Piano

SONATA

for

CELLO AND PIANO

by

Manuel M. Ponce

1922

A Oscar Nicastro

SONATA

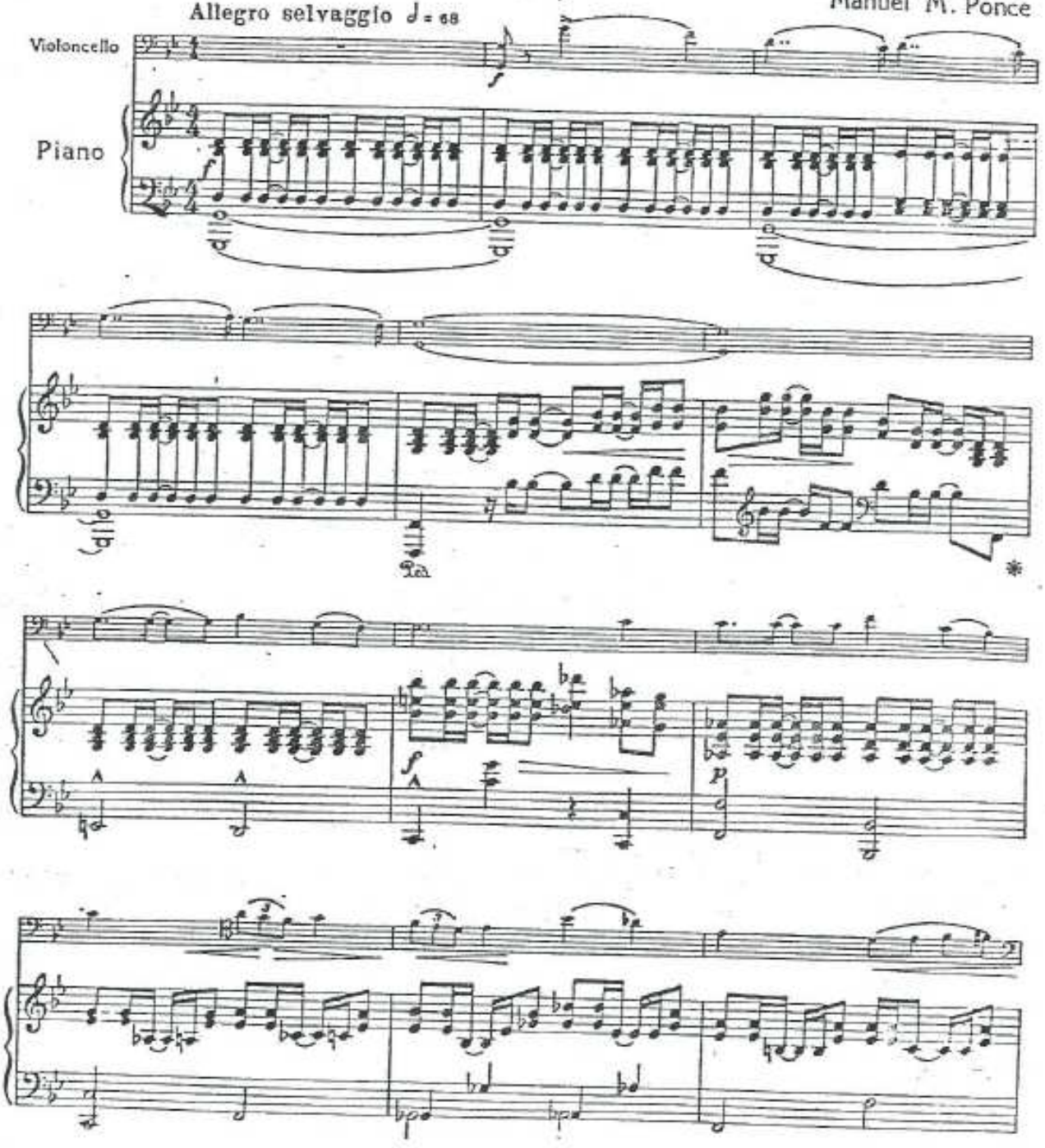
1915

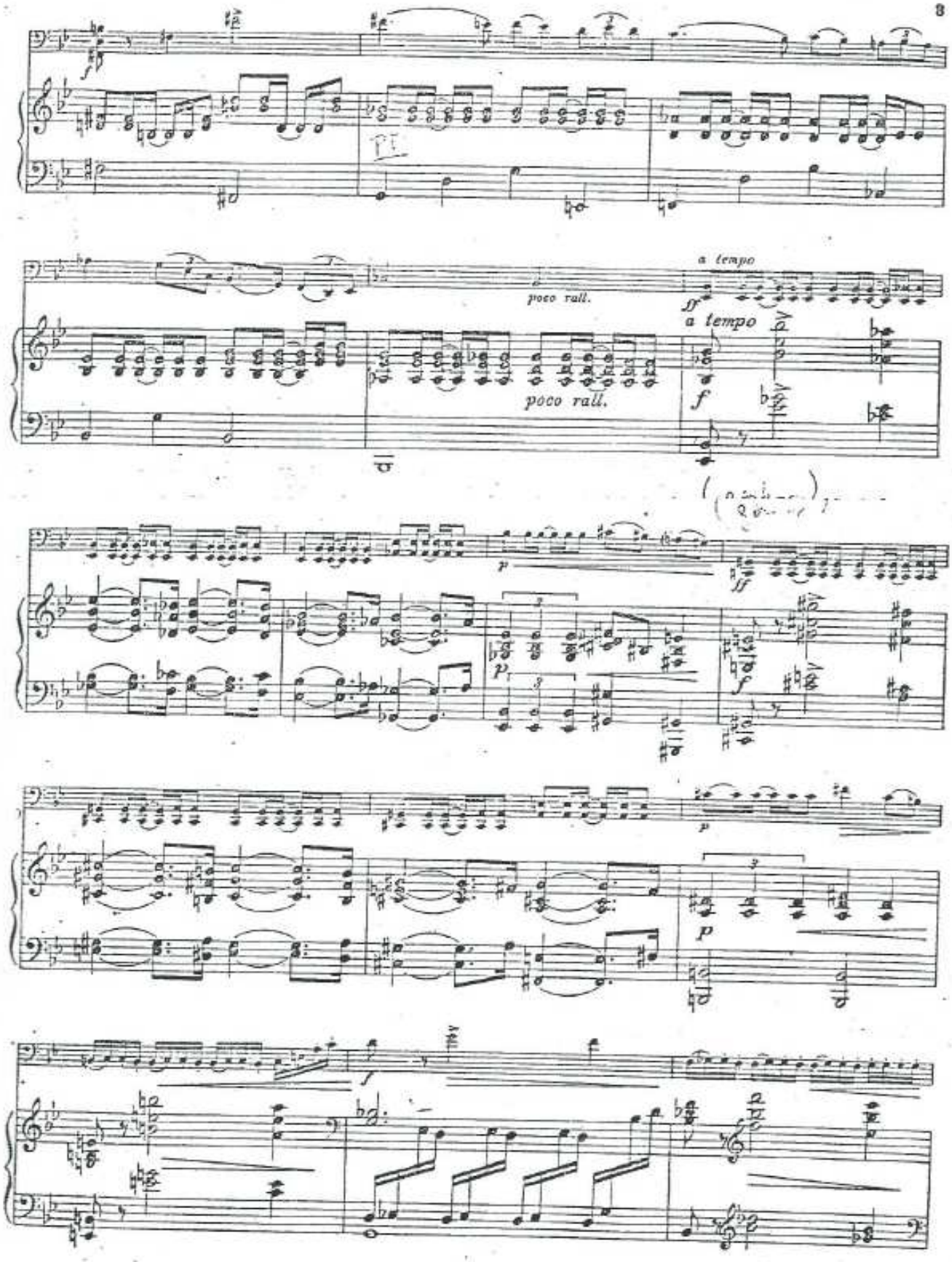
I

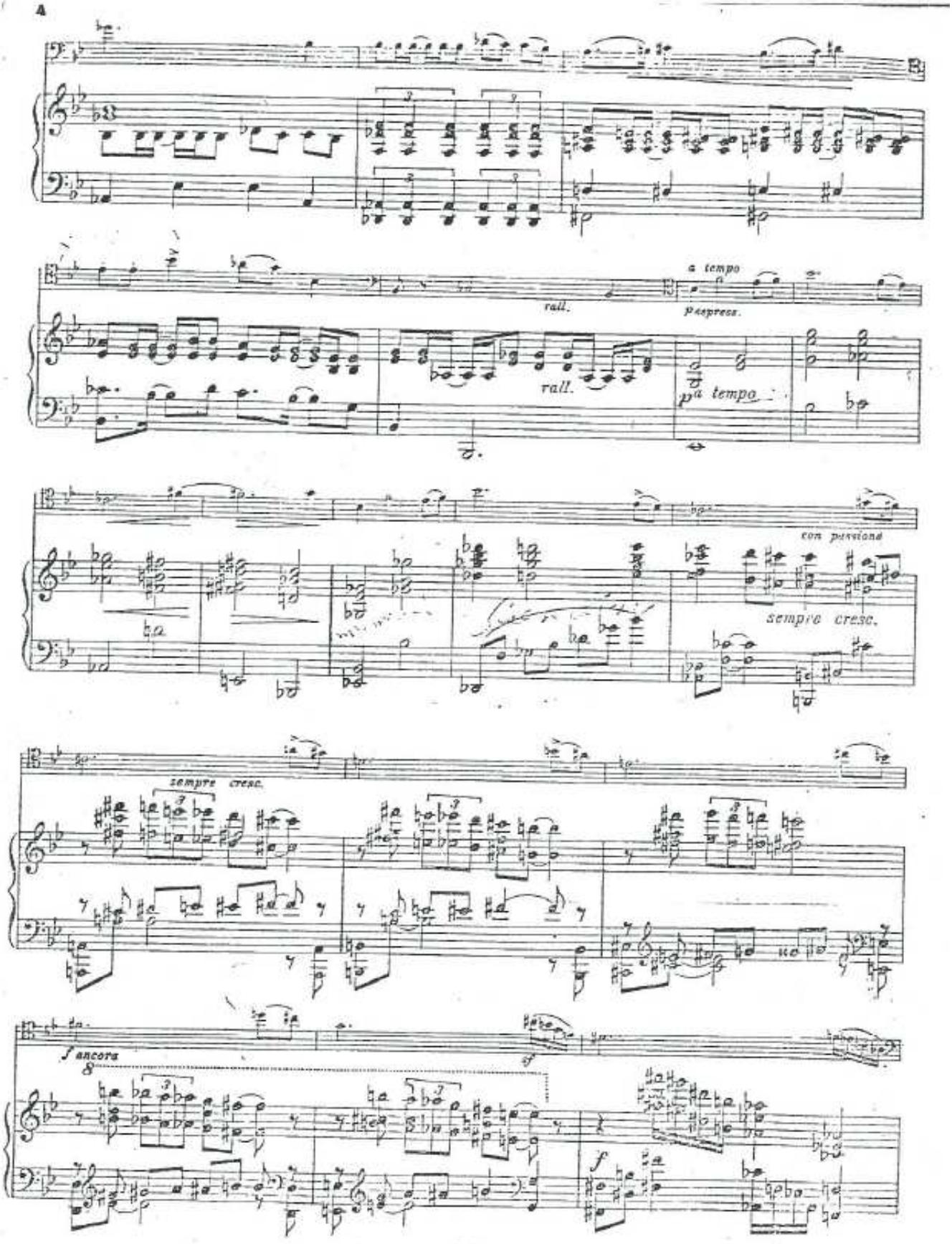
b 1886

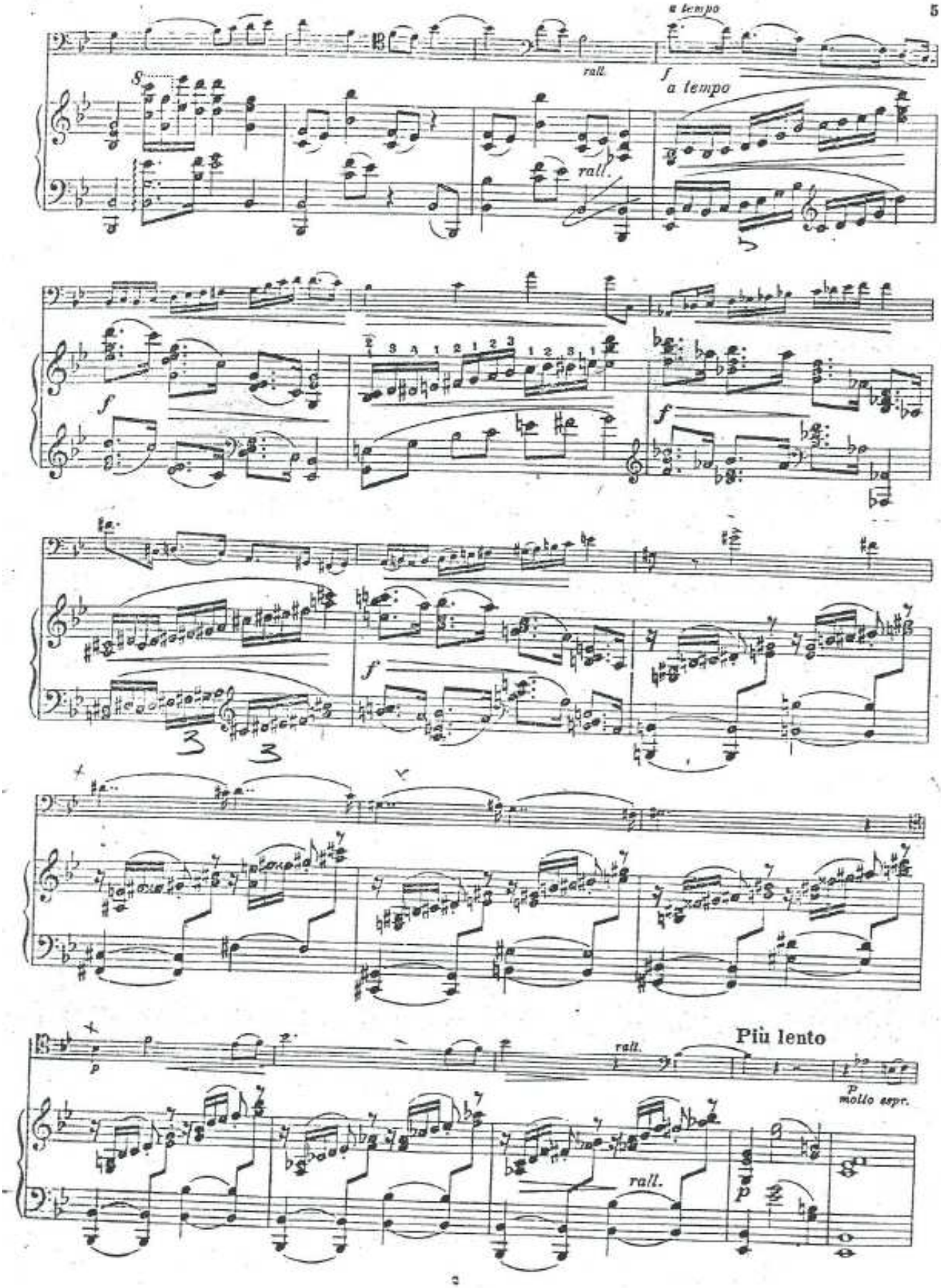
Manuel M. Ponce

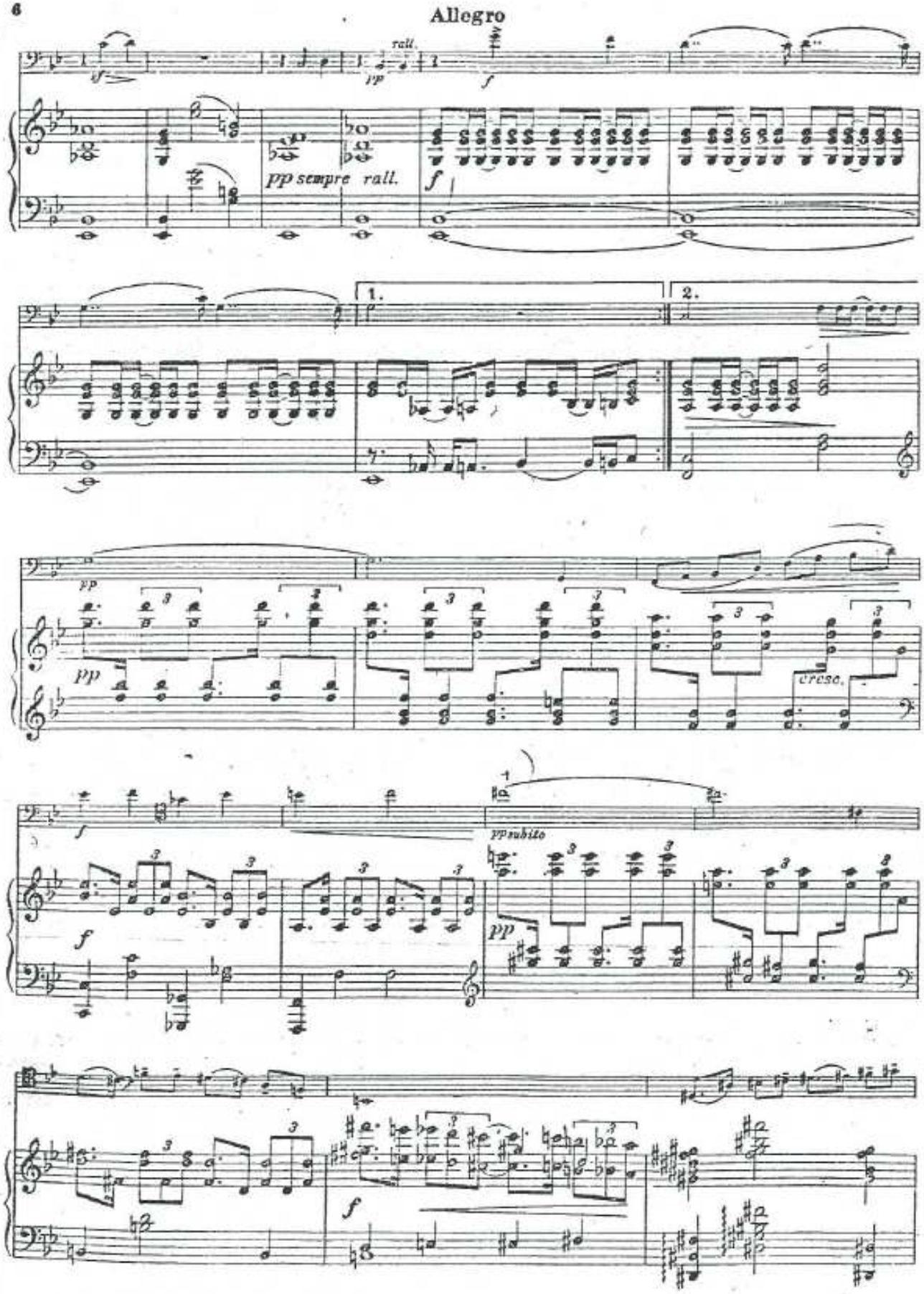
Allegro selvaggio ♩ = 68

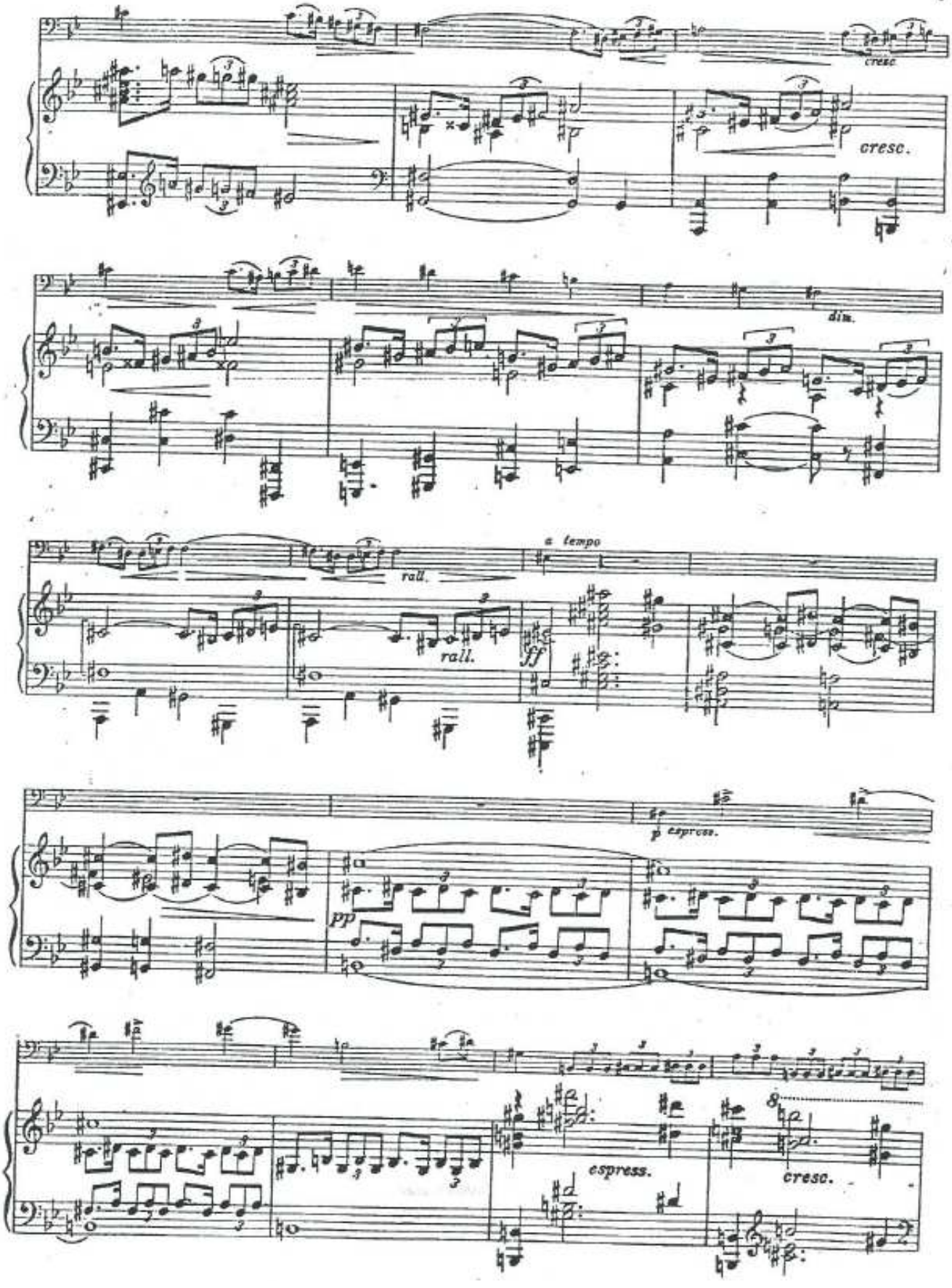


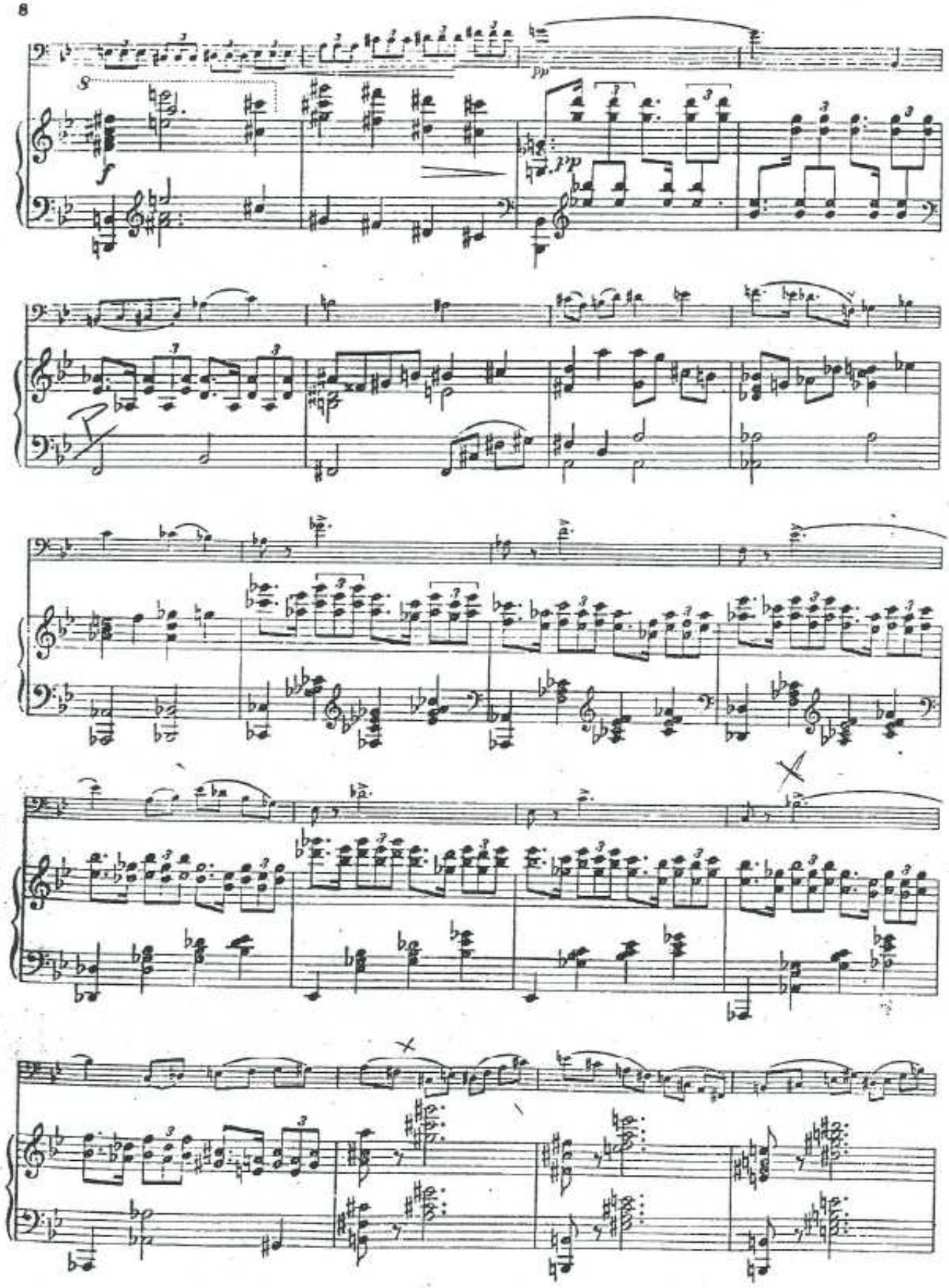

poco rall.
a tempo
poco rall.
a tempo

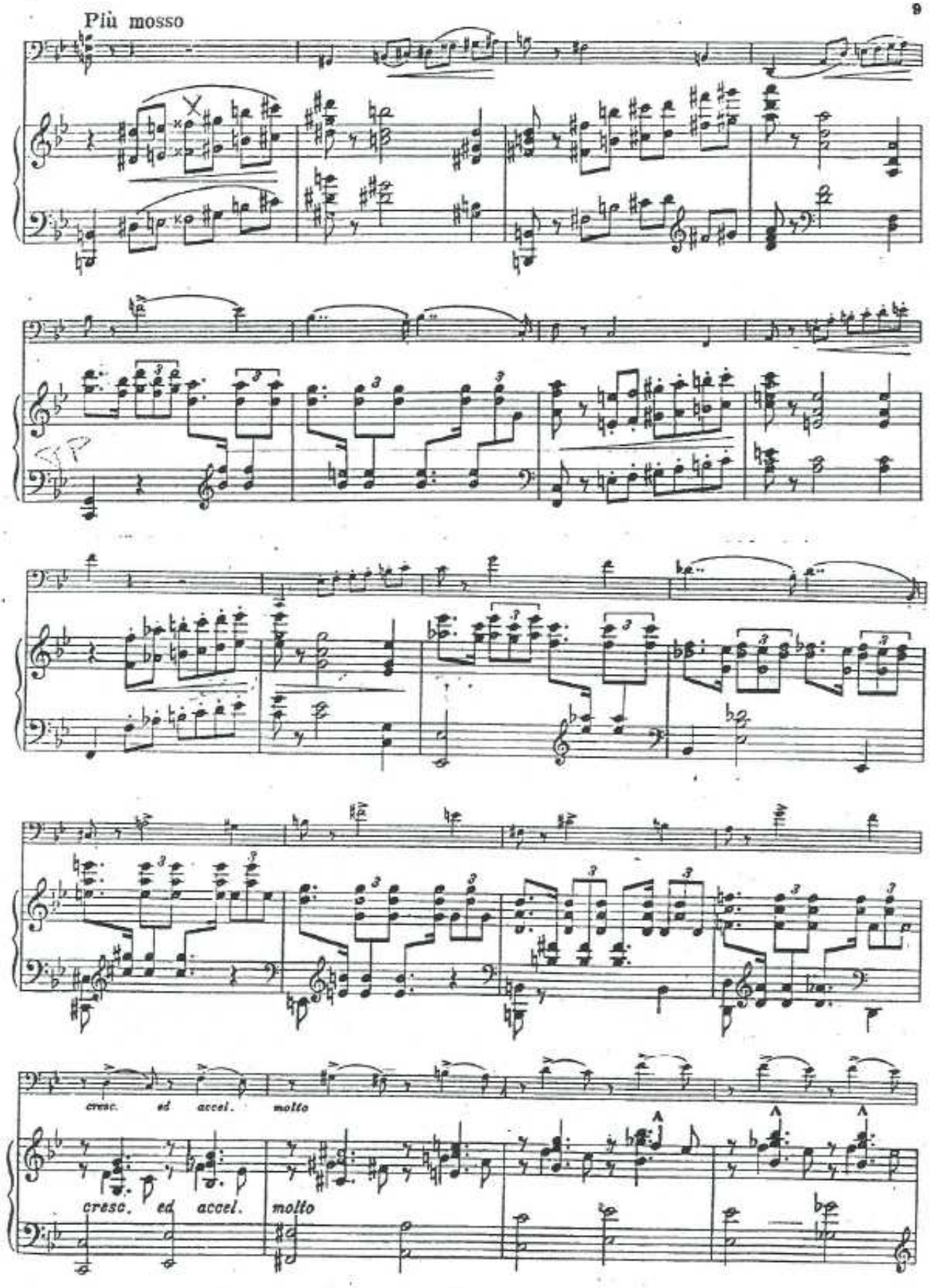

a tempo
rall.
espress.
rall.
p a tempo
con passione
sempre cresc.
sempre cresc.
f ancora
f
f

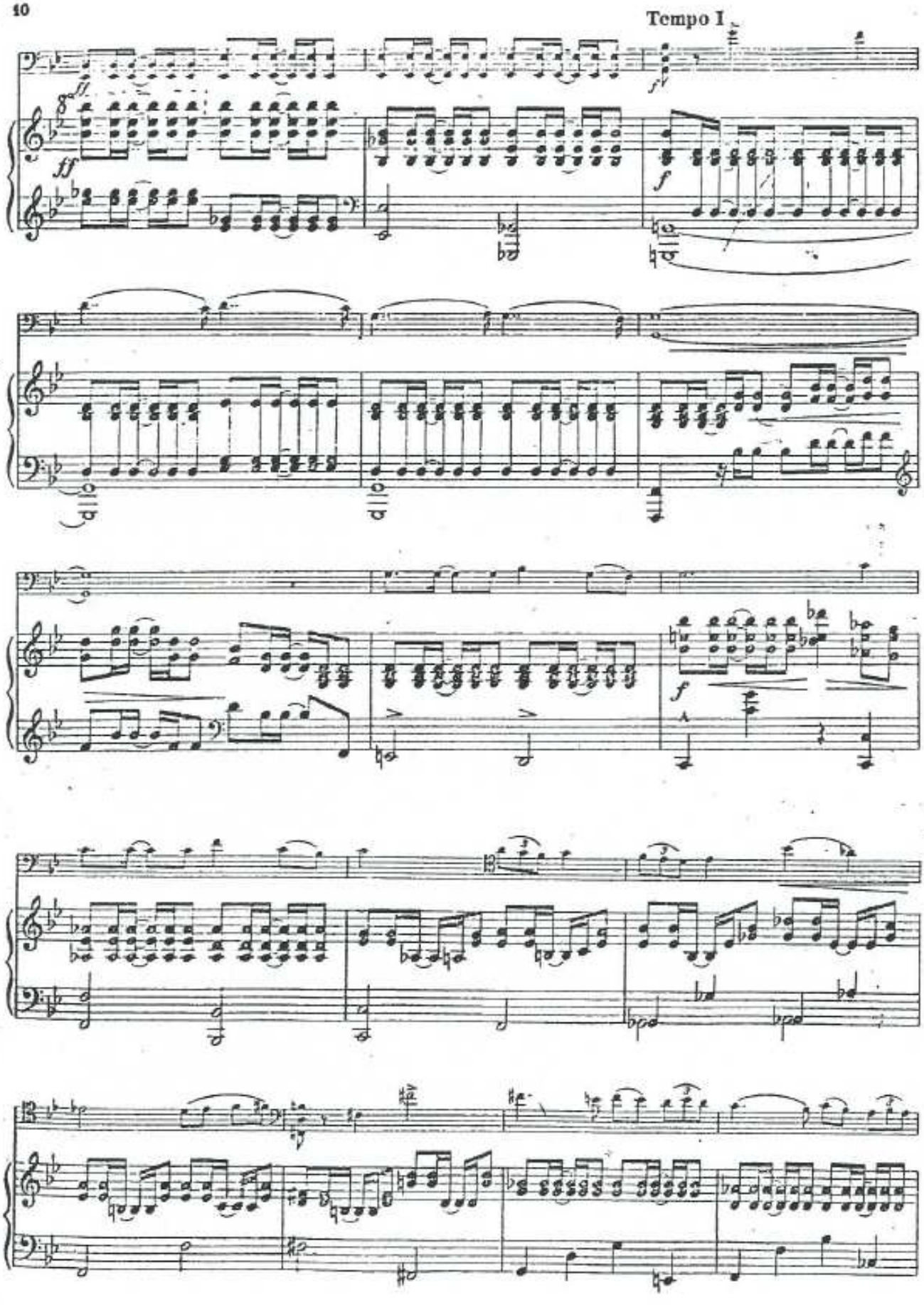

a tempo
rall.
f
a tempo
rall.
f
f
f
Più lento
rall.
p
molto espr.
rall.
p

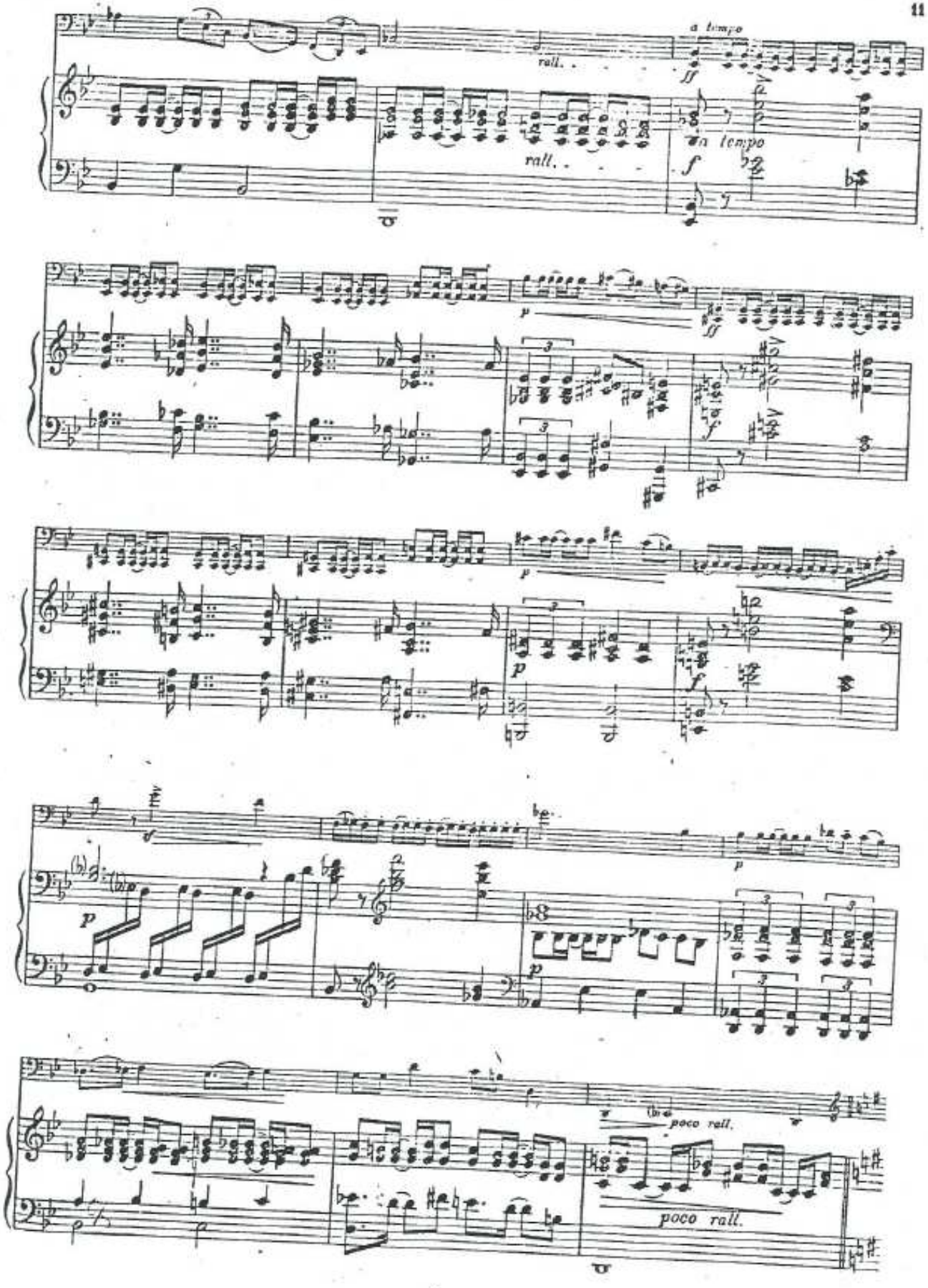

Allegro
rall.
pp
f
pp sempre rall.
f
1.
2.
pp
pp
cresc.
f
pp subito
f
pp
f


cresc.
cresc.
dim.
rall.
a tempo
rall.
ff
p espress.
pp
espress.
cresc.




Più mosso
cresc. ed accel. molto
cresc. ed accel. molto


Tempo I
ff
ff
f
f
f


a tempo
rall.
ff
a tempo
rall.
f
p
ff
f
p
p
f
p
p
poco rall.
poco rall.

espress.

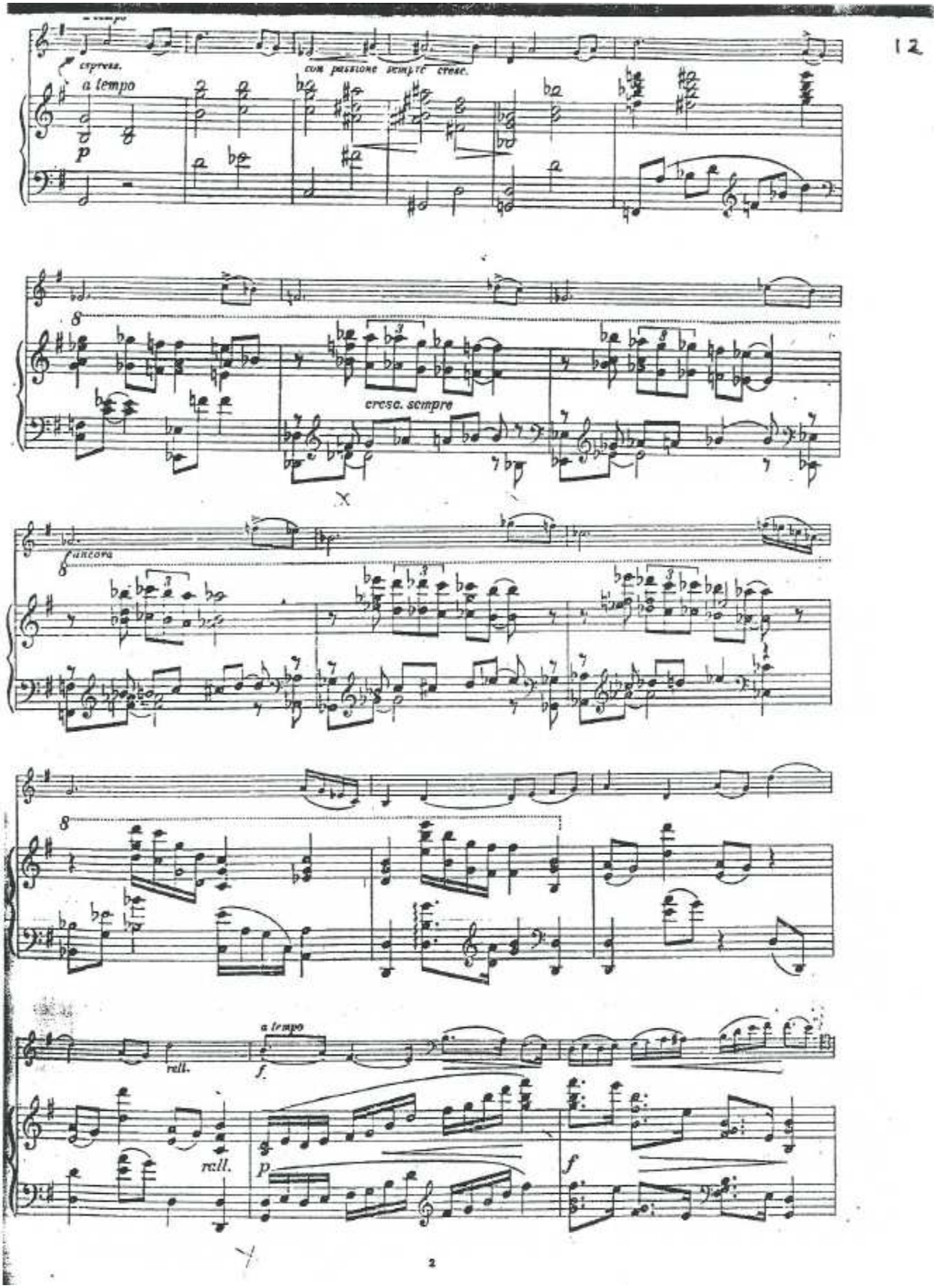
a tempo

p

con passione sempre cresc.

8

cresc. sempre



ancora

8

8

rall.

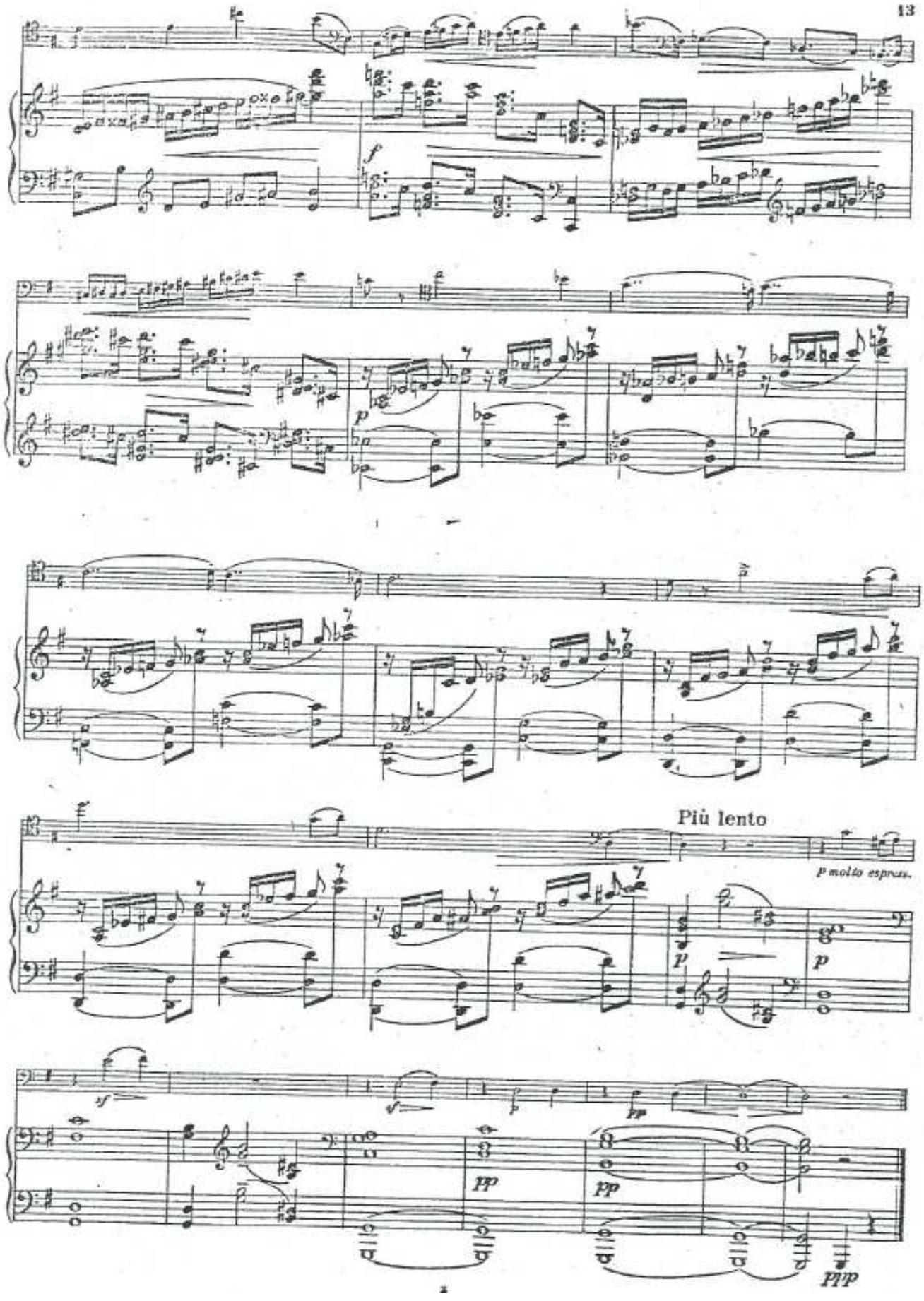
a tempo

f

rall.

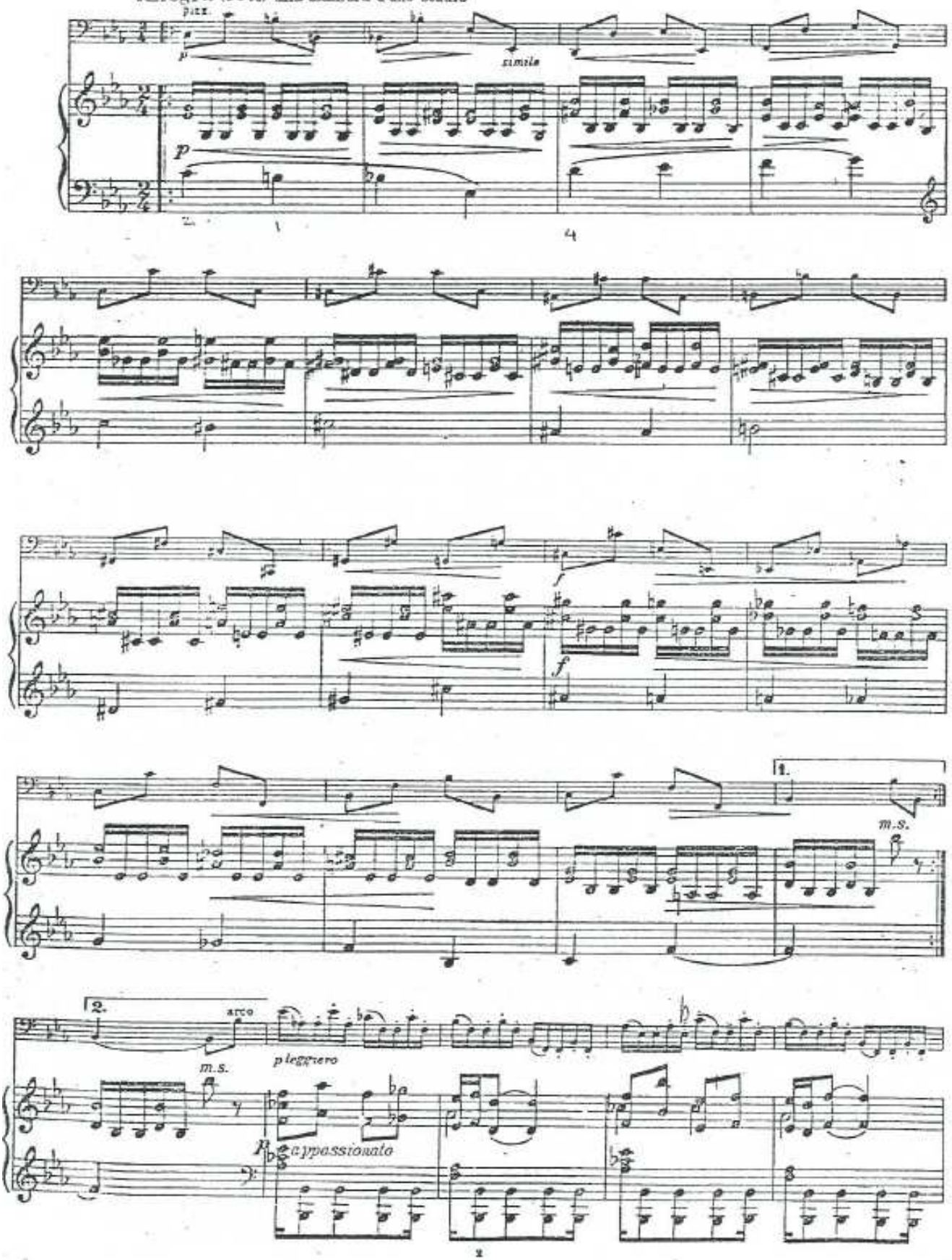
p

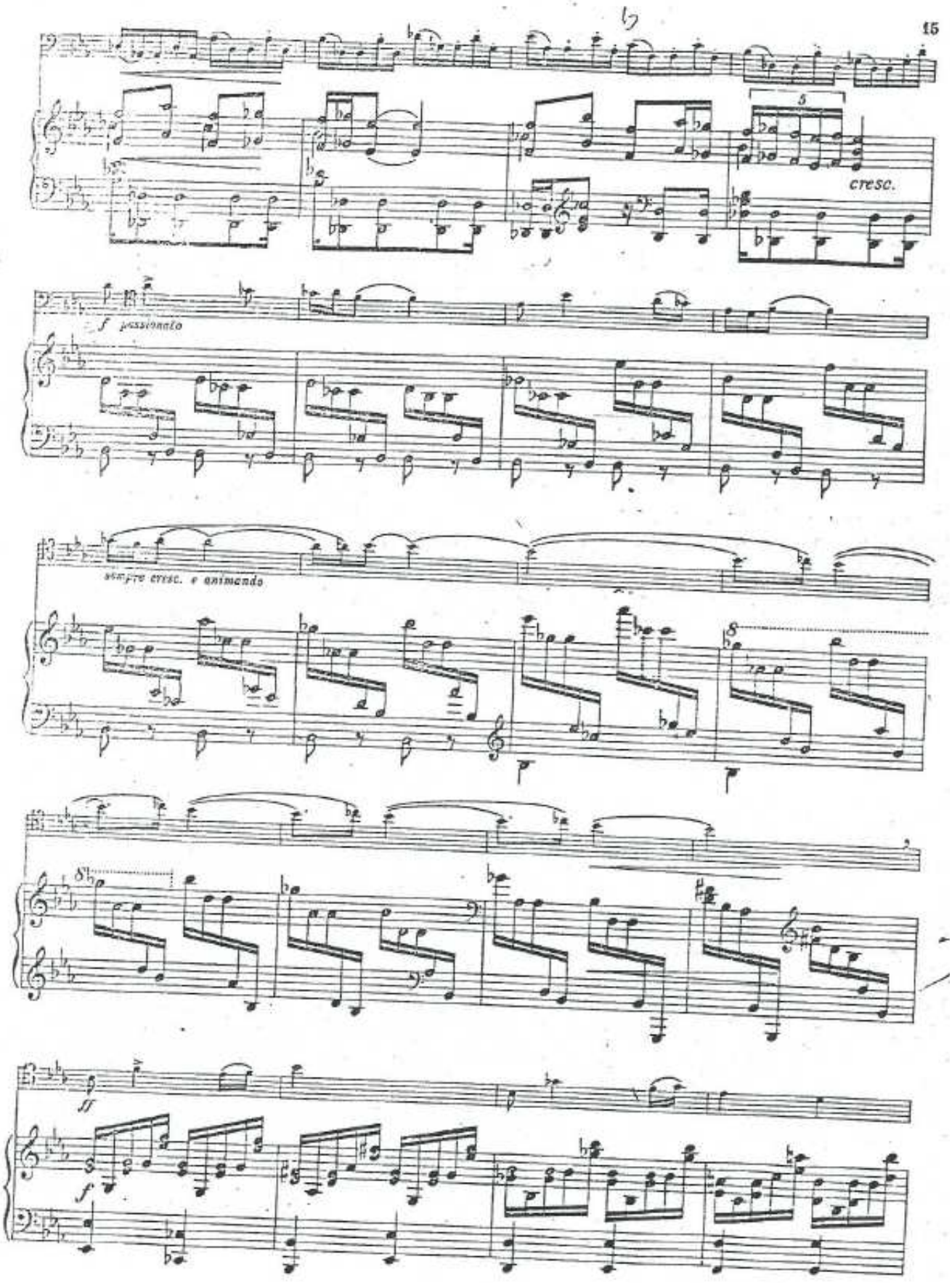
f

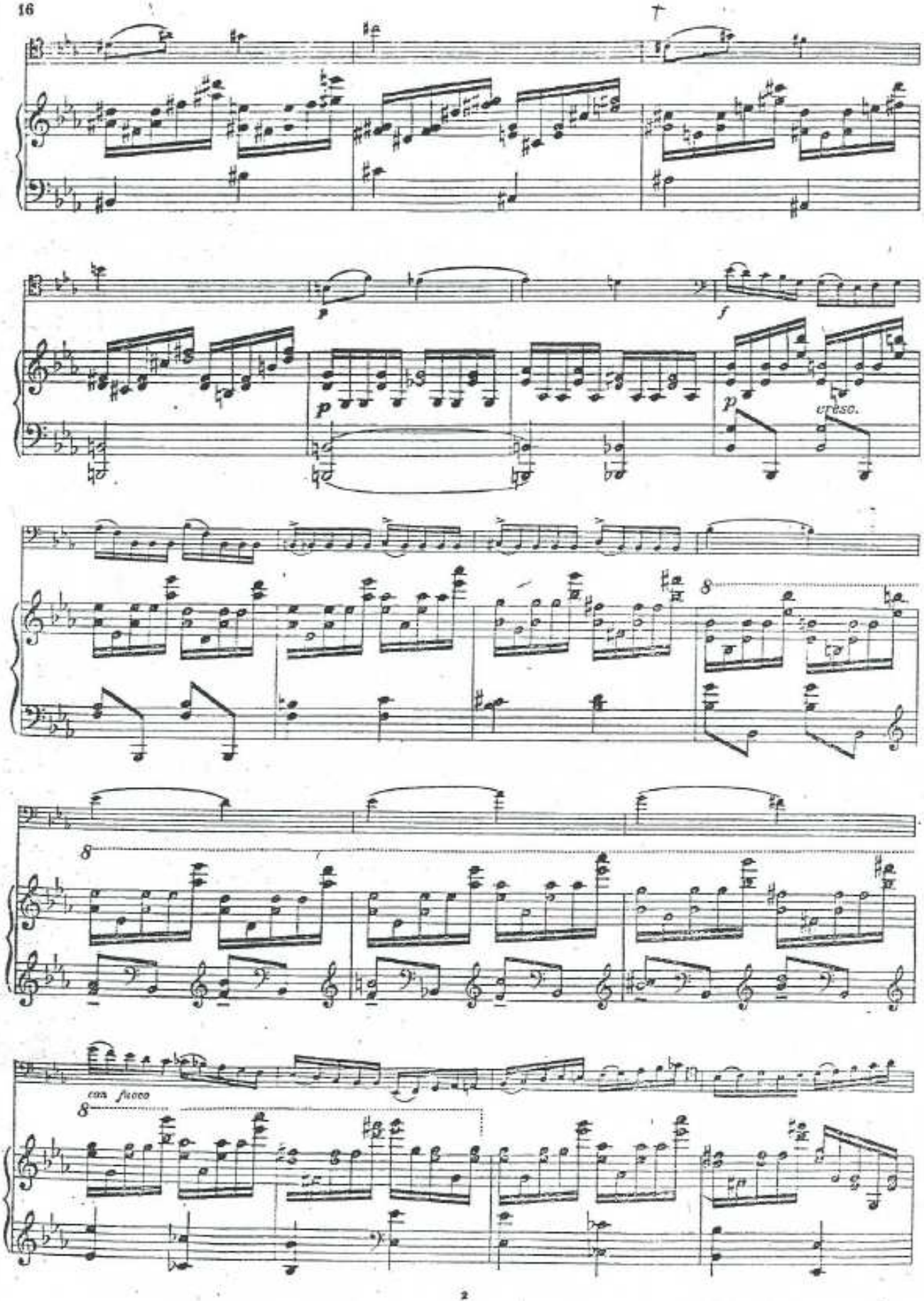

Più lento
P molto espress.

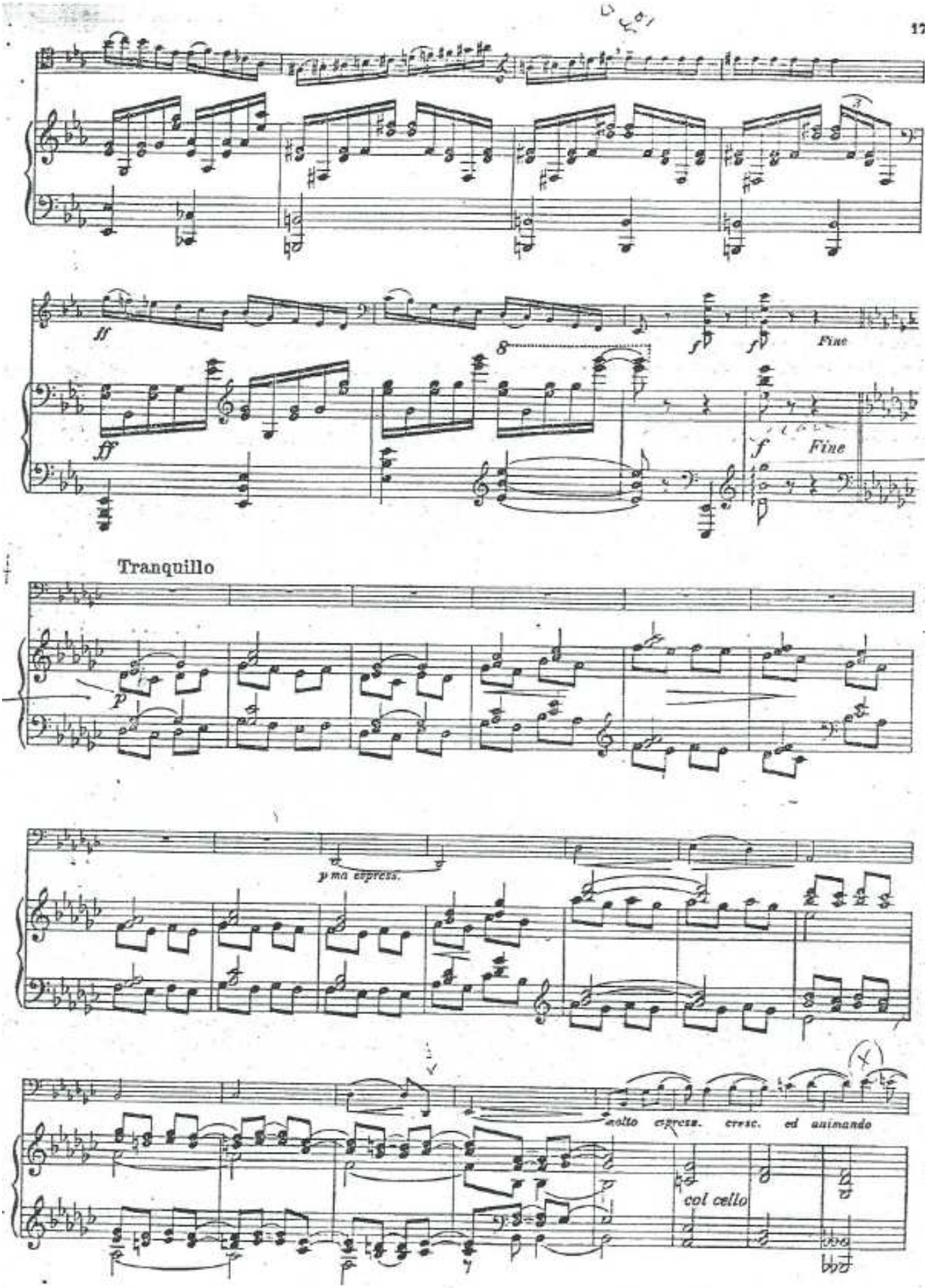
II

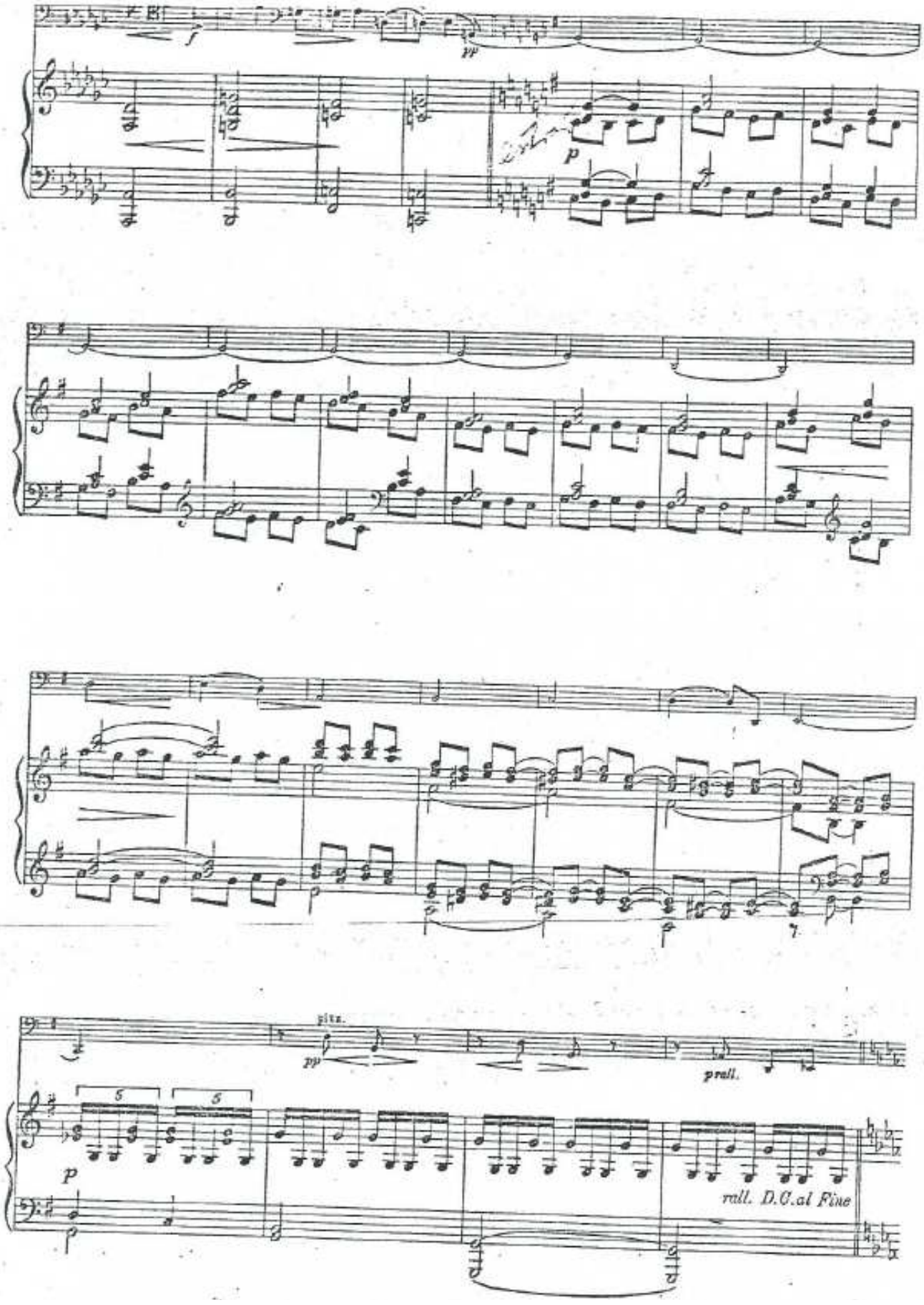
Allegro (♩ = 96) alla maniera d'uno studio




cresc.
f passionato
sempre cresc. e animando


p
f
p
p
très.
8
8
con fuoco
8

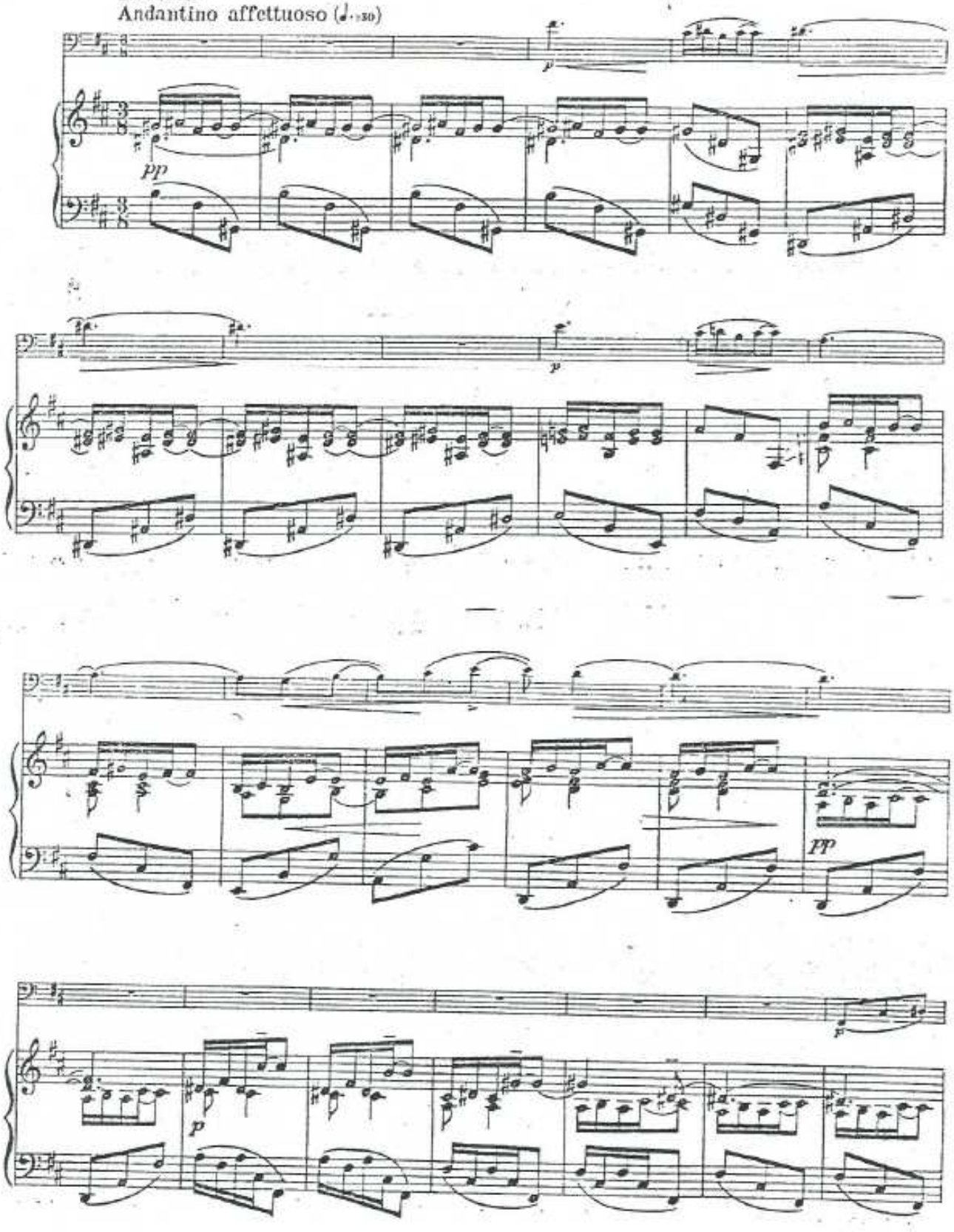

ff
8
f
Fine
ff
f
Fine
Tranquillo
p
p ma espress.
molto espress. cresc. ed animando
col cello

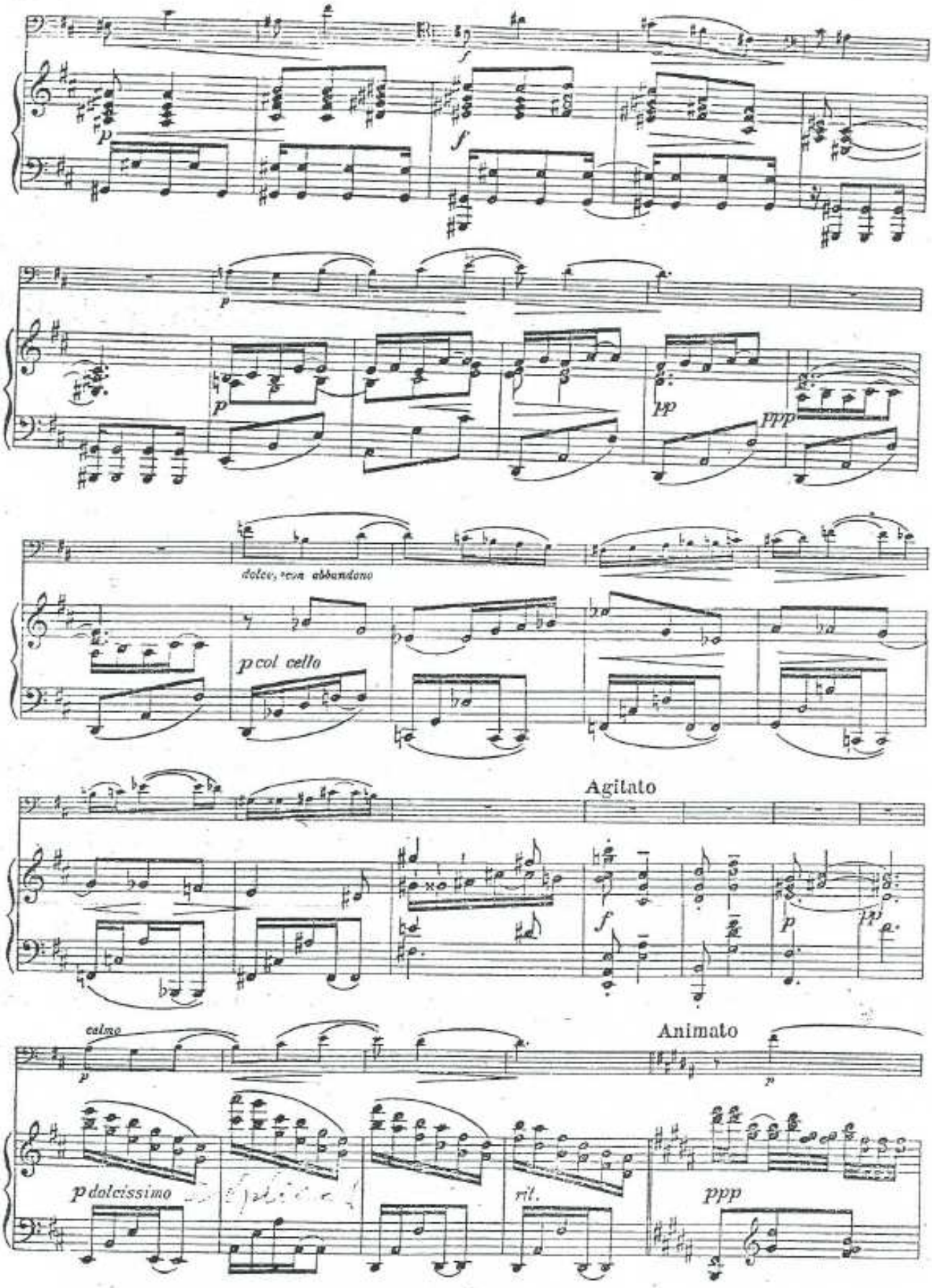

f
pp
p
pizz.
pp
prall.
p
rall. D.C.al Fine

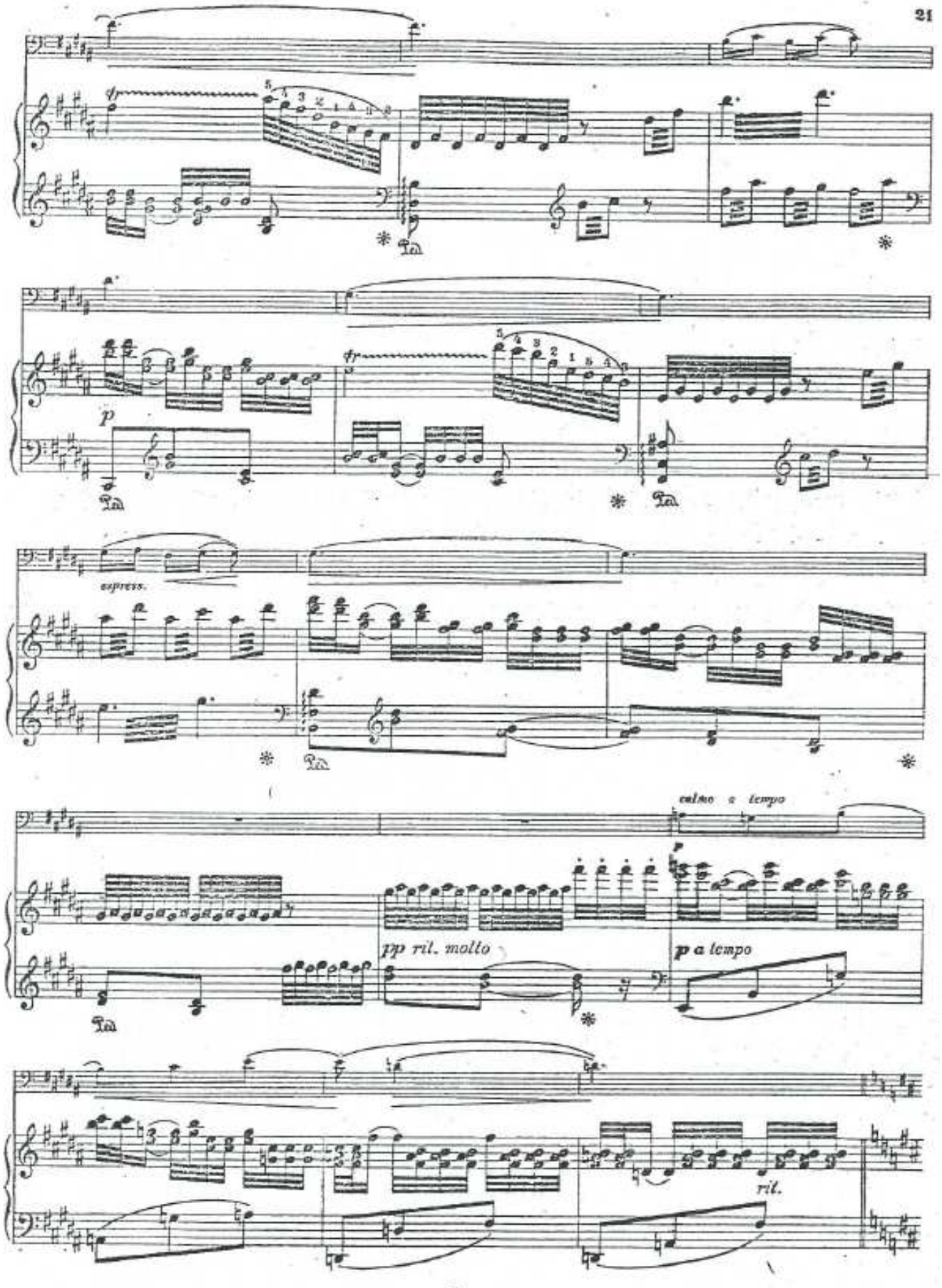
III

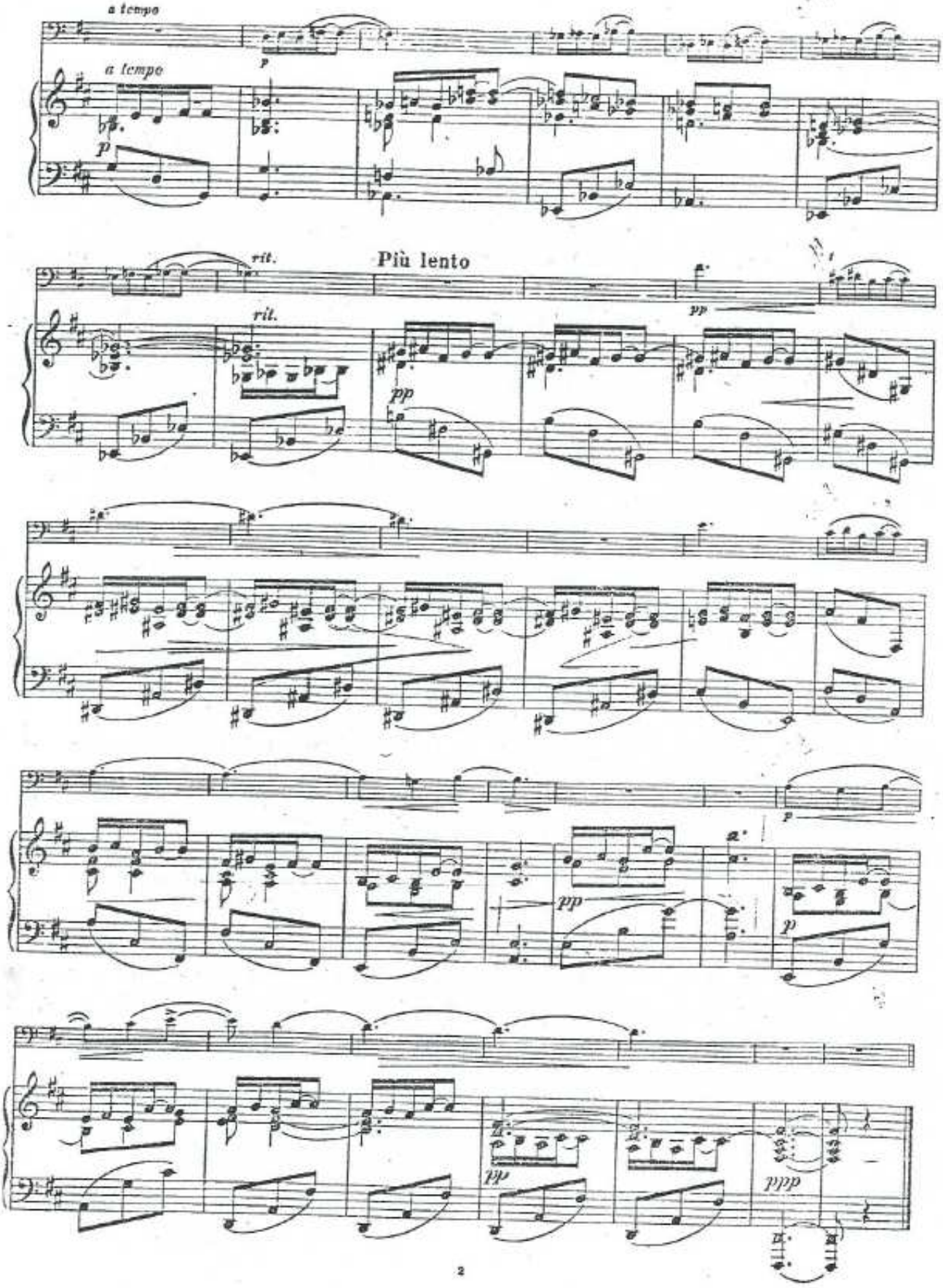
Arietta

Andantino affettuoso (♩.=50)

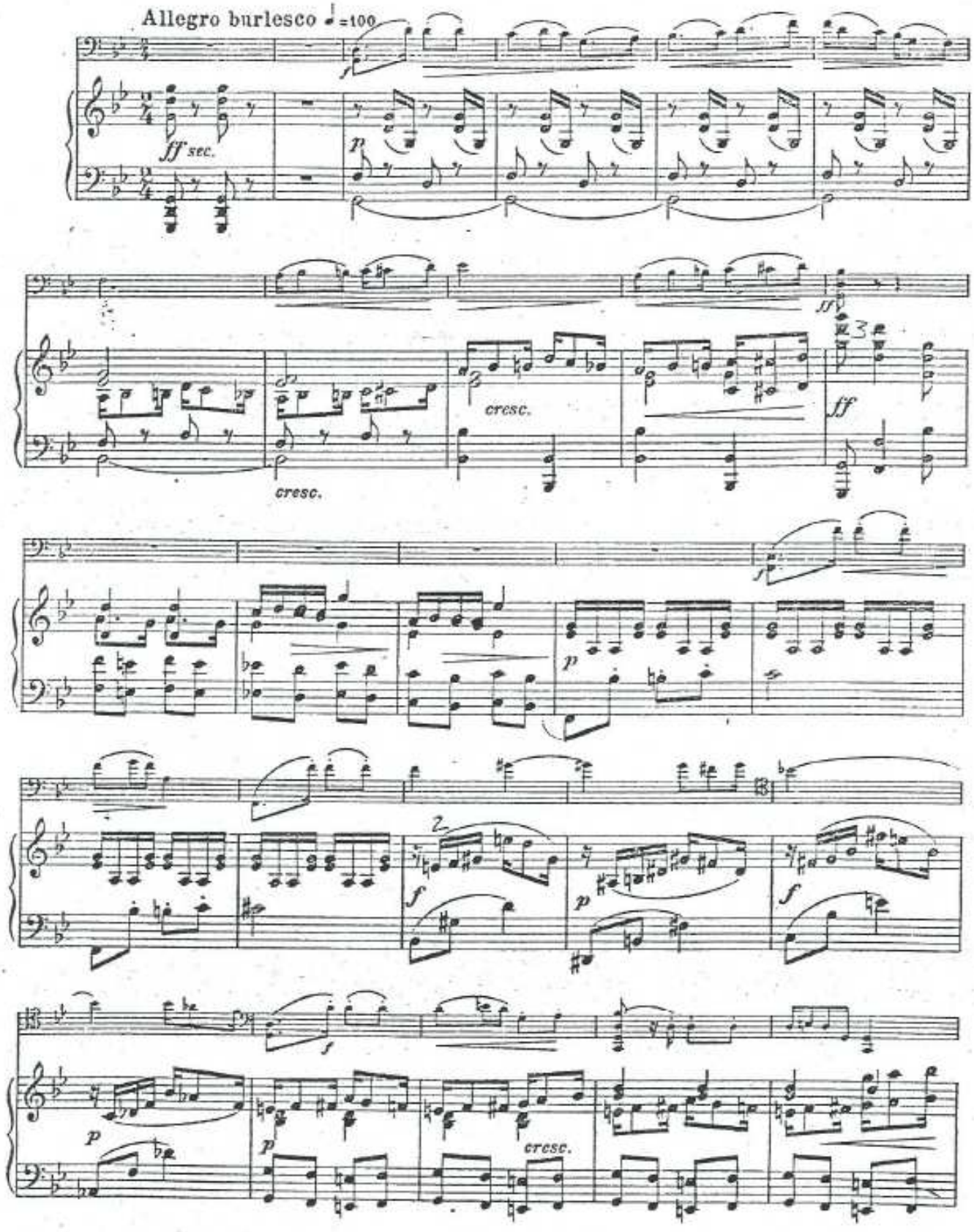


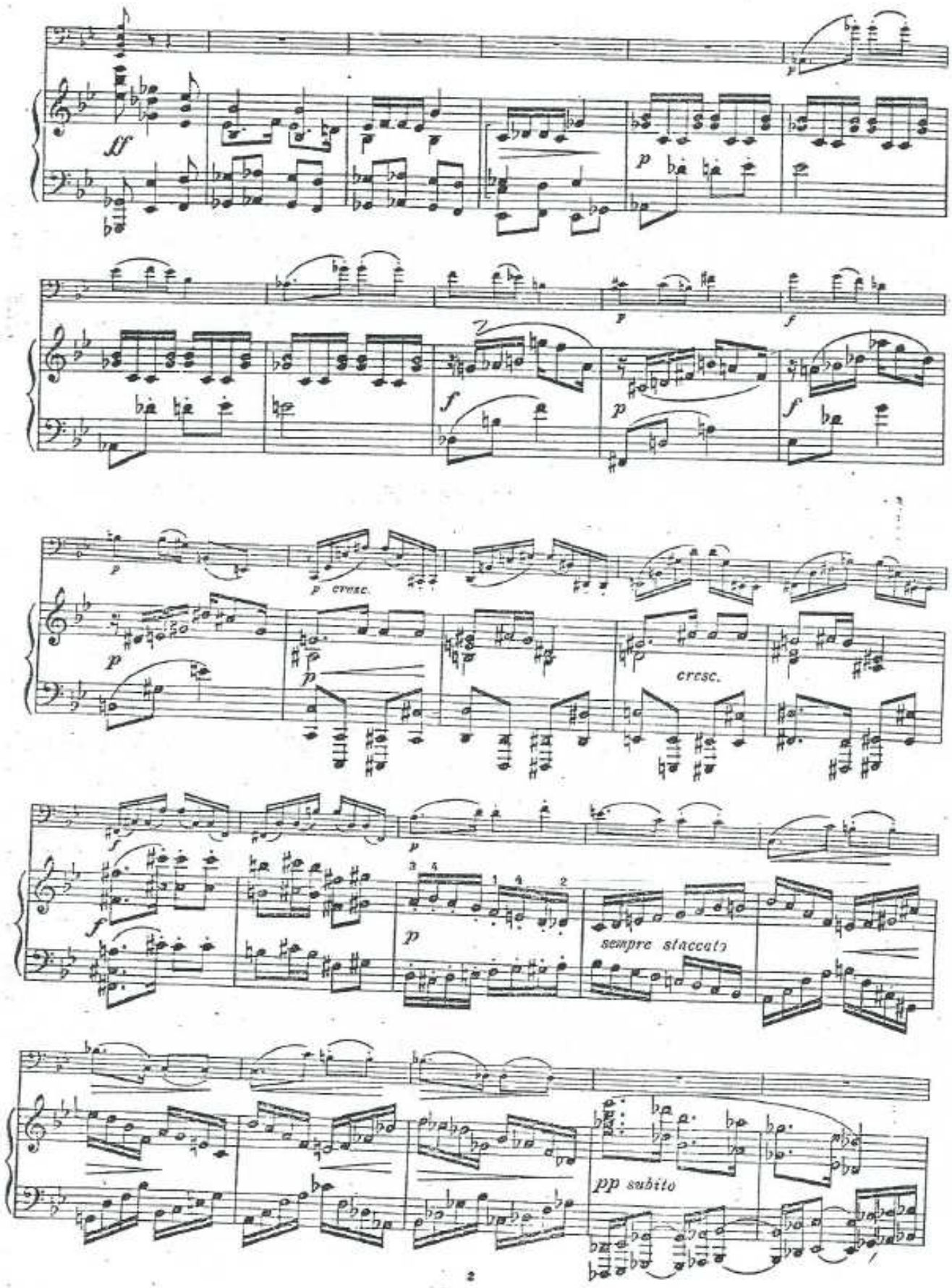

p
f
p
f
p
p
pp
ppp
dolce, con abbandono
p col cello
Agitato
f
p
calmo
p
Animato
p
p dolcissimo
ril.
ppp

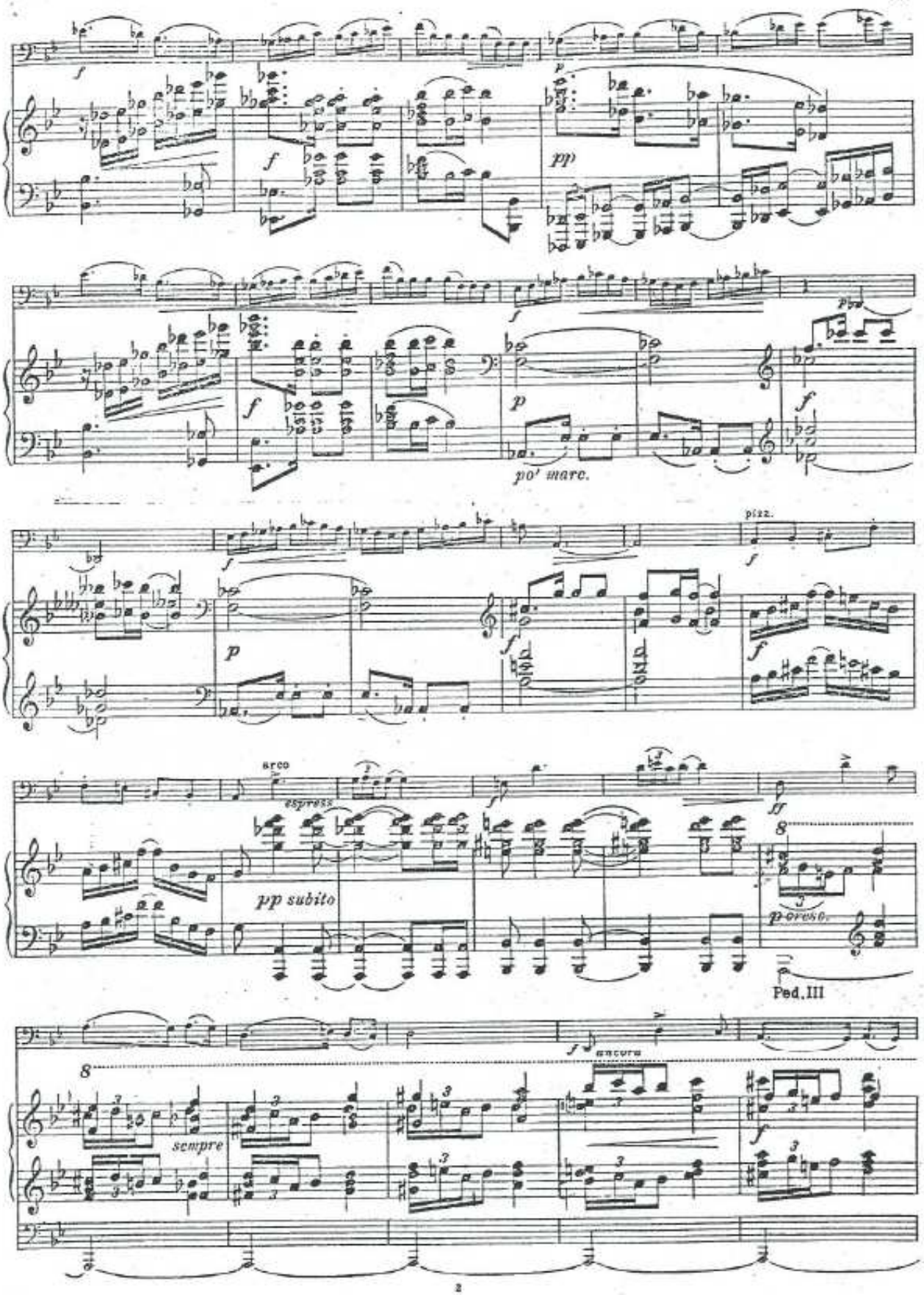

tr
p
tr
espress.
calmo a tempo
pp ril. molto
p a tempo
ril.

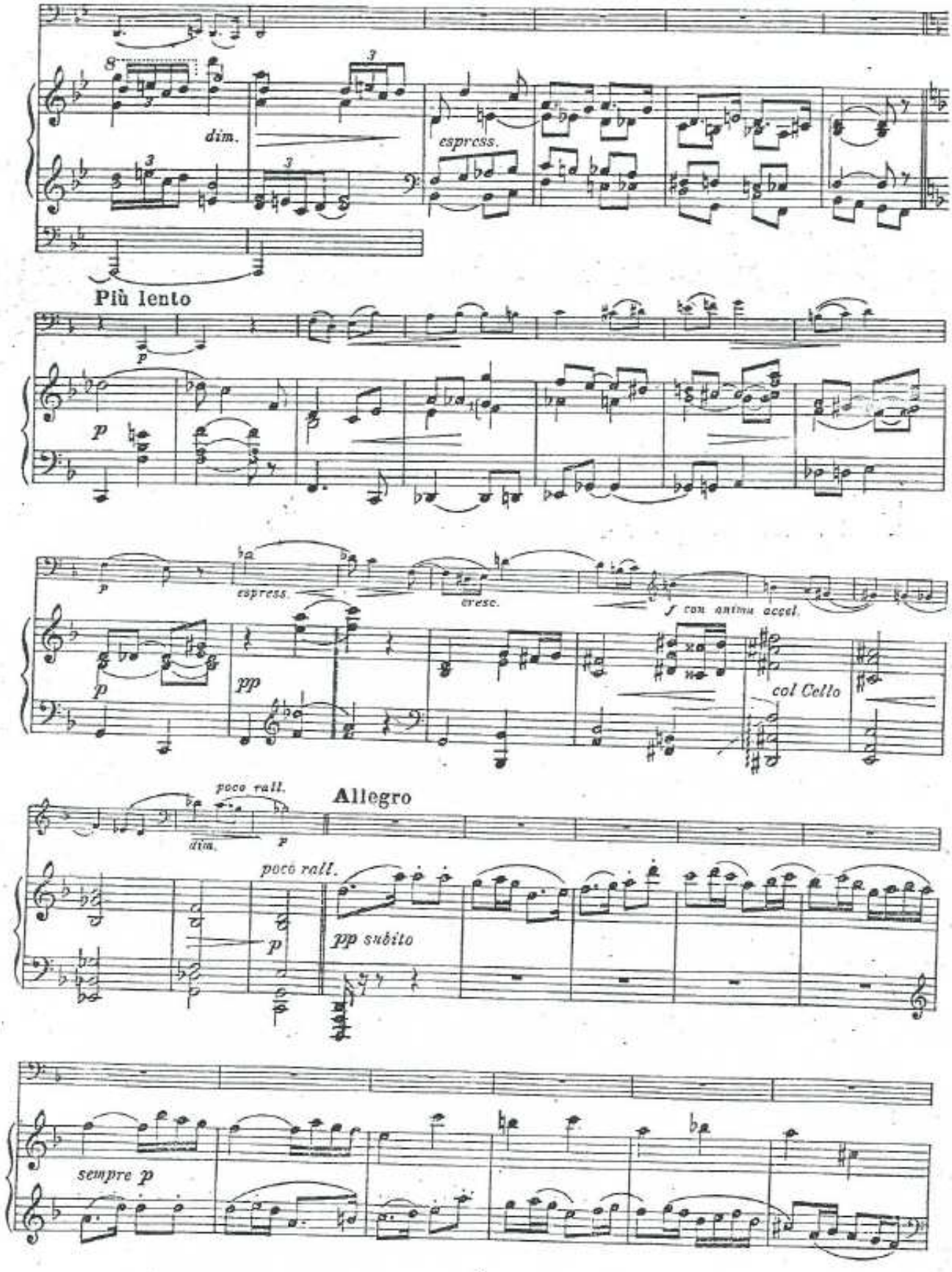

a tempo
a tempo
p
rit.
Più lento
rit.
pp
pp
p
pp
p
pp
ppp

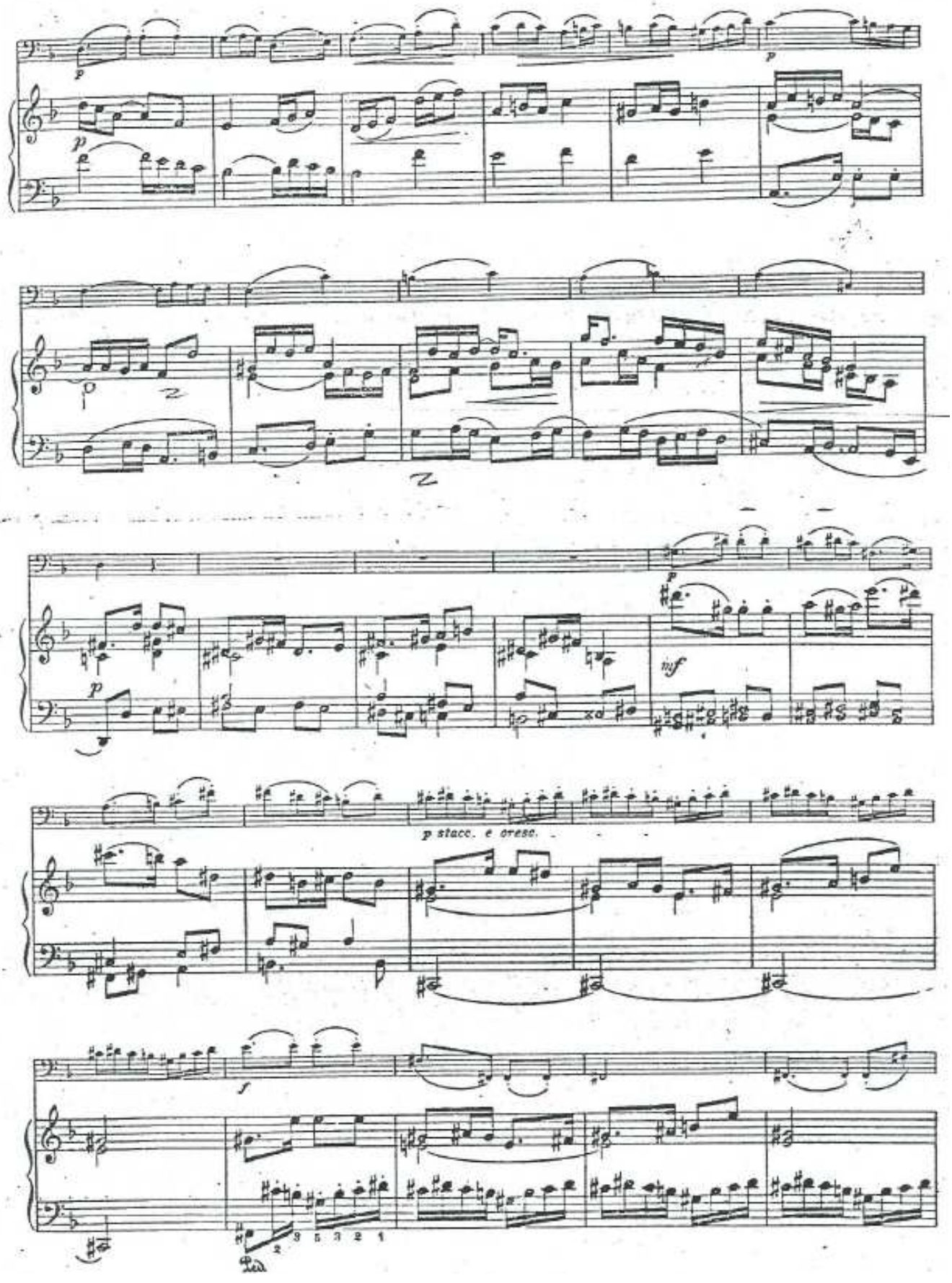
IV

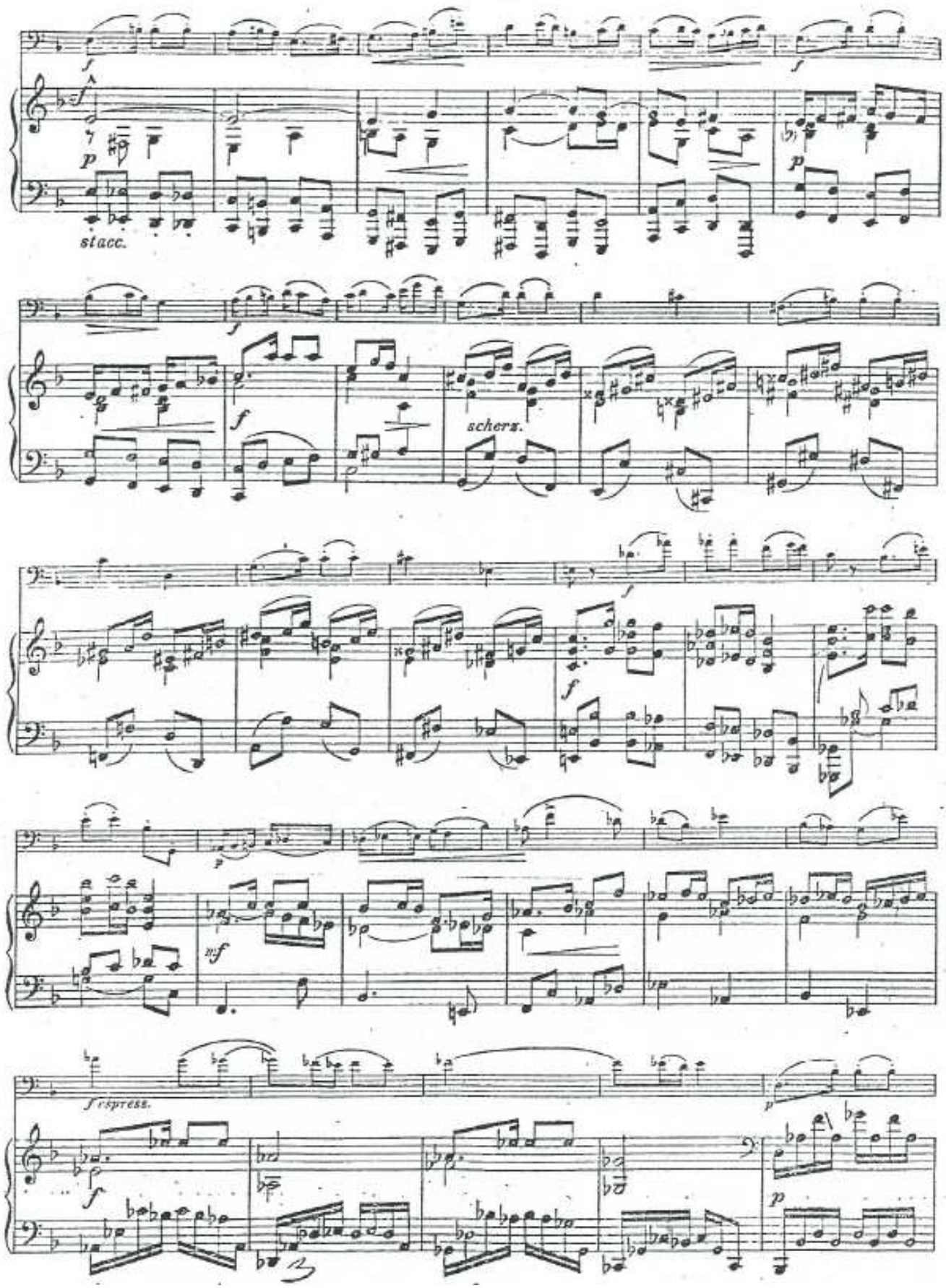


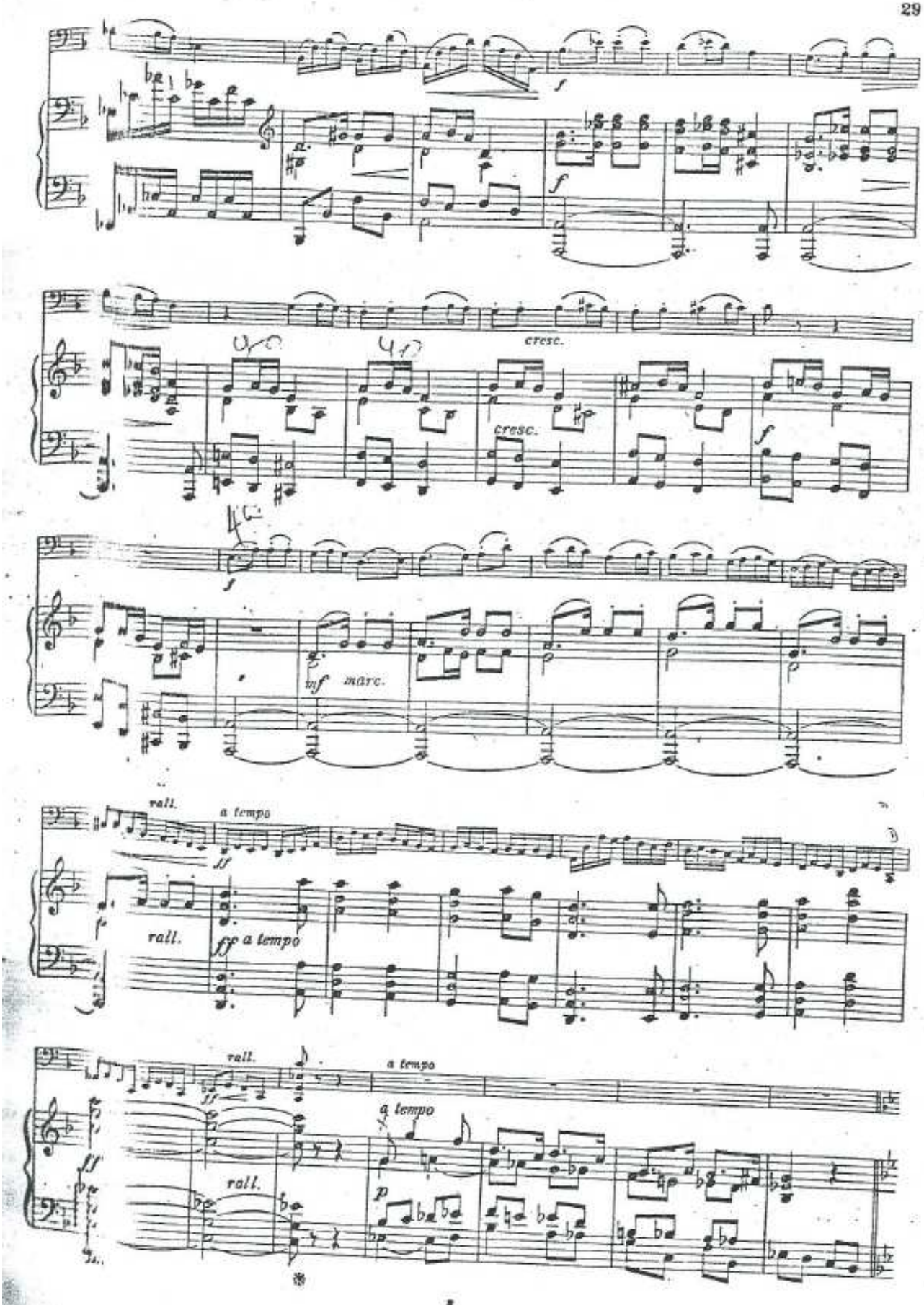

ff
p
f
p cresc.
cresc.
sempre staccato
pp subito

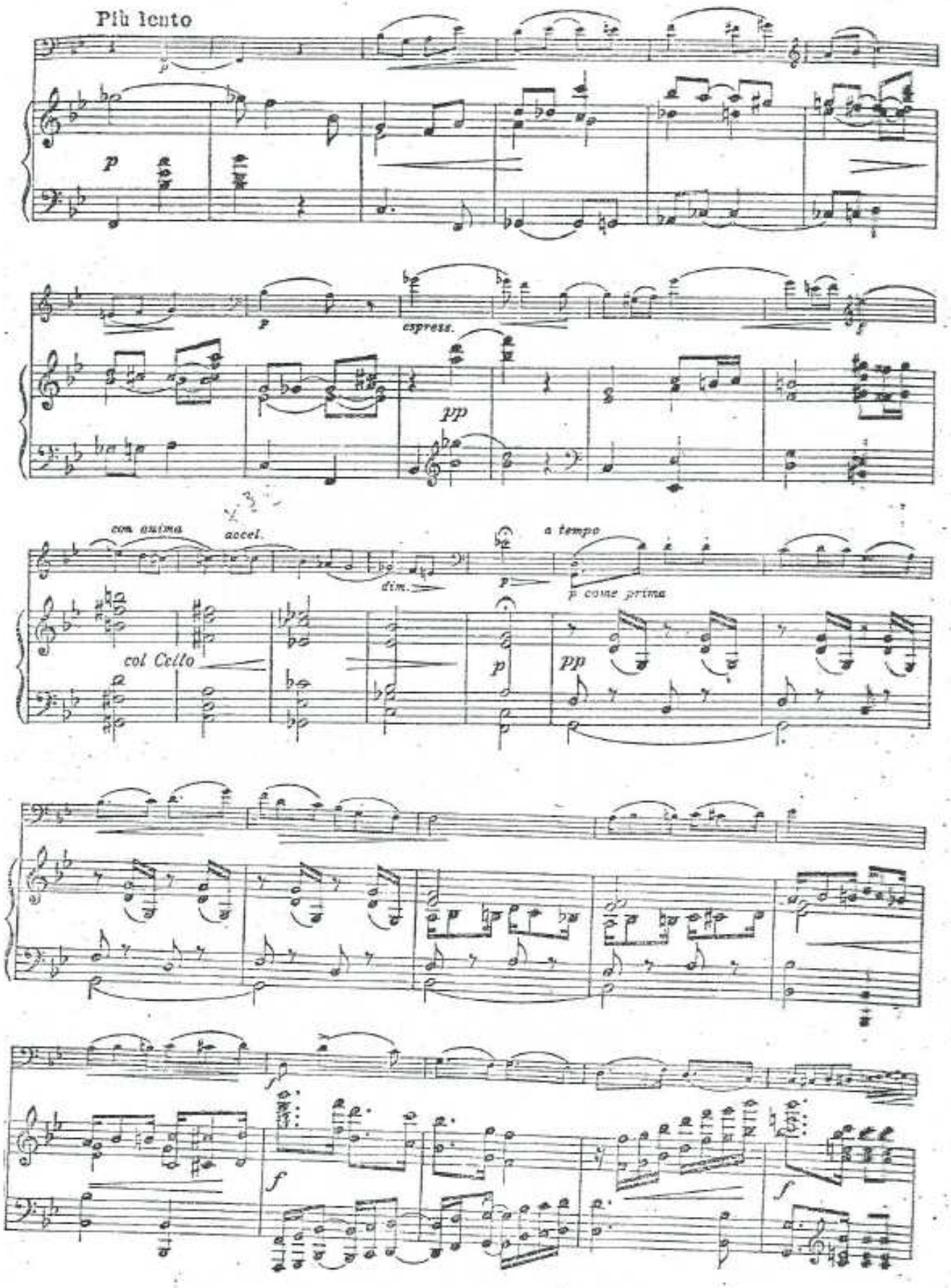

f
p
pp
po' marc.
pizz.
arco
espress
pp subito
ff
p cresc.
Ped. III
sempre
ancora

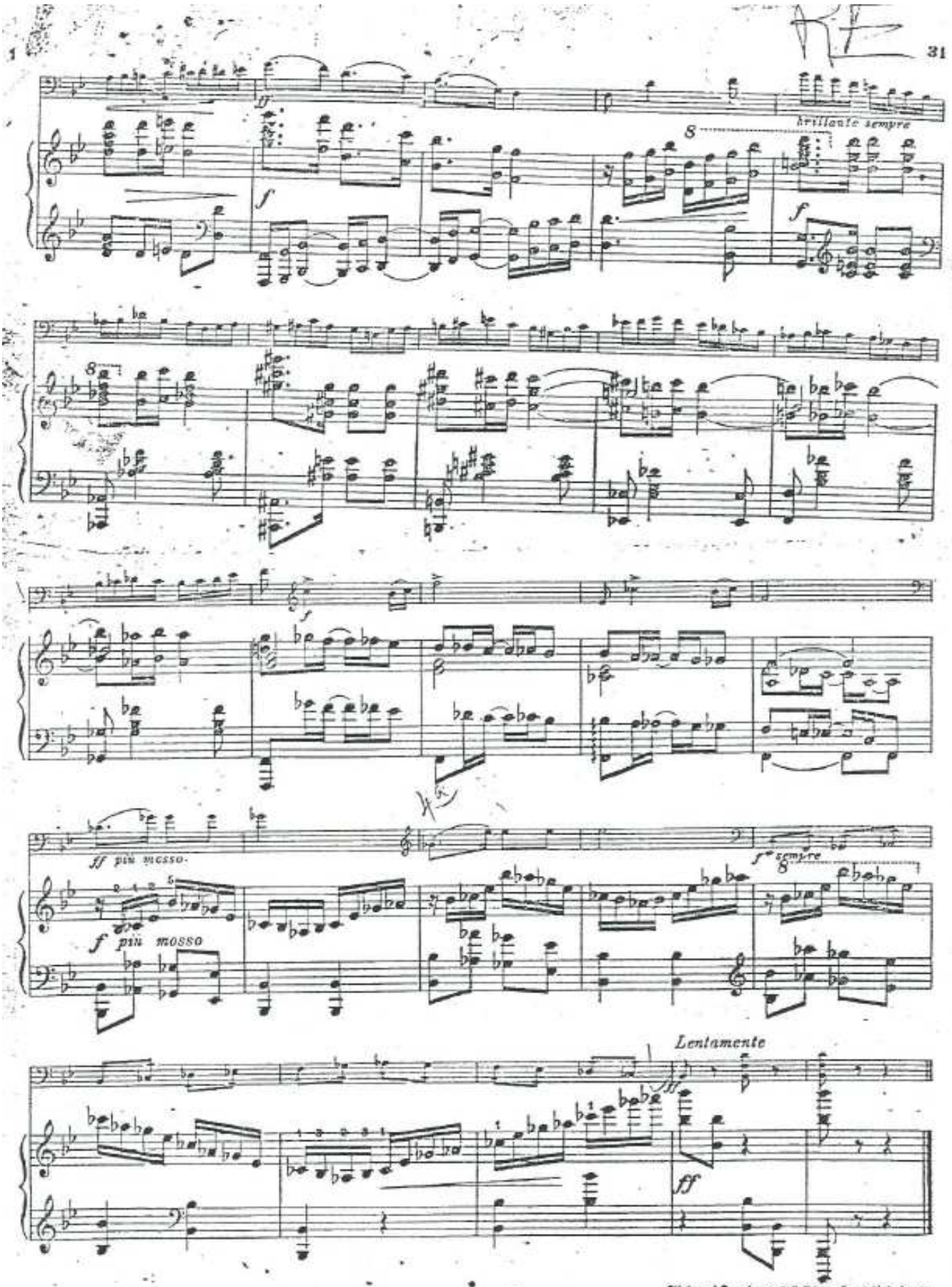

dim.
espress.
Più lento
espress.
cresc.
f con anima accel.
col Cello
poco rall.
Allegro
dim.
poco rall.
pp subito
sempre p


p
p
p
mf
p stacc. e cresc.
f
Ped.


stacc.
scherz.
f espress.


f
cresc.
cresc.
f
f
inf marc.
rall.
a tempo
ff
rall.
ff a tempo
rall.
a tempo
ff
a tempo
rall.
p


Più lento
espress.
con anima
accel.
dim.
a tempo
p come prima
col Cello



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