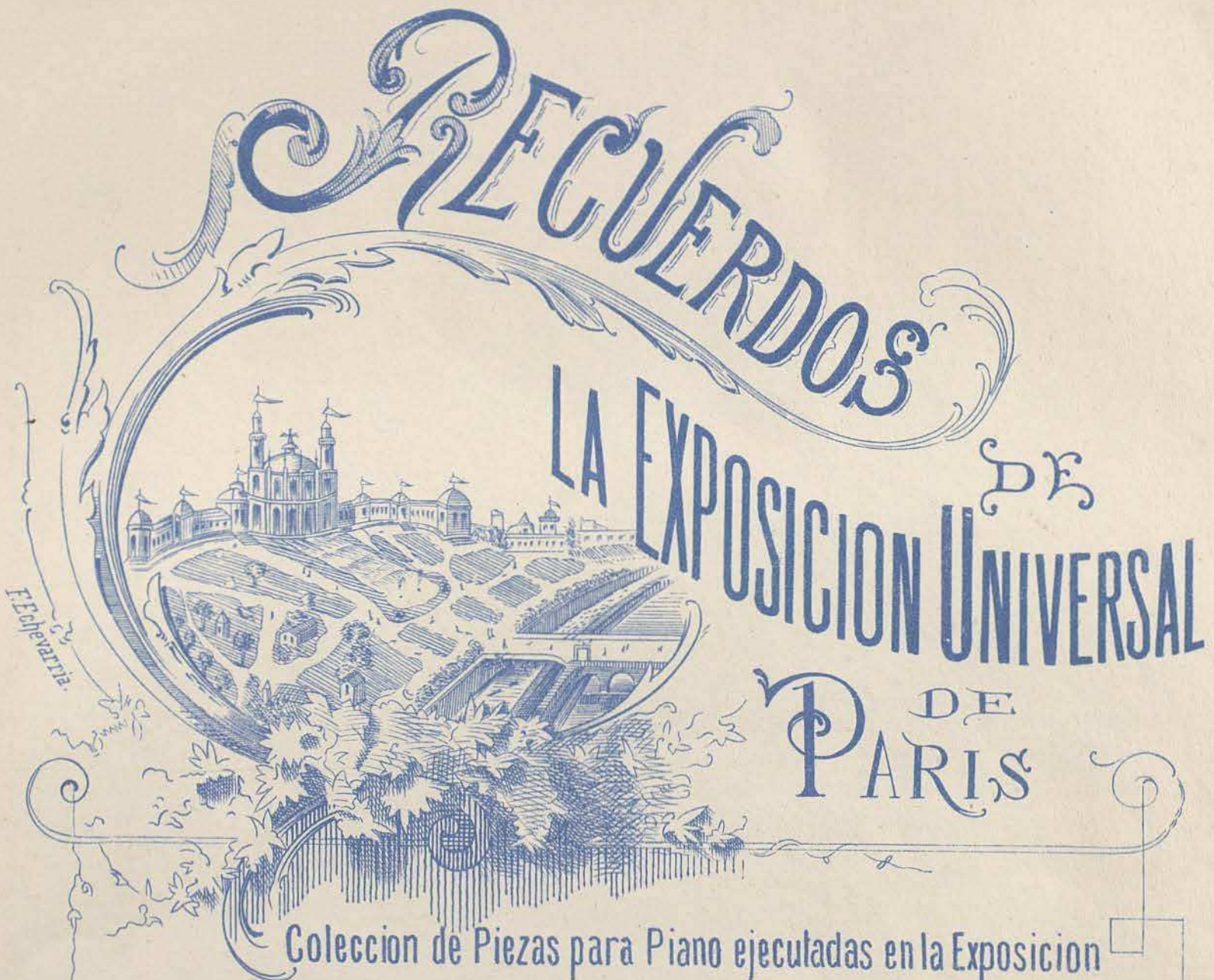


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Coleccion de Piezas para Piano ejecutadas en la Exposicion
POR EL AUTOR.

- | | |
|---|---|
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| 3. La Cascada <i>Capricho</i> . | 9 Improvisacion <i>sobre Aires Rusos</i> . |
| 4. Cantos populares franceses. | 10 Los Húsares de la Reina <i>Galop Militar</i> . |
| 5. Recuerdo de la Alhambra <i>Bolero</i> 3. | 11 Una Habanera. |
| 6. Capricho sobre una Melodía Arabe | 12 Recuerdos del Pais <i>Fantasia sobre aires Españoles</i> . |

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PARA PIANO

por

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Moderato.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic and a *riten* (ritardando) marking.

The second system of musical notation continues the piece. It features a treble clef staff with a complex, rapid melodic passage in the right hand, marked with a piano (*p*) dynamic. The left hand provides a simple accompaniment. The system includes a *Ped* (pedal) marking and a first ending bracket labeled *8.^a*.

The third system of musical notation shows the continuation of the melodic line in the right hand, marked with a piano (*p*) dynamic. It includes a *riten* marking and a first ending bracket labeled *8.^a*. The left hand continues with a simple accompaniment. The system ends with a fortissimo (*sf*) dynamic.

The fourth system of musical notation concludes the piece. It features a treble clef staff with a melodic line in the right hand, marked with a mezzo-forte (*mf*) and forte (*f*) dynamic. The left hand provides a simple accompaniment. The system includes a *Ped* (pedal) marking and a *p riten* marking.

Andantino.

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with the tempo marking 'Andantino.' and the dynamic 'dolce.'. The right hand features a melodic line with various fingerings (e.g., 3, 4, 5, 5, 5, 3, 4, 5, 4, 5, 4, 5, 2, 2) and a left hand accompaniment. The second system includes dynamics 'p', 'mf', and 'sf', with fingerings like 4, 5, 4, 3, 1, 2. The third system is marked '1ª' and shows a first ending. The fourth system is marked '2ª' and 'ritenuto.', with a 'p' dynamic and fingerings 1, 2, 3, 1. The fifth system is marked 'mf' and includes fingerings 4, 1, 1, 3, 2, 3.

-3-

Ped

mf piu lento. riten:

1^o tempo.

agitato.

cres

Ped

8.^a

sf *sf* riten

Ped

2^o dimin


ri te

Lento. *8^a* *1.^o tempo.* -4-




f *f* *p* 1 2 5 1 3 3 4 2

Ped



sf Ped



sf ritén

8^{va}
a tempo.
Ped

ritén:

tr
rapido
rite nuto
p
Ped

8^{va}
ritenuto.
p
sf
Ped