

PIECES

POUR

L'Introduction de la Virtuosité.

INTERMEZZO.	A. Jensen.30
<i>Op.33, No.9.</i>	
NOVELLETTE.	R. Schumann.30
<i>Op.99, No.9.</i>	
THE COURIERS.	T. Ritter.70
<i>Les Courriers. Op.40.</i>	
VALSE CHROMATIQUE.	T. Leschetizky.50
SOLFEGGIETTO,	K. Ph. Em. Bach.20
SWEET DREAM,	Th. Leschetizky.30
<i>Le Doux Rêve. Op.11, No.1.</i>	
TRÄUMEREI,	Richard Strauss.20
<i>Rêverie. Op.9, No.4.</i>	
TOCCATELLA,	A. Dupont.50
<i>Op.26.</i>	
NOCTURNE,	L. Brassin.50
<i>Op.17.</i>	
PRELUDE,	S. V. Rachmaninoff.35
<i>Op.3, No.2.</i>	
TRILL STUDY	J. Schulhoff . 30
<i>Op.13</i>	
GAVOTTE from "Iphigenia in Aulis"	Gluck - Brahms . 30
<u>POLONAISE</u>	Joh. Slunicko . 50
<i>Op.16</i>	

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

OLONAISE

JOH. SLUNIČKO, Op. 16

Con fuoco M.M. ♩ = 108

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a 7-measure rest in the treble and a 4-measure rest in the bass. The second system includes markings for *a tempo*, *cresc. poco ten.*, and *sfz*. The third system features a *f* dynamic marking. The fourth system includes a *p* dynamic marking and *legg.* instruction. The fifth system continues the piece with various fingerings and articulations.

a tempo

un poco tenuto
crescendo

mf

f

ff

decresc.

p

f

tenuto

a tempo
melodia ben marcato

musical score system 1, first system. Treble and bass staves. Treble clef has notes with fingerings 5, 3, 5, 5, 5, 5, 5. Bass clef has notes with fingerings 5, 4. Dynamics include *molto espress.* and *p*. Includes a 4-measure rest in the treble staff.

musical score system 2, second system. Treble and bass staves. Treble clef has notes with fingerings 4, 5, 4, 4, 5. Bass clef has notes with fingerings 5, 4, 5. Includes a 4-measure rest in the treble staff.

musical score system 3, third system. Treble and bass staves. Treble clef has notes with fingerings 3, 5, 4. Bass clef has notes with fingerings 5, 4. Dynamics include *molto cresc.* and *f*. Includes a 4-measure rest in the treble staff.

musical score system 4, fourth system. Treble and bass staves. Treble clef has notes with fingerings 1, 2. Bass clef has notes with fingerings 1, 2. Dynamics include *p*. Includes a 4-measure rest in the treble staff.

musical score system 5, fifth system. Treble and bass staves. Treble clef has notes with fingerings 2, 1, 4, 1. Bass clef has notes with fingerings 3. Dynamics include *p*. Includes a 4-measure rest in the treble staff.

2 1 4 1 3

cre - scen - do

This system contains the first two staves of music. The upper staff features a melodic line with fingerings 2, 1, 4, 1, 3 and a triplet of eighth notes. The lower staff provides a harmonic accompaniment. The lyrics "cre - scen - do" are written below the first staff.

f *cresc.*

This system contains the next two staves. The upper staff continues the melodic line with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The lower staff continues the accompaniment.

p

This system contains the next two staves. The upper staff continues the melodic line with a dynamic marking of *p* (piano). The lower staff continues the accompaniment.

sfz

This system contains the next two staves. The upper staff continues the melodic line with a dynamic marking of *sfz* (sforzando). The lower staff continues the accompaniment.

sfz *ff* *a tempo*

a poco tenuto

This system contains the final two staves. The upper staff continues the melodic line with dynamic markings of *sfz*, *ff* (fortissimo), and *a tempo*. The lower staff continues the accompaniment with a marking of *a poco tenuto*.

First system of musical notation. The right hand features a melodic line with four groups of triplets, each marked with a '3' above the notes. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *sf* (sforzando). A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. The right hand continues with triplets and melodic development. The left hand features a dense chordal texture. Dynamics include *p* and *f* (forte). A *rit.* marking is present at the beginning of the system.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand continues with chords and eighth-note patterns. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. Dynamics include *p* and *sf*. A *rit.* marking is present at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with chords and eighth-note patterns. Dynamics include *p* and *sf*.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. Dynamics include *p un poco tenuto* and *mf*. A *a tempo* marking is present at the beginning of the system.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth notes and triplets. Bass staff features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*. A fermata is placed over a measure in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. Dynamics include *f*. A *poco rit.* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a measure rest marked '8' and *a tempo*. Bass staff features a dense accompaniment with chords and triplets. Dynamics include *ff* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with chords and triplets. Dynamics include *f*. A *sil.* marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with chords and triplets. Dynamics include *p*. A *sil.* marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with chords and triplets. Dynamics include *f* and *ff*. A *sil.* marking is present in the bass staff.

NEW PUBLICATIONS FOR PIANO

6555 Gottschalk, L. M. The Dying Poet.
Grade IV½..... .50

A splendid new edition of this celebrated piece, carefully revised, phrased and fingered. Of all the works of Gottschalk this is one of the best known and best liked; moreover it is of less difficulty than most of the others. This piece will be played for many years to come.

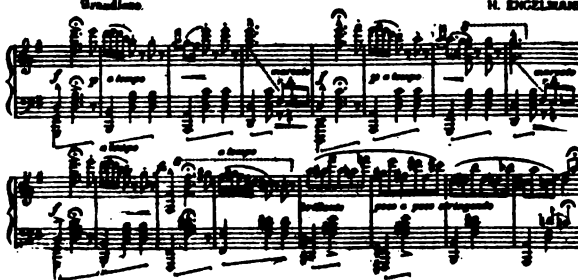
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A new edition of this favorite piece by one of the best known of the older school of American concert pianists. It is an extremely well-made Tarantelle—brilliant, melodious, requiring digital fluency and delicacy.

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A splendid study for advanced players in the use of the light, bounding wrist stroke. The technical idea is the rapid reiteration of chords in triplets, each hand alternately, crossing and recrossing.

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