

la Société de musique de chambre  
à St. Pétersbourg.

W. Poggoyeff.

Quatuor  
pour

deux Violons, Alto et Violoncelle

OP. 7.

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# Quatuor.

Droits d'exécution réservés.

## Violino I.

### I.

W. Pogojeff, Op.7.

**Allegro.**

*pp* *p* *cresc.*

*p*

*sf* *f*

**1** *p* *mf*

*mf* *p*

**2** *cresc.* *f* *mf* *f*

*mf* *f*

*dim.* *p*

*poco rit.* **3** *a tempo* *pp dolce cantabile*

*mf* *p*

# Violino I.

4 *mf* *p* *v*

5 *p* *poco a poco cresc.* *f* *sf*

6 *rit.* *a tempo* 2 *mf* *p* *enharm.*

7 *f* *p* *f*

8 *dim.* *p* *cresc.*

9 *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for Violino I, containing measures 4 through 9. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 4 begins with a *mf* dynamic and features a melodic line with slurs and accents. Measure 5 starts with a *p* dynamic and includes a *poco a poco cresc.* marking. Measure 6 is marked *rit.* and *a tempo*, with a '2' indicating a second ending. Measure 7 shows a dynamic range from *f* to *p* and back to *f*. Measure 8 begins with a *dim.* dynamic and ends with a *cresc.* marking. Measure 9 features a complex dynamic pattern of *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

*f* *animando* *fp* *p*

*mf* *f*

*poco rit.* *10* *atempo* *f* *mf* *sf* *f*

*mf* *sf* *f* *rit.* *dim.* *11* *a tempo* *p*

*sf*

*mf* *p*

*12* *cresc.* *f* *mf* *f*

*mf* *f*

*dim.*

*p* *poco rit.*

*13* *a tempo* *p* *mf* *p*

# Violino I.

14

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. Measure 15 continues with similar rhythmic patterns. Dynamics include *mf* and *p*. A *poco a poco cresc.* marking is present.

15

Musical notation for measures 15-16. Measure 15 ends with a double bar line and a first ending bracket. Measure 16 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with slurs and accents. Dynamics include *f* and *mf*. A *V* marking is present.

16

Musical notation for measures 16-17. Measure 16 continues with eighth notes and slurs. Measure 17 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with slurs and accents. Dynamics include *sf*, *f*, and *ff*. A *ten.* marking is present.

17

Musical notation for measures 17-18. Measure 17 continues with eighth notes and slurs. Measure 18 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with slurs and accents. Dynamics include *p*, *mf*, and *p*. A *V* marking is present. The section concludes with *poco allarg.*, *rit.*, *dim.*, *pp*, and *ppp* markings.

# Violino I.

## II.

**Molto adagio.**

*p largamente*

*mf* *poco rit.* **1** *a tempo* *p*

*poco animando* *mf* *cresc.* *f calando* *mf* **2** *a tempo*

*p* *pp* *rit.* **3** *a tempo* *p*

*mf* *p* *cresc.*

*f* *mf* *mf* *poco rit.* **4** *Poco piu mosso.* **1** **1** **8** *mf*

*f* *mf* *mf* *dim.* *p* **5**

*mf* *mf* *dim.* *p* *poco rit.* **6** *a tempo*

*cresc.* *mf* *p cresc.* *f* *dim.* **7**

# Violino I.

*mf* *p* *mf cresc. e animando* *marcato*

*deficiente* *p* *pp* *p* **8** *rit.* **Tempo primo.**

*mf*

**9** *poco rit.* *a tempo* *p leggiero*

*poco animando* *mf* *cresc.*

**10** *a tempo* *f* *calando* *mf* *p* *pp*

**11** *poco rit.* **Poco più mosso.**

**12** *poco a poco cresc. e animando*

*f* *rall.* *a tempo* *tranquillo* *pp*

**13** *p* *cresc.* *f* *dim.* *p*

*poco* *poco* *pp* *ppp*

# Violino I.

## III.

Vivace.  
con sordino.

pp *poco*

1

2

3

4

5

6 *poco rit.* *a tempo*

7

*pp*



# Violino I.

*p cresc.* *mf*

*mf* *dim.* *p*

*dim.* *pp* *p* *mf*

*f* *pizz.* *p* *Molto cantabile.* *arco con espressione* *p* *cresc.*

*mf* *p* *cresc.*

*p* *poco rit.* *a tempo* *p*

*pp* *mp* *p*

*pp* *sempre pp*

*cresc.* *mf* *p* *cresc.*

*mf* *rit.* *a tempo* *p*

*dim.* *pp morendo* *rit.* *pp*

# Violino I.

Tempo primo.

The musical score for Violino I consists of ten staves of music. The first staff begins with the tempo marking "Tempo primo." and a dynamic of *p*. The second staff is marked with a box containing the number 14 and a dynamic of *pp*. The third staff has a box with 15 and a dynamic of *pp*, with the word *poco* written below the staff. The fourth staff is marked with a box containing 16 and a dynamic of *p*, with *p cresc.* written below. The fifth staff has a box with 17 and a dynamic of *p*, with *mf* written below. The sixth staff has a box with 18 and a dynamic of *mf*. The seventh staff has a box with 19 and a dynamic of *p*, with *mf* and *cresc.* written below. The eighth staff has a dynamic of *f* and *dim.* written below. The ninth staff has a box with 20 and the marking *poco rit.* above and *a tempo* below, with dynamics of *p* and *pp*. The tenth staff has a box with 21 and a dynamic of *pp*, with *poco* written below.

IV.

Allegro assai.

# Violino I.

4 *a tempo*  
*largamente* *cresc.* *dim.*

5 *a tempo*  
*un poco rit.* *mf*

6 *p* *pp*

7 *p*

8 *Con fuoco.*  
*p* *mf* *enhar.* *p cresc.* *f* *dim.*

9 *cresc.*

10 *f* *mf* *p*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 12, 13, 14, and 15 are clearly marked in boxes. The piece concludes with a fermata and a final measure containing a '5' time signature.

*cresc.*

11 *f sf sf dim. mf f sf sf*

*dim. mf enharm. pp p*

*mf rit. a tempo p > mf 3*

*f p mf*

13 *f dim. p*

*p*

*mf animando cresc. rall. a tempo f enharm. dim. p cresc. fp cresc. f*

*poco rit. a tempo rit. 15 Poco meno mosso. 5*

# Violino I.

16 *p*

17 *mf* *mf cresc.*

18 *f* *p* *mf*

Tempo I.

19 *mf* *sf* *sf* *cresc.*

20 *f* *enharm.*

21 *rit.* *a tempo* *mf* *largamente*

22 *cresc.* *dim.* *un poco rit.* *a tempo* *mf*

23 *p* *pp*

24 *p*

*mf* *enharm.* *p cresc.* *f* *dim.*

# Violino I.

25 *Con fuoco.*  
*p*

26  
*cresc.* *f*

27  
*ff* *p* *pp* *p* *mf* *cresc.*

28  
*f sf* *p* *f sf*

29 *a tempo*  
*rit.* *f* *mf* *f* *dim.*  
*pesante* *p* *f* *dim.*

30 *acceler.*  
*p* *cresc.* *f* *poco allargando*

Detailed description: This page of a violin score contains ten staves of music. It begins with measure 25, marked 'Con fuoco.' and 'p'. The first two staves show a melodic line with various dynamics including 'mf'. Measure 26 is marked 'cresc.' and 'f'. Measure 27 features a dynamic range from 'ff' to 'pp' and includes a 'trillo' marking. Measure 28 has dynamics 'f sf', 'p', and 'f sf'. Measure 29 is marked 'a tempo' and 'rit.', with dynamics 'f', 'mf', 'f', and 'dim.', and includes the instruction 'pesante'. Measure 30 is marked 'acceler.' and 'p', with dynamics 'p', 'cresc.', and 'f', and concludes with 'poco allargando'.