

Meditation

über das 6. Praeludium
(I. Teil des wohltemperierten Klaviers)
von Joh. Seb. Bach.

Franz Poenitz.

Violine. *Largo.*

Harmonium oder Orgel. (ad libitum) *Largo.*

Harfe oder Klavier. *Largo.*

p

pp

p

Cis C#

cresc. *dim.* *pp* *p*

G-Saite - - - - -

mf *dim.* *p* *cresc.*

pp

tr

cresc. un poco

p

Es Fis

F#4 E#4 H#4 Gis

Fis F#4 Bb G#2 H#4 Cis

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mf*, *cresc.*, and *f*, and the instruction *espressivo*. The grand staff contains accompaniment with a *cresc.* marking. The piano part includes chord labels: B \flat , Es, C \sharp , E \natural , Fis, Es \flat , Cis, E \natural , and F \sharp .

Second system of musical notation. It consists of three staves. The top staff has dynamics *f*, *dim.*, *p*, and *espressivo*. The middle staff has a *dim.* marking. The bottom staff continues the piano accompaniment.

Third system of musical notation. It consists of three staves. The piano part includes chord labels: H \natural , Cis, B \flat , C \sharp , and Es.

Fourth system of musical notation. It consists of three staves. The top staff has a *p* dynamic. The middle and bottom staves show rests and a long horizontal line across the grand staff.

Fifth system of musical notation. It consists of three staves. The piano part includes chord labels: Fis, Es, C \sharp , E \natural , and Cis.

First system of musical notation. It consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The middle and bottom staves are piano accompaniment, with the middle staff also marked *cresc.*. The bottom staff includes specific chord markings: *H: Gis* and *B: G \sharp* .

Second system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic and a trill. The middle and bottom staves are piano accompaniment. The middle staff is marked *string.* and includes a *f* dynamic marking.

Third system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The middle and bottom staves are piano accompaniment. The middle staff includes a *f* dynamic marking and chord markings *H: Gis* and *G: Fis*.

Fourth system of musical notation. The top staff begins with a melodic line marked *rall.*, *un poco*, and *ff*. It then transitions to a *Largo.* section with a *dim. mp* dynamic. The middle and bottom staves are piano accompaniment, with the middle staff marked *rall*, *un poco*, *ff*, *Largo.*, *dim. molto.*, and *p*.

Fifth system of musical notation. The top staff is mostly silent, with a *Largo.* marking. The middle and bottom staves are piano accompaniment. The middle staff includes a *ff* dynamic marking and chord markings *G: Cis*, *Fis*, and *p*. The bottom staff includes a *p* dynamic marking and chord markings *G: Cis*, *Fis*, and *p*.

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