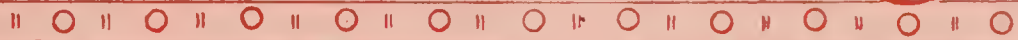


Adventklänge



Praeludium
für
HARFE

von

Franz Poenitz

OP. 76.

Preis M 2,-



Jul. Heinr. Zimmermann,
Leipzig-S^tPetersburg-Moskau-Riga-London.



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Adventklänge.

Präludium.

Lento molto.

Franz Poenitz, Op. 76.

Harfe.

arpeggiato sempre pp e legato

tranquillo molto

ppp

gliss.

pp

cresc. un poco

pp sempre

riten. un poco

cresc.

ten.

ten.

ten.

a tempo

F^b D^b *f pesante* *ff* *mp glissando dimin.*

21 8 1 1 1 1 1 2 3 4 2 3 4

veloce

Detailed description: This system contains the first two measures of a musical phrase. The piano part begins with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. It then transitions to fortissimo (*ff*) and finally to mezzo-piano (*mp*) with a glissando and a diminuendo (*dimin.*). The bass part provides harmonic support with a 'veloce' (fast) articulation. Fingerings are indicated as 21, 8, and a sequence of 1 1 1 1 1 2 3 4 2 3 4.

G^b A^b *ff* *veloce* *mp dim.*

21 8 6

Detailed description: This system contains the next two measures. The piano part continues with fortissimo (*ff*) and 'veloce' articulation, then moves to mezzo-piano (*mp*) with a diminuendo (*dim.*). The bass part continues with 'veloce' articulation. Fingerings are indicated as 21, 8, and 6.

veloce A^b D^b *f* *p molto leggero sempre*

Detailed description: This system contains the next two measures. The piano part starts with 'veloce' articulation and a forte (*f*) dynamic, then transitions to piano (*p*) with the instruction 'molto leggero sempre' (very light always). The bass part continues with piano (*p*) dynamics.

più p *accelerando* *rall. un poco*

Detailed description: This system contains the next two measures. The piano part features a 'più p' (even softer) dynamic and includes 'accelerando' and 'rall. un poco' (rhythmically slowing down a little) markings. The bass part continues with piano (*p*) dynamics.

G^b C^b

Detailed description: This system contains the final two measures of the piece. The piano part continues with 'più p' dynamics. The bass part concludes with piano (*p*) dynamics. The system ends with a double bar line and a key signature change to G major (one sharp).

Moderato cantabile.

The musical score is written for piano in a 3/4 time signature. It consists of six systems of two staves each. The first system is marked *pp semplice* and includes the instruction *ten.* in both staves. The second system features a fermata in the bass staff. The third system includes *ten.* in both staves and a *Db* chord marking in the bass staff. The fourth system includes *mf* in the bass staff and chord markings *Cb*, *D#*, *C#*, and *A# F#*. The fifth system includes *F#* in the bass staff. The sixth system includes *cresc.* in the bass staff and features a series of slurs over the notes. The piece concludes with a final chord in the bass staff.

dim. *p* *rall. un poco* *a tempo* *pp*

$G^b D^b$ $A^b C^b$

$D^b A^b$

rall. un poco *a tempo* *mf*

C^b G^b F^b F^b

cresc. *dim.*

C^b $\#$

accelerando *pp* *ten.*

F^b p pp C^b H^b

ritenuto un poco

ppp

F#₄ B₄ A₄

più sostenuto un poco

pp sempre

ten. *ten.*

A₄

ten.

Ab

cresc. un poco

dimin.

ten.

ten.

F# F# Db Eb

ten. ten.

D \sharp E \flat

ten.

ppp

morendo

mp

l.

r.

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