

1st Violin

TROIS QUATUORS

*Très Faciles
Pour Deux*

VIOLONS TAILLE et VIOLONCELLE

Par

M^r JGNACE PLEYEL

Oeuvre XXXVIII

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;
à Amsterdā au Grand Magasin de Musique
et aux Adresses ordinaires.

N^o 967.

Prix fr-10

Violoncelle n^o 13
S. 13
M 452 P 783.12

Wault

44

452

P727.48

12/23/19

12/23/19 W. W. W. W. W. \$2.70

4. 3/4

VIOLINO PRIMO

QUARTETTO I

Allegro
dolce
p
Cres *f*
PP
f
dolce *PP*
f *P*
P
dolce
Cres *f* *P* *Cres*
P
f

VIOLINO PRIMO

dolce
Romance Andante *sf sf*

P *sf sf sf* *dolce*

PP *f* *P*

dolce
Rondo Finale

dolce

P

8 2

1 18

8

4

1 1

PP *f*

VIOLINO PRIMO

QUARTETTO II

f
Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (two sharps) and 3/4 time. It consists of 13 staves of music. The first section is labeled "Minuetto" and begins with a dynamic of *f*. The second section is labeled "Trio" and begins with a dynamic of *pp*. The score includes various dynamics such as *f*, *pp*, and *ppp*, as well as articulations like *tr* (trills) and *acc* (accents). There are also first and second endings marked with "1" and "2". The piece concludes with the instruction "Min: Da Capo".

39

VIOLINO PRIMO

9

QUARTETTO III

P
Andante

Var. I

Var. II

Var. III

Var. IV

Var. V

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 11. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *P*, and *ff* are placed throughout the score. The notation includes slurs, accents, and hairpins. The piece concludes with a double bar line at the end of the twelfth staff.