

TROIS
QUATUORS

de

J PLEYEL

Pour Deux Violons Alto et Basse

N. E. 4.

Prix.

174
1358

A PARIS

Chéz Sieber, Musicien rue S^t honore entre celles des Vieille Eglise
et D'orleans, N^o 85, et cidevant, 92.



I QUARTETTO

VIOLINO 1^{mo}

All.^o

The musical score for Violino 1^{mo} in the first quartet is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *All.^o*. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz.* (sforzando), *dol.* (dolce), and *cres.* (crescendo). There are several trills marked with *tr*. A double bar line with a first ending bracket appears at the end of the 13th staff. The page number 1358 is printed at the bottom center.

VIOLINO I. ^{mo}

This musical score for Violino I consists of 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *F*
- Staff 2: *P*
- Staff 3: *m.F*
- Staff 4: *P*, *PP*, *F*
- Staff 5: *F*, *dol.*
- Staff 6: *F*
- Staff 7: *dol.*, *m.F*
- Staff 8: *dol.*, *F*, *F*, *F*, *F*, *P*, *dol.*, *F*
- Staff 9: *F*, *dol.*, *cres*, *F*
- Staff 10: *m.F*
- Staff 11: *P*
- Staff 12: *dol.*, *P*, *F*

Other markings include *tr* (trills), *2* (fingerings), and *3* (fingerings).

4. Air Ecossais

VIOLINO I^{mo}

Adagio

The first section of the score, titled "Air Ecossais" and marked "Adagio", consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex melodic line with frequent trills and slurs. Dynamic markings include *dol.* (dolce), *cres.* (crescendo), and *F* (forte). The notation includes various ornaments and phrasing slurs throughout the piece.

Rondo Ecossais

All. vivace

The second section of the score, titled "Rondo Ecossais" and marked "All. vivace", consists of seven staves of music. The key signature remains one flat and the time signature is 3/4. The tempo is significantly faster than the first section. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *P* (piano), *F* (forte), and *sfz.* (sforzando). The notation is dense and rhythmic, typical of a rondo.

VIOLINO I.^{mo}

This page of a musical score for Violino I. features 14 staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings: *pp*, *f*, *ppp*, *dol.*, *tr*, and *ff*. There are also trill ornaments and slurs throughout. The music concludes with a double bar line and repeat dots.

II. QUARTETTO

Vivace

Musical score for Violino I, Op. 67, No. 2, Quartetto. The score consists of 14 staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and trills. Dynamics range from piano (p) to fortissimo (ff).

VIOLINO I^{no}

This musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *pp*, *cres*, *F*, *P*, *FF*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score is written in a standard musical notation style with a treble clef and a common time signature.

8 ALL.^o

VIOLINO I.^{mo}

Rondo Ecossois avec variation

The musical score is written for Violino I. It consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece is titled "Rondo Ecossois avec variation" and is marked "ALL.^o".

VIOLINO I.^{mo}

III QUARTETTO

All.^o

The musical score for Violino I, Op. 10, No. 3, Quartetto, is written in G major and 3/4 time. The tempo is marked *All.^o*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure includes a trill (tr) and a piano (p) dynamic. The score is characterized by intricate melodic lines with frequent trills and triplets. Dynamics range from piano (p) to fortissimo (f), with some passages marked *sfz.* (sforzando) and *dol.* (dolce). The piece concludes with a double bar line and a piano (p) dynamic marking.

VIOLINO I.^{mo}

The musical score for Violino I. consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations: *dol.* (dolce), *crec.* (crescendo), *F* (forte), *P* (piano), and *sfz.* (sforzando). The music features numerous triplets, slurs, and accents. The first staff begins with *dol.* and contains several triplet markings. The second staff has *crec.* and *F*. The third staff has *F* and *P*. The fourth staff has *dol.* and *P*. The fifth staff has *dol.*. The sixth staff has *P* and *sfz.*. The seventh staff has *P* and *sfz.*. The eighth staff has *F*, *P*, and *F*. The ninth staff has *P*. The tenth staff has *F* and *P*. The eleventh staff has *F* and *P*. The twelfth staff has *F* and *P*. The thirteenth staff has *P*.

12 *AUX ÉCOISSAIS*
Adagio espressivo

VIOLINO 1.^{mo}

The musical score for Violino 1.º, Op. 12, 'Aux Écoissais', Adagio espressivo, consists of 15 staves of music. The score is written in 3/4 time and includes various dynamics and articulations. The key signature is one sharp (F#). The score begins with a *dol.* marking and features several trills (*tr.*) and triplets (*3*). Dynamics range from *pp* (pianissimo) to *sfz.* (sforzando). The score includes several *cres.* (crescendo) markings and *6* (sixteenth notes) markings. The piece concludes with a *pp* marking.



Air Ecossais
Rondo All.^o ma non tanto

VIOLINO I^{mo}

p *ff*

p

f *dol.* *p* *f*

dol.

f *dol.* *f*

dol. *f*

dol. *fz.* *fz.* *dol.*

p

p *f* *f* *p* *f*

f *tr* *tr* *tr* *tr* *ff*

f *p* *f* *p*

p *pp*

1358

VIOLINO I.^{mo}

The musical score consists of 12 staves of music in G major (one sharp). The piece is characterized by a dense texture of sixteenth-note patterns and triplet figures. Dynamics range from *pp* to *sfz*. Articulations include accents, slurs, and hairpins. The score concludes with a final measure marked with a fermata.

Dynamic markings: *F*, *dol.*, *sfz.*, *P*, *F*, *P*, *F*, *P*, *tr*, *F*, *cres*, *F*, *3*, *P*, *PP*, *dol.*, *F*, *F*, *P*, *dol.*, *cres*, *F*, *P*, *F*.