TROIS SONATES
pour Clavecin ou Piano-Forte
avec Accompagnement de Violon et Viole
Composée et dediée
à Madame de Gramont
PAR J. PLEYEL,
Oeuvre 52
à Mannheim
chez J. M. Götz
3 fl. 30 kr.

K. GEWERBE IN CARLSRUHE

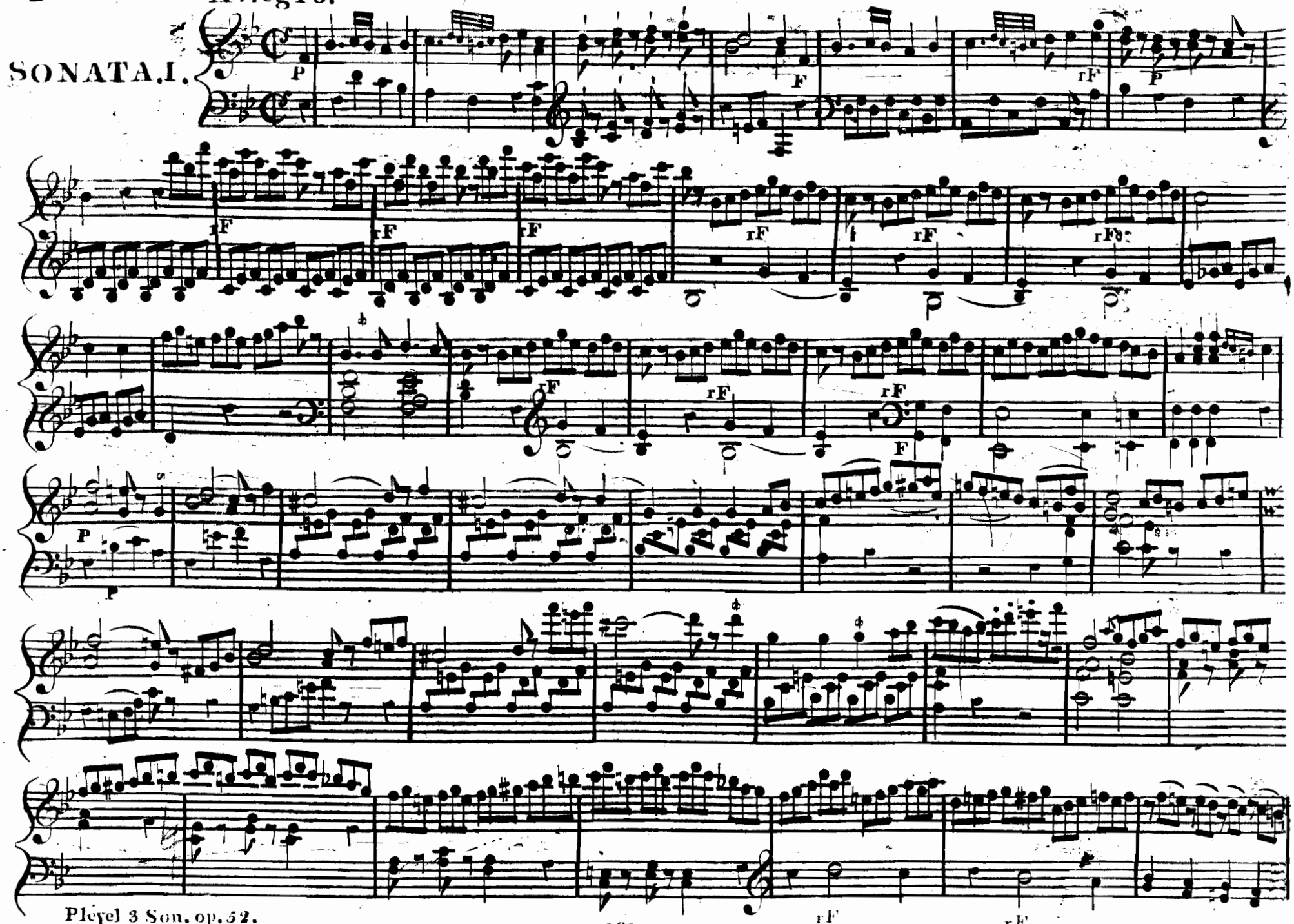
1422. J. Velten

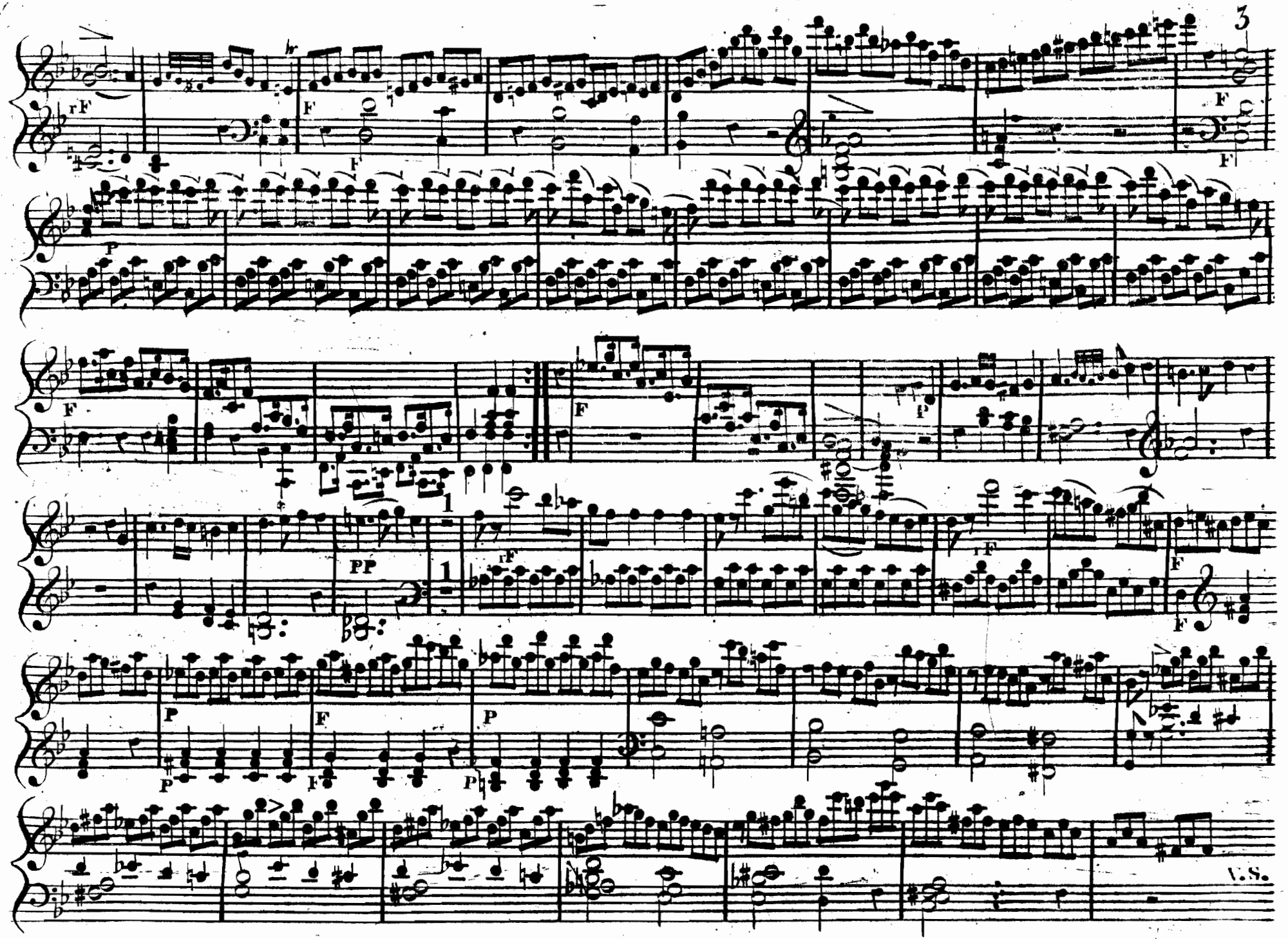
568111

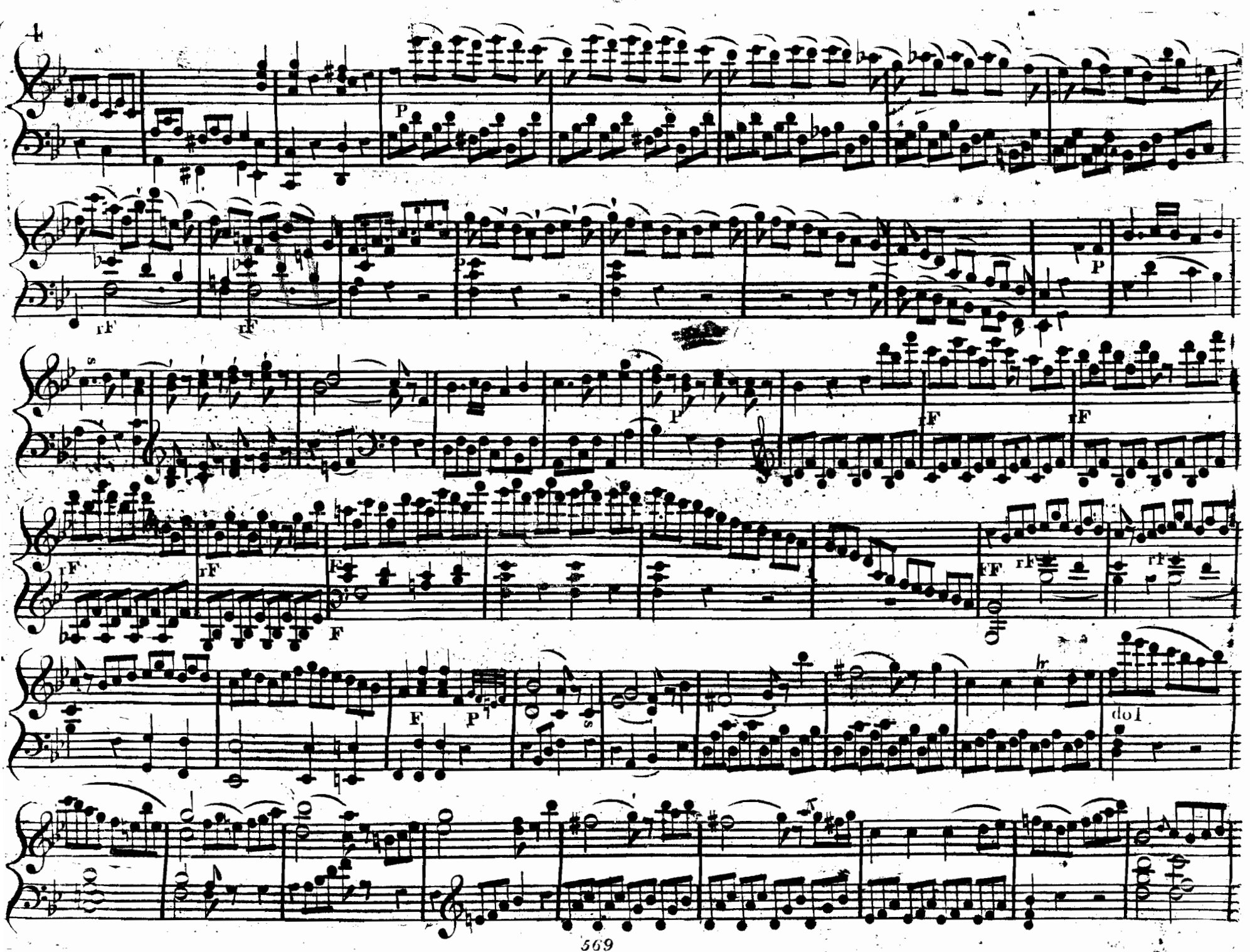
3/12/52 Stacker, Hagen

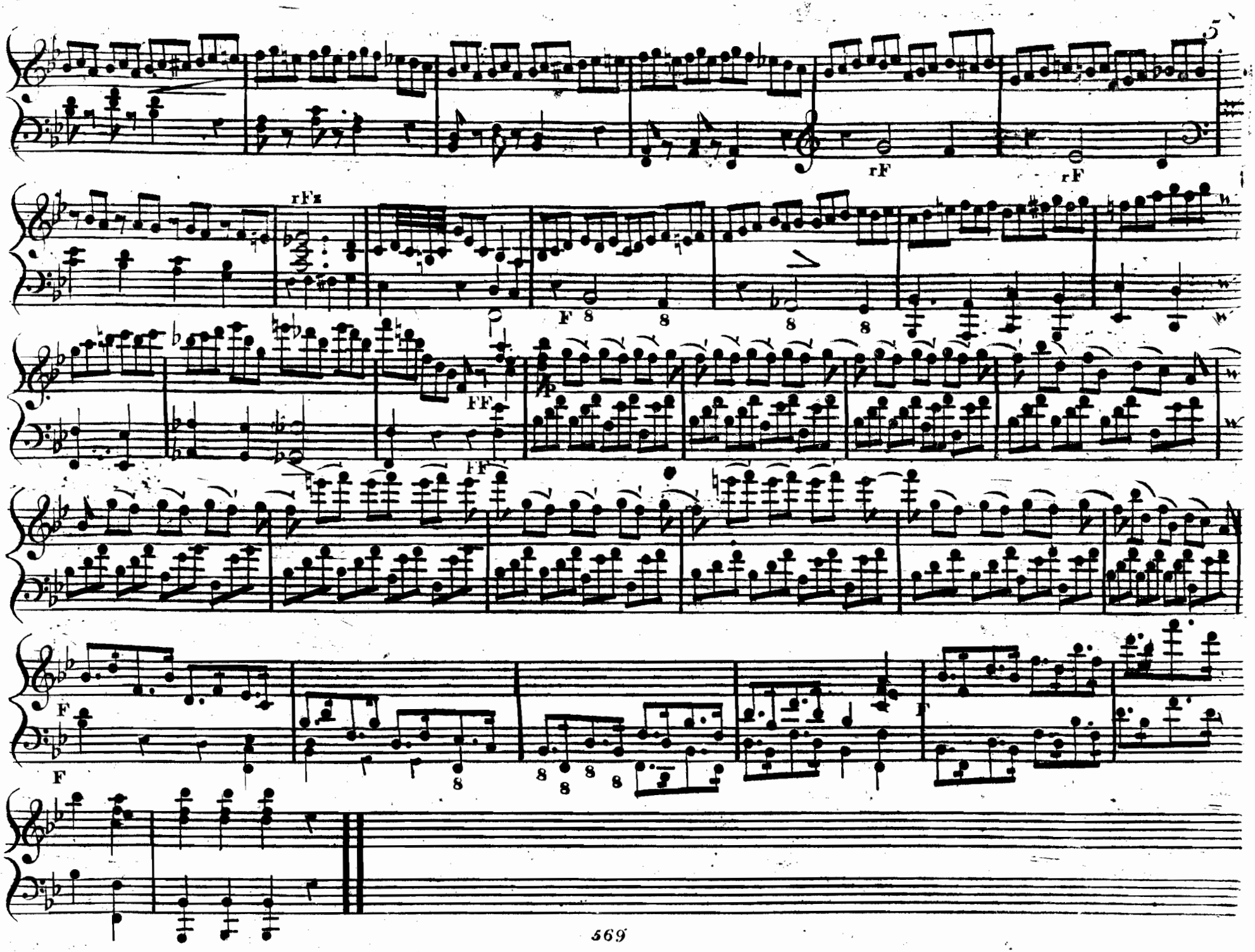
Allegro.

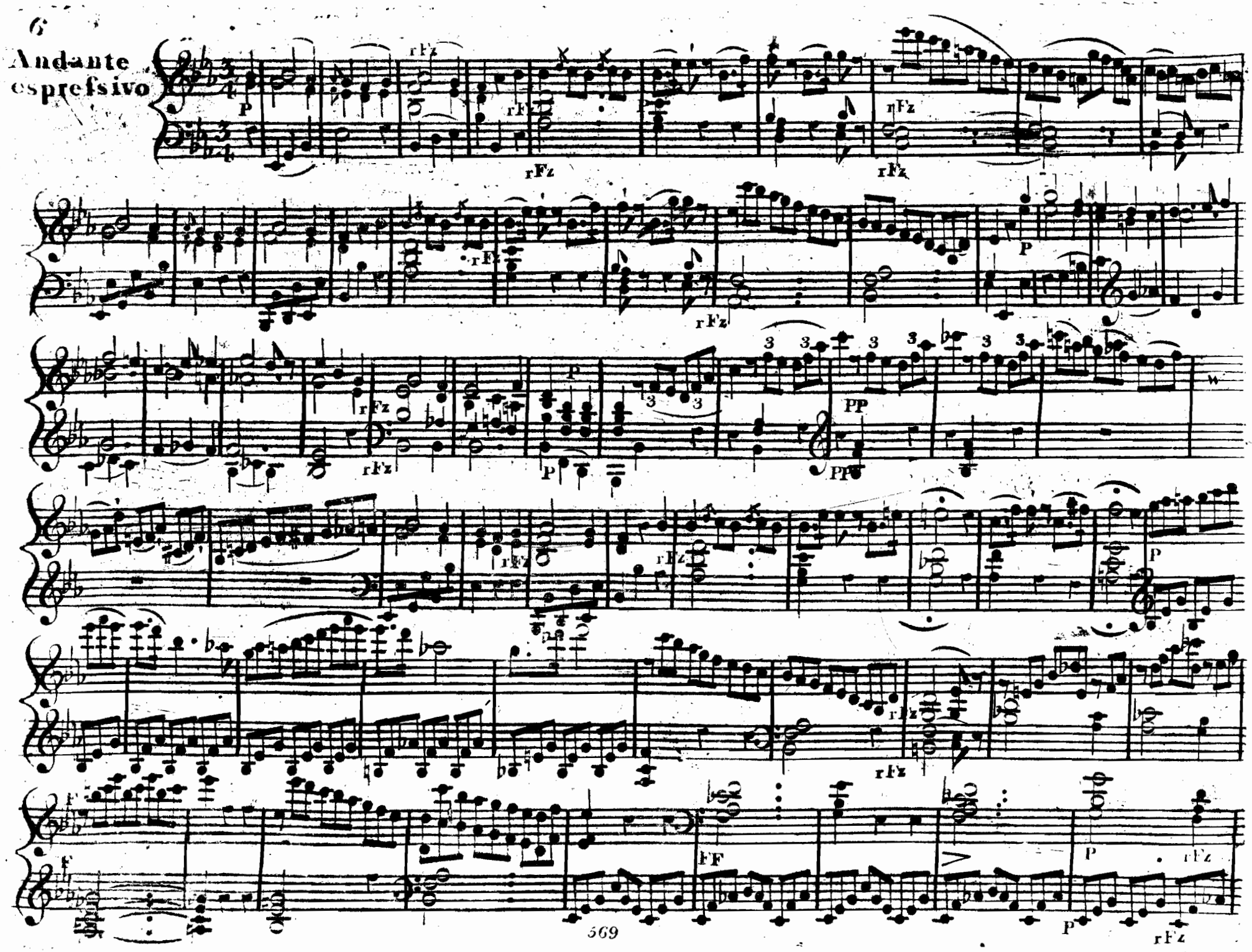
SONATA I.

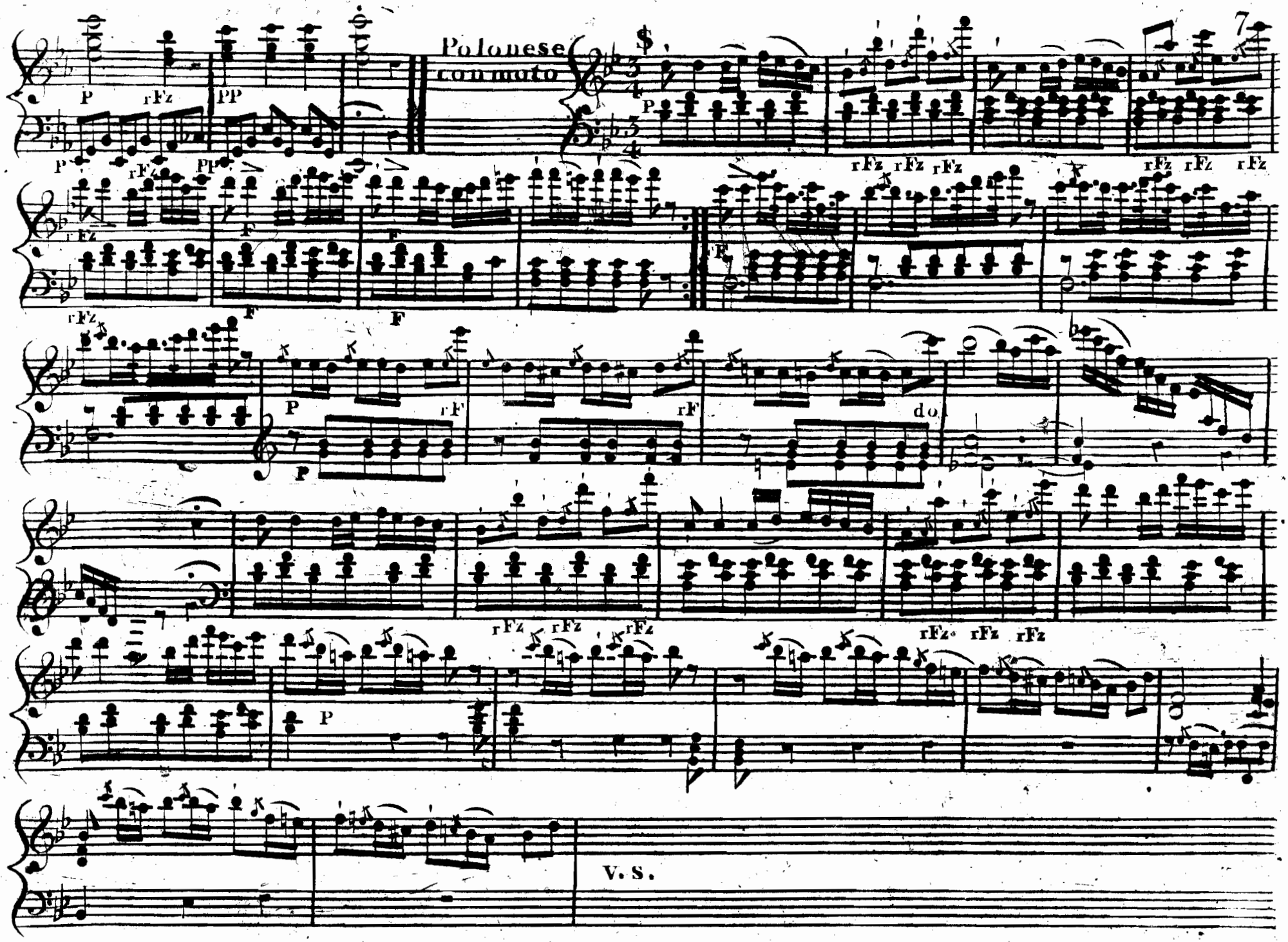


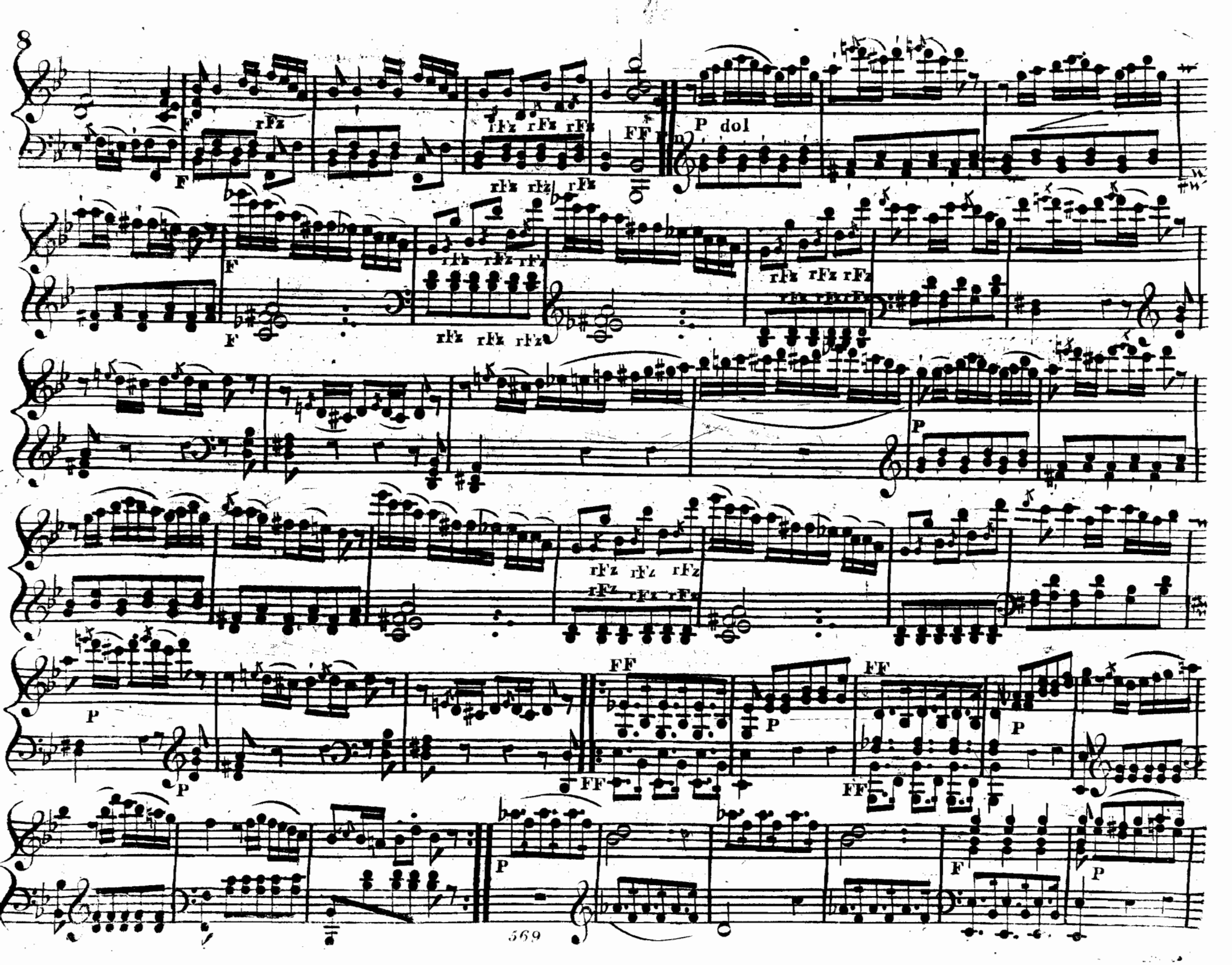

3
rF
F
F
F
P
F
F
F
P
1
PP
1
rF
rF
F
P
F
P
P
F
P
V.S.

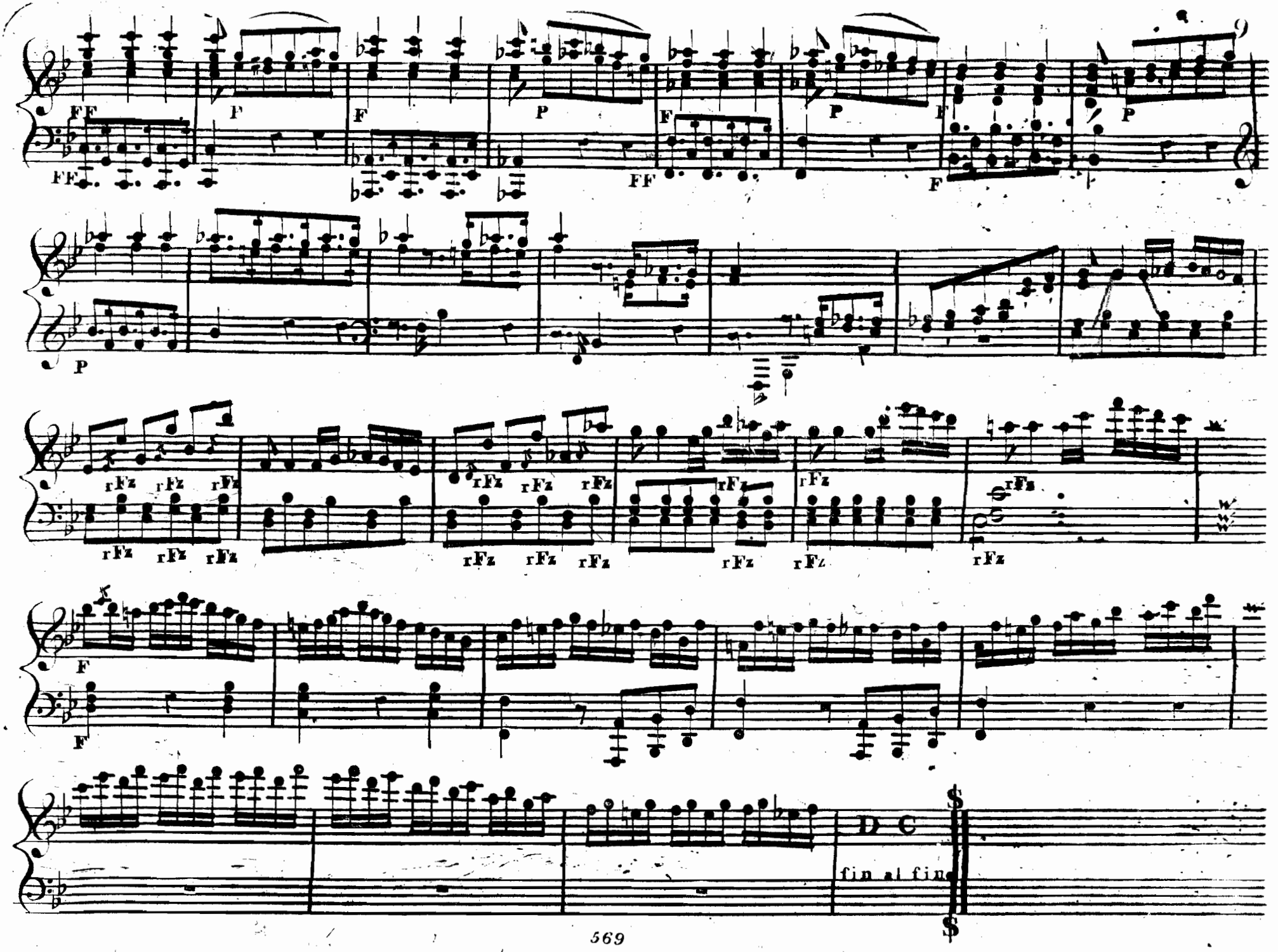

P
rF
rF
P
P
rF
rF
rF
rF
F
F
FF
rF
rF
F
P
do I


rF
rF
rFz
F
8
8
8
8
FF
FF
F
F
8
8
8
8
8
F

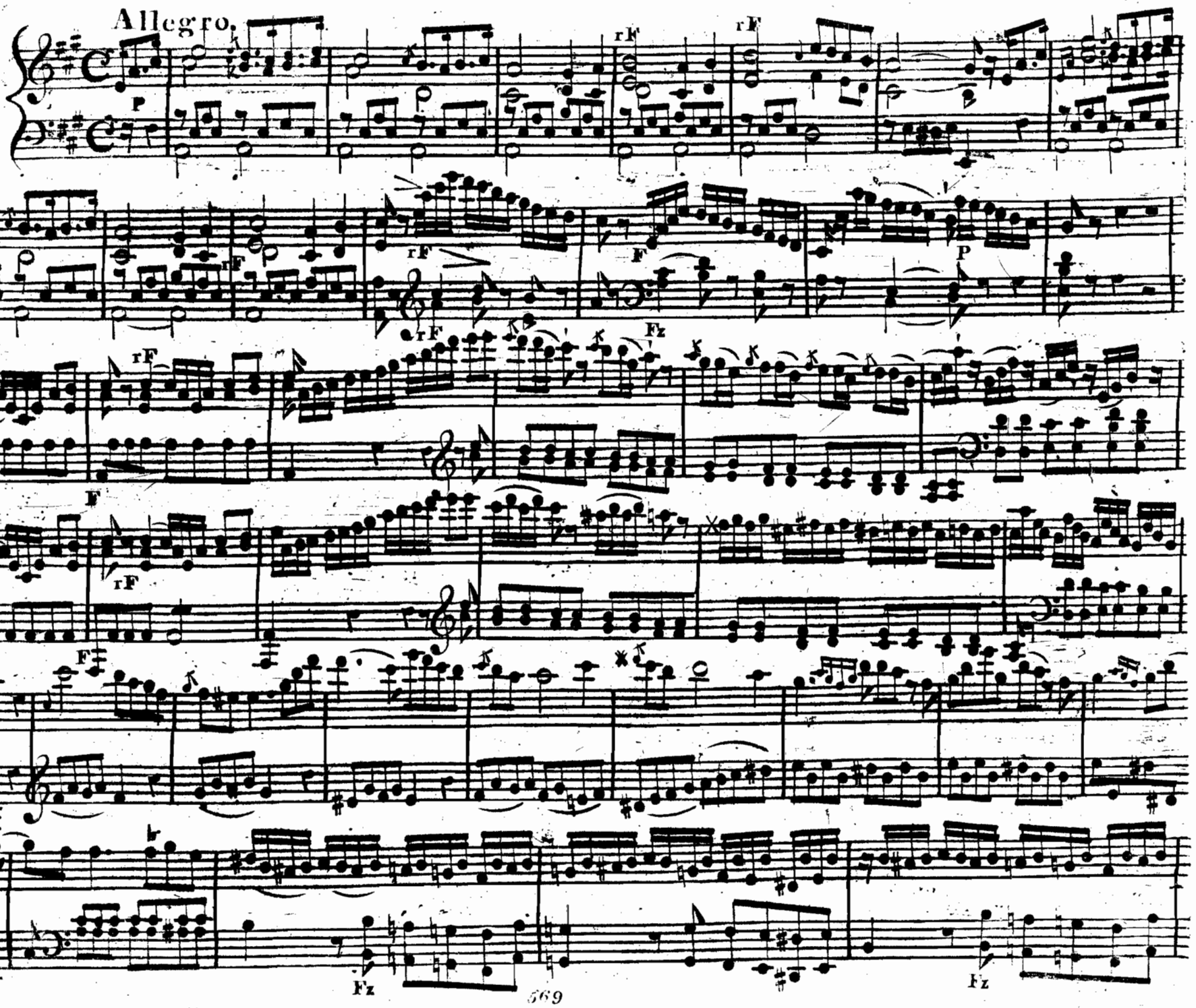

Andante espressivo
P
rFz
PP
FF

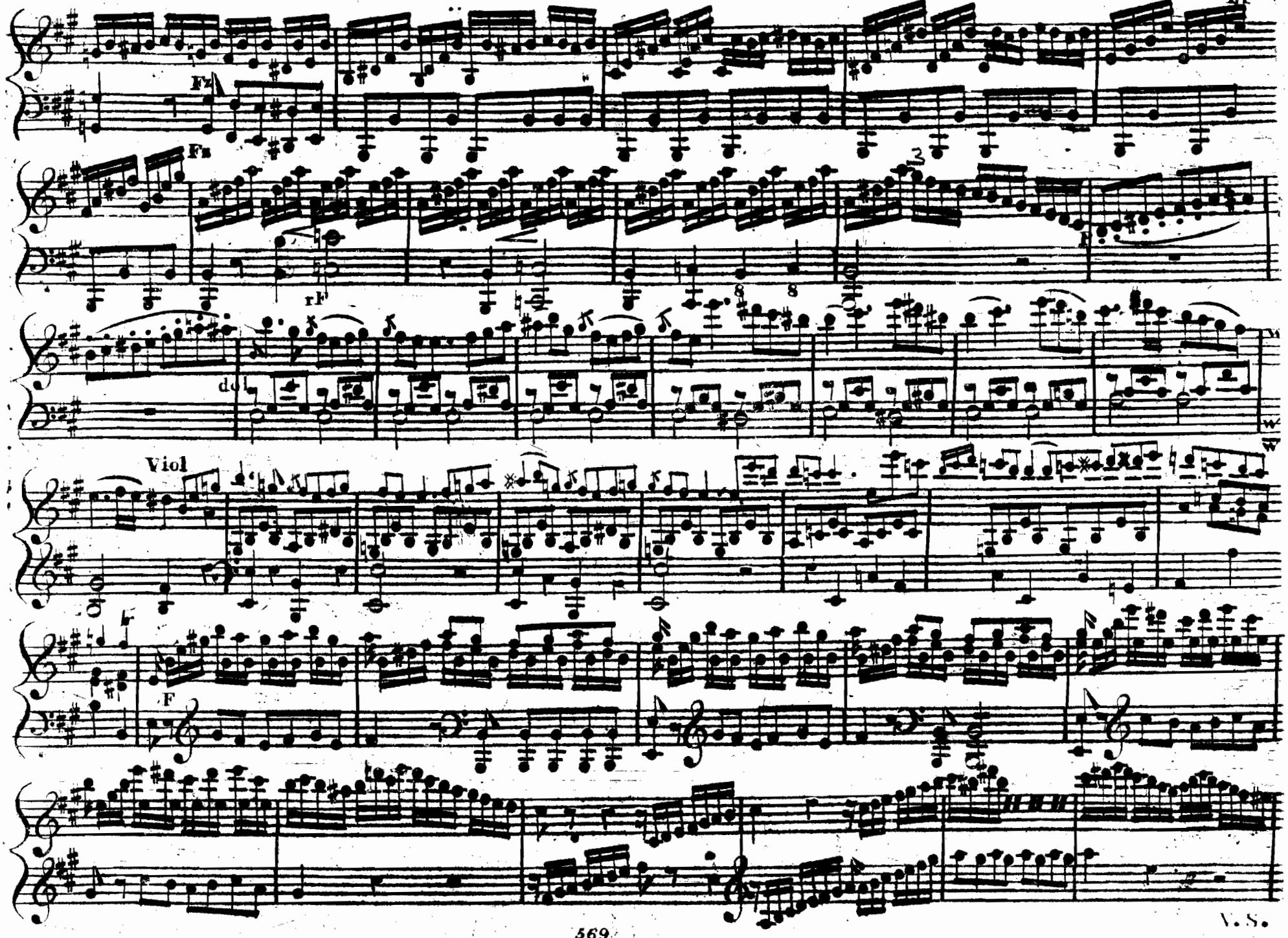

Polonese
con moto
7
P
rFz
PP
F
rF
do
V. S.


8
F
rFz
FF
P dol
P
FF
F
569

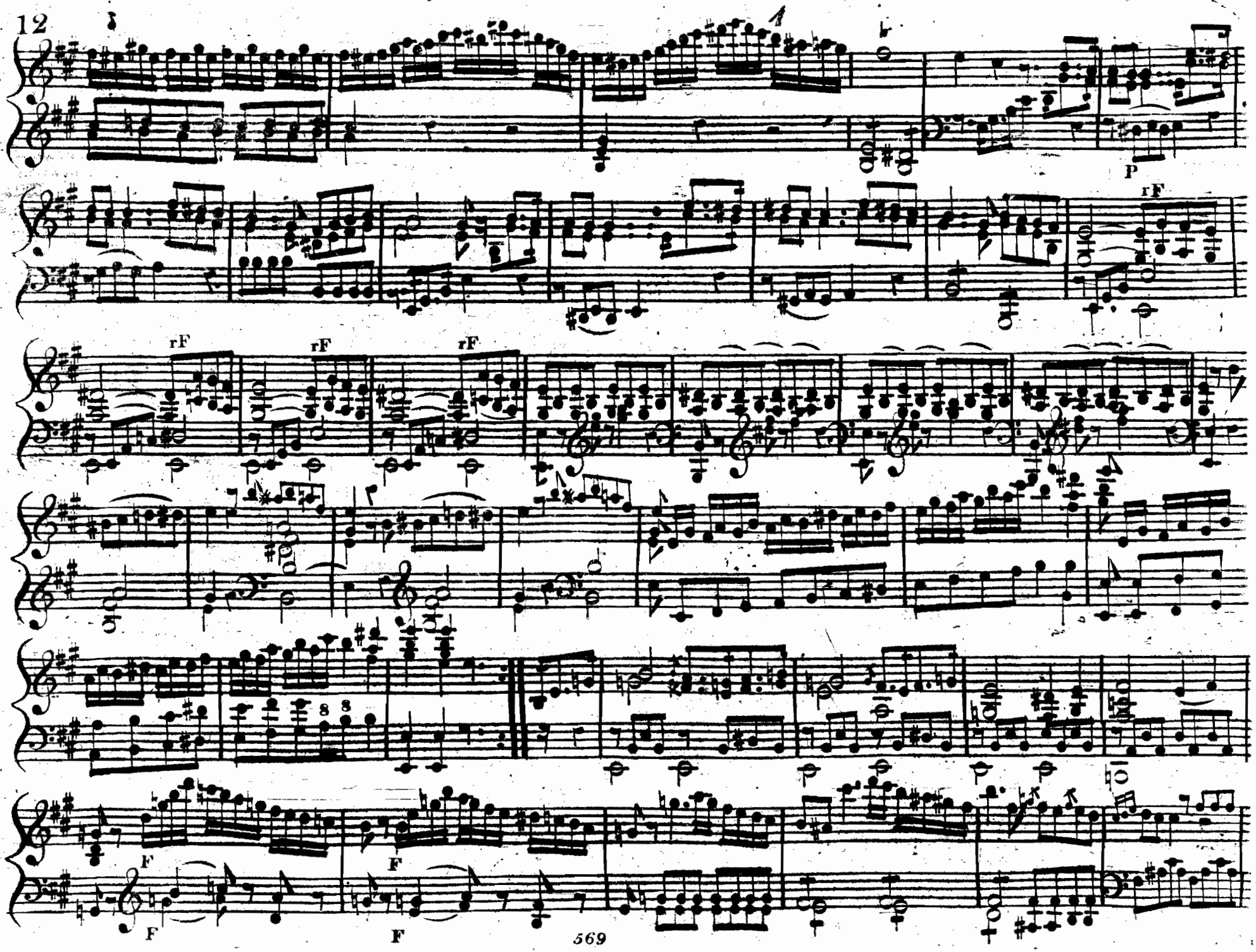

FF
F
P
rFz
D C
fin al fine

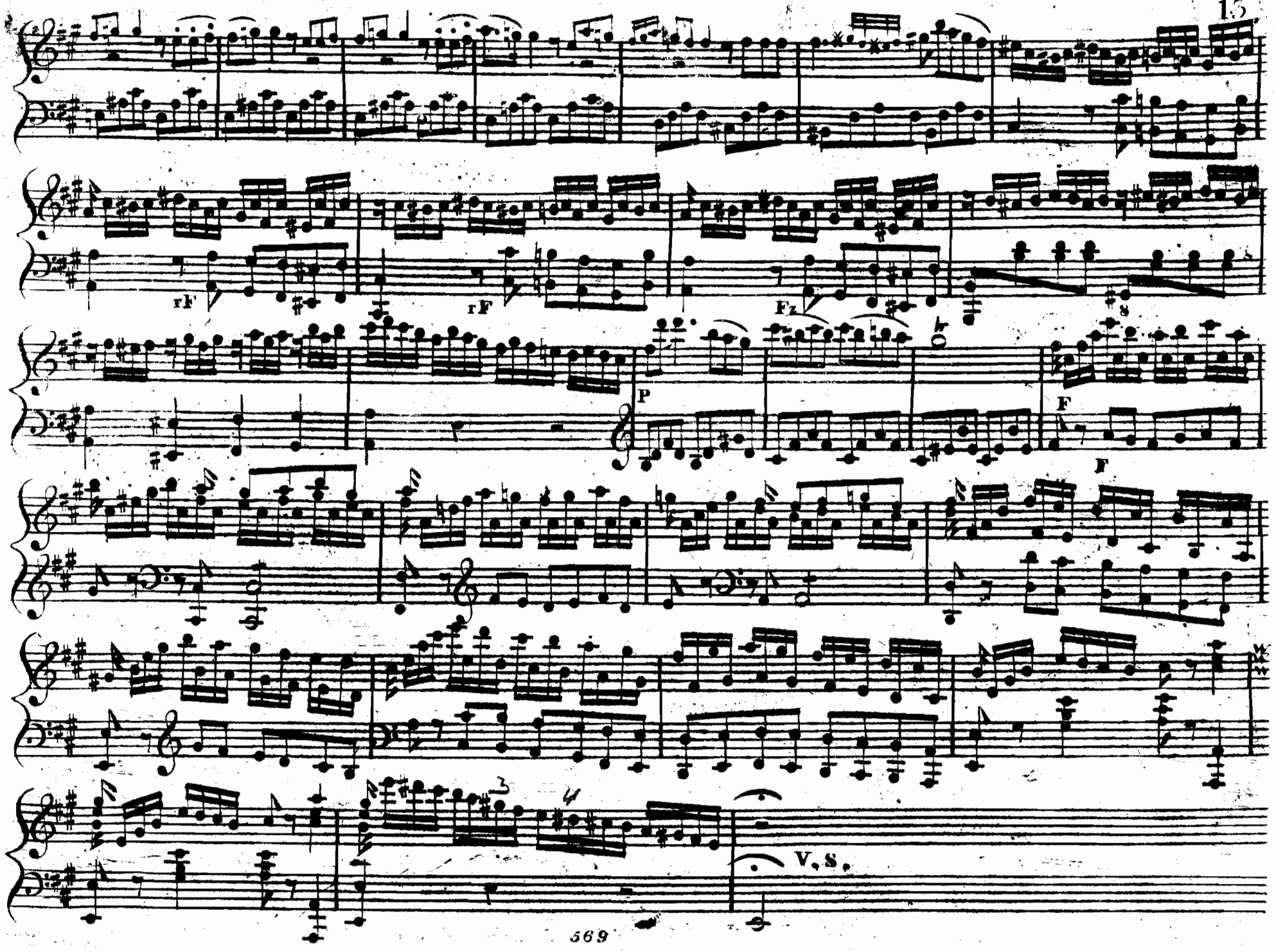
SONATA II.

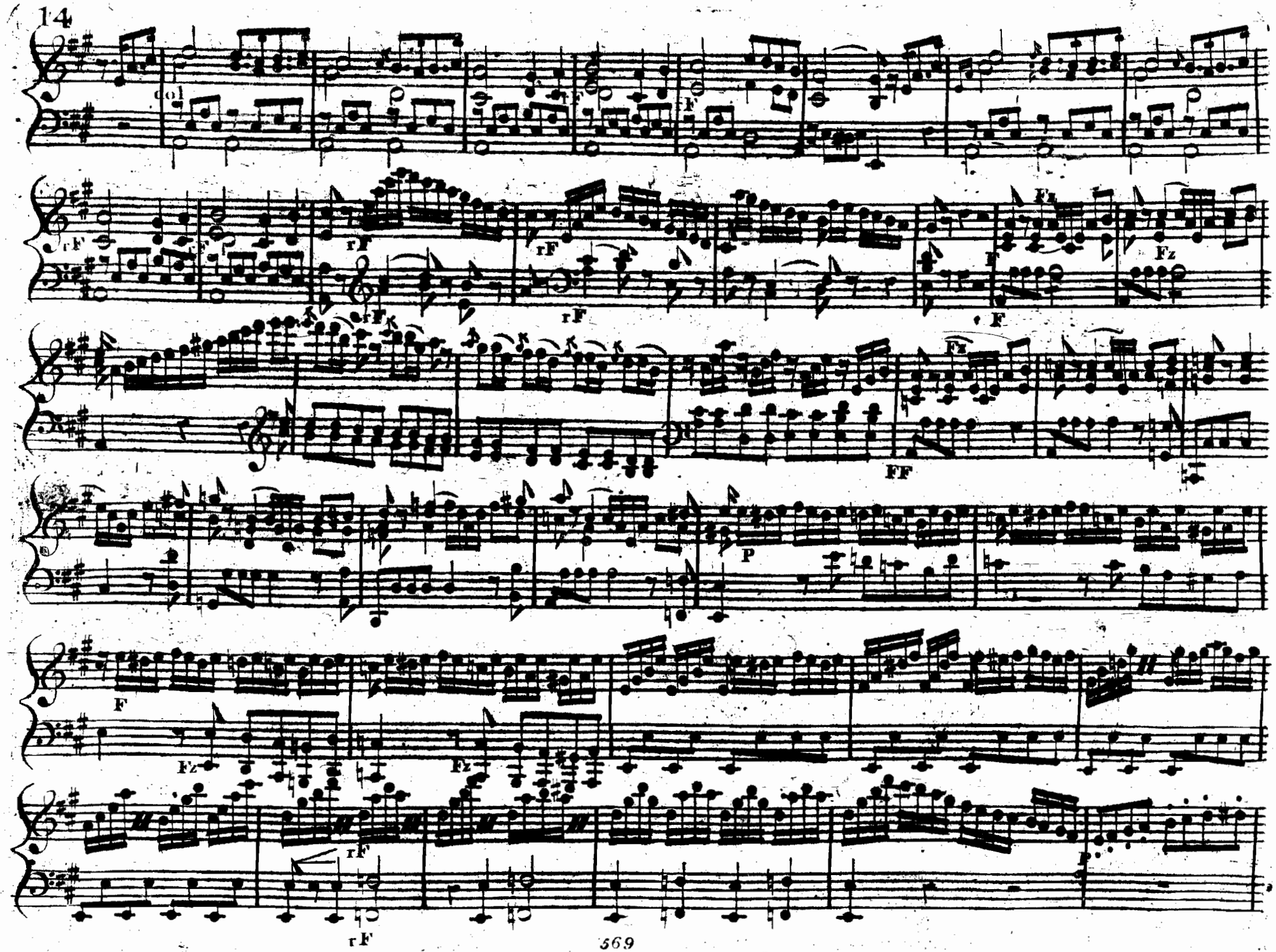


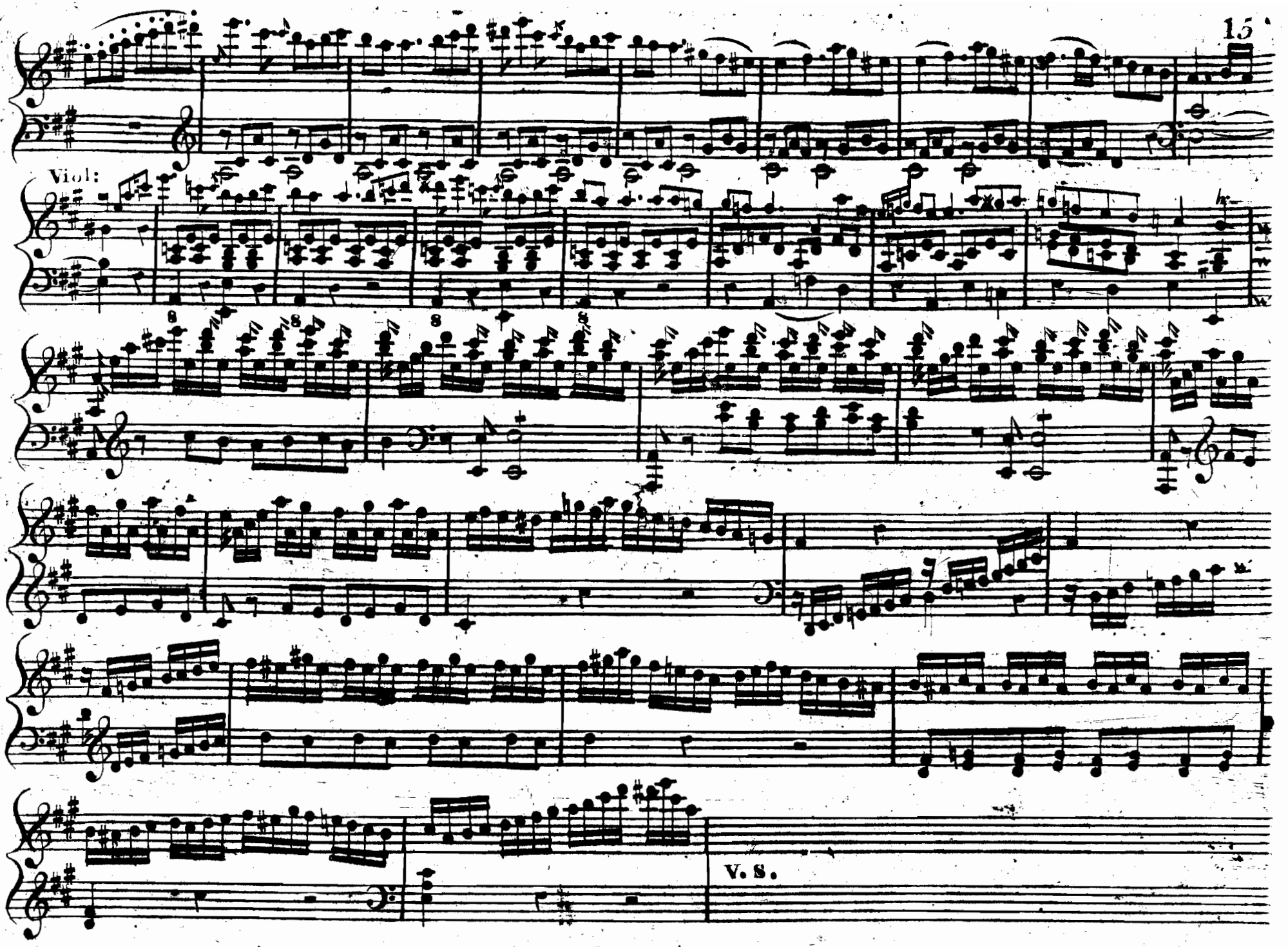


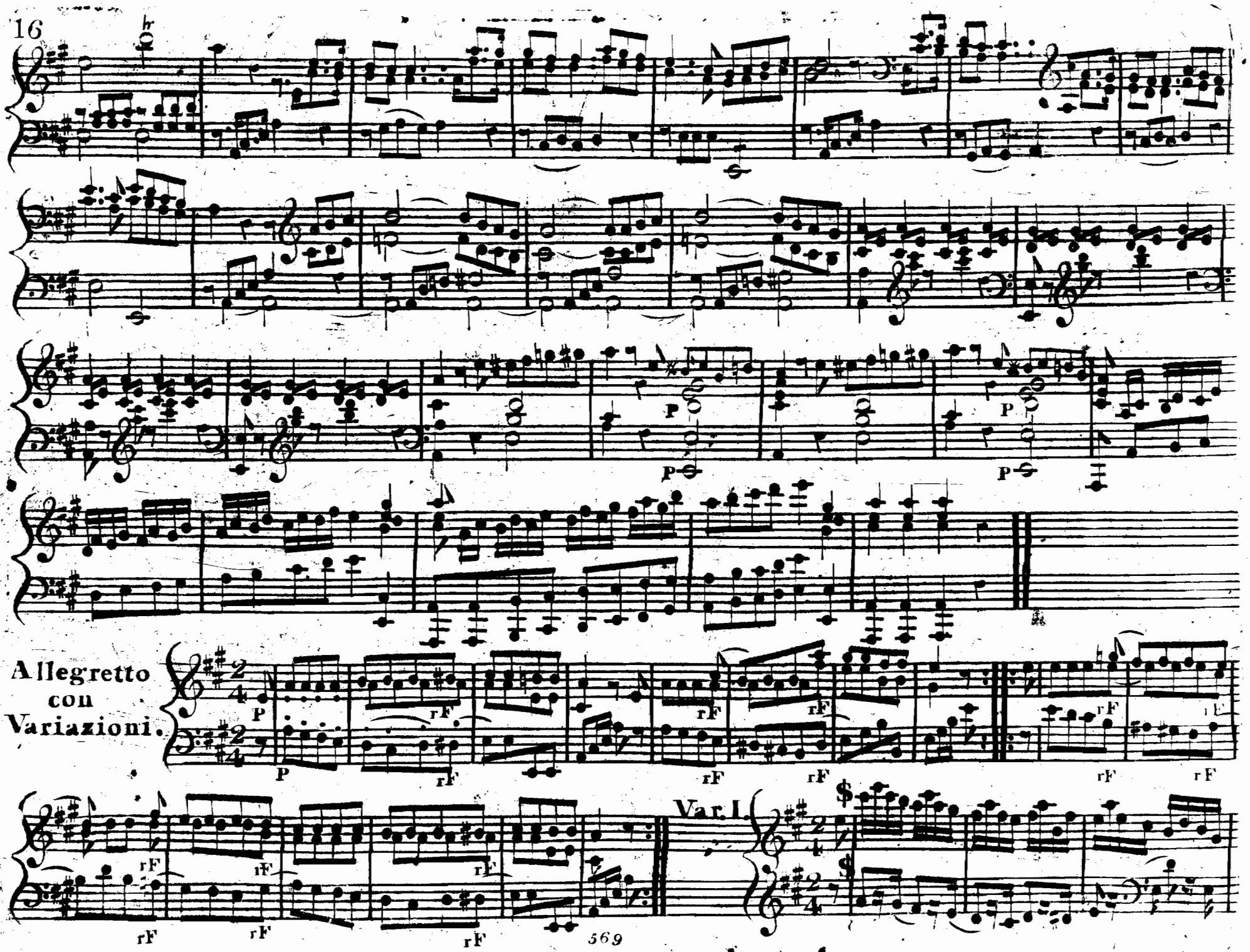
V. S.

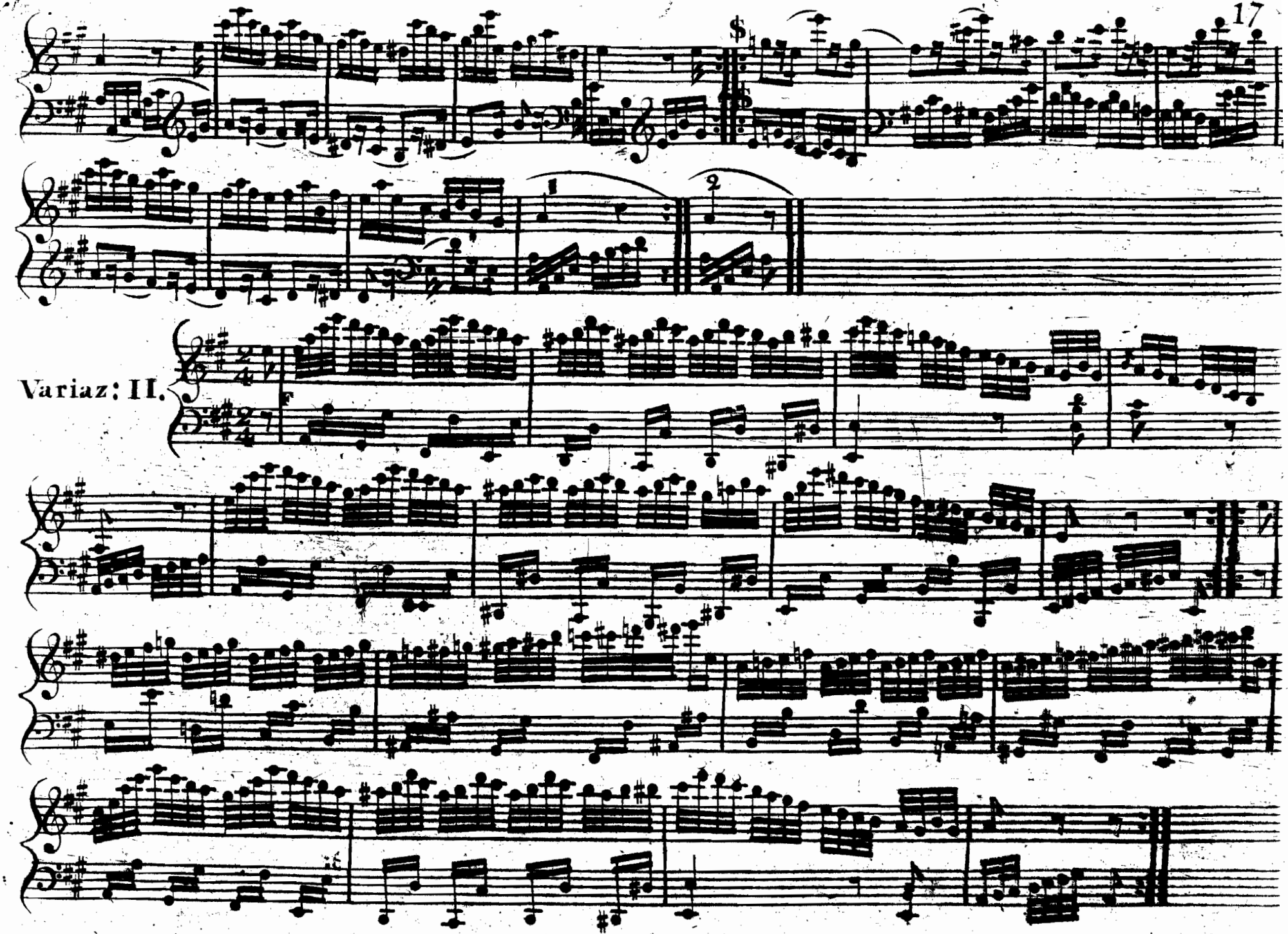

P
rF
rF
rF
rF
8
8
F
F
F
F


rF
rF
Fz
P
F
F
V. S.


rF
F
Fz
FF
P


Viol:
8
8
8
8
V. S.


Allegretto
con
Variazioni.
Var. I.


Variaz: II.

Vio:Solo.

Var.III.

Var.IV.

rF

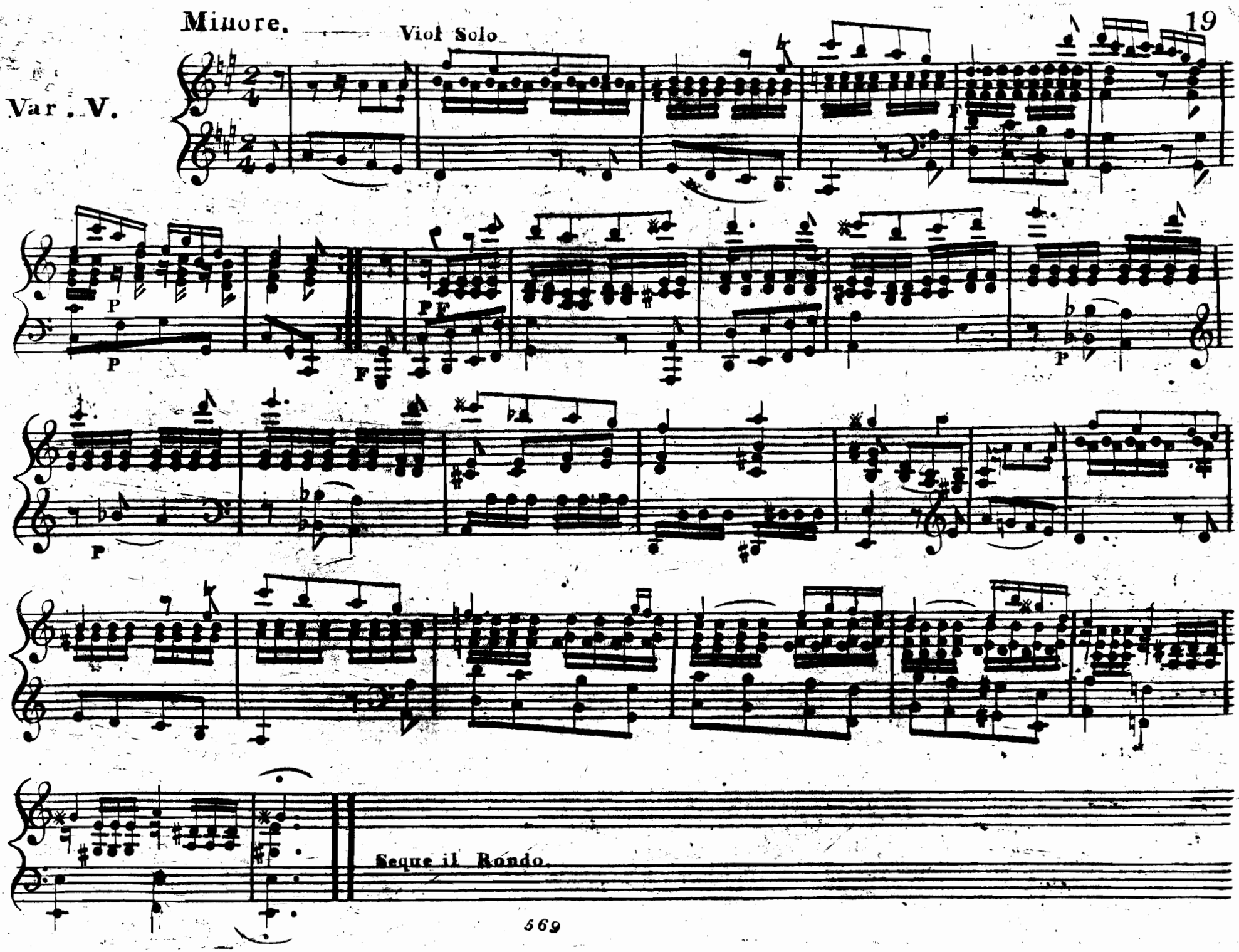
hr

1

2

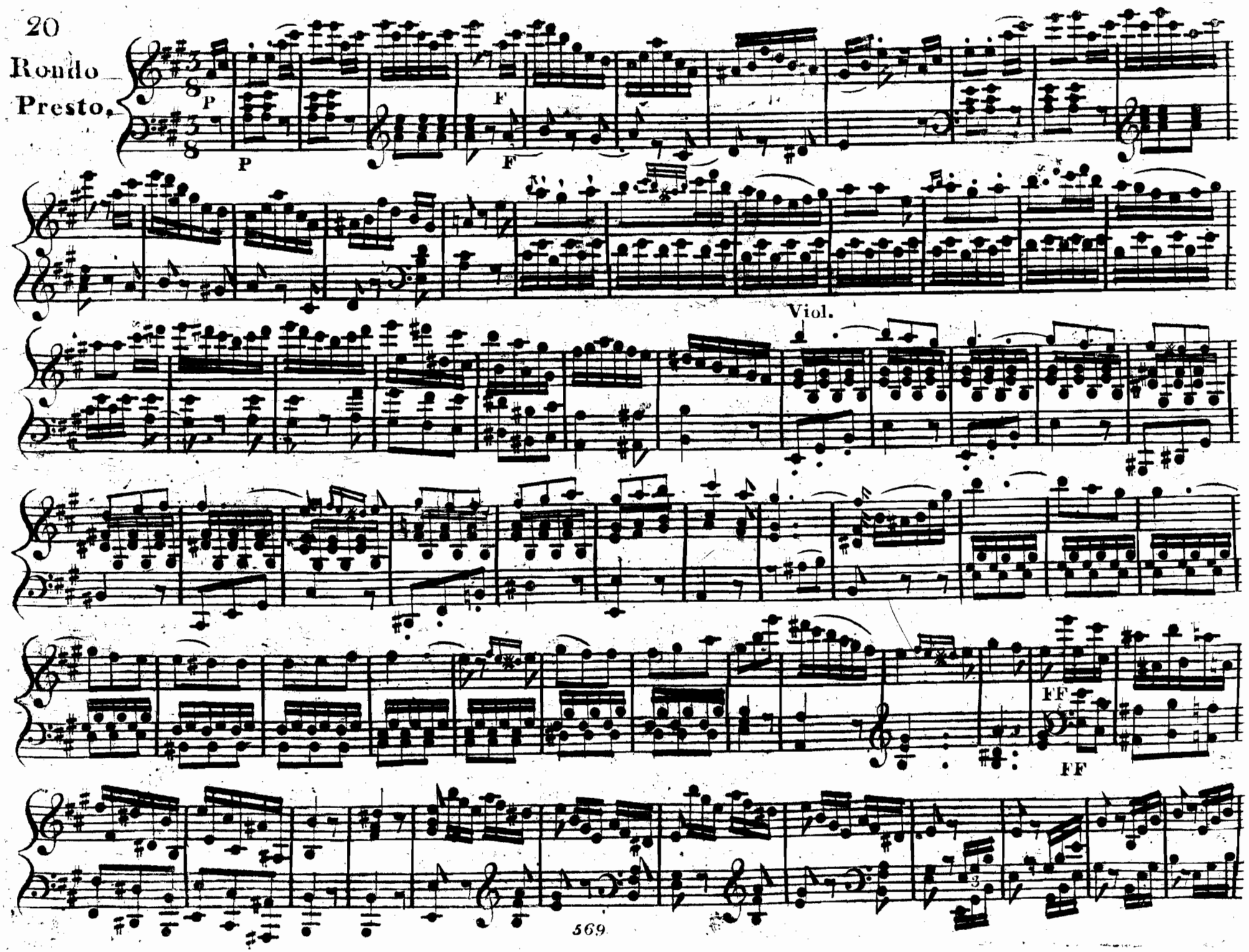
Minore. Viol Solo

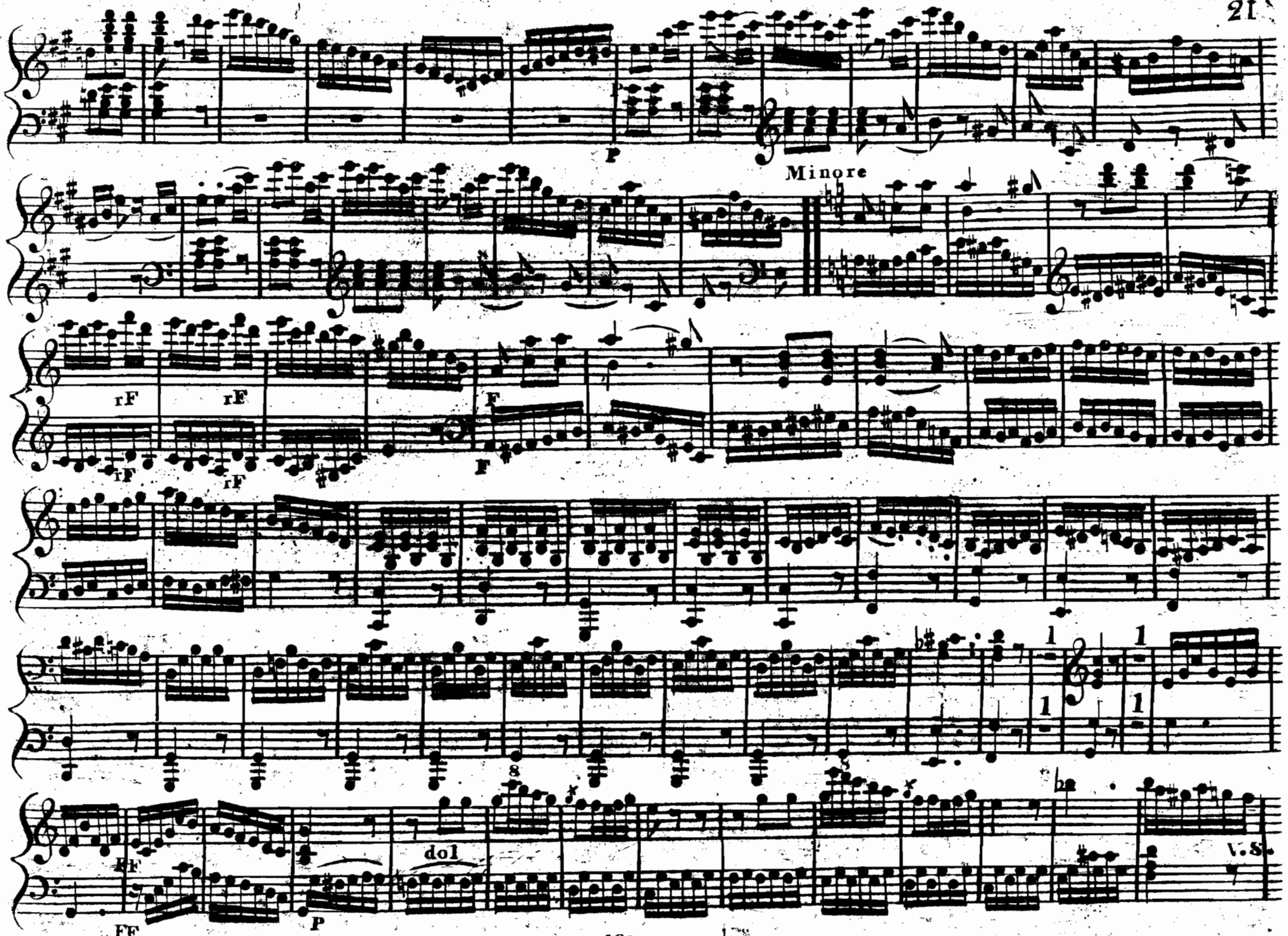
Var. V.

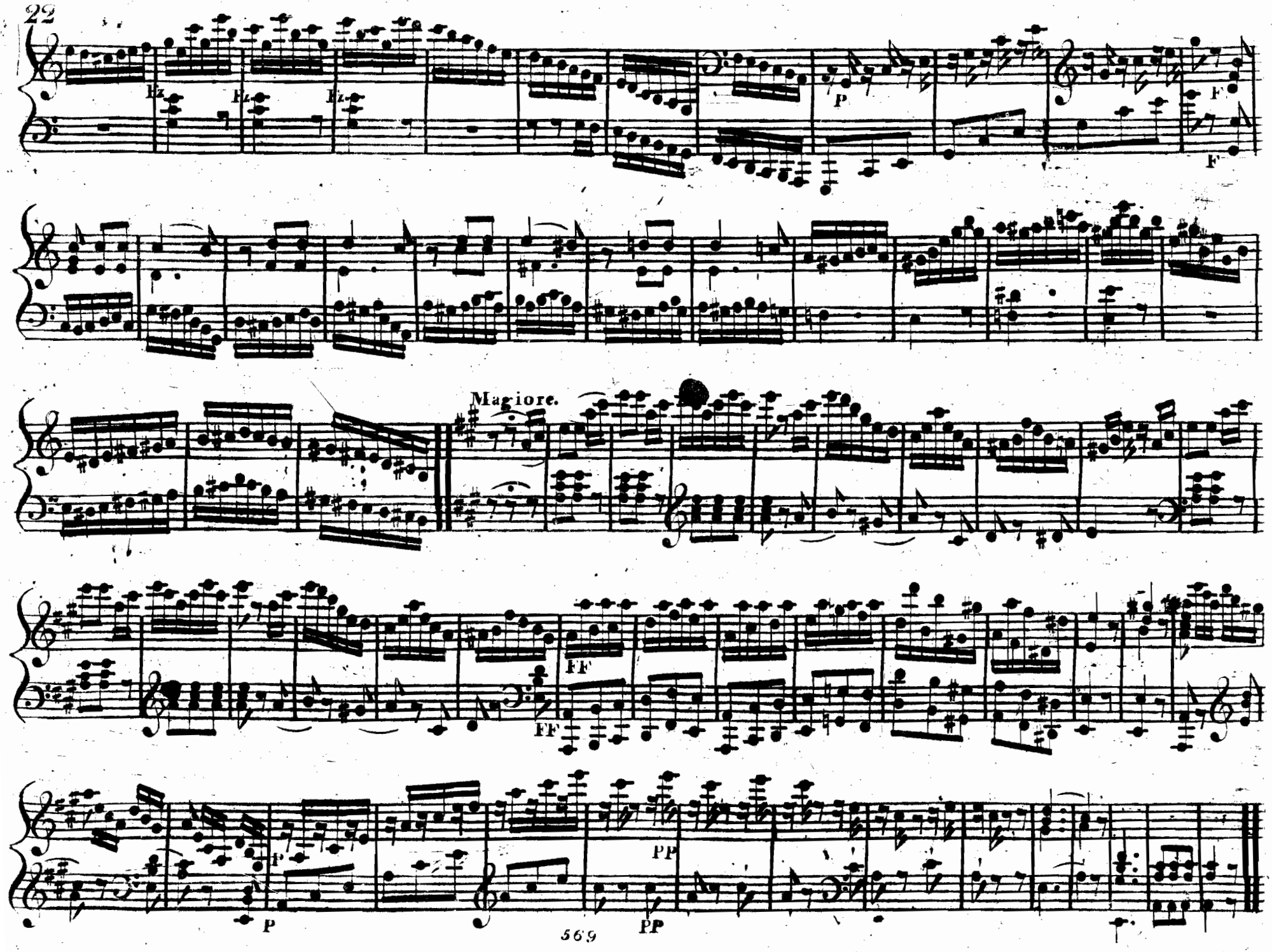


Segue il Rondo.

Rondo
Presto.

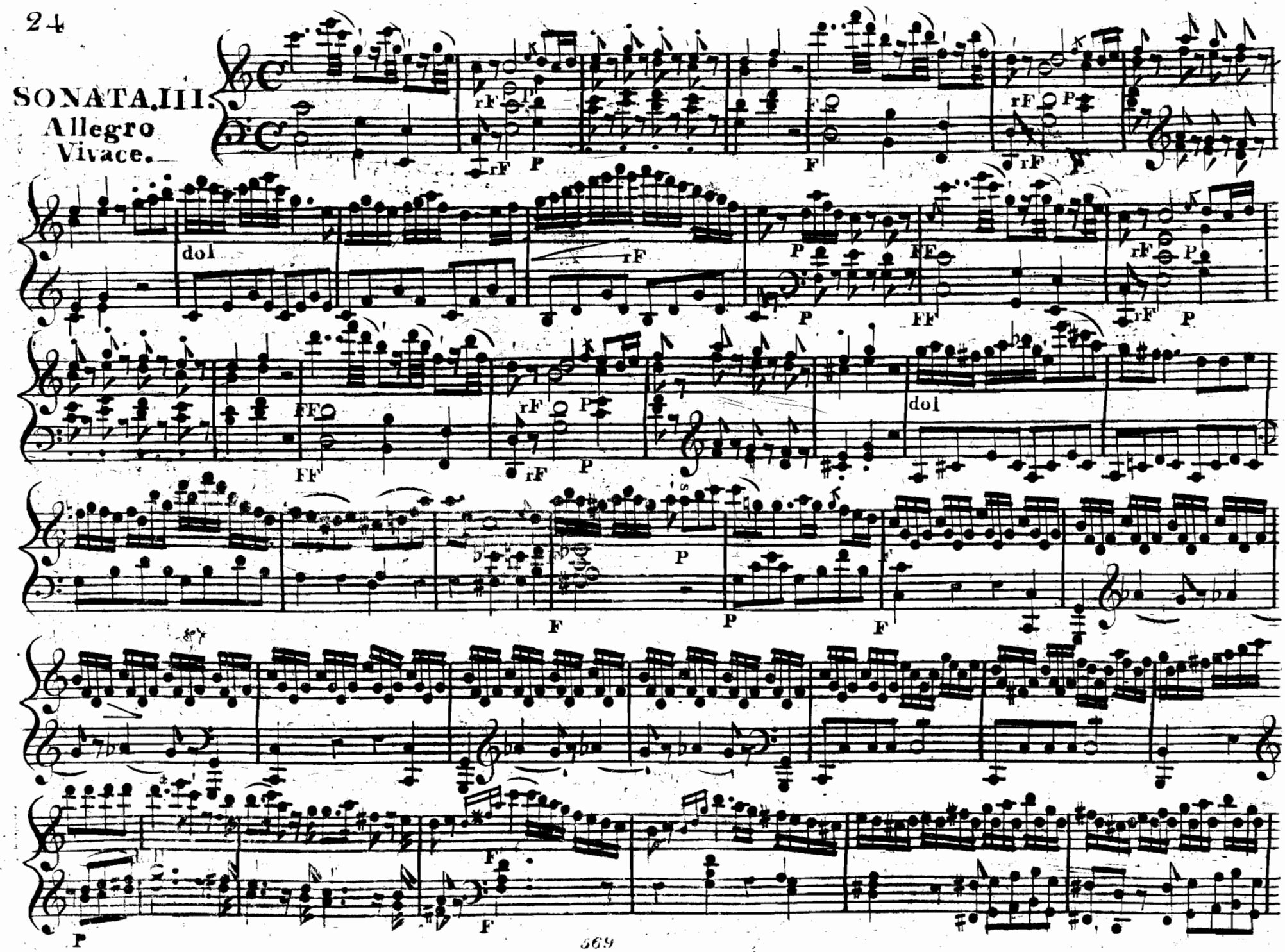


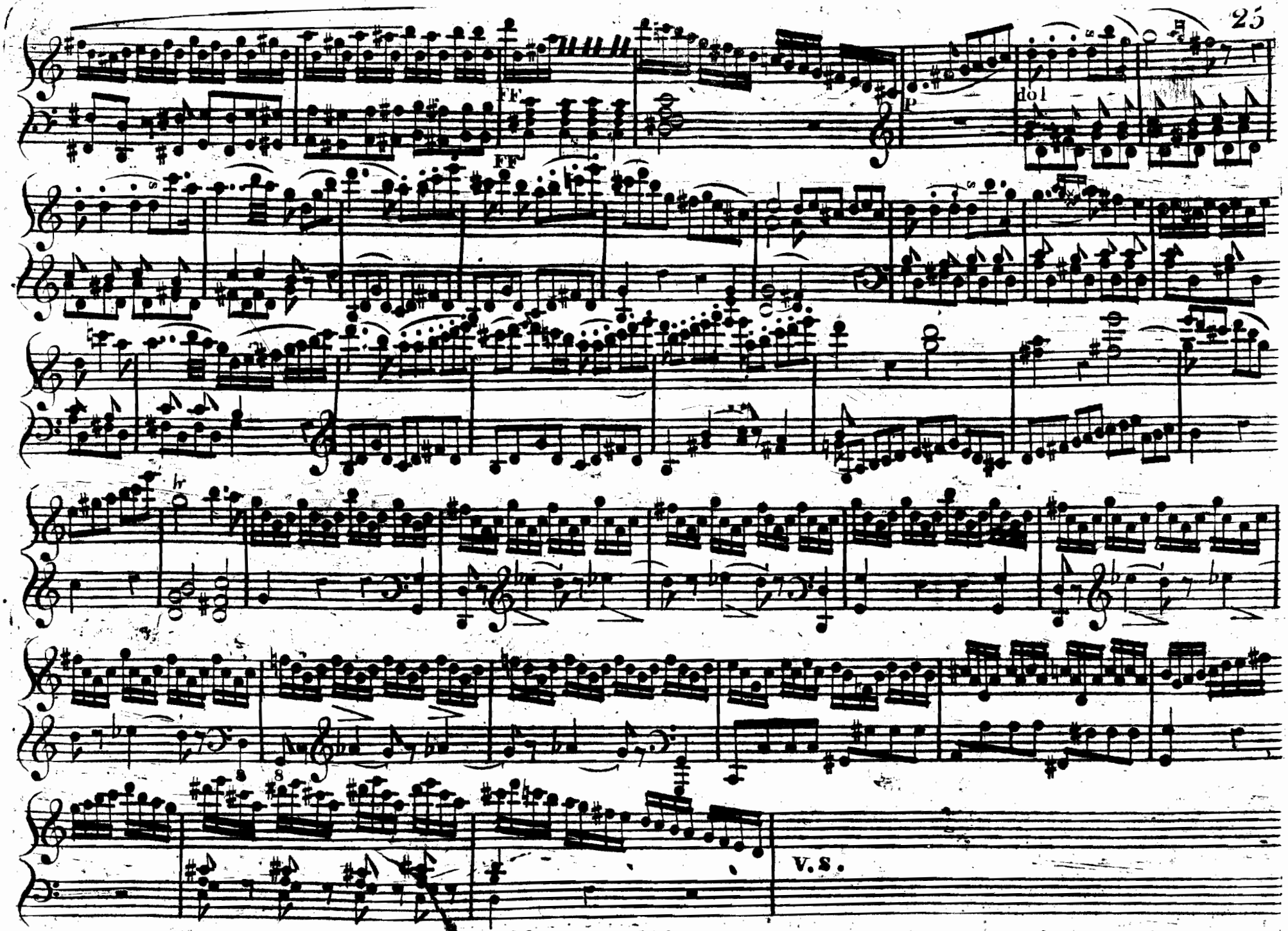

P
Minore
rF
rF
rF
rF
F
F
FF
FF
P
dol
V.S.

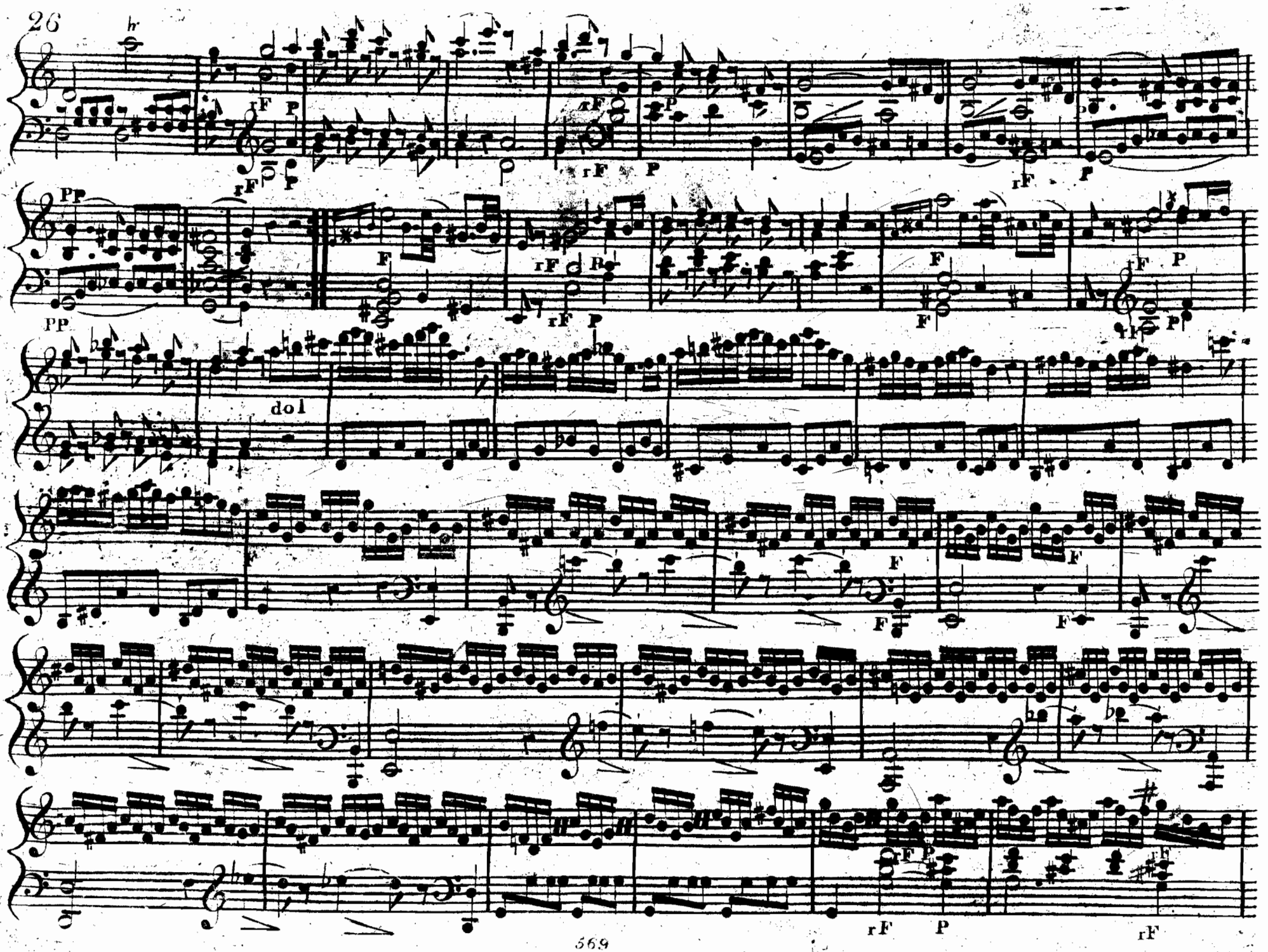

Fz
Fz
Fz
P
F
F
Maggiore.
FF
FF
P
P
PP
PP

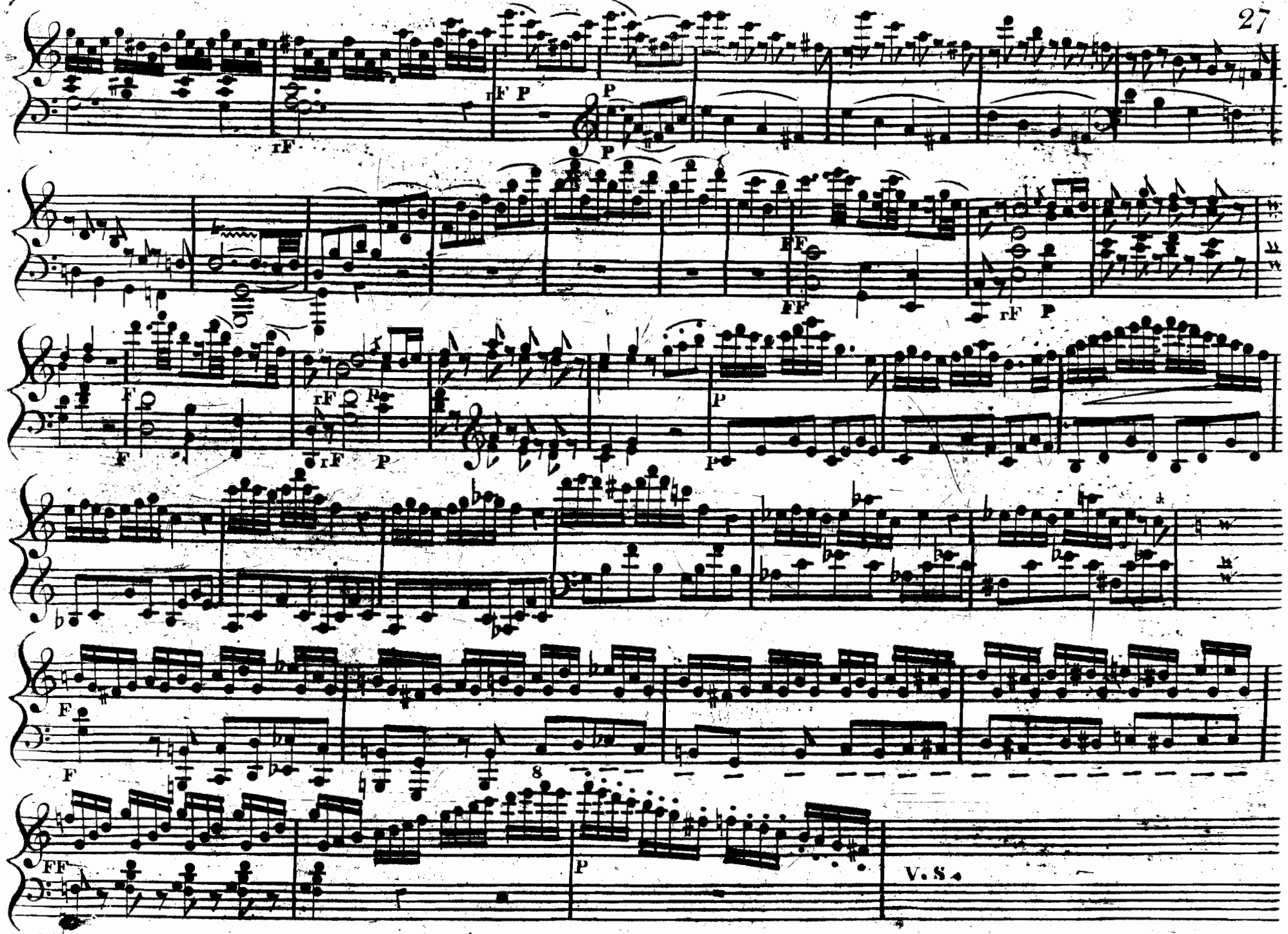
SONATA III.

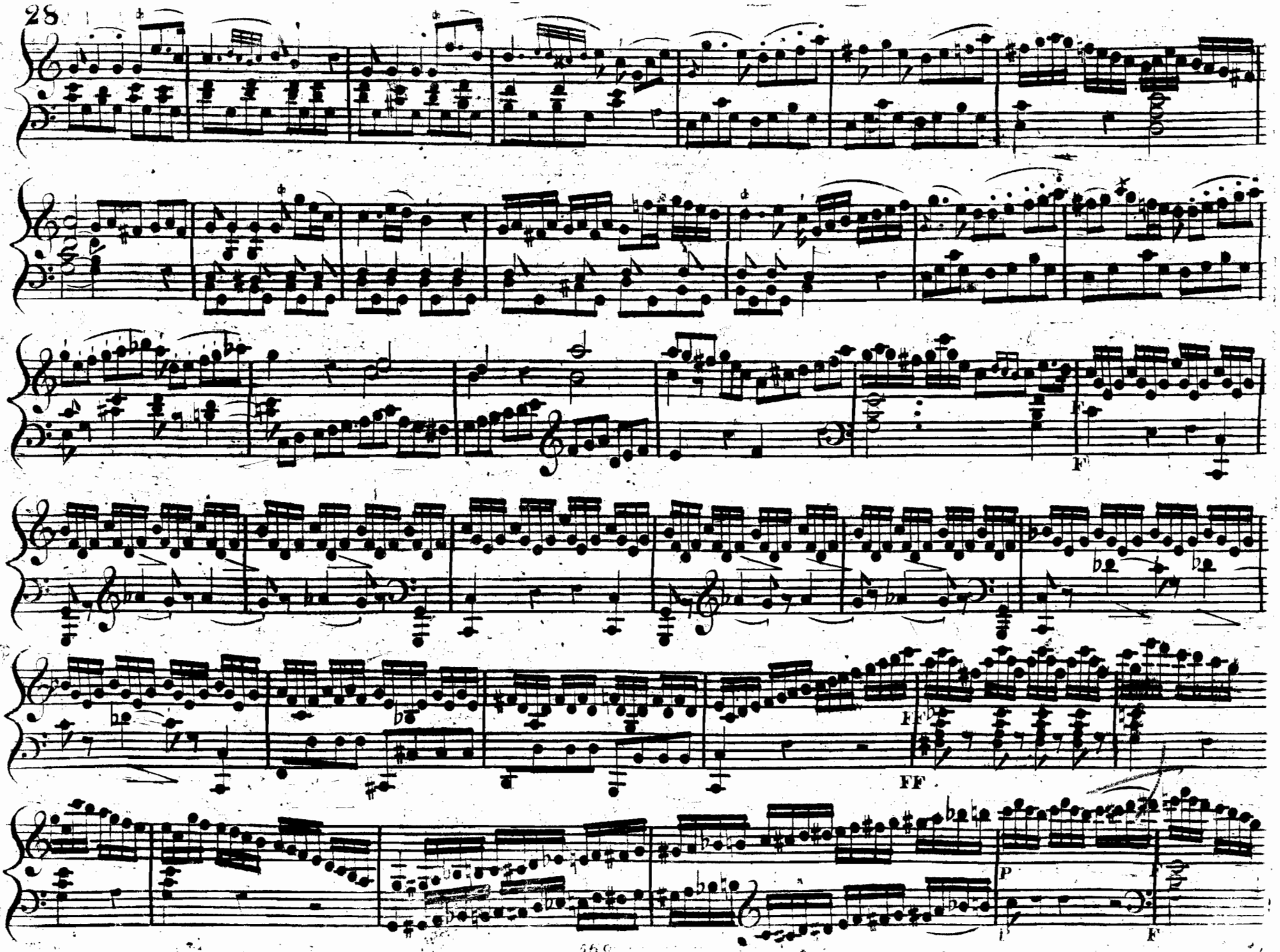
Allegro
Vivace.

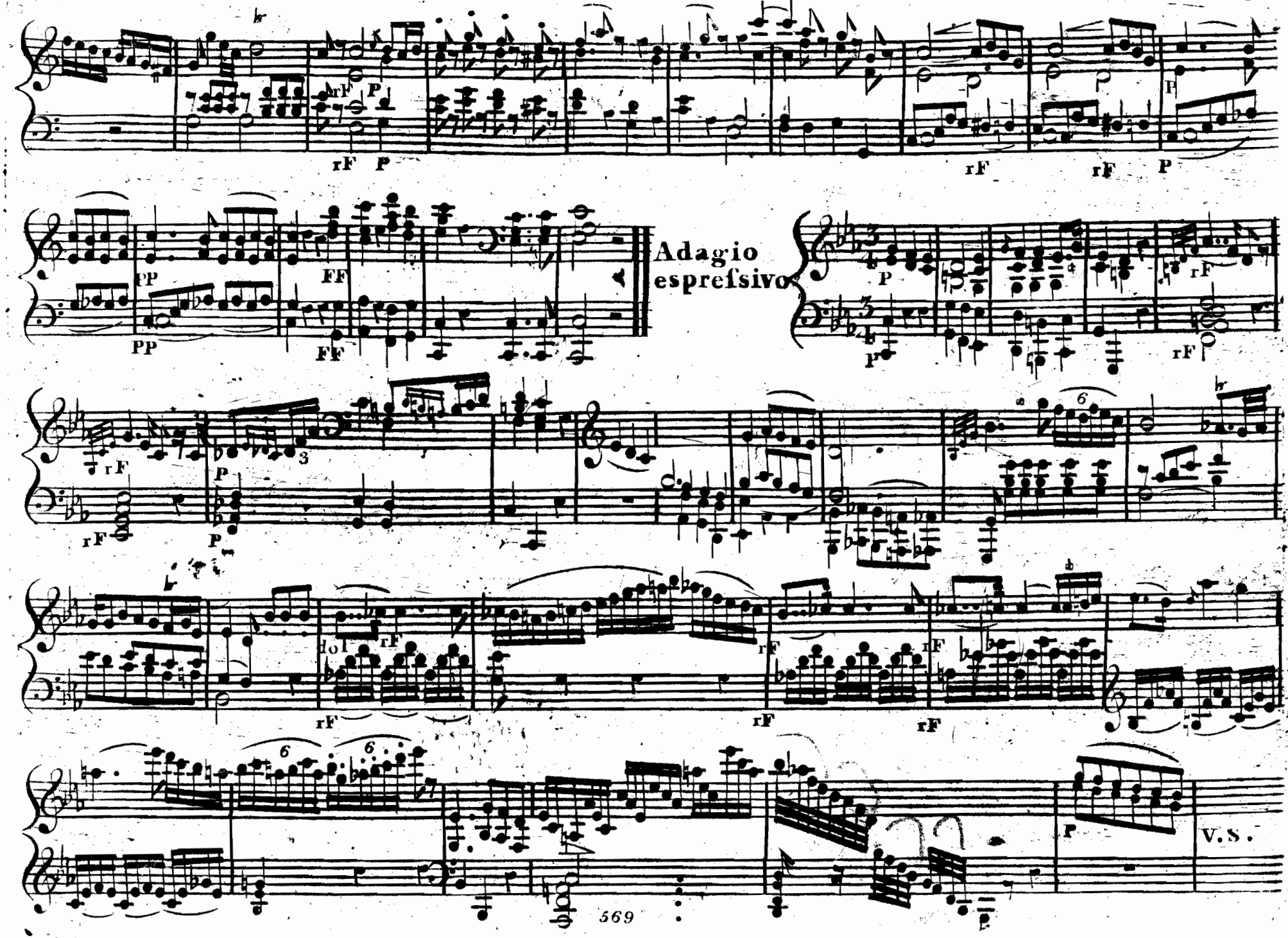


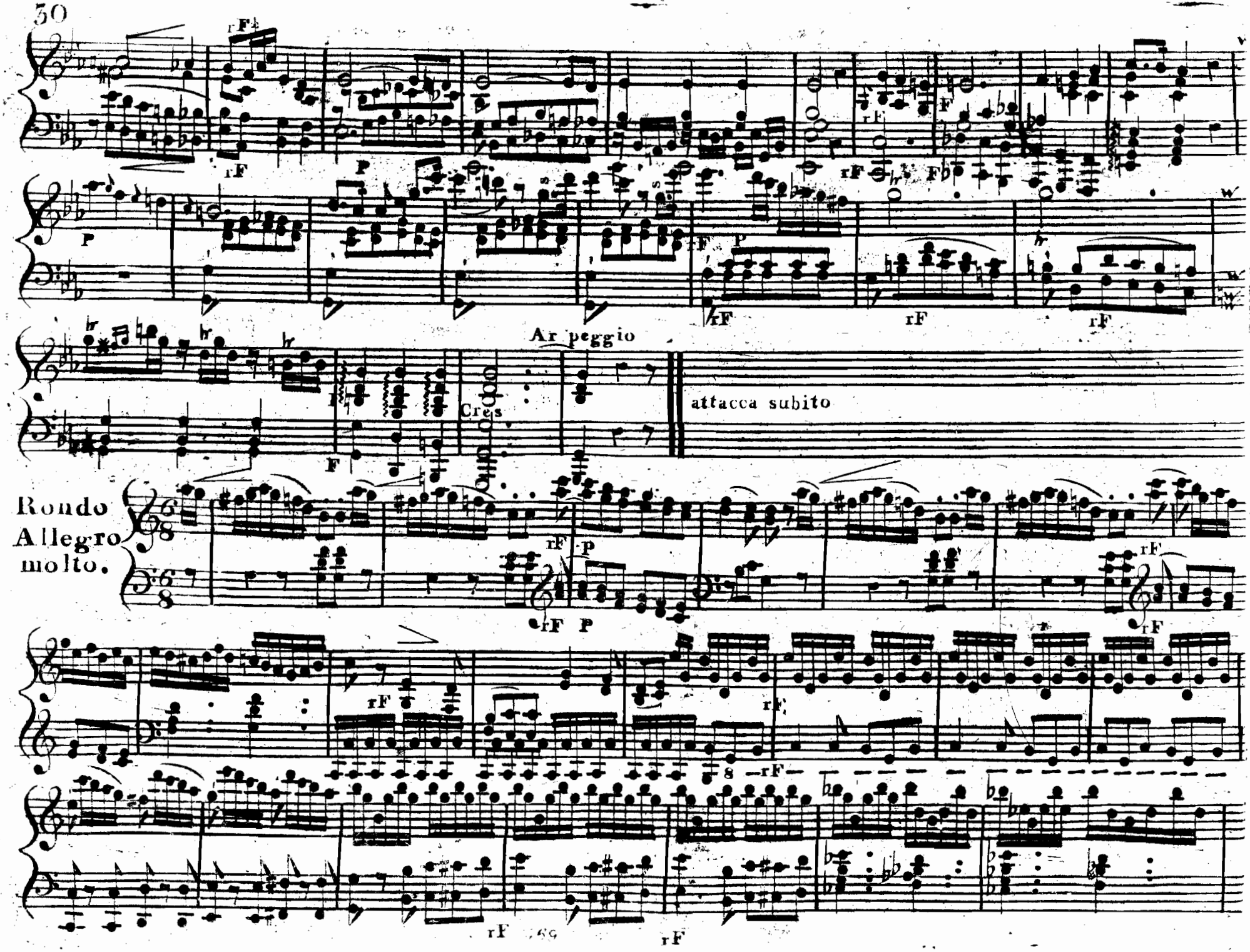

FF
FF
P
dol
hr
8
V.S.

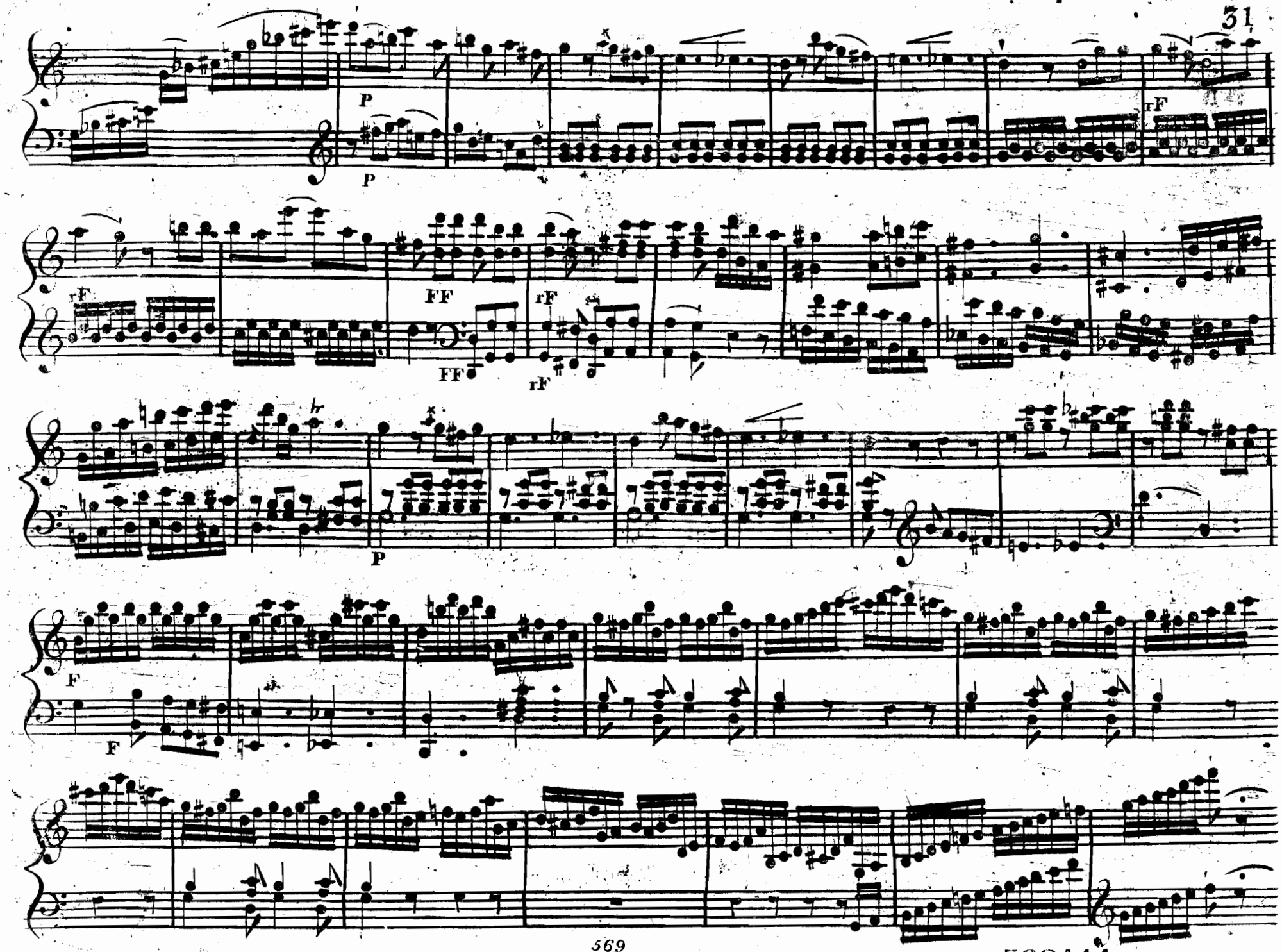

dol

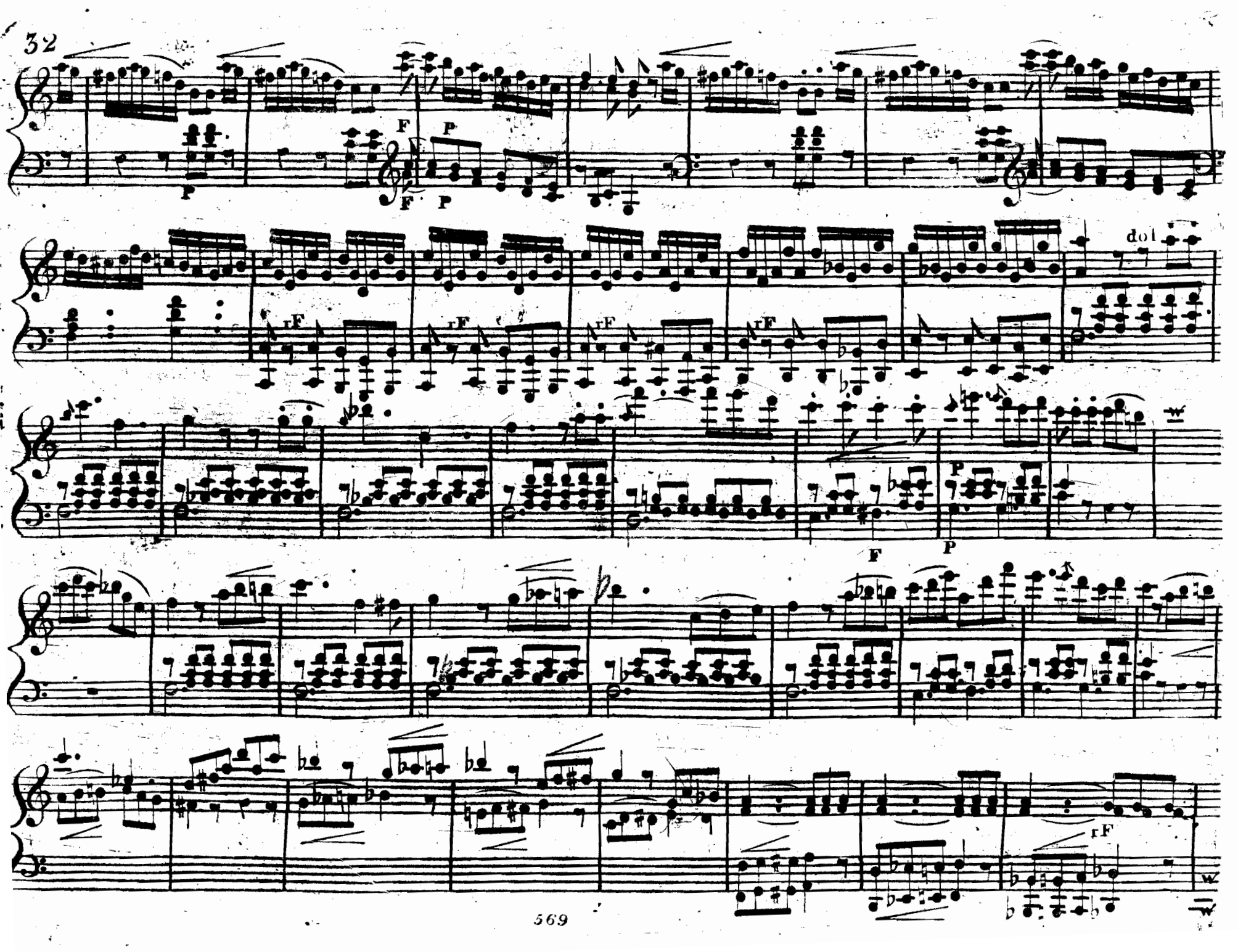

rF
rF P
P
P
FF
FF
rF P
F
F
rF
rF P
P
P
F
F
8
FF
FF
P
V. S.

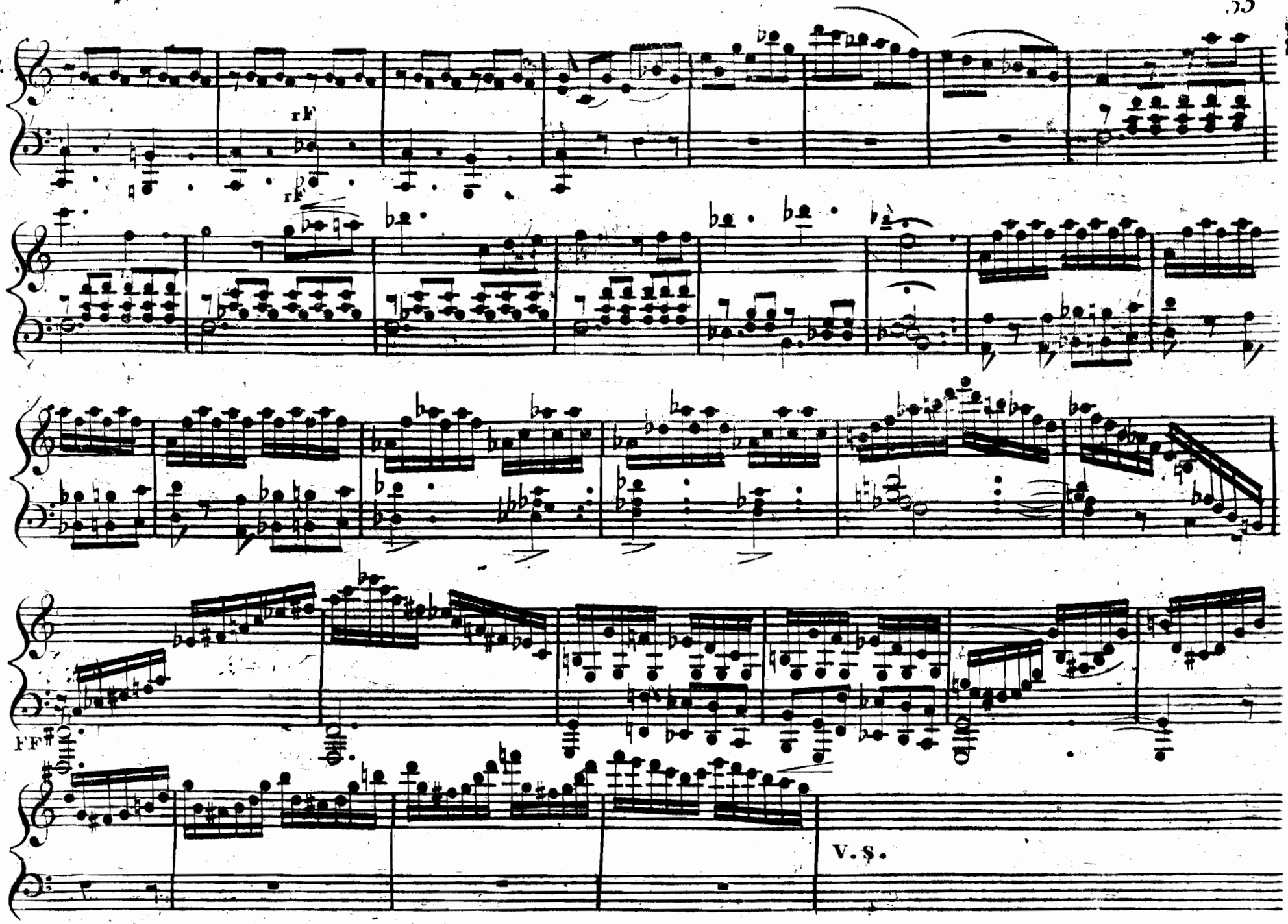

F
FF
P
F

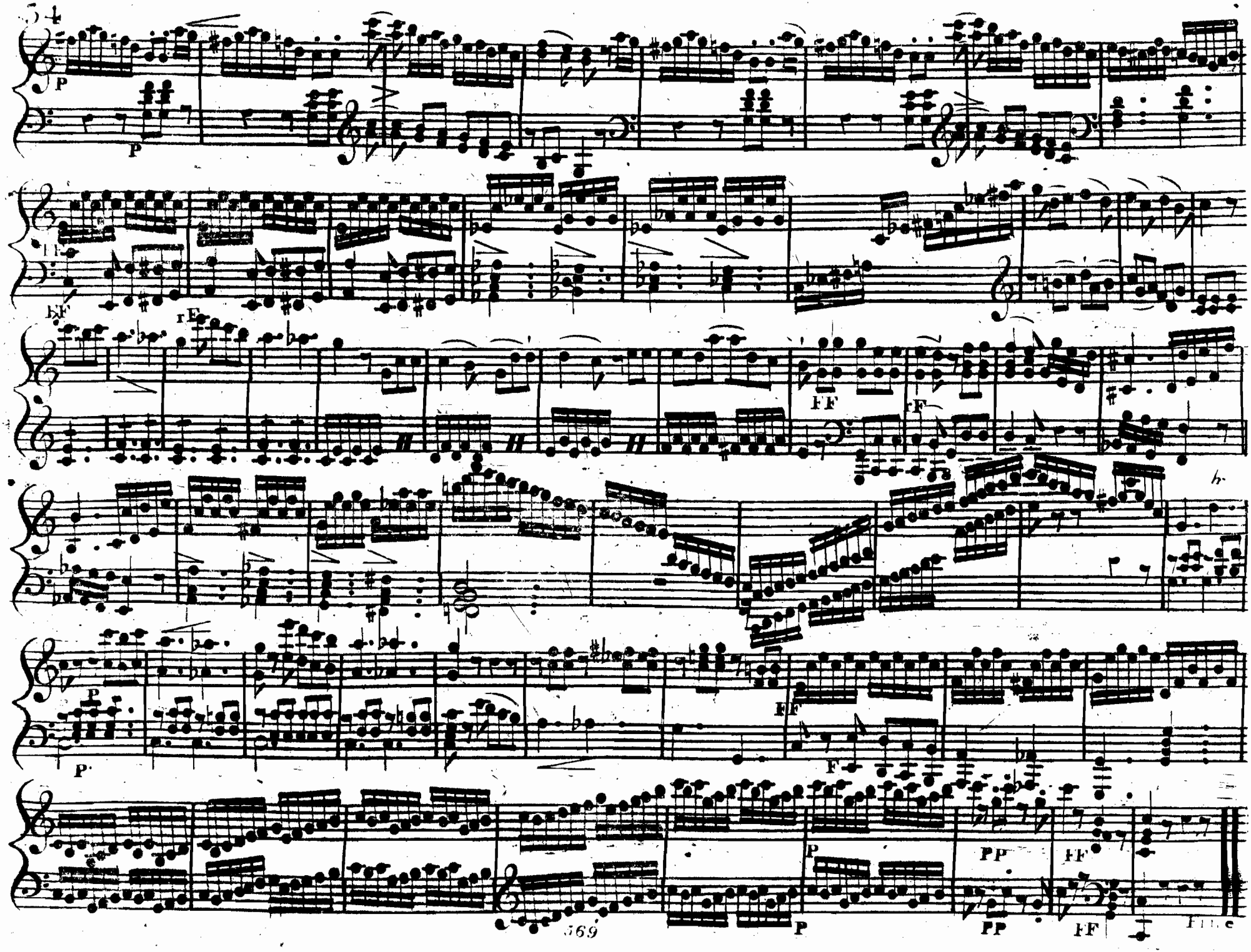

Adagio
espreſsivo
V.S.


rF
P
F
Cres
Ar peggio
attacca subito
Rondo
Allegro
molto.
8


P
P
rF
rF
FF
FF
rF
rF
P
F
F


32
F
P
F
P
F
P
rF
rF
rF
rF
dol
F
P
rF


rF
rF
FF
V. S.


P
P
bF
rE
FF
rF
h
P
P
FF
F
P
PP
FF
P
PP
FF

R-32
(190)-2

568111

Allegro

SONATA I.

Andante espresivo

VIOLINO.

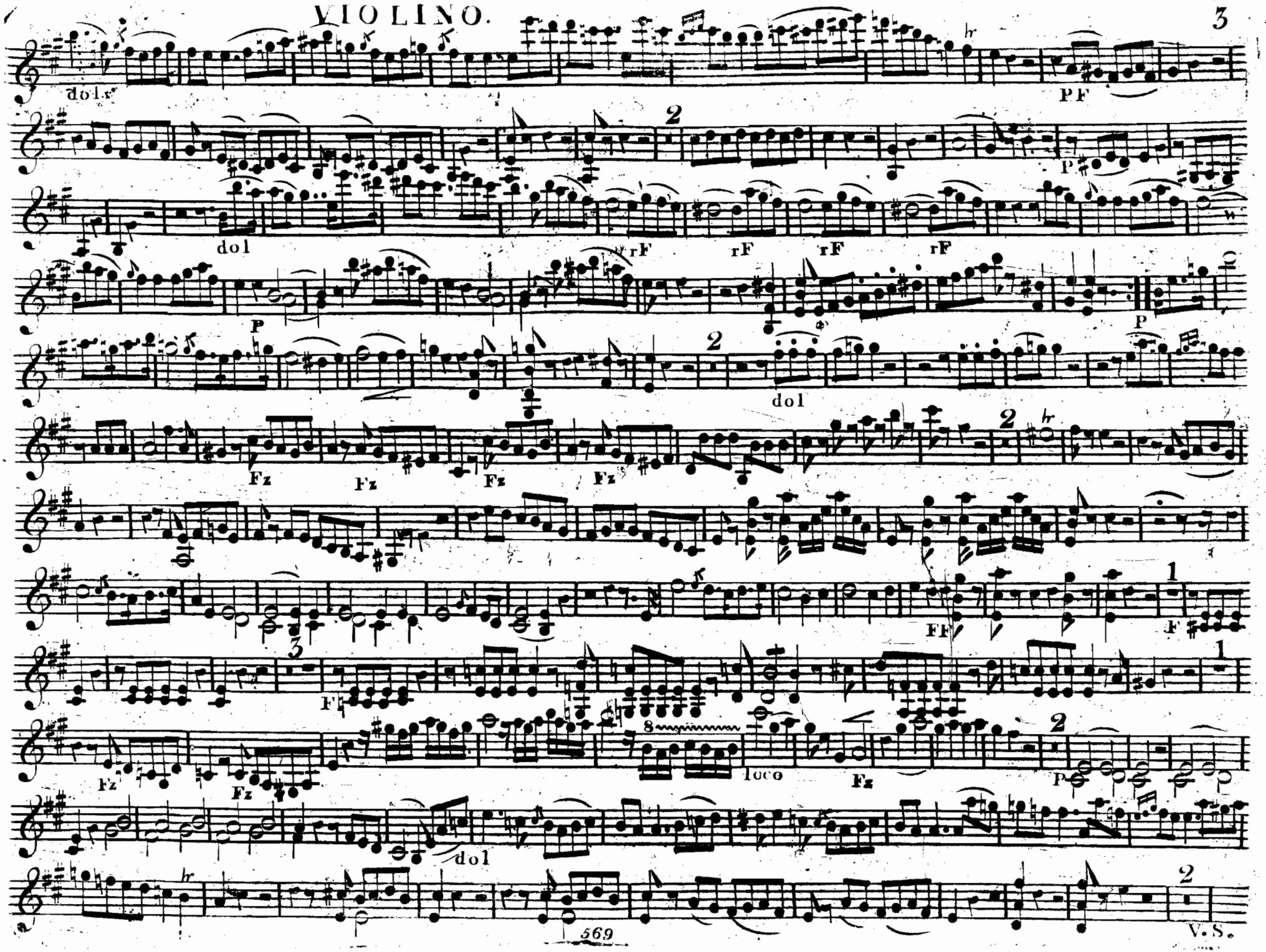
Polonese
con moto

Fine

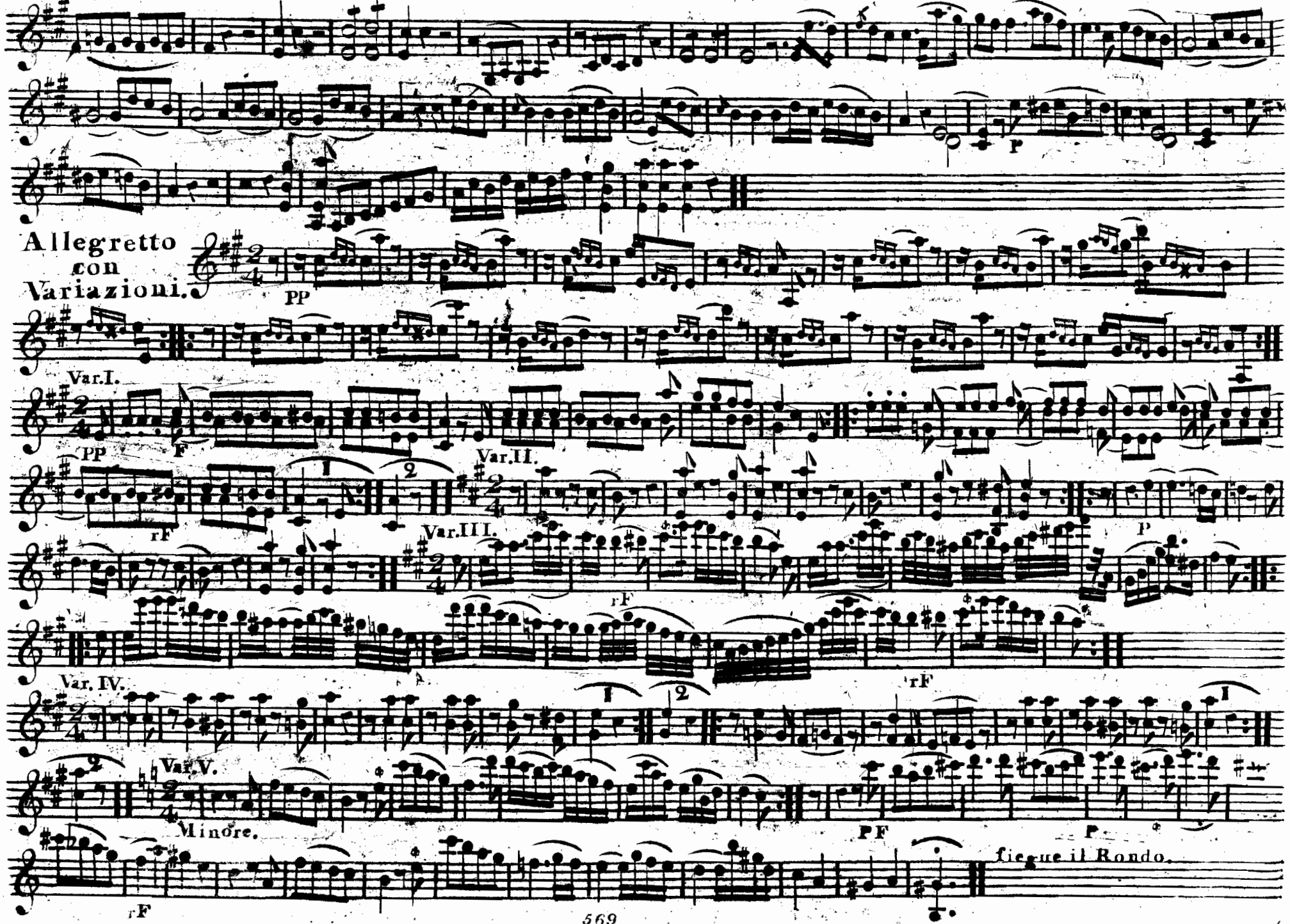
D.C.

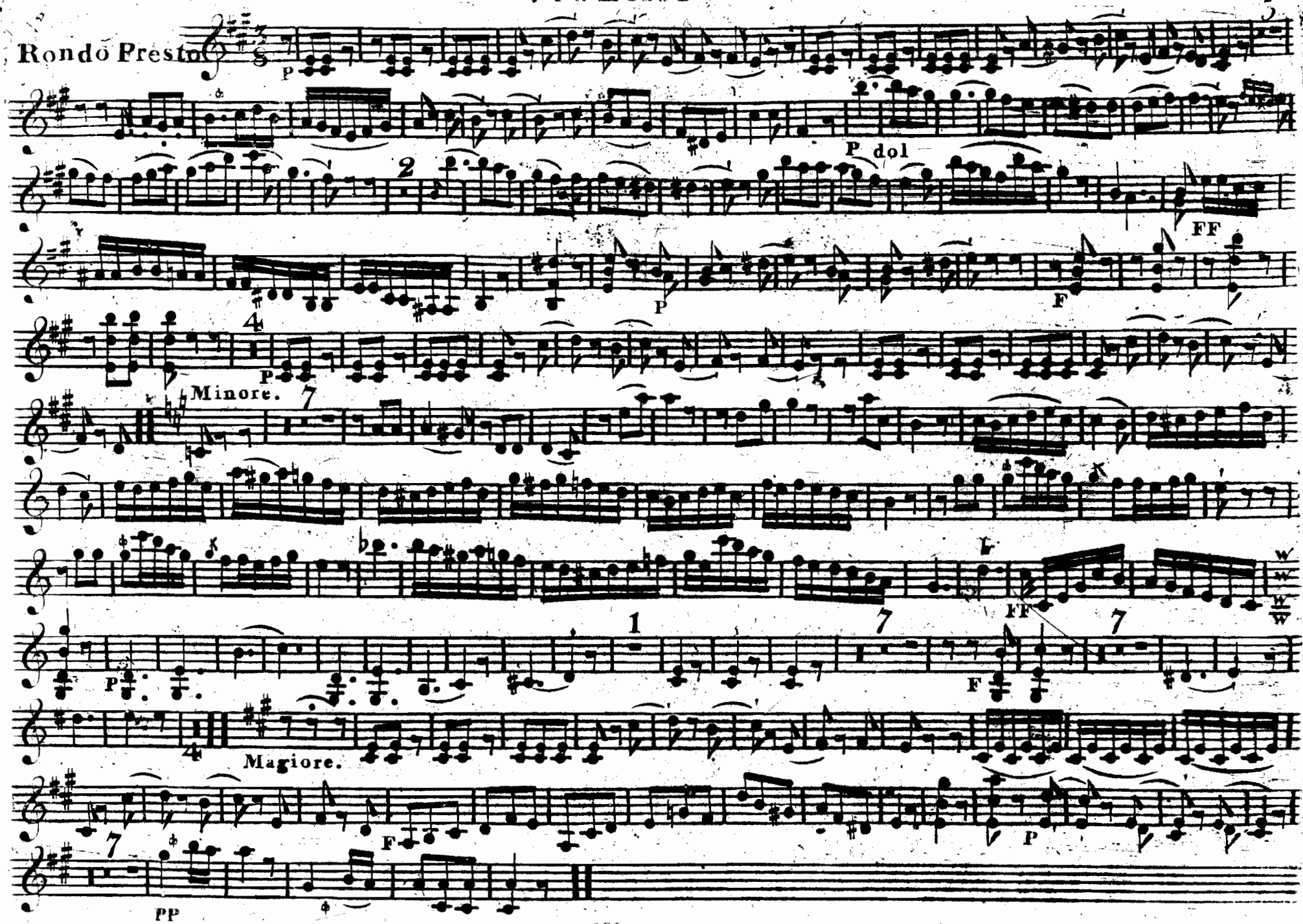
SONATA. II.

Allegro


dol
PF
2
P
dol
rF
rF
rF
rF
P
P
2
dol
Fz
Fz
Fz
Fz
2
hr
Ff
1
F
3
Ff
1
Fz
Fz
8
loco
Fz
2
P
dol
hr
2
V.S.

VIOLINO.

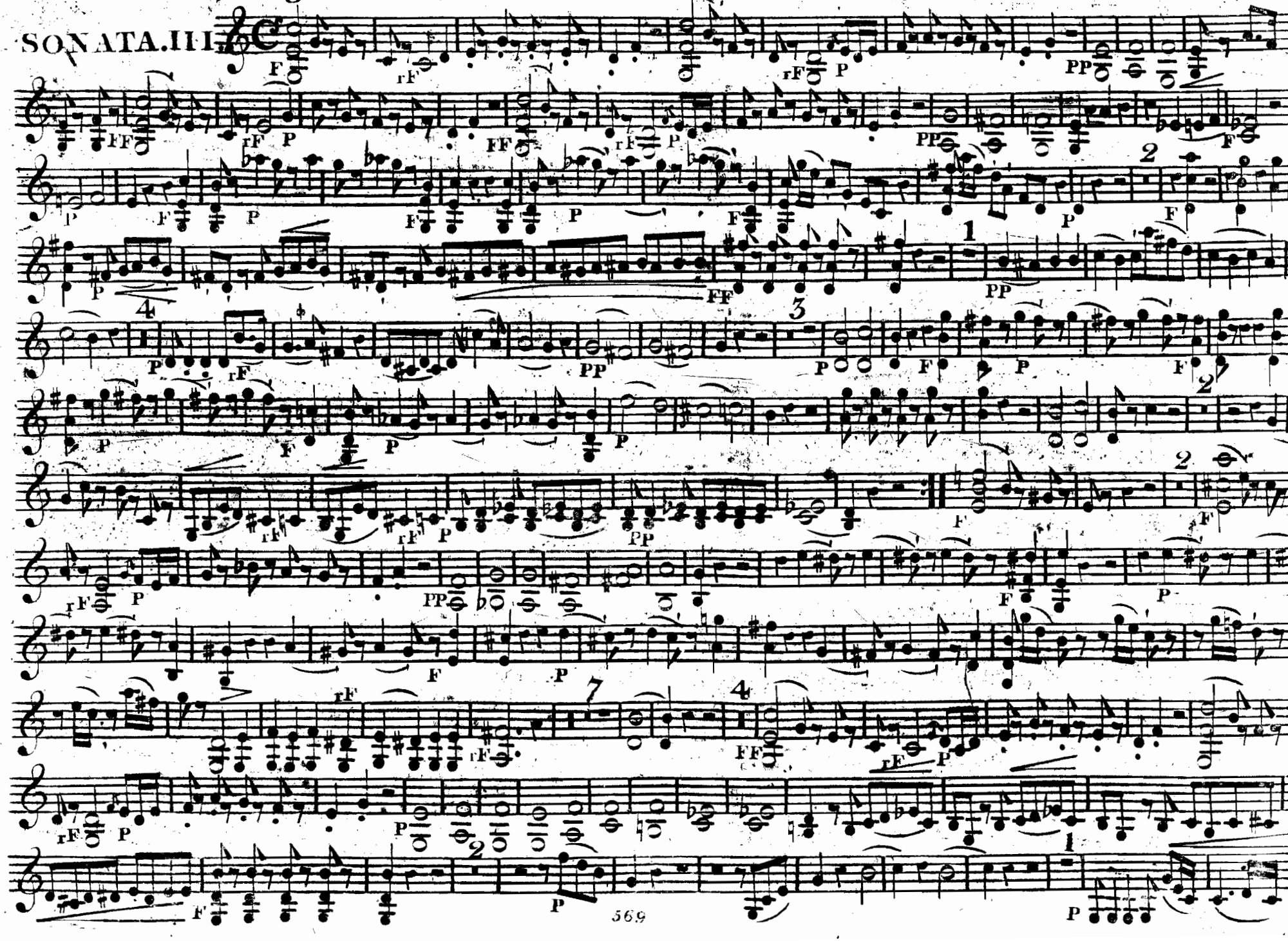

P
Allegretto
con
Variazioni.
PP
Var.I.
PP
F
Var.II.
rF
1
2
Var.III.
P
rF
Var. IV.
rF
1
2
1
Var.V.
2
Minore.
PF
P
rF
fiegue il Rondo.

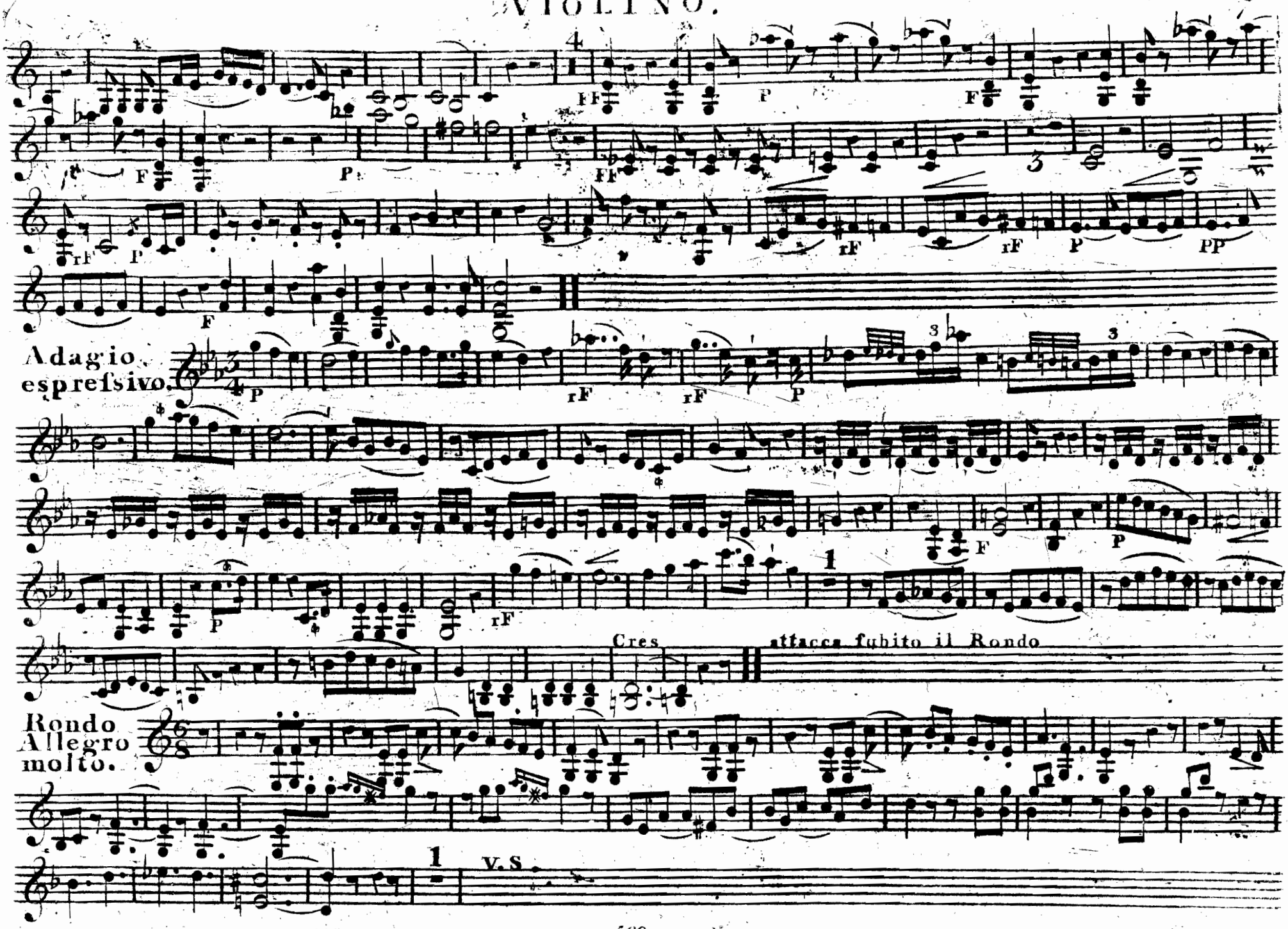

Rondo Presto
P
P dol
FF
P
F
P
Minore.
FF
P
F
Magiore.
F
P
PP

Allegro Vivace.

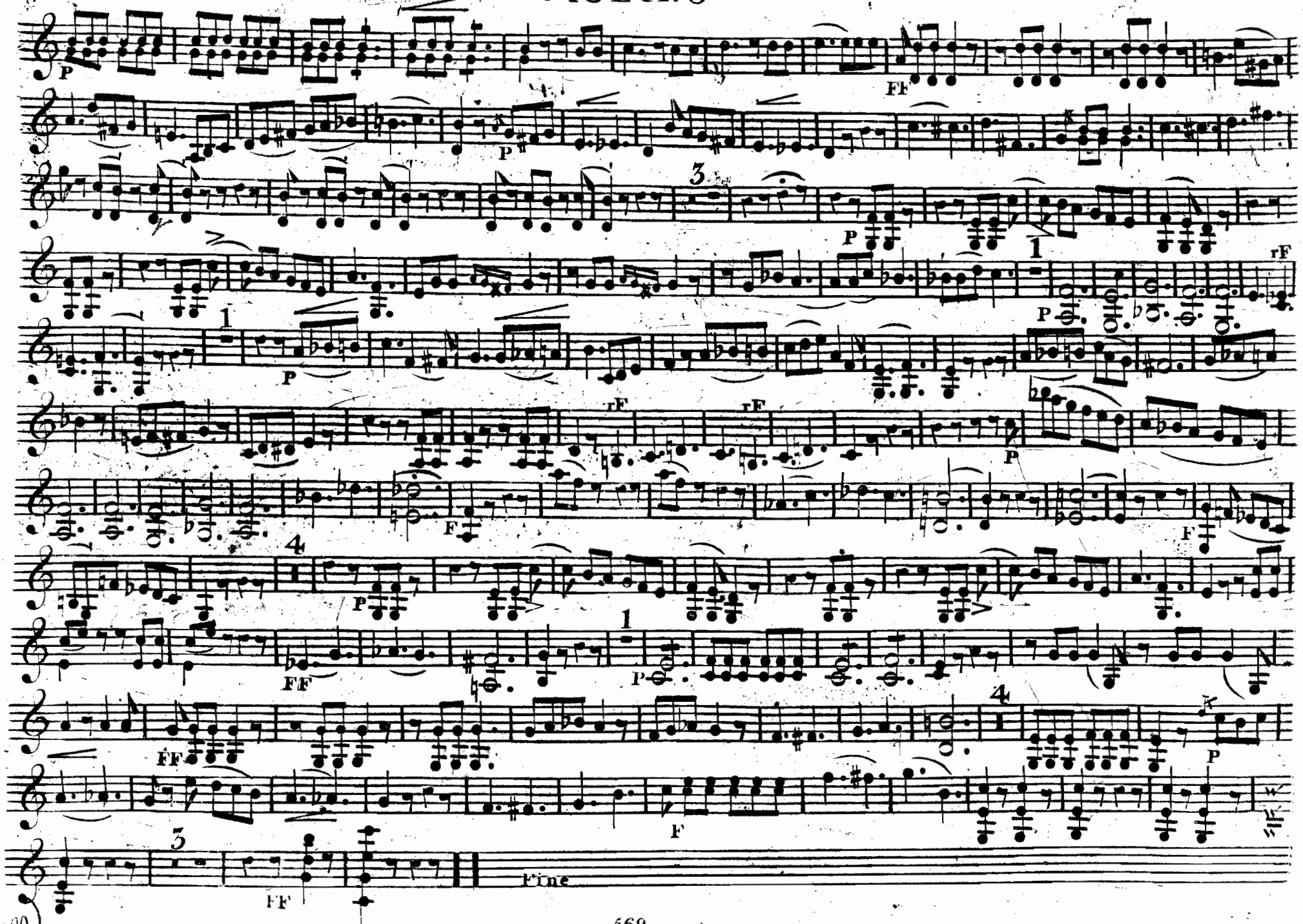
VIOLINO.

SONATA. III.




Adagio espreſsivo.
Cres
attacca ſubito il Rondo
Rondo Allegro molto.
V.S.

VIOLINO

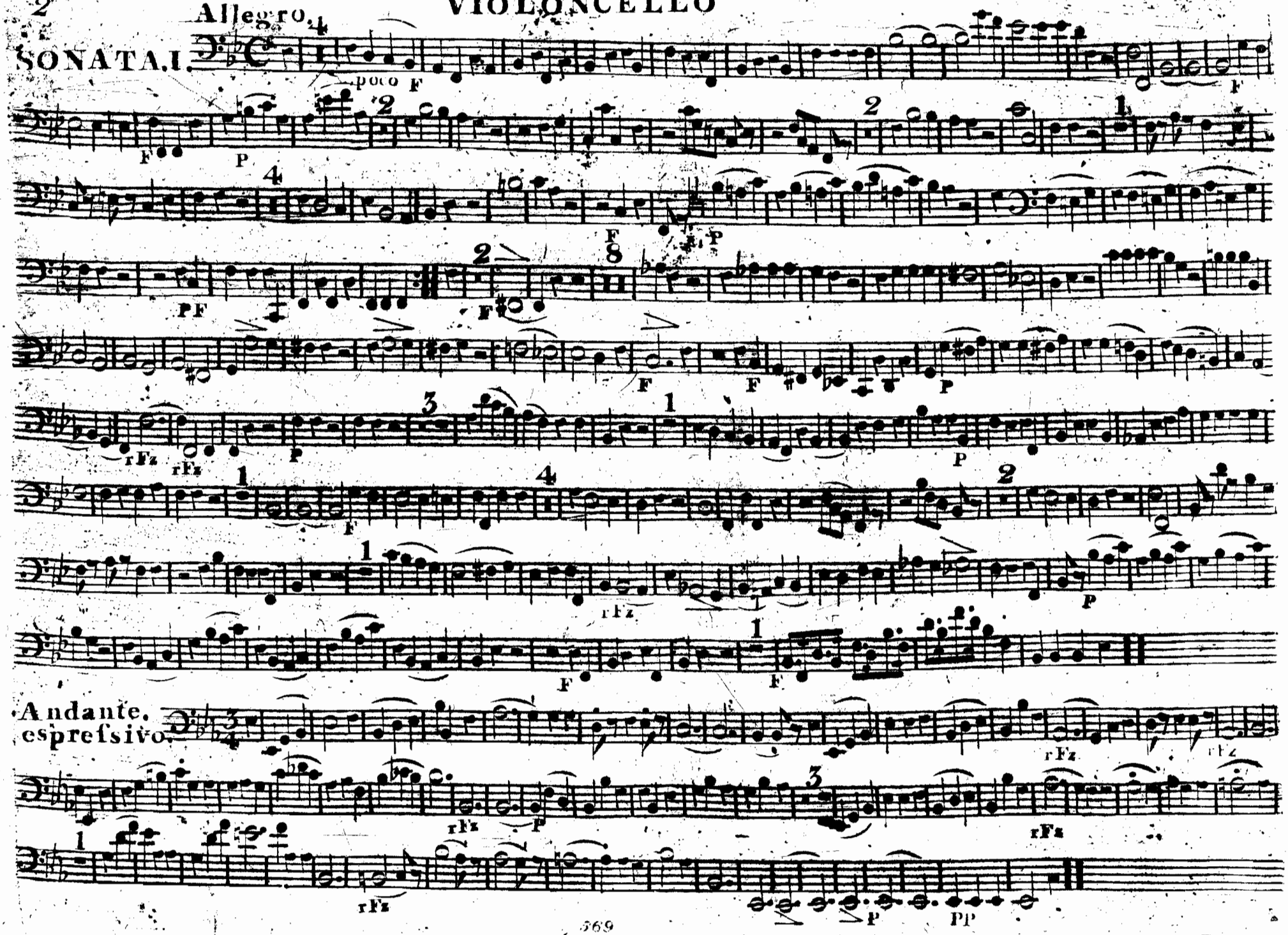


568111

TROIS SONATES
pour Clavecin ou Piano-Forte
avec Accompagnement de Violon et Viole
Composée et dediée
à Madame de Gramont
PAR J. PLEYEL,
Oeuvre 52
à Mannheim
chez F. M. Götz
3 fl. 30 kr.

VIOLONCELLO

SONATA I.

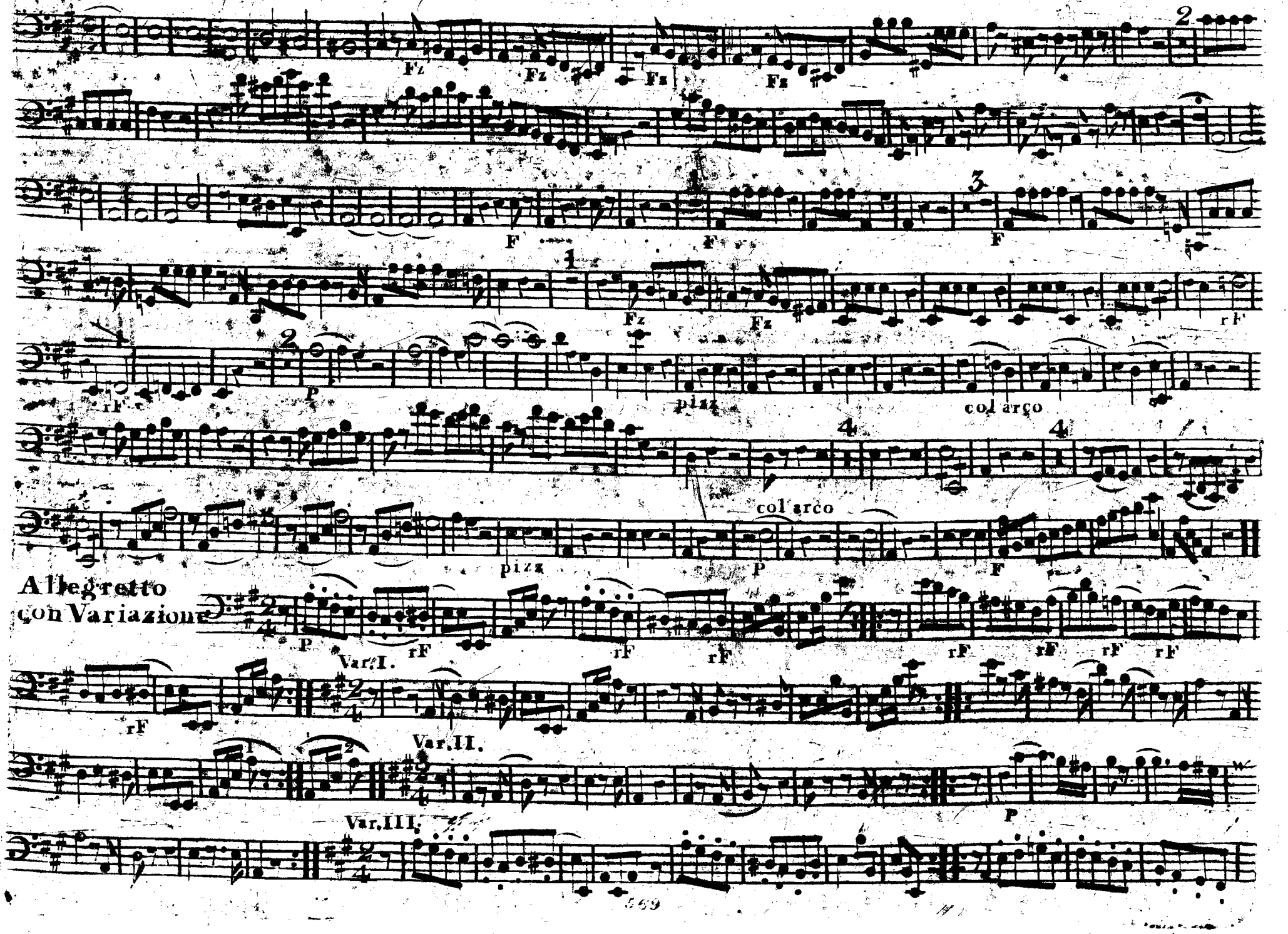


Polonese
con moto

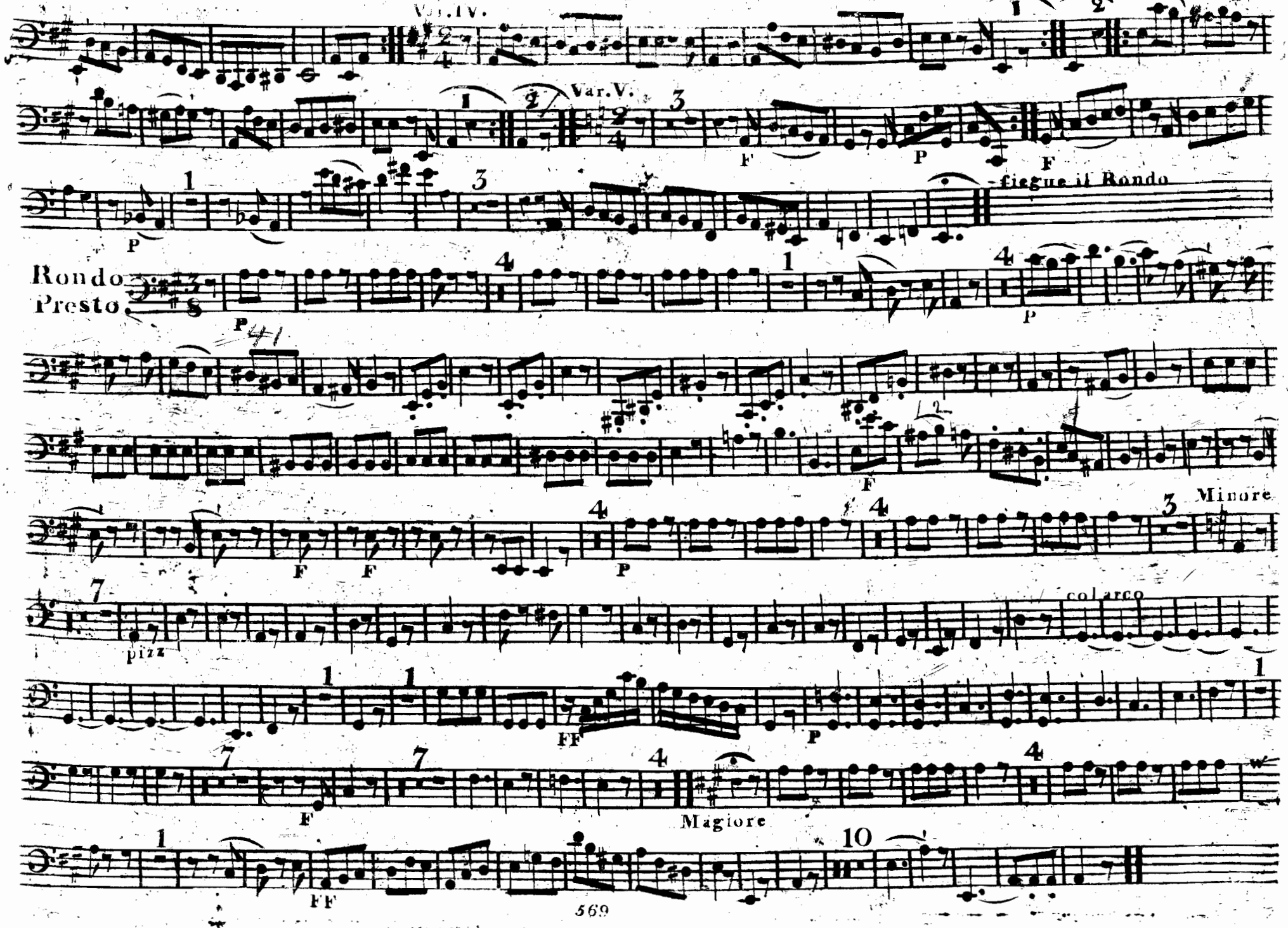
Allegro

SONATA. II.

VIOLONCELLO.



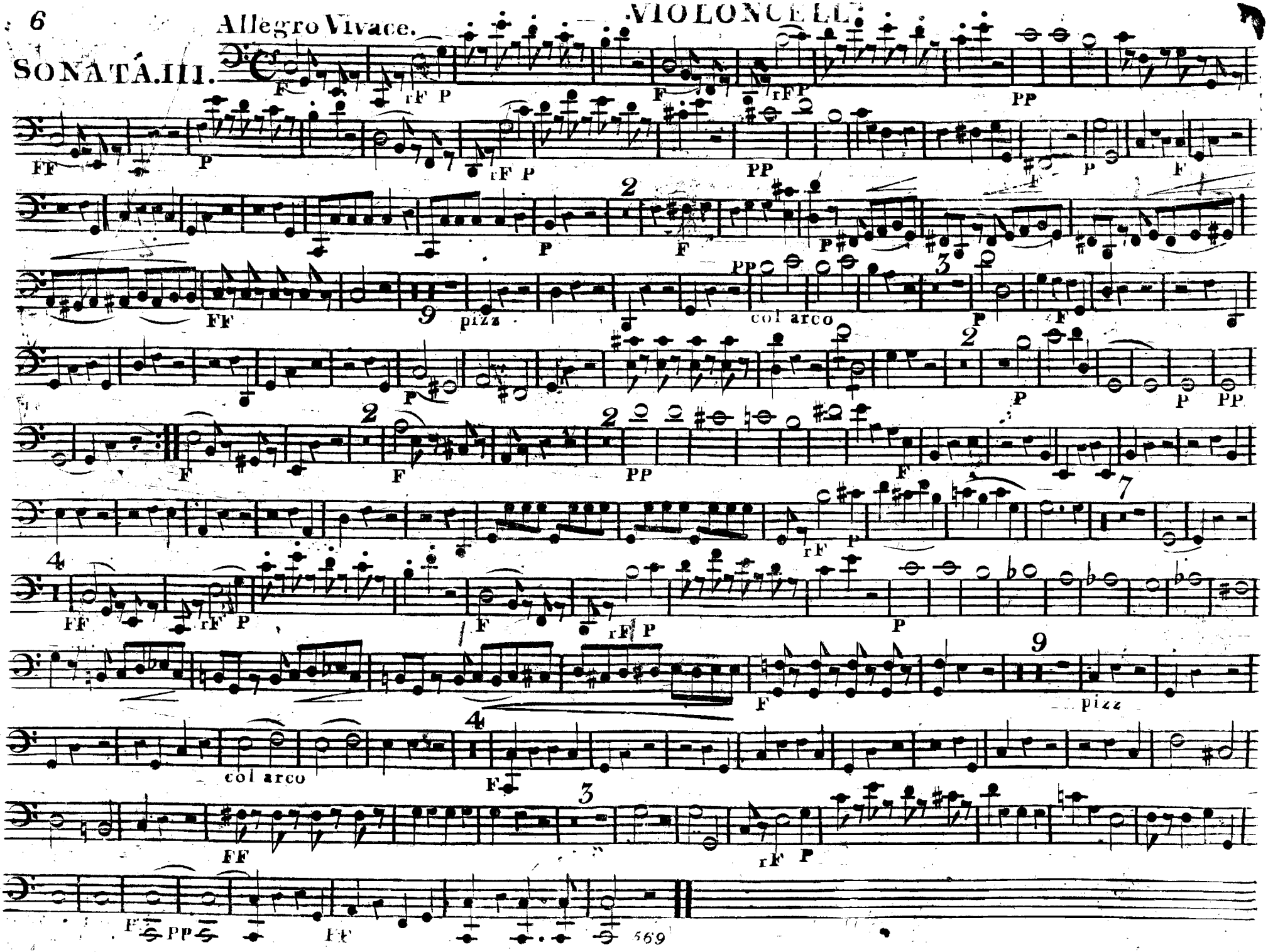
VIOLONCELLO.

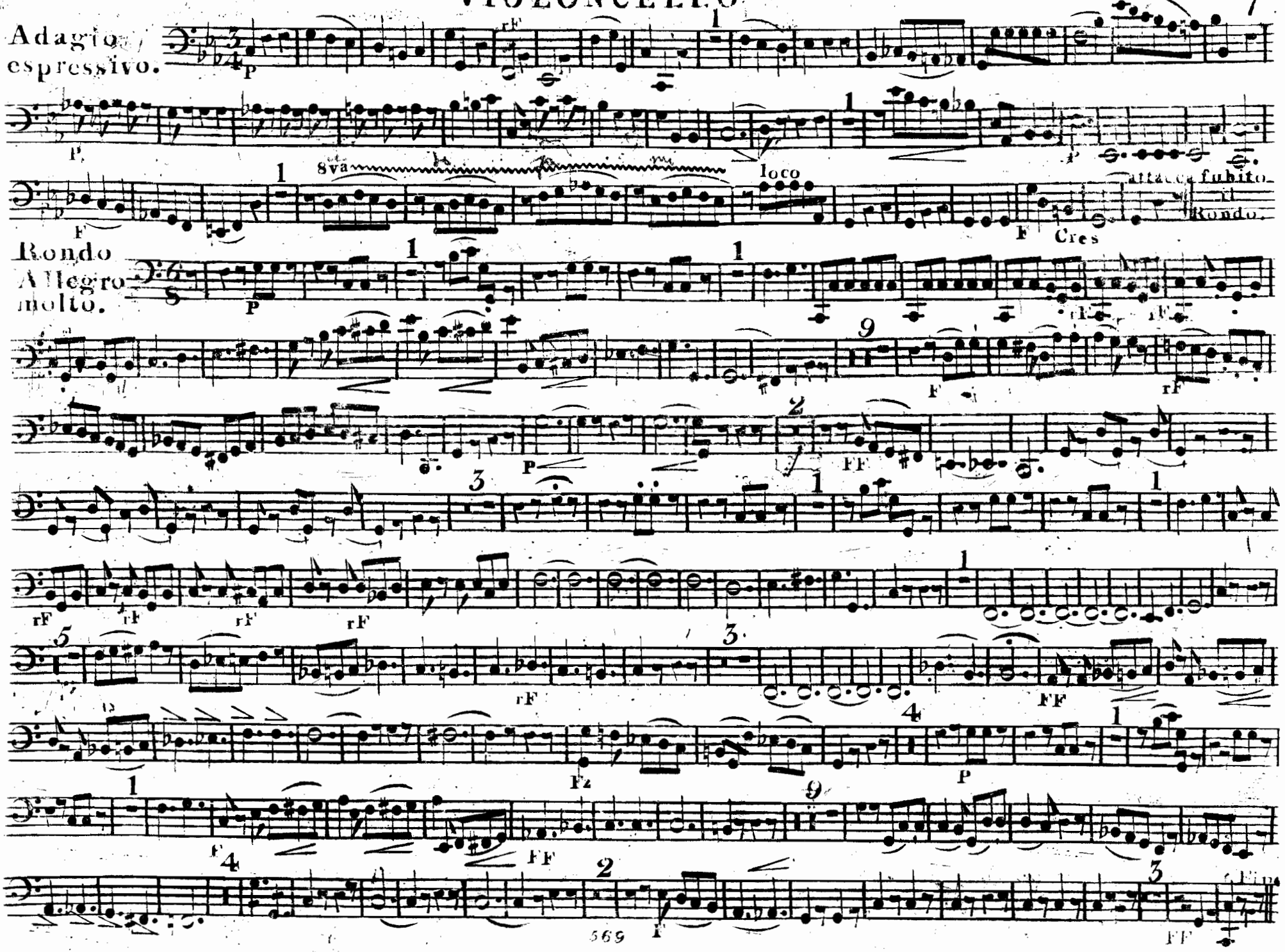


Allegro Vivace.

VIOLONCELLO.

SONATA III.




Adagio espressivo.
8va
loco
attacca subito il Rondo.
Cres
Rondo
Allegro molto.