

▢ Down Bow.

∨ Up Bow.

5 = Extension of 4<sup>th</sup> finger.

# Trio in E Minor.

Edited and Revised by FREDERICK ATKINS.



J. PLEYEL. Op. 16.

Allegro spiritoso.

1<sup>st</sup> Violin.

The musical score for the 1st Violin part of the Trio in E Minor by J. Pleyel, Op. 16. It consists of ten staves of music in E minor (one sharp) and 3/4 time. The tempo is marked 'Allegro spiritoso'. The score includes various dynamics such as *p*, *f*, *ff*, *p dolce*, and *pf*. It features several marked sections: 'A', 'B', 'C', 'D', and 'E'. The notation includes slurs, accents, and fingerings (1-4). The piece concludes with a final cadence on the tenth staff.

**F** *f*

*pp* *sf* *Sul A*

*pp* *sf* *dolce*

*sf* *f* *p dolce*

*f*

*p* *f*

*J*

*K*

First staff of music, treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Second staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Third staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Fourth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Sixth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Seventh staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Eighth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Ninth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Tenth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Eleventh staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Twelfth staff of music, treble clef, key signature of one sharp. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note G4.

Adagio ma non troppo.

1<sup>st</sup> Violin.

Musical score for 1<sup>st</sup> Violin, Adagio ma non troppo. The score consists of 11 staves of music in 6/8 time. It features various dynamics (p, sf, ff, pp), articulations (accents, slurs), and fingerings (1-4, 2, 3, 4, 5, 0). Markings include 'A', 'B 1', 'C', 'D', 'E', and 'F 1'.

Dynamics: *p*, *sf*, *ff*, *pp*.  
 Fingerings: 1, 2, 3, 4, 5, 0.  
 Markings: A, B 1, C, D, E, F 1.

The first section of the score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various articulations, including slurs and accents. The second staff starts with a 'C' time signature and includes dynamics such as *sf*, *f*, and *p*. The third staff continues the melodic line with slurs and accents. The fourth staff is marked with an 'H' and contains more complex rhythmic patterns with slurs and accents. The fifth staff includes dynamics *pp*, *sf*, and *sf*. The sixth staff concludes the section with dynamics *pp* and *cresc.*

RONDO. Allegro assai.

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a dynamic of *p*. The second staff continues the rhythmic pattern with slurs and accents. The third staff is labeled 'A' and features a series of eighth-note chords. The fourth staff is labeled 'B' and includes a dynamic of *v*. The fifth staff concludes the Rondo section with a double bar line and a key signature change to three sharps (F#, C#, G#).

1<sup>st</sup> Violin.

*dolce* **C**

**D**

**E** *Simile.*

**F**

**G**

**H**

*p*

**I**

**J** *f*

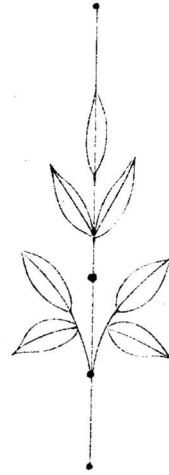
The musical score is written for the first violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance markings: *K* (crescendo hairpin), *L* (decrescendo hairpin), *M* (crescendo hairpin), and *N* (decrescendo hairpin). Other markings include *V* (vibrato), *0* (breath mark), and *1*, *2*, *3* (fingerings). The piece ends with a double bar line and a fermata.

Nº 88. CHAMBER MUSIC.

# Serenade

for

TWO VIOLINS  
VIOLONCELLO  
AND  
PIANO



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WALTER S. STEVENSON.

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