

SIX

DUETTS
CONCERTANTE,

for

TWO GERMAN FLUTES,
OR
German Flute & Violin.

by

IGNACE PLEYEL.

Book 2.

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FLAUTO PRIMO

DUETTO. I.

Poco Adagio.

ps

p

f

ps

pp

Rondo

Allegro non troppo

ps

p sf sf

pp

f p

FLAUTO PRIMO

The first section of the Flauto Primo part consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and melodic lines. A dynamic marking of *pp* (pianissimo) is present on the third staff. The section concludes with a double bar line.

DUETTO O. II. *Grazioso Sempre Piano*

The Duetto O. II. section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Grazioso Sempre Piano*. The music features a melodic line with a dynamic marking of *pp* (pianissimo).

Minuetto. *f*

The Minuetto section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). It features a melodic line with a dynamic marking of *p* (piano) and a forte dynamic (*f*).

The second staff of the Minuetto section continues the melodic line with a dynamic marking of *p* (piano).

The third staff of the Minuetto section continues the melodic line with a dynamic marking of *f* (forte).

The fourth staff of the Minuetto section continues the melodic line with a dynamic marking of *p* (piano).

Trio *Dol.*

The Trio section begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The mood is indicated as *Dol.* (Dolce). The music features a melodic line with a dynamic marking of *sf* (sforzando) and a dynamic marking of *p* (piano).

FLAUTO PRIMO

DUETTO. III

p *Dol*

Romanza Andante

Allegro

FLAUTO PRIMO

The first section consists of four staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various ornaments and a rhythmic accompaniment.

X

DUETTO. IV. *Adagio*

The Duetto IV section consists of four staves of music. It begins with a first ending bracket labeled '1'. The tempo is marked 'Adagio'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *p Dol* and *f*.

Rondo *Allegretto*

The Rondo Allegretto section consists of seven staves of music. It begins with a first ending bracket labeled '1'. The tempo is marked 'Allegretto'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *pp*, *p*, *cres*, *f*, *p f*, *pp*, and *Dol*.

DUETTO. V.

Andantino Grazioso

Minore

cres

Majore

f p pp

dolce

Tempo di Minuetto

f 3

FLAUTO PRIMO

1 2 3
p
sf
pp

DUETTO. VI *Andante* *dol* *sf*

sf *Fine* *p* *f* *D.C.*

Rondo *Allegro non troppo*

p *cres* *f* *p* *sf* *sf*