

*Douze Nouveaux*  
**QUATUORS**  
*CONCERTANS*  
*pour deux Violons Alto et Basse*  
*Composée*  
*PAR*  
*Ignace Pleyel.*

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*1<sup>re</sup> Livraison*

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*Prix 6<sup>fr</sup>*

**A PARIS,**  
*Chez Imbault, M<sup>de</sup> de Moignon au Mont de la Croix Honore, entre*  
*l'Hotel d'Aligre et la rue des Poulx N<sup>o</sup> 627.*

*Canon  
 M452  
 P72251*

*12 f.*

*Ignace Pleyel*

I.<sup>re</sup> LIVRAISON. I.<sup>mo</sup> Moderato VIOLINO I.<sup>mo</sup>

QUARTETTO

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains 13 staves of music. Dynamics include *f*, *p*, *pp*, *mf*, and *sfz*. Performance markings include *tr* (trill), *acc* (accent), *dol.* (dolce), and *rit.* (ritardando). The score ends with a double bar line and the number 67.

VIOLINO I.<sup>mo</sup>

A page of musical notation for Violino I. The score consists of 12 staves of music. The notation includes various dynamics such as *mf*, *dol.*, *poco f*, *f*, *ff*, *p*, *pp*, *fz.*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The page ends with a double bar line and the number 67.

# VIOLINO I.<sup>mo</sup>

Adagio  
ma non troppo  
con sordini

con espressione

Allegro  
senza sordini

VIOLINO I.<sup>mo</sup>

The musical score consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *fz.*, *fz.*, *mf*, *P*, *P*
- Staff 2: *tr*, *F*, *P*
- Staff 3: *F*, *P*, *F*, *P*
- Staff 4: *FF*, *fz.*
- Staff 5: *fz.*, *fz.*, *F*
- Staff 6: *fz.*, *fz.*, *mf*, *P*
- Staff 7: *fz.*, *fz.*, *mf*, *P*
- Staff 8: *FF*, *P*
- Staff 9: *F*, *PP dol.*
- Staff 10: *fz.*, *fz.*, *fz.*, *fz.*, *F*, *FF*, *fz.*
- Staff 11: *fz.*, *fz.*, *fz.*, *P*
- Staff 12: *F*

29

6

I<sup>re</sup> LIVRAISON. II.<sup>do</sup>  
QUARTETTO

VIOLINO I.<sup>mo</sup>  
All.<sup>o</sup>  
mez voce



VIOLINO I<sup>mo</sup>

The musical score for Violino I, page 7, is written in G major and consists of 14 staves. The music is characterized by intricate patterns, including triplets, trills, and rapid sixteenth-note passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include *poco f*, *rinf*, *F*, *P*, *PP*, *dol.*, and *tr.*. A measure rest of 8 measures is indicated in the 10th staff. The score concludes with a double bar line and a final *ff* dynamic marking.

VIOLINO I.<sup>mo</sup>

Adagio  
espressivo

Rondeau



VIOLINO I<sup>mo</sup>.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key features include:

- Dynamic markings:** *pp* (pianissimo), *cres* (crescendo), *poco* (poco), *ff* (fortissimo), and *p* (piano).
- Performance instructions:** *tr* (trills), *I* (first finger), and *Minore* (change to minor mode).
- Structural elements:** A double bar line is present on the fourth staff, indicating a section change.
- Page number:** The number 67 is printed at the bottom center of the page.

IO  
I<sup>re</sup> LIVRAISON. III<sup>zo</sup> All'agitato VIOLINO I.<sup>mo</sup>  
QUARTETTO

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *rinf*
- Staff 3: *rinf*, *ff*
- Staff 4: *pp*, *p*, *dol.*
- Staff 5: *rinf*
- Staff 6: *fz.*, *fz.*, *fz.*, *tr*, *tr*, *tr*, *tr*, *tr*, *rF*, *tr*
- Staff 7: *dol.*
- Staff 8: *p*
- Staff 9: *rinf*, *fp*, *fp*, *fp*, *fp*, *p*
- Staff 10: *f*, *ff*, *p*, *p*
- Staff 11: *rinf*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*
- Staff 12: *f*, *p*, *f*

VIOLINO I.<sup>mo</sup>

The musical score for Violino I. consists of 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*
- Staff 3: *ff*, *p*
- Staff 4: *3*, *mf*, *ff*
- Staff 5: *p*, *dol.*
- Staff 6: *mf*
- Staff 7: *fz.*, *fz.*, *fz.*, *fz.*
- Staff 8: *f*
- Staff 9: *pp*
- Staff 10: *p*, *f*, *p*
- Staff 11: *fz.*, *fz.*, *fp*, *fp*, *fp*, *dol.*
- Staff 12: *f*

VIOLINO I.<sup>o</sup>

12

Adagio  
non troppo

Musical score for the first section, Adagio non troppo. It consists of 12 staves of music. The notation includes various dynamics such as *FF*, *PP*, *dol.*, *rinf*, *F*, *P*, *cres.*, and *tr*. The music features a mix of melodic lines and rhythmic patterns, including some trills and slurs.

Rondeau  
Allegretto

Musical score for the second section, Rondeau Allegretto. It consists of 10 staves of music. The notation includes various dynamics such as *P*, *rinf*, *cres.*, *F*, *tr*, *FF*, *I*, and *tr*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features several trills and slurs.

VIOLINO I.<sup>mo</sup>

Maggiore

dol.

Minore

ff

pp

mf

f

P

F

P

F

P

F

P

F

P

F

67

PP

F