

Douze Nouveaux  
**QUATUORS**  
 CONCERTANS  
 pour deux Violons Alto et Basse  
 Composée  
 PAR  
 Ignace Pleyel.

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2<sup>e</sup> Livraison

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Prix 6<sup>fr</sup>

A PARIS,  
 Chez Imbault, M<sup>d</sup> de Musique au Mont d'or rue Honore, entre  
 l'Hotel d'Aligre et la rue des Poulies. N<sup>o</sup> 27.

Imbault  
 L. 51.  
 M 452  
 P 127 I 2

*Imbault*

13 1/2

2

2<sup>e</sup>. LIVRAISON

I.<sup>mo</sup>

All.<sup>o</sup> con spirito

VIOLINO I.<sup>mo</sup>

QUARTETTO.

The musical score for Violino I. consists of 12 staves. The first staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The music is written in a style characteristic of 19th-century chamber music. The score includes various dynamic markings: *F*, *P*, *ff*, *mf*, *fz*, *dol.*, and *tr*. There are also performance instructions such as *2.V.* and *C I*. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.<sup>mo</sup>

153

tr

f p

f p

f p

FP

PP

cres f

P

PP

f

rit

P

FF

P

cres

f

P

FP

I

f

P

I 2

I

2

I

K

fz.

bs.

FF

P

FF

70

186  
VIOLINO I.<sup>no</sup>

4  
Adagio  
cantabile

pp 2 I tr rinf PP segue

This section consists of ten staves of music in 3/8 time. It begins with a piano (*pp*) dynamic and features a melodic line with various ornaments, including trills and grace notes. The music is characterized by flowing eighth and sixteenth notes. A first finger (*I*) and a second finger (*2*) are indicated for specific notes. The section concludes with a *pp* dynamic and the instruction *segue*.

Rondo All.<sup>o</sup>

p FF P F FP FP dol. PP PP poco rinf poco rinf rinf

This section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and features a rhythmic melody with many sixteenth notes. The music is marked with various dynamics, including *ff*, *p*, *f*, *fp*, and *pp*. The section includes a *dol.* (dolce) marking and concludes with a *rinf* (ritardando) marking. A tempo marking of 70 is present at the bottom.

157  
VIOLINO I.<sup>mo</sup>

The musical score for Violino I. consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *P*, *mf*, *P*, *pp*
- Staff 2: *min.*, *F*
- Staff 3: *P*
- Staff 4: *mag.*
- Staff 5: *fff*
- Staff 6: *I*
- Staff 7: *P*
- Staff 8: *poco f*, *mf*, *4*
- Staff 9: *pes*, *p*, *F*, *FF*
- Staff 10: *P*
- Staff 11: *I*, *2*, *I*, *F*, *F*
- Staff 12: *P*
- Staff 13: *P*
- Staff 14: *70*, *fp*, *ff*

2<sup>e</sup>. LIVRAISON II.<sup>do</sup> All<sup>o</sup>. non troppo

VIOLINO I.<sup>mo</sup>

QUARTETTO

The musical score is written for Violino I in G major, 2/4 time. It consists of 15 staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'All<sup>o</sup>. non troppo'. The score includes various dynamic markings: *p*, *mf*, *f*, *ff*, *pp*, and *fz.* (for *forzando*). There are also articulation marks such as accents, trills (*tr*), and slurs. The piece concludes with a double bar line and a repeat sign.

183  
VIOLINO I.<sup>mo</sup>

A page of musical notation for Violino I. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *P* (piano), *PP* (pianissimo), *mf* (mezzo-forte), *fz.* (forzando), *F* (forte), *dol.* (dolce), and *crca* (crescendo). The first staff begins with a *P* marking, followed by *PP*. The second staff has *mf* markings. The third staff has an *I* marking. The fourth staff has *P* and *fz.* markings. The fifth staff has *fz.* and *F* markings. The sixth staff has *I* and *dol.* markings. The seventh staff has an *F* marking. The eighth staff has an *F* marking. The ninth staff has a *crca* marking. The tenth staff has *fz.* markings. The eleventh staff has *P* and *F* markings. The twelfth staff has *P* and *dol.* markings. The thirteenth staff has an *F* marking. The fourteenth staff has *P* and *F* markings. The page number 70 is printed at the bottom center.

VIOLINO I.<sup>mo</sup>

Romance  
cantabile

con sordini

The Romance section is written for Violin I in a single staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'cantabile'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *Prinf*, *pp*, *cres.*, *poco f*, and *p*. Articulation includes trills (*tr*) and slurs. A key signature change to one sharp (F#) is indicated by the word 'minore' and a double bar line. The section concludes with a first ending bracket labeled 'I' and a final dynamic of *pp*.

Rondo All.<sup>o</sup>

The Rondo section is written for Violin I in a single staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup>'. The score is characterized by rhythmic patterns and includes dynamics such as *p*, *mf*, and *f*. It features trills (*tr*) and a triplet of eighth notes. The section concludes with a first ending bracket labeled 'I' and a final dynamic of *p*.



161  
VIOLINO I.<sup>mo</sup>

This page of a musical score for Violino I. (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *rinforzando* (rinf), *forzando* (fz), *poco forte* (poco f), *fortissimo* (ff), *piano* (p), *mezzo-forte* (mf), *mezzo-piano* (mp), and *pp*. Fingerings are indicated by numbers 1-4 above notes. The page number 70 is printed at the bottom center, and the number 2 is printed above the final measure.

2<sup>e</sup> LIVRAISON III<sup>zo</sup> All<sup>o</sup>  
QUARTETTO

pp

poco f

f

p

f

p

fp

fz.

fz.

fz.

fz.

p dol.

f

f

p

fz.

fz.

fz.

fz.

I

p

f

f

p

p

pp rinf

rinf

pp

ff

ff

p

f

fz.

fz.

fz.

fz.

fz.

fz.

p

162  
VIOLINO I.<sup>mo</sup>

II

This musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *pp*, *f*, *p*
- Staff 2: *pp*, *pp*
- Staff 3: *mol.*
- Staff 4: *ff*
- Staff 5: *fz.*, *fz.*, *ff*, *p*
- Staff 6: *f*
- Staff 7: *fz.*, *fz.*
- Staff 8: *tr*, *fz.*, *fz.*
- Staff 9: *fz.*, *p*
- Staff 10: *p*
- Staff 11: *mf*, *mf*
- Staff 12: *f*, *70*

Tempo di  
Menuetto  
Variazione

Musical staff with notes and dynamics: P, fz., P, fz., P, fz., P

Musical staff with notes and dynamic: rinf

I.  
Var. Musical staff with notes and dynamic: P

Musical staff with notes and dynamic: rinf

Musical staff with notes and dynamic: rinf

2.  
Var. Musical staff with notes and dynamic: P

Musical staff with notes and dynamic: rinf

3.  
Var. Musical staff with notes and dynamic: P

Musical staff with notes and dynamic: rinf

Musical staff with notes and dynamic: rinf

4.  
Var. Musical staff with notes and dynamic: P

Musical staff with notes and dynamic: rinf

Musical staff with notes and dynamic: rinf

5.  
Var. Musical staff with notes and dynamics: P, rinf, rinf, rinf

Musical staff with notes and dynamic: rinf

VIOLINO I.<sup>mo</sup>

pp f P P PP P P **Presto** FF P P 2 P PP I FF P PP FF PP 3 3 6