



Douze Nouveaux
QUATUORS
 CONCERTANS
pour deux Violons Alto et Basse
 Composée
 PAR
Ignace Pleyel.

3^e Livraison
 Prix 6^{fr}

A PARIS,
Chez Imbault, M^e de Musique au Mont d'Or rue Honore, entre
l'Hotel d'Aligre et la rue des Poulies N^o 27.

Imbault
 M 452
 P 727 I 3

13 1/2

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34

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VIOLENO I.^{mo}

3^e LIVRAISON I.
QUARTETTO

All^o

P rinf
 F PP rinf PP FF
 P poco F
 PP dol. rinf
 P rinf F P
 dol.
 FF P PP
 F dol.
 PP
 I F
 PP
 F P tr F
 PP
 mancando
 FF F
 P F

VIOLINO I.^{mo}

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with various dynamics and articulations. The first staff begins with a *dol.* (dolce) marking. The second staff has a *rinf.* (rinforzando) marking. The third staff includes markings for *F* (forte), *PP* (pianissimo), *rinf.*, *P* (piano), and *FF* (fortissimo). The fourth staff has *P* and *poco F* markings. The fifth staff has *rinf.*, *rinf.*, *FF*, and *dol.* markings. The sixth staff has *rinf.* and *F* markings. The seventh staff has *I* (first ending), *P*, and *8* (octave) markings. The eighth staff has *PP* and *F* markings. The ninth staff has *dol.* markings. The tenth staff has *2* (second ending), *F*, and *8* markings. The eleventh staff has *P* and *tr* (trill) markings. The twelfth staff has *tr* and *P* markings. The thirteenth staff has *tr* markings. The fourteenth staff has *tr* markings. The fifteenth staff has *PP* and *F* markings. The page concludes with a double bar line.

VIOLINO I.^{mo}

Amoroso

Con Sordini

dol.
cres *P*
Min.
rinf *P*
Mag.
rinf
rinf *P*
dol. *rinf* *P* *PP*

The first movement is marked 'Amoroso' and 'Con Sordini'. It begins with a *dol.* (dolce) marking. The score consists of ten staves of music. The first staff has a *dol.* marking. The second staff has a *cres* (crescendo) and *P* (piano) marking. The third staff has a *Min.* (minor) key signature change. The fourth staff has a *rinf* (ritardando) and *P* marking. The fifth staff has a *Mag.* (magno) marking. The sixth staff has a *rinf* marking. The seventh staff has a *rinf* and *P* marking. The eighth staff has a *dol.*, *rinf*, *P*, and *PP* marking. The music features various dynamics, including *dol.*, *cres*, *P*, *PP*, *rinf*, and *Mag.*

Rondo Presto

P
F *P* *F* *P*
F *F* *dol.*
F *P*
dol.

The second movement is marked 'Rondo Presto'. It consists of ten staves of music. The first staff has a *P* (piano) marking. The second staff has *F* (forte) and *P* markings. The third staff has *F* and *P* markings. The fourth staff has *F* and *dol.* markings. The fifth staff has *F* and *P* markings. The sixth staff has *P* marking. The seventh staff has *F* and *P* markings. The eighth staff has *F* and *P* markings. The ninth staff has *dol.* marking. The music features various dynamics, including *P*, *F*, *dol.*, and *tr* (trill).

VIOLINO I.^{mo}

I

rinf rinf PP

F P

Min.

F P

PP F P

F P F

Mag.

F P F

F P F

P F P

F P FF

PP FF PP

cres

P

tr

tr

P

FF

VIOLINO I.^{mo}

p

p

ff

p

fz. poco f

p

dol.

pp

pp

ff

loco tr

pp

ff

ff

p

ff

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VIOLINO I.^{mo}

Variatione

Mod.^{to}

P dol.

cres P

1.

Var.

PP

2.

Var.

poco F

3.

Var.

poco F

4.

Var.

F P F

PP cres

VIOLINO I.^{mo}

Measures 1-4 of the main piece. The first staff has dynamics *F* and *PP*. The second staff has *FF* and *PP*. The third staff has *P*. The fourth staff has *cres*, *F*, *P*, *cres*, and *P*.

5. Var.

Measures 5-14 of the variation. The first staff has *F*. The second staff has a *2* marking. The third staff has *tr*. The fourth staff has *tr*. The fifth staff has *tr*. The sixth staff has *tr*. The seventh staff has *2* and *P*. The eighth staff has *F*. The ninth staff has *P* and *pp dol.*. The tenth staff has *P*. The eleventh staff has *I*, *PP*, *perdend.*, and *FF*.

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VIOLINO I.^{mo}

3. LIVRAISON III.^o
QUARTETTO

All.^o

Musical score for Violino I. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics such as *p*, *ff*, *f*, *mf*, and *cres*, along with performance markings like *dol.*, *rinf*, and *pp a legato*. The piece concludes with a double bar line and the number 71.

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VIOLINO I.^{mo}

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The musical score for Violino I consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *P*, *F*, *P*, *F*
- Staff 2: *FF*, *dol.*
- Staff 3: *rinf*, *rinf*
- Staff 4: *rinf*, *FF*
- Staff 5: *rinf*, *rinf*, *rinf*
- Staff 6: *rinf*, *F*, *FF*, *FF*
- Staff 7: *PP*, *rinf*, *rinf*
- Staff 8: *F*, *tr*, *P*

The score concludes with a double bar line at the end of the 15th staff.

VIOLENO I.^{mo}

Adagio
non troppo

Con Sordini

P rinf P rinf P
I
PP
cres poco
poco rinf rinf rinf rinf
P cres FF P
PP
rinf
I
rinf F P PP
perdend.

All.^o Mod.^o

P
rinf rinf
P F
P 71

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VIOLINO I.^{mo}

fz. *fz.* *fz.* *P* *fz.* *fz.* *fz.* *F*

FF *P*

FF *cres*

Pdol. 3
Min^o cantabile

rinf *P* *rinf*

rinf *rinf* *poco F* *rinf*

rinf

Min.
PP *fz.* *P* *fz.* *P* *perdend.*

All^o *FF*

tr *P*

tr *FF*

P

PP *F*

PP *F*

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