

n.º 9.

Six
QUATUORS

CONCERTANS

pour deux Violons & Alto et Basse

COMPOSÉS ET DÉDIÉS

à S. A. R. le Prince de Galles

PAR

Ignace Pleyel

7.º Liv. de Quatuors.

Prix 9^º

A PARIS

*Chez Imbault, au Mont d'or rue d'Anvers entre la maison d'Aligre
et la Rue des Poulies N.º 125 de la section des Gardes Françaises.*

Et Pêrisèle du Théâtre de l'Opéra Comique Rue Favart N.º 46



And con sordini. VIOLINO I.

I.
QUARTETTO.

si levani i sordini e siegue subito l'All. assai.

VIOLINO I.^o

This page of a musical score for Violino I consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *tr* (trills), *tr* (trills), *dol. p* (dolce piano), and *crec.* (crescendo). The score is written in a key signature of two flats and a 3/4 time signature. The page number 96 is located at the bottom center.

VIOLINO I^o

Mondo All.^o
non troppo.

p

cres. in. f.

f *p*

Min.

pp *f* *p* *f* *pp* *ff*

p *f* *p* *f* *pp*

ff *f* *mf*

I *2*

pp

mf *mf* *cres.* *p*

f *p* *f* *pp* *f* *p* *f* *p*

Mag.

pp

cres. in. f. *p*

tr

f



VIOLINO I.

All.^o Vivace

II.
QUARTETTO.

The musical score for Violino I, All. Vivace, Quartetto, consists of 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *mol.*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLENO I°

A musical score for Violino I° consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *mol.*, *cres.*, *p*, *f*, *mf*, *tr*, and *ps*. The score is written in a single system with a key signature of one flat and a time signature of 3/4. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO I.

Adagio

The Adagio section consists of ten systems of two staves each. The first system begins with a *dol.* marking. The second system also starts with *dol.*. The third system includes *poco f* and *tr* markings. The fourth system features *f*, *p*, *fp*, and *tr* markings. The fifth system has *f*, *p*, *mf*, and *pp* markings. The sixth system includes *f*, *p*, and *ad libitum.* markings. The seventh system has *f* and *p* markings. The eighth system has *f* and *pp* markings. The ninth system has *tr* and *pp* markings. The tenth system has *tr* and *pp* markings.

Rondo All.

The Rondo All. section consists of six systems of two staves each. The first system has *p* and *tr* markings. The second system has *poco f* and *dol.* markings. The third system has *2*, *dol.*, *fz. mf*, and *f* markings. The fourth system has *f* and *mf* markings. The fifth system has *f* and *mf* markings. The sixth system has *p*, *ff*, and *f* markings.

VIGILINO 1.

The musical score for Violino I consists of 16 staves of music. The notation is highly technical, featuring sixteenth and thirty-second notes, often beamed together in dense passages. The score includes various dynamic markings such as *ff* (fortissimo), *dol.* (dolce), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like *cres.* (crescendo) and *poco* (poco) are also present. The score is divided into measures, with some measures containing fingerings (e.g., 'I', '2') and trills ('tr'). The overall texture is intricate and virtuosic.

III.
QUARTETTO.

All.^o M^{te} d.

VIOLINO I.

The musical score for Violino I consists of 15 staves of music. The notation includes various dynamics such as *pp*, *poco f*, *f*, *pp*, *mf*, *f*, *dol. p*, *f*, *p*, *f*, *pp*, *f*, *pp*, *f*, *f*, *f*, and *ff*. Articulations like *mf*, *mf*, *mf*, and *I* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line.

VIOLINO I.

pp cres f

dol. p tr

p

cres f fp

f

Adagio

p

fp

VIOLINO 1.

Rondo All.^o

The musical score for Violino 1 consists of 15 staves of music. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *tr* (trills), *poco f*, *dol.* (dolce), and *perdendosi.* (fading). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes first position markings (*I*) and trill ornaments.

VIOLINO I.

1.

This page of a musical score for Violino I contains 16 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *ff*, *poco f*, *cres*, and *f*. There are also first fingerings indicated by the letter 'I'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The page concludes with a double bar line at the end of the 16th staff.

IV.
QUARTETTO.

All^o

The musical score for Violino I, Op. 44, No. 1, by Beethoven, is presented in 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All^o'. The score begins with a dynamic of *p* (piano). The first staff contains the initial melodic line, followed by a series of staves with intricate rhythmic patterns and dynamics ranging from *p* to *ff* (fortissimo). The score includes several dynamic markings: *p*, *f*, *ff*, *poco f*, and *mol.* (molto). There are also articulation marks such as trills (*tr*) and slurs. The piece concludes with a repeat sign and a final dynamic of *p*.

VICLINO I^o

This page of a musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *fp*, *f*, *FF*, *p*, *dol.*, *poco f*, and *tr*. Performance markings include a fermata over a measure on the 10th staff, a first ending bracket labeled 'I' on the 5th staff, and a second ending bracket labeled '2' on the 1st staff. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. The page number 96 is printed at the bottom center.

VIOLENO I.^o

Variatione
Andante.

pp dol.

poco f

1.^e Var.

p Staccato.

2.^e Var.

3.^e Var.

p

rit

4.^e Var.

1 2

3

VIOLINO I.

5.^o Var. *la 1.^a volta Forte la 2.^a volta Piano.*

Presto

All.^o Mod.^{to}

VIOLINO I^o

V.
QUARTETTO.

The musical score for Violino I consists of 14 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *dol.*, *rinf.*, and *pp*. Technical markings include *tr* (trills) and *3* (triplets). The score is written in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO I^o

I

The musical score for Violino I, page 96, is a single system of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is highly technical, featuring many sixteenth and thirty-second notes, triplets, and slurs. Dynamics include p, f, ff, cres, dol., and rinf. The page number 96 is centered at the bottom.

VIOLENO-I.

Andante
quasi All.^{to}

The first section of the score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante quasi All.^{to}'. The first staff starts with a piano (*p*) dynamic and includes a *mf* marking. The second staff features trills (*tr*) and *mf* dynamics. The third staff has *mf* dynamics. The fourth staff is marked *dol.* and *un poco lento.*. The fifth staff is marked *I.^o tempo.*. The sixth staff has a first ending bracket labeled '2' and *poco f* dynamics. The seventh staff has *p* and *poco* dynamics. The eighth staff has *pp* dynamics. The ninth staff has *mf* dynamics. The tenth staff ends with *pp* dynamics and a double bar line.

Finale
All.^o assai.

The second section of the score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'All.^o assai.'. The first staff starts with a piano (*p*) dynamic and includes a *mf* marking. The second staff has *mf* dynamics. The third staff has *f* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff has *f* dynamics. The sixth staff has *mf* dynamics and ends with a double bar line.

VIOLINO I.

1

f

pp

f

ff

p

f

p

f

p

f

p

ff dol.

mf

mf

f

mf

mf

mf

p

I

I

I

ff

f

p

f

8

I

ff

I

ff

VI. QUARTETTO.

All.^o Molto. VIOLINO I^o

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a *dol.* marking. The first staff contains a melodic line with dynamics *ff*, *pp*, and *pp*. The second staff continues with *ff*, *p*, and *pp*. The third staff features *dol.* and *f*. The fourth staff includes a first finger marking (*I*) and *f dol.*. The fifth staff has a triplet marking (*3*). The sixth staff contains a trill (*tr*) and *f*. The seventh staff includes a trill (*tr*), *dol.*, and *pp*. The eighth staff features *mf*, *p*, *mf*, *pp*, and *f*. The ninth staff has *p* and *ff*. The tenth staff includes *ff* and *p*. The eleventh staff features *mf*, *cres*, and *f*. The twelfth staff has *p* and *pp*. The thirteenth staff includes *f* and *p*. The score concludes with *f* and *p*.

VIOLINO I.º

mp

lres f

ff p

ff

p pp

rinf rinf f

I p

8

loco

p poco f

rinf p rinf f

p

ff

VIOLINO I^o

Adagio
Con sordini.

Musical score for Violino I, Adagio section. The score consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is Adagio and it is marked "Con sordini". Dynamics include *p*, *cres*, *rinf*, *poco f*, and *ppdol.*. There are also trills (*tr*) and first finger (*I*) markings.

Minuetto

Musical score for Violino I, Minuetto section. The score consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Minuetto. Dynamics include *dol.*, *fz.*, *p*, *rinf*, and *pp*. There are also trills (*tr*) and *Trio.* markings.