

N^o 2.

Quatuor

Pour deux Violons Alto, et Violoncello.

Par Ignace Pleyel

Prix 3^{fr} 15-

A PARIS

Chez Porro, Rue Tiquetonne, N^o 10.

A Lyon

Chez Garnier Place de la Comédie, Et aux Adresses Ordinaires.

Vault
M452
P727P

2
Pleyel
Quartetto
N.º 2.

Allegro Violino Primo

The musical score for Violino Primo consists of 12 staves. The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *f*, *p*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *sfz*, *p*, *f*, *p*, *sfz*
- Staff 4: *p*
- Staff 5: *Sotto voce*, *pp*, *p*, *sfz*
- Staff 6: *f*, *p*, *ff*, *p*, *f*, *p*
- Staff 7: *f*
- Staff 8: *voce*, *f*, *f*, *sfz*, *sfz*, *Sotto*
- Staff 9: *p*, *f*, *p*
- Staff 10: *sfz*, *pp*, *sfz*, *f*, *p*, *Sotto*
- Staff 11: *Sotto voce*, *pp*, *p*
- Staff 12: *sfz*, *pp*, *p*

Violino Primo

Violino Primo musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is highly technical, featuring rapid sixteenth-note passages and trills. Dynamic markings include *p*, *fz*, *f*, *p*, *fz*, *fz*, *p*, and *mol*. A first ending bracket is present in the second staff. The system concludes with a double bar line.

Adagio
Molto
Cantabile

Con cordini

Violino Primo musical score, second system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio Molto Cantabile*. The music is characterized by slower, more melodic lines with frequent trills and triplets. Dynamic markings include *p*, *f*, and *pp*. The system concludes with a double bar line.

Perdendosi

Violino Primo

Violino Primo musical score, measures 1-15. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *p*, *f*, *del*, *pp*, and *sf*. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. The piece concludes with a double bar line.

Menuetto

Menuetto musical score, measures 1-5. The score is written on two staves. It features a melody with eighth notes and rests. Dynamic markings include *pp*, *f*, and *p*. The piece concludes with a double bar line and the word *Fine*.

Trio

Trio musical score, measures 1-5. The score is written on two staves. It features a melody with eighth notes and rests. Dynamic markings include *pp*, *fz*, *f*, *sfz*, and *p*. The piece concludes with a double bar line and the initials *V.D.C.*

Violino Primo

Con due
Soggetti
Fuga Allegro

The musical score is written for the first violin (Violino Primo) and consists of 15 staves. It begins with the tempo and mood markings "Con due Soggetti Fuga Allegro". The time signature is 6/8. The score is characterized by dense, fast-moving passages, primarily using sixteenth and thirty-second notes. Dynamics are marked with *f* (forte), *p* (piano), and *pp* (pianissimo), along with a *cresc.* (crescendo) marking. Fingerings 1, 2, and 3 are indicated at various points. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The page number "5-" is in the top right corner, and "66" is at the bottom center.