

Nouveau Quatuor

Pour un Violon, deux Alto, et une Basse,

Composé par

Ignace Pleyel

Prix 3.^{ls} port franc

A Paris

Chez M^r. Porro, Rue Ciquetonne, N^o. 10.

32

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2

Viola Prima Quartetto de Meyer

Moderato

The musical score is written for a single viola part. It begins with a *Moderato* tempo marking. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is characterized by a variety of dynamic markings, including *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dol* (dolce), and *sf* (sforzando). There are also articulation marks such as accents and slurs. A *solo* marking appears in the eighth staff. The piece concludes with a final *ff* dynamic. The page number 32 is visible at the bottom center.

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Viola Prima

The main musical score for Viola Prima consists of 24 measures across eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr*, *cres*, *ff*, *p*, *f*, *sf*, *P*, and *dol*. There are also first and second endings indicated by numbers 1 and 2.

Minuetto

The *Minuetto* section consists of 8 measures across two staves. It features a 3/4 time signature and includes dynamic markings like *p*, *f*, *P*, *f*, *p*, and *cres*. First and second endings are marked with numbers 1 and 2.

Coda

The *Coda* section consists of 4 measures across two staves. It includes dynamic markings *f*, *P*, *f*, and *Adagio più*.

Crio

The *Crio* section consists of 8 measures across two staves. It includes dynamic markings *f*, *p*, and *Adagio più*. First and second endings are marked with numbers 1 and 2.

Andante

The *Andante* section consists of 8 measures across two staves. It includes dynamic markings *p*, *f*, *p*, and *dol*.

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Viola Prima

allegro
p
f
cres *tr* *p*
3

Andante
p *f* *dol*

allegro
f *p*

adagio *allegro*
p *f* *p* *dol*

allegro
f *p* *cres* *f* *p* *f*

3 2

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