COLLECTION LITOLFF.

SIX PETITS DUOS

pour

DEUX VIOLONS

de

I. PLEYEL.

Op. 8.

Original-Ausgabe

revidirt und bezeichnet von A. Blumenstengel.

Arrangements von **Max Schultze.**

Duett.
Violine und Piano.

Trio.
2 Violinen und Piano.
Piano, Violine und Violoncell.
2 Violinen und Violoncell.

Quartett.
Piano, Violine, Alto u. Vcll.
2 Violinen, Alto und Vcll.

Quintett.
Piano, 2 Violinen, Alto u. Vcll.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH & Cie.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

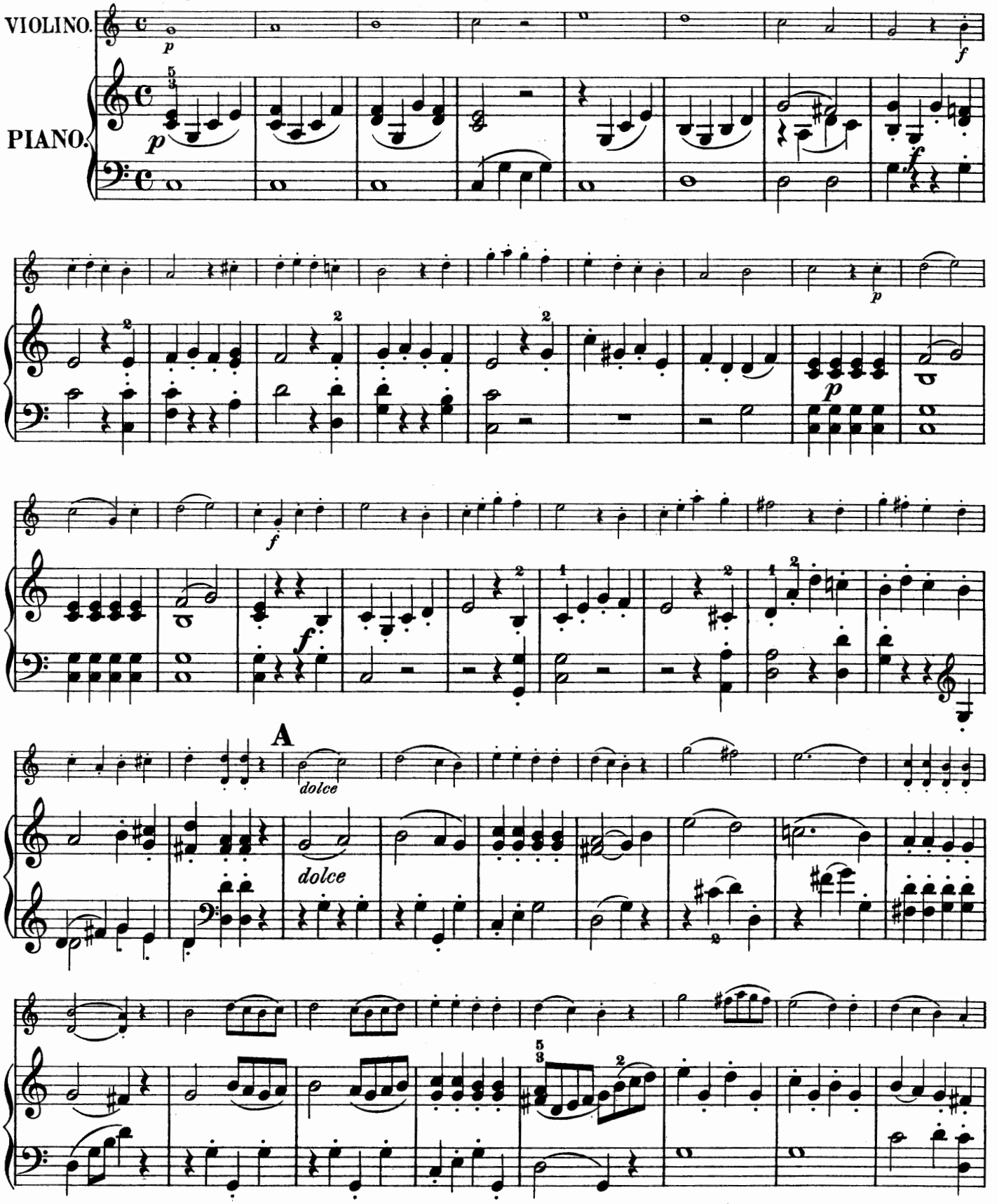
MOSCOU:
P. JURGENSON.

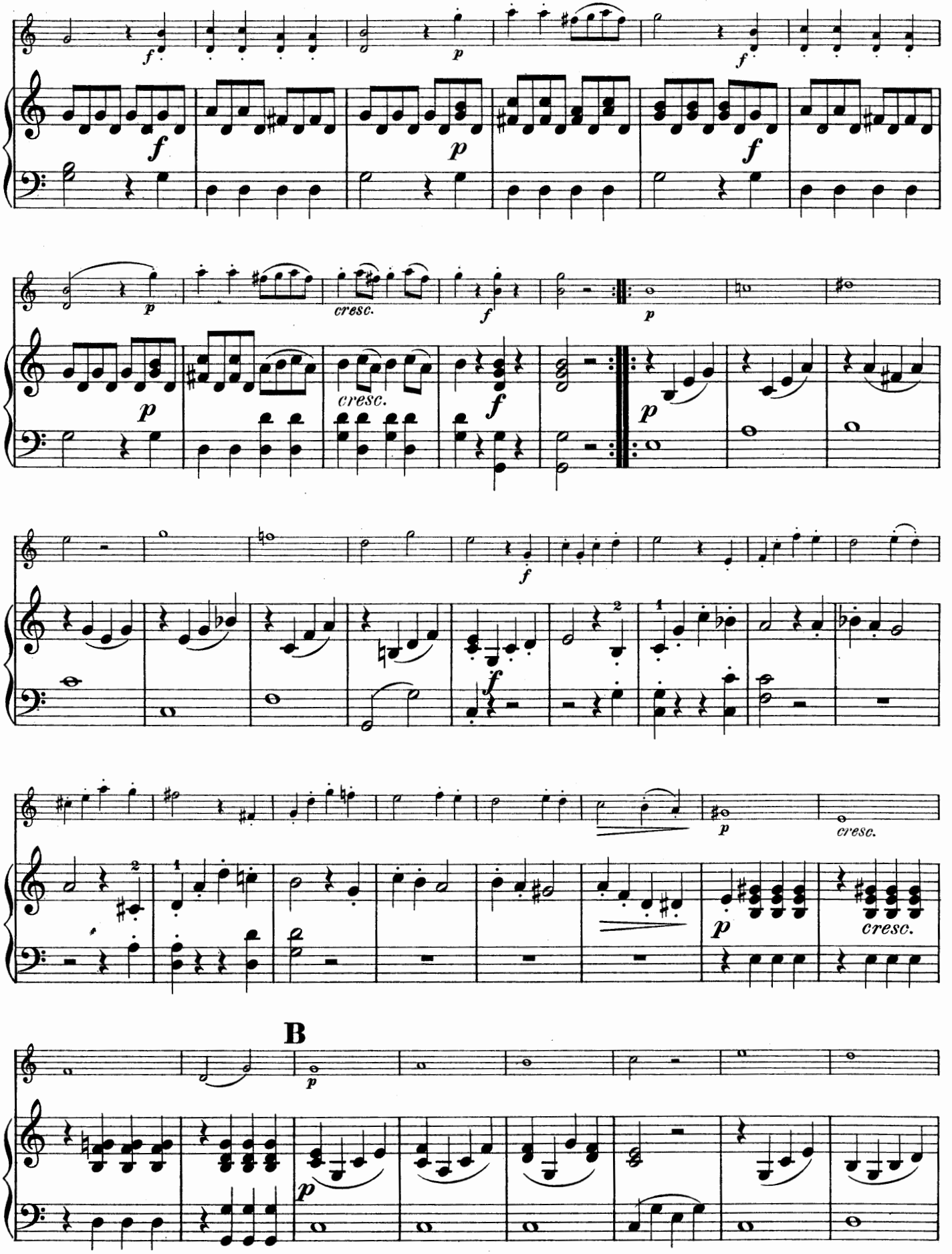
M
314.
P782D.15

SIX PETITS DUOS.

1.

Allegro moderato. I. Pleyel, Op. 8.

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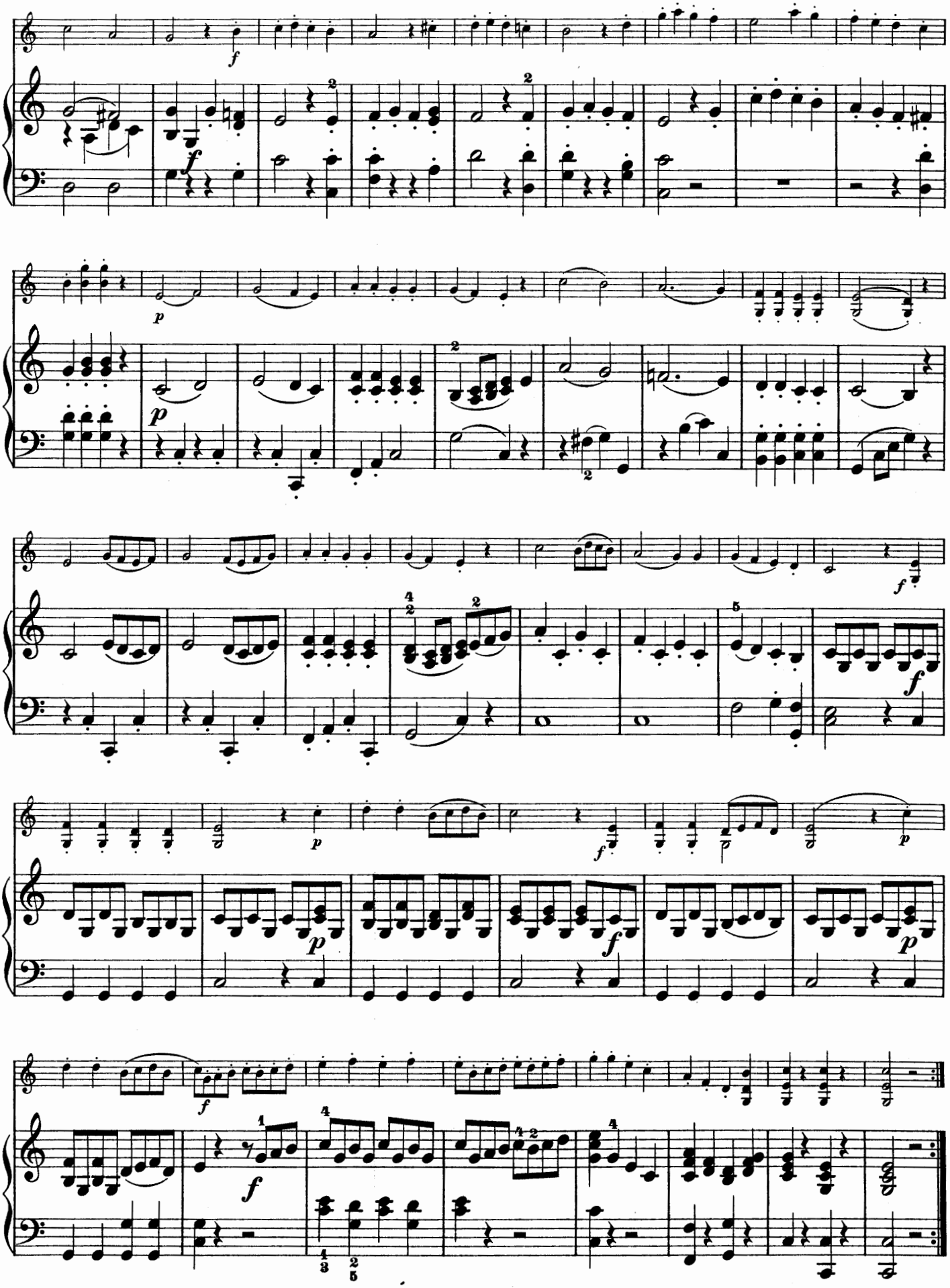

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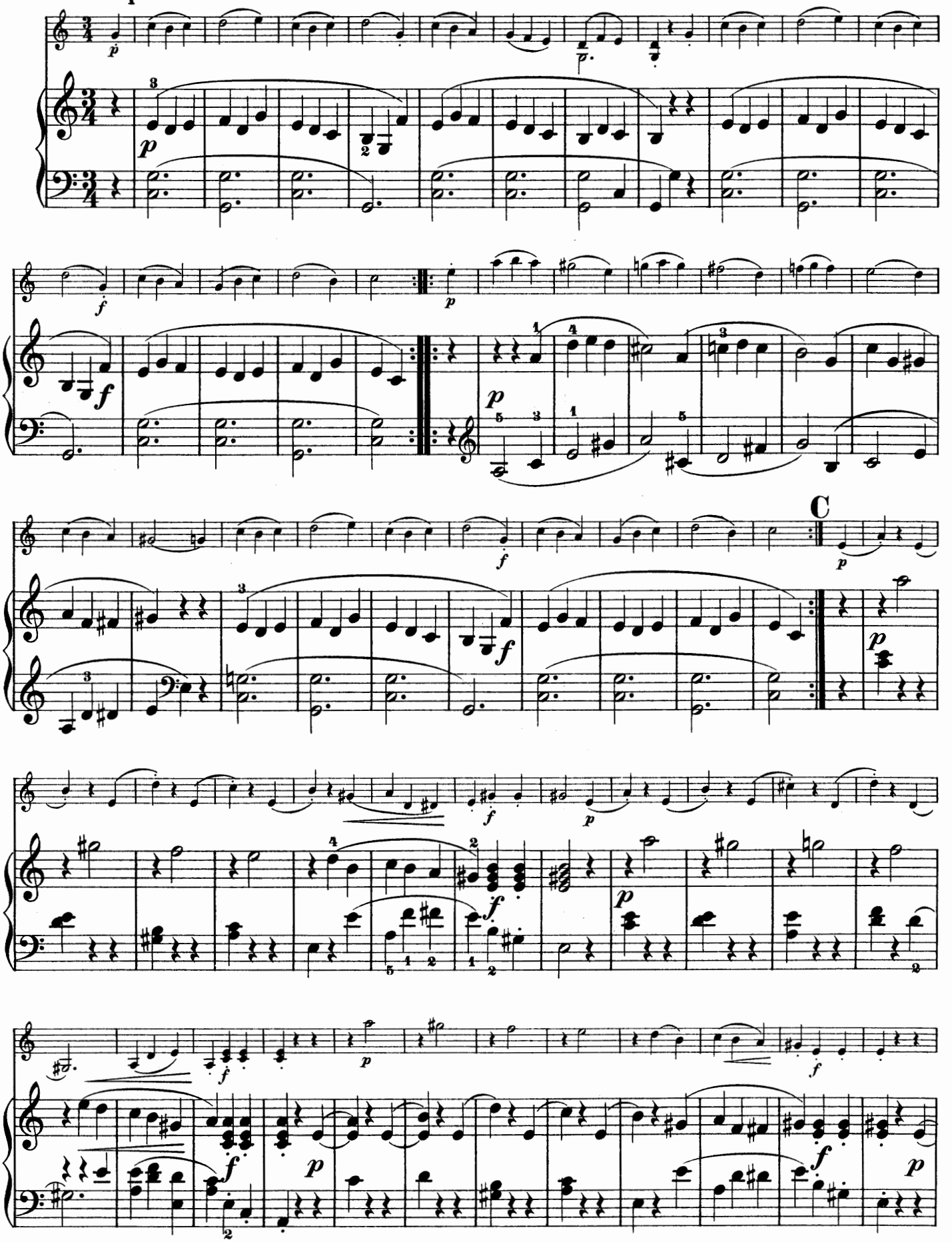

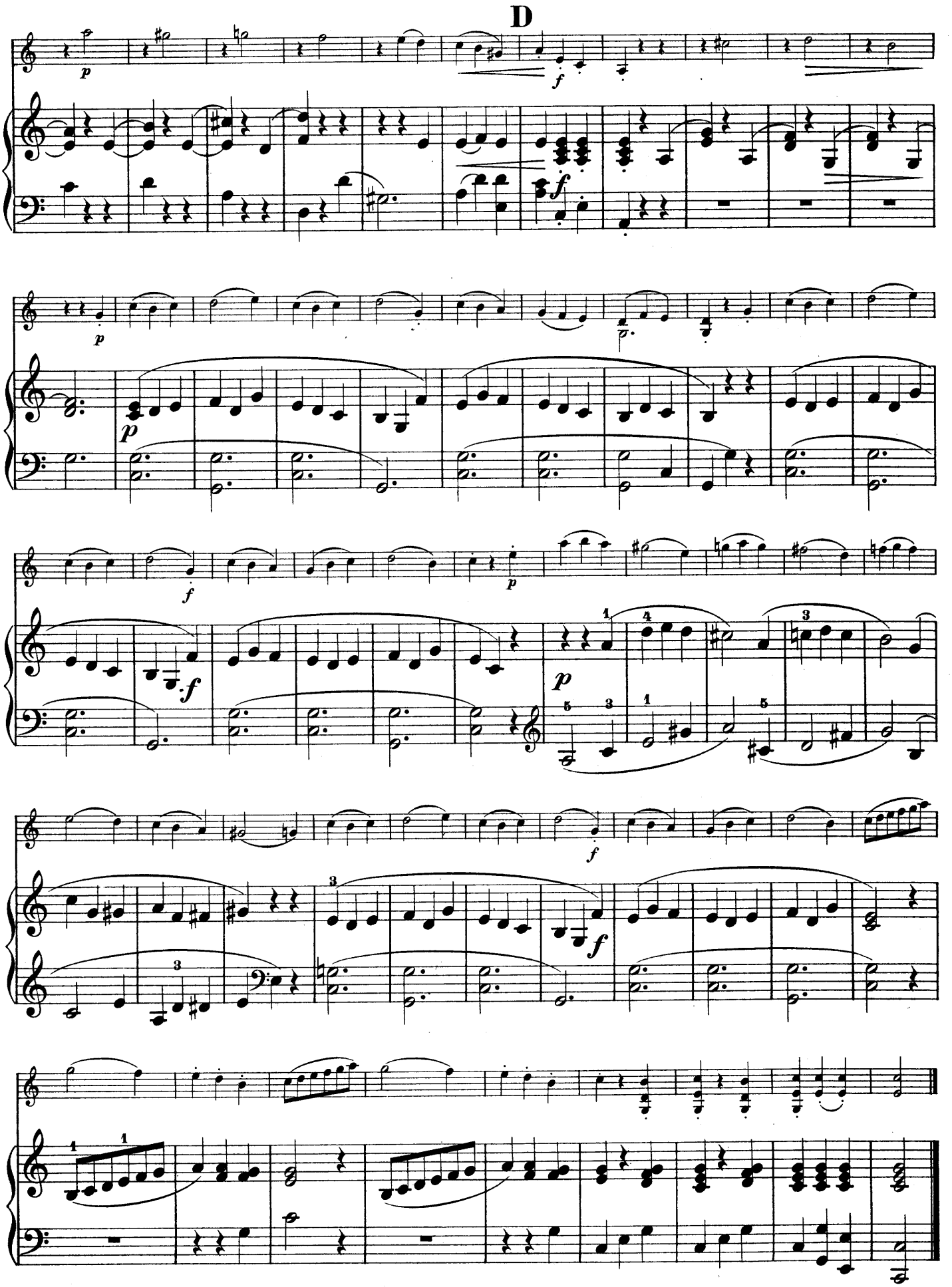
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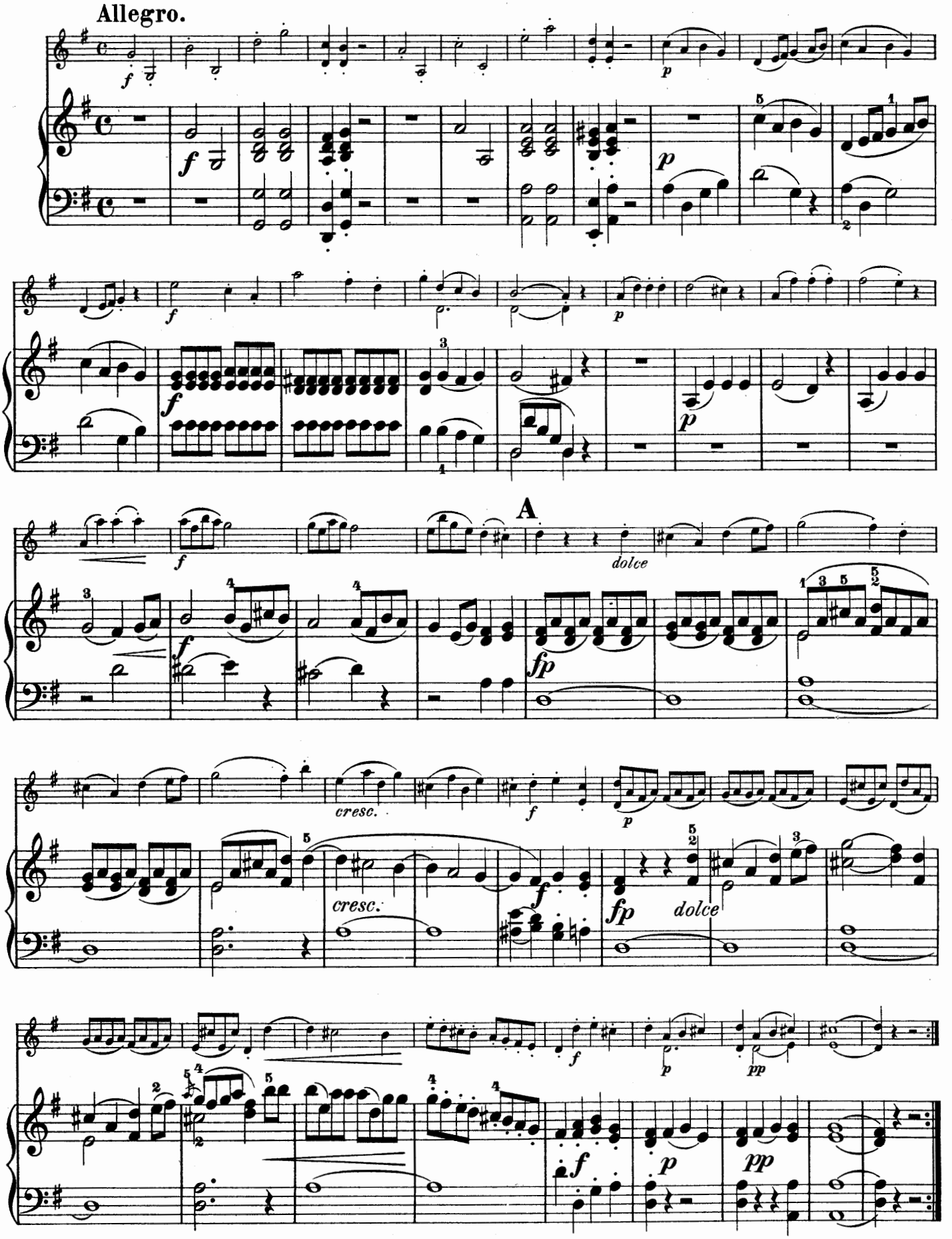

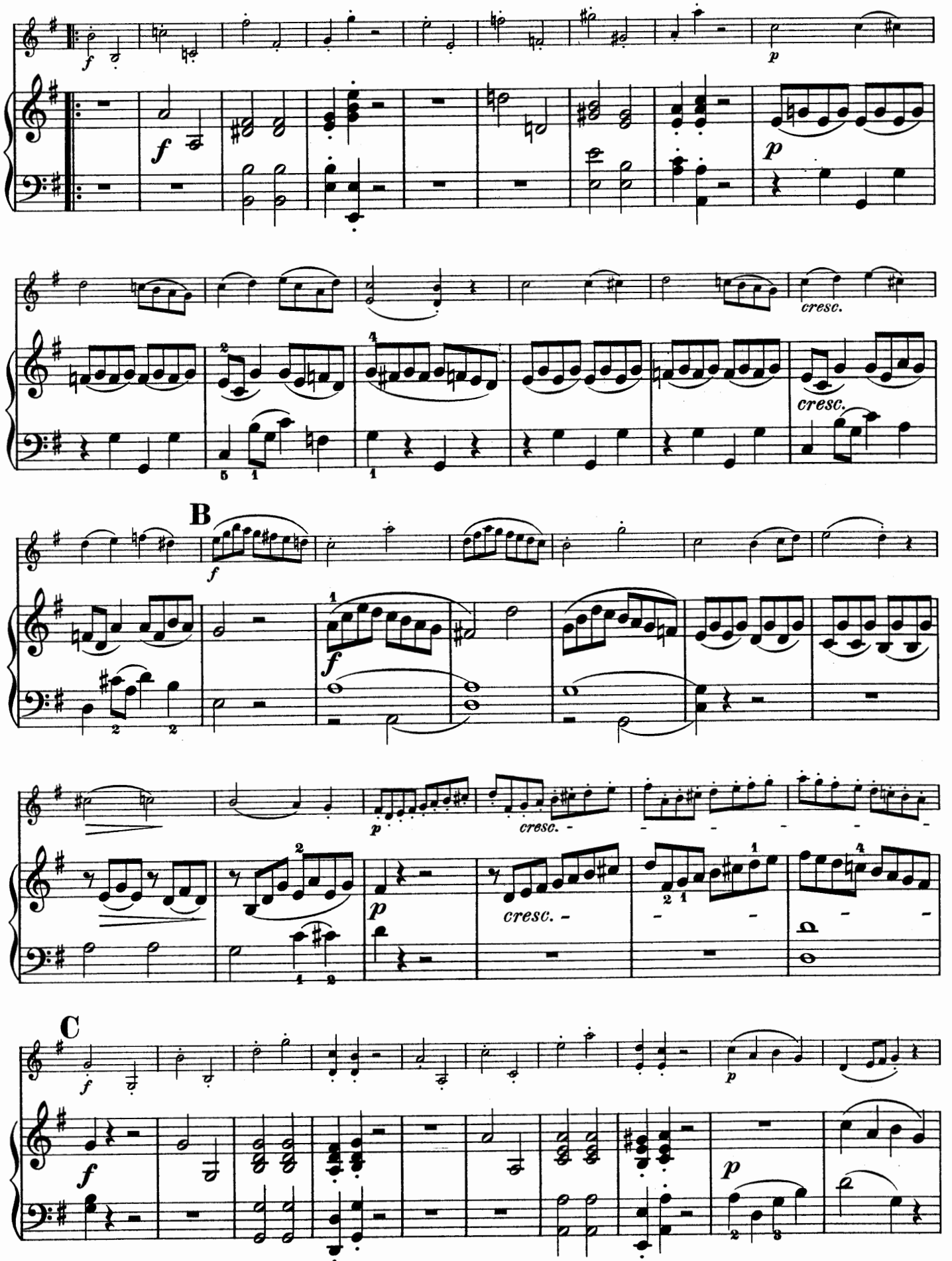
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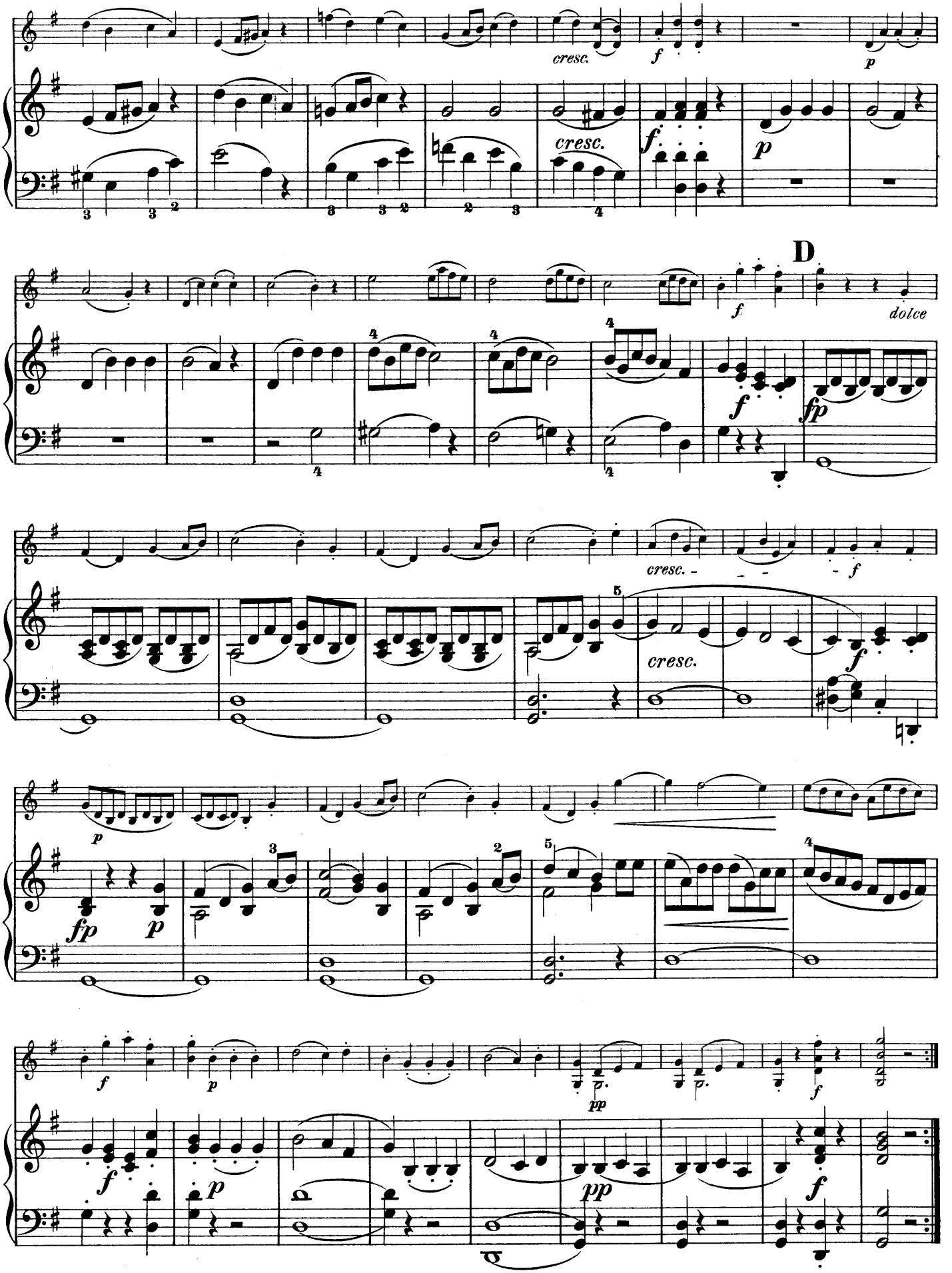
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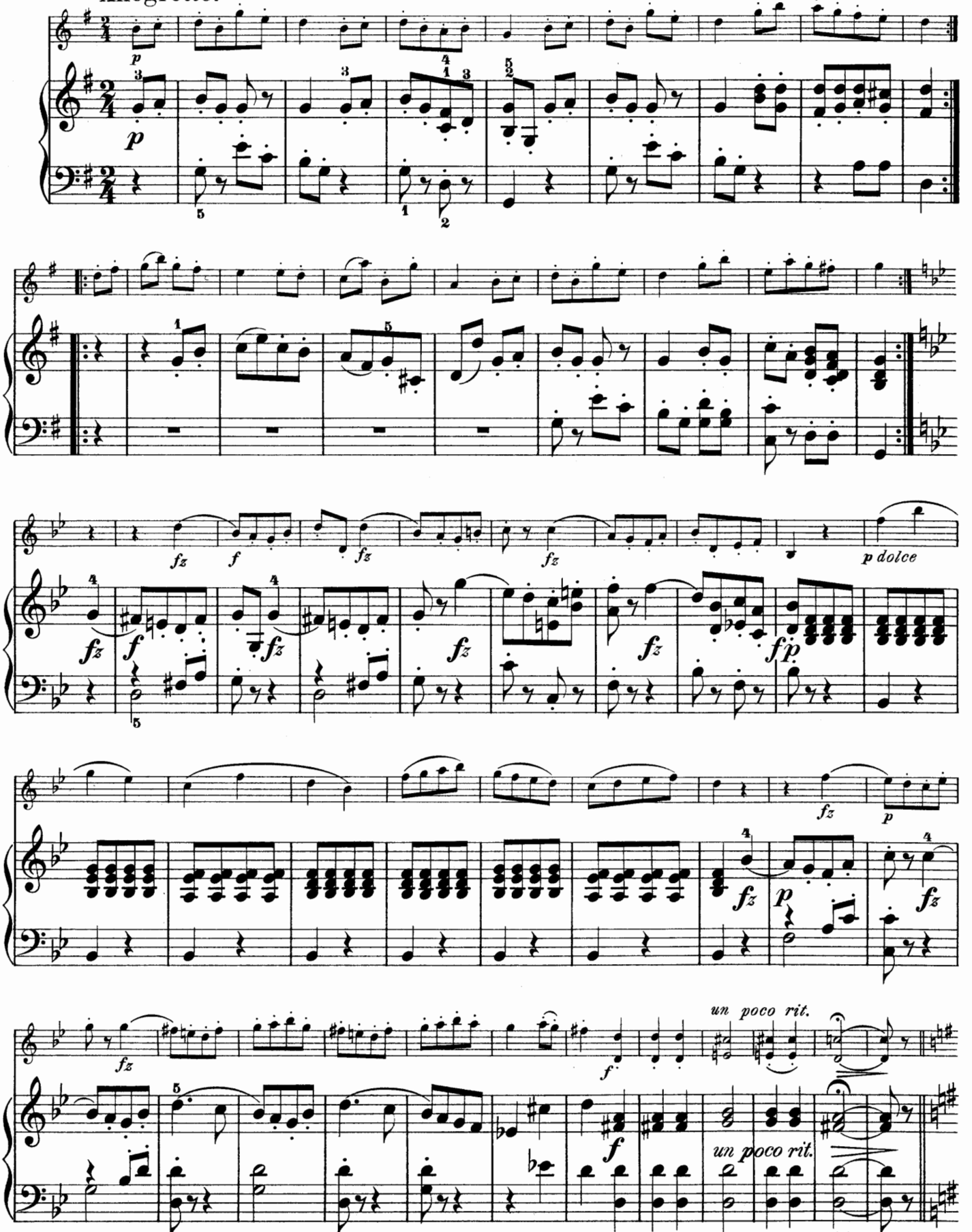
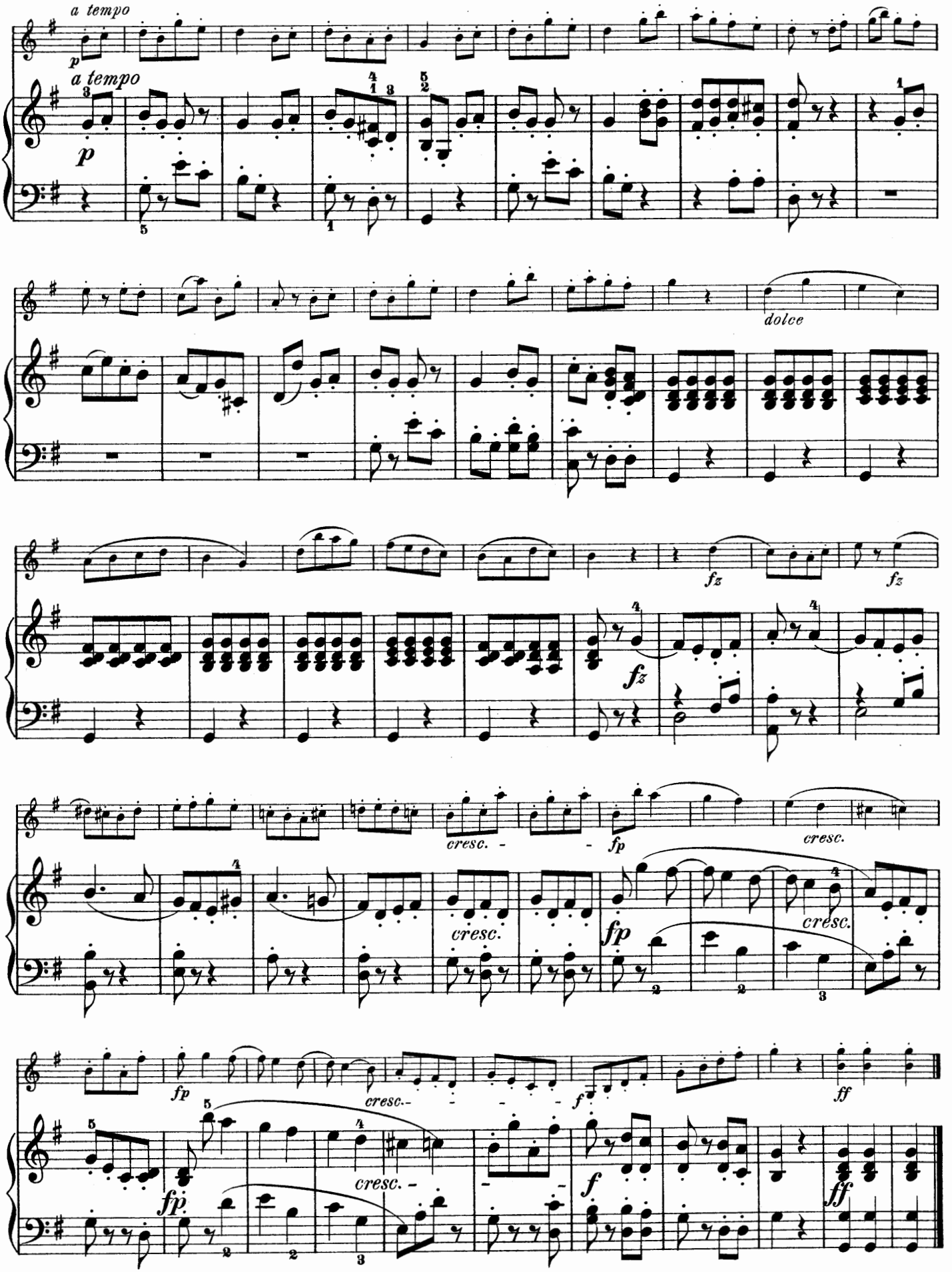
Rondo.

Allegretto.

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cresc.
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ff

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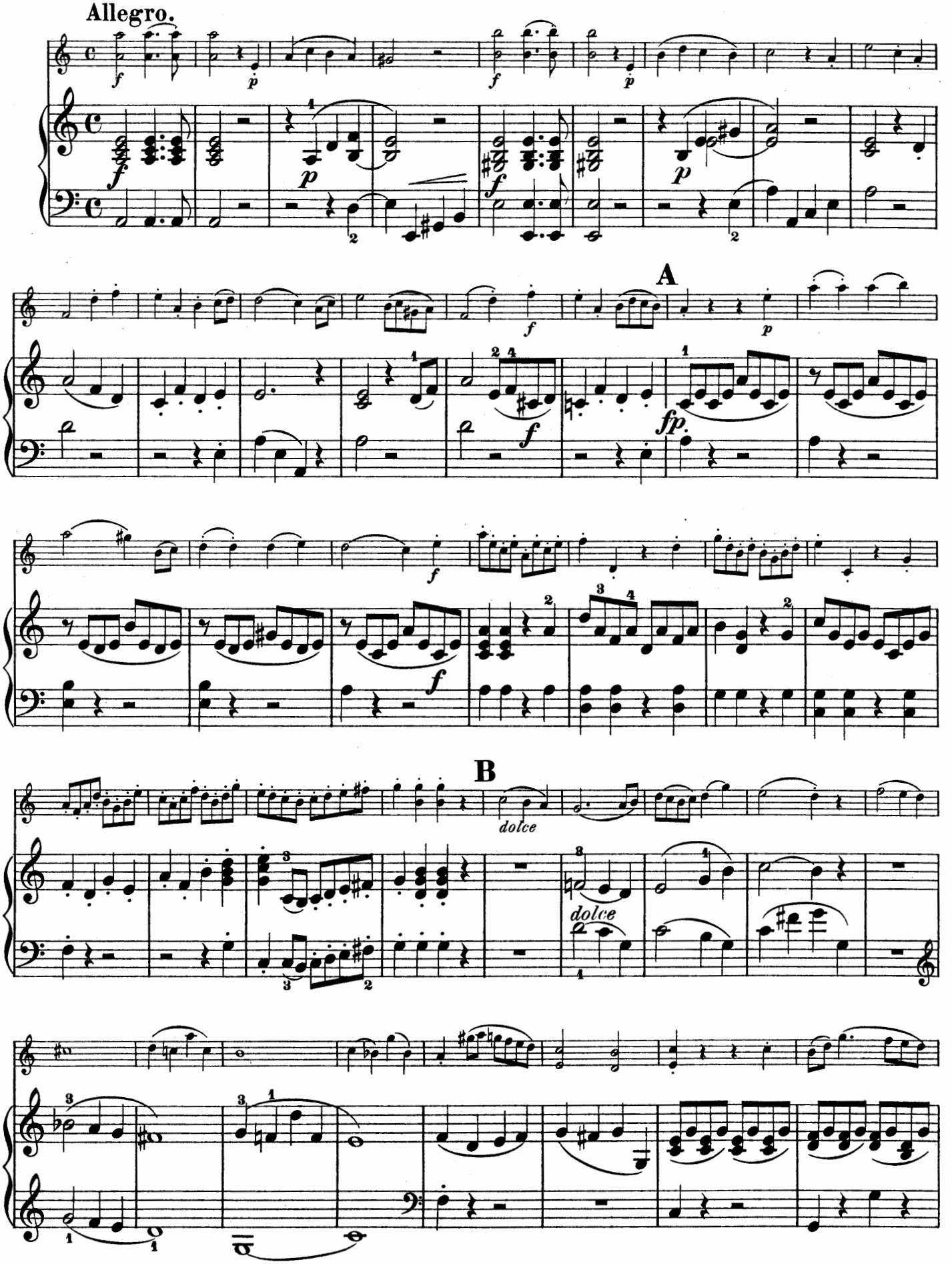

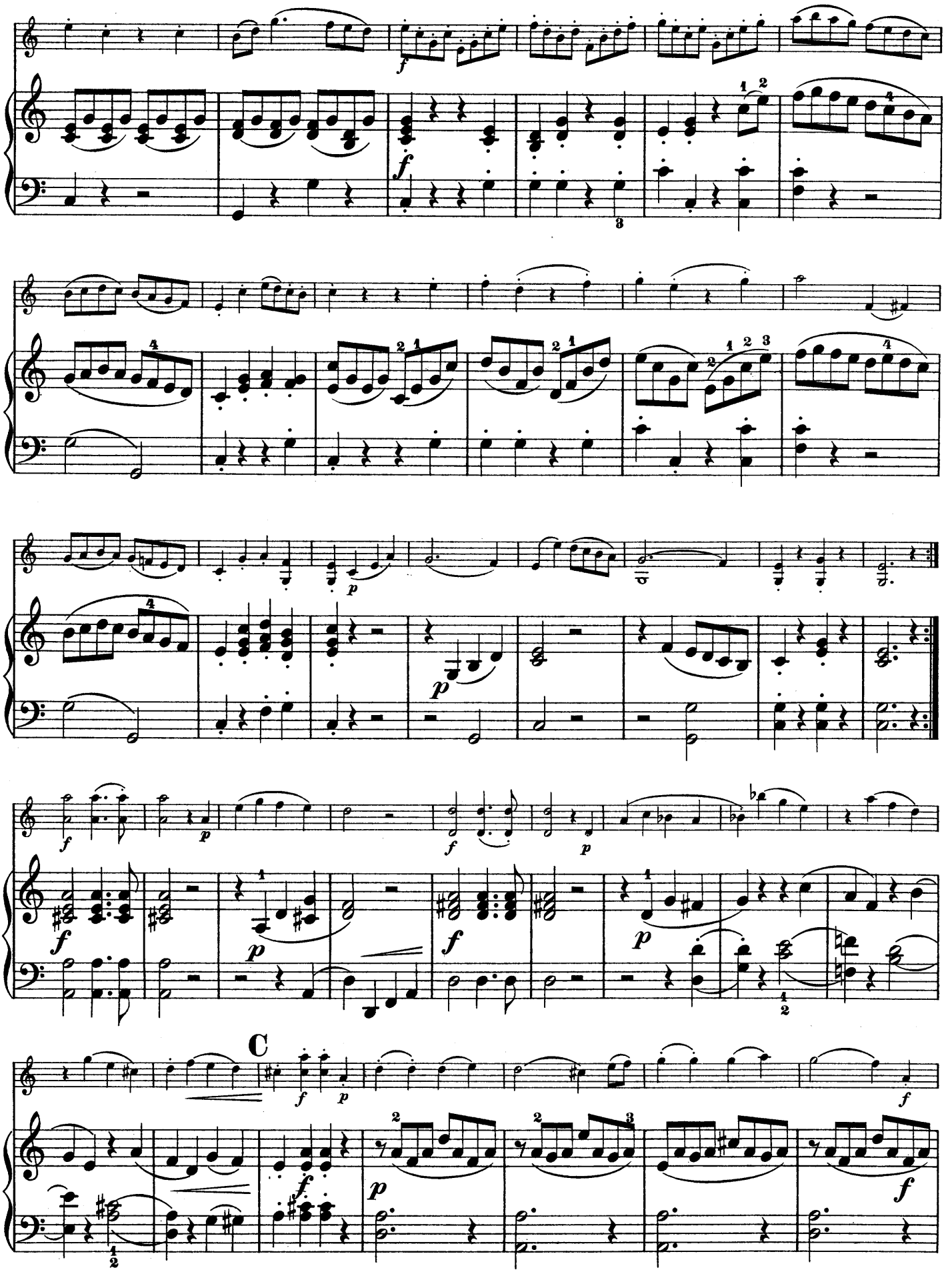
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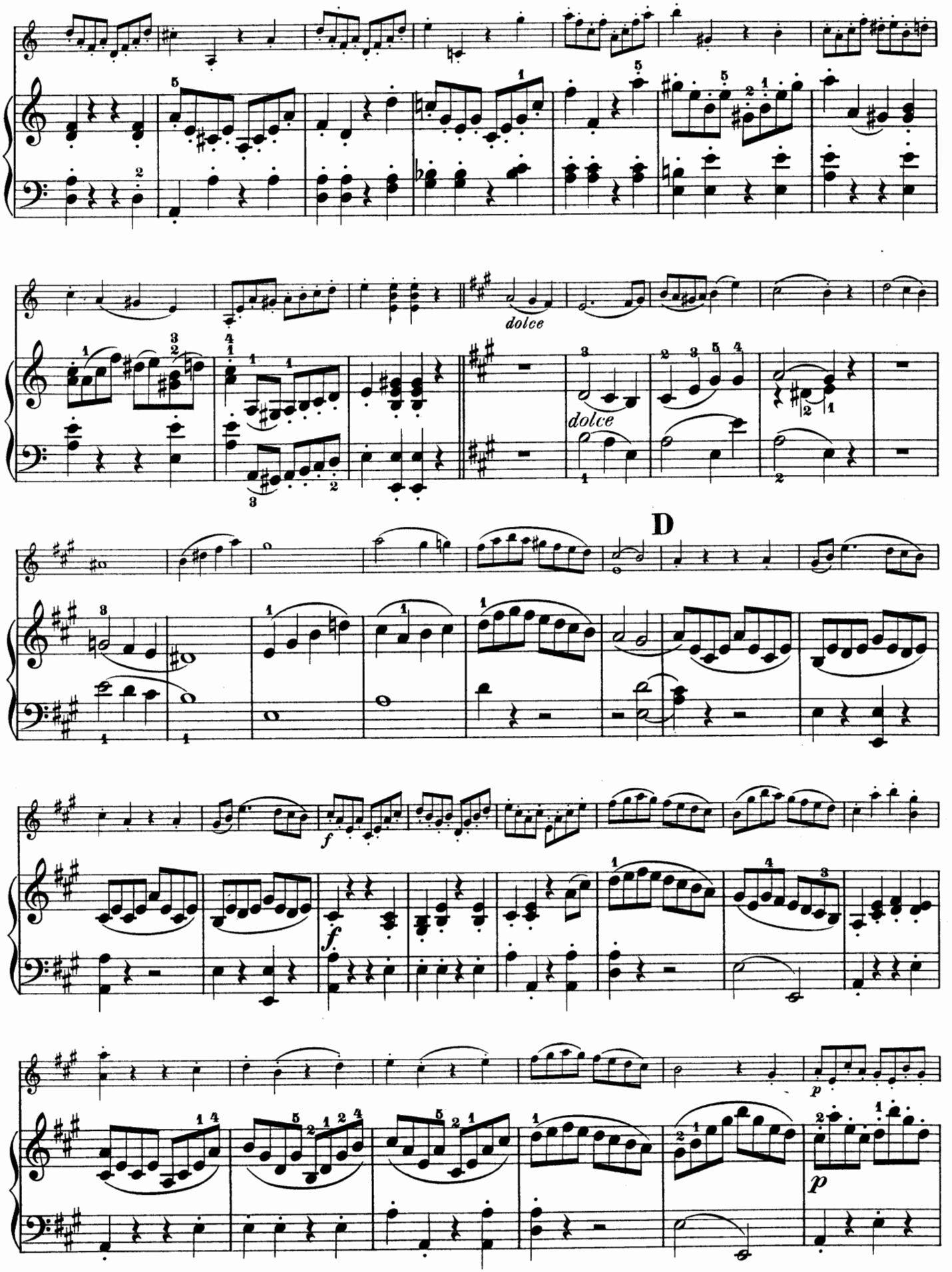
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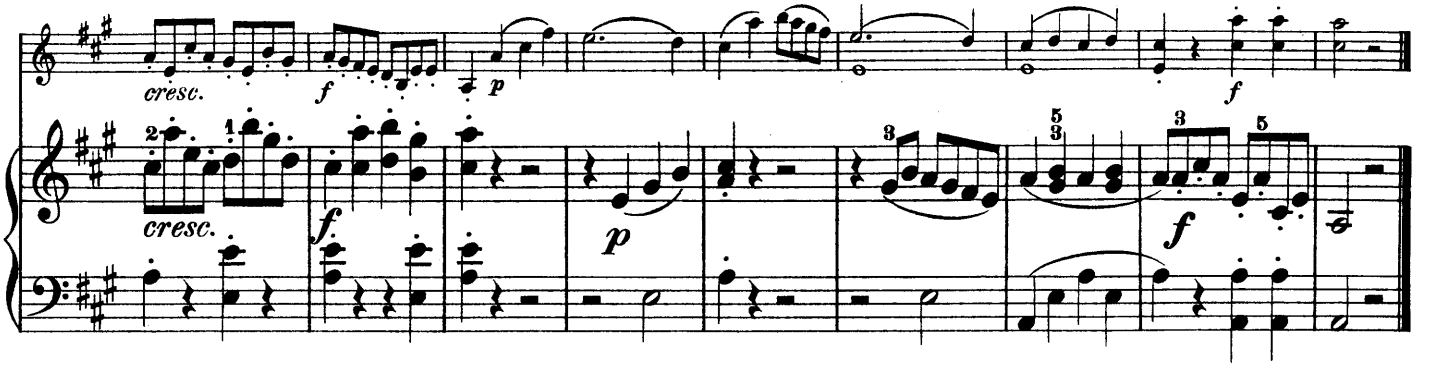

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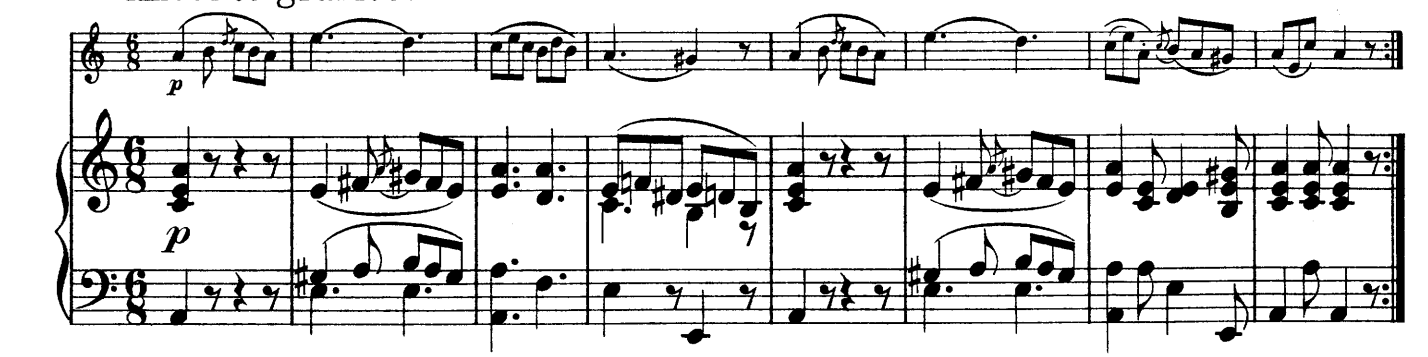

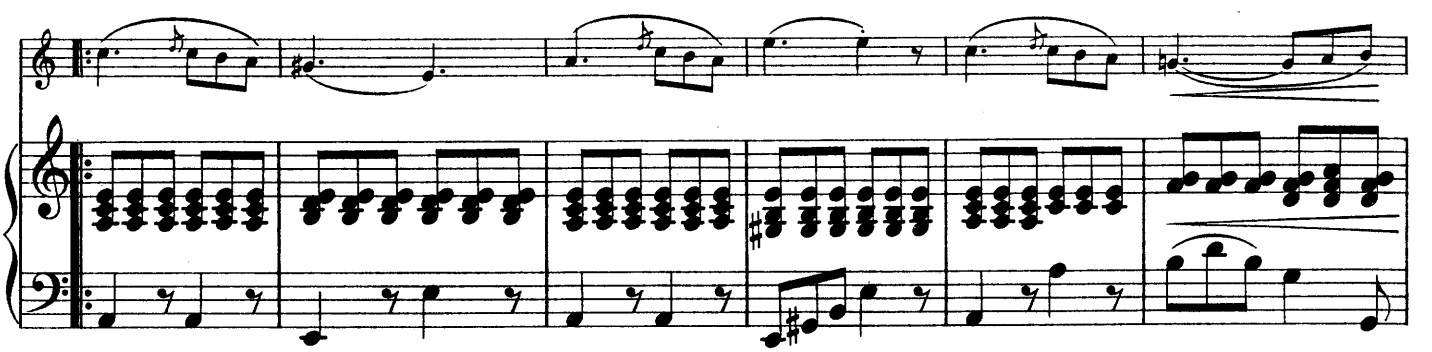

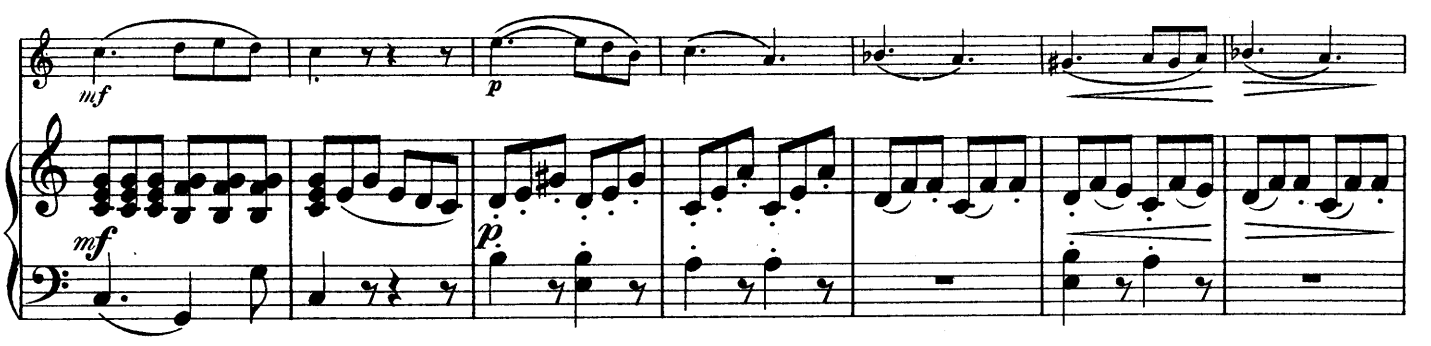

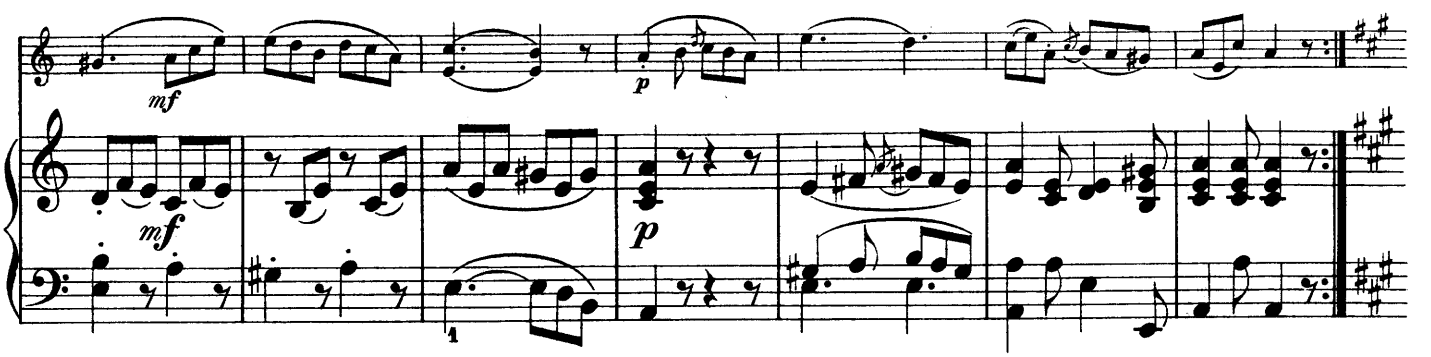

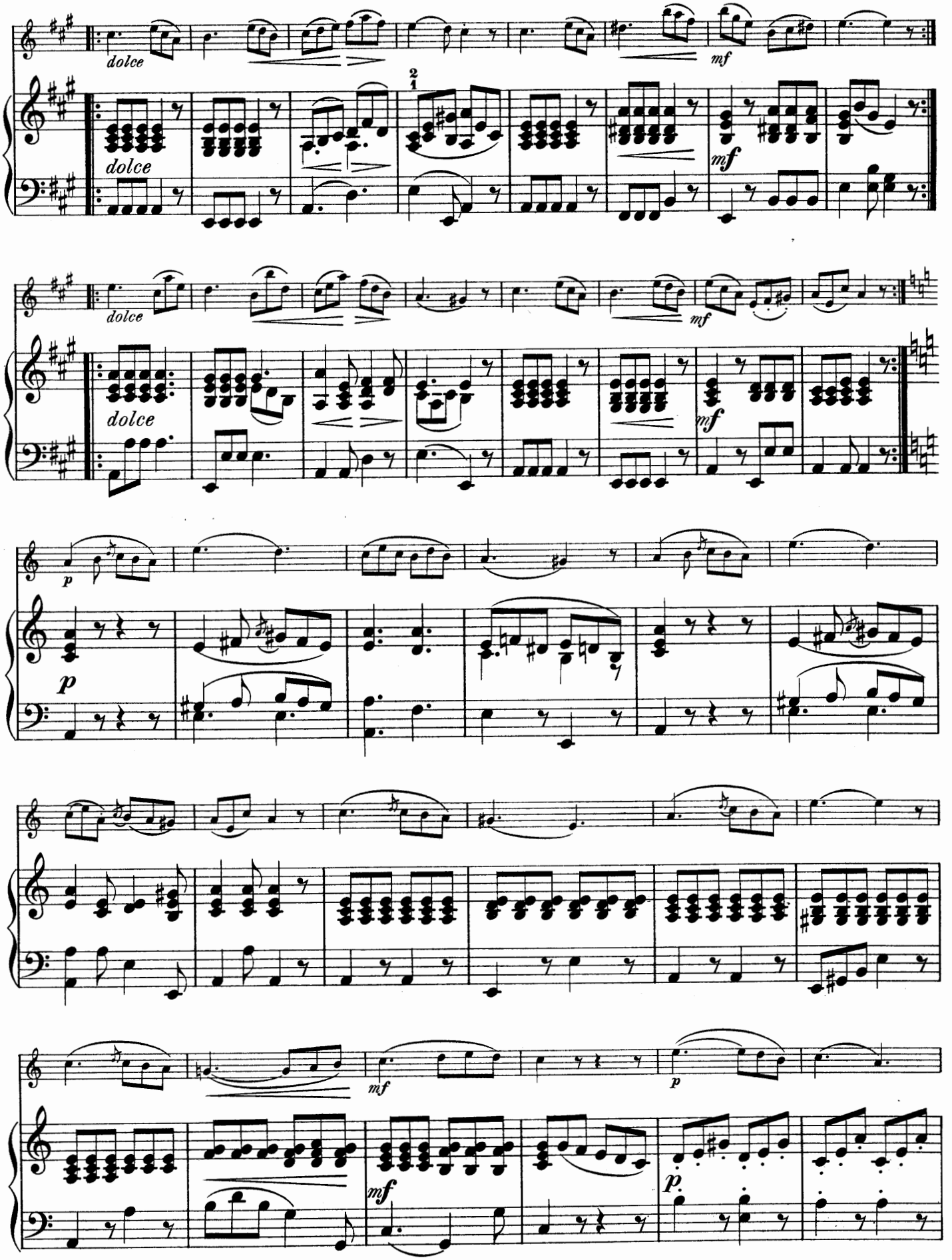
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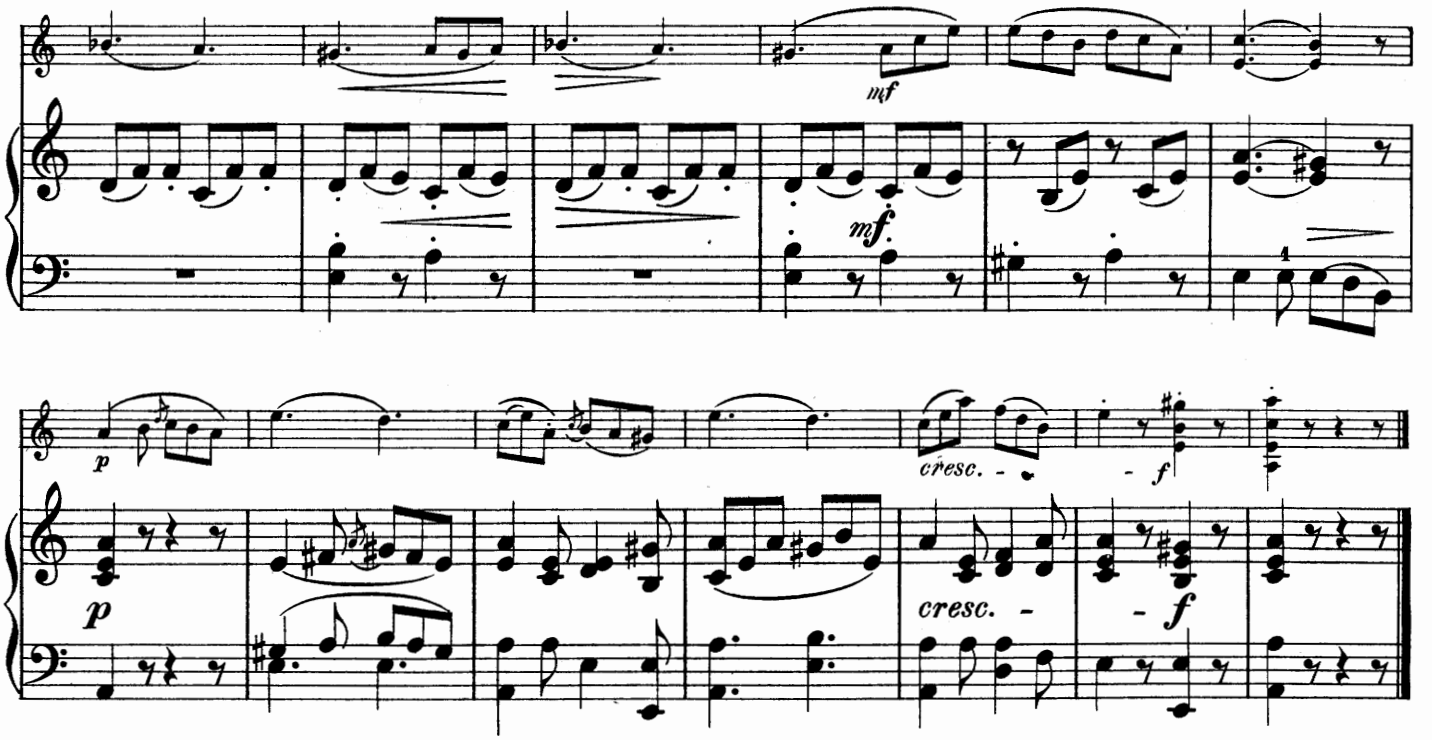

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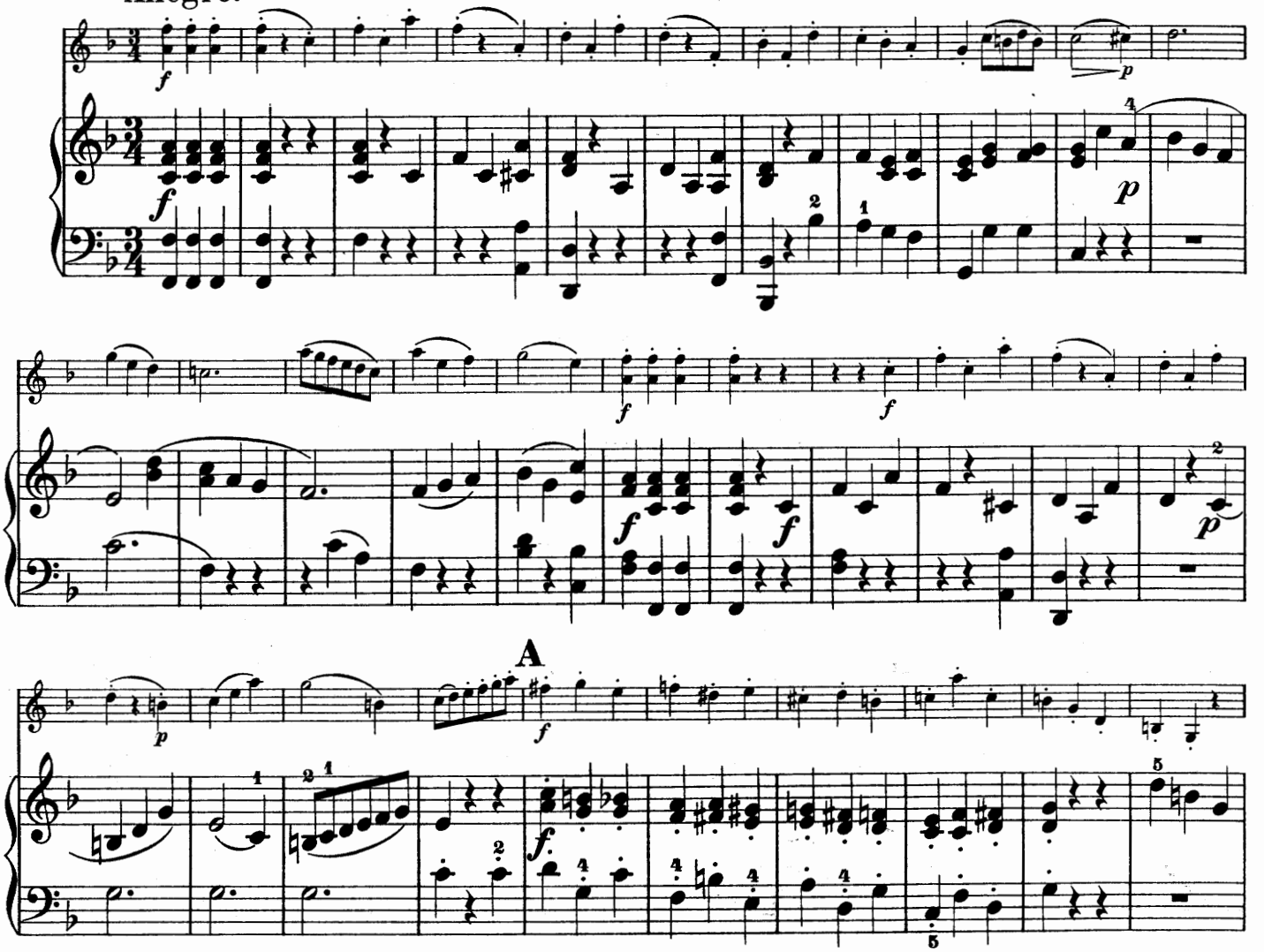
Allegro.



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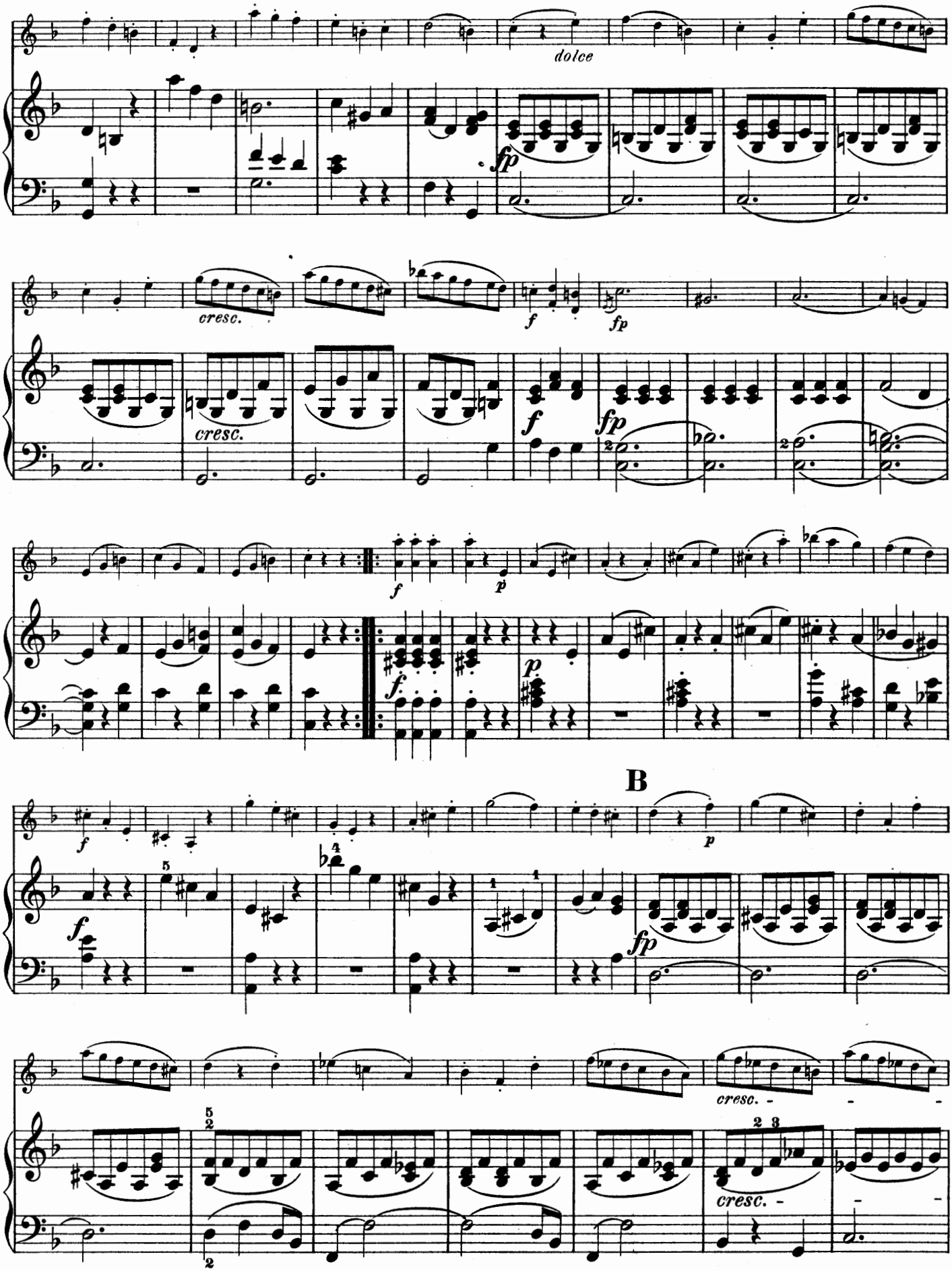
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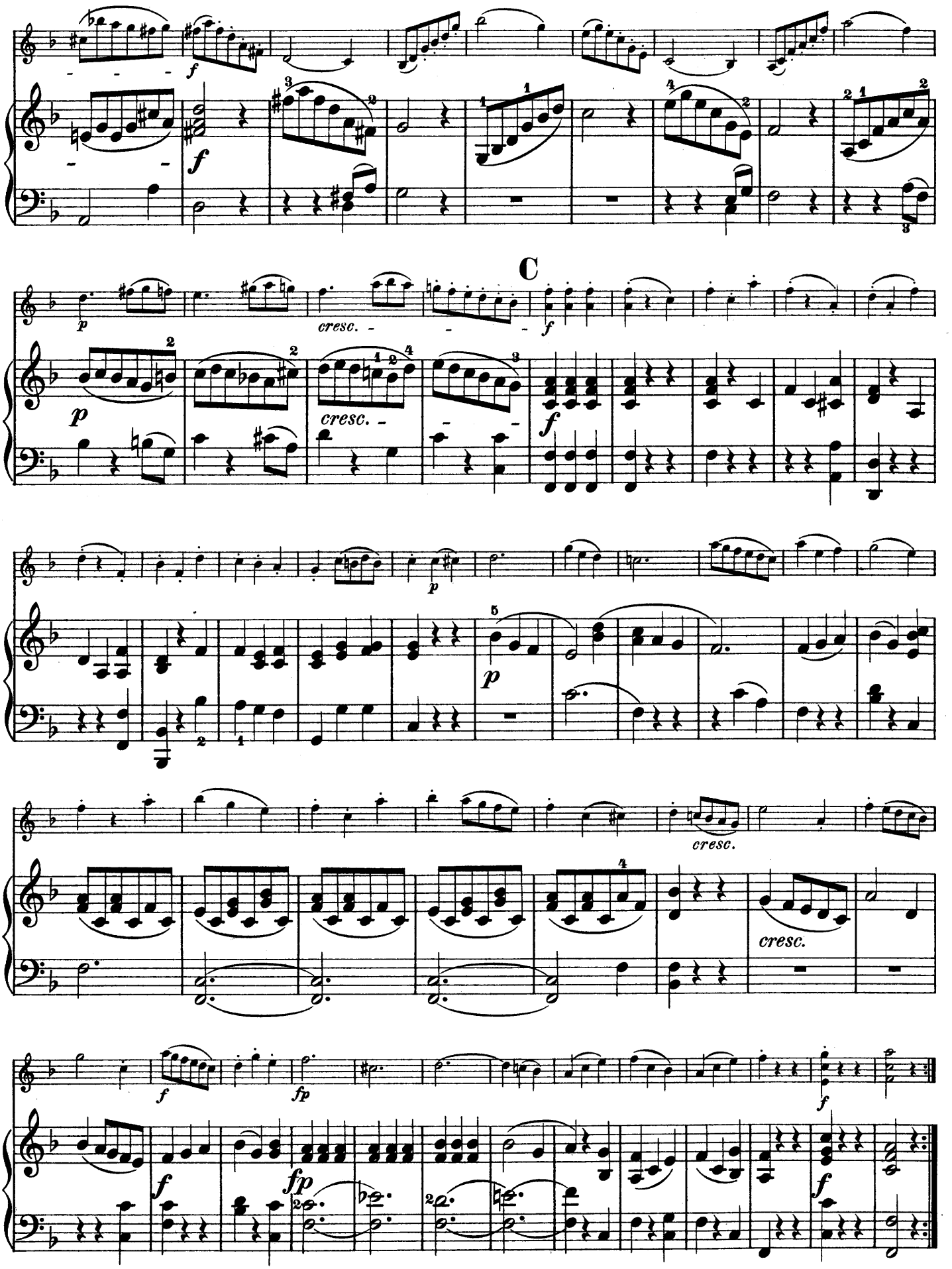
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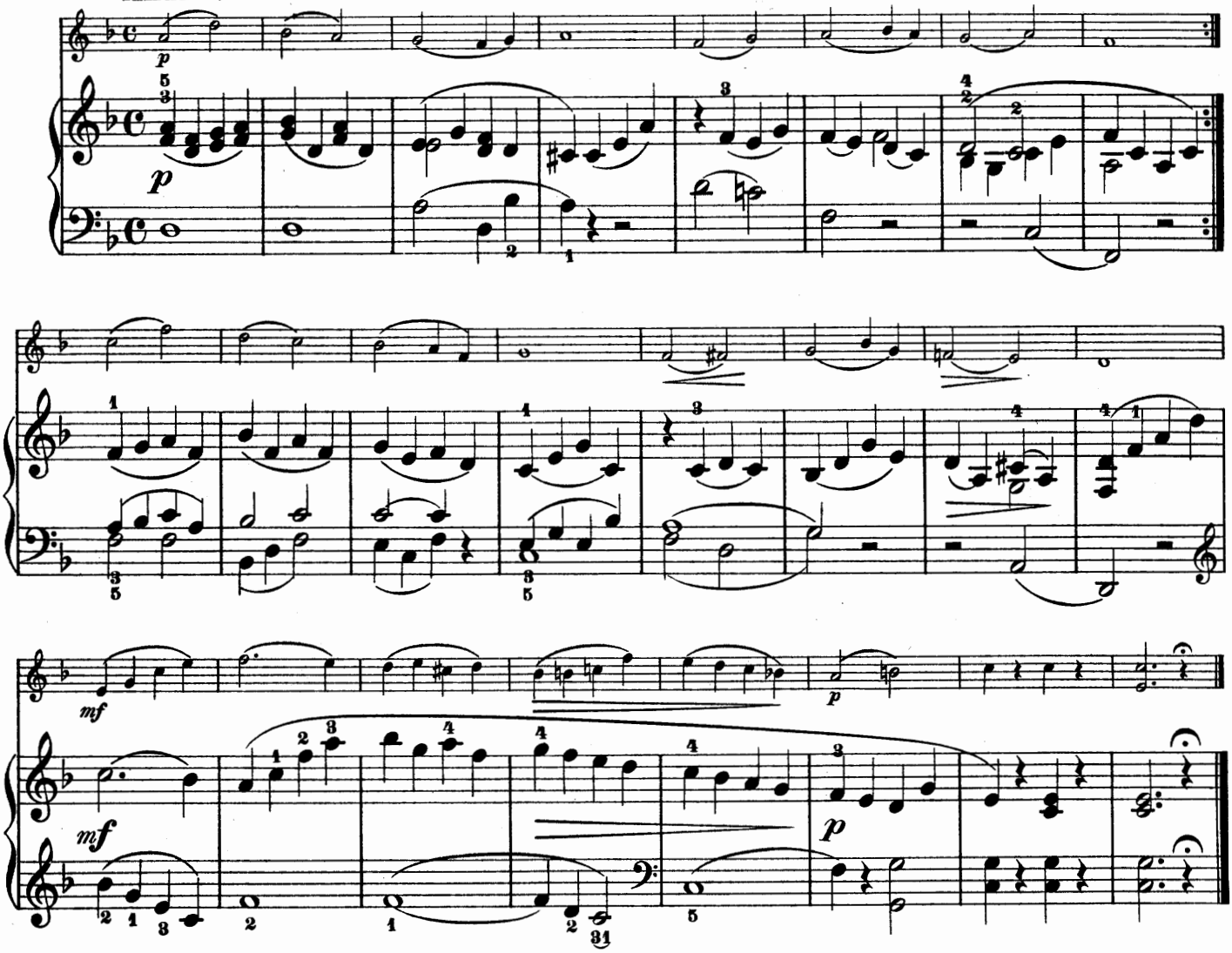
fp

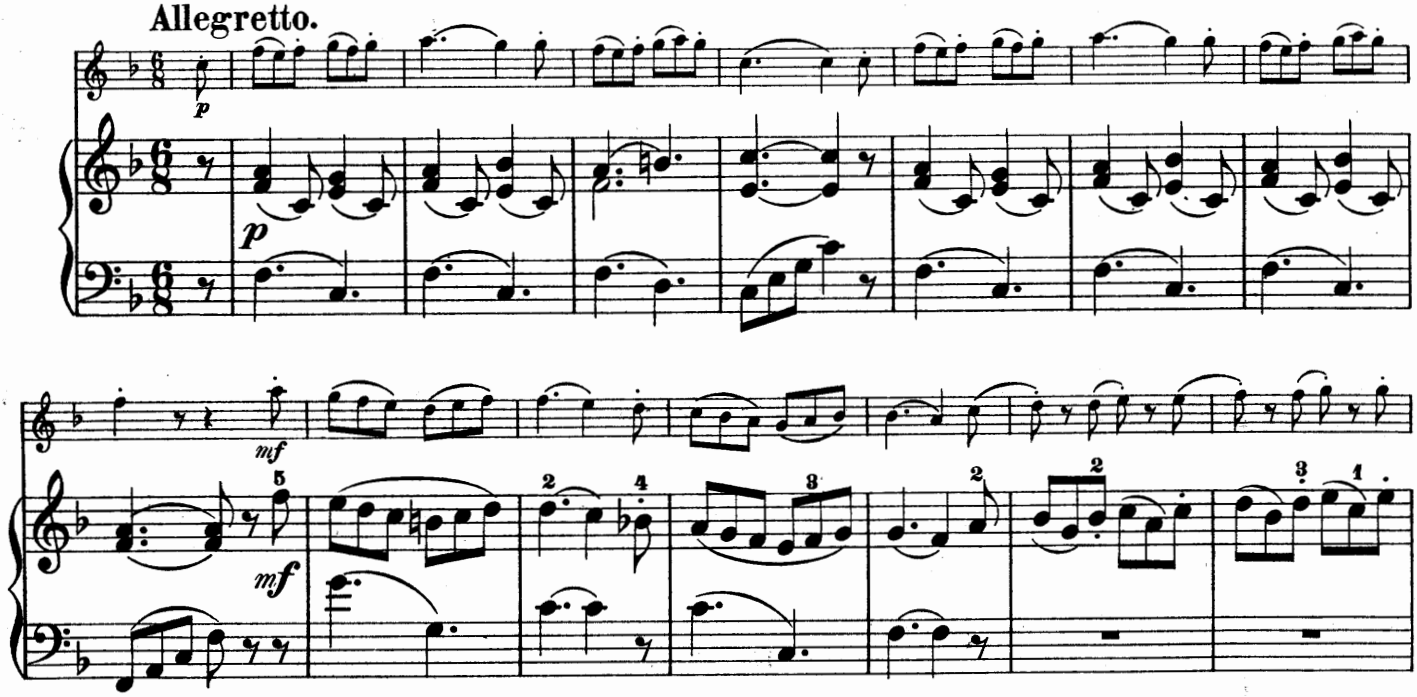
Romanza.

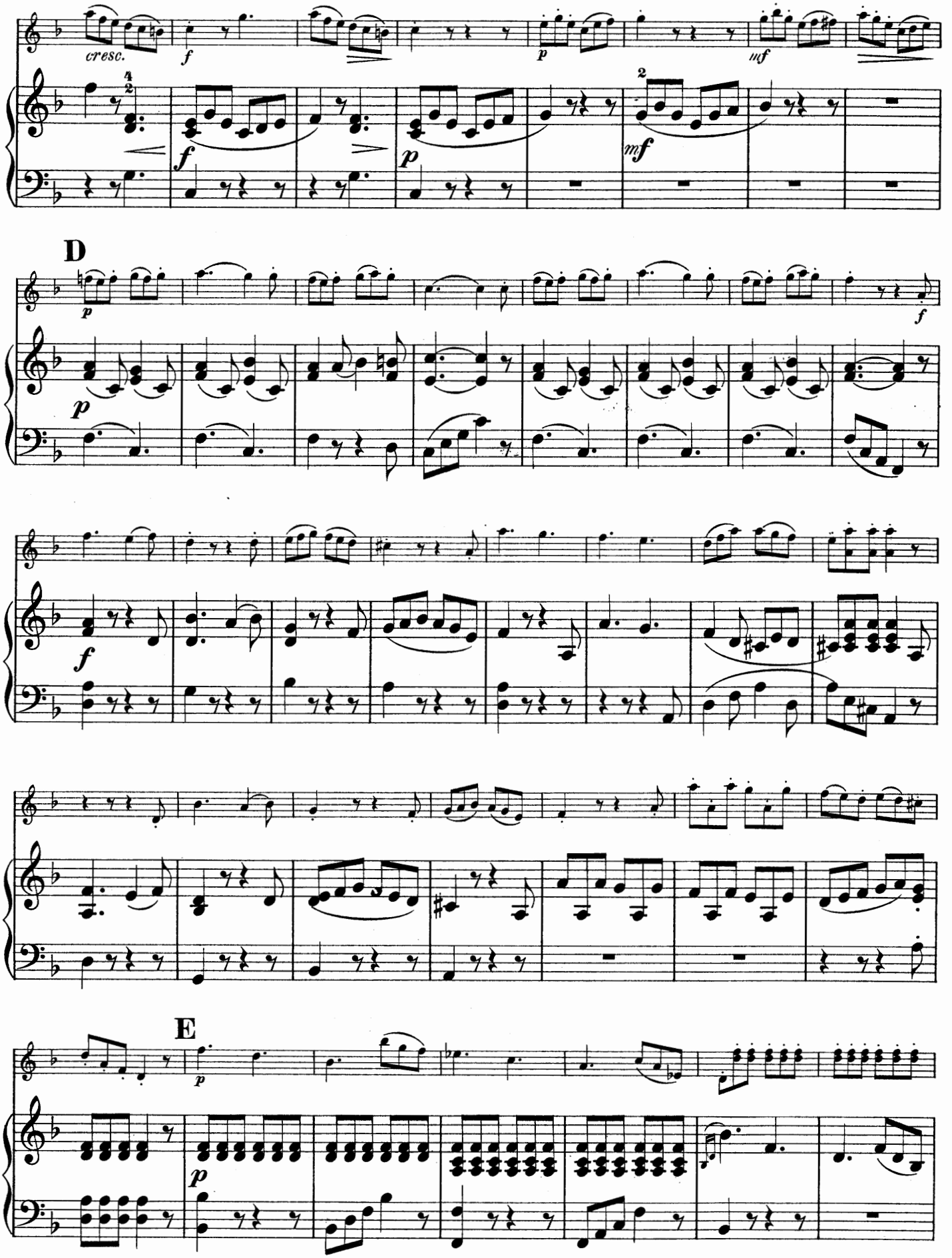
Andante.



Rondo.

Allegretto.

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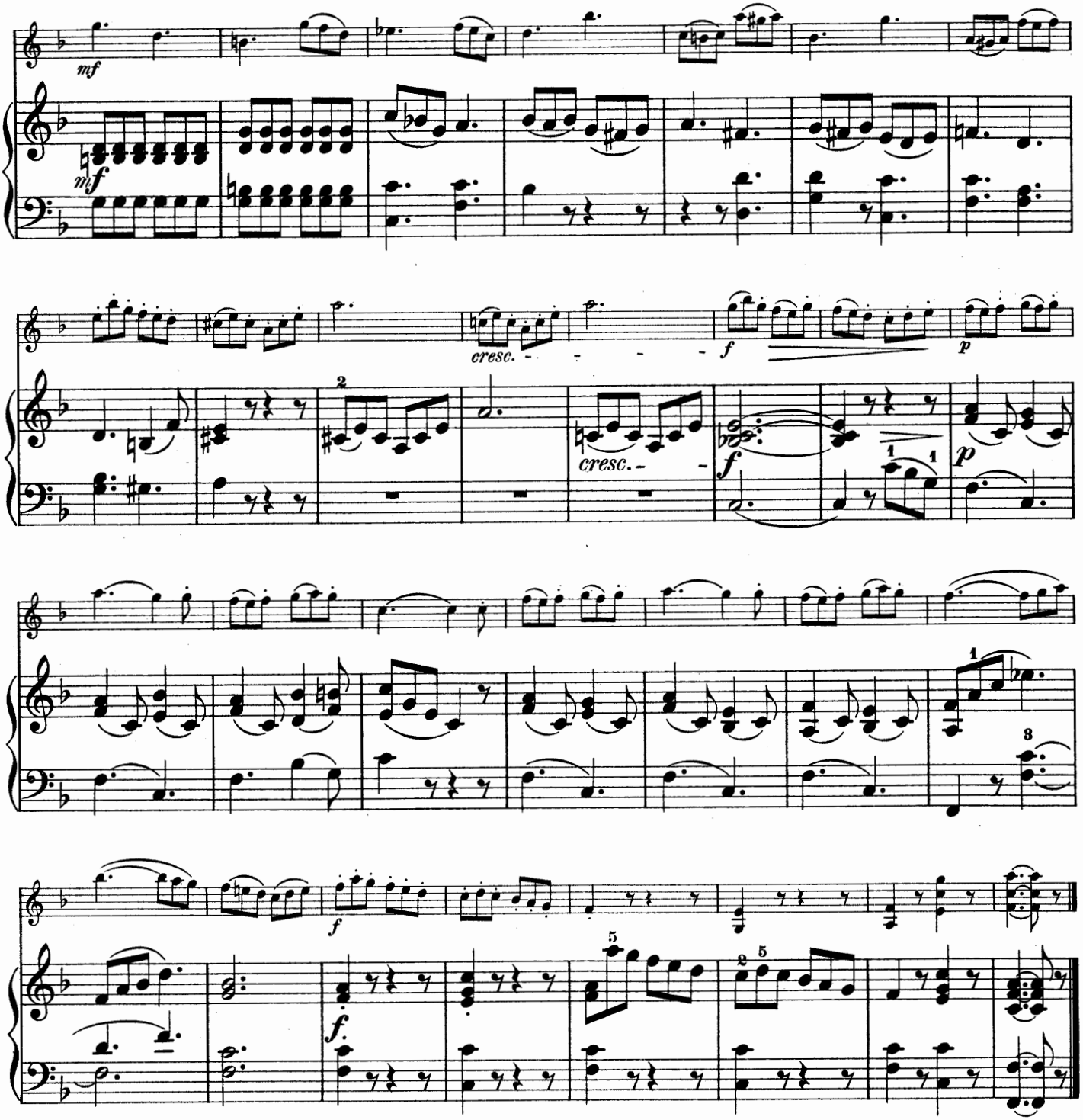

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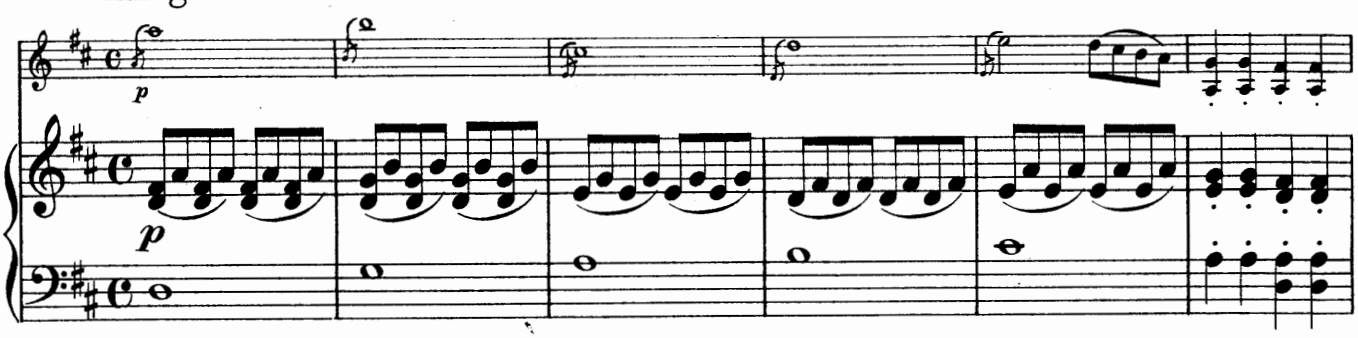
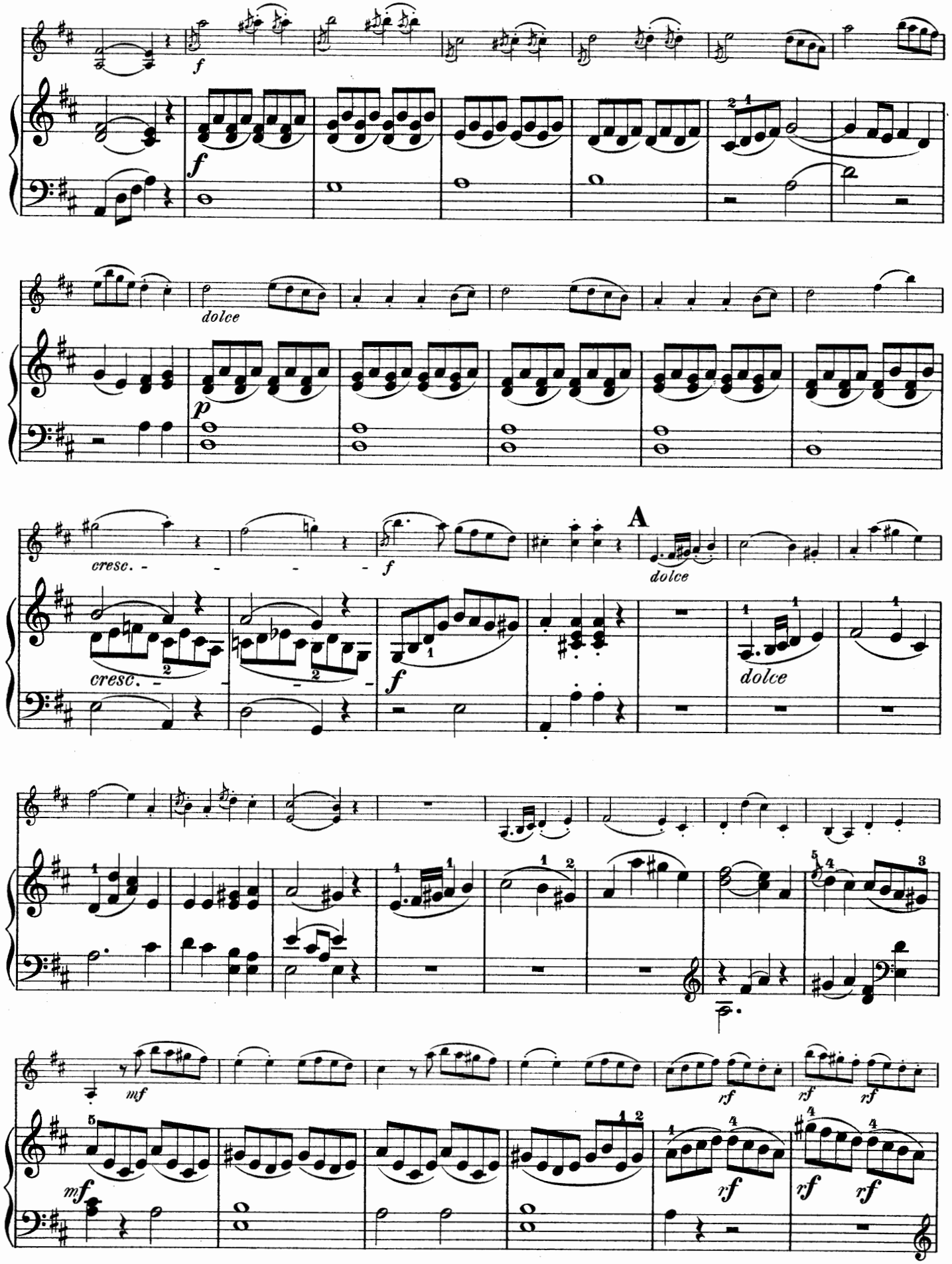
Allegro moderato.

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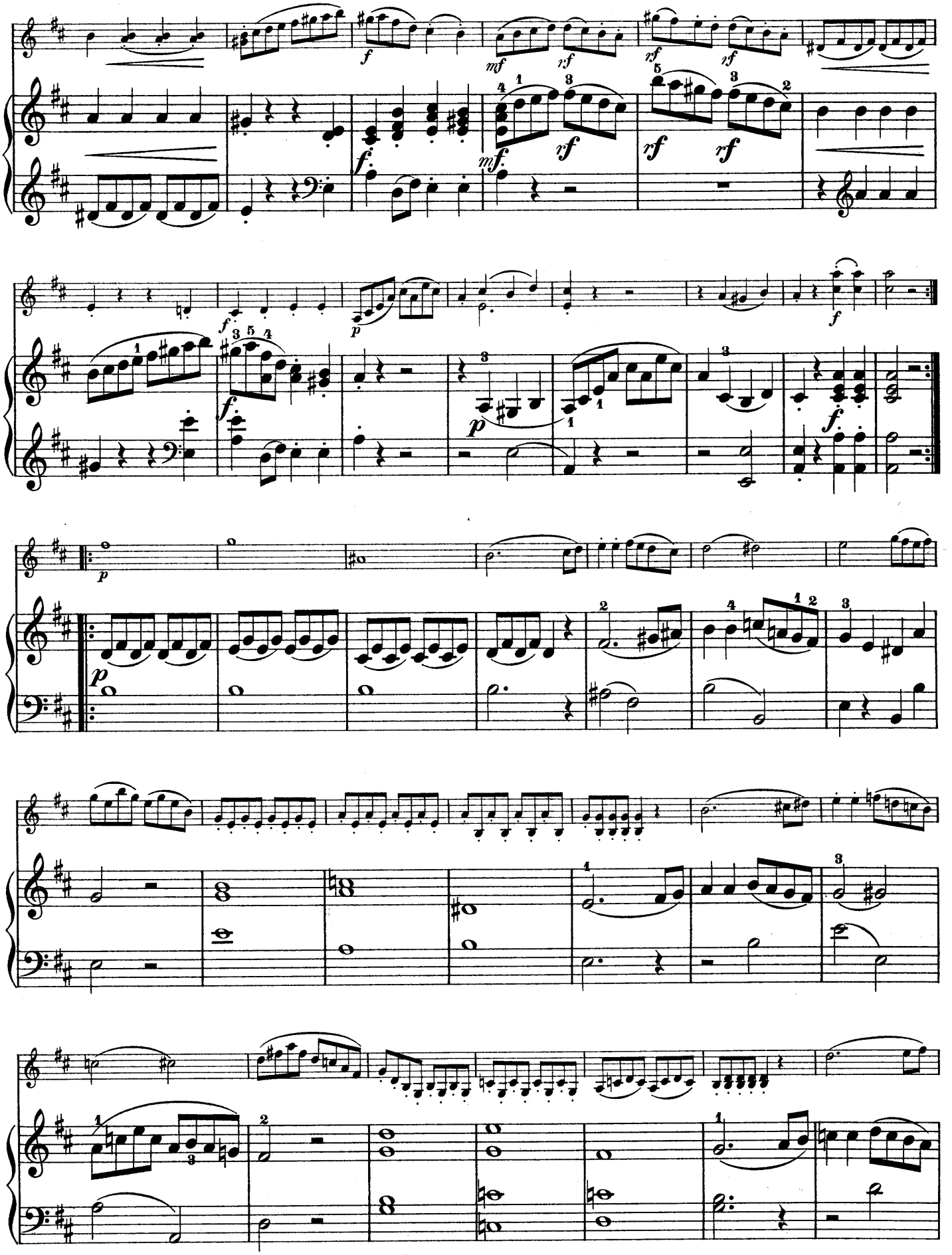

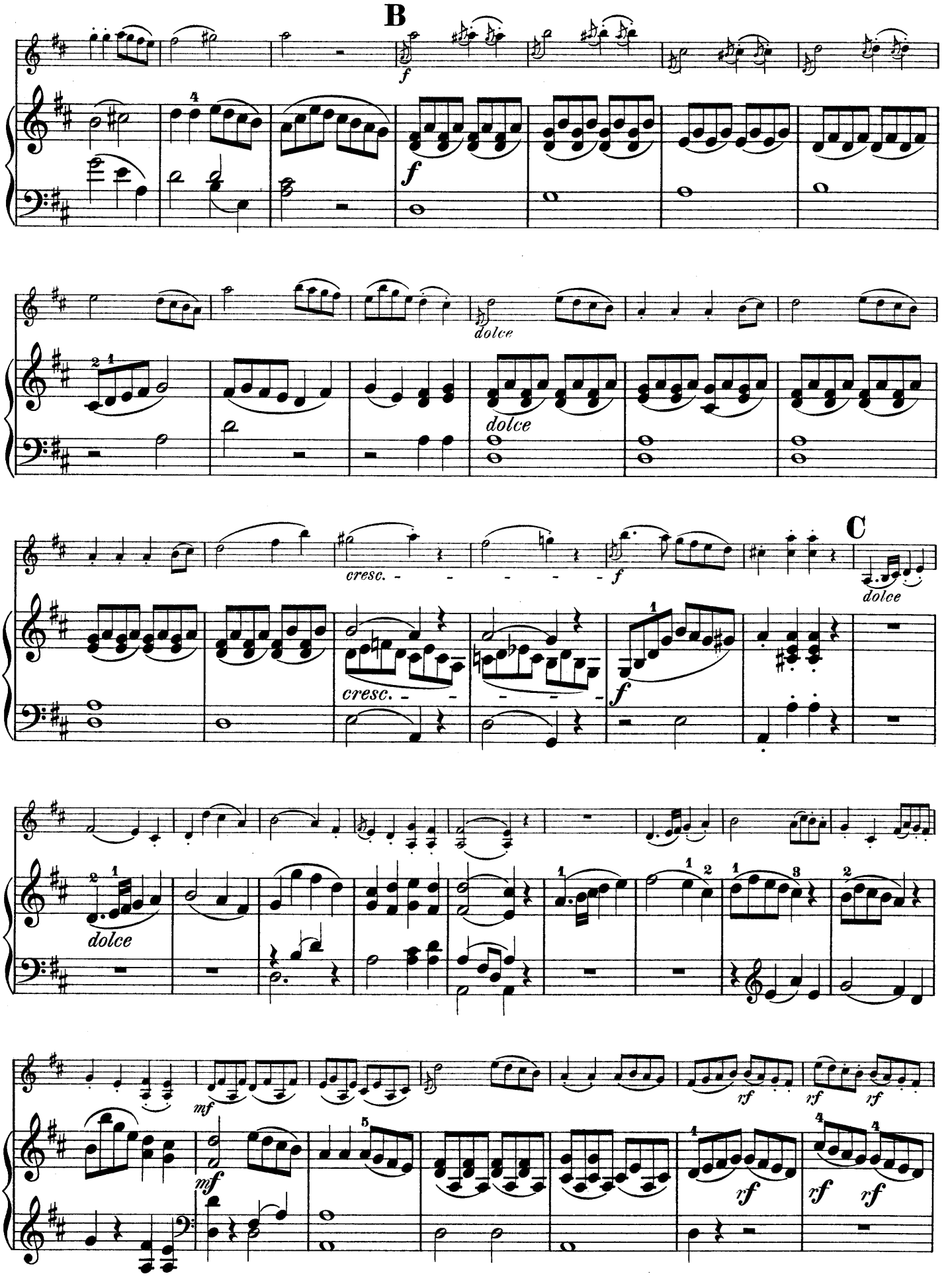
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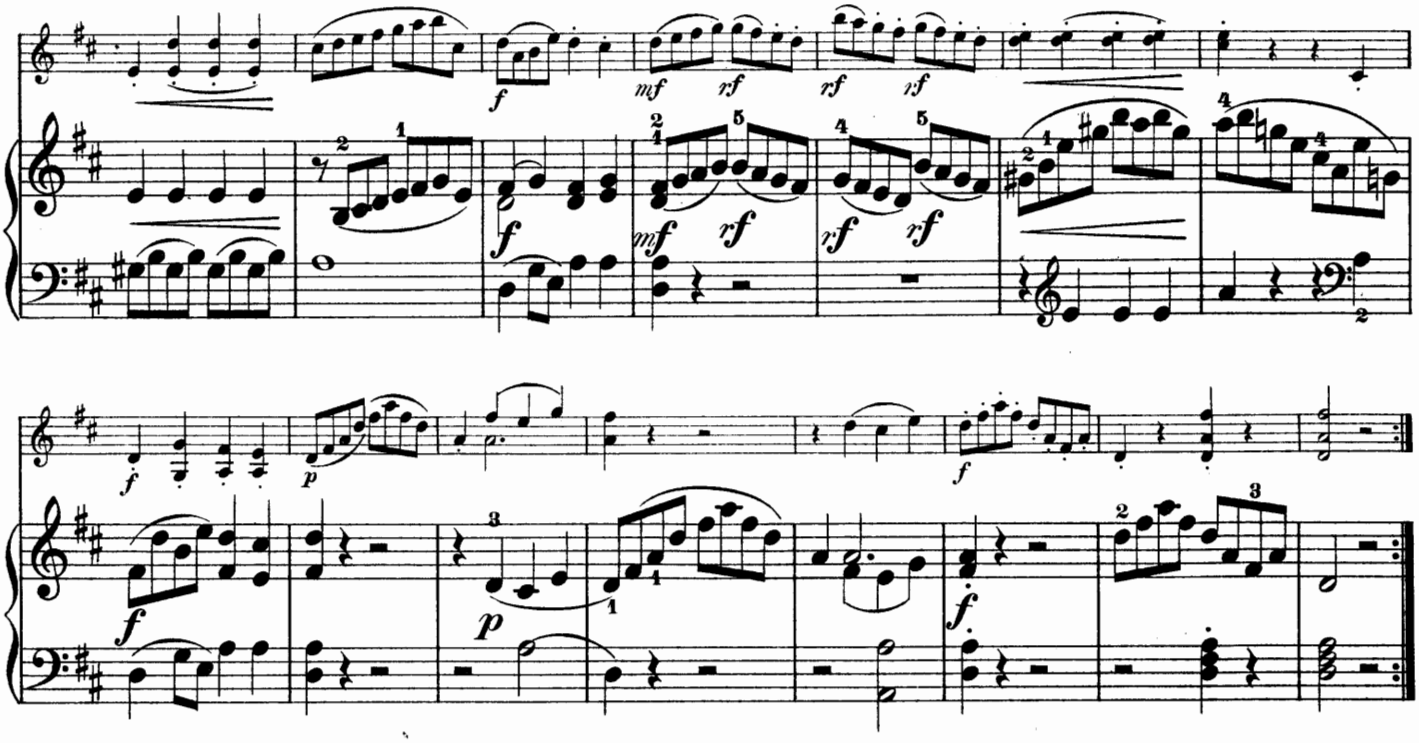

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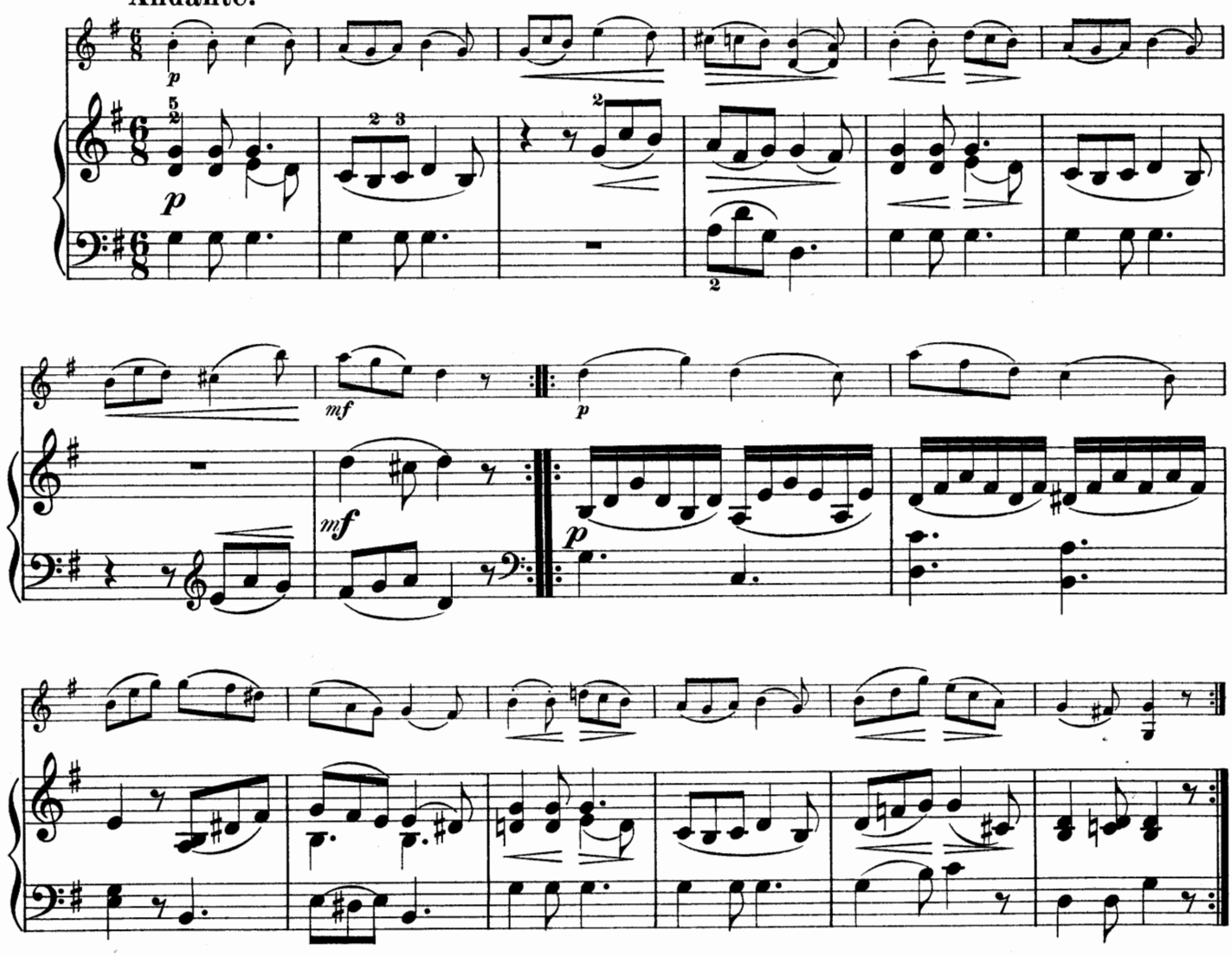
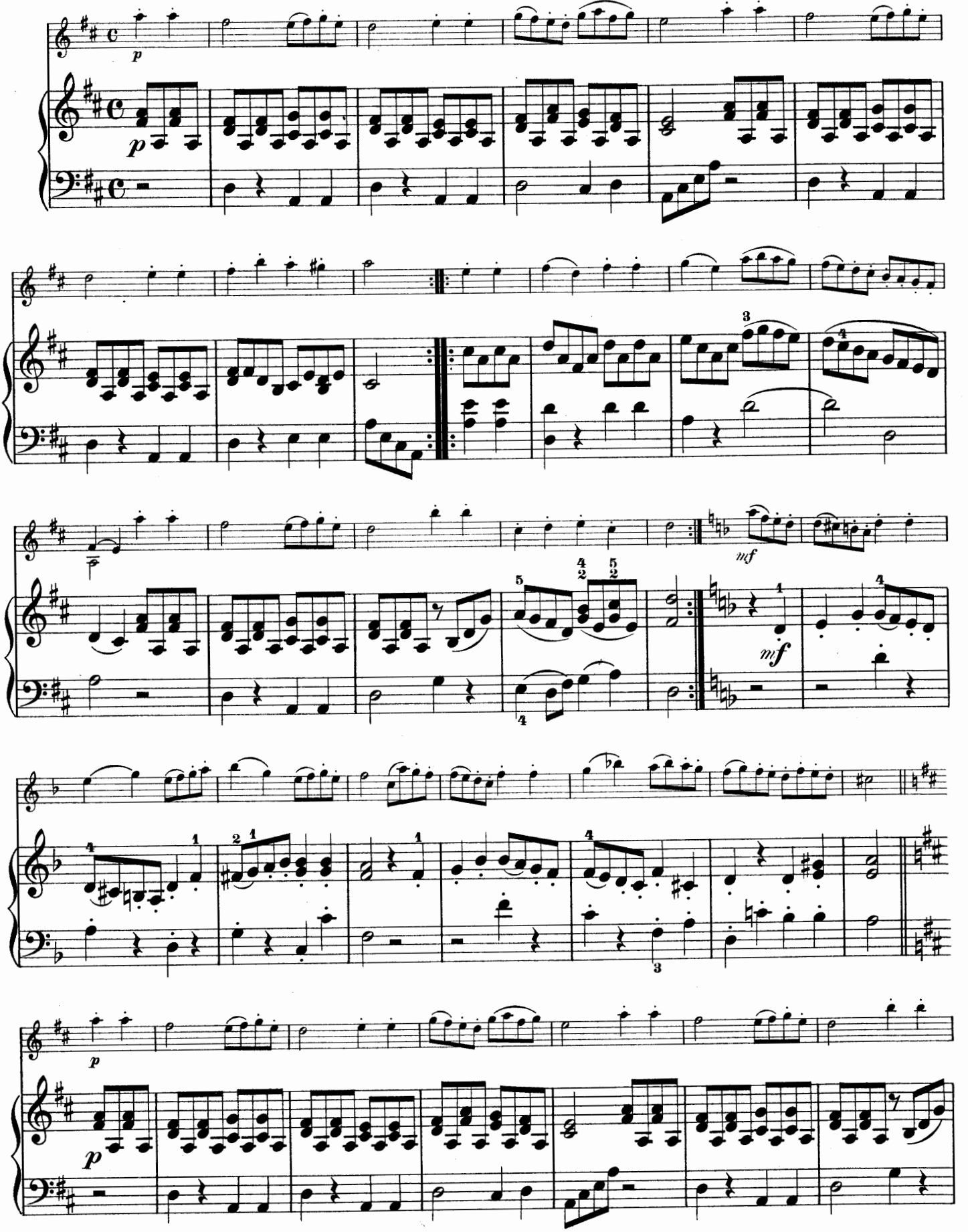
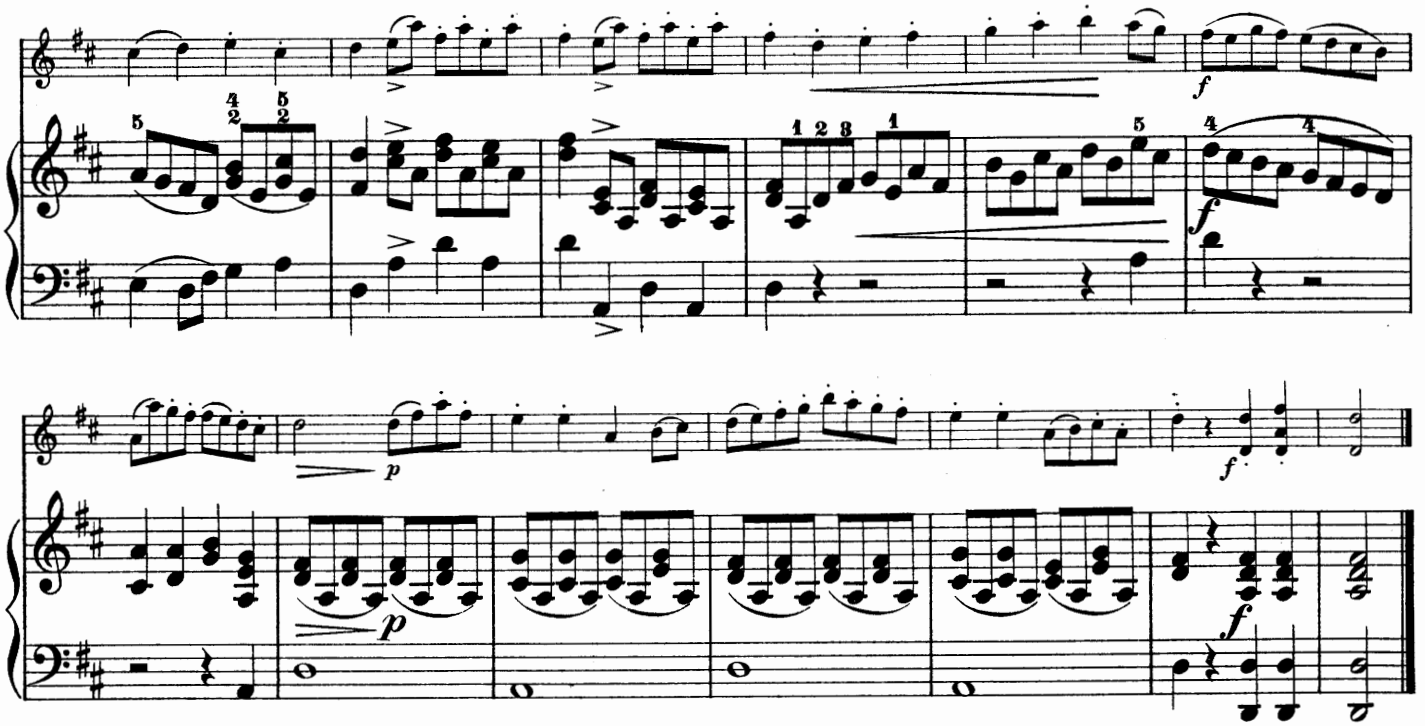


Rondo.

Moderato.





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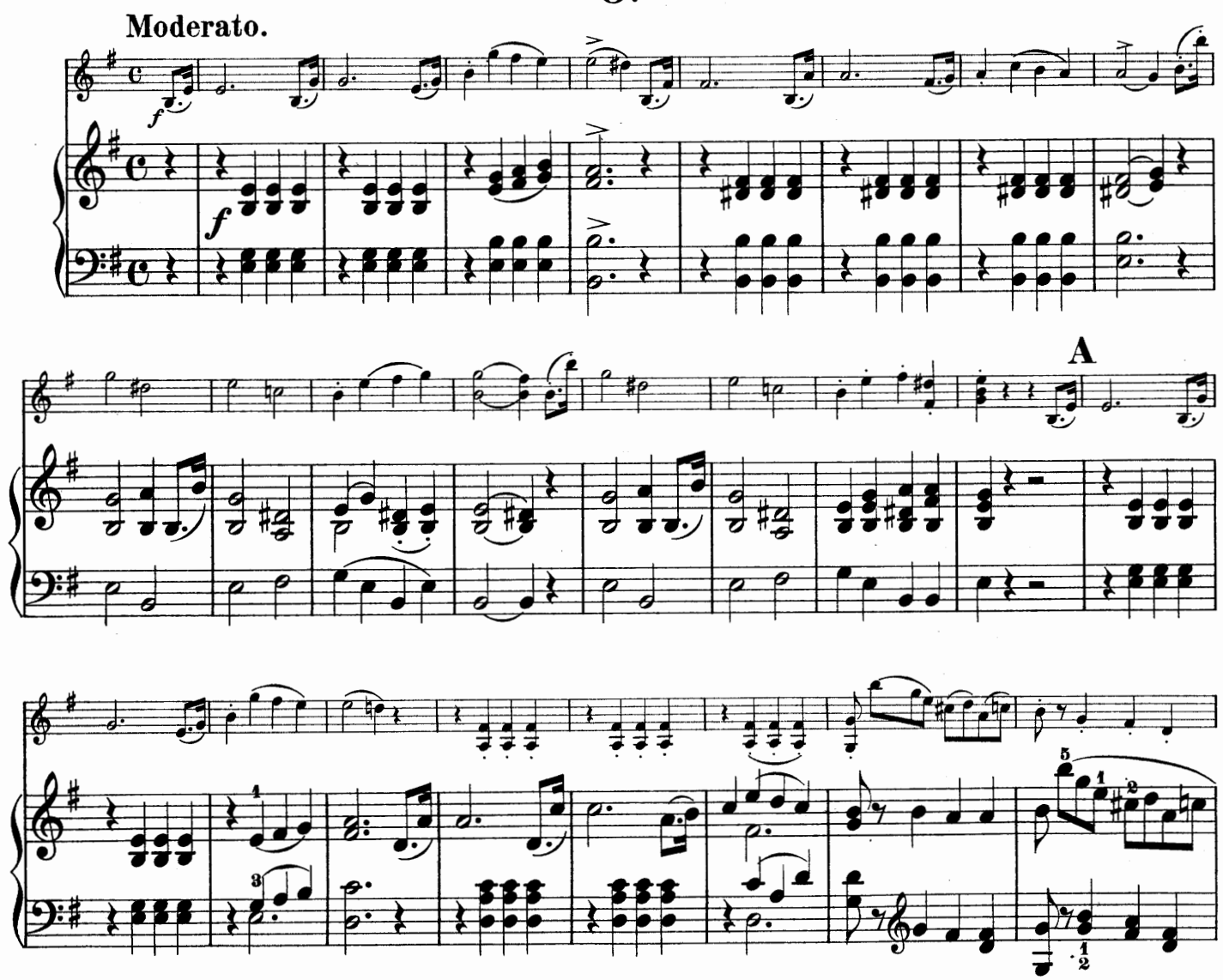

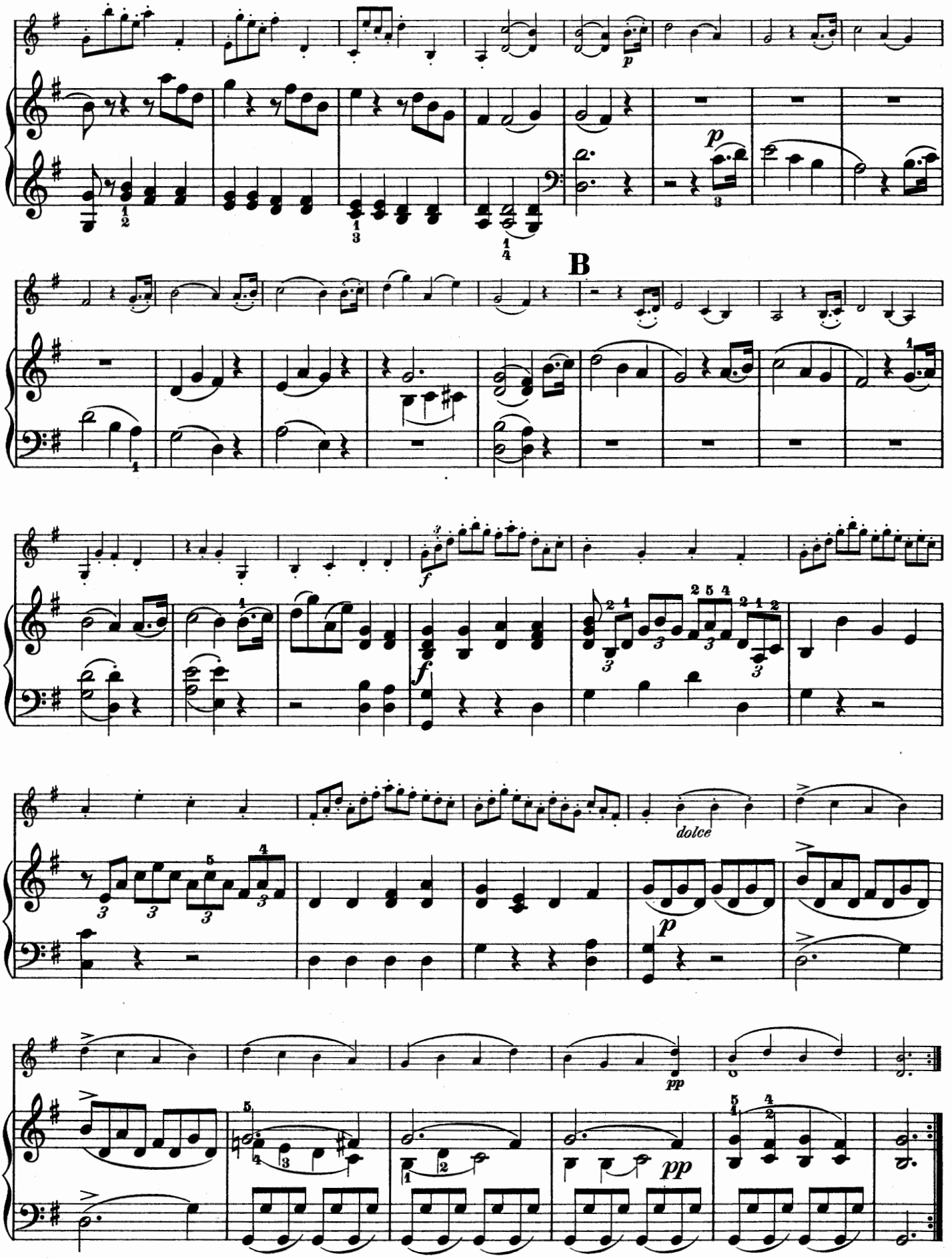
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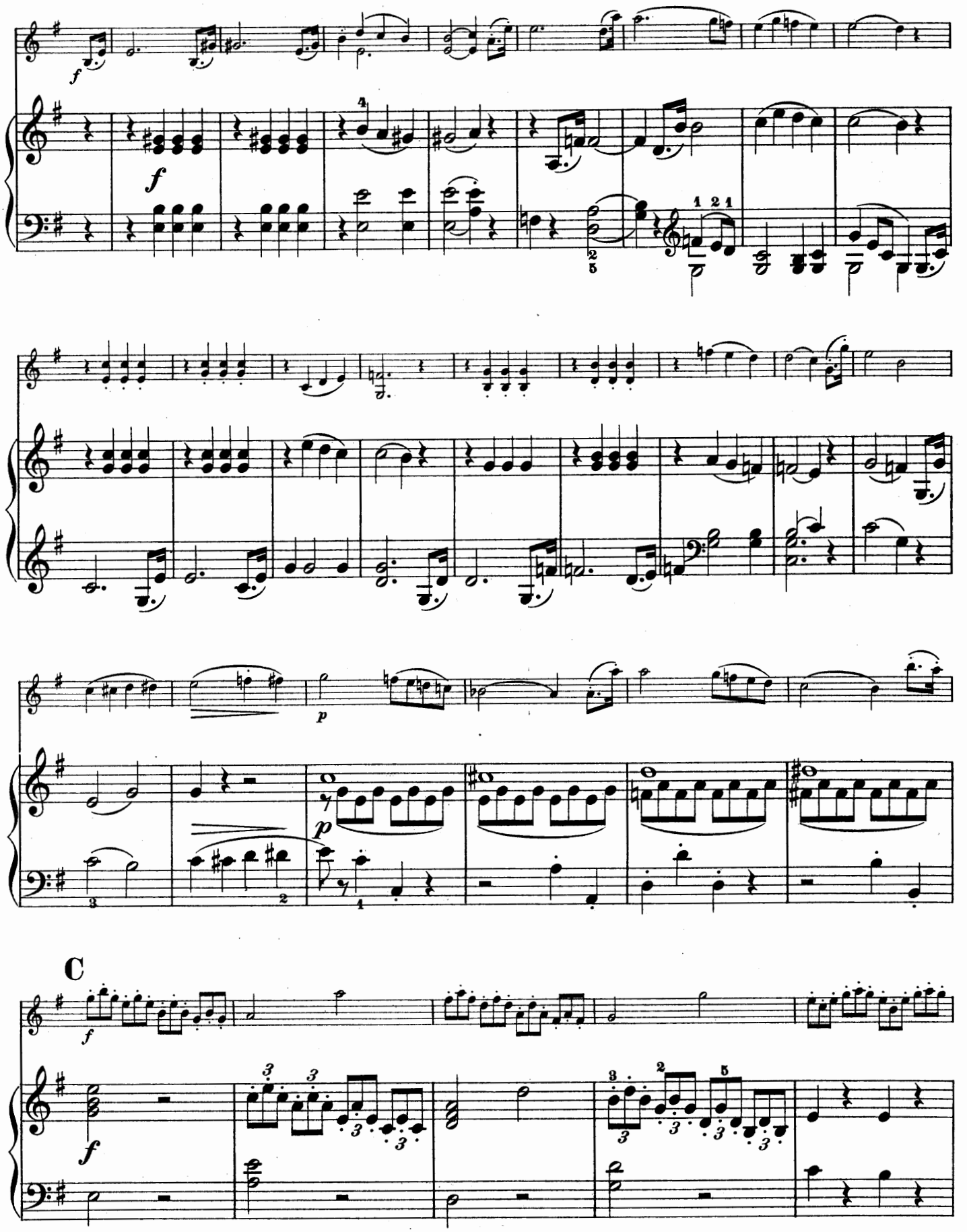
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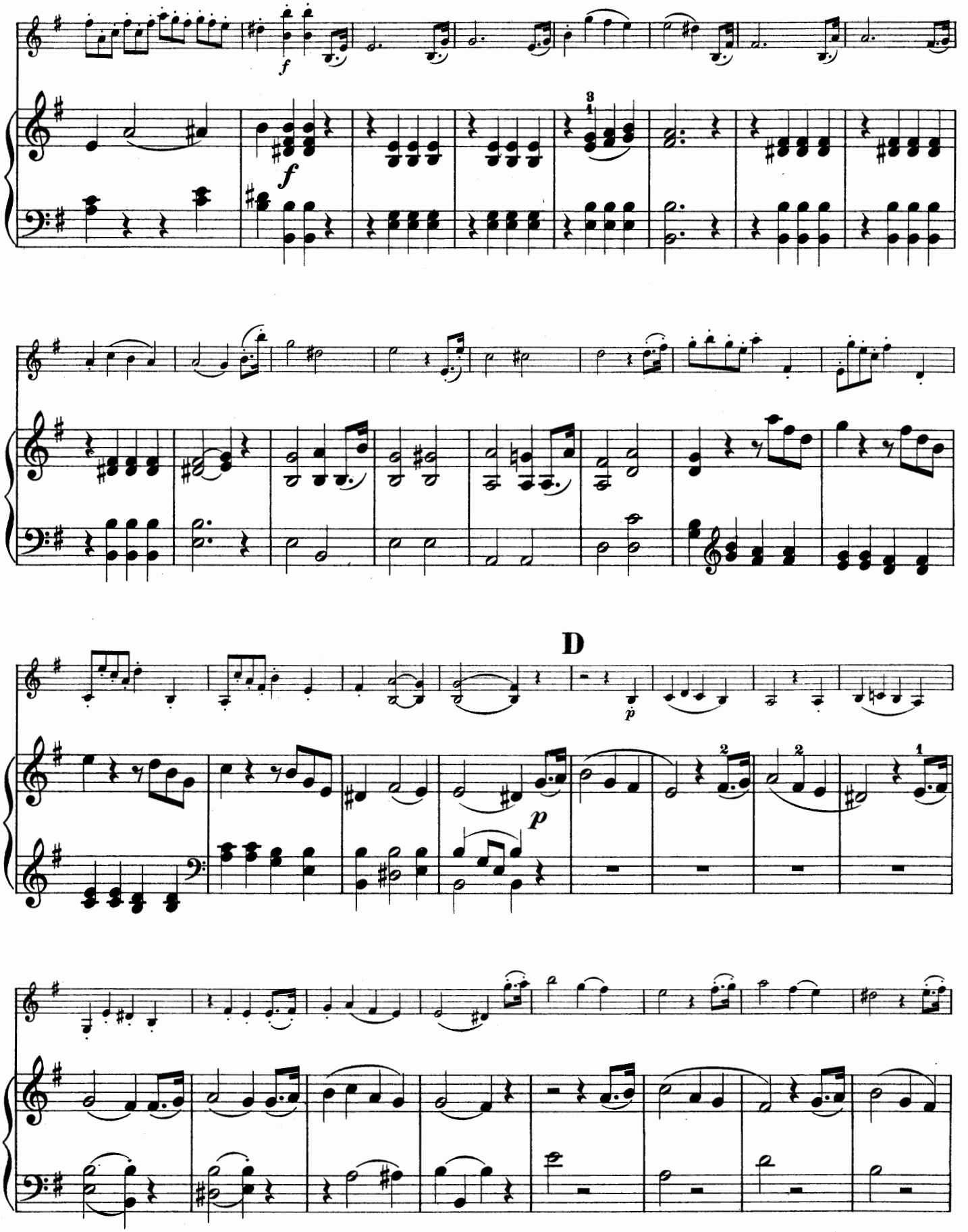
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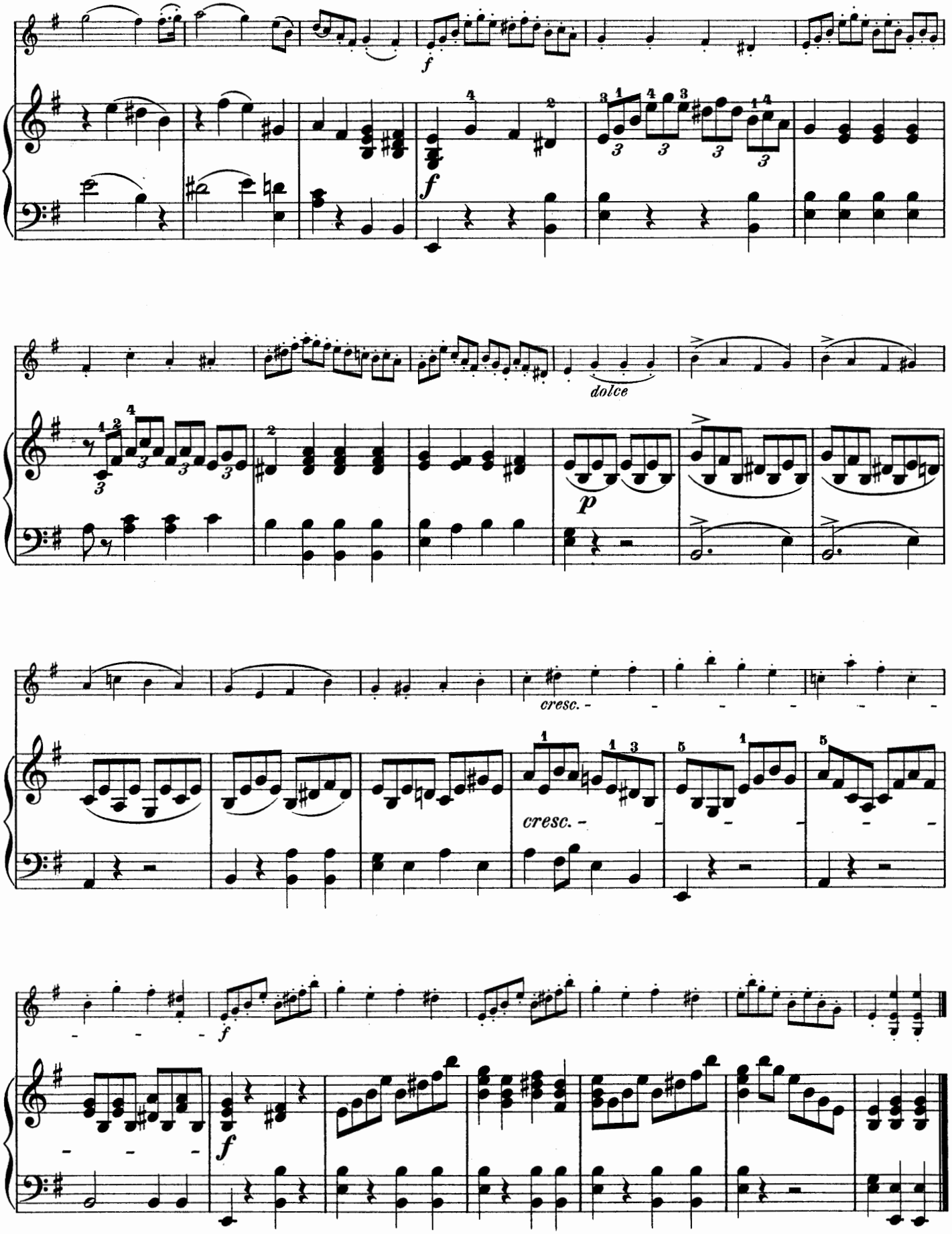
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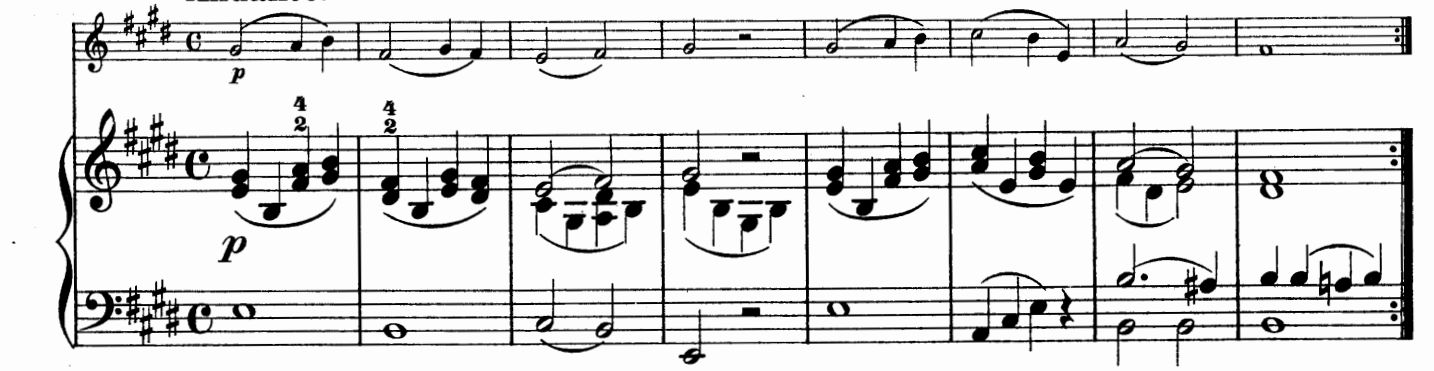
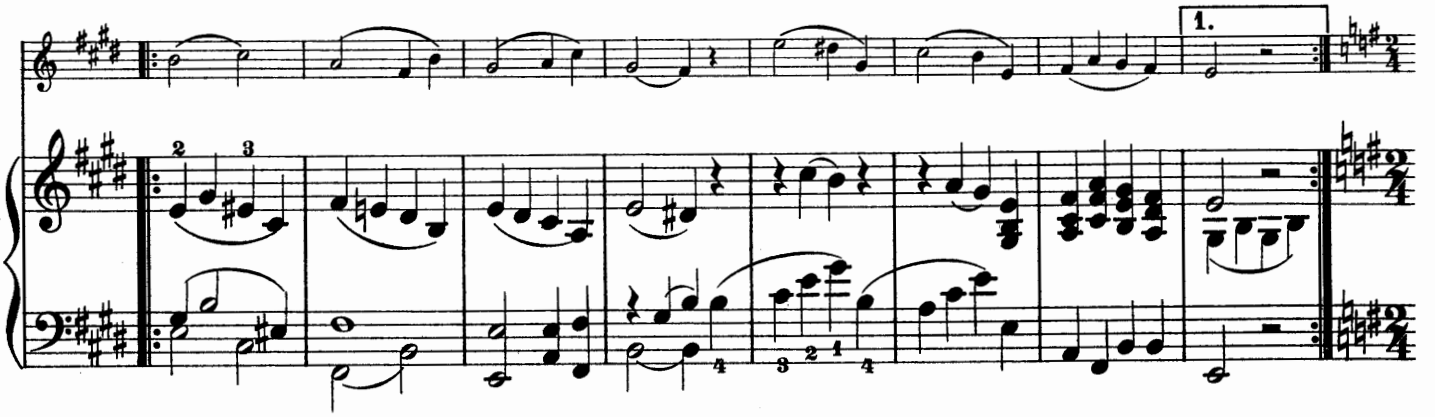
cresc.
f
f

Romanza.

Andante.





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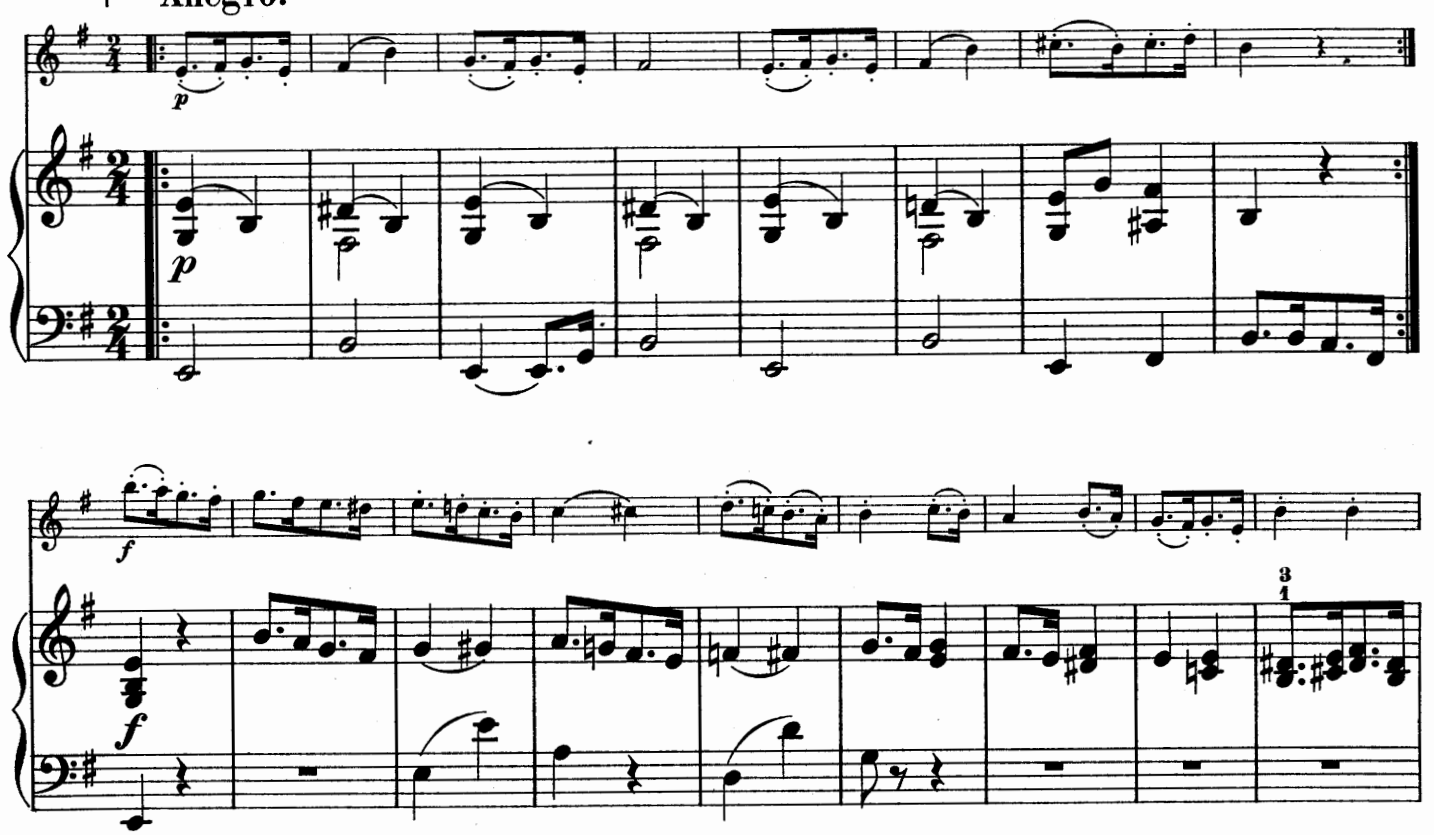

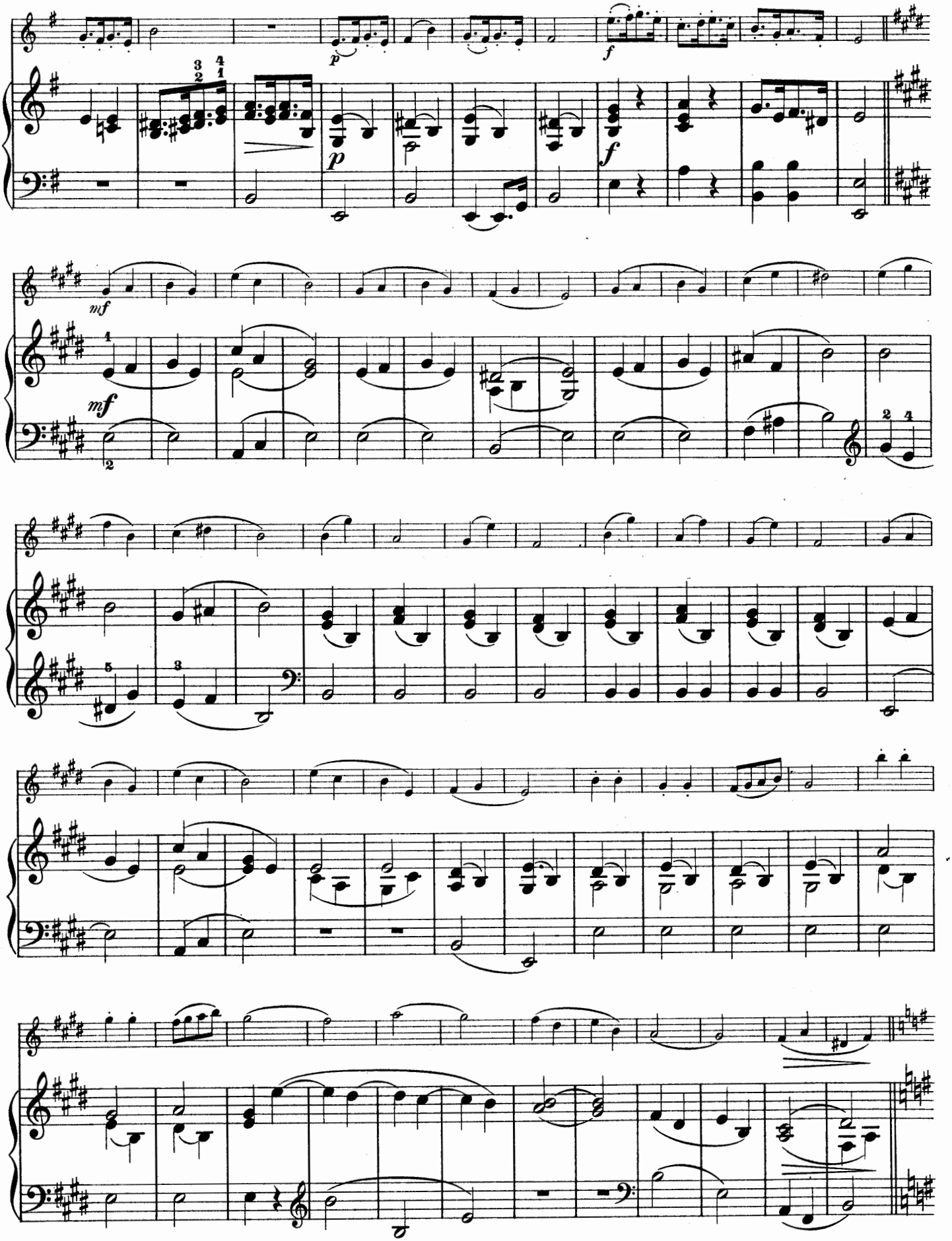

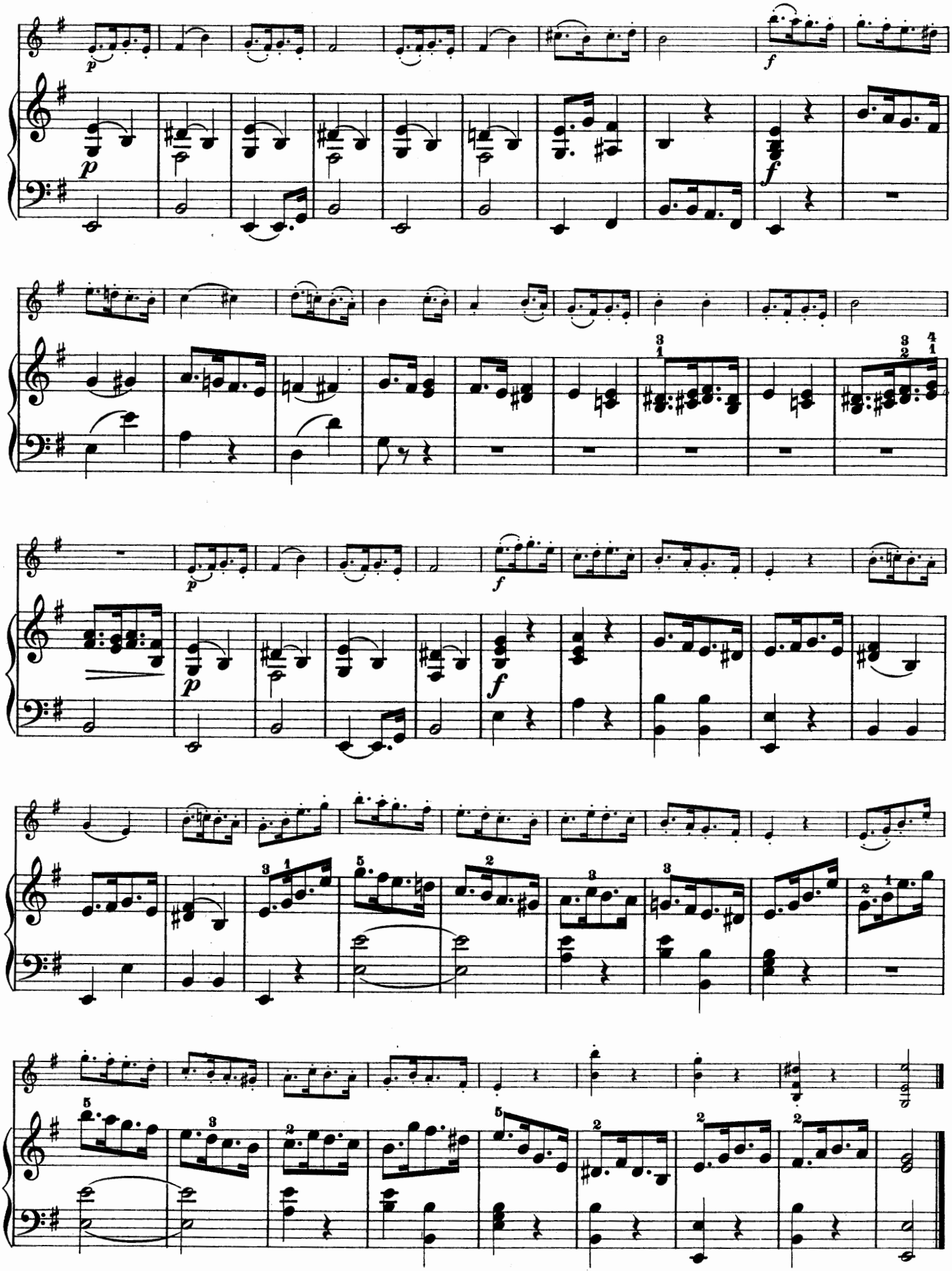

COLLECTION LITOLFF.

DUOS CÉLÈBRES

de

J. Gebauer. I. Pleyel. F. Mazas.

Duos

pour 2 Violons.

Revus et doigtés par **A. Blumenstengel & Ad. Grünwald.**

No.

526. **I. Pleyel,** 6 petits Duos Op. 8.
527. — 6 petits Duos Op. 48.
835. — 6 Duos Op. 23.
836. — 6 Duos Op. 24.
524. **J. Gebauer,** 12 Duos faciles Op. 10.
1148. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1149. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Duos

pour Violon et Piano.

Arrangés par **Max Schultze.**

1580. **I. Pleyel,** 6 petits Duos Op. 8.
1813. — 6 petits Duos Op. 48.
1946. — 6 Duos Op. 23 Cah. 1 (No. 1—3).
1947. — 6 Duos Op. 23 Cah. 2 (No. 4—6).
2016. — 6 Duos Op. 24 Cah. 1 (No. 1—3).
2017. — 6 Duos Op. 24 Cah. 2 (No. 4—6).
1814. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1815. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1816. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1817. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Trios

pour 2 Violons et Piano.

Arrangés par **Max Schultze.**

1581. **I. Pleyel,** 6 petits Duos Op. 8.
1818. — 6 petits Duos Op. 48.
1948. — 6 Duos Op. 23 Cah. 1 (No. 1—3).
1949. — 6 Duos Op. 23 Cah. 2 (No. 4—6).
2018. — 6 Duos Op. 24 Cah. 1 (No. 1—3).
2019. — 6 Duos Op. 24 Cah. 2 (No. 4—6).
1819. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1820. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1821. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1822. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Trios

pour Piano, Violon et Violoncelle.

Arrangés par **Max Schultze.**

1823. **I. Pleyel,** 6 petits Duos Op. 8.
1824. — 6 petits Duos Op. 48.
1825. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1826. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).

Trios

pour Piano, Violon et Violoncelle.

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No.

1827. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1828. — 12 petits Duos Op. 38 Cah. 2 (No 7.—12).

Trios

pour 2 Violons et Violoncelle.

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1829. **I. Pleyel,** 6 petits Duos Op. 8.
1830. — 6 petits Duos Op. 48.
1831. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1832. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1833. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1834. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quatuors

pour Piano, Violon, Alto et Violoncelle.

Arrangés par **Max Schultze.**

1835. **I. Pleyel,** 6 petits Duos Op. 8.
1836. — 6 petits Duos Op. 48.
1837. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1838. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1839. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1840. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quatuors

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1841. **I. Pleyel,** 6 petits Duos Op. 8.
1842. — 6 petits Duos Op. 48.
1843. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1844. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1845. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1846. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quintettes

pour Piano, 2 Violons, Alto et Violoncelle.

Arrangés par **Max Schultze.**

1847. **I. Pleyel,** 6 petits Duos Op. 8.
1848. — 6 petits Duos Op. 48.
1849. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1850. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1851. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1852. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Il existe pour ces Duos une partie de Flûte ad libitum.

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