



*A Offenbach sur le Mein chez J. André,
et aux autres ordinaires.*

SONATA
Viola & Solo Cello

This musical score is for a Violoncello Solo, part of a Sonata for Viola and Solo Cello by Pleyel. The tempo is marked 'Allegro molto'. The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (p) and forte (f). The score concludes with a double bar line and a fermata on the final note.

VIOLONCELLO

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings: *p* (piano) appears on the 5th and 10th staves, and *f* (forte) appears on the 10th staff. A trill (*tr*) is marked on the 8th staff. A wavy line above the 5th staff indicates a tremolo effect. The piece concludes with a double bar line on the 12th staff.

Andante
con
Variazioni

The *Andante con Variazioni* section begins on the 13th staff. It is written in a 3/4 time signature and features a slower, more melodic line. The music includes various ornaments such as trills (*tr*) and grace notes (*acc*). The section ends with a double bar line on the 16th staff.

Varia. 1.

Varia. 1. begins on the 17th staff. It is written in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The variation concludes with a double bar line on the 20th staff.

Varia. 2.

Varia. 2. begins on the 21st staff. It is written in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The variation concludes with a double bar line on the 24th staff.

Var. 3. 

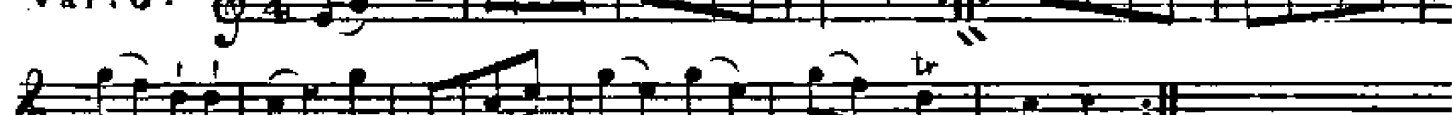


Var. 4. 



Var. 5. 



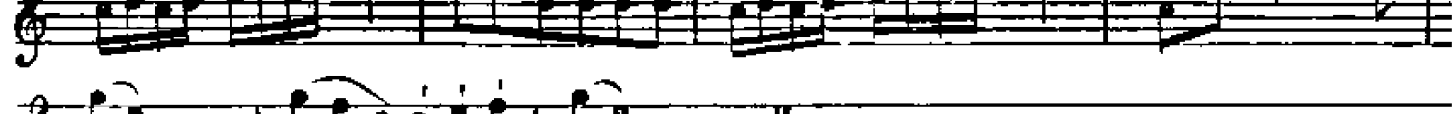
Var. 6. 



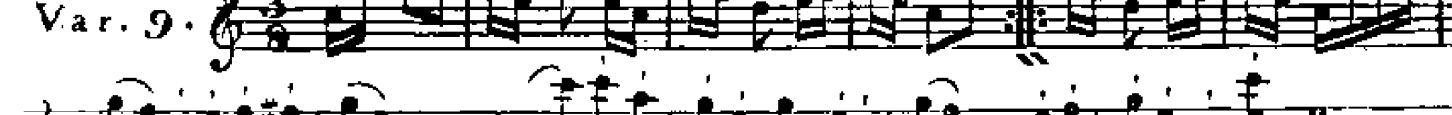
Var. 7. 



Var. 8. 





Var. 9. 



VIOLA

Duo
pour
Violoncelle et Viola
compasé par
MEPLEYL

SONATA
Viola & Solo Cello

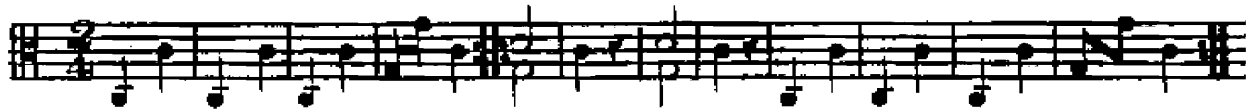
The musical score is written for Viola in common time (C). It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melodic line with a dynamic marking of *p* (piano). The third staff features a more complex melodic line with slurs and accents. The fourth staff continues with a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff features a melodic line with slurs and accents. The seventh staff continues with a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff features a melodic line with slurs and accents. The tenth staff continues with a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff features a melodic line with slurs and accents. The thirteenth staff concludes the piece with a double bar line and a final dynamic marking of *f*.

VIOLA

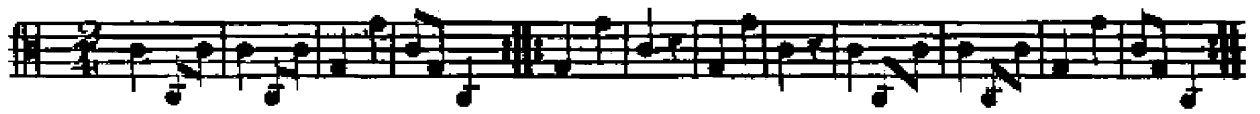
Andante
con
Variazioni



Var. 1.



Var. 2.



Var. 3.



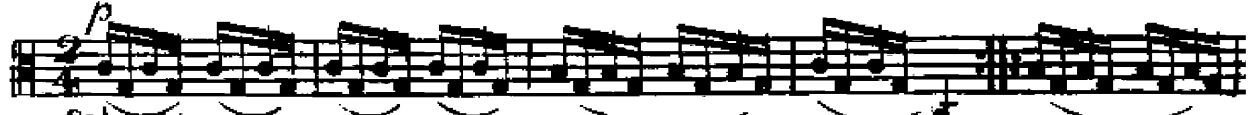
Var. 4.



Var. 5.



Var. 6.



Var. 7.



Tempo di Minuetto

Var. 8.



Allegro Allemande

Var. 9.

