



ORGAN
MUSIC

ADAGIO IN B_♭

FROM THE SYMPHONY

Op. 12

IGNACE PLEYEL

Arranged by

T. Tertius Noble



Price, 60 cents

G. SCHIRMER

New York : 3 East 43d St. · London, W. : 18, Berners St.

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- I Choir
- II Great
- III Swell
- IV Solo

Adagio in B \flat

From the Symphony, Op.12

Ignace Pleyel
Arranged by T. Tertius Noble

Tempo rubato

Manuals *pp* III

Pedal

Detailed description: This system contains the first two systems of music. The top system is for the Manuals, with a treble and bass clef, 2/4 time signature, and a key signature of two flats. It features a melody in the treble and accompaniment in the bass, with a *pp* dynamic and a 'III' registration mark. The bottom system is for the Pedal, with a bass clef and 2/4 time signature, featuring a simple bass line with rests.

III add Sub and Super *pp*

II-IV *mp*

Detailed description: This system contains the third and fourth systems of music. The top system is for the Manuals, with a treble and bass clef, 2/4 time signature, and a key signature of two flats. It features a melody in the treble and accompaniment in the bass, with a *pp* dynamic and registration marks 'III add Sub and Super' and 'II-IV'. The bottom system is for the Pedal, with a bass clef and 2/4 time signature, featuring a simple bass line with rests.

Detailed description: This system contains the fifth and sixth systems of music. The top system is for the Manuals, with a treble and bass clef, 2/4 time signature, and a key signature of two flats. It features a melody in the treble and accompaniment in the bass. The bottom system is for the Pedal, with a bass clef and 2/4 time signature, featuring a simple bass line with rests.

Sub and Super in

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many beamed notes and rests. The bass staff has a simpler line with some rests. Dynamics include *mf* and *ff* III Full.

Second system of musical notation. It consists of three staves. The grand staff continues the complex melodic line. The bass staff has a line with rests and some notes. Dynamics include *mf*, *ff* III Full, and *pp* I.

Third system of musical notation. It consists of three staves. The grand staff features a more rhythmic, repetitive melodic pattern. The bass staff has a line with rests and some notes. Dynamics include *mf* and *ff* III Full.

Fourth system of musical notation. It consists of three staves. The grand staff continues the rhythmic melodic pattern. The bass staff has a line with rests and some notes. Dynamics include *p*.

III add Sub and Super

Unda maris

Sub and Super off

III Full (Box open)

f 16' and 32'

*p*¹

III *pp*

pp

III Full (Box open)

f 16' and 32'

This system features a grand staff with three staves. The top staff contains chords with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata. The key signature has two flats, and the time signature is 4/4.

p IV

pp I

pp

Legato

This system continues the piece with a grand staff. The top staff has a melodic line with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata. The key signature has two flats, and the time signature is 4/4.

II

III

This system continues the piece with a grand staff. The top staff has a melodic line with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata. The key signature has two flats, and the time signature is 4/4.

This system continues the piece with a grand staff. The top staff has a melodic line with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata. The key signature has two flats, and the time signature is 4/4.

III

II-IV

First system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the last measure. The middle staff is in bass clef and contains a bass line with a slur over the first two measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures. The key signature has two flats.

I tr III tr I

Second system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a series of trills in the last two measures, each marked with 'tr' and a finger number (I, III, I). The middle staff is in bass clef and contains a bass line with a slur over the first two measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures. The key signature has two flats.

tr tr III tr I tr III II

Third system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with a series of trills in the first six measures, each marked with 'tr' and a finger number (tr, tr, III, tr, I, tr), followed by chords in the last two measures marked with 'III' and 'II'. The middle staff is in bass clef and contains a bass line with a slur over the first two measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures. The key signature has two flats.

System 1 of the musical score. It consists of three staves. The top staff is in treble clef and contains a complex melodic line with many trills (tr) and fingerings (I, III). The middle staff is in bass clef and contains a series of chords and some melodic fragments. The bottom staff is in bass clef and contains a simple melodic line. The key signature has one flat.

System 2 of the musical score. It consists of three staves. The top staff continues the melodic line with trills and fingerings (I, III, IV). The middle staff contains chords and some melodic fragments. The bottom staff continues the simple melodic line. The key signature has one flat.

System 3 of the musical score. It consists of three staves. The top staff has a melodic line with fingerings (III, I) and a trill. The middle staff contains chords and some melodic fragments. The bottom staff continues the simple melodic line. The key signature has one flat. The word *poco rit.* is written in the middle of the system. The system ends with a double bar line.

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