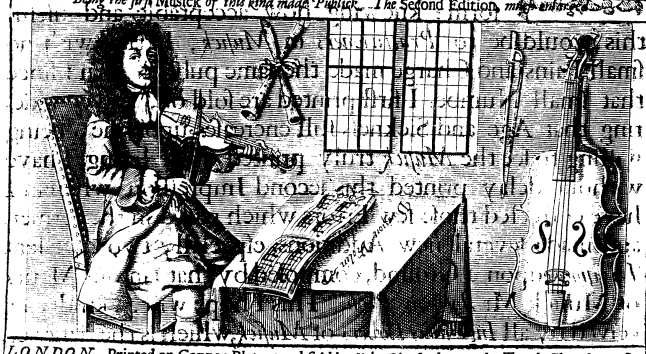
The Division-Violin.

CONTAINING

A Collection of *Divisions* upon several Grounds, for the

TREBLE-VIOLIN.

Being the first Musick *of this kind made Publick. The* Second Edition, *much enlarged.*



LONDON, Printed on Copper-Plates, and sold by *John Playford* near the *Temple* Church, 1685.

Douce pp 191

To all Ingenious Artists *in the Science of* MUSICK.

GENTLEMEN,

HAving for some Years past stored my self with a Collection of several *Choice Divisions* for the *Violin* upon a Ground, A *Consort* of *Musick* which do not require many hands to perform; knowing how acceptable and useful this would be to *Practitioners* in *Musick*, I have with no small Pains and Charge made the same publick. And since that small Number I first printed are sold off, and considering that Age and Sickness still encreases upon me, being willing to see the *Musick* truly printed while living, I have without delay printed this second Impression, wherein I have corrected those few Errors which pass'd in the former, and made several new Additions, especially two excellent *Divisions* upon a Ground, composed by that famous Master of Musick Mr. *Anthony Poole*. This I hope will be kindly received by all *Ingenious Lovers* of *Musick*, which is the desire of,

Your Friend and Servant,

JOHN PLAYFORD.

A Table of the several Divisions for the *Treble-Violin* on a *Ground-Bass* contained in this Book.

1 *Mr.* Redding's *Division on a Ground.*
2 Paul's *Steeple, a Division on a Ground.*
3 *A Division on Mr.* Paulwheel's *Ground.*
4 *Old* Simon *the King, a Division on a Ground: The first and second Part.*
5 *A Division on Mr.* Farinel's *Ground.*
6 *A Division on a Ground, by Mr.* Simpson.
7 *A Division called* Tollet's *Ground.*
8 *Another Division on* Paulwheel's *Ground.*
9 *A Division on a Ground, by Mr.* Simpson.
10 Roger *of* Coverly, *a Jigg.*
11 *A Division on* John *come kiss, by Mr.* Melk.
12 *A Division on* John *come kiss me now, by Senior* Ballshar.
13 *A Prelude for the Violin, by Senior* Ballshar.
14 *A Division on a Ground, by Mr.* Frecknold.
15 *A Prelude for the Violin, by Mr.* Melk.
16 *A Division on a Ground, by* Cor. van. Shmelt.
17 *A Prelude for the Violin, by Mr.* Mell.
18 *Another Division upon Paul's Steeple.*
19 *A Division on a Ground, by Mr.* John Banister, *in* E fa ut.
20 *A second Division on a Ground by Mr* John Banister, *in* B mi fa.
21 *Another Division on a Ground, by Mr.* Tollet.
22 *A Division on a Ground, by Mr.* Becket.
23 Johney, *cock thy Beaver, a* Scorch *Medly.*
24 *A Division on a Ground for two Violins, by Mr.* Robert Smith.
25 *An Ayre for two Violins, by Mr.* Banister.
26 *A new* Scorch *Horn-pipe.*
27 *A Division on a Ground, called,* Green-Sleeves *and* Pudding-Pyes.
28 *A third Division on a Ground, by Mr.* John Banister, *in* D sol re.
29 *A Division on a Ground, by Mr.* Anthony Poole, *in* D sol re.
30 *Another Division upon a Ground, by Mr.* Anthony Poole, *in* E la mi.

MUSICK Books sold by John Playford, at his Shop near the Temple-Church.

Canticum Sacrum, Hymns in Latin for Two and Three Voices to the *Organ*, by Mr. *Ve. Deering*. Price stitcht 3 *s.* 6 *d.*

Cantica Sacra, A new set of Divine Hymns and Anthems, some in Latin and some in English for Two Voices to the *Organ*. Composed by several Eminent *English* Masters. Price stitcht 3 *s.*

The Psalms of *David*, and other sacred *Hymns*, according to the common Tunes sung in Parish Churches, Composed in 4 Parts by *John Playford*, and printed in Folio, proper both for publick and private use. Price 3 *s.*

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A brief *Introduction* to the Skill of *Musick*, both Vocal and Instrumental: by *J. Playford*, newly Reprinted with Additions of a Third Part, containing the Art of Composing *Musick*, of two, three, and four Parts. Price bound 2 *s.*

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The Second part of the *Musical Companion*, containing a new Collection of merry and [illegible] *Catches*, and other *Songs*, of two and three Parts. Price 1 *s.* 6 *d.*

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Choice Songs, Ayres, and *Dialogues*, Five several Volumes in Folio; composed by several Gentlemen of His Majesty's Music.

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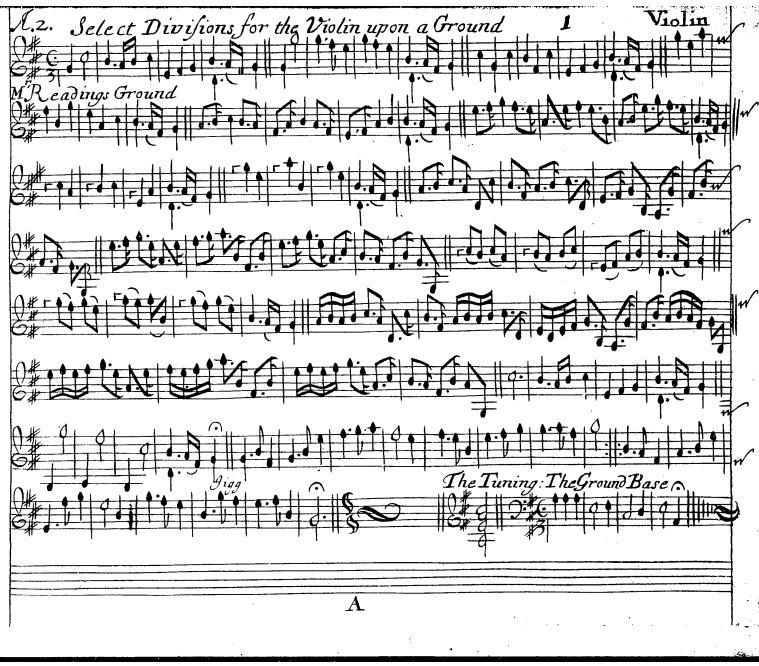
Apollo's Banquet, a Book for the *Treble-Violin*, containing variety of new *Ayres*, and *Theater-Tunes* and *Scotch-Jiggs*; to which is added, the proper Tunes to the *French Dances*, as they are in use at *Court* and *Dancing-Schools*: All which Tunes may be performed upon the *Recorder* or *Flute*. Price 1 *s.* 6 *d.*

The *Delightful Companion*, a new Book of *Lessons* and *Instructions* for the *Recorder* or *Flute*. Price 1 *s.* 6 *d.*

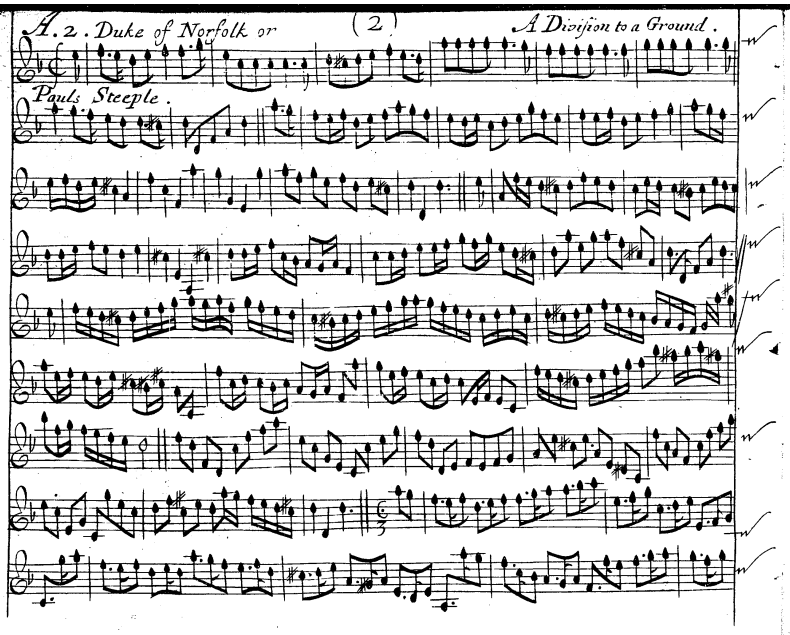
The *Division-Violin*, containing several select Divisions upon a Ground-Bass for the *Treble-Violin*; newly Reprinted with Additions. Price 2 *s.* 6 *d.*

Also all sorts of *Ruled Paper*, and *Ruled Books* for *MUSIC* of several sizes, are to be Sold at the same Shop.



A.2. Duke of Norfolk or (2) A Division to a Ground.

Paul's Steeple.



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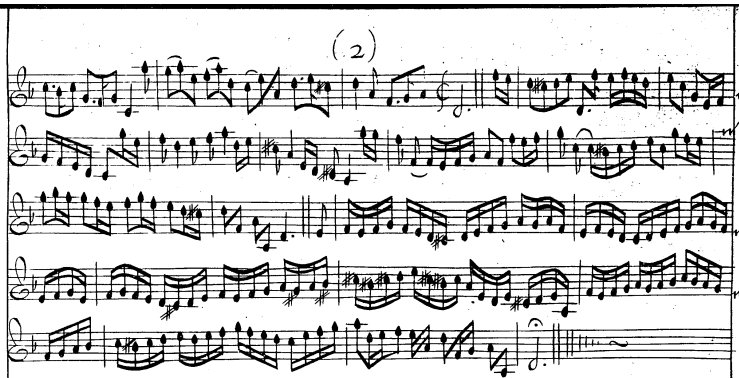
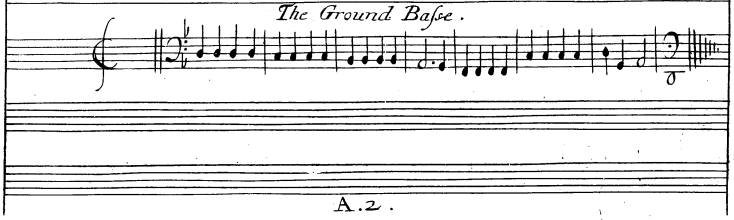


The Ground Basse.

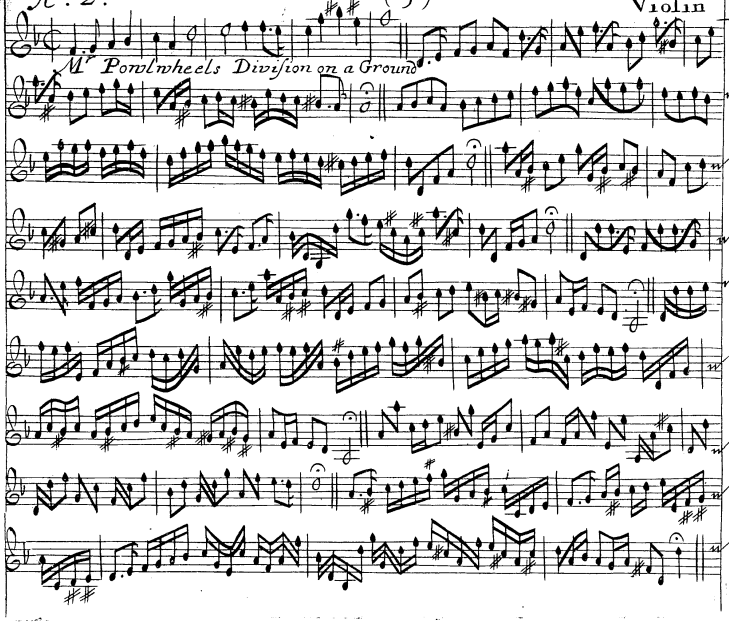


A. 2.

(3)

Violin

Mr Powlwheels Diviſion on a Ground



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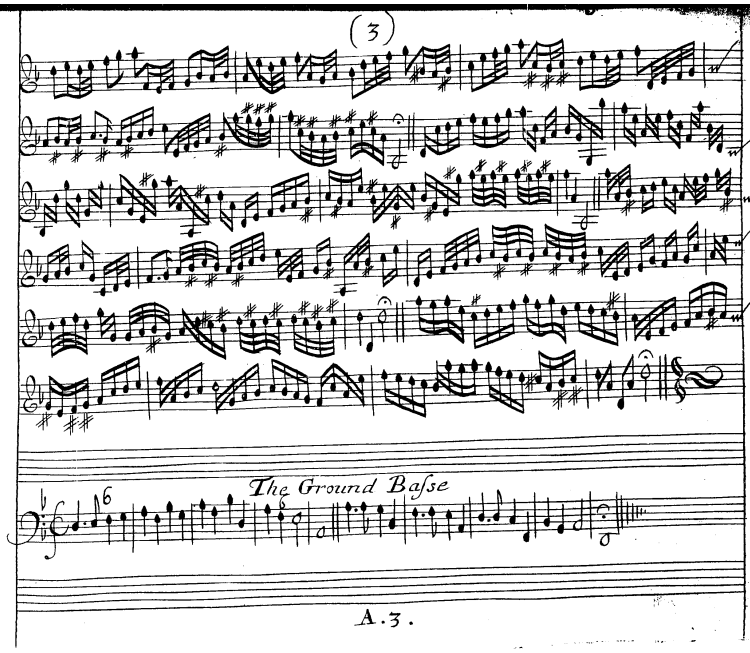
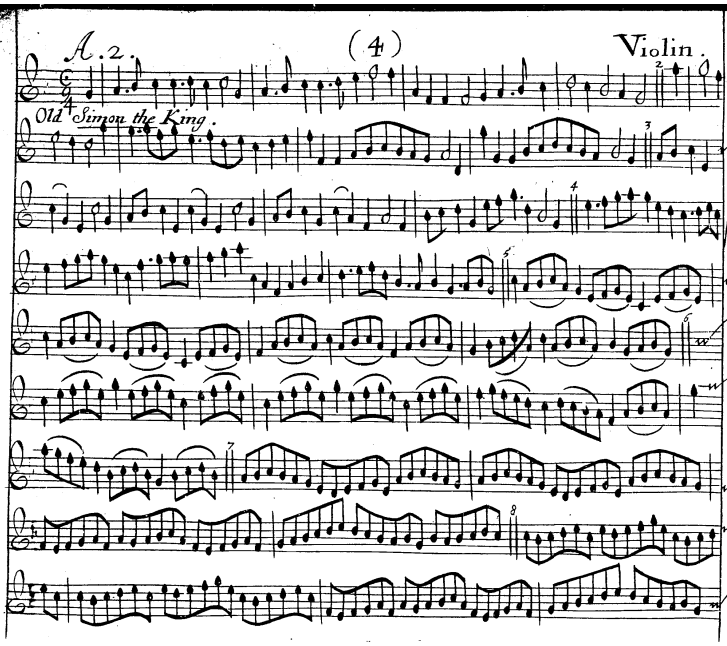


The Ground Baſse

A. 3.

A. 2. (4) Violin.

Old Simon the King.



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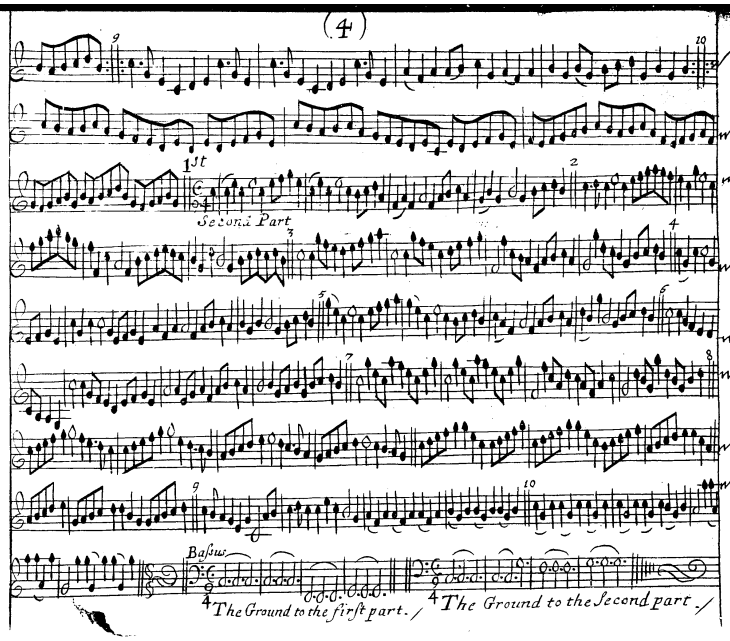
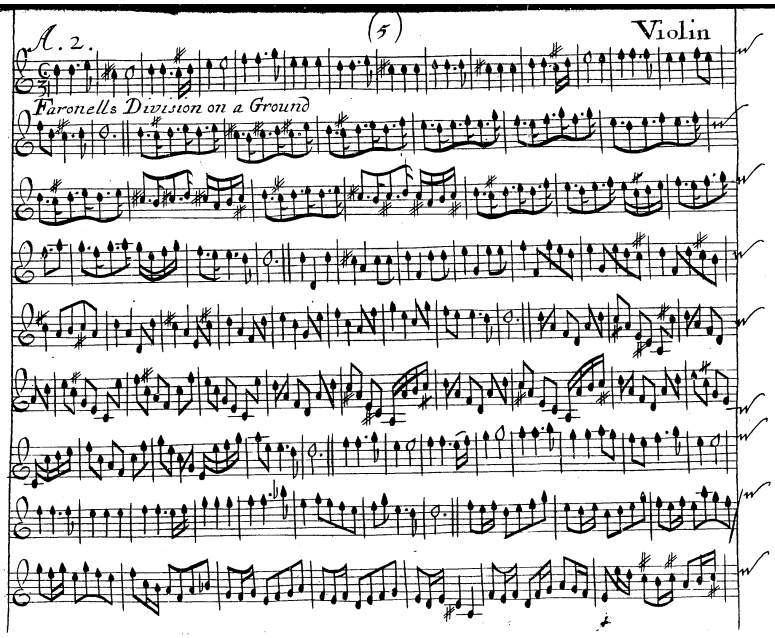
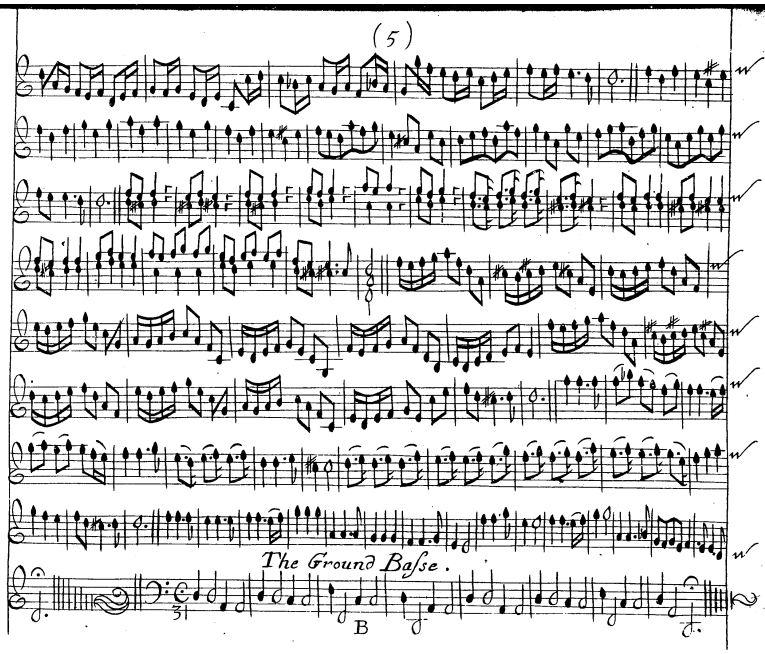


Faronells Division on a Ground



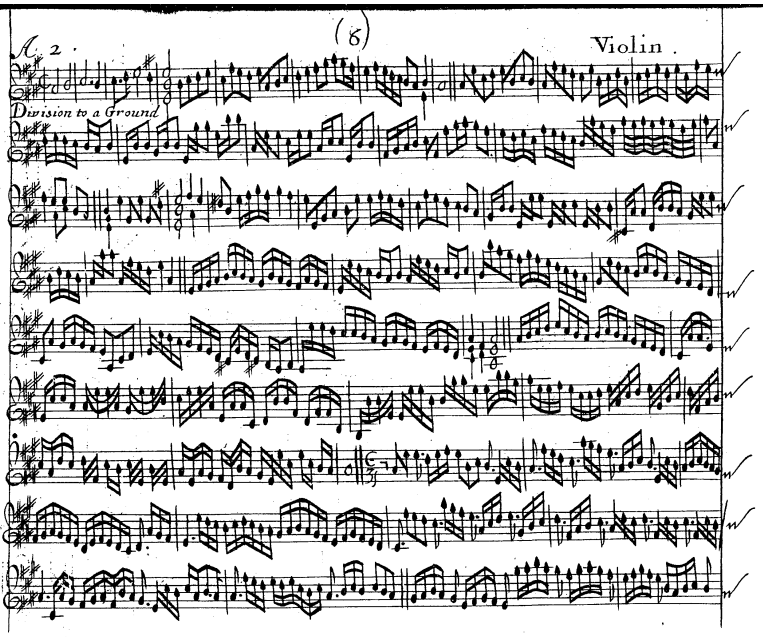


A 2.

(8)

Violin.

Division to a Ground.



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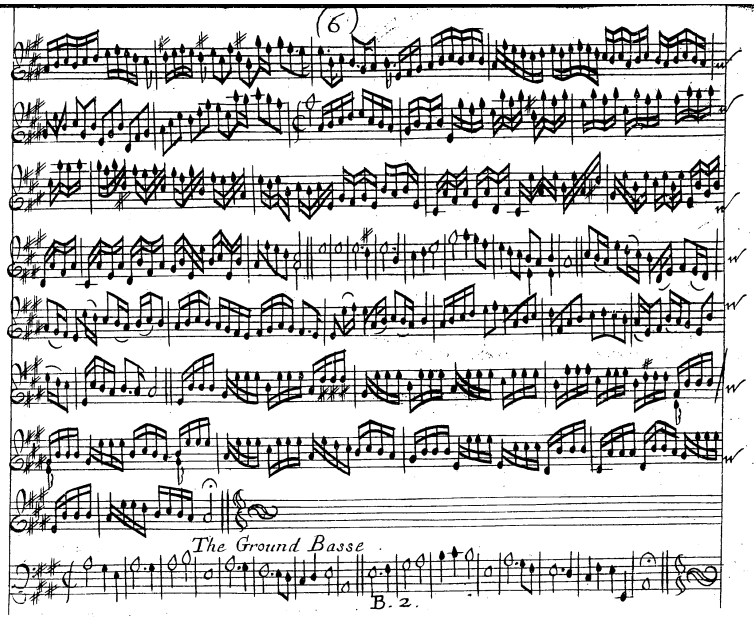
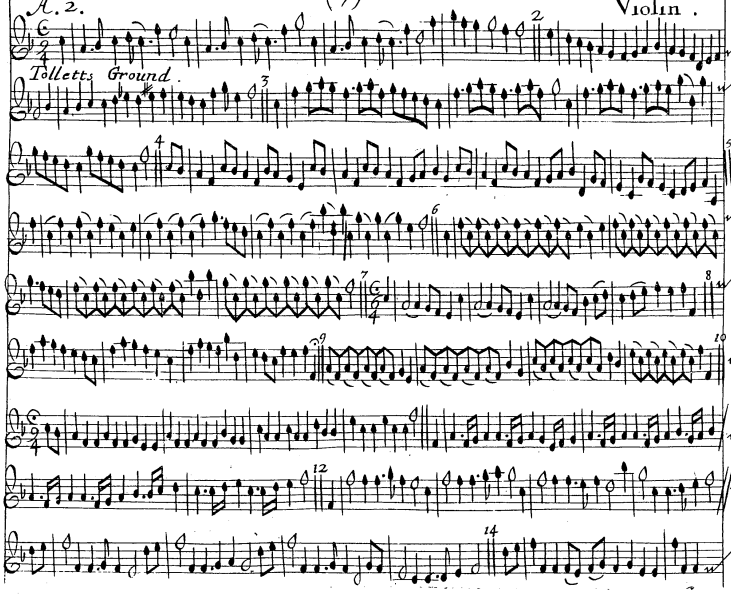


B. 2.

A. 2. (7) Violin.

Tolletts Ground.



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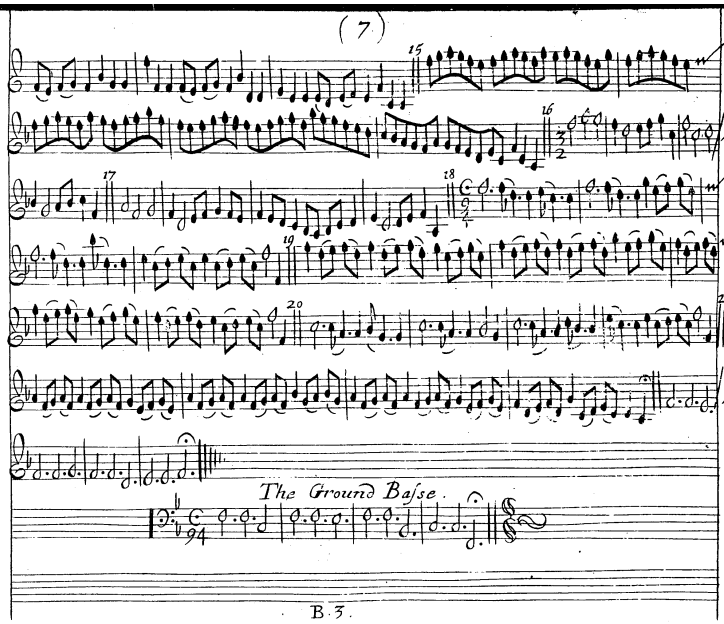
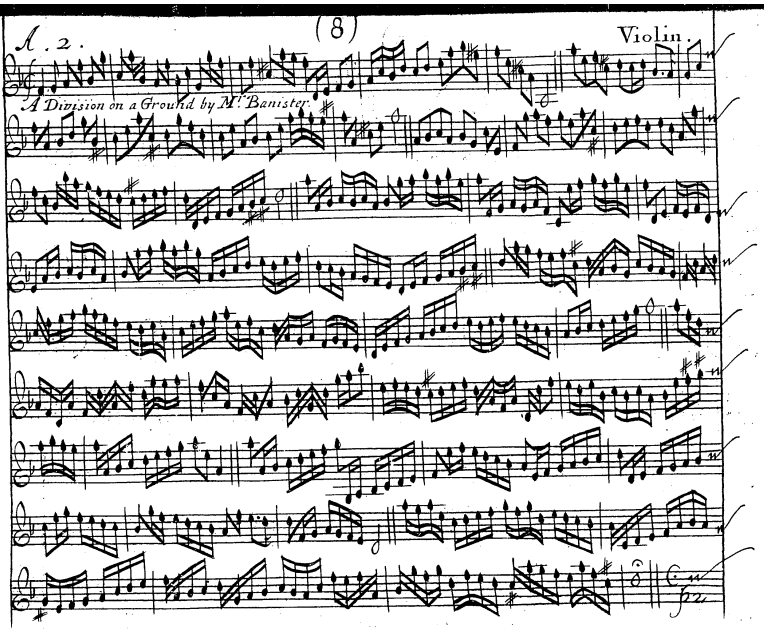
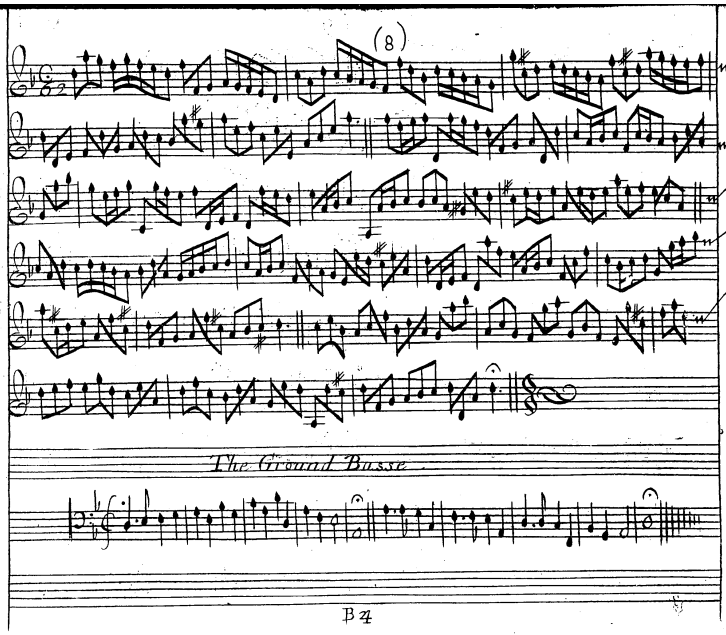


A. 2.

Violin.

A Division on a Ground by Mr. Banister.



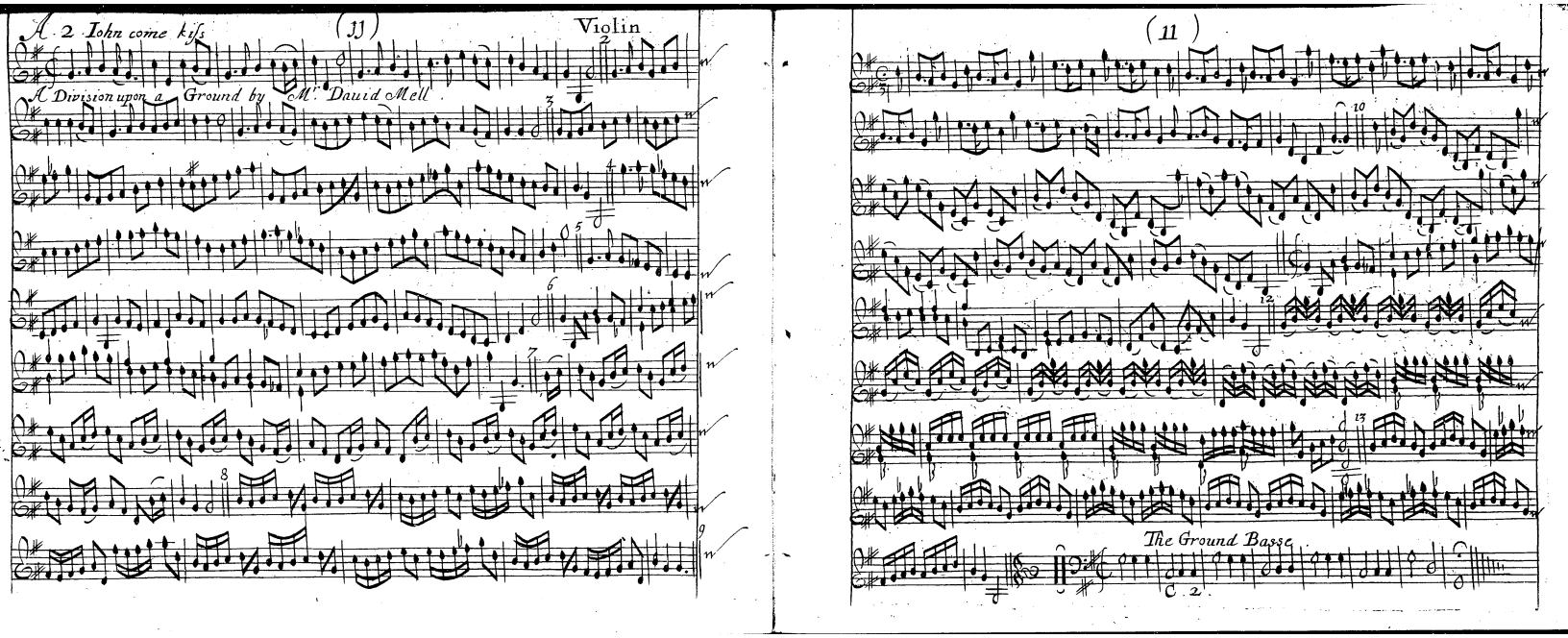


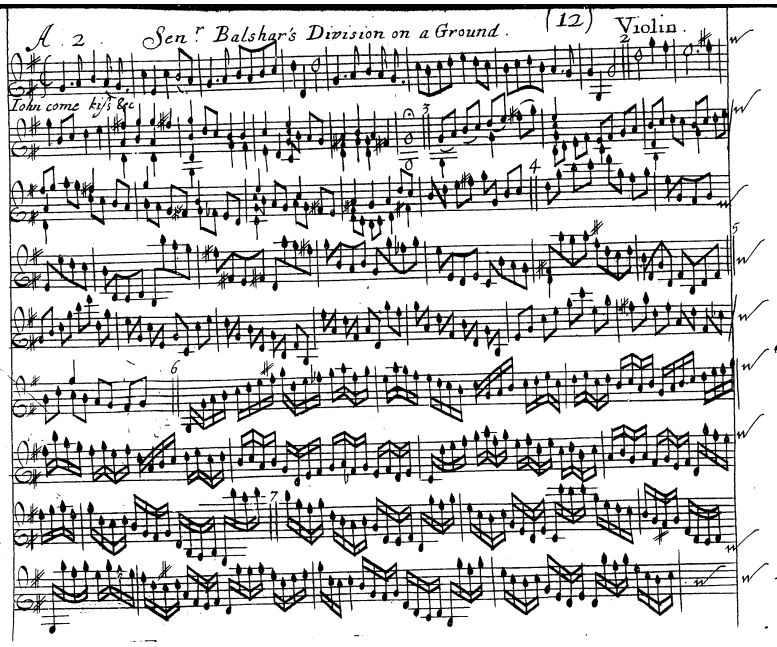
A. 2. (9) Violin

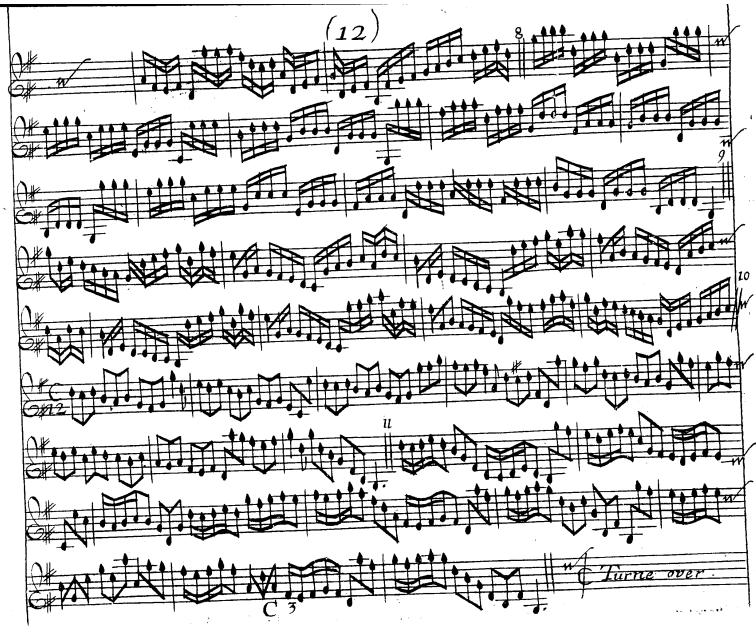
Division. C.S.

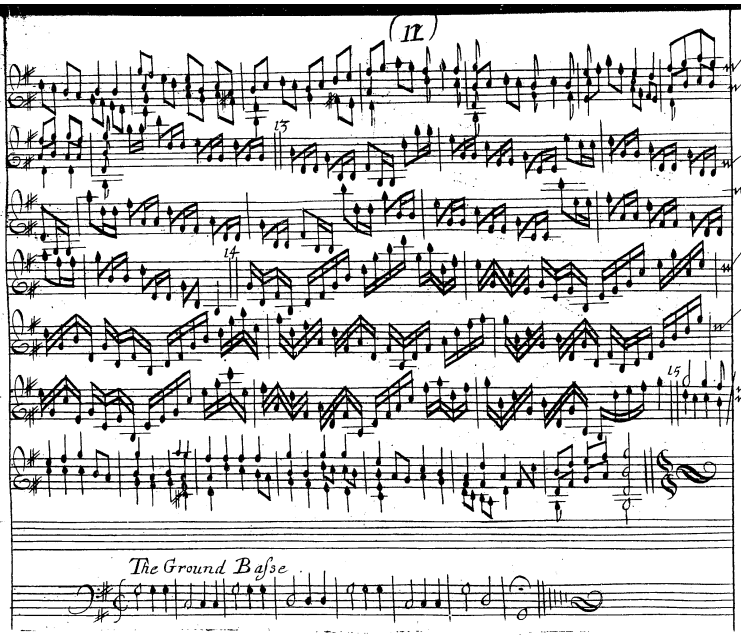
The Ground Basse.

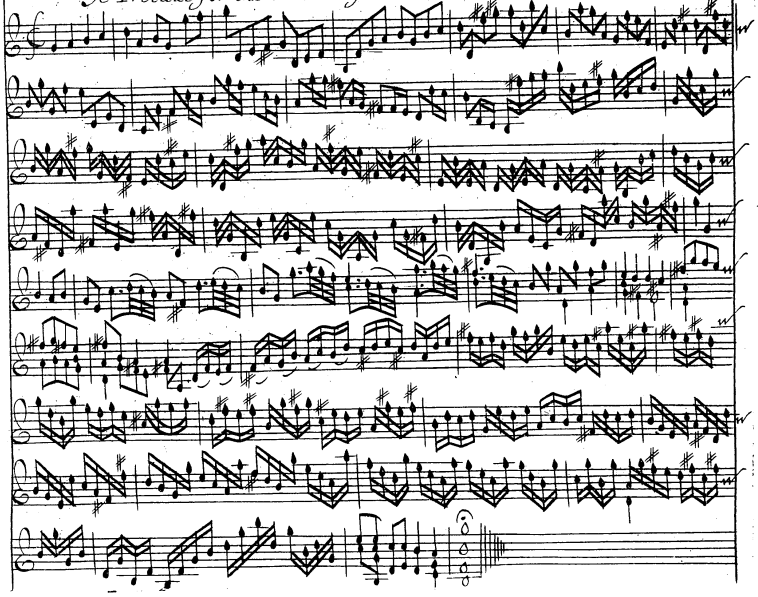
Roger of Coverly (10) Violin


A 2 Iohn come kiss
(11)
Violin
A Division upon a Ground by Mr. Dauid Mell
(11)
The Ground Basse
C. 2

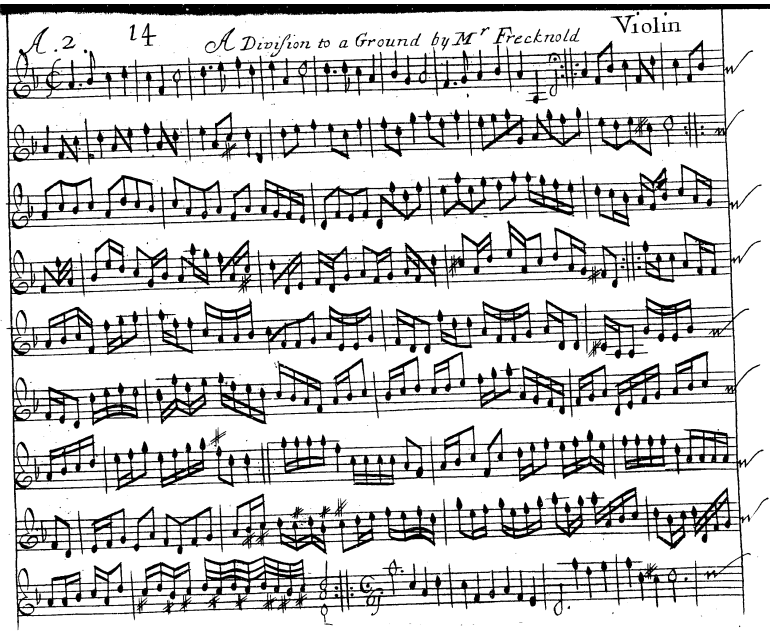

John come kiss Qc


Turne over.


13
14
15
The Ground Baſse



A. 2. 14 *A Division to a Ground by Mr Frecknold* Violin



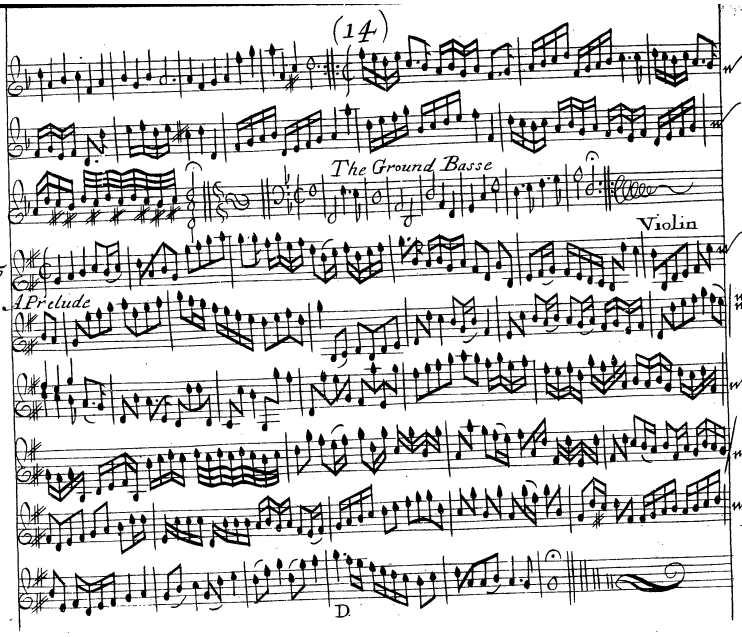
(14)

The Ground Basse

Violin

15

A Prelude



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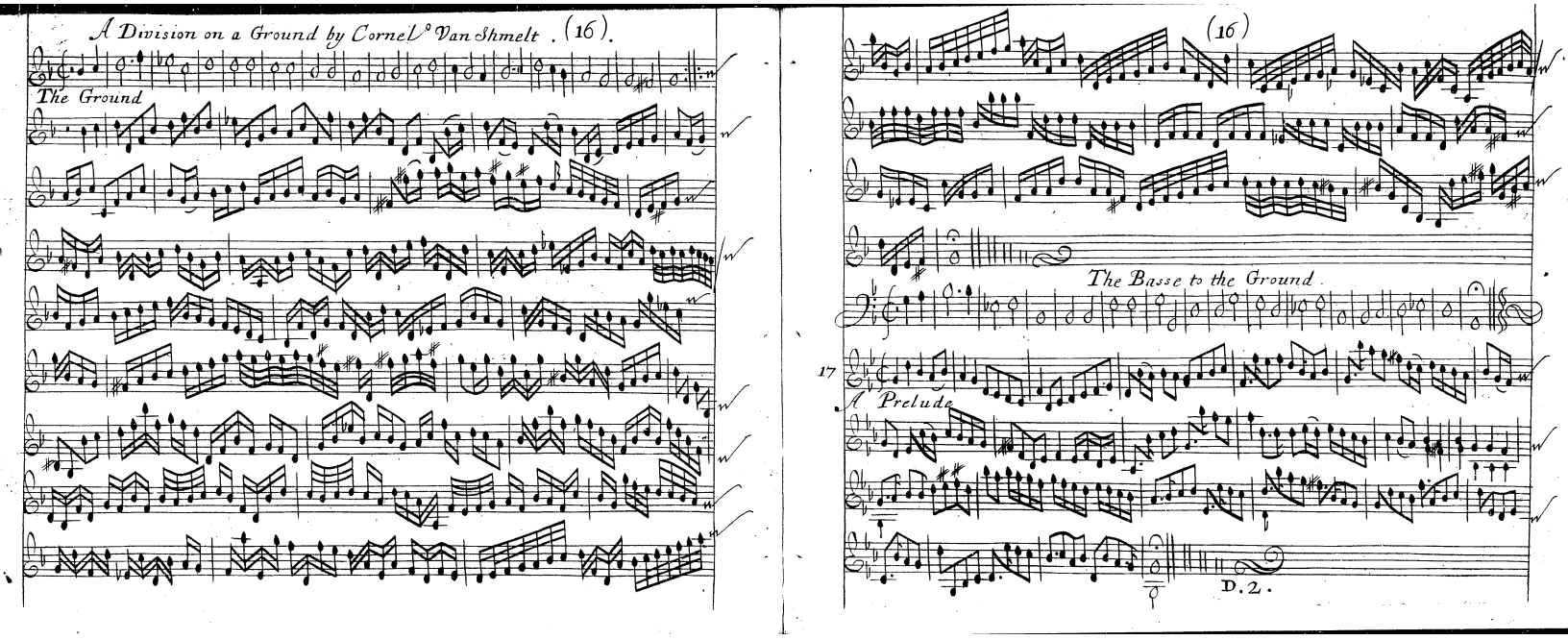

A Division on a Ground by Cornel° Van Shmelt . (16).
The Ground
(16)
The Basse to the Ground.
17
A Prelude
D.2.

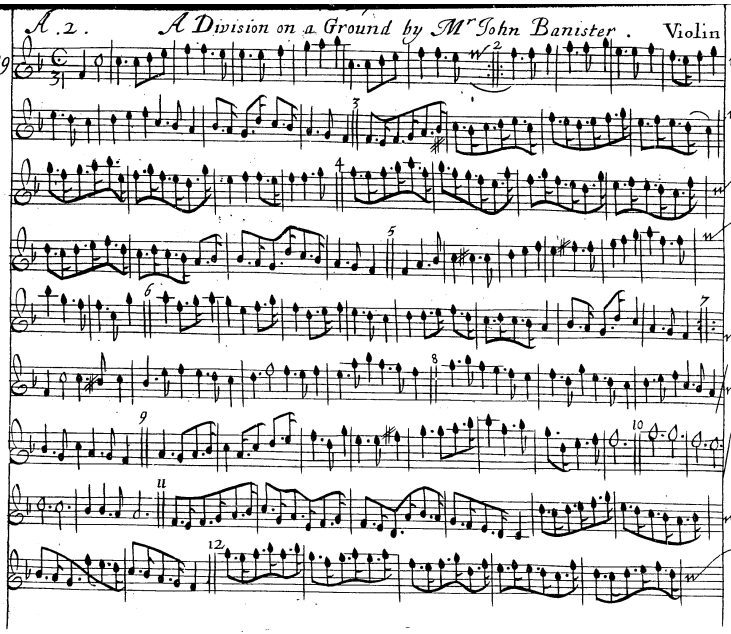
A.2. Pauls Steeple or if Duke of Norfolks. A second Diuision on if same Ground.

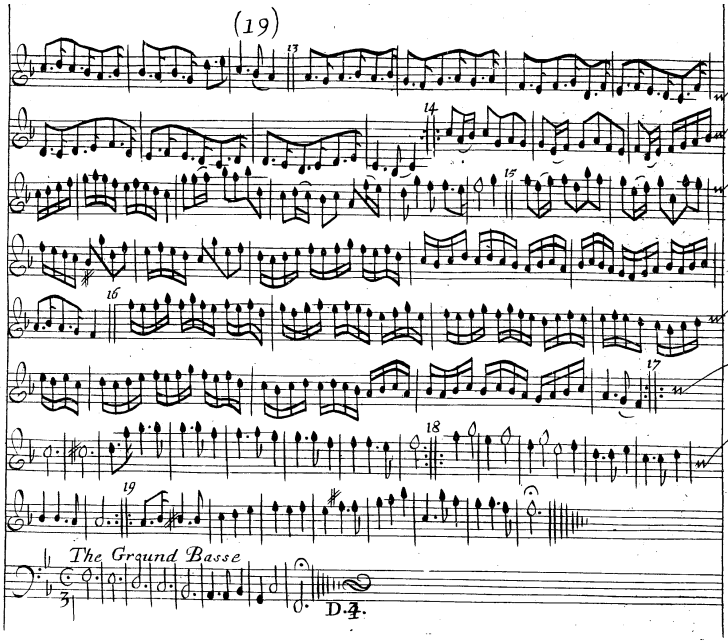
18

The Ground

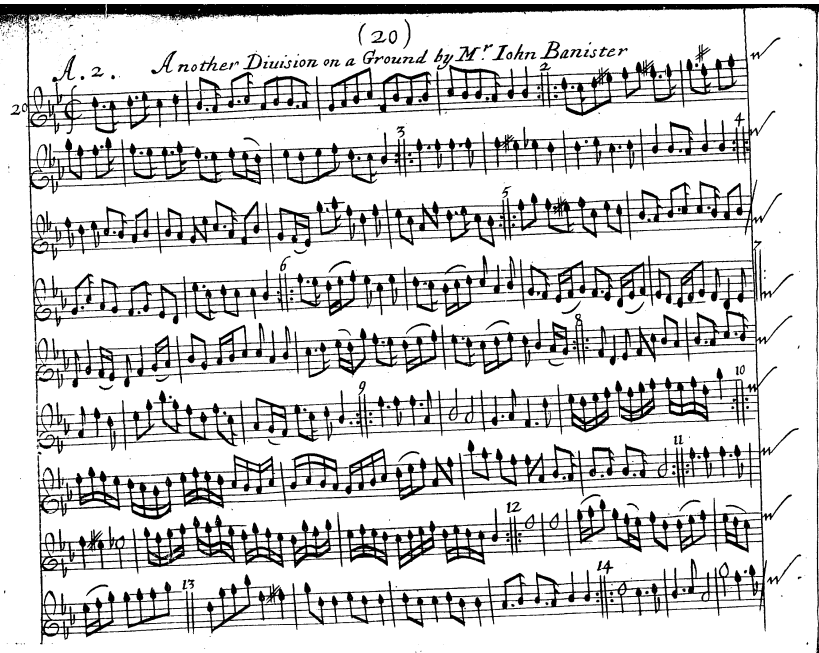
The Ground Base

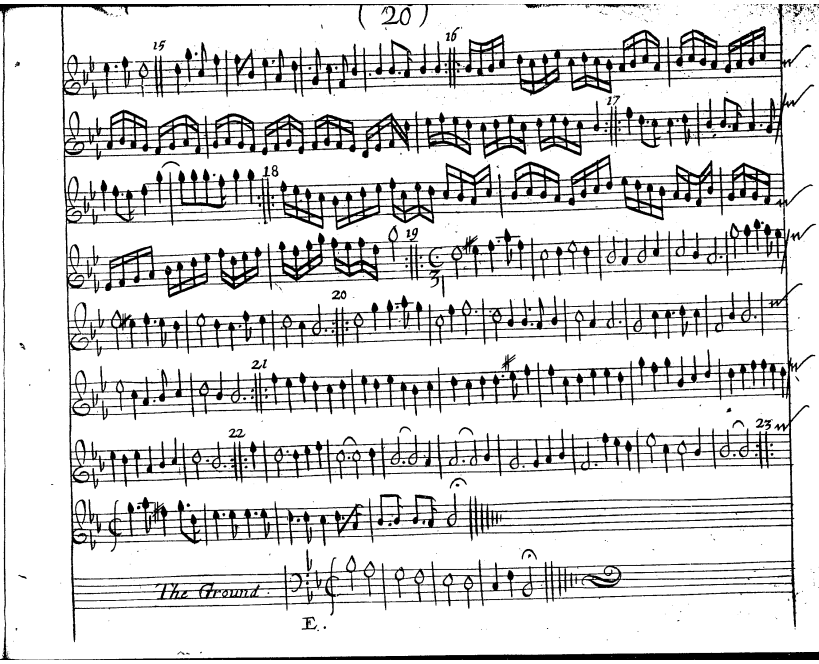
A.2. A Division on a Ground by Mr John Banister. Violin



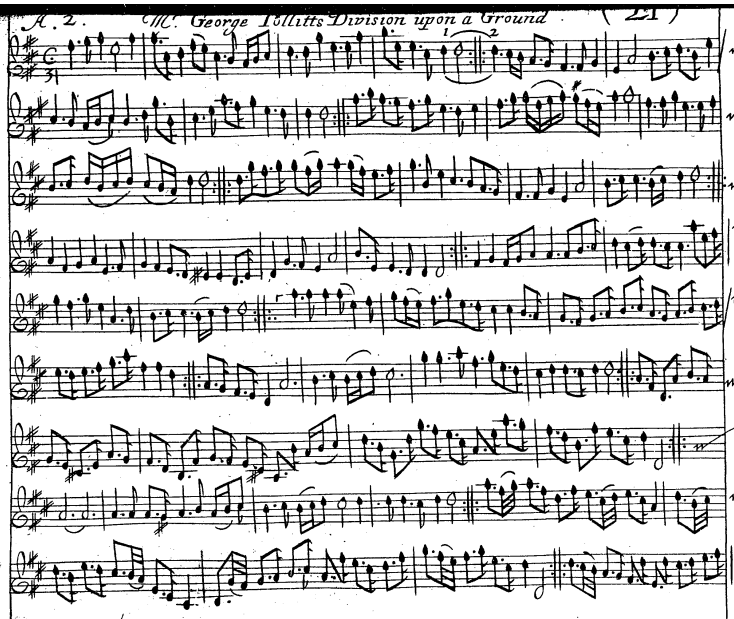


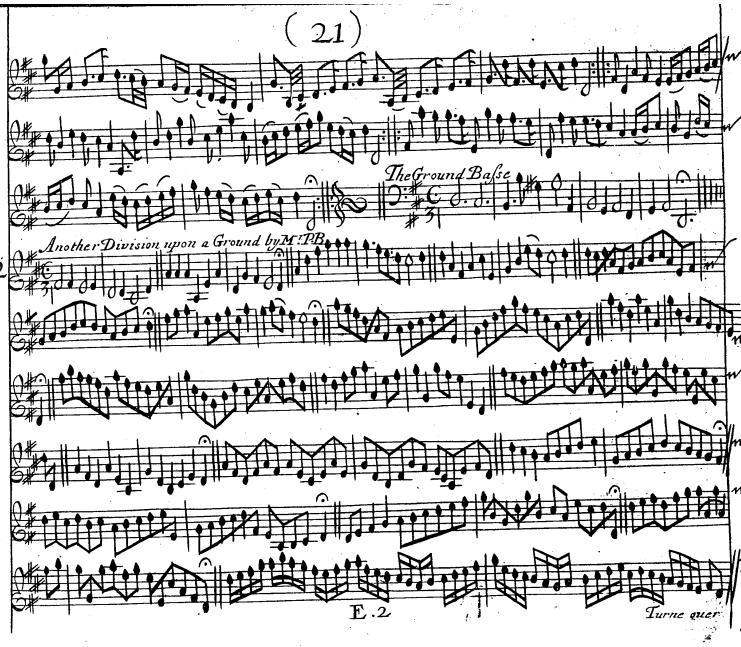
A. 2. Another Diuision on a Ground by Mr. John Banister





M^r. George Tollitts Division upon a Ground





Turne quer

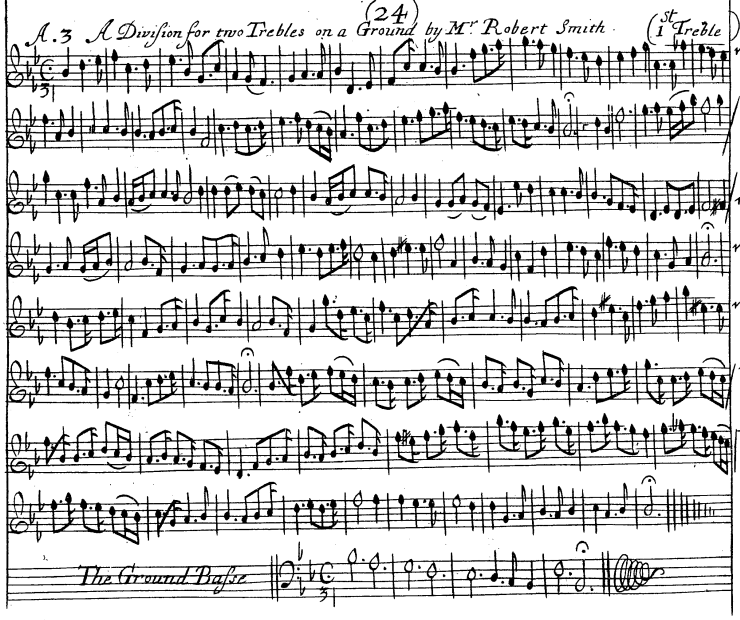
(23)

Johney Cock thy Beaver: A Scotch Tune to a Ground.

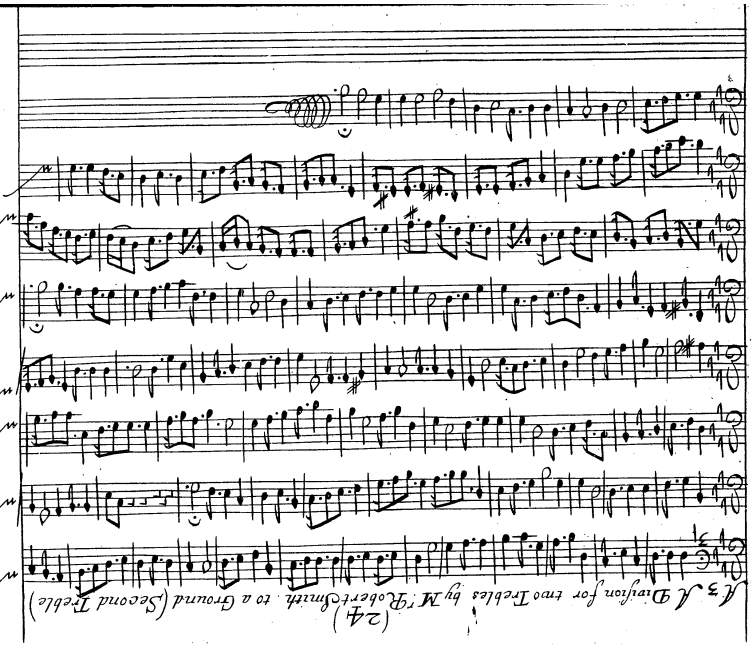
The Ground Basse

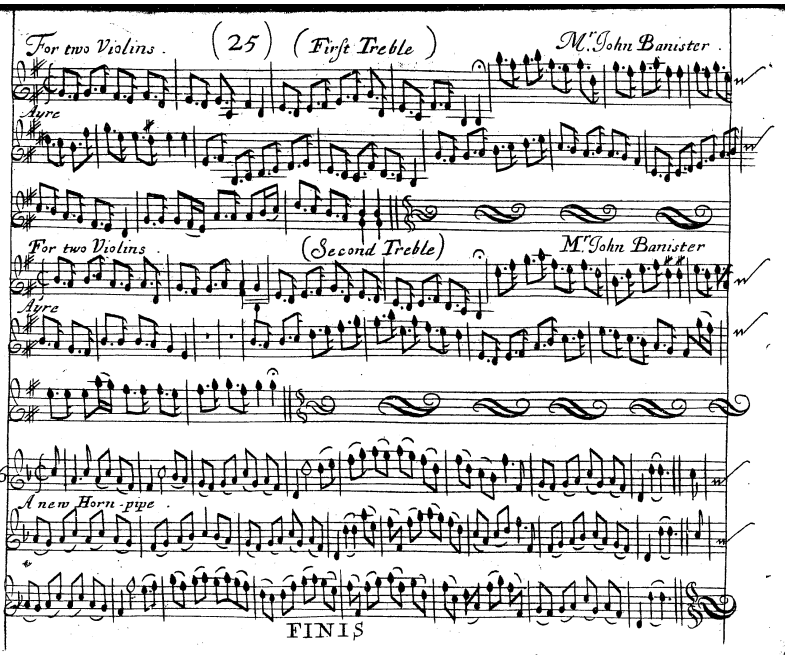
Johney Cock thy Beaver

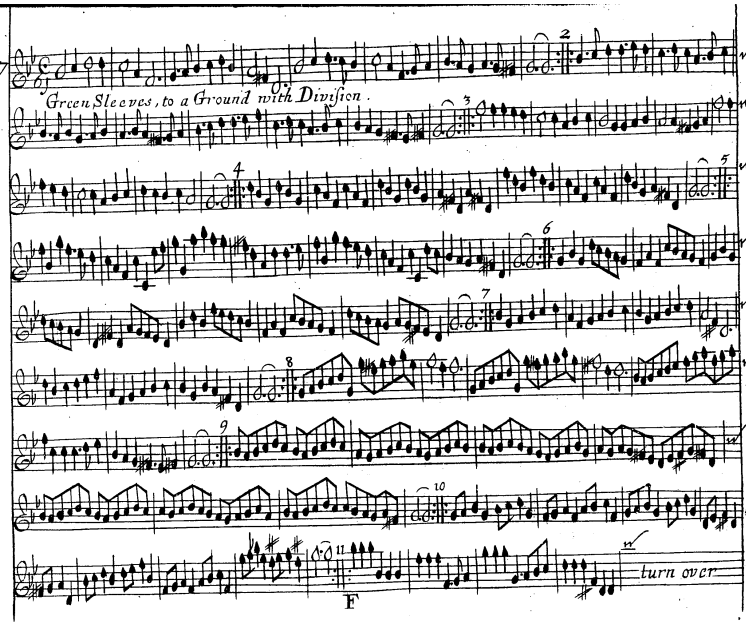
A.3 A Division for two Trebles on a Ground by Mr. Robert Smith (1st Treble)

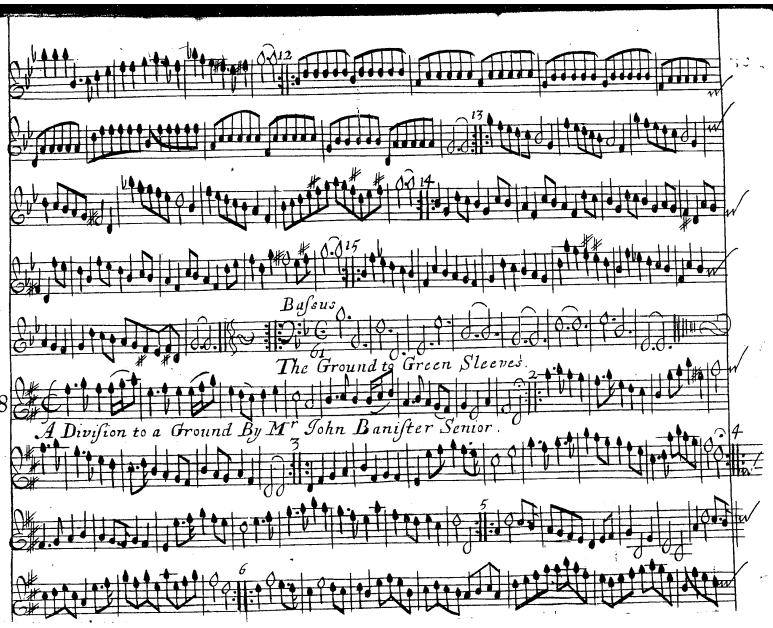


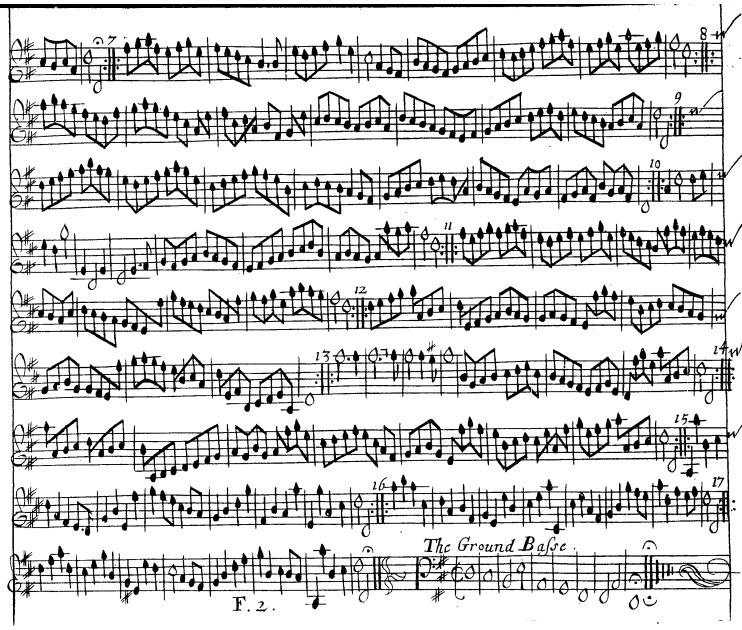
A 3 A Division for two Trebles by Mr. Robert Smith. to a Ground (Second Treble)




For two Violins . (25) (First Treble) M.r John Banister .
Ayre
For two Violins . (Second Treble) M.r John Banister
Ayre
A new Horn-pipe .
FINIS


Green Sleeves, to a Ground with Division .
turn over
F


Bassus
The Ground to Green Sleeves
A Division to a Ground By Mr John Banister Senior.


The Ground Basse.

Violin

29

A Diviſion upon a Ground Baſſe. By Mr. Anthony Poole.

Second Varia=

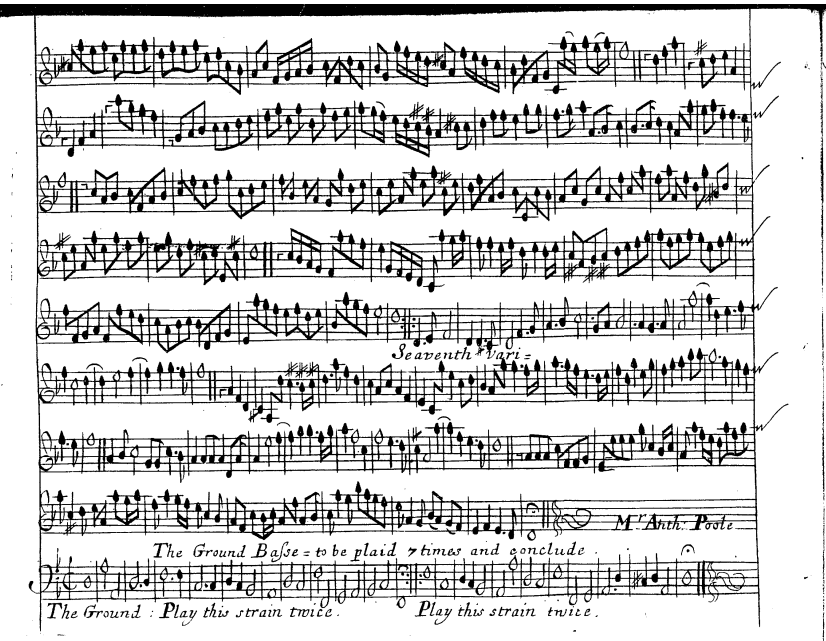
Third Varia=

Fourth Varia=

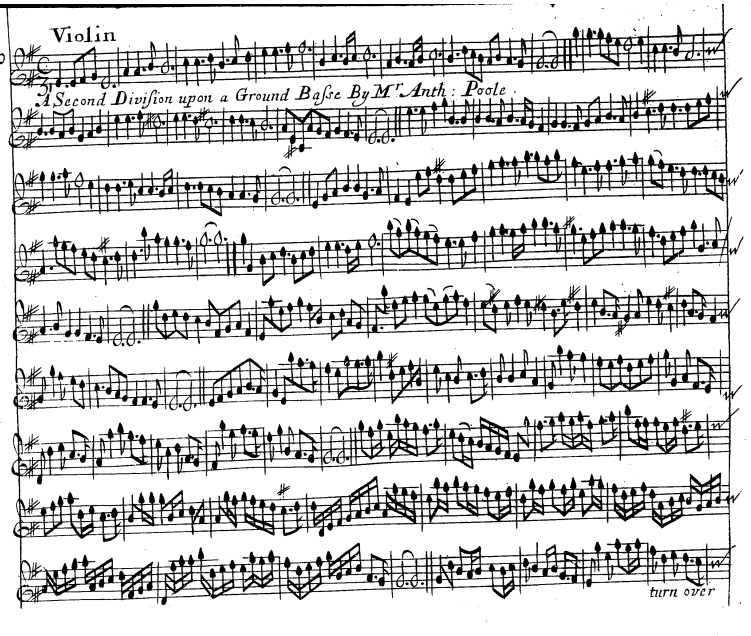
Fifth Varia=

Sixth Varia=

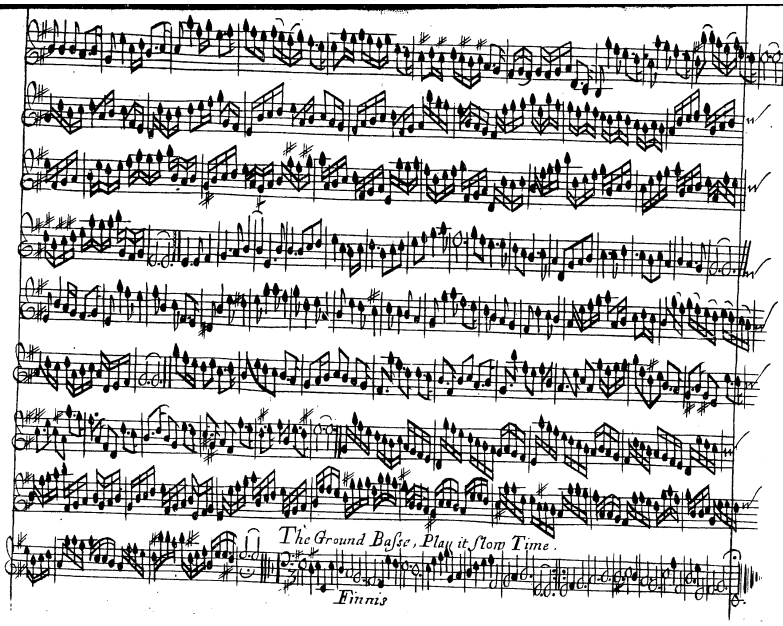
turn over



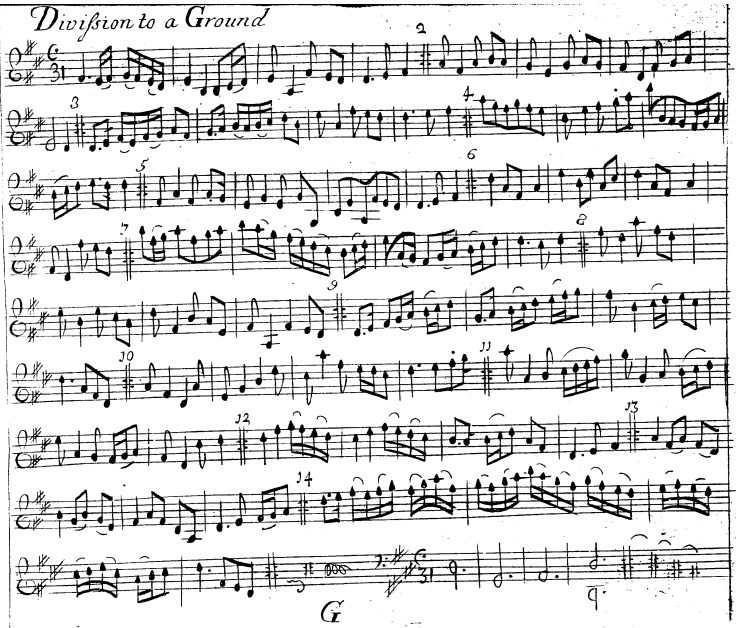
A Second Division upon a Ground Base By Mr. Anth: Poole.

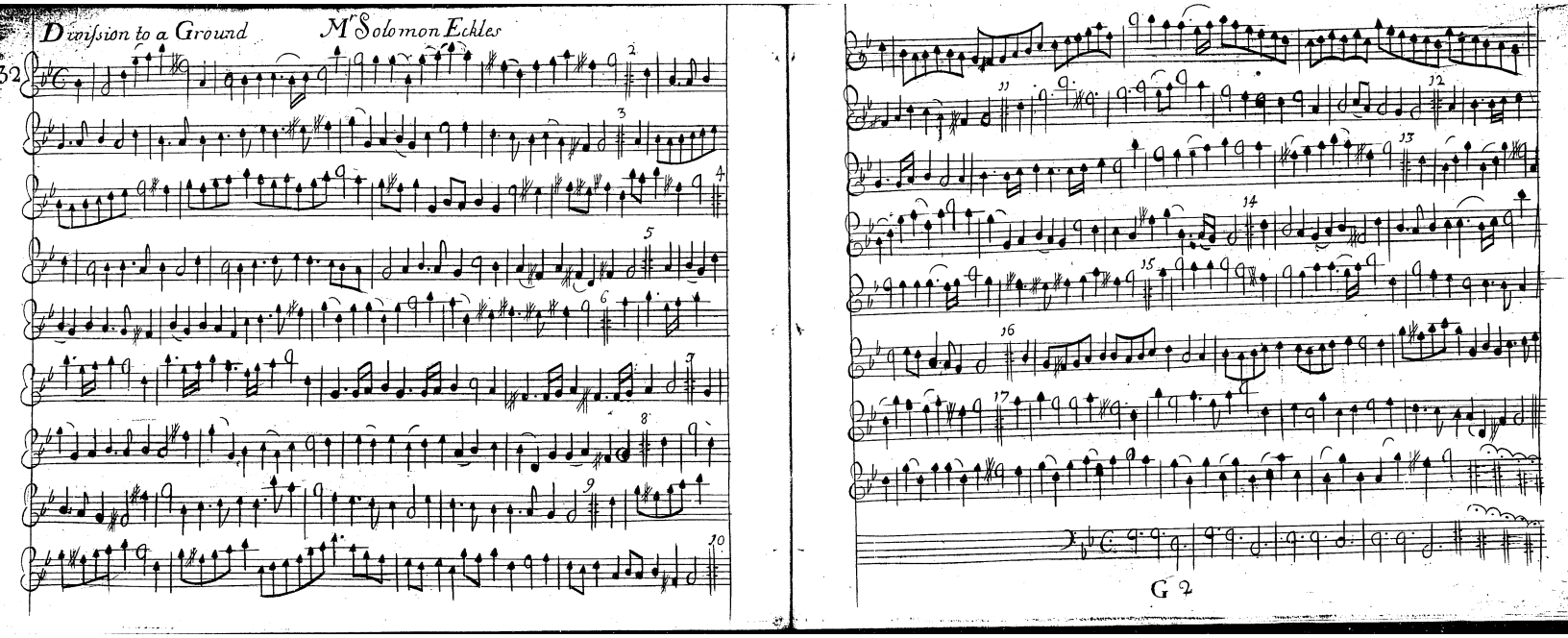


turn over

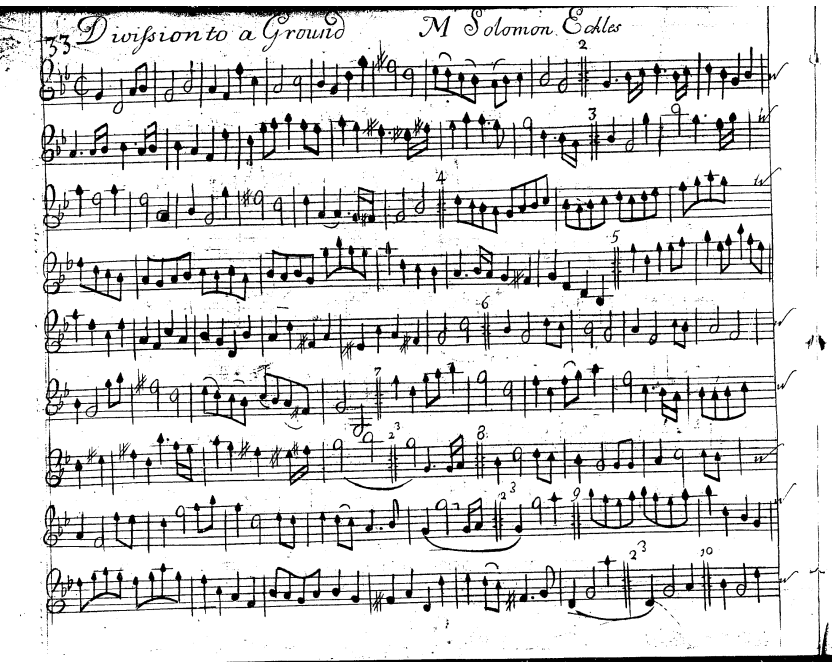


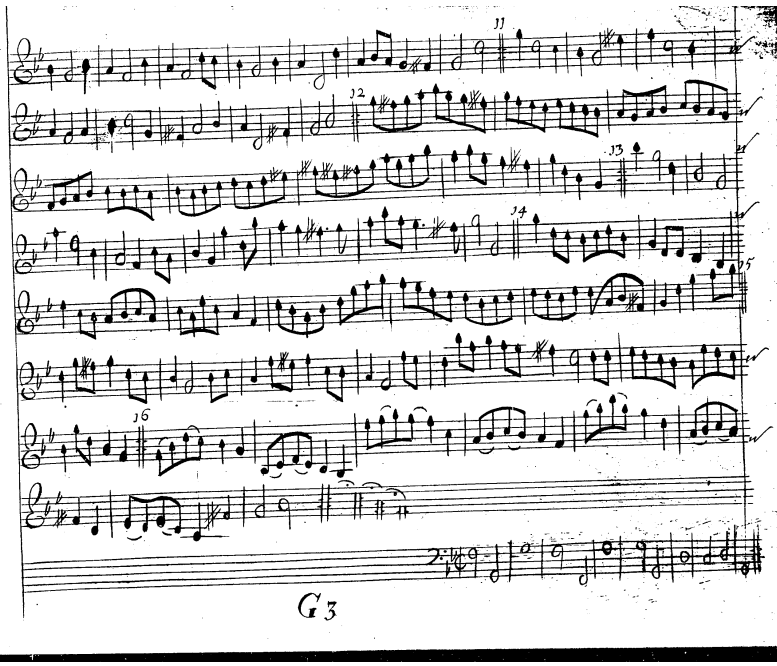
Diviſion to a Ground

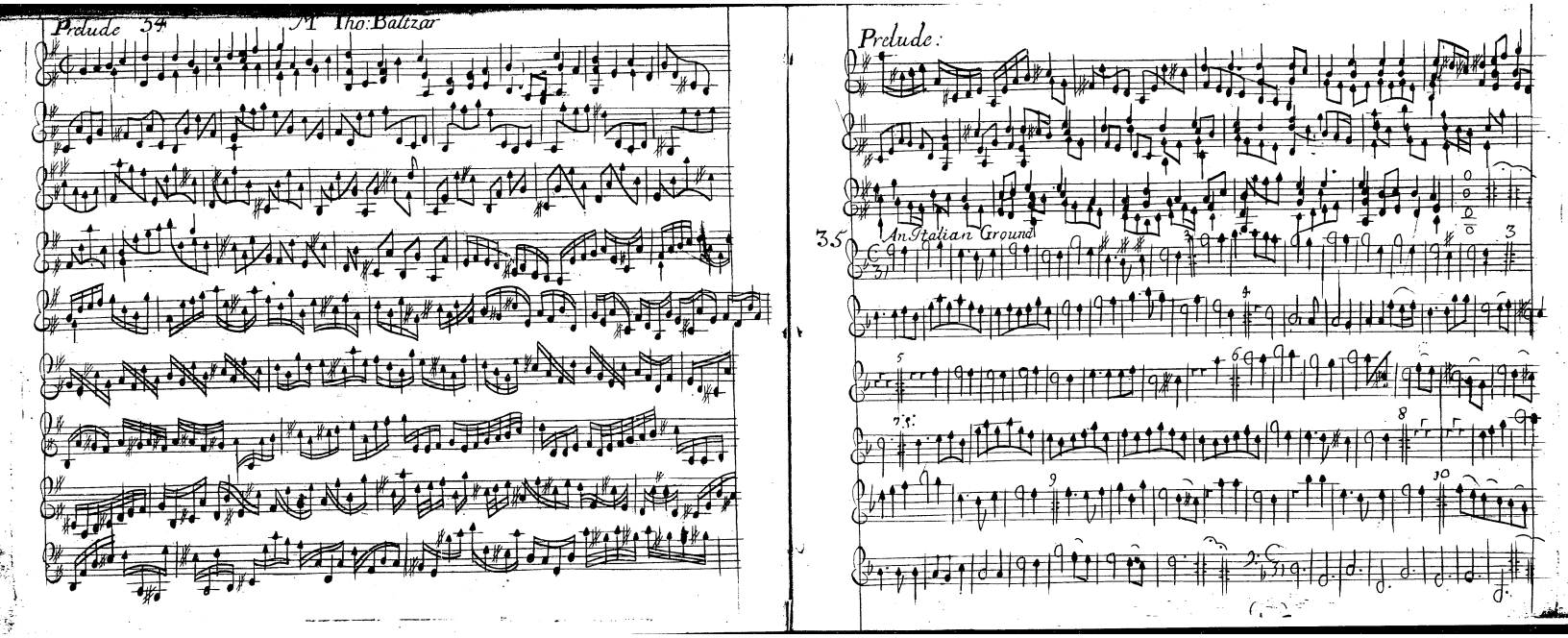



Division to a Ground
Mr Solomon Eckles

Divisionto a Ground M Solomon Eckles






Prelude 34
M Tho: Baltzar
Prelude:
An Italian Ground
35

Mr Baptist of France his Ground

1st Treble

Ground Base

2d Treble. Play the ground base ore first euery time you begin the first strain