

The Division-Violin
 CONTAINING
 A Collection of Divisions upon several Grounds for the
TREBLE-VIOLIN

Being the first Musick of this kind made Publick. The Second Edition, much enlarged.

LONDON, Printed on Copper-Plates, and sold by John Playford near the Temple Church, 1685.

Douce p p 191

To all Ingenious Artifts in the Science of MUSICK.



Having for some Years past stored my self with a Collection of several Choice Divisions for the Violin upon a Ground, A *Consort* of Musick which do not require many hands to perform; knowing how acceptable and useful this would be to *Practitioners in Musick*, I have with no small Pains and Charge made the same publick. And since that small Number I first printed are sold off, and considering that Age and Sicknes still encreases upon me, being willing to see the *Musick* truly printed while living, I have without delay printed this second Impression, wherein I have corrected those few Errors which pass'd in the former, and made several new Additions, especially two excellent Divisions upon a Ground, compos'd by that famous Master of Musick Mr. *Anthony Poole*. This I hope will be kindly received by all Ingenious Lovers of Musick which is the desire of

Your Friend and Servant,

JOHN PLAYFORD.

A Table of the several Divisions for the Treble Violin on a Ground Bass contained in this Book.

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17 A Prelude for the Violin, by Mr. Mell.	

M. P. S. I. C. W. Boughtold by John Blayford, at his Shop near the Temple Church.

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 Also all sorts of *Red Paper*, and *Red Books* for *MUSIC* of several sizes, are to be Sold at the same Shop.

N. 2. Select Divisions for the Violin upon a Ground 1 Violin

Reading Ground

Jig

The Tuning The Ground Base

A

A. 2. Duke of Norfolk or (2) *A Division to a Ground.*

Pauls Steeple.

This musical score consists of ten staves of music. The first two staves are labeled 'A. 2. Duke of Norfolk or' and '(2)'. The third staff is labeled 'Pauls Steeple.'. The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

(2)

This section contains two staves of music. The first staff is labeled '(2)'. The second staff is labeled 'The Ground Base.'. The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

The Ground Base.

A. 2 .

A. 2.

M^r Powlwheels Division on a Ground

Violin

The Ground Base

A. 3.

A.2. (4) Violin

Old Simon the King

(4)

1st

Second Part

Basso

⁴The Ground to the first part. / ⁴The Ground to the Second part.

A. 2. (5) Violin

Faronelli's Division on a Ground

(5)

The Ground Basse.

B

2. (6) Violin

Division to a Ground

(6)

The Ground Basse

B. 2.

N. 2. (7) Violin .
Tollett's Ground.

A violin score for a piece titled 'Tollett's Ground'. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is a continuous, intricate melody with many slurs and ornaments. Measure numbers 1 through 14 are indicated at the end of each staff. The piece concludes with a double bar line.

(7)

A bass score for a piece titled 'The Ground Base'. The score is written on seven staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is a continuous, intricate melody with many slurs and ornaments. Measure numbers 15 through 21 are indicated at the end of each staff. The piece concludes with a double bar line.

The Ground Base.

N. 2. (8) Violin.

A Division on a Ground by M^r. Banister.

fz

(8)

The Ground Busse

B 4

Al. 2. (9) Violin

Division. CS

The Ground Basse.

Roger of Coverly (10) Violin

The Ground Basse.

A. 2. Iohn come kifs (11) Violin

A Division upon a Ground by M^r. David Mell

This page contains the first nine measures of a violin piece. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure numbers 1 through 9 are clearly marked at the end of each line. The piece is titled 'A. 2. Iohn come kifs' and is a 'Division upon a Ground' by David Mell.

(11)

This page contains measures 10 through 15 of the piece. The notation continues in the same treble clef and key signature. Measures 10 through 14 are in a single system, while measure 15 is on a separate line. The music is highly rhythmic and intricate. At the bottom of the page, the text 'The Ground Basse' is written above a bass clef staff, which begins with measure 15. Measure numbers 10 through 15 are marked.

A. 2 *Sen. Balshar's Division on a Ground.* (12) Violin.

John come ky's &c

1 2 3 4 5 6 7 8 9 10 11 12

(12)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Turne over.

(12)

The musical score on page 12 consists of seven staves. The top six staves contain complex, fast-moving melodic and harmonic lines with many accidentals and slurs. The seventh staff, at the bottom, is titled "The Ground Base" and features a simpler, rhythmic accompaniment. The page number "(12)" is written in the upper left corner.

A Prelude for the Violin by Sen. Balshar a Germaine (13)

The musical score on page 13 is titled "A Prelude for the Violin by Sen. Balshar a Germaine" and is marked with the page number "(13)" in the upper right corner. It consists of seven staves of music, all of which are highly complex and feature intricate melodic lines with numerous accidentals and slurs. The notation is dense and characteristic of a technical study or prelude.

A. 2. 14 *A Division to a Ground by M^r Frecknold* Violin

(14)

The Ground Basse

15 *A Prelude* Violin

A Division on a Ground by Cornel^o Van Shmelt . (16).

The Ground

(16)

The Basse to the Ground

17 *A Prelude*

D. 2.

(18)

A. 2. *Palils Steeple or y Duke of Norfolk. A second Division on y same Ground.*

18

The Ground

A musical score for a piece titled 'Palils Steeple or y Duke of Norfolk'. It consists of eight staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The remaining seven staves are instrumental accompaniment, likely for a lute or similar stringed instrument, with a treble clef and a key signature of one sharp. The music is in a 6/8 time signature and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The piece is marked with a repeat sign at the end of the eighth staff.

(18)

A continuation of the musical score from the previous page. It consists of seven staves of music. The first six staves are instrumental accompaniment, and the seventh staff is a bass line. The music continues with the same complex rhythmic patterns and key signature. The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.

The Ground Base

D 3

A. 2. *A Division on a Ground by M^r John Banister.* Violin

Violin part of the musical score, measures 1 through 12. The music is written in treble clef with a common time signature (C). It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure numbers 1 through 12 are indicated at the beginning of each line.

(19)

Continuation of the violin part, measures 13 through 18. The notation continues with similar rhythmic complexity. Measure numbers 13 through 18 are indicated.

The Ground Basse

Bass part of the musical score, measures 1 through 12. The music is written in bass clef with a common time signature (C). It provides a steady, rhythmic accompaniment for the violin part. Measure numbers 1 through 12 are indicated.

The Ground Basse

Continuation of the bass part, measures 13 through 18. The notation continues with similar rhythmic complexity. Measure numbers 13 through 18 are indicated.

(20)

A. 2. Another Division on a Ground by M^r John Banister

This section contains the first 14 measures of the piece. It is written for two staves, likely treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 14 are clearly marked at the end of each line.

(20)

This section contains measures 15 through 23. It continues the intricate rhythmic patterns from the previous section. Measure numbers 15 through 23 are marked. At the bottom of the page, there is a separate staff labeled "The Ground" which shows the original ground bass pattern in a simple, slow-moving style.

The Ground
E.

A. 2. *M. George Sollits Division upon a Ground* (21)

This page contains a musical score for a piece titled "M. George Sollits Division upon a Ground". The score is written in a single system with ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, and includes various musical symbols such as clefs, time signatures, and dynamic markings. The piece is identified as "A. 2." and "(21)".

(21)

The Ground Base

22 *Another Division upon a Ground by M. P.B.*

This page contains a musical score for a piece titled "Another Division upon a Ground by M. P.B.". The score is written in a single system with ten staves. It includes a section labeled "The Ground Base" and is identified as "22" and "(21)". The notation is similar to the first page, with complex rhythmic patterns and various musical symbols.

E. 2. *Torne quer*

(22)

Musical notation for system (22), consisting of two staves of music. The top staff features a complex rhythmic pattern with many sixteenth notes, while the bottom staff provides a more regular accompaniment.

(23)

Johney Cock thy Beaver: A Scotch Tune to a Ground

Musical notation for system (23), consisting of five staves. The first staff is the melody, followed by four staves of accompaniment. The title is written above the first staff. The music is in a common time signature and features a mix of eighth and sixteenth notes.

(23)

Musical notation for system (23), consisting of five staves. The first staff is the melody, followed by four staves of accompaniment. The title is written above the first staff. The music is in a common time signature and features a mix of eighth and sixteenth notes.

The Ground Basse

Johney Cock thy Beaver

N. 3 A Division for two Trebles on a Ground by M^r Robert Smith. (24) (1st Treble)

This block contains the first treble part of the musical score. It consists of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

The Ground Bass

This block contains the ground bass for the piece. It is written on a single staff in bass clef, with a key signature of one flat and a common time signature. The bass line is a simple, repetitive pattern of notes that serves as the harmonic foundation for the treble parts.

This block contains the second treble part of the musical score. It consists of eight staves of music, mirroring the structure of the first treble part. The notation is in treble clef with a key signature of one flat and a common time signature. The melody is a variation of the first treble part, designed to be played in harmony with it. The piece concludes with a double bar line and a repeat sign.

N. 3 A Division for two Trebles by M^r Robert Smith. to a Ground (Second Treble) (24)

For two Violins. (25) (First Treble) M. John Banister

Alre

For two Violins (Second Treble) M. John Banister

Alre

26 *A new Horn pipe*

FINIS

27 *Green Sleeves, to a Ground with Division*

turn over

F

12
13
14
15
Basso
61
The Ground to Green Sleeves
28
A Division to a Ground By M^r John Banister Senior.
3
4
5
6

7
8
9
10
11
12
13
14
15
16
17
The Ground Basso
F. 2.

29

Violin

A Divijion upon a Ground Basse. By M^r. Anthony Poole.

Second Varij =

Third Varij =

Fourth Varij =

Fifth Varij =

Sixth Varij =

F. 3.

turn over

Seaventh Vari =

M^r Anth. Poole

The Ground Base = to be plaid 7 times and conclude.

The Ground : Play this strain twice. Play this strain twice.

30

Violin

A Second Division upon a Ground Base By M^r Anth. Poole

turn over

The Ground Base, Play it slow Time.
Finis

This page contains a complex musical score for a piece titled "The Ground Base, Play it slow Time." It features ten staves of music, primarily consisting of dense, rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word "Finis" written below the final staff.

51

Division to a Ground

This page contains a musical score for a piece titled "Division to a Ground." It begins with a measure number of 51. The score is written for a single melodic line on a single staff, featuring a variety of rhythmic figures and ornaments. The notation includes many sixteenth and thirty-second notes, along with rests and slurs. The piece ends with a double bar line and a final chord. The letters "G" and "q" are written below the final staff.

32 *Division to a Ground*

M^r Solomon Eckler

53 *Divisione a Ground* M Solomon. *Caples*

Prelude 54 M. Tho. Baltzar

Musical score for Prelude 54 by M. Tho. Baltzar. The score consists of ten staves of music, arranged in two systems of five staves each. The music is written in a complex, multi-measure style with various rhythmic patterns and accidentals.

Prelude:

Musical score for Prelude, starting with 'An Italian Ground' at measure 35. The score consists of ten staves of music, arranged in two systems of five staves each. The music is written in a complex, multi-measure style with various rhythmic patterns and accidentals. The first system includes the title 'Prelude:' and the second system includes the title 'An Italian Ground' and the measure number '35'.

M^r Baptist of Francis's Ground

3^d Treble

The musical score consists of seven staves. The first four staves are for the 3^d Treble clef. The fifth staff is labeled 'Ground Bass' and is in a lower clef. The sixth and seventh staves are also in a lower clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Play the ground base first every time you begin the first strain