

DANSE DES ALMÉES

Air de Ballet

DE

SARDANAPALE

Opéra de

VICTORIN JONGCIÈRES

TRANSCRIPTION VARIÉE

Francis Planté

Prix: 6^f (15. Sgr)

Hommage à Madame Léonce DÉTROYAT

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Transcription Variée

PAR
Francis PLANTÉ

M. Marcé

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TRANSCRIPTIONS DU MÊME AUTEUR :

Célèbre Menuet de Boccherini: N^o 1 Edition de Concert, N^o 2 Edition de Salon.
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Propriété pour tous Pays.

LA DANSE DES ALMÉES

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FRANCIS PLANTÉ.

HOMMAGE À

MADAME DÉTROYAT.

TRANSCRIPTION VARIÉE

POUR

LE PIANO

Allegretto. (M ♩ = 92)

PIANO.

The first system of the piano transcription consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto. (M ♩ = 92)'. The first measure is marked with a forte dynamic 'ff' and an '8va' marking above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. It begins with a forte dynamic 'ff' and a 'tranquillo.' marking above the staff. The music transitions to a piano dynamic 'p' in the final measure. Pedal markings 'Ped.' and asterisks '*' are present below the bass staff.

The third system features a piano dynamic 'p' and a pianissimo 'pp' dynamic. The music is characterized by a steady bass line with chords. Multiple 'Ped.' markings and asterisks '*' are used throughout the system.

The fourth system includes a forte dynamic 'f' and a piano dynamic 'p'. The music features a mix of eighth and sixteenth notes. 'Ped.' markings and asterisks '*' are used at the end of several measures.

ff *dim.* ff *p*

Ped. * Ped. * Ped. *

pp *p*

Ped. * Ped. * Ped. *

pp *ff* *fz* *lunga.* *Più lento.* *una corda.* *P dolce.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

delicato.

pp marcato il canto.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sempre pp

Ped. *

Ped. *

Ped. *

smorzando.

Ped. *

Ped. *

ff p

Ped. *

Ped. *

Ped. *

Ped. *

8-1

ff p

Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a complex texture with many sixteenth notes and some triplets. The left hand has a steady eighth-note accompaniment. Pedal markings are present in the first, third, and fifth measures. A dynamic marking of *ff p* is shown in the second measure.

8-1

ff p ff pp

Ped. * Ped. * VARIANTE.

This system contains measures 3, 4, and 5. Measure 3 has a dynamic marking of *ff p*. Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *pp*. A section marked "VARIANTE." begins in measure 5. Pedal markings are present in the first, third, and fifth measures.

This system contains measures 6, 7, and 8. It continues the complex texture of the previous systems with dense sixteenth-note passages in both hands.

Ped. *

This system contains measures 9, 10, and 11. It concludes the page with a final measure marked with a star and a pedal marking.

poco - - - - - *a.* - - - - - *poco* - - - - - *cres.*

Ped. * Ped. * Ped. *

- *suen.* - - - - - *do* - - - - - *sempre* - - - - - *cres.* - - - - - *ff*

Ped. *

Tempo 1º *p* *subito e tranquillo* - - - - - *pp*

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

p - - - - - *f* - - - - - *pp* - - - - - *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *cres.*, *cen.*, *do.*, and *ff*.

Second system of the piano score. The right hand continues with rapid sixteenth-note passages. The left hand has a more active eighth-note accompaniment. Dynamics include *p subito.* and *pp accel poco a poco.*. Pedal markings with asterisks are present below the left hand.

Third system of the piano score. The right hand has a more melodic line with some grace notes. The left hand accompaniment is simpler. Dynamics include *pp*. Pedal markings with asterisks are present below the left hand.

Fourth system of the piano score. The right hand has a melodic line with grace notes. The left hand accompaniment is simpler. Dynamics include *cresc.*, *Più mosso.*, and *fp stacc.*. The time signature changes to 2/4.

Fifth system of the piano score. The right hand has a melodic line with grace notes. The left hand accompaniment is simpler. Dynamics include *cres.* and *ff*. The system ends with a double bar line.