TWELVE VOCAL DUETS

FOR

SOPRANO AND CONTRALTO

COMPOSED BY

CIRO PINSUTI.

BOOK I.

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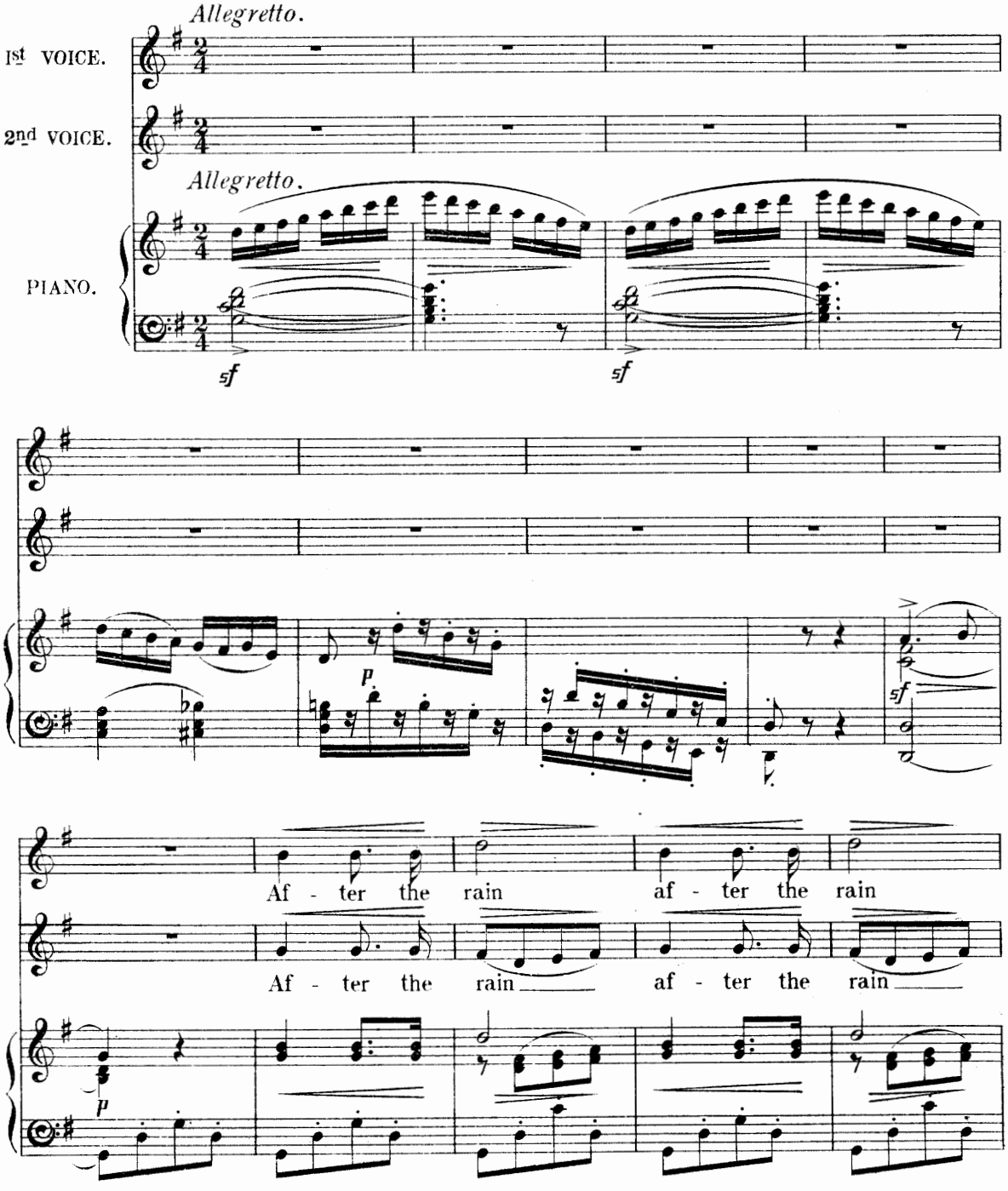
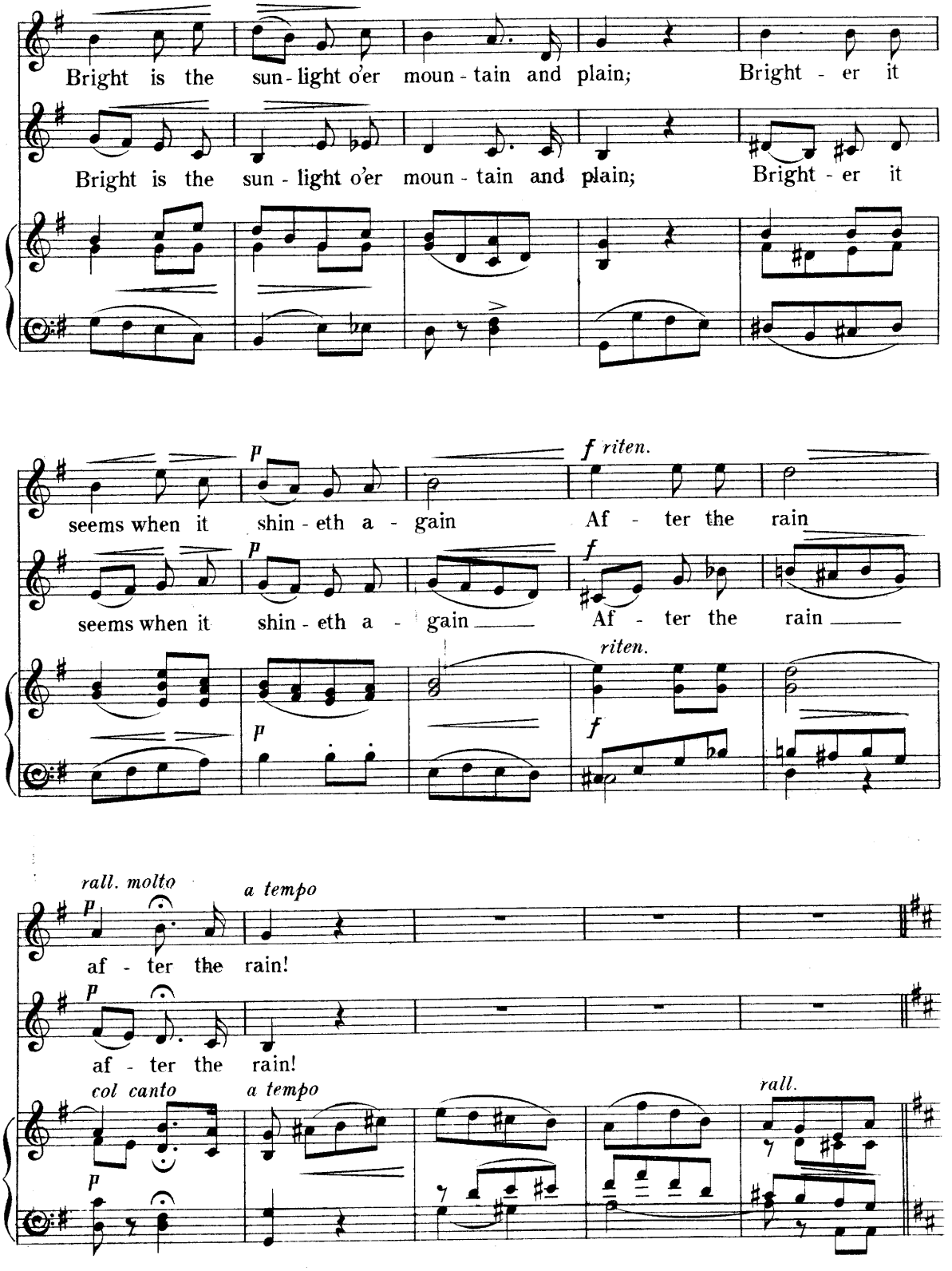
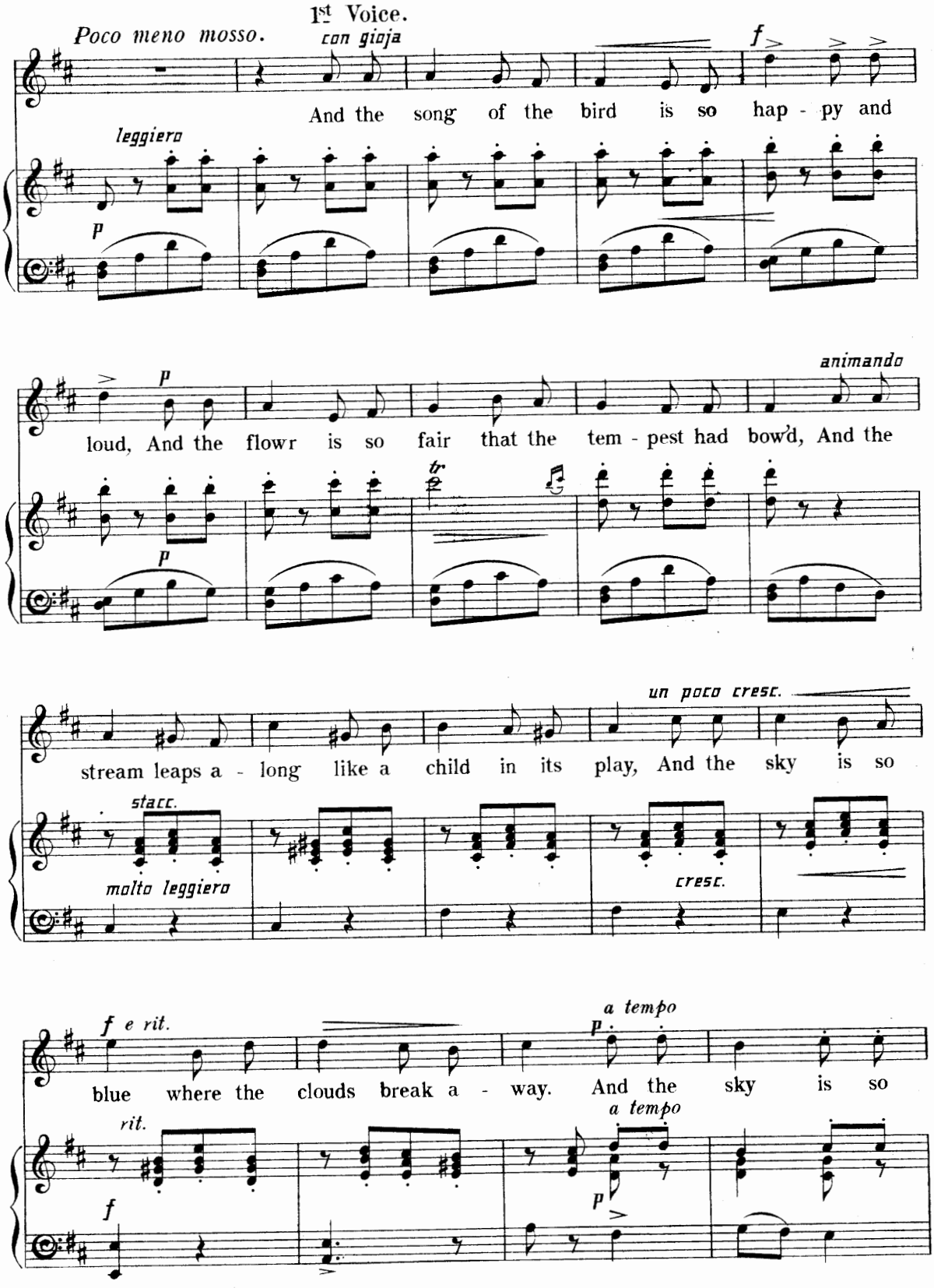
AFTER THE RAIN.

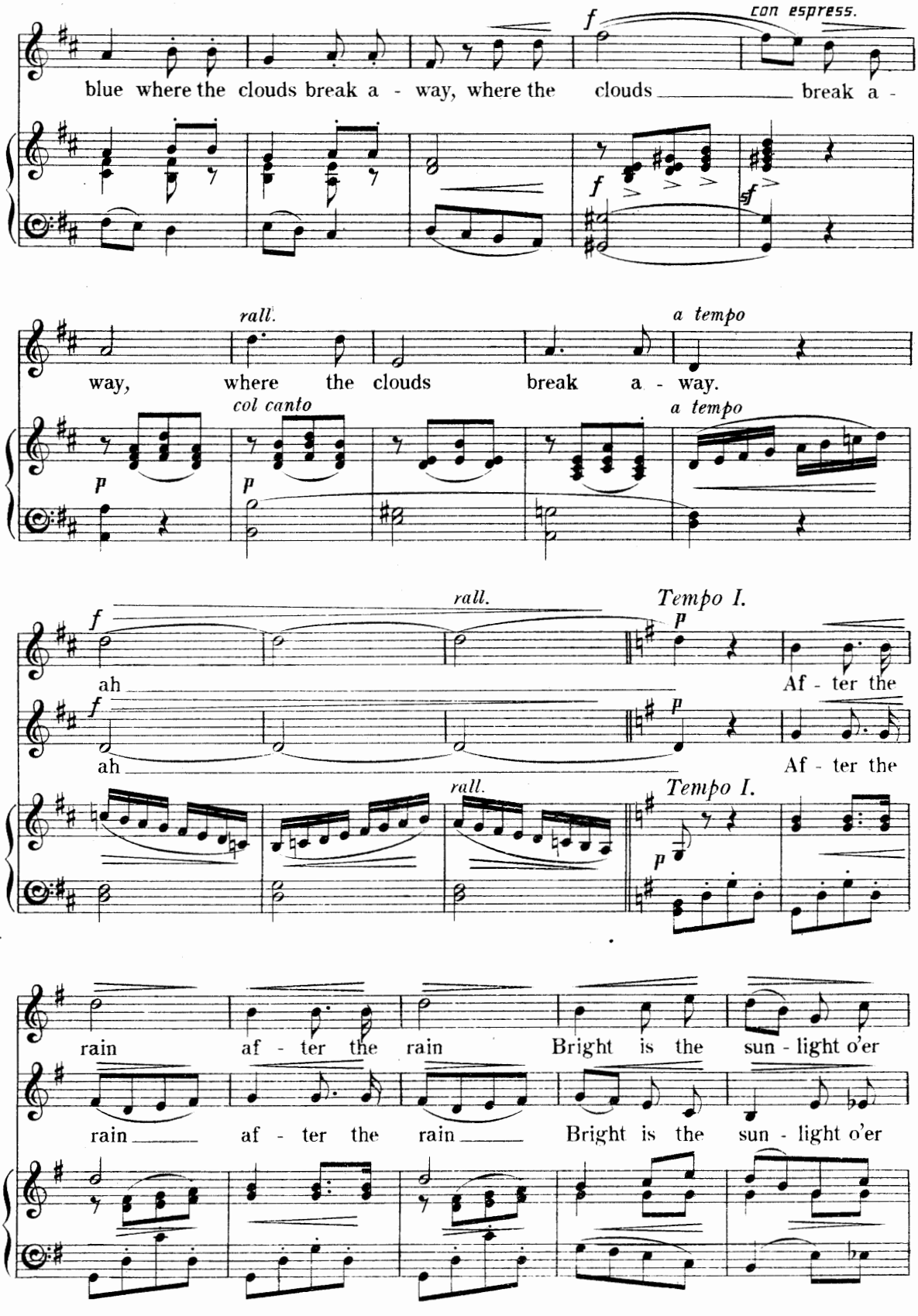
Nº 1.

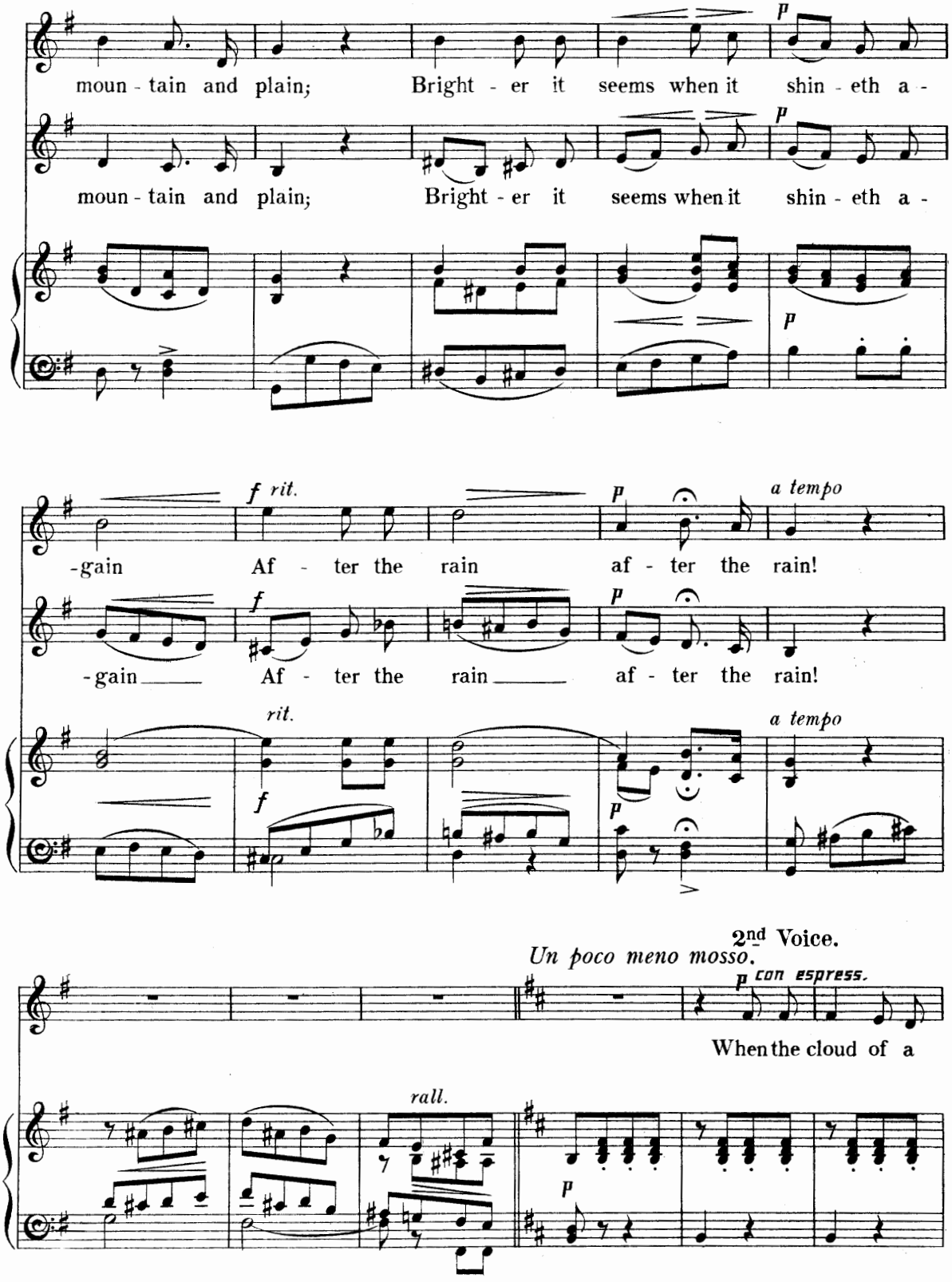
Frederick Enoch. Ciro Pinsuti.

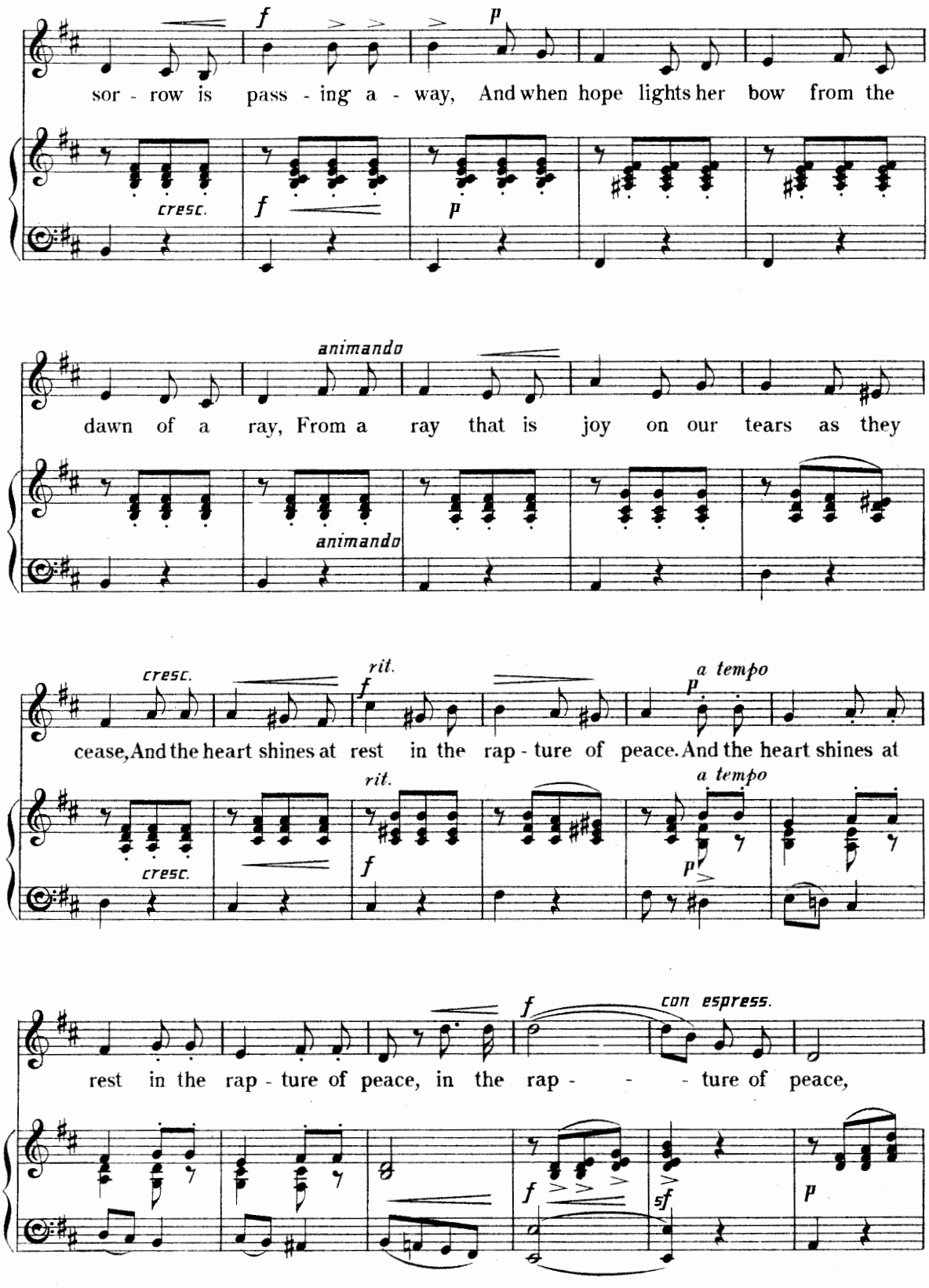


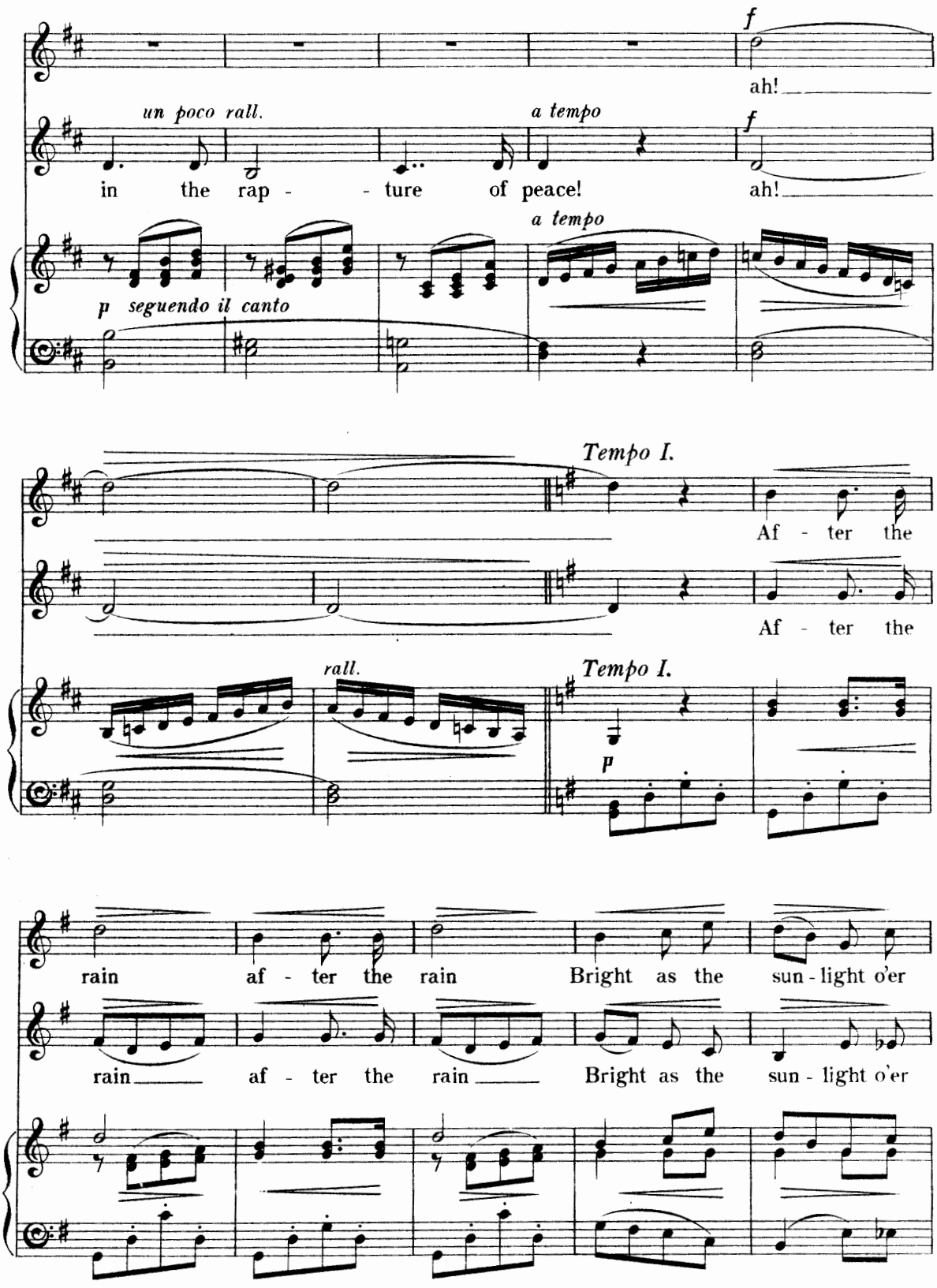

Bright is the sun - light o'er moun - tain and plain; Bright - er it
Bright is the sun - light o'er moun - tain and plain; Bright - er it
p
f riten.
seems when it shin - eth a - gain Af - ter the rain
p
f
seems when it shin - eth a - gain Af - ter the rain
riten.
p
f
rall. molto
p
a tempo
af - ter the rain!
p
af - ter the rain!
col canto
a tempo
rall.
p

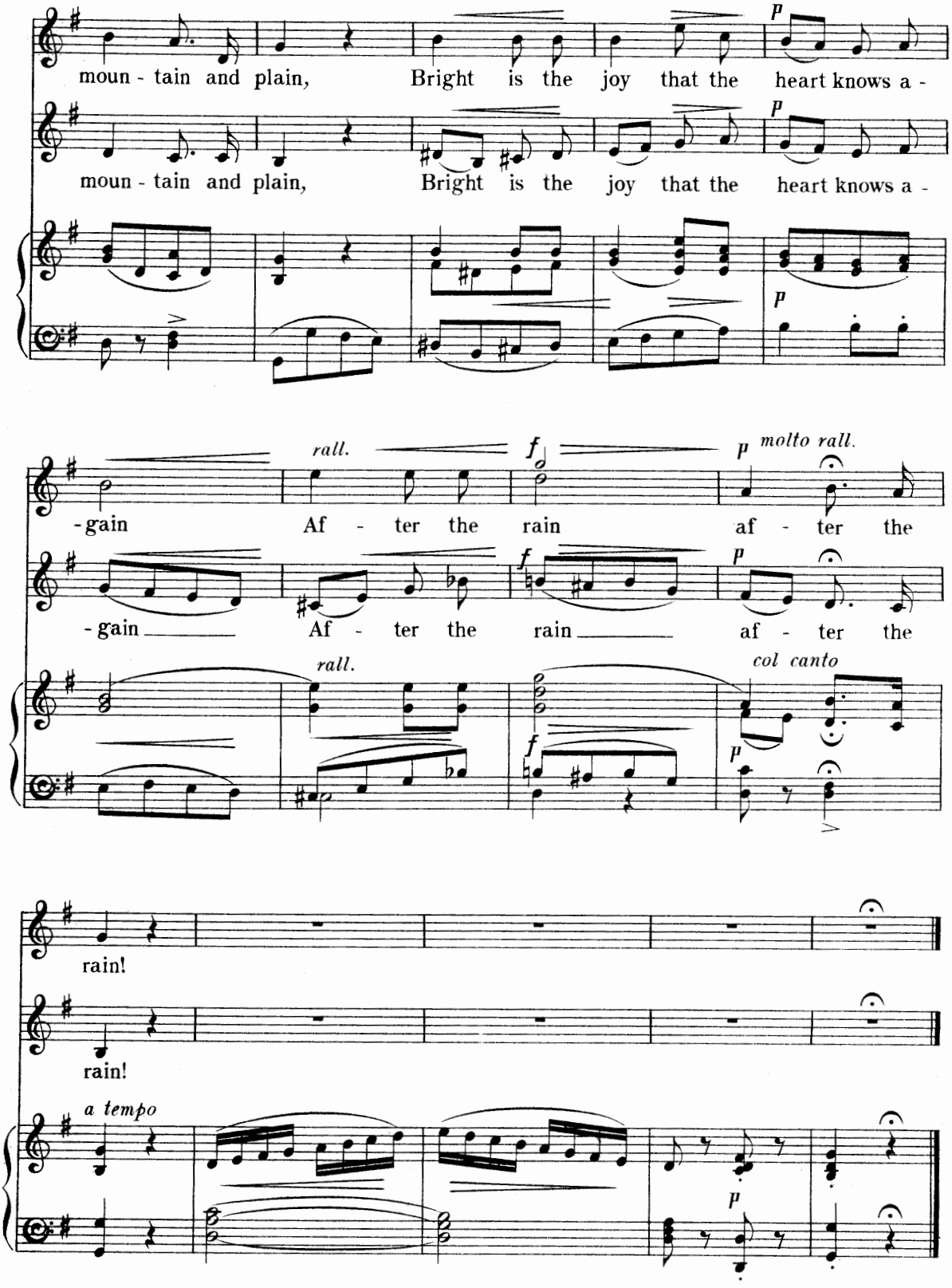

1st Voice.
Poco meno mosso.
con gioja
And the song of the bird is so hap - py and
leggiero
loud, And the flowr is so fair that the tem - pest had bow'd, And the
animando
stream leaps a - long like a child in its play, And the sky is so
un poco cresc.
stacc.
molto leggiero
cresc.
blue where the clouds break a - way. And the sky is so
a tempo
rit.
a tempo


f
con espress.
blue where the clouds break a - way, where the clouds break a -
f
f
rall.
a tempo
way, where the clouds break a - way.
col canto
a tempo
p
p
f
rall.
Tempo I.
p
ah
Af - ter the
f
ah
p
Af - ter the
rall.
Tempo I.
p
rain af - ter the rain Bright is the sun - light o'er
rain af - ter the rain Bright is the sun - light o'er


moun - tain and plain; Bright - er it seems when it shin - eth a -
moun - tain and plain; Bright - er it seems when it shin - eth a -
-gain Af - ter the rain af - ter the rain!
-gain Af - ter the rain af - ter the rain!
rit.
a tempo
2nd Voice.
Un poco meno mosso.
con espress.
When the cloud of a
rall.


f
p
sor - row is pass - ing a - way, And when hope lights her bow from the
cresc.
f
p
animando
dawn of a ray, From a ray that is joy on our tears as they
animando
cresc.
rit.
f
a tempo
p
cease, And the heart shines at rest in the rap - ture of peace. And the heart shines at
rit.
a tempo
cresc.
f
p
f
con espress.
rest in the rap - ture of peace, in the rap - - - ture of peace,
f
sf
p

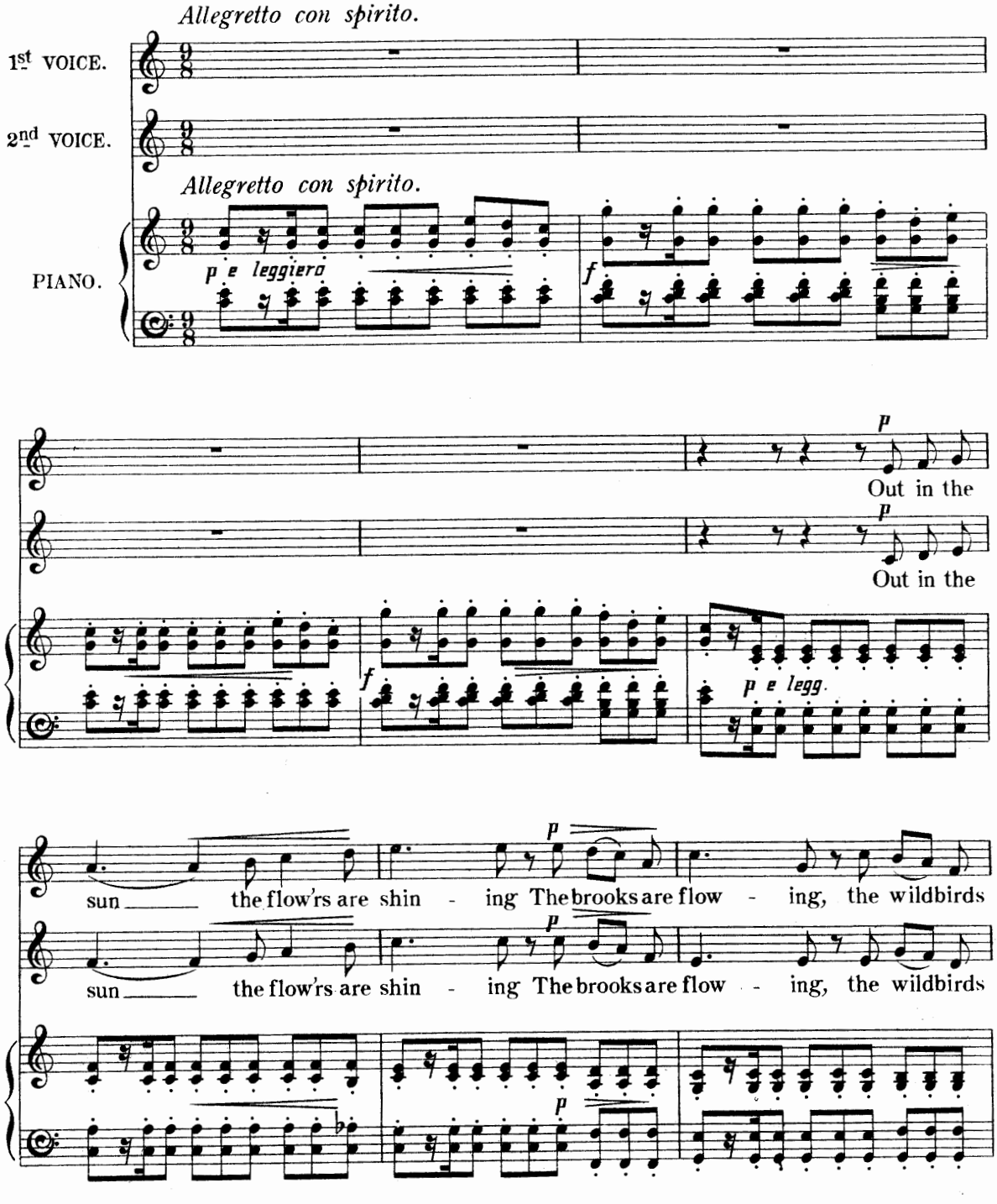

f
ah!
un poco rall.
a tempo
in the rap - - ture of peace!
f
ah!
a tempo
p seguendo il canto
Tempo I.
Af - ter the
Af - ter the
rall.
Tempo I.
p
rain af - ter the rain Bright as the sun - light o'er
rain af - ter the rain Bright as the sun - light o'er

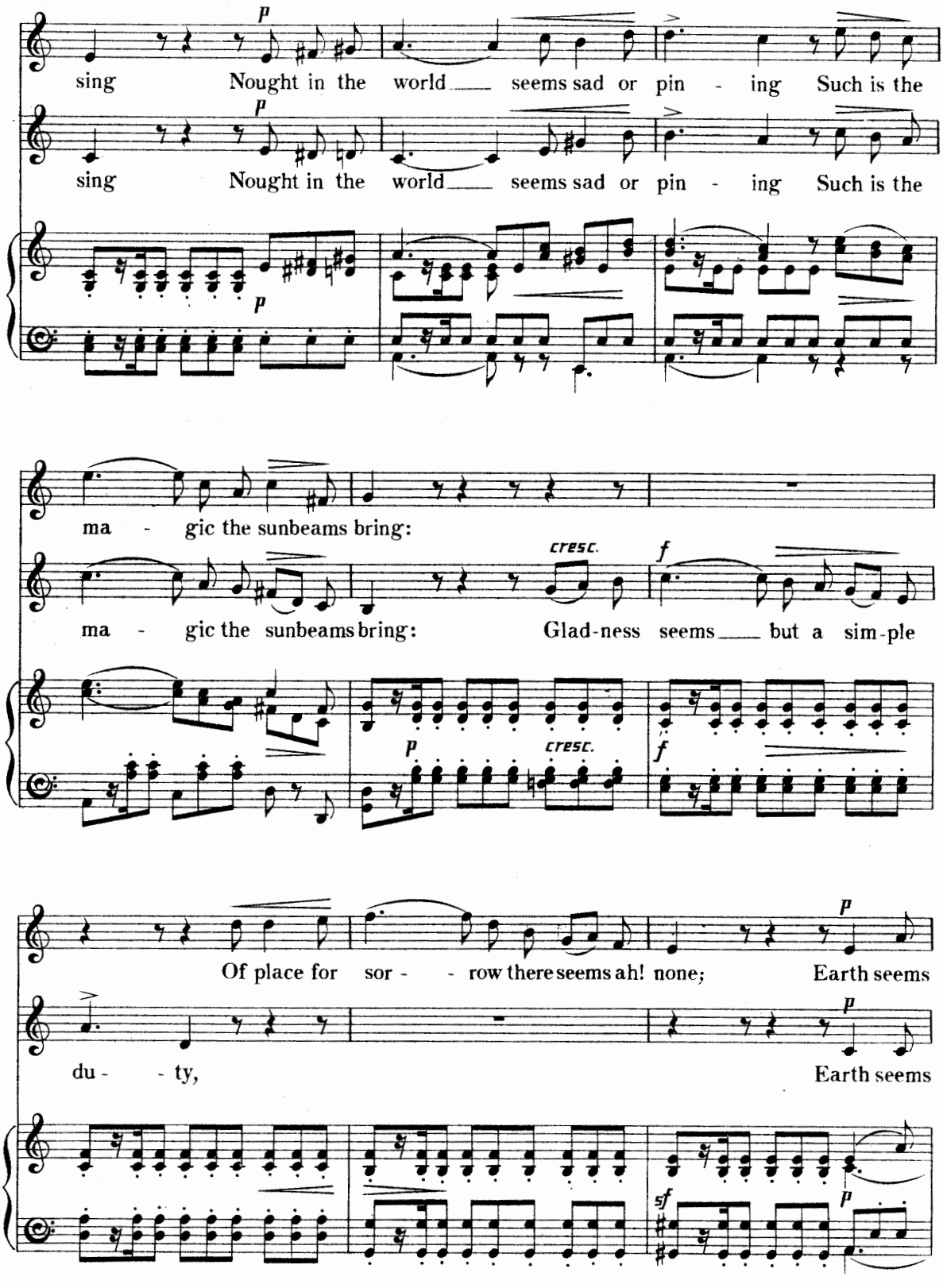

moun - tain and plain, Bright is the joy that the heart knows a -
moun - tain and plain, Bright is the joy that the heart knows a -
p
p
p
-gain Af - ter the rain af - ter the
rall.
f
molto rall.
-gain Af - ter the rain af - ter the
rall.
col canto
rain!
rain!
a tempo

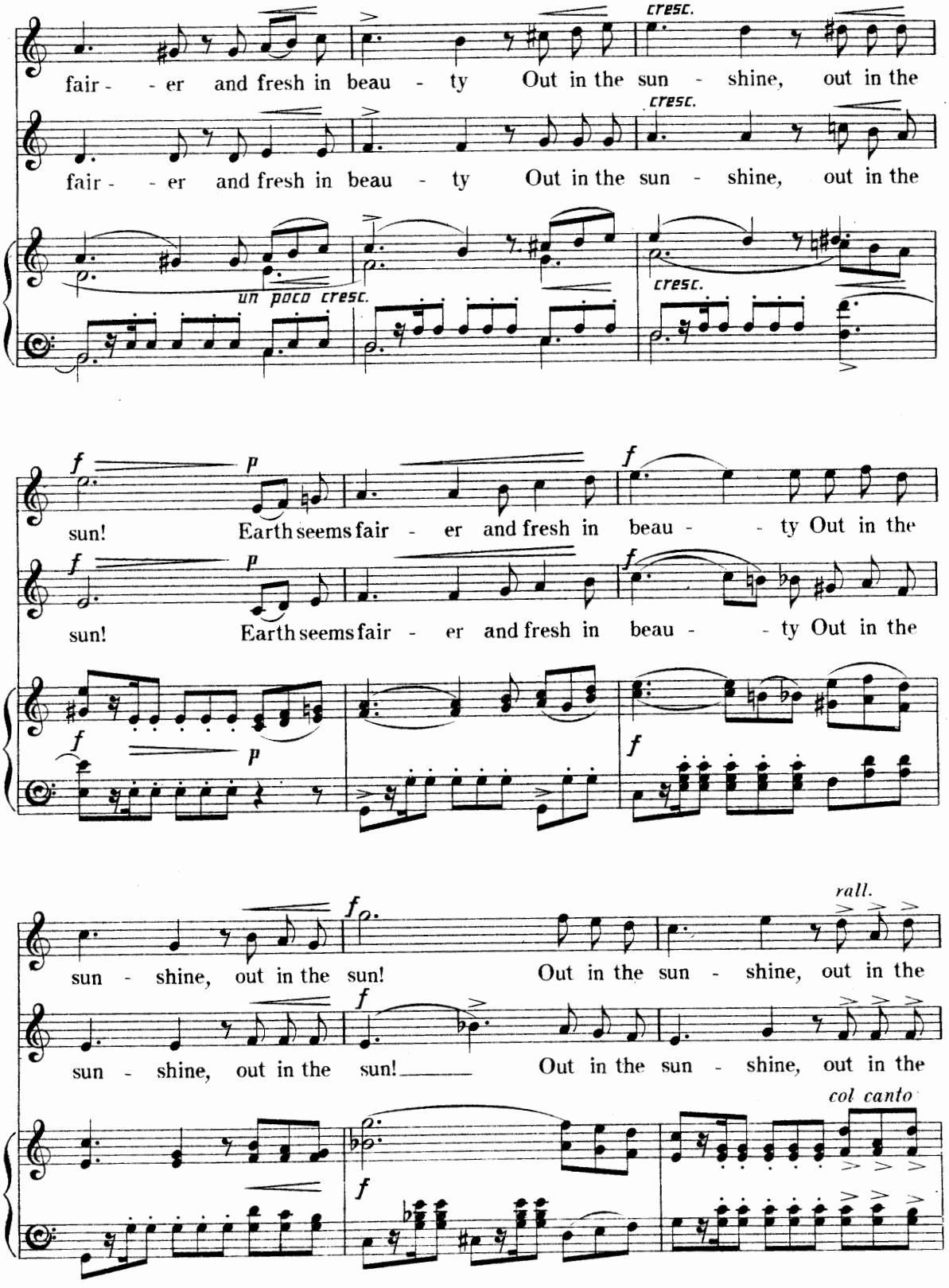
OUT IN THE SUNSHINE.

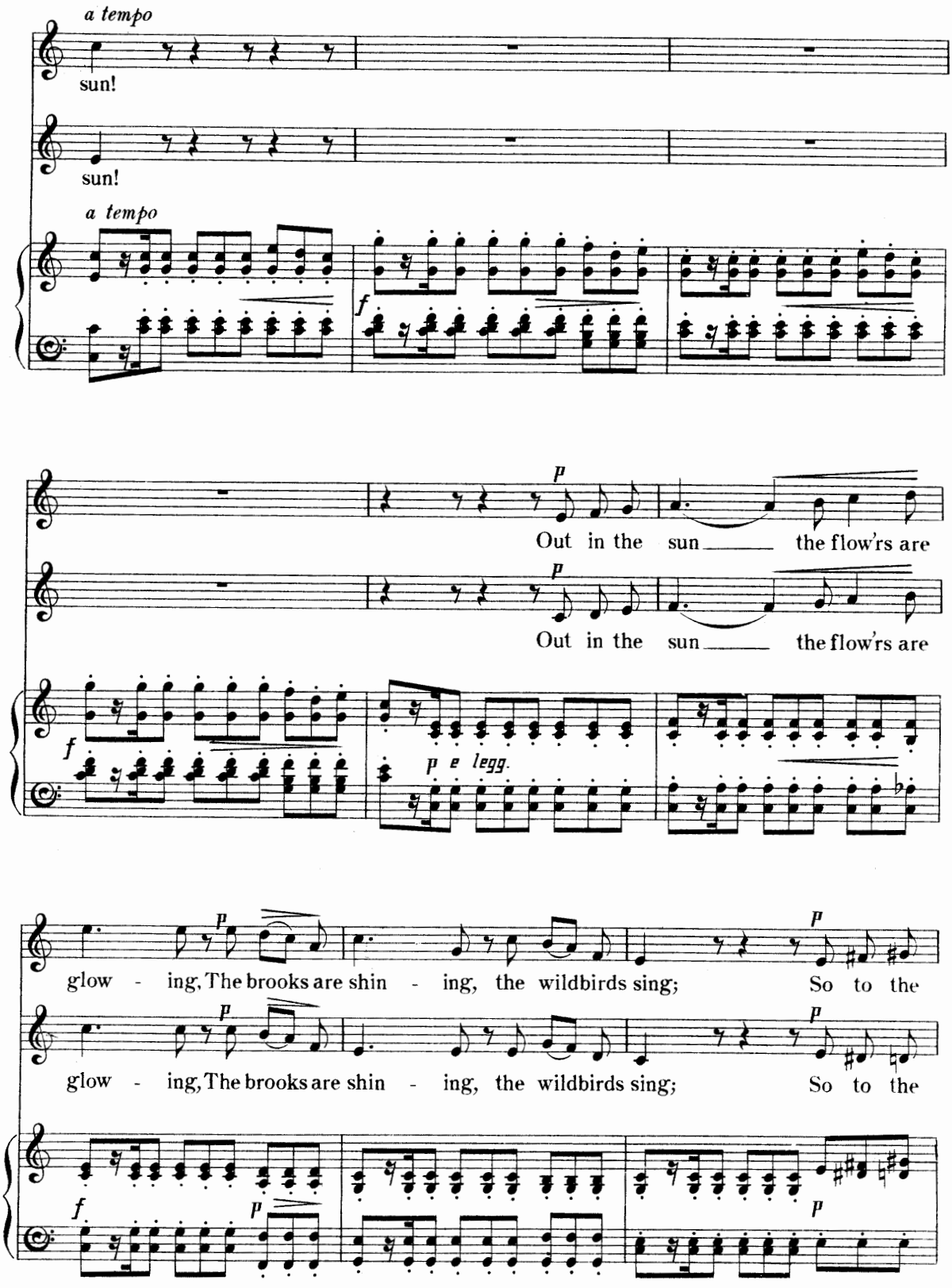
No. 2.

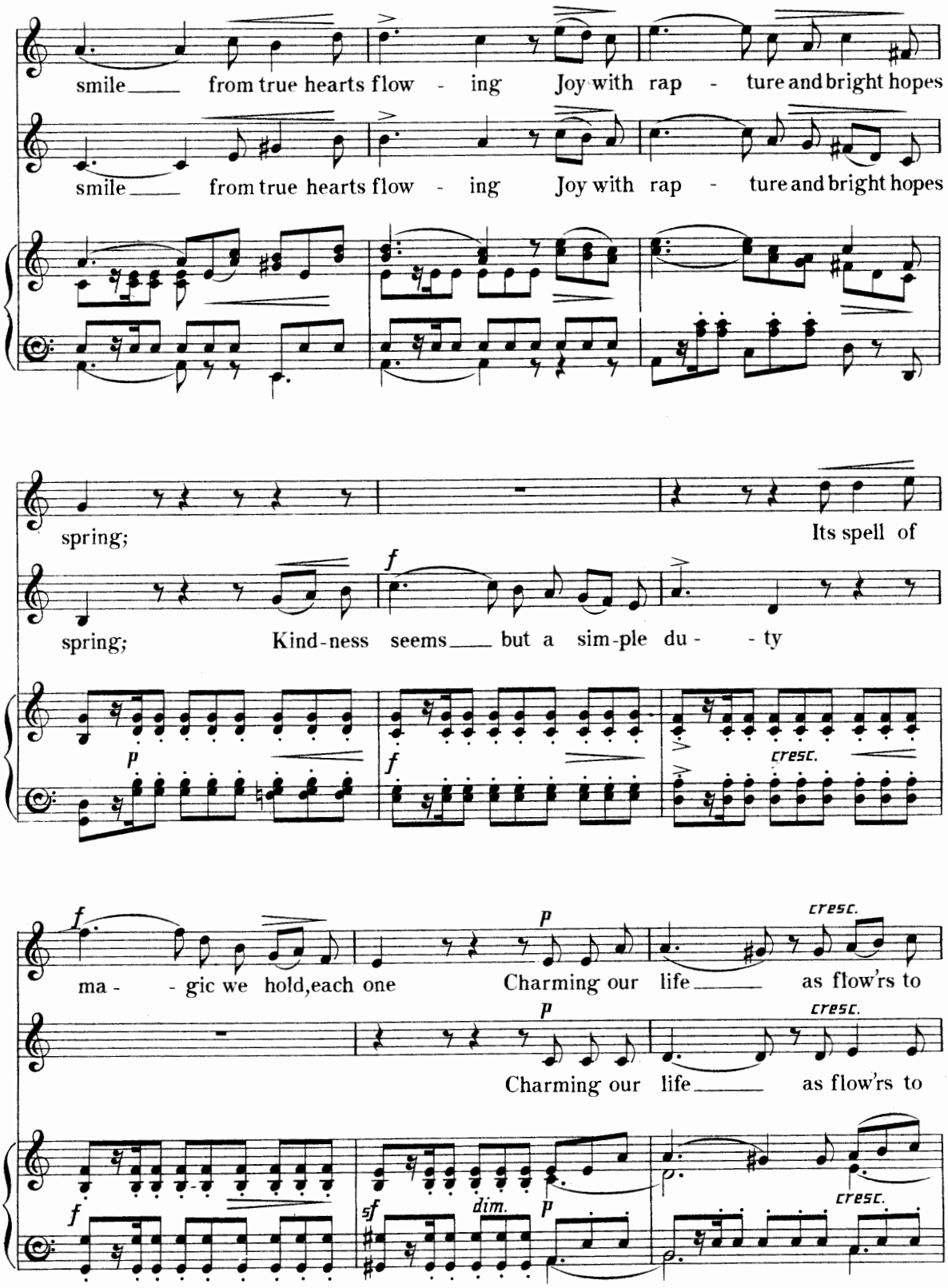
Frederick Enoch.

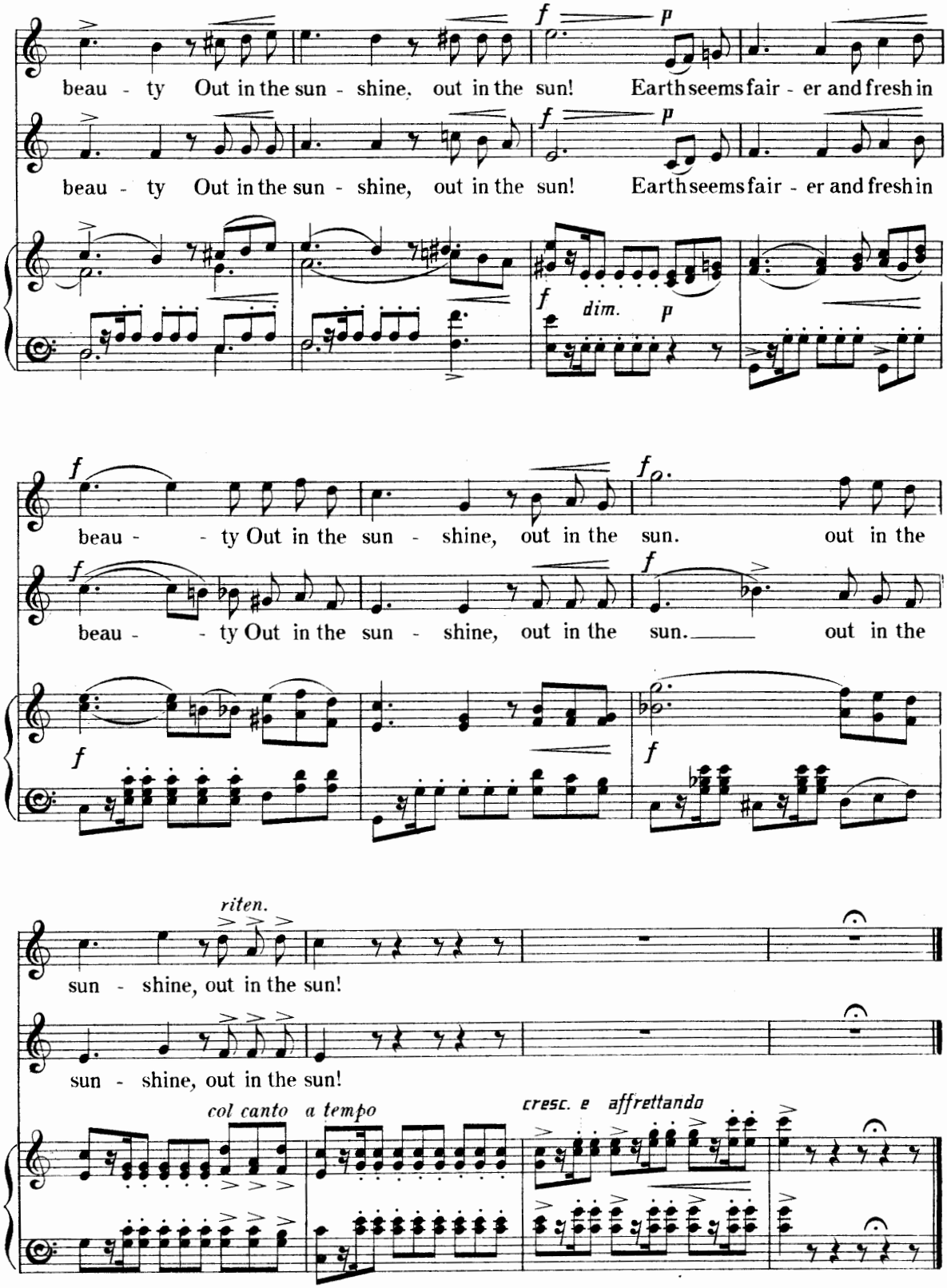



sing Nought in the world seems sad or pin - ing Such is the
sing Nought in the world seems sad or pin - ing Such is the
ma - gic the sunbeams bring:
ma - gic the sunbeams bring: Glad-ness seems but a sim-ple
Of place for sor - - row there seems ah! none; Earth seems
du - - ty, Earth seems


fair - - er and fresh in beau - ty Out in the sun - shine, out in the
cresc.
fair - - er and fresh in beau - ty Out in the sun - shine, out in the
cresc.
un poco cresc.
cresc.
sun! Earth seems fair - er and fresh in beau - - ty Out in the
sun! Earth seems fair - er and fresh in beau - - ty Out in the
sun - shine, out in the sun! Out in the sun - shine, out in the
rall.
sun - shine, out in the sun! Out in the sun - shine, out in the
col canto


a tempo
sun!
sun!
a tempo
f
p
Out in the sun the flow'rs are
Out in the sun the flow'rs are
f
p e legg.
glow - ing, The brooks are shin - ing, the wildbirds sing; So to the
glow - ing, The brooks are shin - ing, the wildbirds sing; So to the
f
p
p

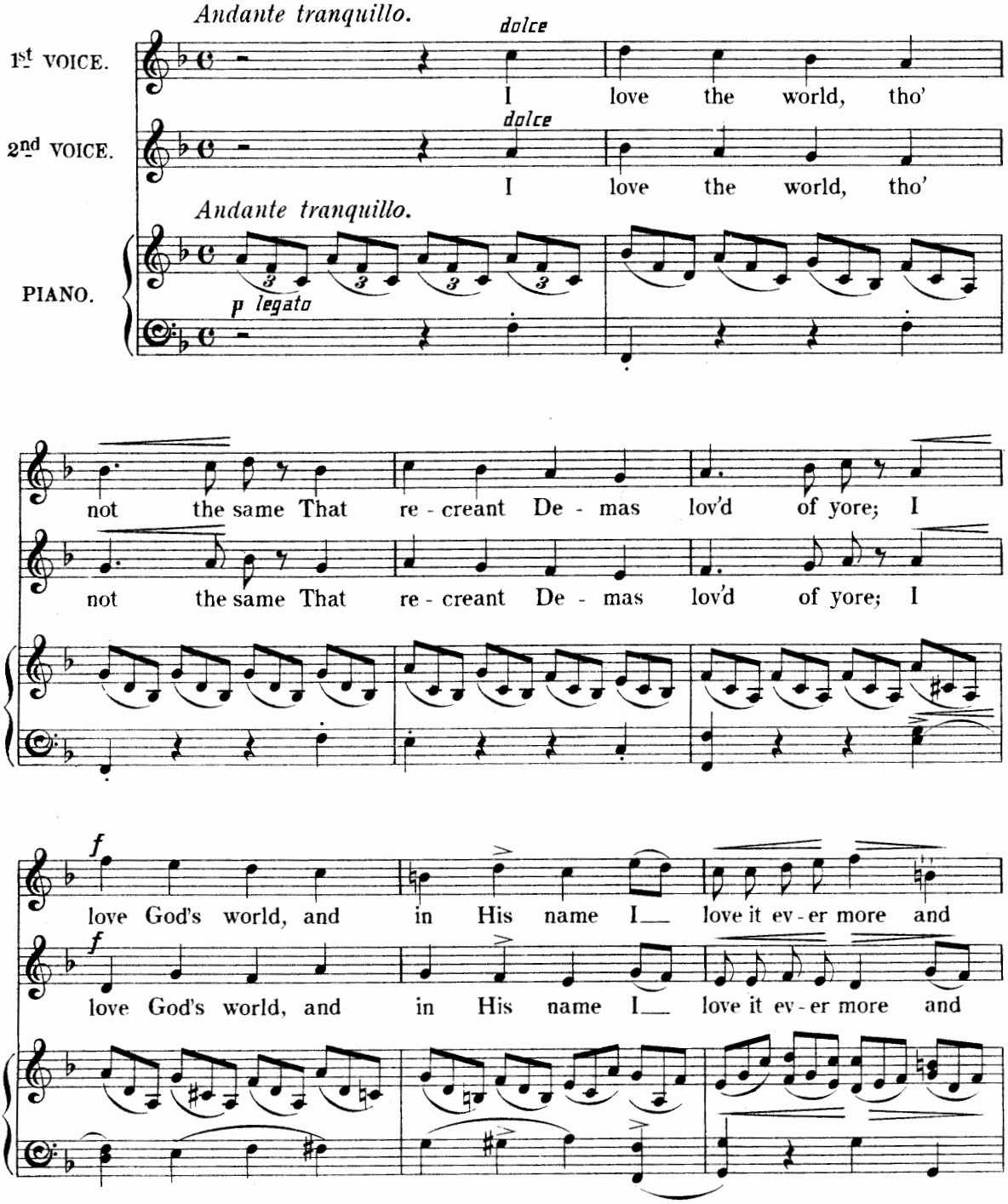

smile from true hearts flow - ing Joy with rap - ture and bright hopes
smile from true hearts flow - ing Joy with rap - ture and bright hopes
spring; Its spell of
spring; Kind-ness seems but a sim-ple du - - ty
ma - - gic we hold, each one Charming our life as flow'rs to
Charming our life as flow'rs to
cresc.
dim.

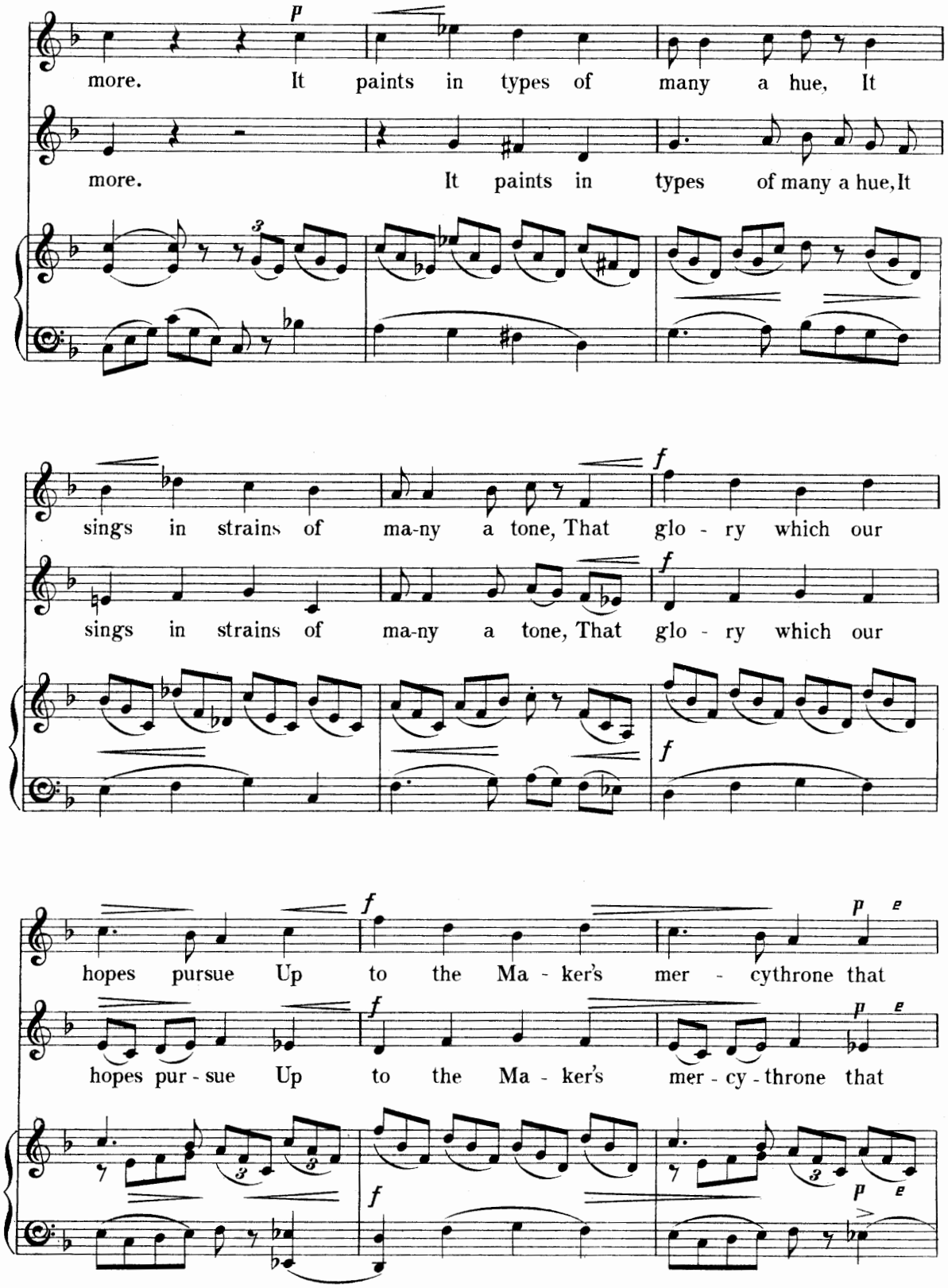

beau - ty Out in the sun - shine, out in the sun! Earth seems fair - er and fresh in
beau - ty Out in the sun - shine, out in the sun! Earth seems fair - er and fresh in
dim.
beau - - ty Out in the sun - shine, out in the sun. out in the
beau - - ty Out in the sun - shine, out in the sun. out in the
riten.
sun - shine, out in the sun!
sun - shine, out in the sun!
col canto a tempo
cresc. e affrettando

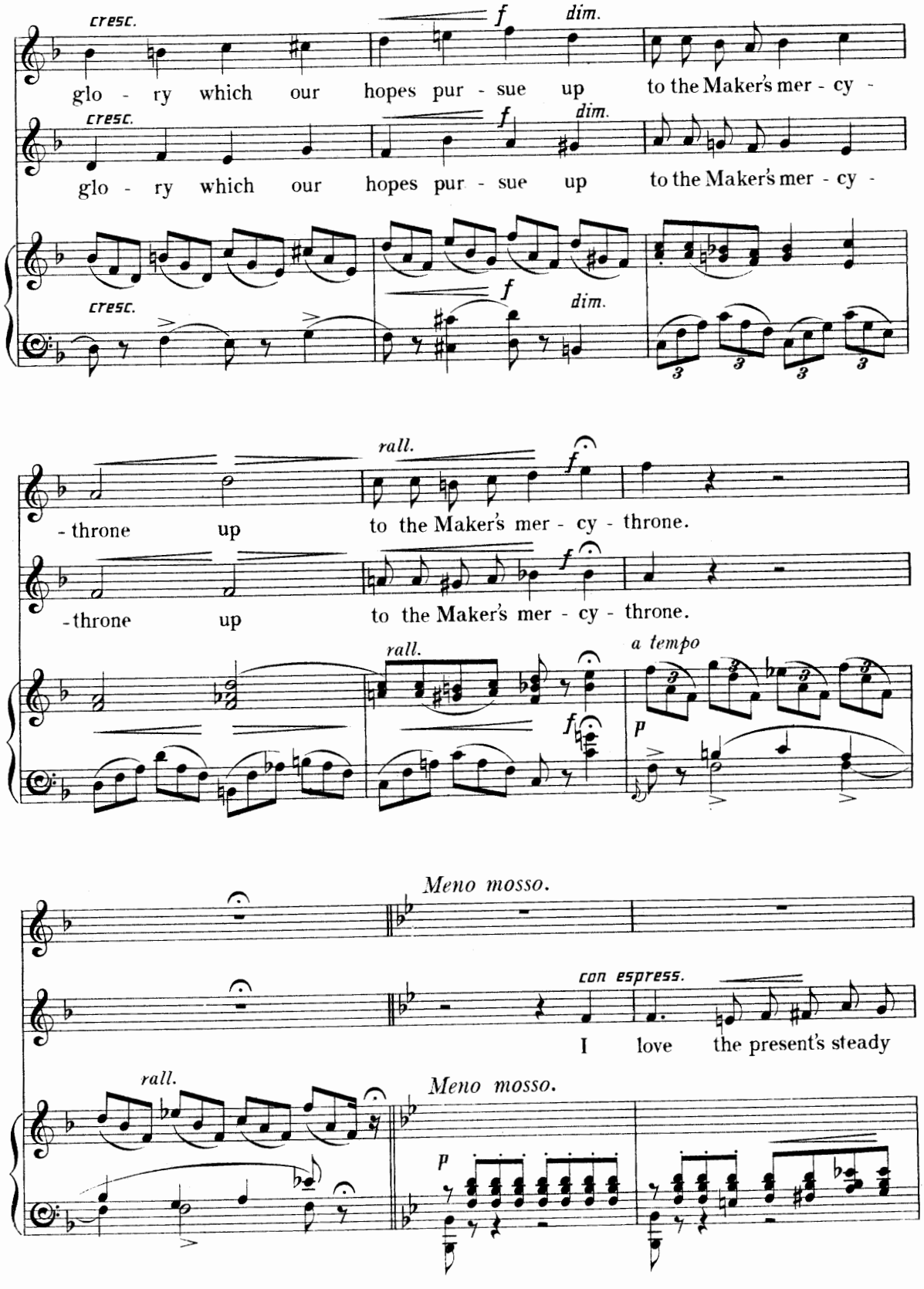
I LOVE ALL THINGS.

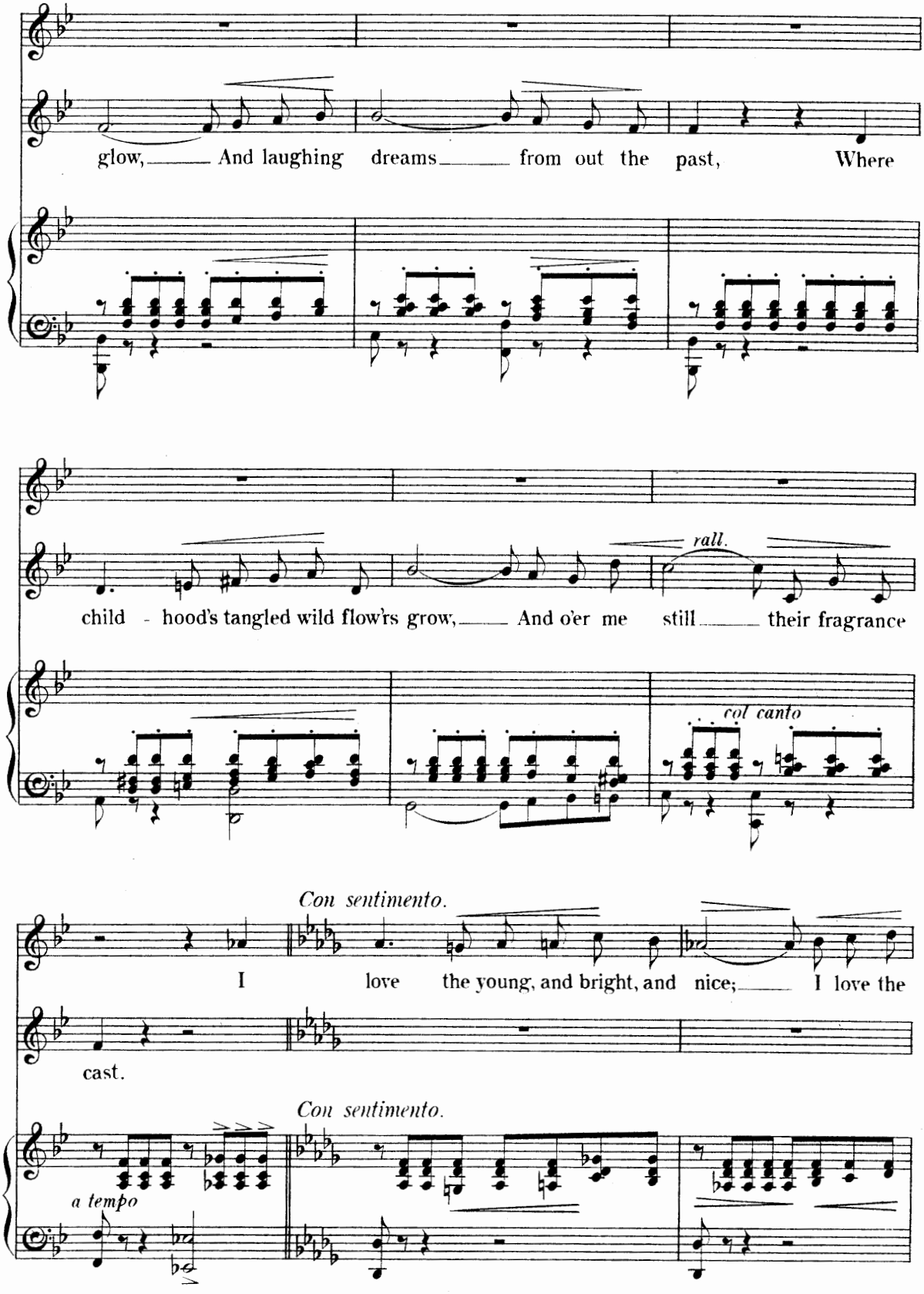
No. 3.

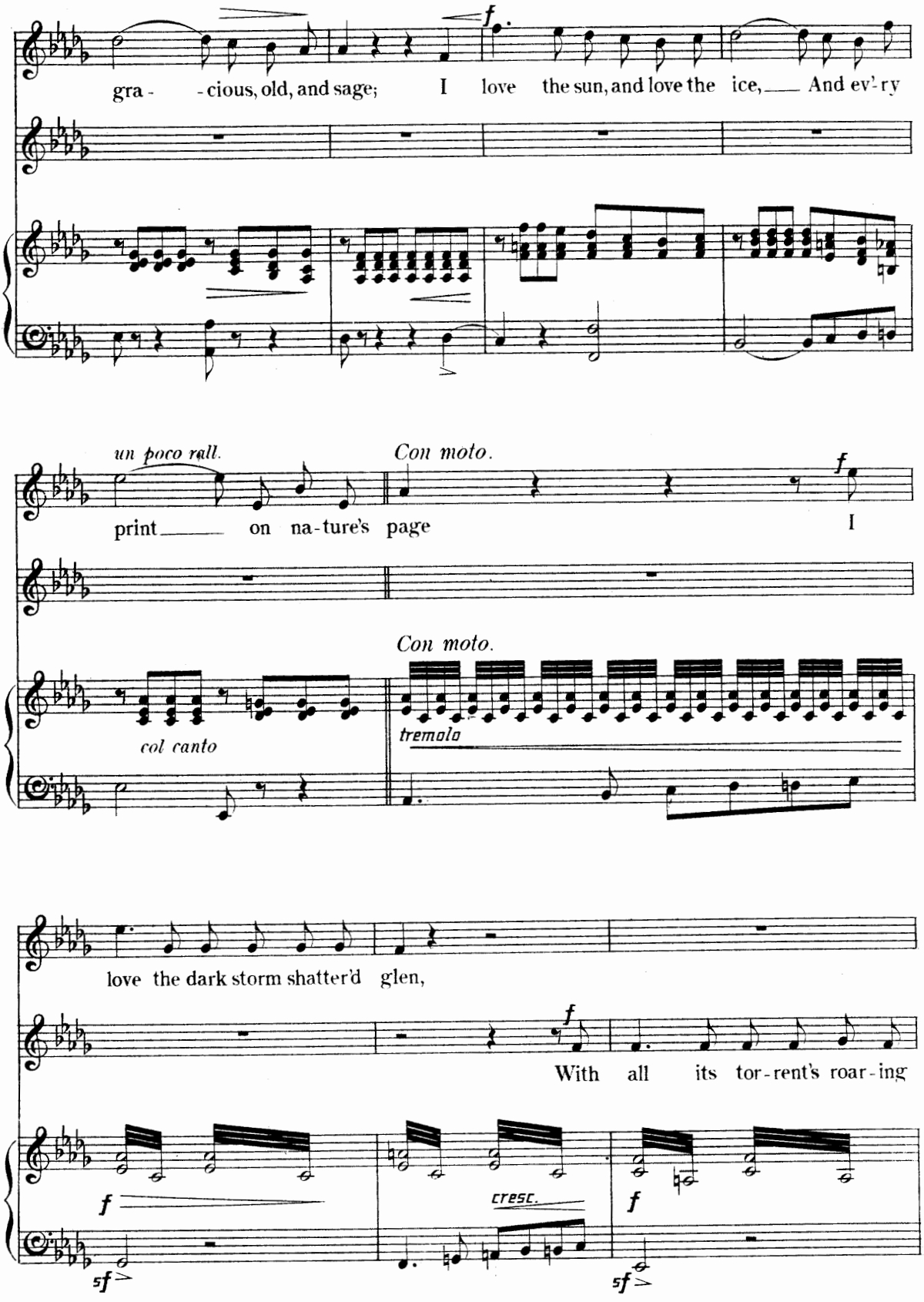
The words from "The afterglow."

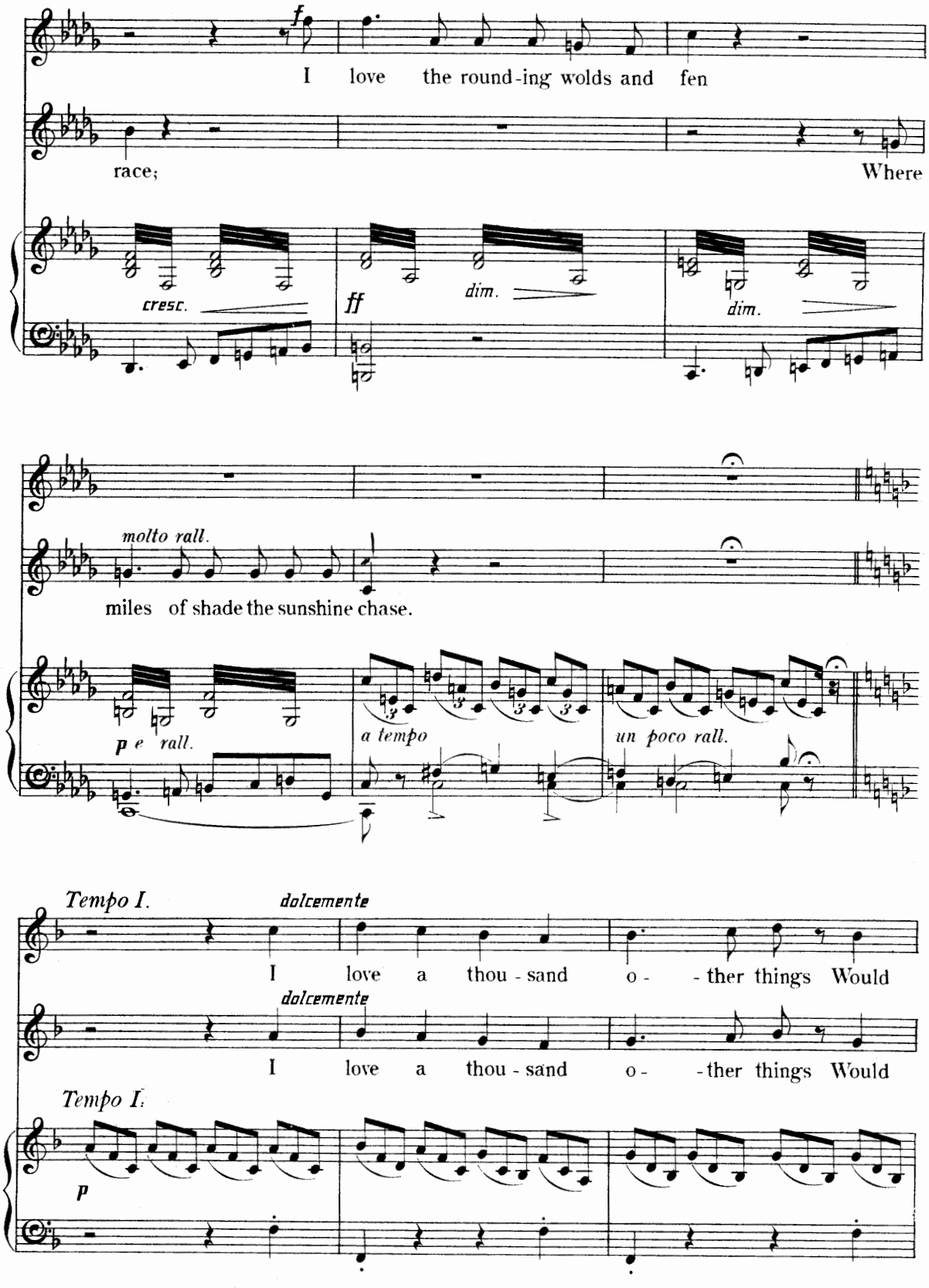


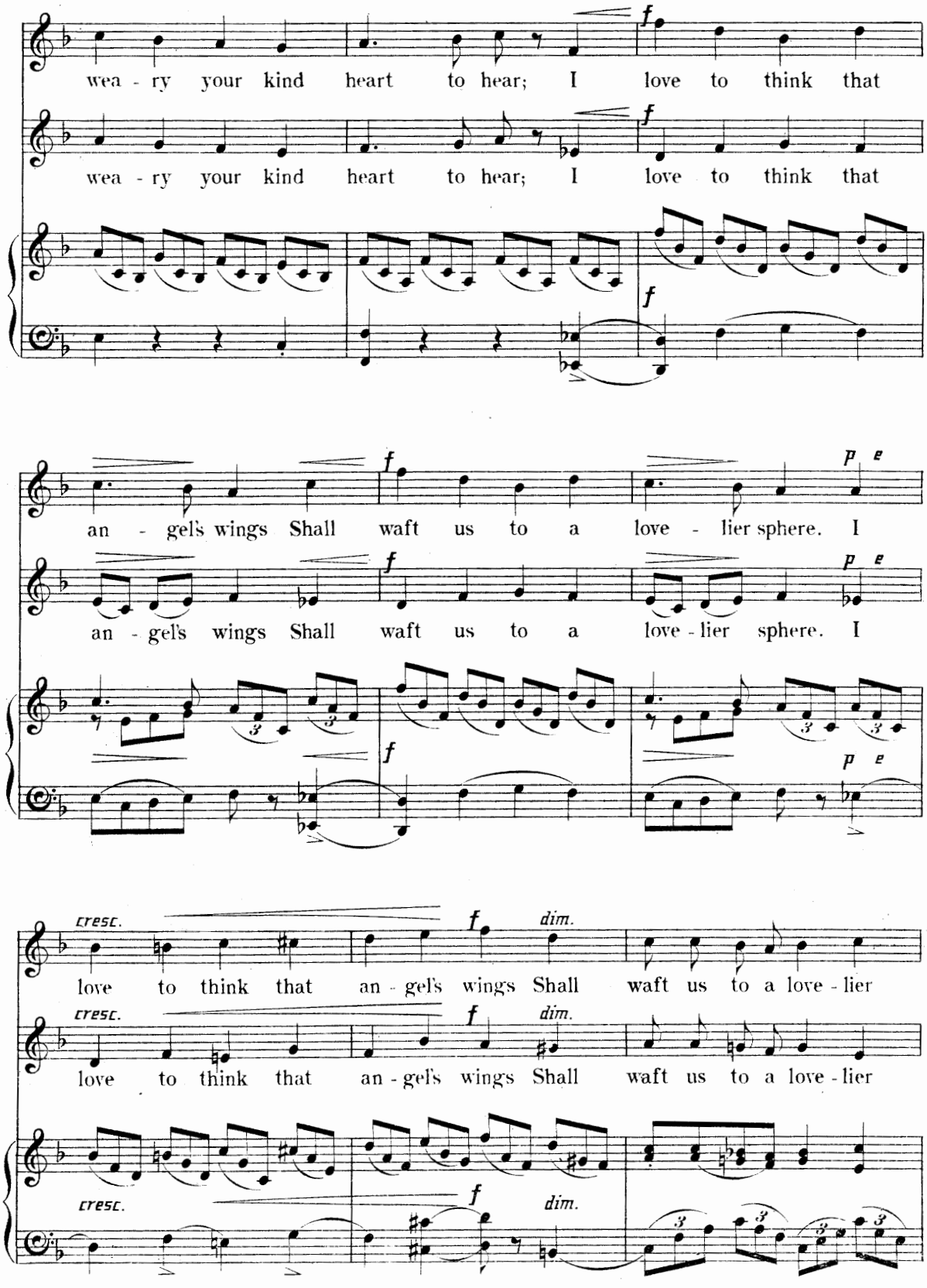

more. It paints in types of many a hue, It
more. It paints in types of many a hue, It
sings in strains of ma-ny a tone, That glo - ry which our
sings in strains of ma-ny a tone, That glo - ry which our
hopes pursue Up to the Ma - ker's mer - cythrone that
hopes pur - sue Up to the Ma - ker's mer - cy - throne that

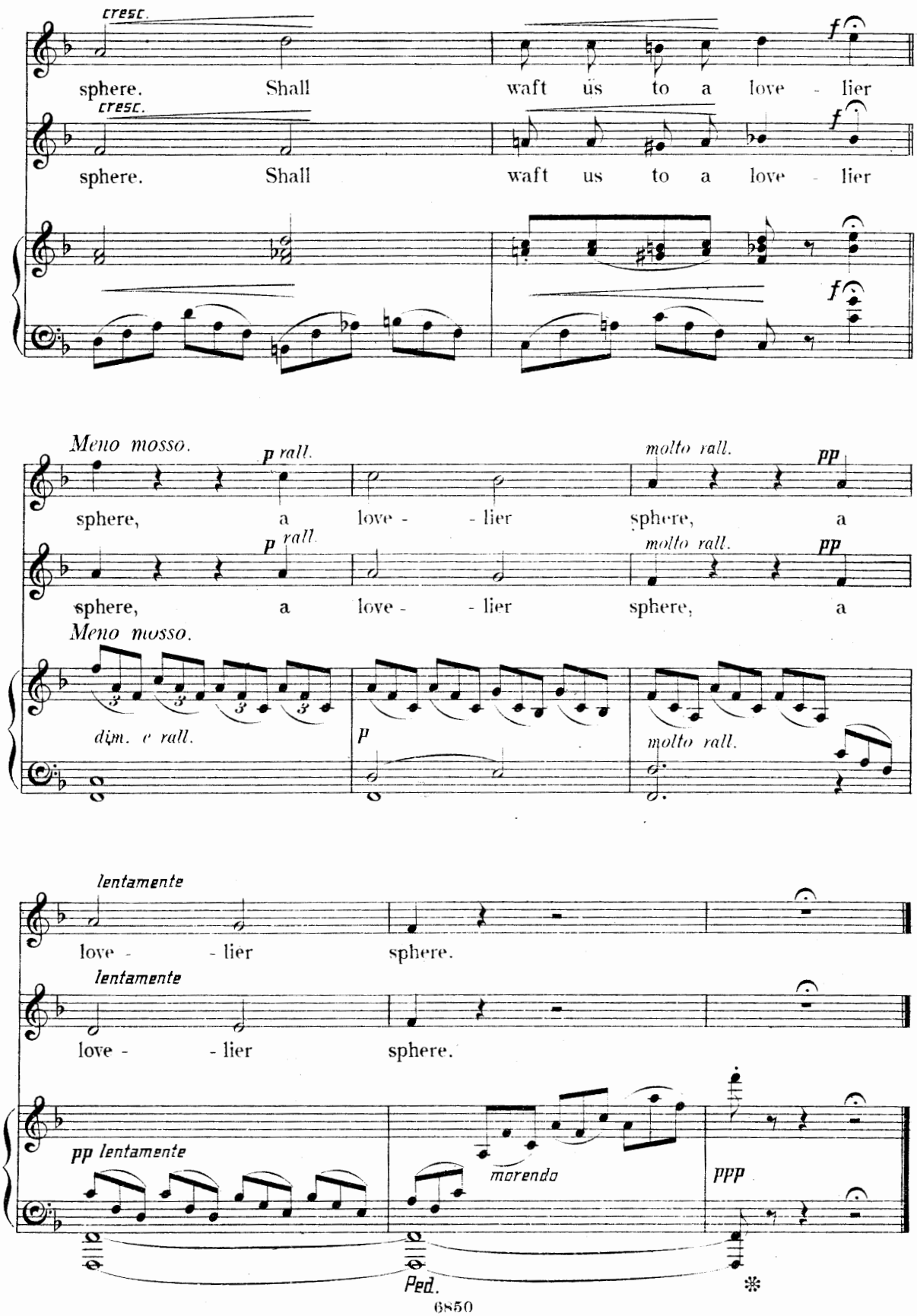

cresc.
f
dim.
glo - ry which our hopes pur - sue up to the Maker's mer - cy -
cresc.
f
dim.
glo - ry which our hopes pur - sue up to the Maker's mer - cy -
cresc.
f
dim.
rall.
f
- throne up to the Maker's mer - cy - throne.
f
-throne up to the Maker's mer - cy - throne.
rall.
f
a tempo
p
Meno mosso.
con espress.
I love the present's steady
rall.
Meno mosso.
p


glow, And laughing dreams from out the past, Where
child - hood's tangled wild flow'rs grow, And o'er me still their fragrance
rall.
col canto
Con sentimento.
I love the young, and bright, and nice; I love the
cast.
Con sentimento.
a tempo


gra - - cious, old, and sage; I love the sun, and love the ice, And ev'-ry
un poco rall.
print on na-ture's page
Con moto.
I
col canto
Con moto.
tremolo
love the dark storm shatter'd glen,
With all its tor-rent's roar-ing
cresc.


f
I love the round-ing wolds and fen
race;
Where
cresc.
ff
dim.
dim.
molto rall.
miles of shade the sunshine chase.
p e rall.
a tempo
un poco rall.
Tempo I.
dolcemente
I love a thou-sand o- -ther things Would
dolcemente
I love a thou-sand o- -ther things Would
Tempo I.
p

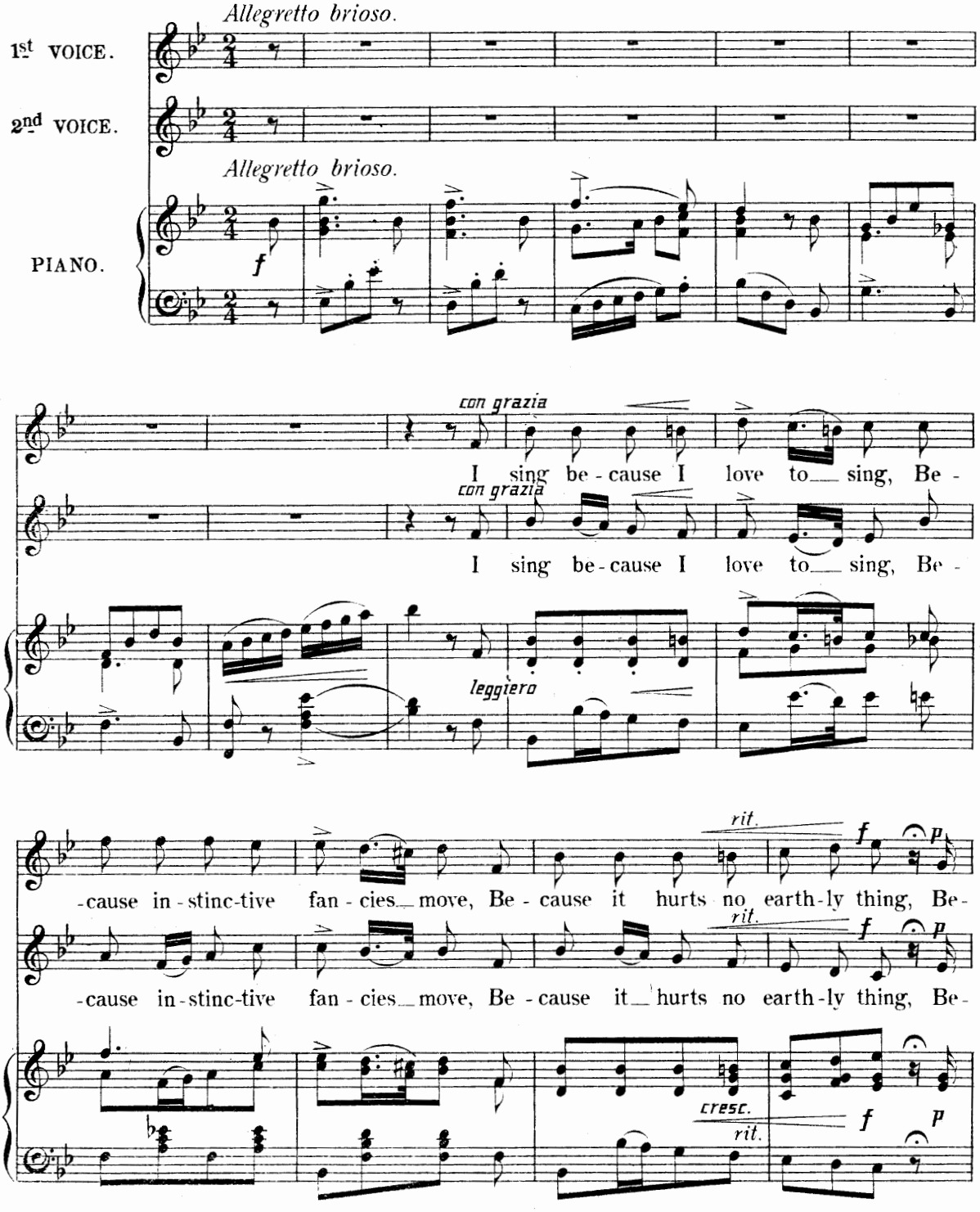

wea - ry your kind heart to hear; I love to think that
wea - ry your kind heart to hear; I love to think that
an - gel's wings Shall waft us to a love - lier sphere. I
an - gel's wings Shall waft us to a love - lier sphere. I
cresc.
dim.
love to think that an - gel's wings Shall waft us to a love - lier
cresc.
dim.
love to think that an - gel's wings Shall waft us to a love - lier
cresc.
dim.

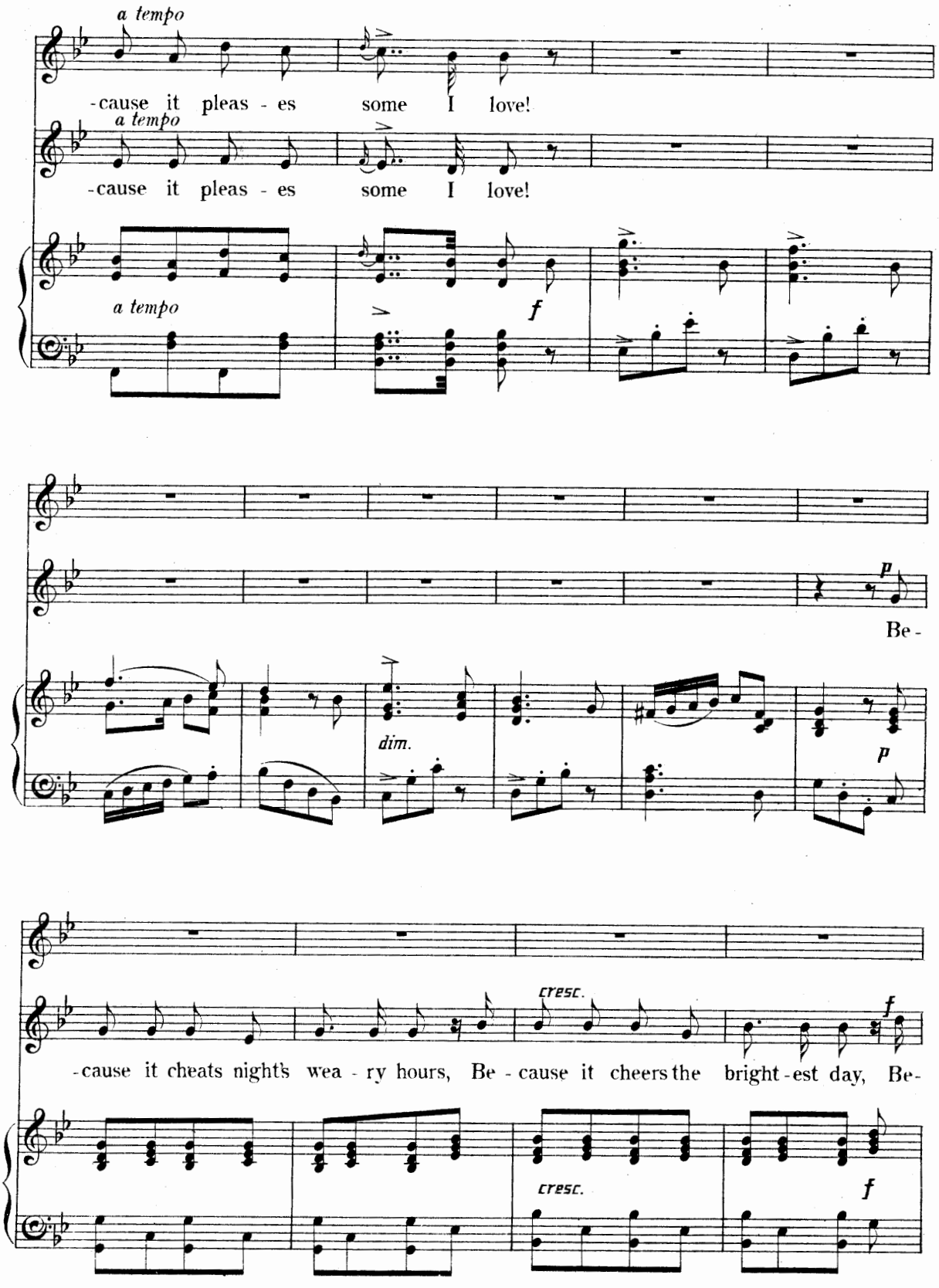

cresc.
sphere. Shall waft us to a love - lier
cresc.
sphere. Shall waft us to a love - lier
f
f
f
Meno mosso.
p rall.
molto rall.
pp
sphere, a love - - lier sphere, a
p rall.
molto rall.
pp
sphere, a love - - lier sphere, a
Meno mosso.
dim. e rall.
p
molto rall.
lentamente
love - - lier sphere.
lentamente
love - - lier sphere.
pp lentamente
morendo
ppp
Ped.
*

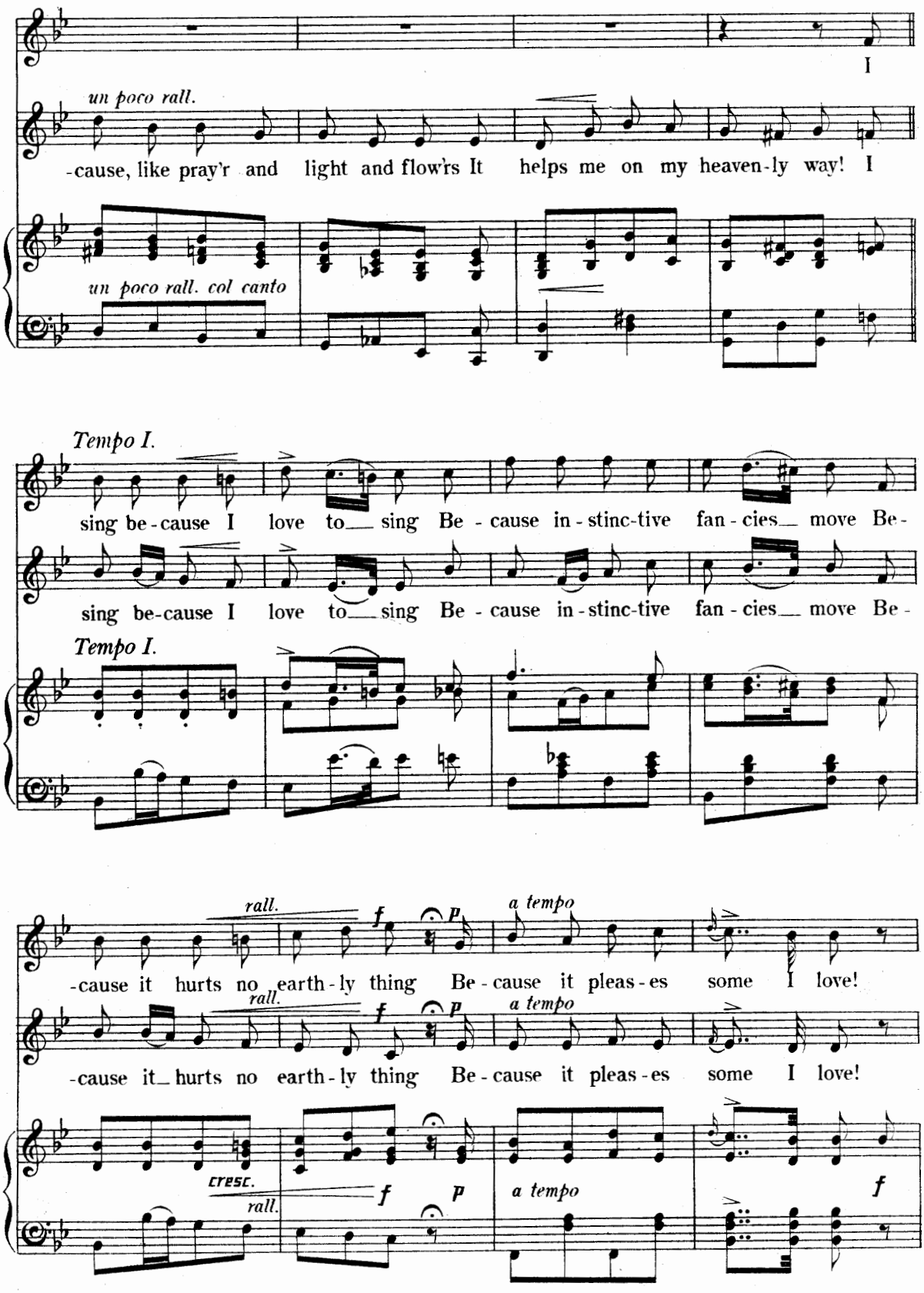
I SING BECAUSE I LOVE TO SING.

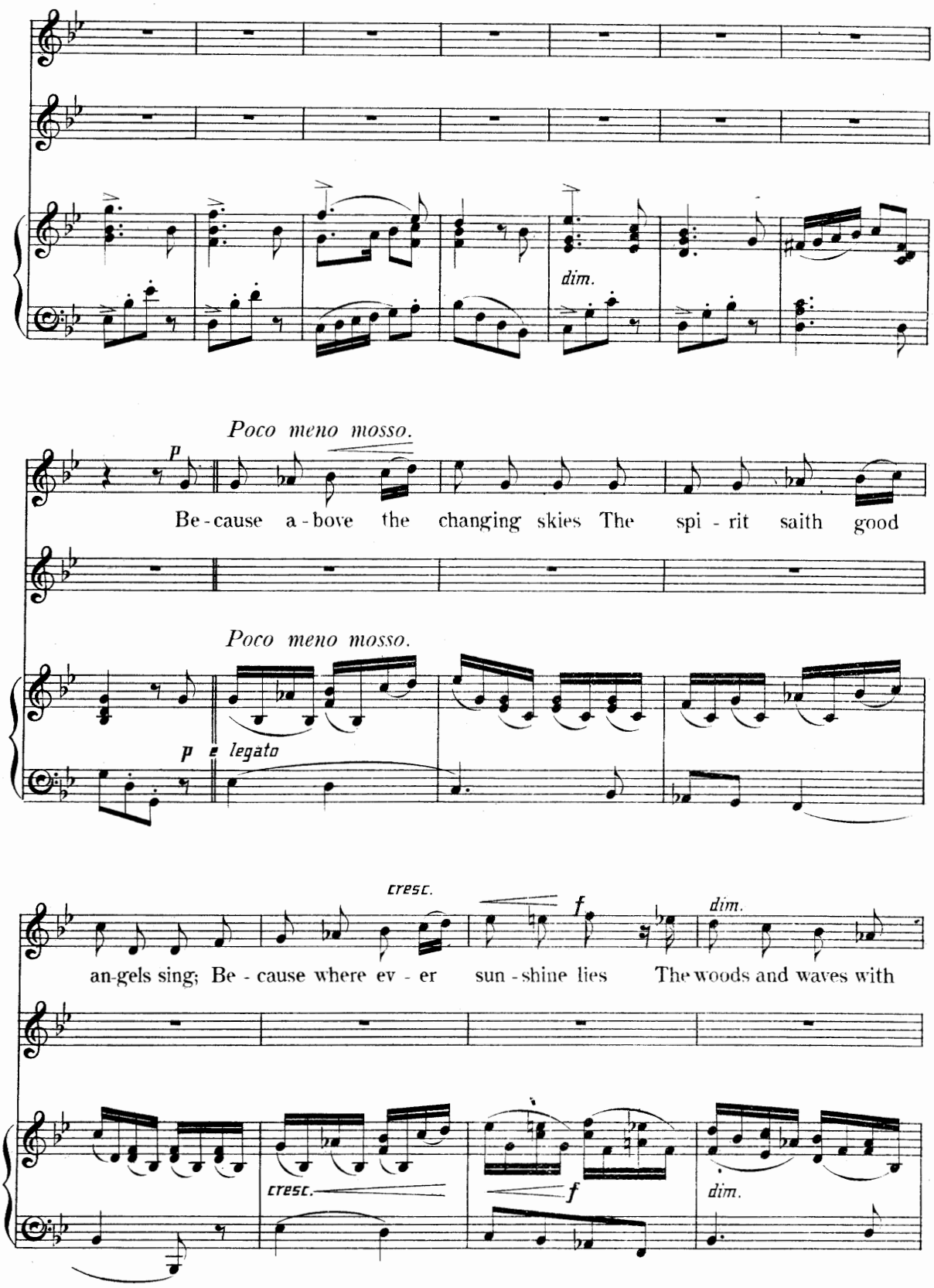
Nº 4.

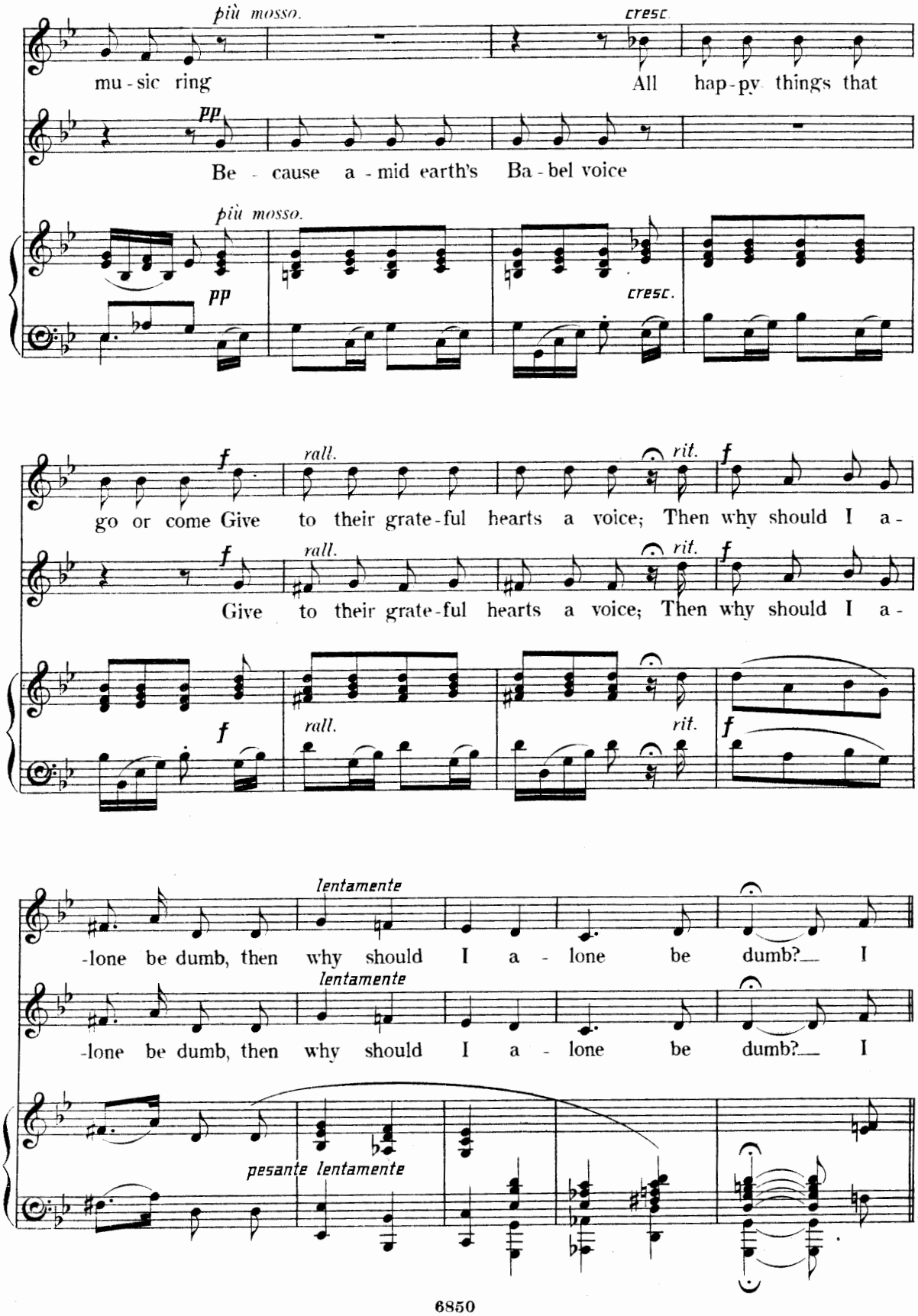
The words from "The afterglow."

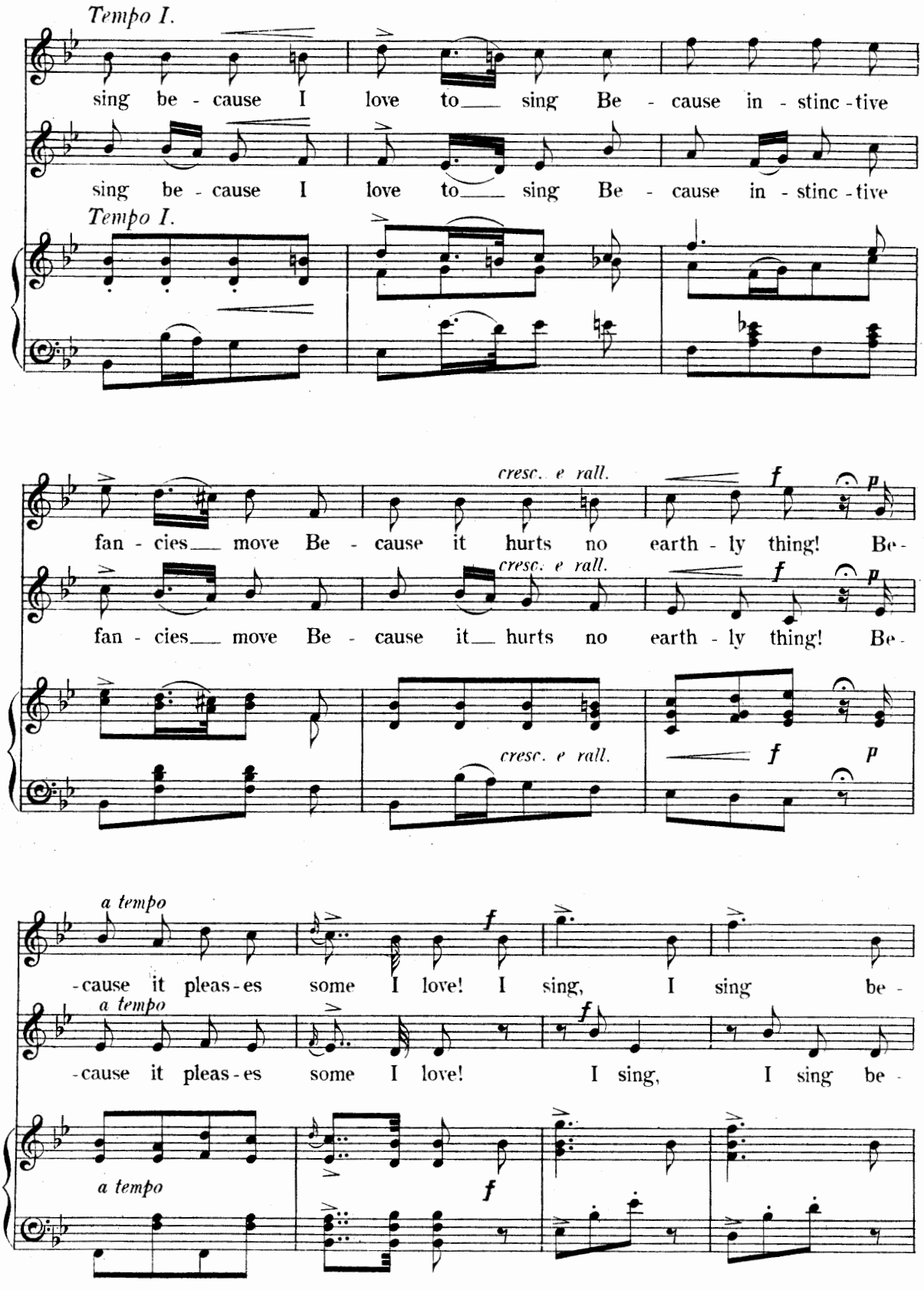


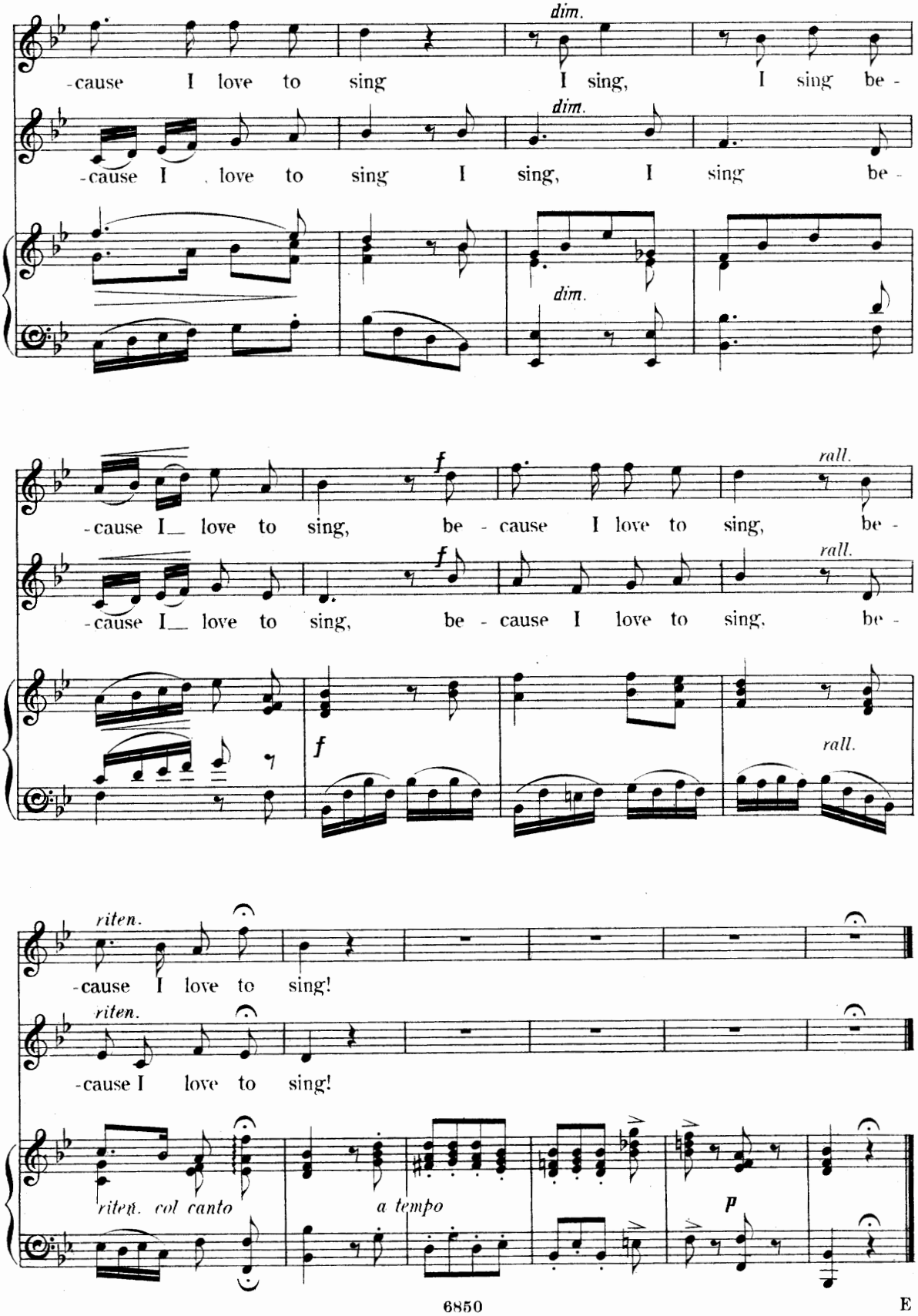

a tempo
-cause it pleas - es some I love!
a tempo
-cause it pleas - es some I love!
a tempo
f
p
Be-
dim.
p
cresc.
f
-cause it cheats night's wea - ry hours, Be - cause it cheers the bright - est day, Be-
cresc.
f


I
un poco rall.
-cause, like pray'r and light and flow'rs It helps me on my heaven-ly way! I
un poco rall. col canto
Tempo I.
sing be-cause I love to sing Be-cause in-stinc-tive fan-cies move Be-
sing be-cause I love to sing Be-cause in-stinc-tive fan-cies move Be-
Tempo I.
rall.
a tempo
-cause it hurts no earth-ly thing Be-cause it pleas-es some I love!
rall.
a tempo
-cause it hurts no earth-ly thing Be-cause it pleas-es some I love!
cresc.
rall.
a tempo


dim.
Poco meno mosso.
p
Be - cause a - bove the changing skies The spi - rit saith good
Poco meno mosso.
p e legato
cresc.
f
dim.
an-gels sing; Be - cause where ev - er sun - shine lies The woods and waves with
cresc.
f
dim.


più mosso.
cresc.
mu - sic ring
All hap - py things that
pp
Be - cause a - mid earth's Ba - bel voice
più mosso.
pp
cresc.
f
rall.
rit.
f
go or come Give to their grate - ful hearts a voice; Then why should I a -
Give to their grate - ful hearts a voice; Then why should I a -
lentamente
-lone be dumb, then why should I a - lone be dumb? I
pesante lentamente

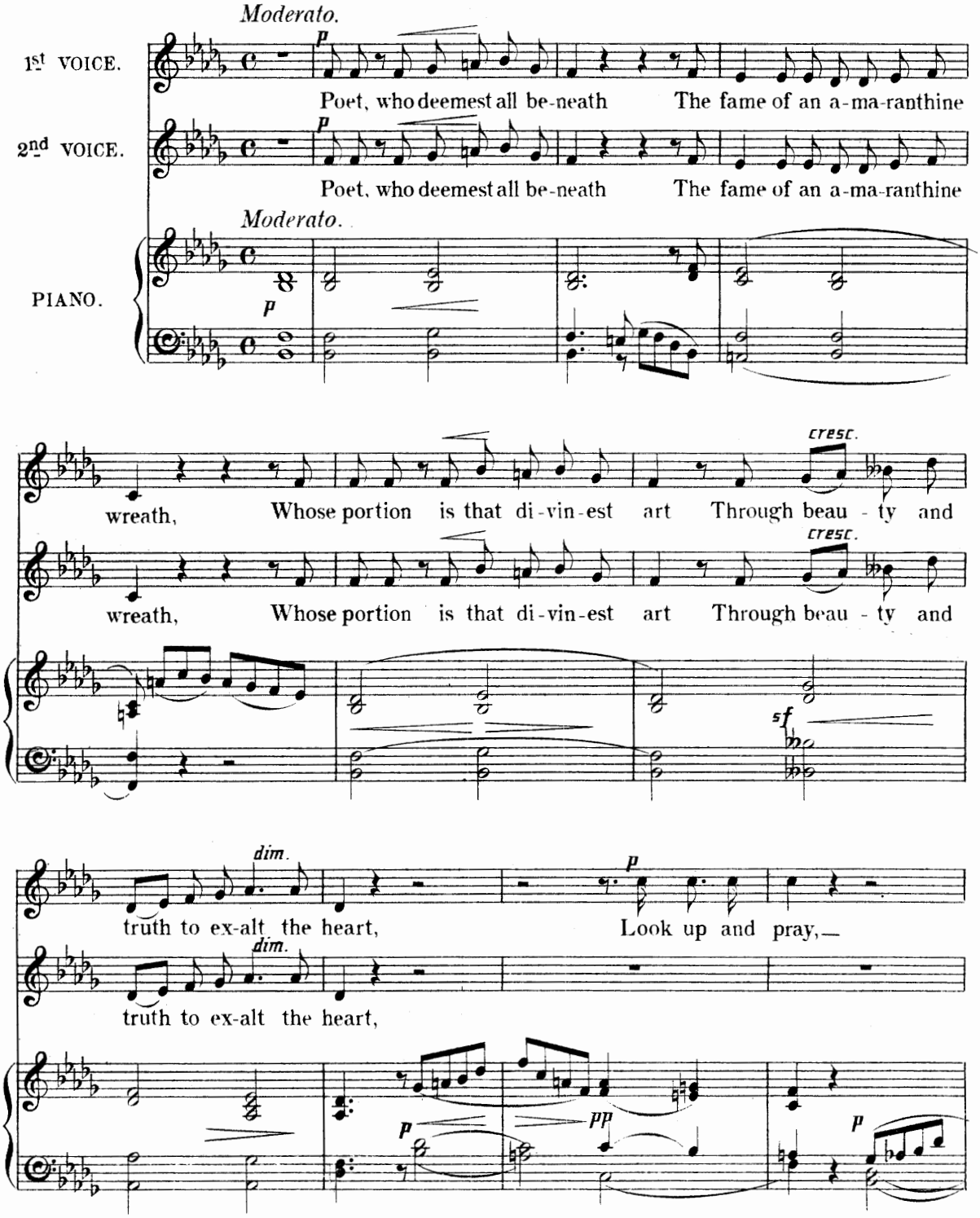

Tempo I.
sing be - cause I love to sing Be - cause in - stinc - tive
sing be - cause I love to sing Be - cause in - stinc - tive
Tempo I.
cresc. e rall.
f
p
fan - cies move Be - cause it hurts no earth - ly thing! Be-
fan - cies move Be - cause it hurts no earth - ly thing! Be-
cresc. e rall.
f
p
a tempo
f
-cause it pleas - es some I love! I sing, I sing be -
a tempo
f
-cause it pleas - es some I love! I sing, I sing be -
a tempo
f

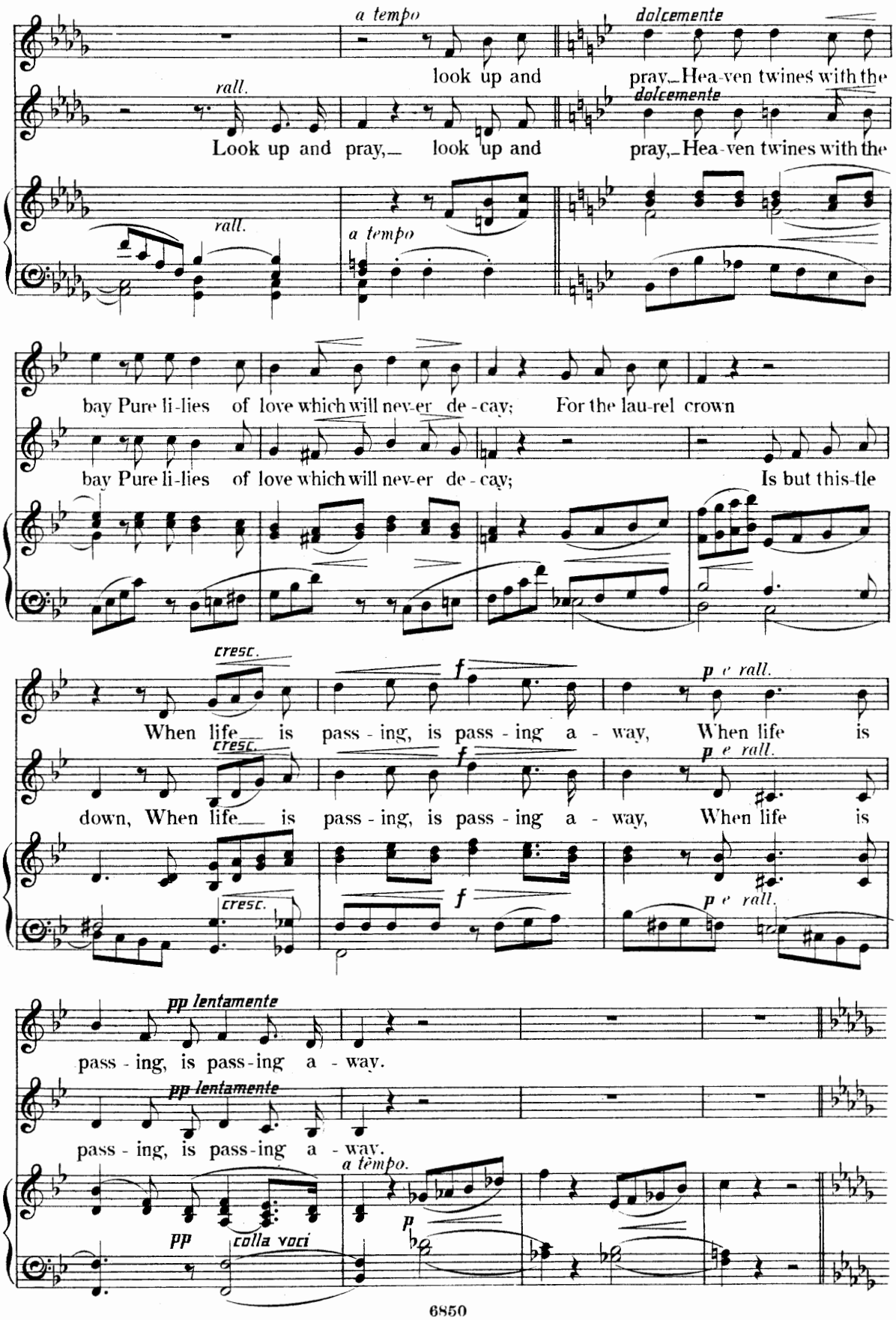

dim.
-cause I love to sing I sing, I sing be -
dim.
-cause I love to sing I sing, I sing be -
dim.
f
rall.
-cause I love to sing, be - cause I love to sing, be -
f
rall.
-cause I love to sing, be - cause I love to sing, be -
f
rall.
riten.
-cause I love to sing!
riten.
-cause I love to sing!
riten. col canto
a tempo
p

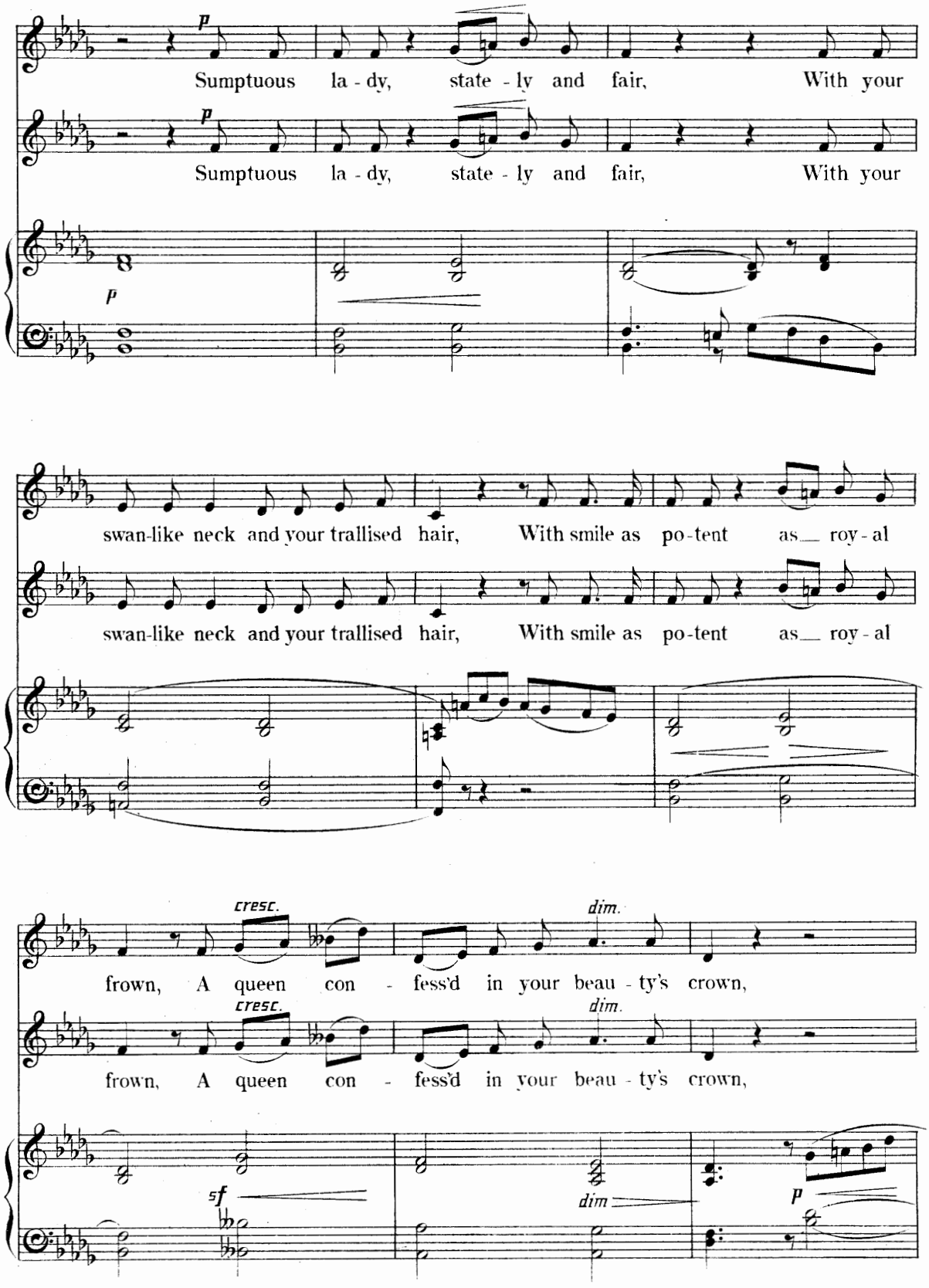
LIFE IS PASSING AWAY.

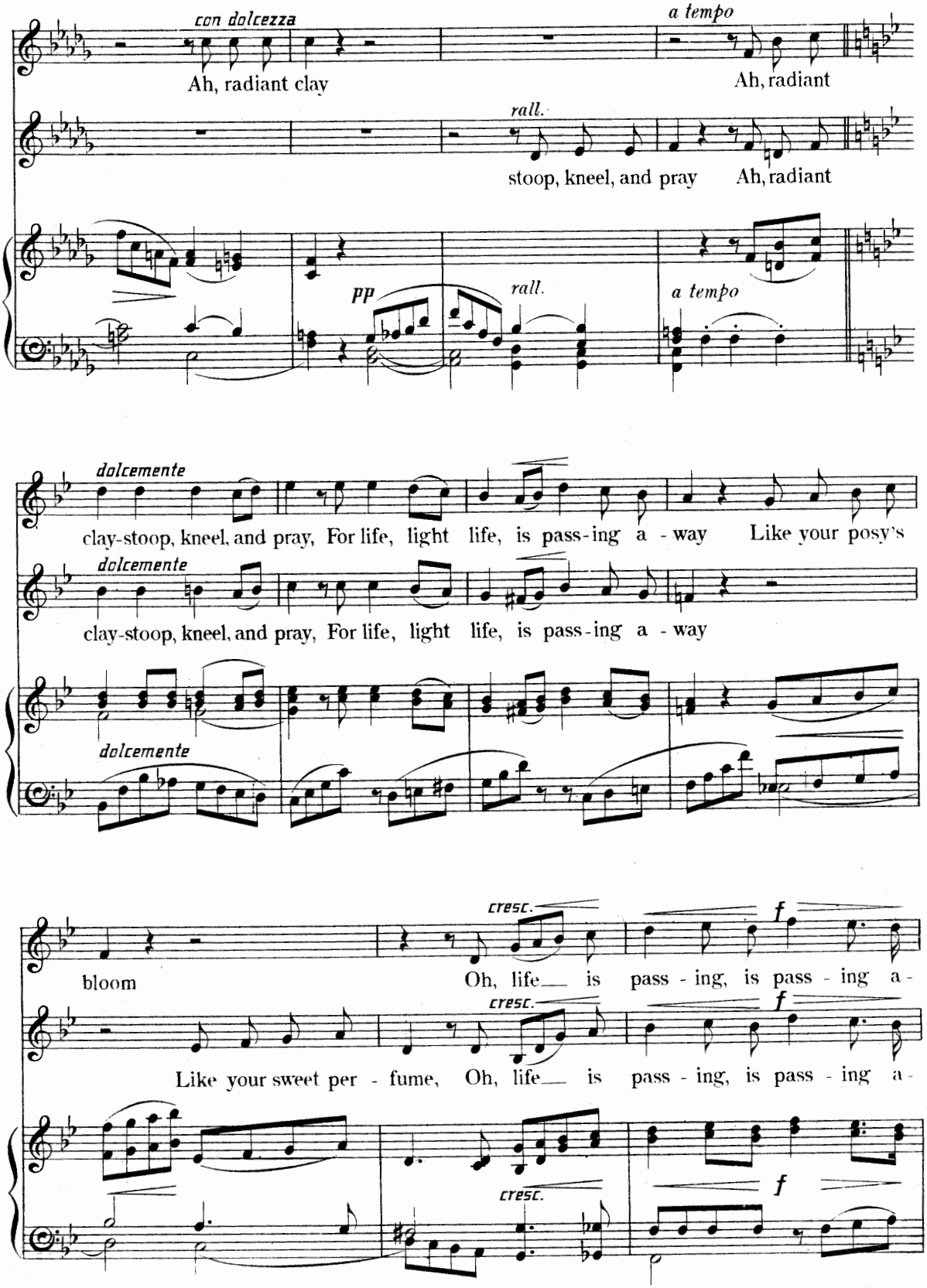
No. 5.

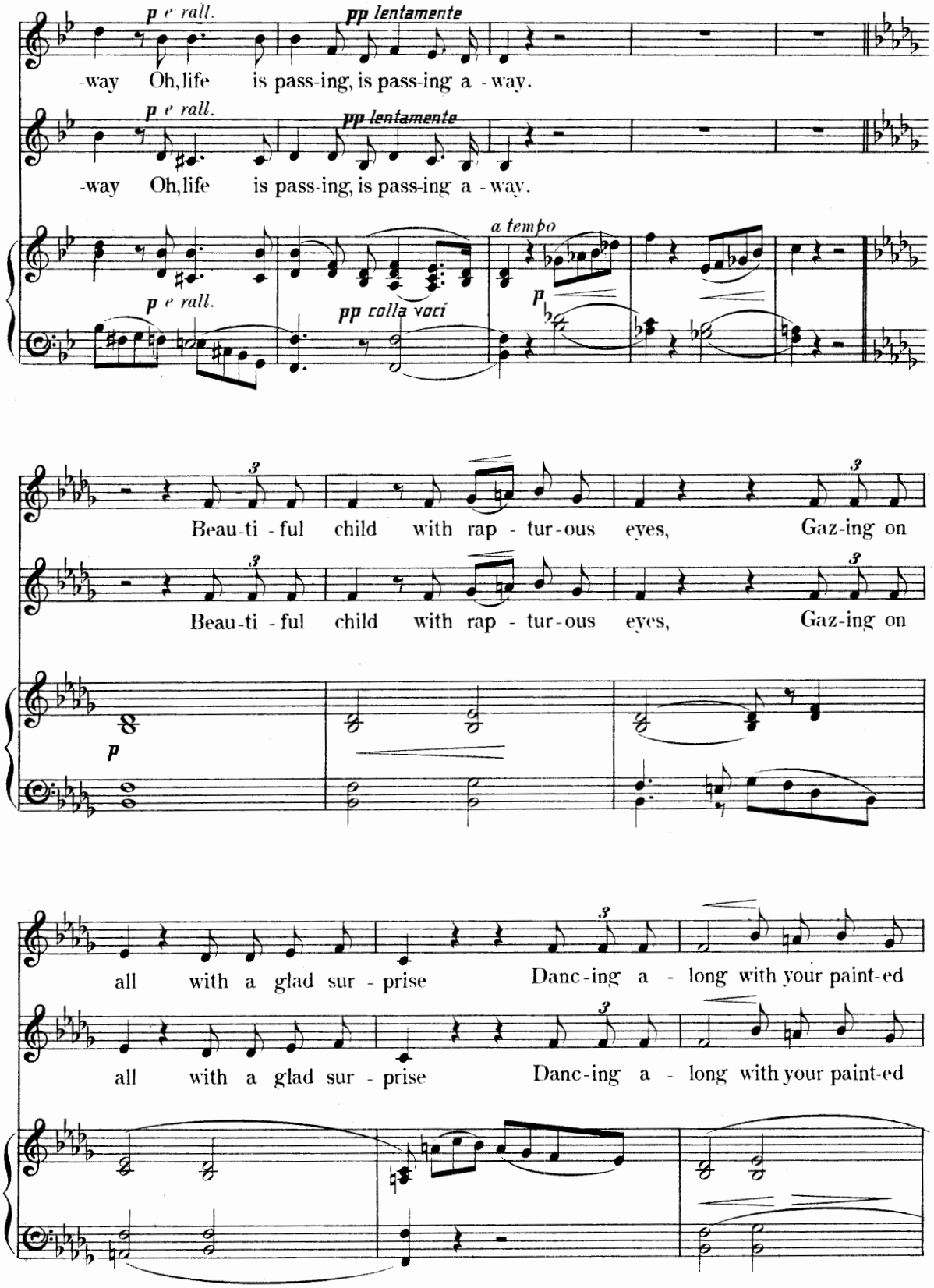
The words from "The afterglow."

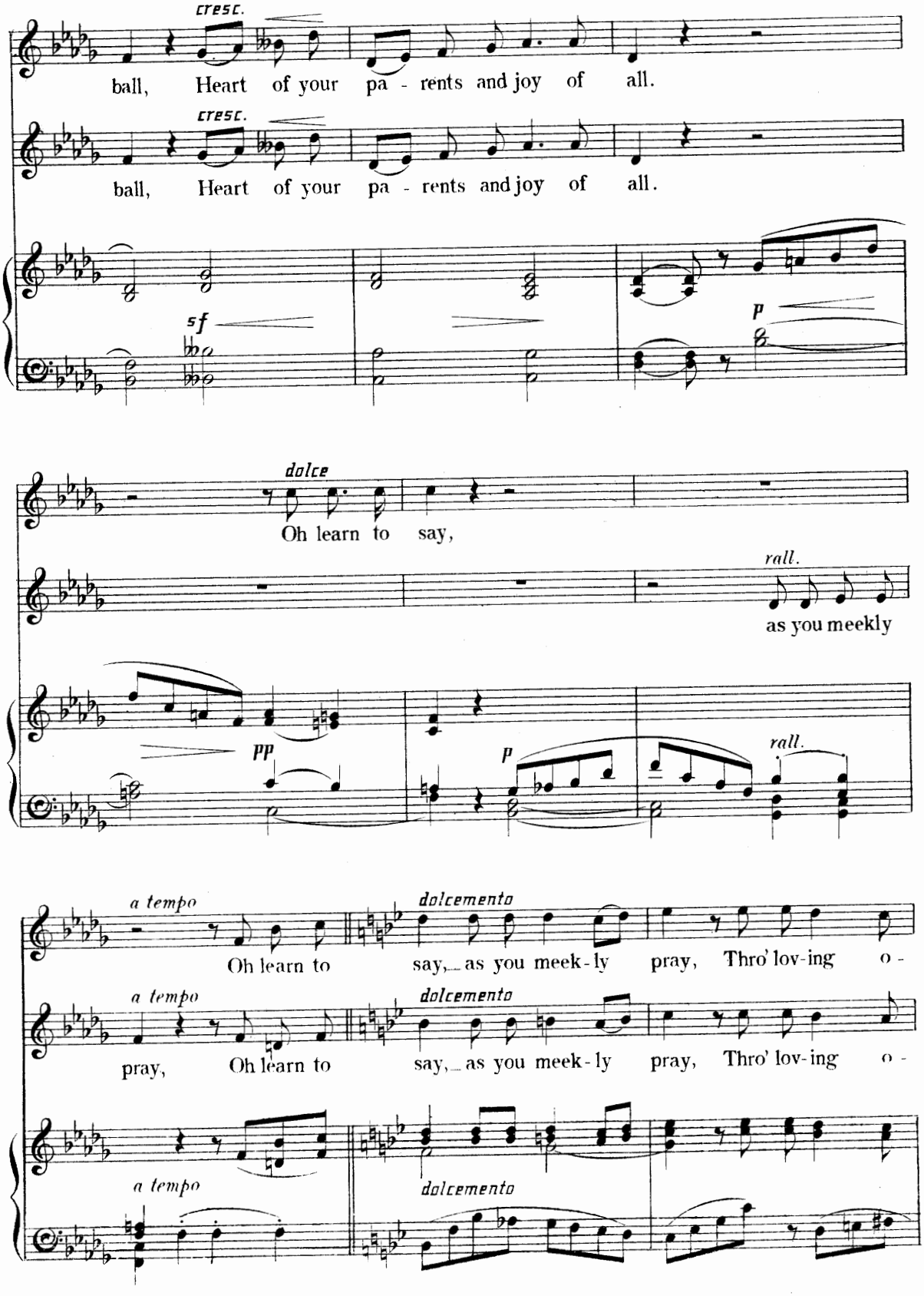


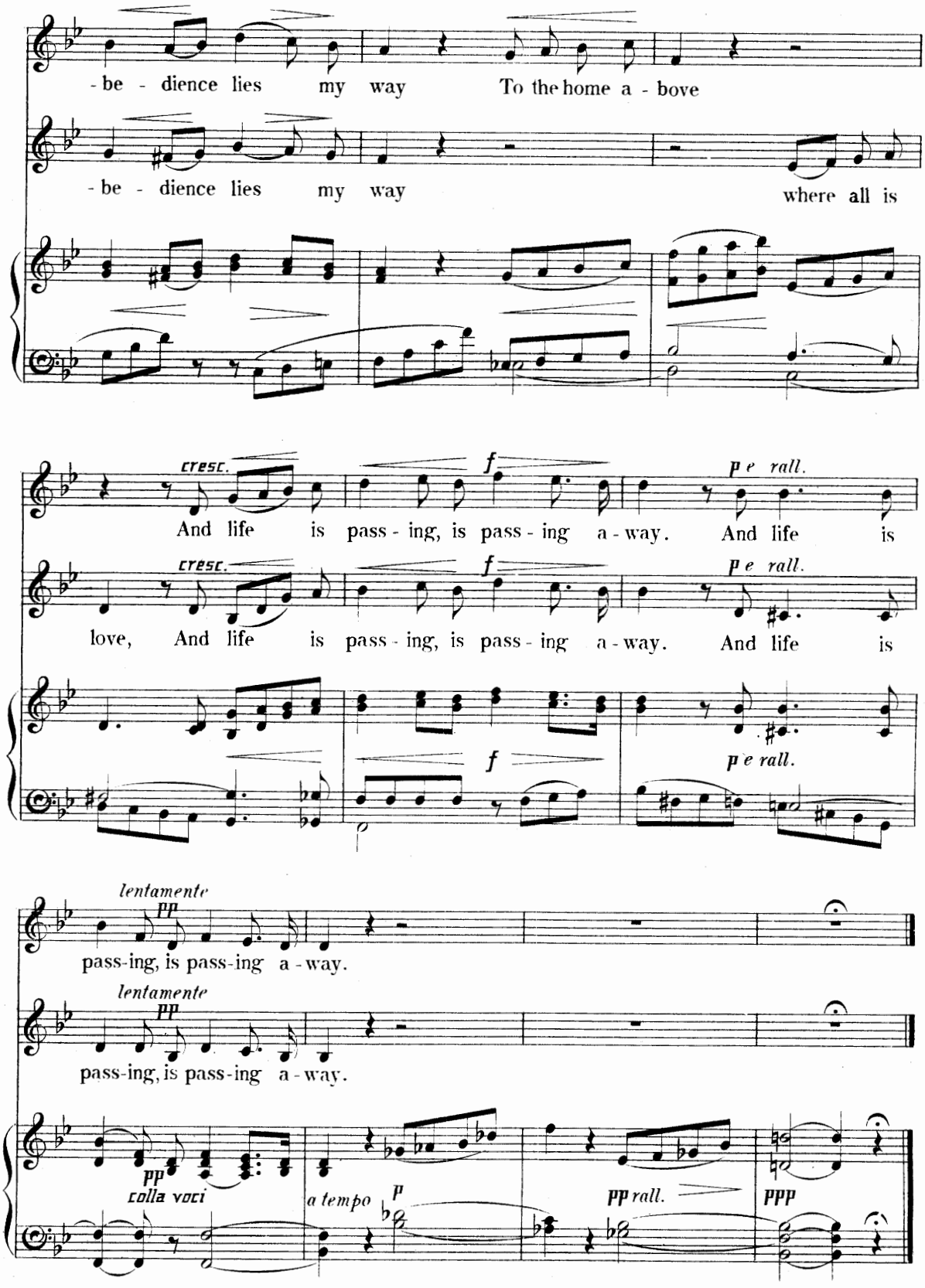

a tempo
look up and
dolcemente
pray. Hea-ven twines with the
rall.
Look up and pray, look up and
dolcemente
pray, Hea-ven twines with the
rall.
a tempo
bay Pure li-lies of love which will nev-er de-cay; For the lau-rel crown
bay Pure li-lies of love which will nev-er de-cay; Is but this-tle
cresc.
f
p e rall.
When life is pass-ing, is pass-ing a-way, When life is
cresc.
f
p e rall.
down, When life is pass-ing, is pass-ing a-way, When life is
cresc.
f
p e rall.
pp lentamente
pass-ing, is pass-ing a-way.
pp lentamente
pass-ing, is pass-ing a-way.
a tempo.
pp
colla voci
p


p
Sumptuous la - dy, state - ly and fair, With your
p
Sumptuous la - dy, state - ly and fair, With your
p
swan-like neck and your trallised hair, With smile as po-tent as_ roy - al
swan-like neck and your trallised hair, With smile as po-tent as_ roy - al
cresc.
dim.
frown, A queen con - fess'd in your beau - ty's crown,
cresc.
dim.
frown, A queen con - fess'd in your beau - ty's crown,
sf
dim
p


con dolcezza
Ah, radiant clay
a tempo
Ah, radiant
rall.
stoop, kneel, and pray
Ah, radiant
pp
rall.
a tempo
dolcemente
clay-stoop, kneel, and pray, For life, light life, is pass-ing a - way
Like your posy's
dolcemente
clay-stoop, kneel, and pray, For life, light life, is pass-ing a - way
dolcemente
cresc.
f
bloom
Oh, life is pass - ing, is pass - ing a -
cresc.
f
Like your sweet per - fume, Oh, life is pass - ing, is pass - ing a -
cresc.
f


p e rall.
pp lentamente
-way Oh, life is pass-ing, is pass-ing a - way.
p e rall.
pp lentamente
-way Oh, life is pass-ing, is pass-ing a - way.
a tempo
p e rall.
pp colla voci
p
Beau-ti - ful child with rap - tur-ous eyes, Gaz-ing on
Beau-ti - ful child with rap - tur-ous eyes, Gaz-ing on
p
all with a glad sur - prise Danc-ing a - long with your paint-ed
all with a glad sur - prise Danc-ing a - long with your paint-ed

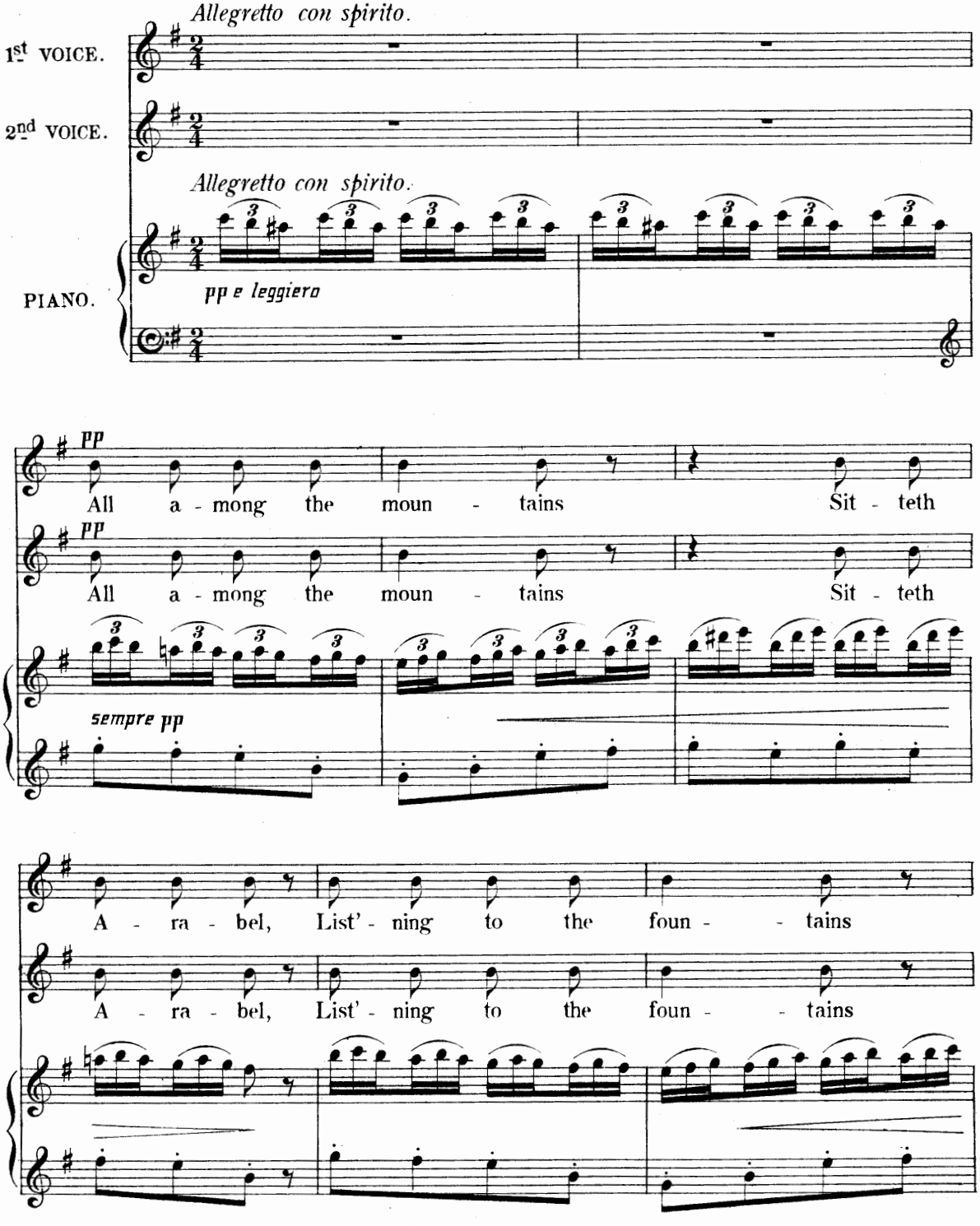

cresc.
ball, Heart of your pa - rents and joy of all.
cresc.
ball, Heart of your pa - rents and joy of all.
sf
p
dolce
Oh learn to say,
rall.
as you meekly
pp
p
rall.
a tempo
dolcemento
Oh learn to say, as you meek-ly pray, Thro' lov-ing o -
a tempo
dolcemento
pray, Oh learn to say, as you meek-ly pray, Thro' lov-ing o -
a tempo
dolcemento

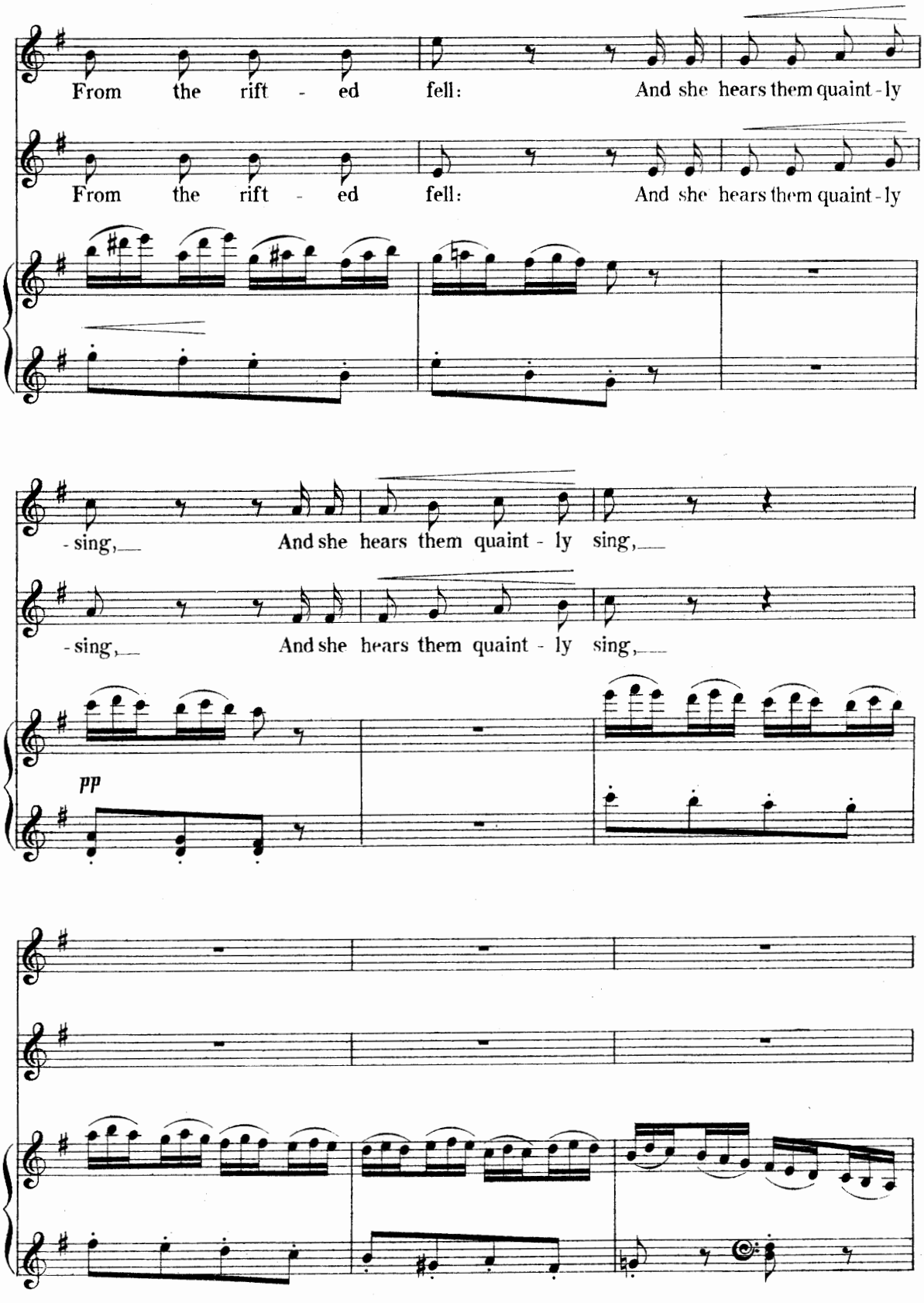

-be - dience lies my way To the home a - bove
-be - dience lies my way where all is
cresc.
f
p e rall.
And life is pass - ing, is pass - ing a - way. And life is
cresc.
f
p e rall.
love, And life is pass - ing, is pass - ing a - way. And life is
f
p e rall.
lentamente
pp
pass-ing, is pass-ing a - way.
lentamente
pp
pass-ing, is pass-ing a - way.
pp
colla voci
a tempo
p
pp rall.
ppp

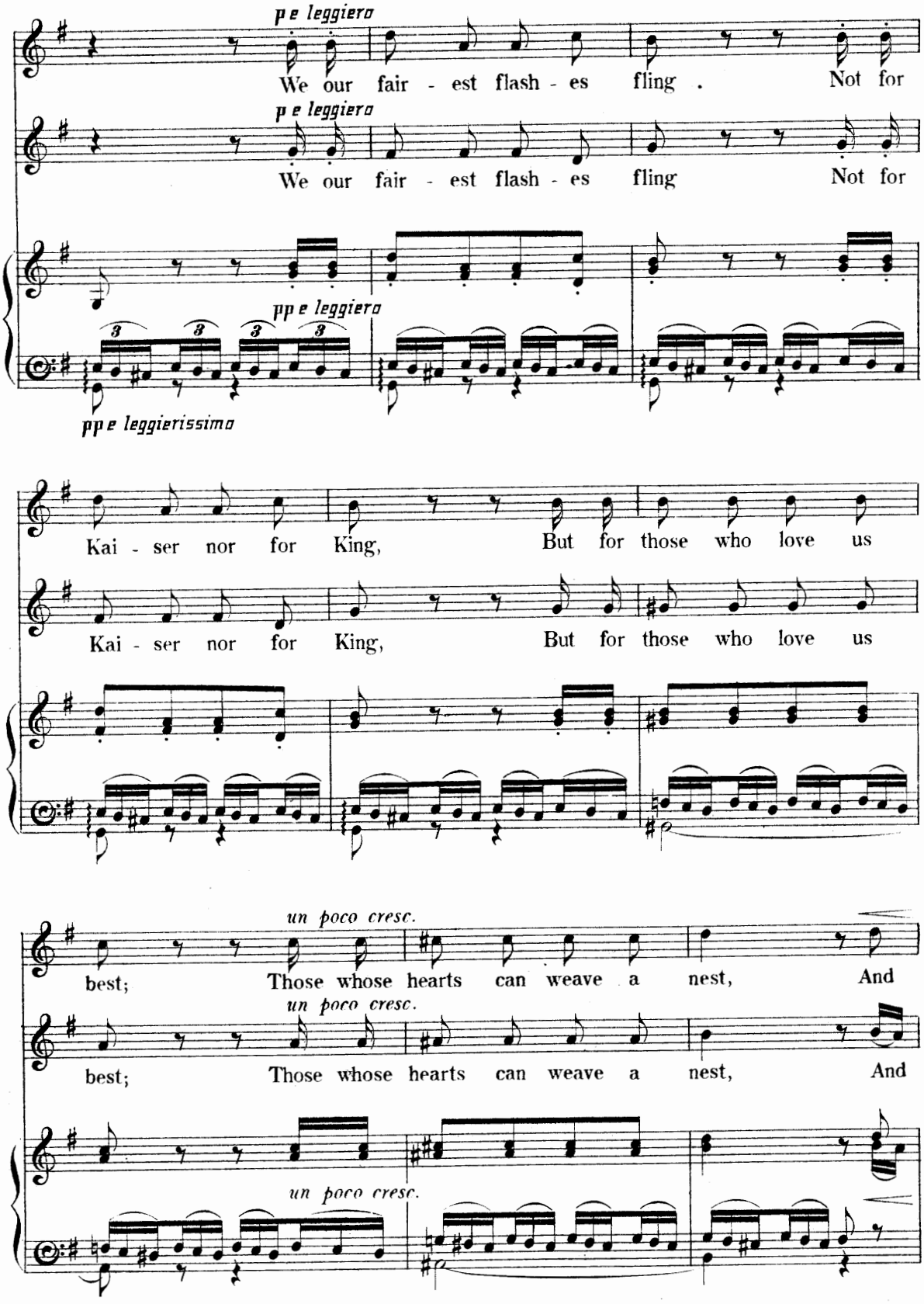
THE VOICE OF THE WATERFALL.

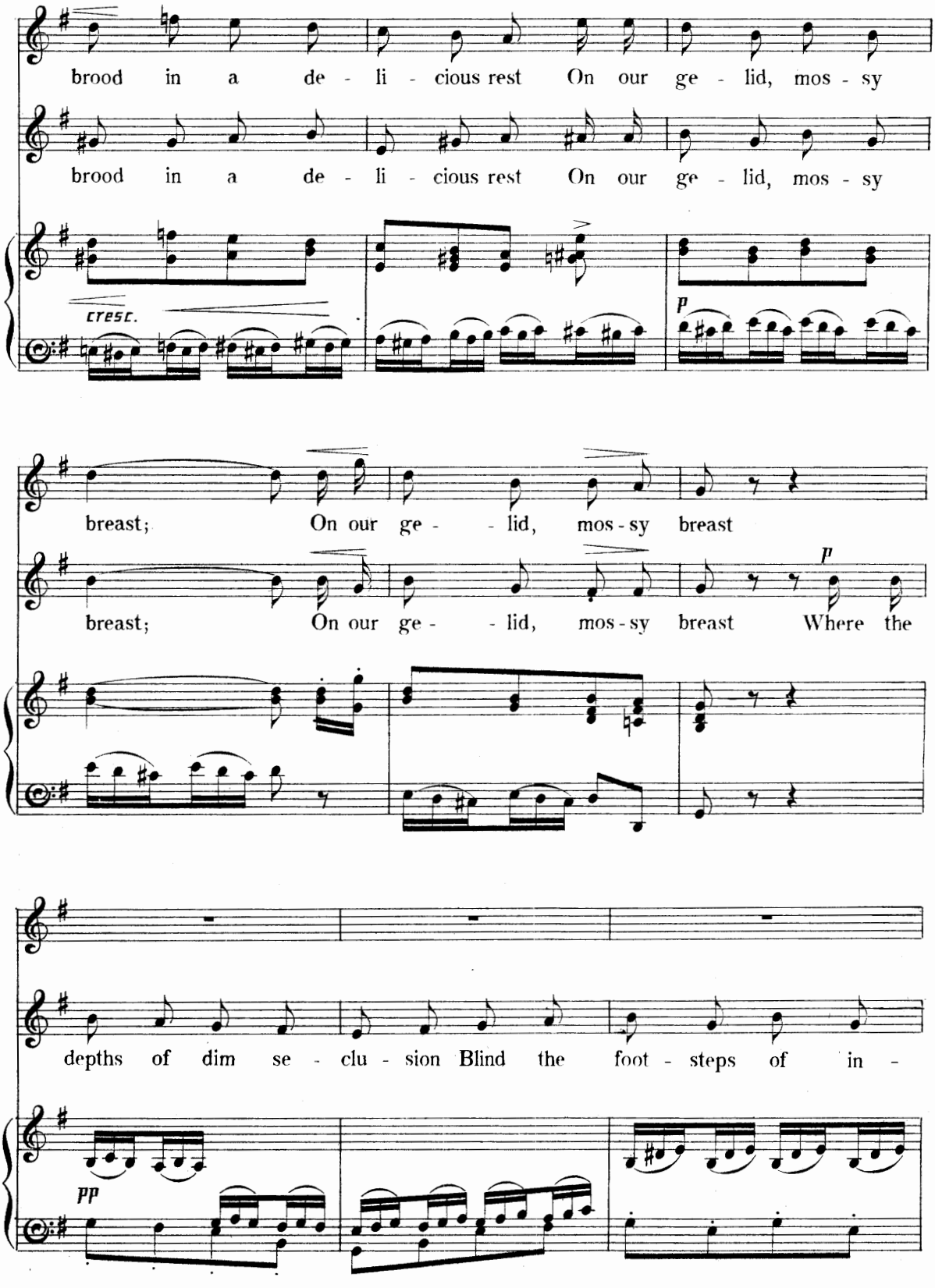
Nº 6.

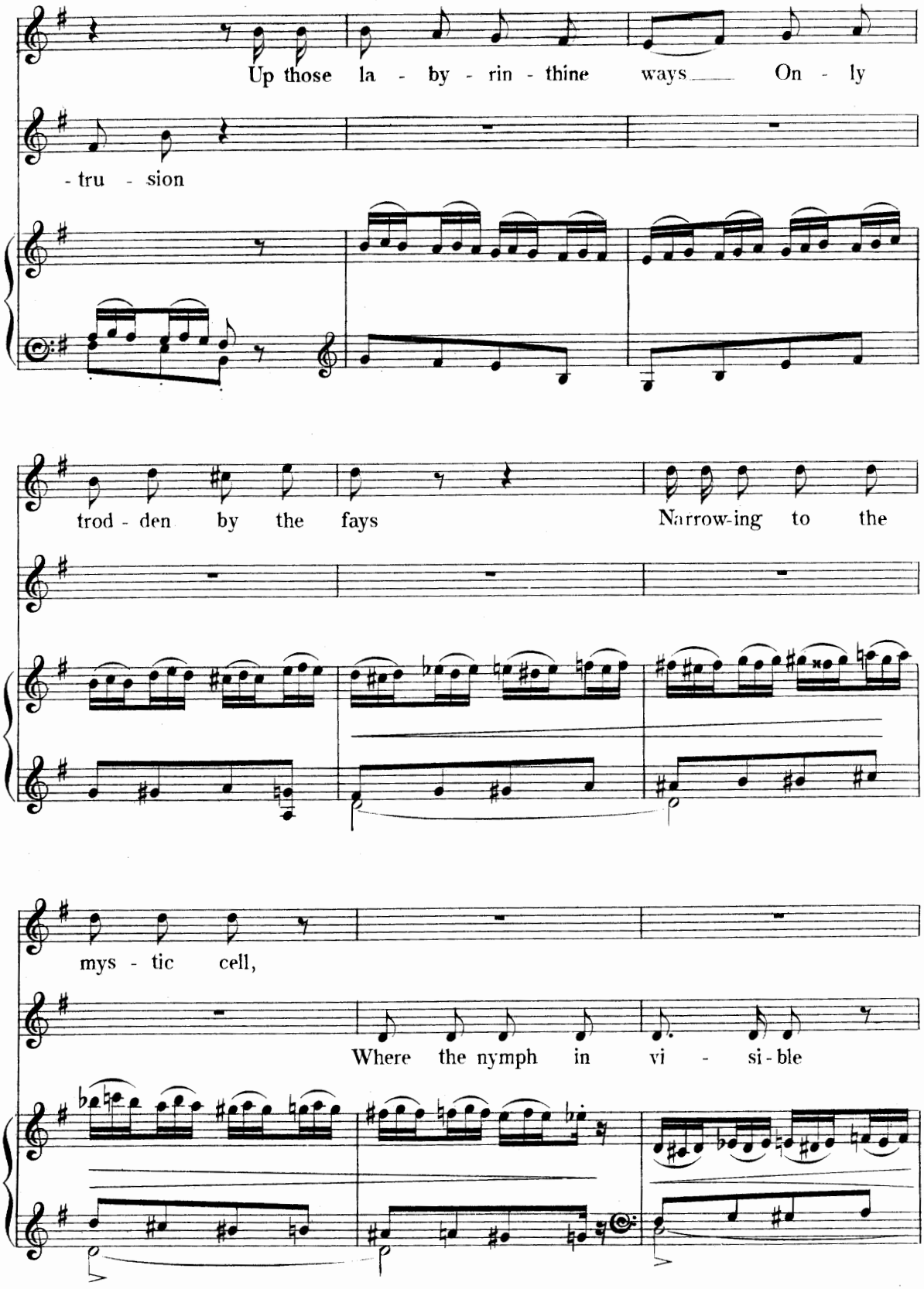
The Words from "The afterglow."

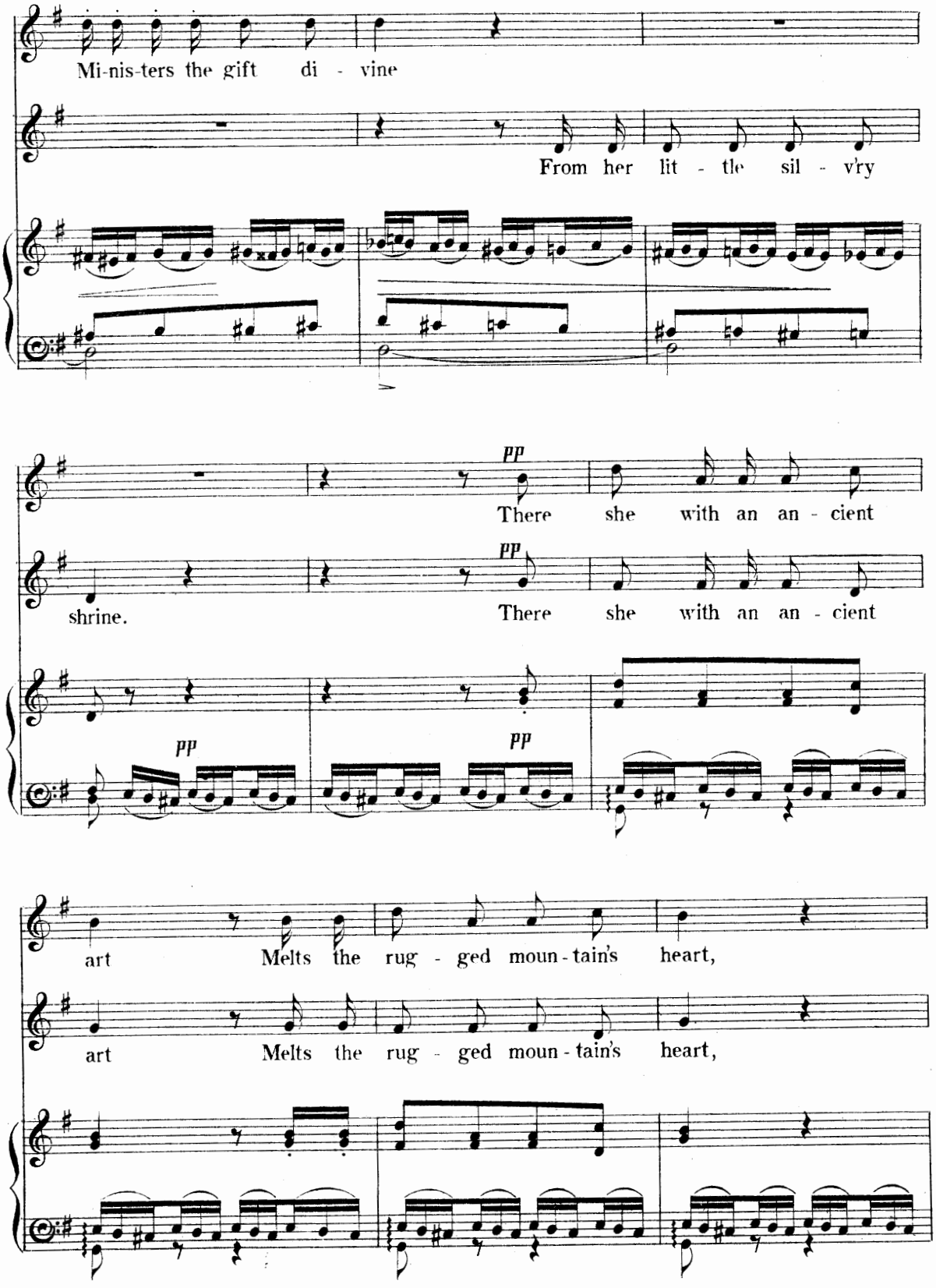


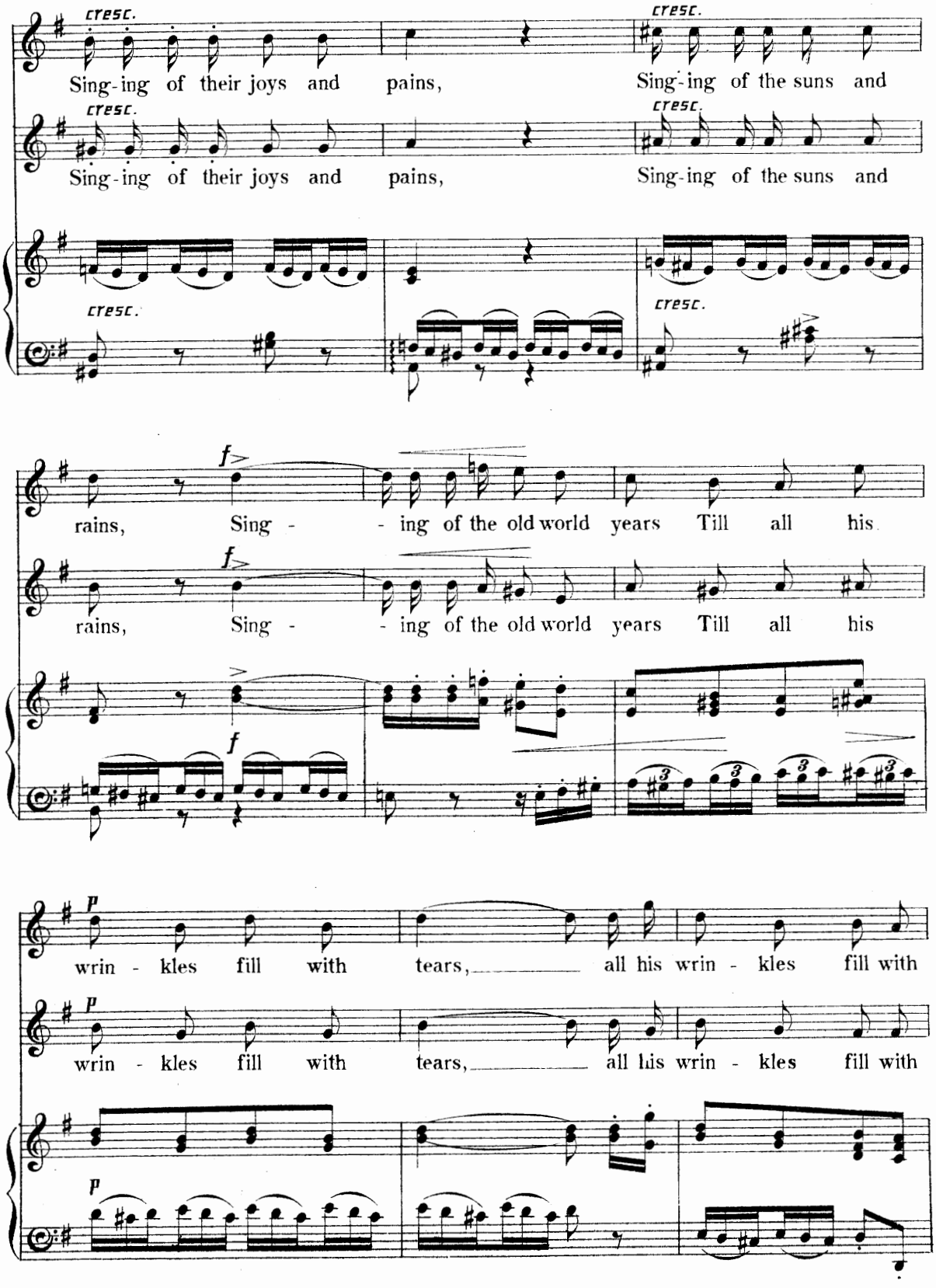

From the rift - ed fell: And she hears them quaint - ly
From the rift - ed fell: And she hears them quaint - ly
- sing, And she hears them quaint - ly sing,
- sing, And she hears them quaint - ly sing,
pp

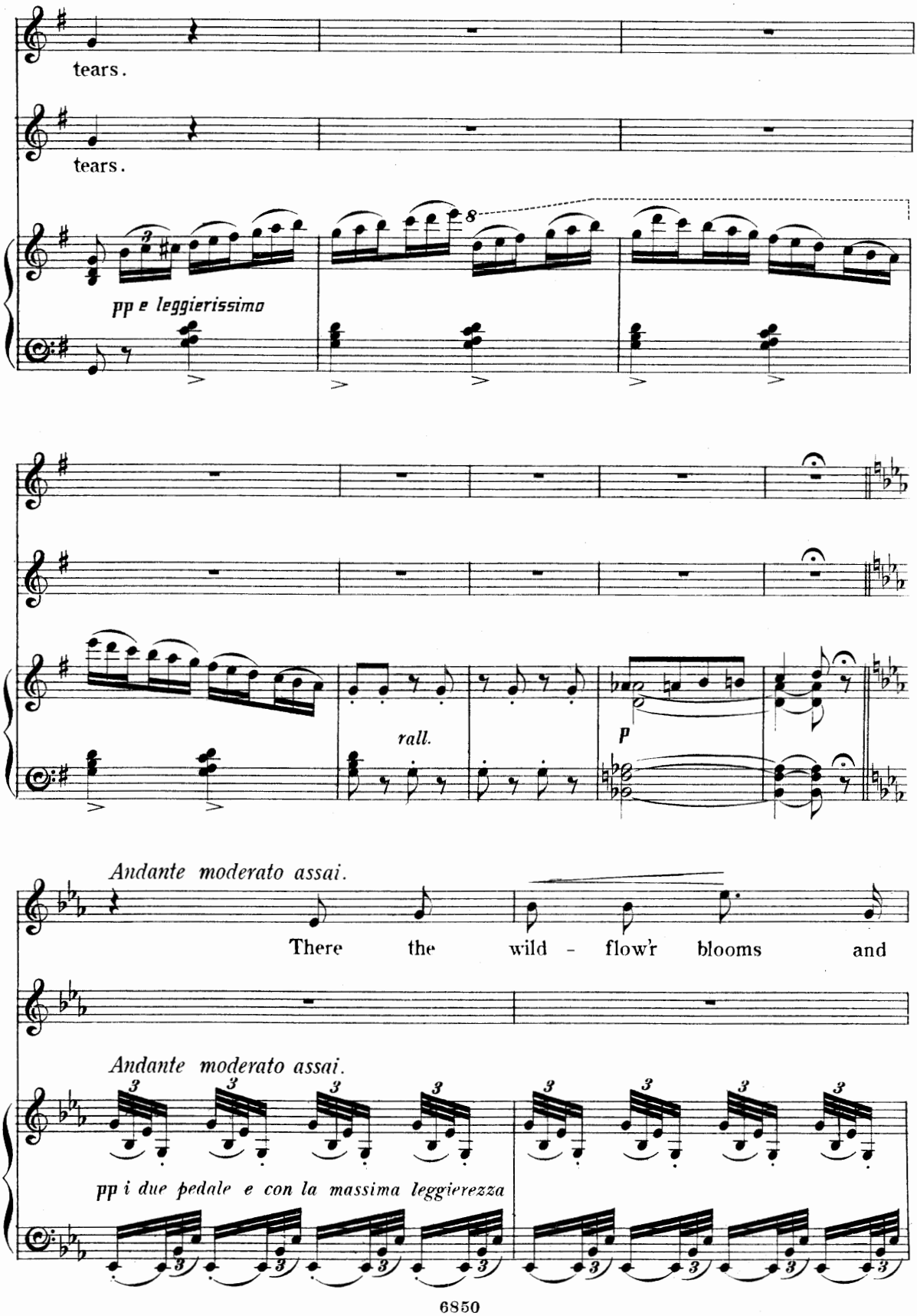

p e leggiero
We our fair - est flash - es fling . Not for
p e leggiero
We our fair - est flash - es fling Not for
pp e leggiero
pp e leggierissimo
Kai - ser nor for King, But for those who love us
Kai - ser nor for King, But for those who love us
un poco cresc.
best; Those whose hearts can weave a nest, And
un poco cresc.
best; Those whose hearts can weave a nest, And
un poco cresc.

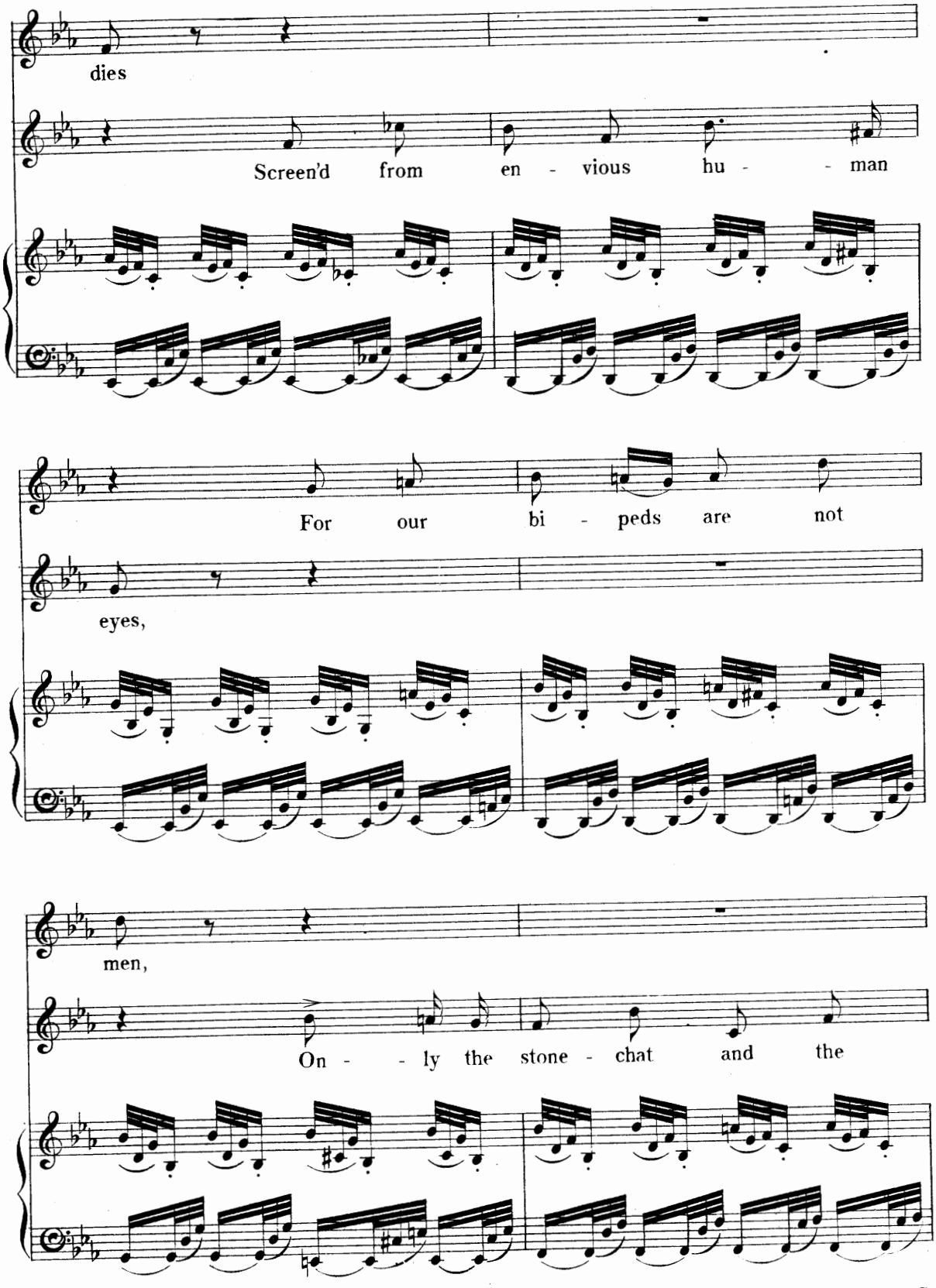

brood in a de - li - cious rest On our ge - lid, mos - sy
brood in a de - li - cious rest On our ge - lid, mos - sy
cresc.
p
breast; On our ge - - lid, mos - sy breast
breast; On our ge - - lid, mos - sy breast Where the
p
depths of dim se - clu - sion Blind the foot - steps of in -
pp

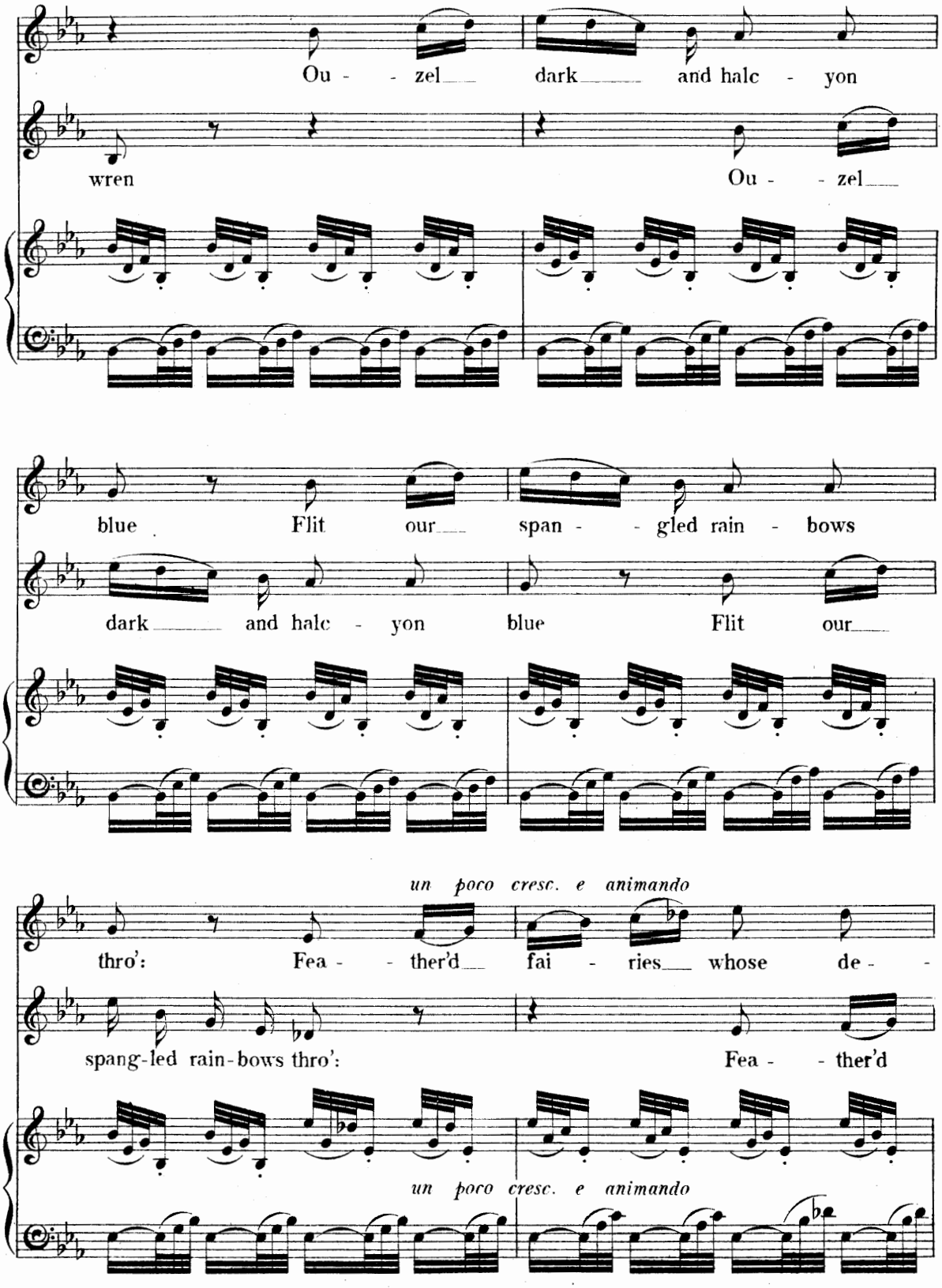

Up those la - by - rin - thine ways On - ly
- tru - sion
trod - den by the fays Narrow-ing to the
mys - tic cell,
Where the nymph in vi - si - ble

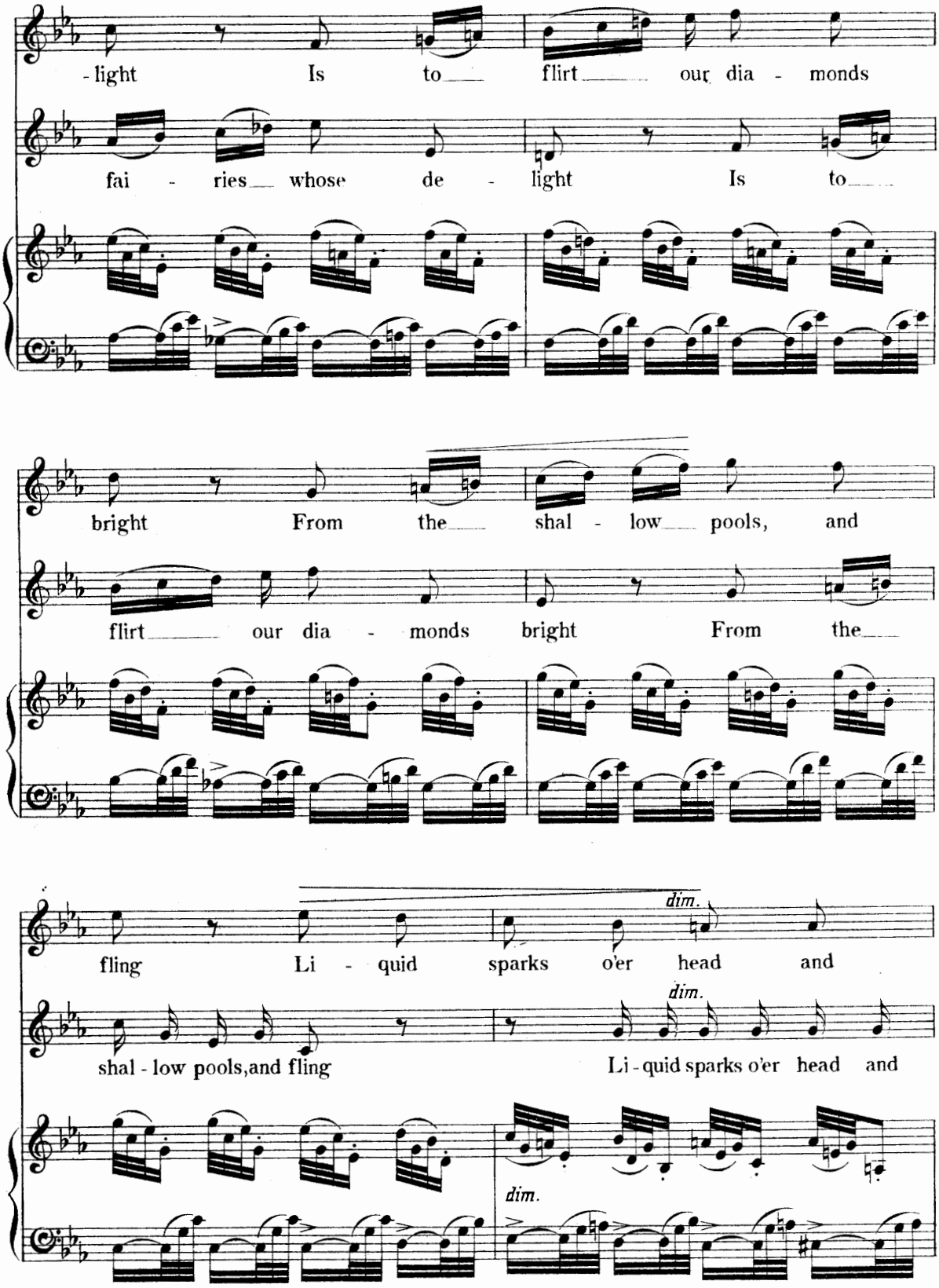

Mi-nis-ters the gift di - vine
From her lit - tle sil - v'ry
pp
There she with an an - cient
shrine.
pp
There she with an an - cient
pp
pp
art Melts the rug - ged moun - tain's heart,
art Melts the rug - ged moun - tain's heart,

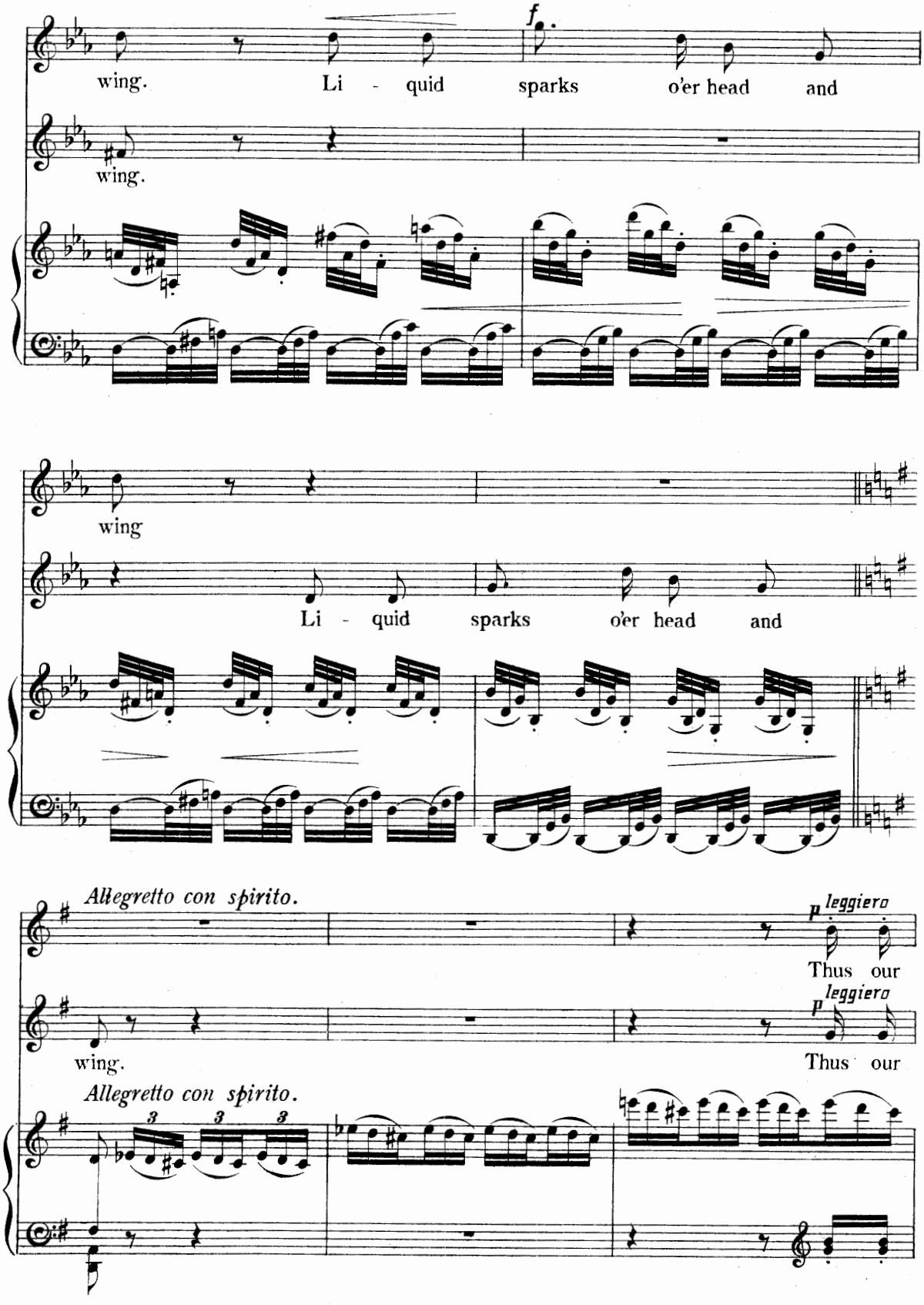

cresc.
Sing-ing of their joys and pains,
Sing-ing of the suns and
rains,
Sing - - ing of the old world years Till all his
wrin - kles fill with tears, all his wrin - kles fill with

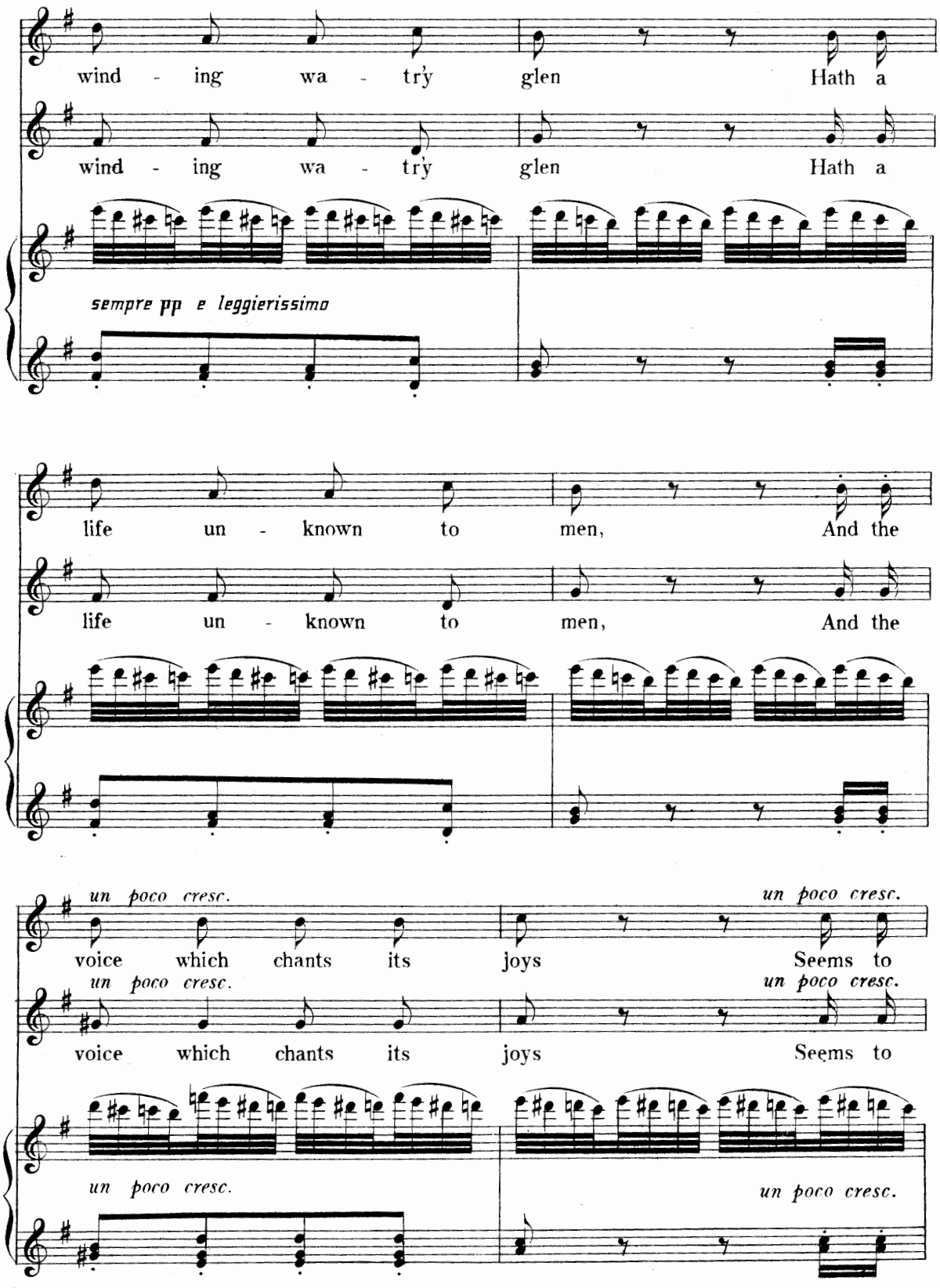

tears.
tears.
pp e leggierissimo
rall.
p
Andante moderato assai.
There the wild - flow'r blooms and
Andante moderato assai.
pp i due pedale e con la massima leggierezza

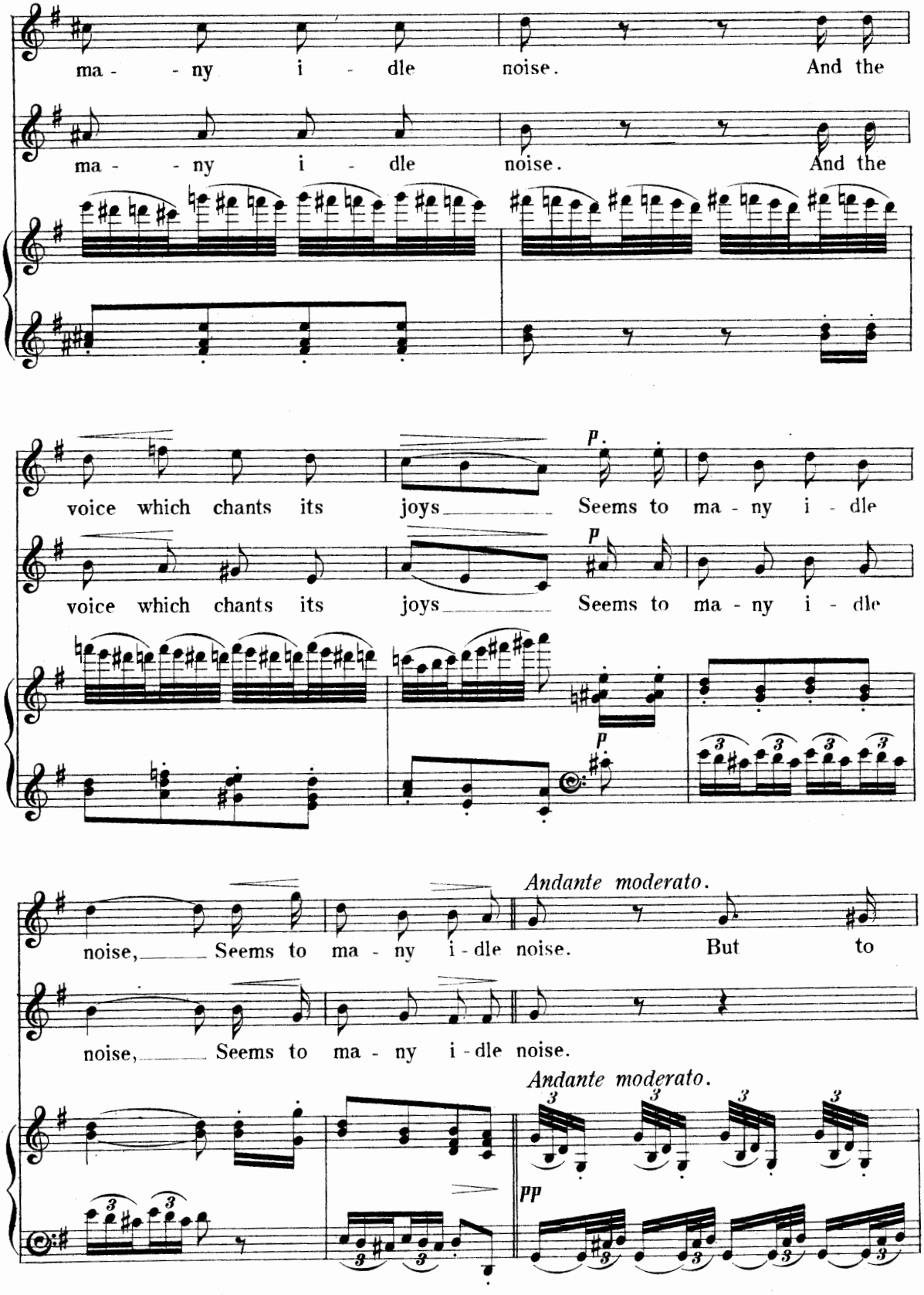

dies
Screen'd from en - vious hu - - man
For our bi - peds are not
eyes,
men,
On - - ly the stone - chat and the

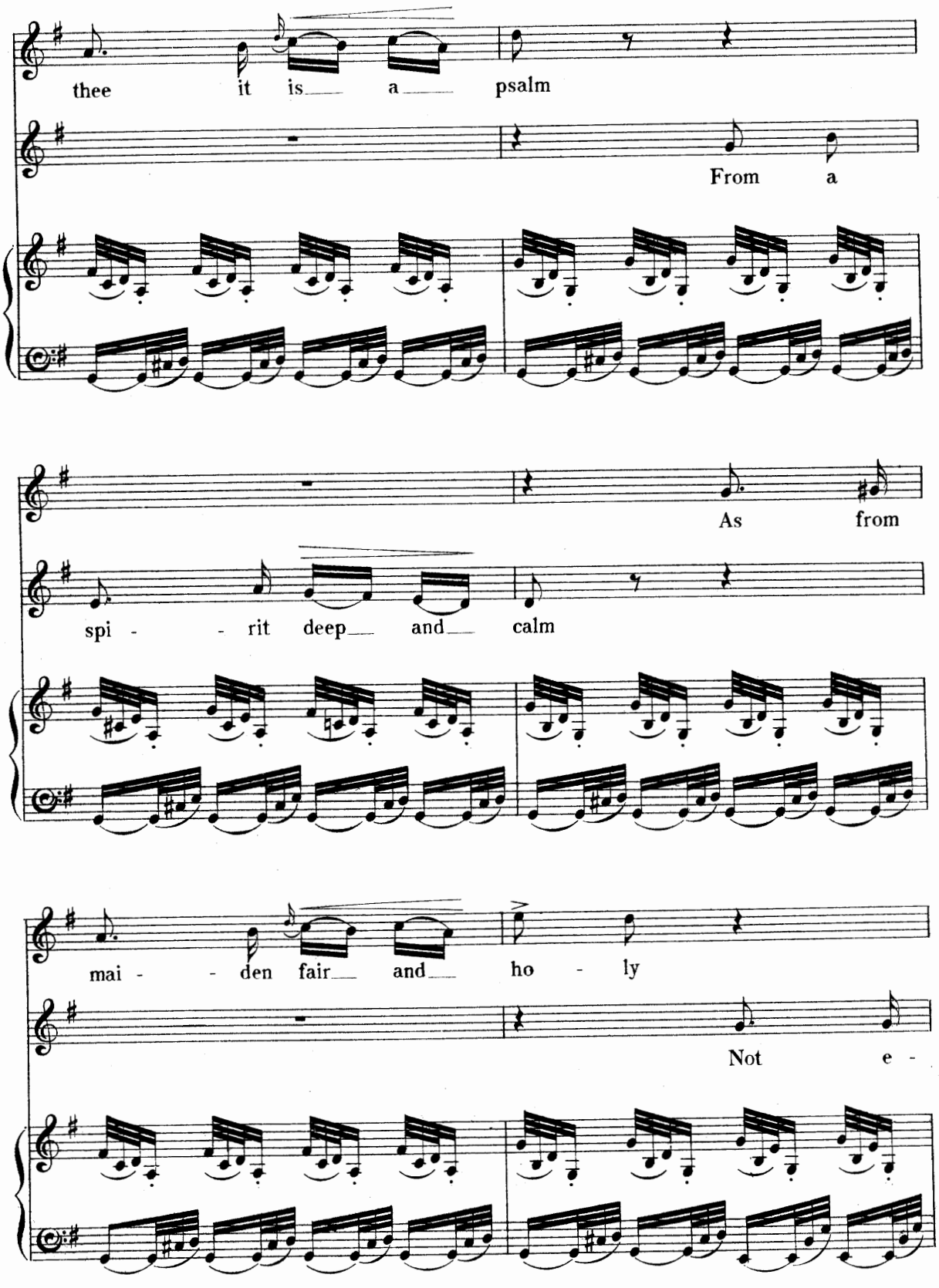

Ou - - zel dark and halc - yon
wren
Ou - - zel
blue Flit our span - - gled rain - bows
dark and halc - yon
blue
Flit our
un poco cresc. e animando
thro': Fea - - ther'd fai - ries whose de - -
spang-led rain-bows thro':
Fea - - ther'd
un poco cresc. e animando

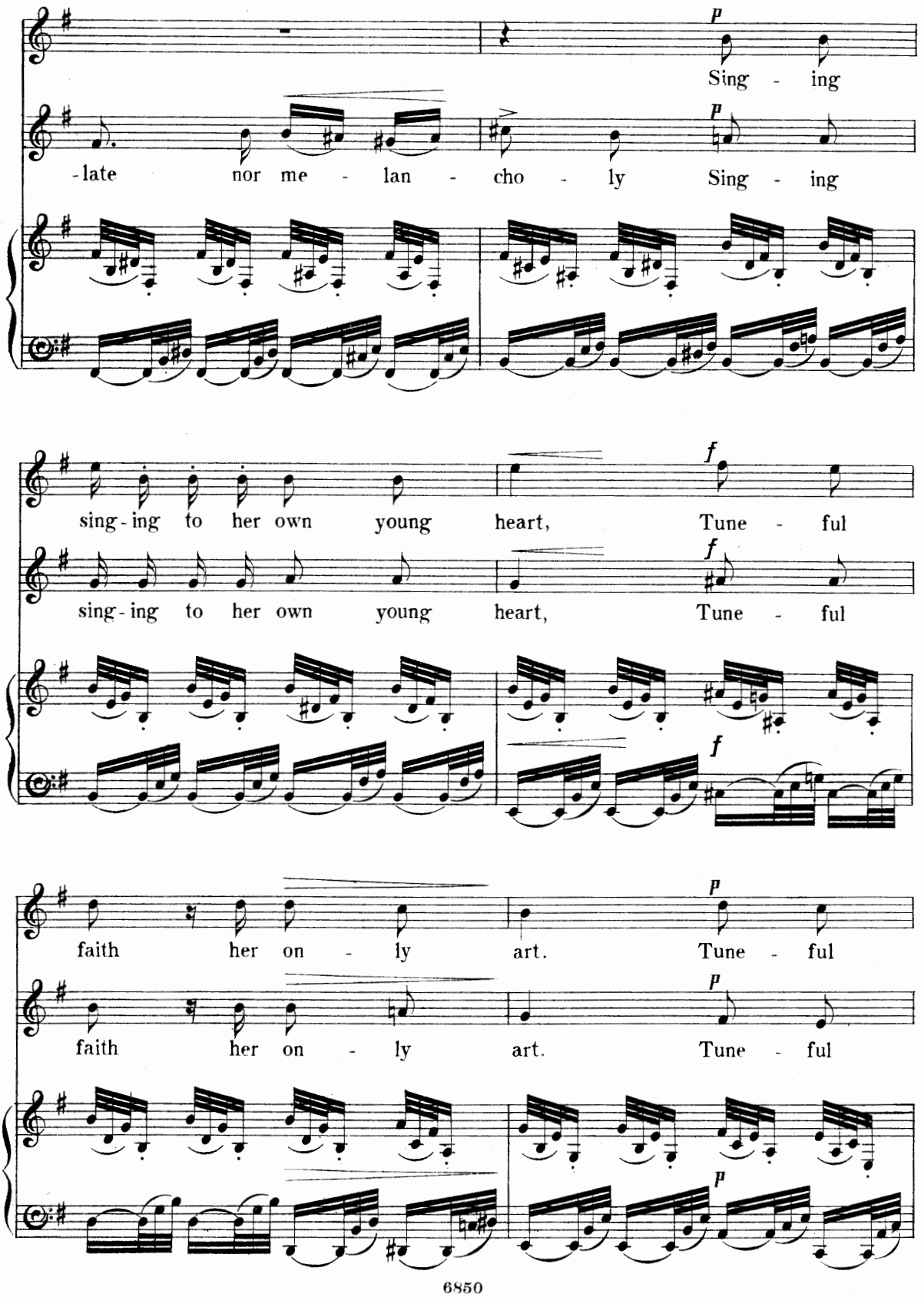

-light Is to flirt our dia - monds
fai - ries whose de - light Is to
bright From the shal - low pools, and
flirt our dia - monds bright From the
fling Li - quid sparks o'er head and
dim.
shal - low pools, and fling
Li - quid sparks o'er head and
dim.
dim.

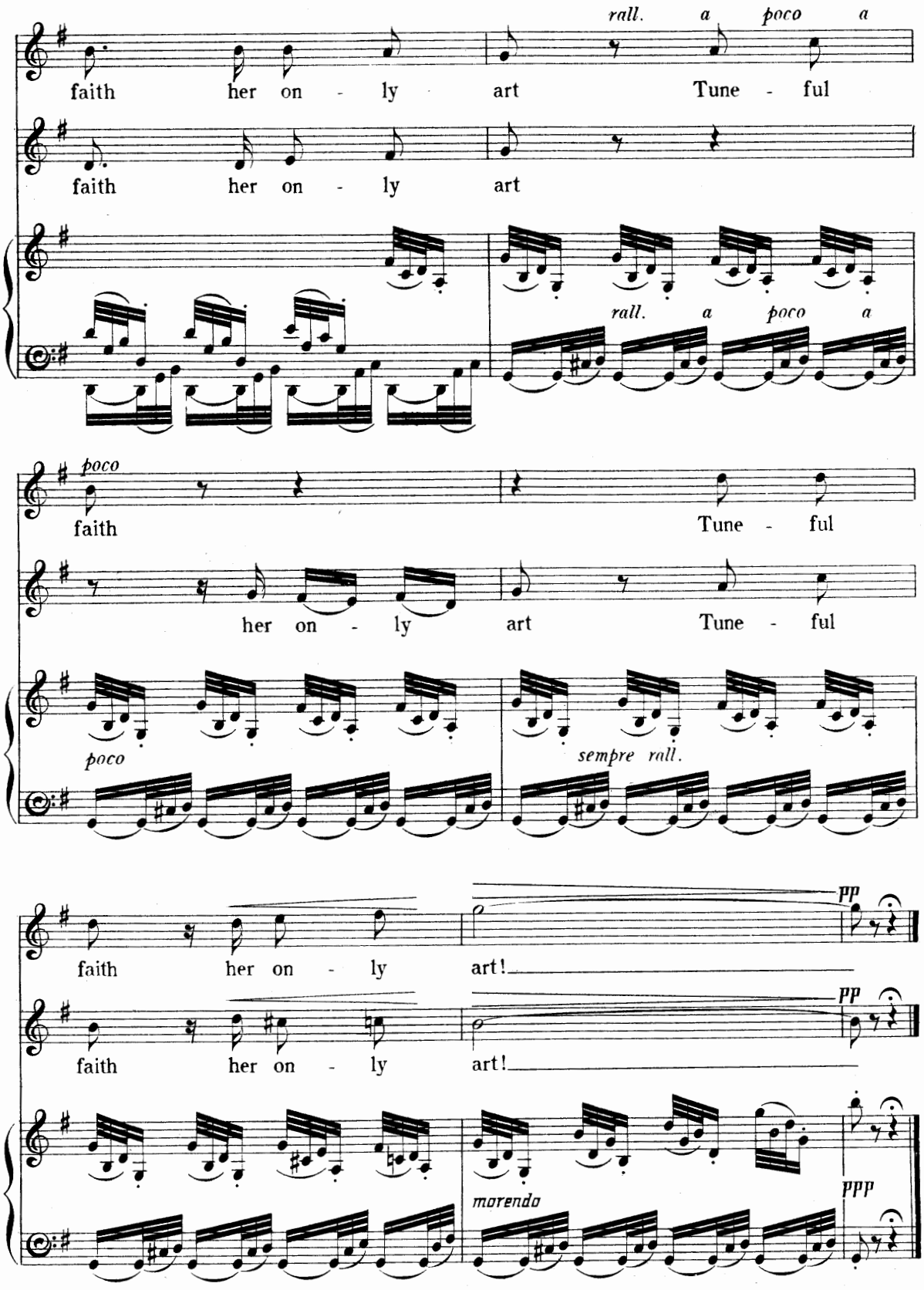

wing. Li - quid sparks o'er head and
wing.
wing
Li - quid sparks o'er head and
Allegretto con spirito.
p leggiero
Thus our
wing.
p leggiero
Thus our
Allegretto con spirito.
3 3 3


wind - ing wa - try glen Hath a
wind - ing wa - try glen Hath a
sempre pp e leggierissimo
life un - known to men, And the
life un - known to men, And the
un poco cresc.
un poco cresc.
voice which chants its joys Seems to
un poco cresc.
un poco cresc.
voice which chants its joys Seems to
un poco cresc.
un poco cresc.


ma - - ny i - dle noise. And the
ma - - ny i - dle noise. And the
voice which chants its joys Seems to ma - ny i - dle
voice which chants its joys Seems to ma - ny i - dle
p
p
p
noise, Seems to ma - ny i - dle noise. But to
noise, Seems to ma - ny i - dle noise.
Andante moderato.
Andante moderato.
pp


thee it is a psalm
From a
As from
spi - rit deep and calm
mai - den fair and ho - ly
Not e -


p
Sing - ing
-late nor me - lan - cho - ly Sing - ing
f
sing - ing to her own young heart, Tune - ful
sing - ing to her own young heart, Tune - ful
f
f
p
faith her on - ly art. Tune - ful
faith her on - ly art. Tune - ful
p
p



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