

WILLEM PIJPER

— 1919 —

TWEE SONATEN

DE TWEEDE: VOOR VIOLONCELLO EN PIANO

PRIJS f 4.50
(INCL. VERHOOGING)

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SONATE

voor Violoncello en Piano.

WILLEM PIJPER.
(ZOMER 1919.)

I.

Maestoso (Lento ma non troppo)

V. CELLO *non troppo sostenuto*
pp senza espr. sur la touche

PIANO *senza espr. non legato*
pp

8 basso..... loco

p sul A dolce

poco

dolcissimo vibrato

dolce

1) Piu mosso
tr#

p

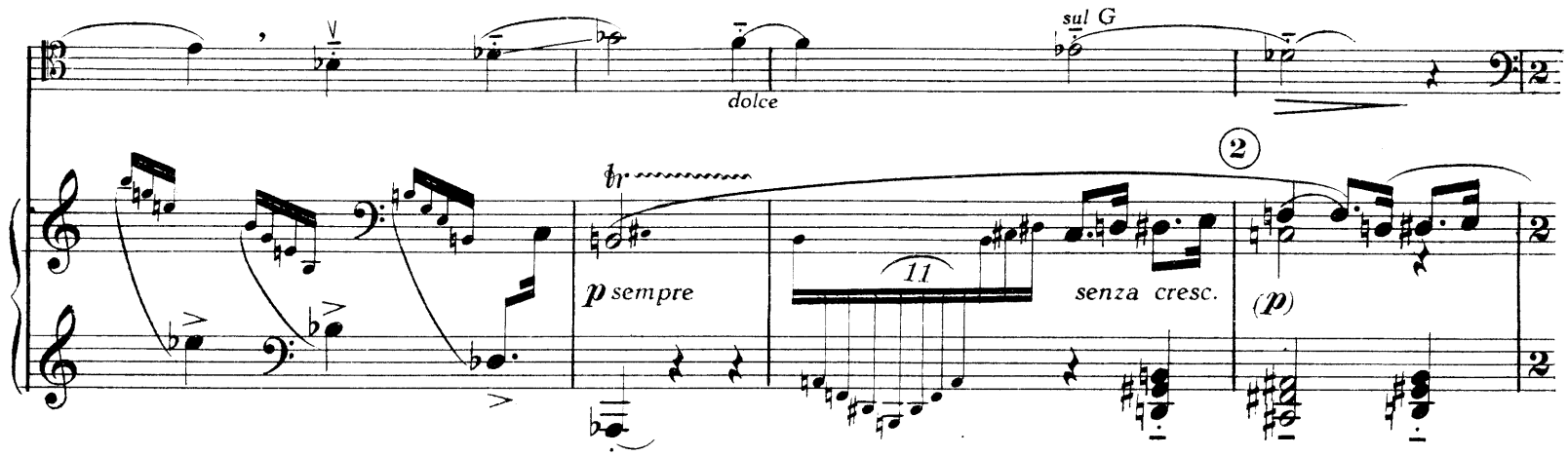
(legghiero)

p sul D tranquillo

p

musical score system 1

Instrument: Bassoon (sul G)
Tempo: dolce
Dynamics: p sempre, senza cresc., (p)
Fingering: 11
Circled number: 2



musical score system 2

Instrument: Bassoon
Tempo: poco a poco agitato
Dynamics: mf, tf, espr., (echo) pp, a tempo piu tranq.
Fingering: 7



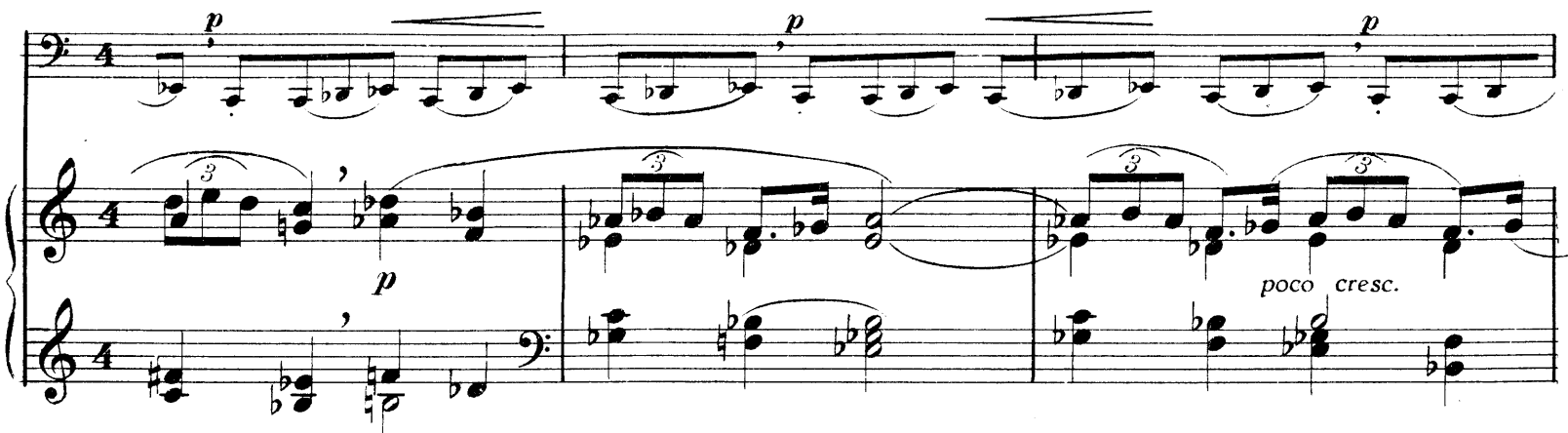
musical score system 3

Instrument: Bassoon
Tempo: Tempo I
Dynamics: p, piu p, p, espr. mp, (pp)
Fingering: 3



musical score system 4

Instrument: Bassoon
Tempo: poco cresc.
Dynamics: p



First system of musical notation. The top staff (bass clef) contains a melodic line with slurs and dynamics: *poco cresc.* and *animando*. The middle staff (treble clef) features a complex texture with triplets and slurs, marked *cresc. e animando*. The bottom staff (bass clef) provides harmonic support with chords and slurs.

Second system of musical notation. The top staff (bass clef) includes dynamics *cresc.* and *molto*. The middle staff (treble clef) has triplets and slurs, with dynamics *cresc.*, *molto*, *f*, and *piu f*. A circled number 4 is placed above the staff. The bottom staff (bass clef) continues the harmonic texture with triplets and slurs.

Third system of musical notation. The top staff (bass clef) includes *talon*, *molto rubato*, *dim.*, and *sul D sostenuto*. The middle staff (treble clef) features *ff* dynamics and *loco* markings. The bottom staff (bass clef) includes *ff* and *mf* dynamics. Circled numbers 6, 6, and 6 are placed above the staff.

Fourth system of musical notation. The top staff (bass clef) includes *dolce*, *smorz.*, *sul G*, and *p*. The middle staff (treble clef) is marked *Molto tranquillo* and *p*. The bottom staff (bass clef) includes *m.d. pp*, *m.s.*, and *pp*. A circled number 5 is placed above the staff. The system concludes with a double bar line and a fermata.

smorz **L'istesso tempo**

p

sempre legatissimo

ppp

8basso *loco*

poco acc. *poco rit*

8

SCHERZO
Molto Allegro ♩ = ♩

ppp *tranquillo* *punta*

6

sua *sosten.*

pp *accel.* *ten.*

ppp *ten.*

sempre ppp

8basso *8basso* *8basso*

8basso

8basso

senza ten.

senza ten.

loco

tranquillo ⁹

quasi f

glissando sul G

Flag.

ten. 7

a tempo sul G

pizz. mp

Detailed description: This system contains the first two staves of music. The bass staff (8basso) features a melodic line with a trill and a glissando. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. Performance markings include 'senza ten.' (without tension), 'loco' (ad libitum), 'tranquillo' (calm), 'quasi f' (quasi forte), 'glissando sul G' (glissando on G), 'Flag.' (flagging), 'ten.' (tension), a circled '7', and 'a tempo sul G' (return to tempo on G).

3

sul D

pp

Detailed description: This system contains the third and fourth staves. The bass staff has a triplet of eighth notes and a melodic line. The piano accompaniment continues with eighth-note patterns. Performance markings include '3' (triplet), 'sul D' (on D), and 'pp' (pianissimo).

3

f

p

poco cresc.

Detailed description: This system contains the fifth and sixth staves. The bass staff features a triplet and a melodic line. The piano accompaniment has a more active eighth-note pattern. Performance markings include '3' (triplet), 'f' (forte), 'p' (piano), and 'poco cresc.' (poco crescendo).

arco sul A

pp

p

mf

dim.

Detailed description: This system contains the seventh and eighth staves. The bass staff has a melodic line with a trill. The piano accompaniment features a complex eighth-note pattern. Performance markings include 'arco sul A' (arco on A), 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo).

smorzando

8

pp sempre

sf

p

8basso

p

sul G

pp

8basso

sul C

8basso

tranq. & accel. a tempo

ten. quasi f gliss. sul C

Flag.

Flag

pizz *f*

mf

9

ten.

ff

espres.

cresc.

(ppp)

6

7

arco
p

(pp)

cresc.

mf

(pp)

(ppp)

8basso
quasi f

loco mf

f

cresc

rinf.

sonore

f

espr.

Molto appassionato

p

f

ff

Rubato

10

piu f

sempre cresc.

piu sf

talon *marcatissimo*

f *cresc.*

cresc.

ff

Mosso

sempre ff

ff martellato

ff

ff molto dim (geen naslagen)

quasi tamburo

ff *cresc.*

ff *ff* *ff* *ff* *ff*

tr *f* *p* (afdempen) *pizz* *f* **Tempo I**

12

f *f* *poco ten.* *pp* *sempre*

6 *f* *p* *p* 8 basso

p *sul G* *dolce arco* *(p)*

8 basso *loco*

p *gliss.* *sul G*

13 *rit.* *molto*

p *dolce*

smorz. *smorz.* *piu p* *pp* *punta* *Flag* *3* *sul C* *pp*

sempre *rall.* **Molto meno mosso** ($\text{♩} = \text{♩}$)

rinf. *pp* *rit.* *loco*

6 8 basso

Tempo di Habanera $\text{♩} = \text{♩}$

acc. pos. ord. ♩ sul A

molto *mp* punta

rall. *pp* *pp* ten. *pp* accel.

rit. *pp* ten. *pp* accel.

14

p dim.

Poco meno lento
Quasi Tempo I

p *espressivo*

pp *mf pizz* *(pp)* senza cresc.

f *ff* *ff* *ff* quasi tamburo

Piu mosso

pizz *f*

senza ten *p*

Piu mosso

pp *ff* *ppp*

glissando dim.

II. NOCTURNE.

Tempo di Habanera,
ma molto tranquillo

Lento
pp

col legno *p* *gliss. gliss.*
sul ponticello

p *espres.*

8 basso

mp (15) *3*
(quasi cadenza)

sur la touche
(col legno)

3 (16) *dr#*
(quasi cadenza) (ten.)
8 basso *pp*

arco
p dolce

pp *p*
glissando loco

8 basso *pp*

Detailed description of the musical score: The score is for a piece in D major, 2/4 time, marked 'Lento' and 'Tempo di Habanera, ma molto tranquillo'. It consists of four systems of music. The first system shows the beginning with a piano (pp) dynamic and a 'col legno sul ponticello' instruction. The second system features a 'quasi cadenza' at measure 15 with a mezzo-piano (mp) dynamic. The third system includes another 'quasi cadenza' at measure 16 with a tenuto (ten.) marking and a 'sur la touche (col legno)' instruction. The fourth system contains a 'glissando loco' passage in the bass staff, marked 'arco p dolce' and 'pp', followed by a section marked 'p'. The bass staff throughout the piece is often marked '8 basso' and 'pp'.

Poco piu mosso

Tempo I

pp

Tempo di Valse

pp

pp senza espr.

8

17

mf

prespes.

Tempo di Valse

pp

senza espr.

pp

espr.

3

3

espr.

Doppio movimento

Tempo di marcia (Allegro-molto)

sul D

sul G

accel. - - - - rit. - - - -

18

pp

mp

p lontano

ppp 8 basso

sul A

tranquillo (*pp*)

p

(colla parte)

8 basso

pp
a tempo

pp
8basso

pp *(sempre pp)* *7 sul C*

pp *cresc.*
p
p 8basso *

pp *7 sul C* *pizz* *arco* *pizz* *p*

pp *cresc.* *pp* *cresc.* *mp espressivo*
p *p*
p 8basso * *p* 8basso *

Tempo I

Habanera

pp *quasi timpani* *ppp* *glissando* *17* *20* *fp* *p*

8basso *loco* *ppp*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble with triplets and a steady accompaniment in the grand staff. Dynamics include *dim.* and *(ppp)*. There are also markings for *pp(m.s.)* and *(lontano)* with a triplet.

Second system of musical notation. It includes a bass clef staff with a *pp* *sonore* marking and a *rit.* marking. Above the staff are markings for *sul D* and *sul G*. The system contains two grand staves. The upper grand staff has a circled measure number (21) and markings for *m.s.*, *p dolciss.*, and *rit.*. The lower grand staff has markings for *m.d.* and *pp*. The music is characterized by sustained chords and melodic fragments.

Third system of musical notation. It features a single treble clef staff with markings for *molto sostenuto suave*, *animando molto*, *poco rit.*, and *molto tranquillo*. The dynamic is *pp*. The system also includes a grand staff with a *pp* *colla parte* marking. The music shows a transition from a slow, sustained texture to a more active one.

Fourth system of musical notation. It includes a single treble clef staff with *pizz* and *arco* markings, and a grand staff with a circled measure number (22). The grand staff has markings for *f*, *p* *epress.*, *cresc.*, *mf*, and *pp*. The system concludes with a *pp* marking and a *rit.* marking. The music features a variety of textures, including pizzicato and arco passages.

Tempo

flautando (arco) *pp* (Marcia) (rit.) *mf* sostenuto a tempo *pp* pos. ord.

p (rit.) *mp* *f* *pp* (lontano) *cresc.* *piu f*

Tempo

sonore

f *ff* *sempre ff* *cresc.* *sempre*

cresc.

accel. *talon rit.* *ten. vibrando* *piu sostenuto*
gliss. p sul G *pp*
ff *3 3 3 punta* *m.s.* *m.d.* **Tempo (molto tranquillo)**
ff *ff* *p* *p*

sur la touche *ppp sotto voce* *pp espres.* *quasi cadenza* *pp*
pp

pp sul G sempre *(ppp)* *senza cresc.* *gliss.* *m.s.* *m.d.* **(25)** *p* *p* *p* *p*
pp

smorz *pizz.* *pp* *pizz. vibrando* *p gliss.* *mf flag.* *pizz.* *p flag.*
pp *p*

III.

FINALE.

Maestoso (Andante moderato.)

ff molto espressivo improvvisando - - - - - *mf* piu tempo - - - - - *p* espres.

p

mp espr.)

8basso..... loco

molto *pp*

26

p

p

piu f

cresc.

cresc.

cresc.

sf

sf

cresc.

sempre cresc
cresc
27
loco
sf
sempre cresc.

This system contains the first system of music, starting with a bass line and a grand staff. The bass line features a melodic line with a 'sempre cresc' marking. The grand staff has a treble clef with a 'loco' marking and a 'sf' dynamic, and a bass clef with a 'sempre cresc.' marking. Measure 27 is circled. The system concludes with a 4/4 time signature.

tranquillo
rit
dolcissimo
ff
p
vibrando
sul D
28
pp
piu p
dolce

This system contains the second system of music. The bass line is marked 'tranquillo' and 'rit'. The grand staff has a treble clef with 'dolcissimo' and 'pp' markings, and a bass clef with 'piu p' and 'dolce' markings. Measure 28 is circled. The system concludes with a 5/4 time signature.

poco
sul D
smorz.
p
rit.

This system contains the third system of music. The bass line is marked 'poco' and 'sul D'. The grand staff has a treble clef with 'rit.' marking and a bass clef with 'p' marking. The system concludes with a 5/4 time signature.

pp misterioso
(poco)
(poco)
rit.
29
pp

This system contains the fourth system of music. The bass line is marked 'pp misterioso', '(poco)', and '(poco)'. The grand staff has a treble clef with 'rit.' marking and a bass clef with 'pp' marking. Measure 29 is circled. The system concludes with a 3/4 time signature.

sempre *pp*

4

This system contains the first system of music. It features a bass line with a melodic line and a piano accompaniment. The piano part has a treble and bass staff. The bass line has a 4-measure rest. The piano part has a 4-measure rest. The tempo is marked *sempre pp*.

cresc. *f* *tranq.*

30

cresc.

This system contains the second system of music. It features a bass line with a melodic line and a piano accompaniment. The piano part has a treble and bass staff. The bass line has a 3-measure rest. The piano part has a 3-measure rest. The tempo is marked *tranq.*. There is a *cresc.* marking above the bass line and below the piano part. A circled number 30 is above the piano part. A *f* marking is above the piano part. A *cresc.* marking is below the piano part. An asterisk is at the end of the system.

accel. *mf* *cresc.* *sf* *dim.*

mp *mf* *p*

Piu mosso

3

This system contains the third system of music. It features a bass line with a melodic line and a piano accompaniment. The piano part has a treble and bass staff. The bass line has a 3-measure rest. The piano part has a 3-measure rest. The tempo is marked **Piu mosso**. There is an *accel.* marking above the bass line and below the piano part. A *mf* marking is above the bass line and below the piano part. A *cresc.* marking is above the bass line and below the piano part. A *sf* marking is above the bass line and below the piano part. A *dim.* marking is above the bass line and below the piano part. A *p* marking is above the piano part. A circled number 3 is above the piano part.

ppp

31

ppp

This system contains the fourth system of music. It features a bass line with a melodic line and a piano accompaniment. The piano part has a treble and bass staff. The bass line has a 3-measure rest. The piano part has a 3-measure rest. The tempo is marked *ppp*. There is a circled number 31 above the piano part. A *ppp* marking is below the piano part.

First system of the musical score. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking *piu f* is present in the second measure of the grand staff.

Second system of the musical score. It consists of four staves. The top staff has a bass clef and includes fingerings (3, 1, 3, 4, 2) and the instruction *en position*. The grand staff contains sixteenth-note passages with a *cresc.* marking. The bottom staff features a triplet of eighth notes. The system concludes with the instruction *animato e cresc*.

Third system of the musical score. It consists of four staves. The top staff has a treble clef and includes the instruction *marcato* and *accel*. The grand staff features a *ff subito dim.* marking and the tempo change *p (sempre) Tempo di marcia*. A circled number 32 is placed above the grand staff. The bottom staff includes a *ff* marking and *accel.* instruction.

Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and includes a circled number 33 and a *3* marking. The grand staff features a *f sempre* marking and a *3* marking. The bottom staff includes a *espr.* marking. The system concludes with a *5* marking above the top staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a first ending bracket labeled '1' and a fermata. The second and third staves contain piano accompaniment with various articulations and dynamics.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a 'cresc.' marking and a dynamic change to 'f'. A circled number '33' is placed below the staff. The middle and bottom staves continue the piano accompaniment. The system concludes with the instruction 'attacca!'.

Third system of musical notation, divided into three measures. The top staff is marked 'marcato arco punta' and 'pizz'. The middle staff is marked 'f leggiero'. The bottom staff continues the piano accompaniment. Measure numbers 1, 2, and 3 are indicated above the staves. The system ends with a fermata.

Fourth system of musical notation, divided into three measures. The top staff is marked 'arco' and 'pizz'. The middle staff has a 'loco' marking. The bottom staff continues the piano accompaniment. Measure numbers 4, 5, and 6 are indicated above the staves. The system ends with a fermata.

arco 7 8 9 10

pizz

34

mf

espres.

p

11 12 13

p

mf espres.

14 15

m.d. rinf. m.s.

8 basso

dim.

pp

Piu tranquillo

arco sul tasto

(pizz)

Ritenuito

35

p

loco

p espr.

Marcia
Molto piu lento

sul ponticello

4/4

pizz

pizz

8

mf

piu p

p

senza vibrando e espress.

sul C (3 los)

arco sul tasto quasi contrabasso ppp

rit

(3 vast)

(pizz)

rinf.

mp

pp

(pp)

(poco)

8 basso

loco

a tempo moderato

5/4

smorz.

36

espr.

pp pizz.

f

sempre pp e quasi timpani

8 basso

5/4

Piu lento

lontano

molto sosten.

ppp

8 basso

arco
ppp tranquillo smorz.
37
ff

1 2 3
gliss.
sf f

p V 1 V 2 animando poco a poco 4
38
pp cresc.

poco cresc.
p menop

mf
39
p i u f
cresc.

This system contains the first two staves of music. The top staff is a single melodic line starting with a mezzo-forte (mf) dynamic. The bottom staff is a piano accompaniment with a crescendo (cresc.) marking. A circled measure number '39' is placed above the piano part. The piano part features a 'p i u f' (piano-forte) dynamic marking.

cresc.
f

This system contains the next two staves. The piano part continues with a crescendo (cresc.) and reaches a forte (f) dynamic. The top staff continues with a melodic line.

accel
cresc
p cresc.
accel

This system contains the next two staves. The piano part has an 'accel' (accelerando) marking. The top staff has a 'p cresc.' (piano crescendo) marking. The piano part also has a 'cresc' and 'accel' marking.

Molto vivace
mf
ff
ff sempre

This system contains the final two staves. The tempo is marked 'Molto vivace' with a mezzo-forte (mf) dynamic. The piano part features a fortissimo (ff) dynamic and a 'ff sempre' (fortissimo sempre) marking. The top staff has a fortissimo (ff) dynamic and a '3' (triple) marking.

ff

40

marcatissimo

ff

cresc.

ff

pizz (Vivo)

mf

ff

ff

(Vivo)

ff

(ossia)

ff