

# Creepy Christmas

video-game-music.bandcamp.com

WoRRoM 2017

♩ = 120

The musical score is for the piece "Creepy Christmas" and is set in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Timpani, Organ, Waterphone, and Theremin. The Organ part features a prominent melody with sixteenth-note runs and chords, marked with dynamics *f* and *mf*. The Timpani part has a few notes, including a dynamic *f*. The Waterphone and Theremin parts have sparse notes, with the Waterphone marked *p*. The Violin, Viola, Cello, and Double Bass parts are currently silent, indicated by rests.

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Creepy Christmas

*rit.* *a tempo*

5

*mf*

*p*

*p*

5

6 6

5

5

5

Creepy Christmas

9

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure number '9'. The first system consists of a single bass line and a grand staff (treble and bass clefs). The second system also consists of a grand staff, with accents (>) placed over several notes in the treble clef. The third system consists of a single bass line. The fourth system contains four empty staves, each with a clef (treble, alto, bass, and bass) and a key signature. The fifth system contains two empty staves, each with a clef (bass and treble) and a key signature.

Creepy Christmas

13

13

13

13

13

13

13

13

13

Creepy Christmas

17

A single musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a slur over a group of notes in the second measure.

17

Piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music features a steady harmonic accompaniment with quarter and eighth notes.

17

Piano accompaniment for the second system, consisting of two staves. The treble clef staff has a more active melody with accents (>) on several notes, while the bass clef staff continues with a steady accompaniment.

A single musical staff with a bass clef and a key signature of two flats. It contains a simple melodic line with quarter notes.

17

A system of four empty musical staves. The top two staves have treble clefs, and the bottom two have bass clefs. All staves have a key signature of two flats.

17

A system of two empty musical staves. The top staff has a bass clef and the bottom staff has a treble clef. Both staves have a key signature of two flats.

## Creepy Christmas

21

*f*

21

*mp*

*mp*

21

*ff*

*f*

*f*

21

*mf*

21

*p*

Detailed description of the musical score: The score is for a piece titled 'Creepy Christmas'. It begins at measure 21. The first system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by a quarter note G2, and then a quarter note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second system continues the bass line with a quarter note E2, a quarter note D2, and a quarter note C2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The third system features a more active bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The grand staff has a treble clef with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The fifth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The sixth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The seventh system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The eighth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The ninth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2. The tenth system has a bass line with a half note G2, a half note G2, and a half note F2. The grand staff has a treble clef with a whole note G4 and a bass clef with a whole note G2.

Creepy Christmas

25

25

25

25

25

25

25

Creepy Christmas

29

*mf*

29

*p*

*p*

29

*f*

*mf*

*mf*

*mp*

29

29



Creepy Christmas

33

Musical staff 1: Bass clef, B-flat major key signature, starting with a melodic line in the bass register.

33

Musical staff 2: Treble and bass clefs, piano accompaniment with chords and single notes.

33

Musical staff 3: Treble and bass clefs, piano accompaniment with eighth-note patterns and accents.

Musical staff 4: Bass clef, piano accompaniment with a simple melodic line.

33

Musical staff 5: Treble clef, piano accompaniment with eighth-note patterns and accents.

Musical staff 6: Bass clef, piano accompaniment with rests.

Musical staff 7: Bass clef, piano accompaniment with rests.

Musical staff 8: Bass clef, piano accompaniment with rests.

33

Musical staff 9: Bass clef, piano accompaniment with rests.

Musical staff 10: Treble clef, piano accompaniment with rests.

Creepy Christmas

37

A single bass clef staff containing musical notation for measure 37. The notation includes a half note, a quarter note, and a quarter note with a beamed eighth note.

37

A grand staff consisting of a treble clef staff and a bass clef staff. Both staves contain musical notation for measure 37, primarily consisting of quarter notes.

37

A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex rhythmic pattern with many sixteenth notes and accents. The bass staff contains a simpler rhythmic pattern of quarter notes.

A single bass clef staff containing musical notation for measure 37, consisting of a half note.

37

A single treble clef staff containing musical notation for measure 37, featuring a complex rhythmic pattern with many sixteenth notes and accents.

A single bass clef staff containing musical notation for measure 37, consisting of a half note.

A single bass clef staff containing musical notation for measure 37, consisting of a half note.

A single bass clef staff containing musical notation for measure 37, consisting of a half note.

37

A single bass clef staff containing musical notation for measure 37, consisting of a half note.

A grand staff consisting of a treble clef staff and a bass clef staff. Both staves contain musical notation for measure 37, consisting of a half note.

Creepy Christmas

41

41

41

41

41

Creepy Christmas

45

The musical score is presented in five systems, each beginning with a measure number '45'.

- System 1:** A single bass clef staff with a dynamic marking of *f* at the start of the second measure.
- System 2:** A grand staff (treble and bass clefs). The treble clef staff has a dynamic of *mp*. The bass clef staff also has a dynamic of *mp*.
- System 3:** A grand staff. The treble clef staff has a dynamic of *ff*. The bass clef staff has a dynamic of *f*.
- System 4:** A grand staff. The treble clef staff has a dynamic of *f*. The bass clef staff has a dynamic of *f*.
- System 5:** A grand staff. The bass clef staff has a dynamic of *f*. The treble clef staff has a dynamic of *mp*.

Creepy Christmas

49

This page of music contains measures 49 through 52. It features a variety of staves: a single bass staff at the top; a grand staff (treble and bass clefs) for the first system; a grand staff with a complex, rhythmic melody in the treble clef and a steady bass line in the bass clef for the second system; a single bass staff with a simple melody for the third system; a grand staff with a complex, rhythmic melody in the treble clef, a bass line with dotted rhythms in the bass clef, and a single bass staff with a simple melody for the fourth system; and finally, a grand staff with a single bass staff containing rests and a single treble staff with a simple melody for the fifth system.

## Creepy Christmas

53 1. 2.

*mf*

*p*

*f*

*mf*

53

53

53

Creepy Christmas

57

A single bass clef staff containing musical notation. It starts with a whole note, followed by a pair of eighth notes beamed together, then another whole note, another pair of eighth notes, a dotted half note, and finally another pair of eighth notes.

57

A grand staff (treble and bass clefs) with musical notation. The treble clef part consists of a sequence of quarter notes. The bass clef part consists of a sequence of quarter notes.

57

A grand staff with musical notation. The treble clef part features a complex rhythmic pattern of eighth notes with accents. The bass clef part features a rhythmic pattern of eighth notes.

A single bass clef staff with musical notation, consisting of a sequence of quarter notes.

57

A grand staff consisting of four empty staves (treble and bass clefs) with no musical notation.

57

A grand staff consisting of two empty staves (bass and treble clefs) with no musical notation.

## Creepy Christmas

61

*ff*

61

*mp*

*mp*

61

*ff*

*f*

*f*

61

61

*mp*



## Creepy Christmas

Musical score for "Creepy Christmas" on page 17, measures 65-68. The score is in 3/4 time and B-flat major. It features a bass line, a grand piano (G.P.) section with treble and bass staves, and a four-part vocal or instrumental setting.

**Measure 65:** The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The grand piano section features a treble staff with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff of the grand piano has a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1. The four-part setting consists of four staves: a soprano staff with quarter notes G4, A4, B4, C5; an alto staff with quarter notes G4, F4, E4, D4; a tenor staff with quarter notes G3, F3, E3, D3; and a bass staff with quarter notes G2, F2, E2, D2.

**Measure 66:** The bass line continues with quarter notes D3, E3, F3, G3. The grand piano treble staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The grand piano bass staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1. The four-part setting continues with quarter notes: G4, A4, B4, C5; G4, F4, E4, D4; G3, F3, E3, D3; G2, F2, E2, D2.

**Measure 67:** The bass line continues with quarter notes A3, B3, C4, D4. The grand piano treble staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The grand piano bass staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1. The four-part setting continues with quarter notes: G4, A4, B4, C5; G4, F4, E4, D4; G3, F3, E3, D3; G2, F2, E2, D2.

**Measure 68:** The bass line continues with quarter notes E4, F4, G4, A4. The grand piano treble staff continues with quarter notes: A4, B4, C5, B4, A4, G4. The grand piano bass staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1. The four-part setting continues with quarter notes: G4, A4, B4, C5; G4, F4, E4, D4; G3, F3, E3, D3; G2, F2, E2, D2.

Creepy Christmas

69

*mf*

69

*p*

*p*

69

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

69

*mp*

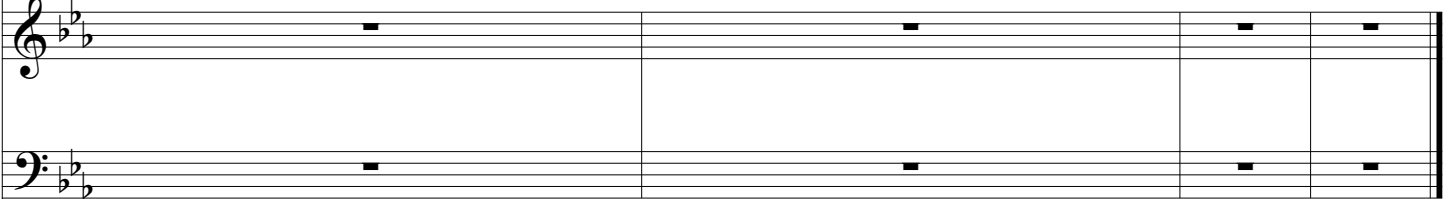
Detailed description of the musical score: The score is for a piece titled "Creepy Christmas" and begins at measure 69. It consists of several systems of staves. The first system has a bass staff with a melodic line and a dynamic marking of *mf*. The second system has a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The third system has a grand staff with a treble clef staff featuring a complex, rhythmic melody with accents and a forte (*f*) dynamic, and a bass staff with a steady accompaniment and a *mf* dynamic. The fourth system has a bass staff with a melodic line and a *mf* dynamic. The fifth system has a grand staff with a treble clef staff playing a melodic line with accents and a *mf* dynamic, a bass clef staff with a steady accompaniment and a *mf* dynamic, and a separate bass staff with a melodic line and a *mf* dynamic. The sixth system has a grand staff with a bass clef staff that is mostly silent and a treble clef staff with a simple accompaniment and a *mp* dynamic.

Creepy Christmas

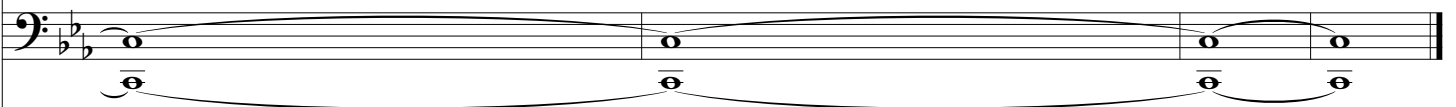
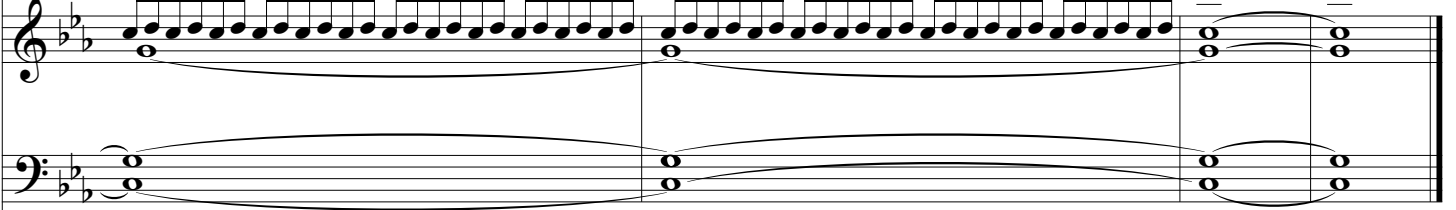
73



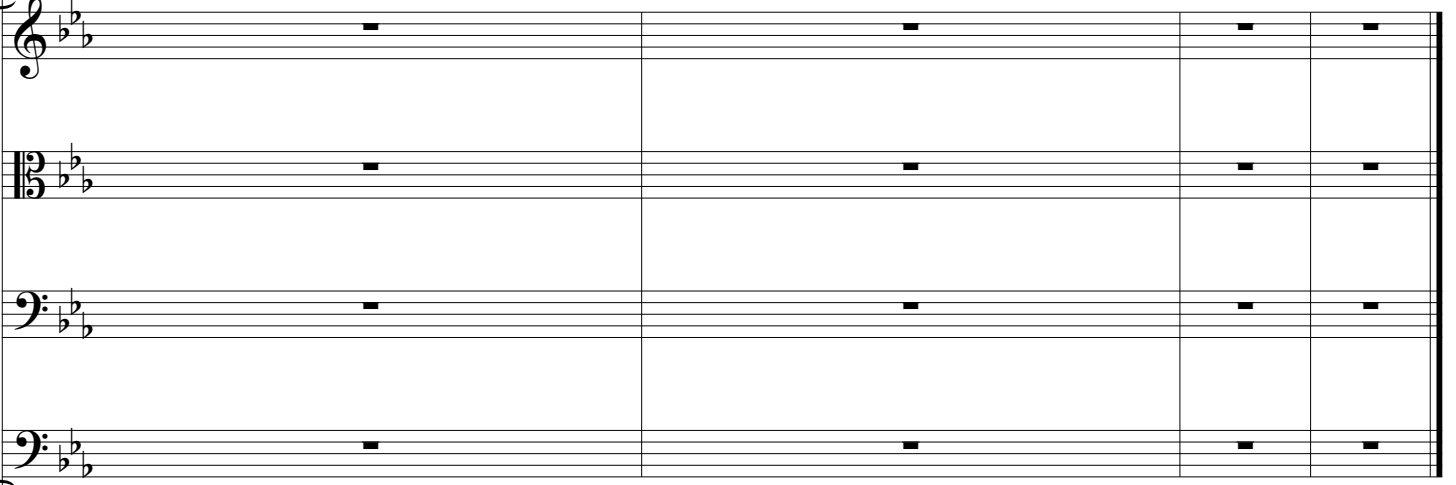
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