Impressions de Music-Hall

B a l l e t

en une acte

‹Chorégraphie de Mme. Nijinska›

par

Gabriel Pierné

opus 47

Chorus Girls ‹French Blues›
L'Excentrique
Le Numéro Espagnol
Clowns Musicaux

Partition pour Piano

Max Eschig & Cie.
Paris, 48 Rue de Rome

B. Schott's Söhne
Mainz und Leipzig

Schott & Co. Ltd., London
48 Great Marlborough Street

Schott Frères, Bruxelles
30 Rue St. Jean

Printed in Germany — Imprimé en Allemagne

Helmut Gantefühzer
Recklinghausen i. W.
Dorstener Straße 19 - Tel. 27957

Théâtre National de l'opéra, Paris

Direction: *Jacques Rouché*

Représenté pour la prémière fois en Avril 1927

*

Distribution

L'excentrique: *Mr. A. Aveline* — La Danseuse: *Mlle Zambelli*

Les Girls: *Mlles Cérès, Binois*
Giro, Sarazotti, Baëy, Grellier, Didion, Legrand, Hughetti,
Bugg, Sarabelle, Beaudier, Cornet, Leroy

Les Espagnols: *Mr. Bonifacio, Mlle A. Bourgat*
Mlles Licini, Rolla, Thuillant, Demessine

Les Clowns Musicaux: *M. M. Thariat, Leberdher, Thomas, Peretti, Dupuy*
Mlles Valsi, Morenté, Gélot, H. Dauwe, Simoni, Barban
M. M. Lainé, Roman Trouard
Mlles Joyeux, Louvet, Decarli

Les Boys: *M. M. Maëlli, Korwsky*

Chef d'orchestre: *M. Philippe Gaubert*
Décors et costumes: *Maxime Dethomas*
Chorégraphie: *Mme Nijinska*
Régisseur: *M. Tisserand*

*

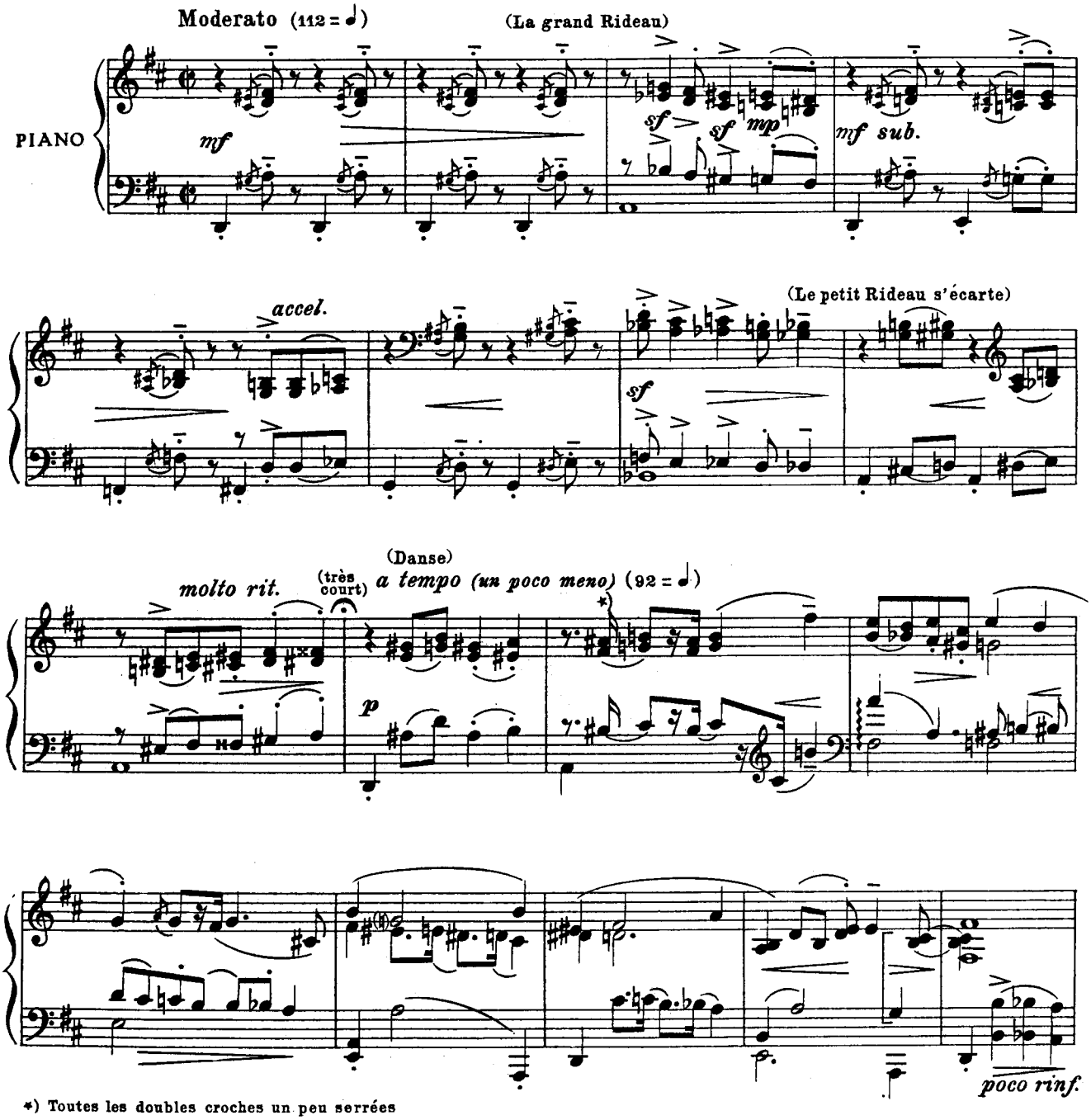
IMPRESSIONS DE MUSIC-HALL

CHORUS GIRLS

(French Blues)

No.1

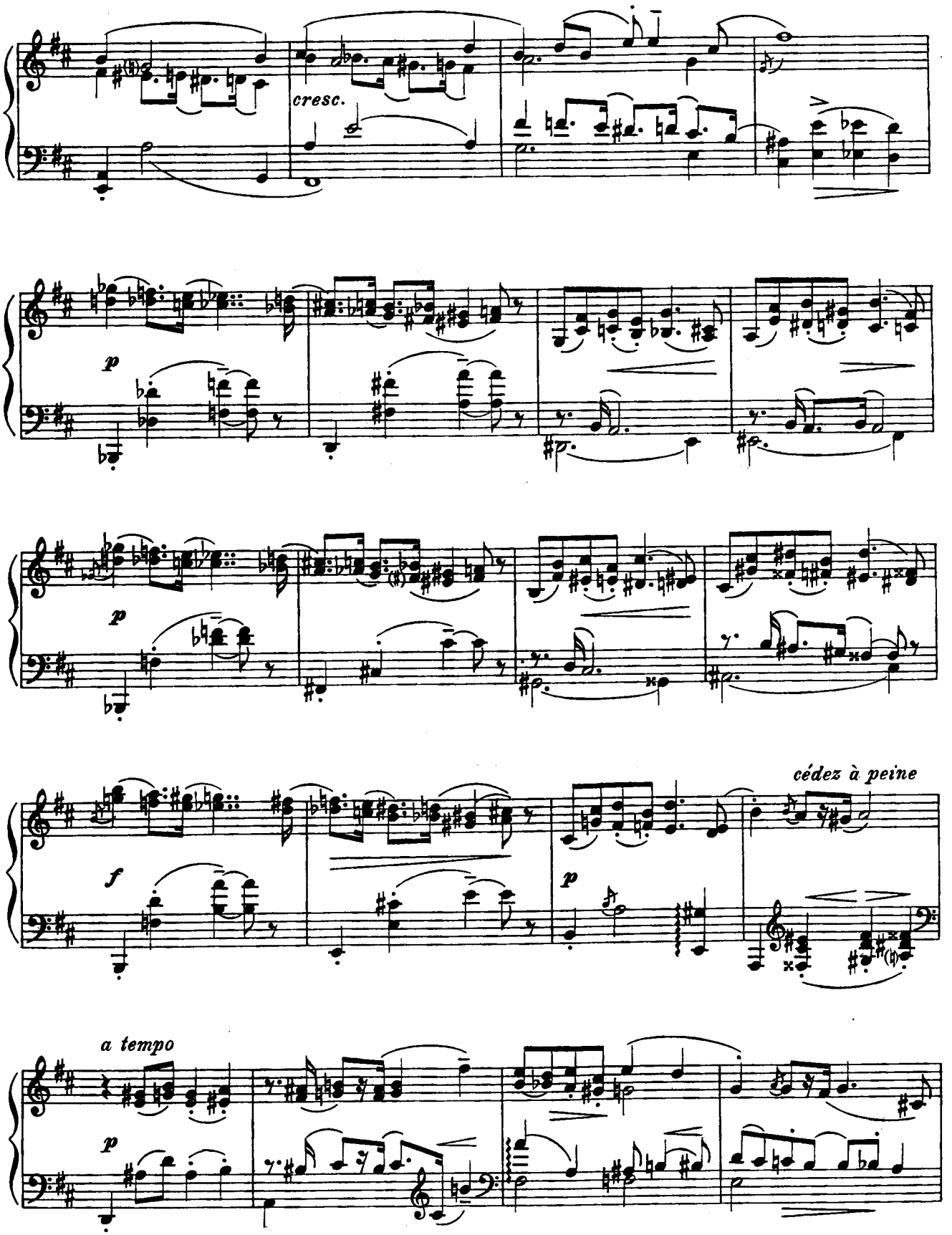
Gabriel Pierné, Op. 47

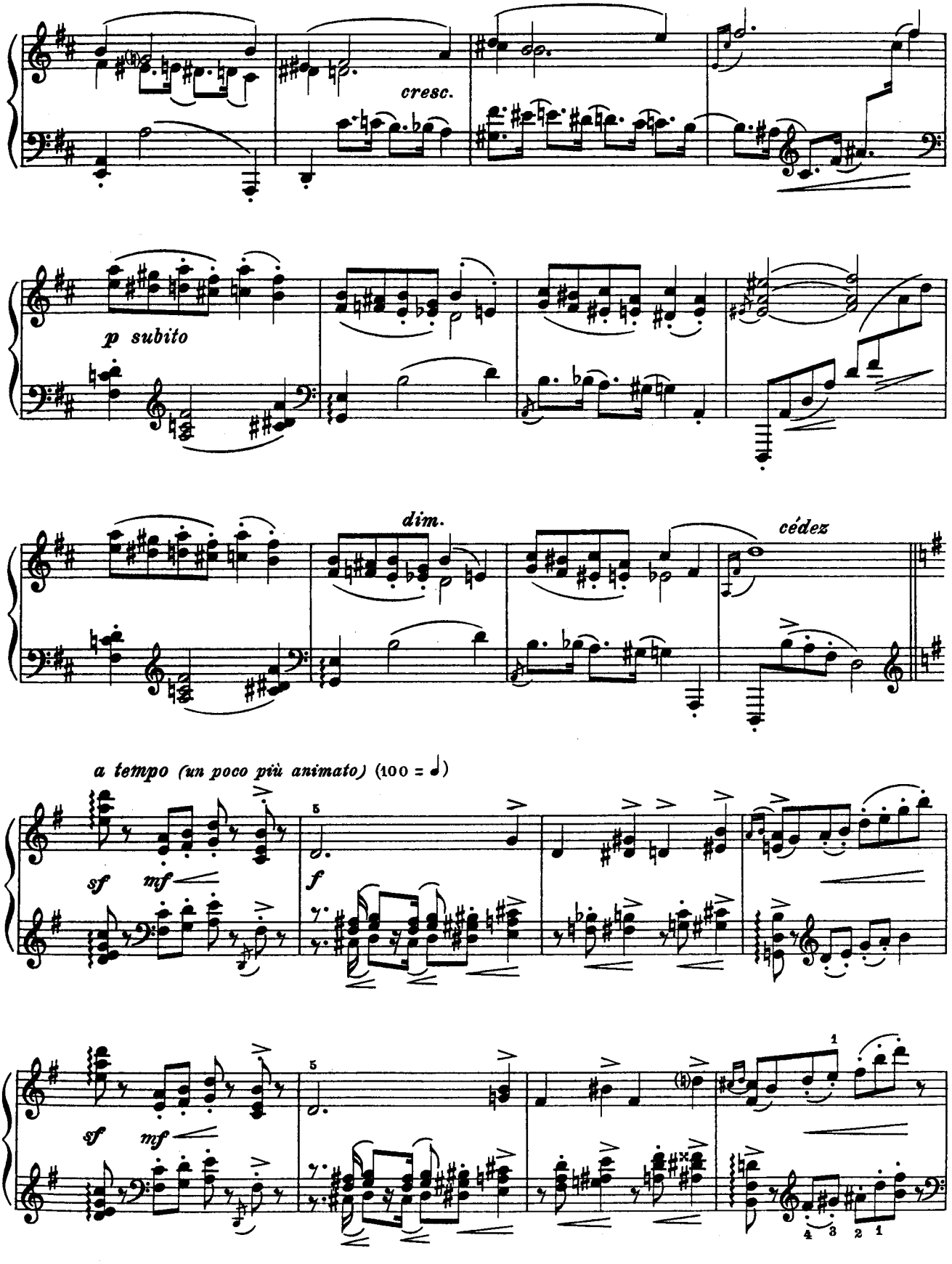


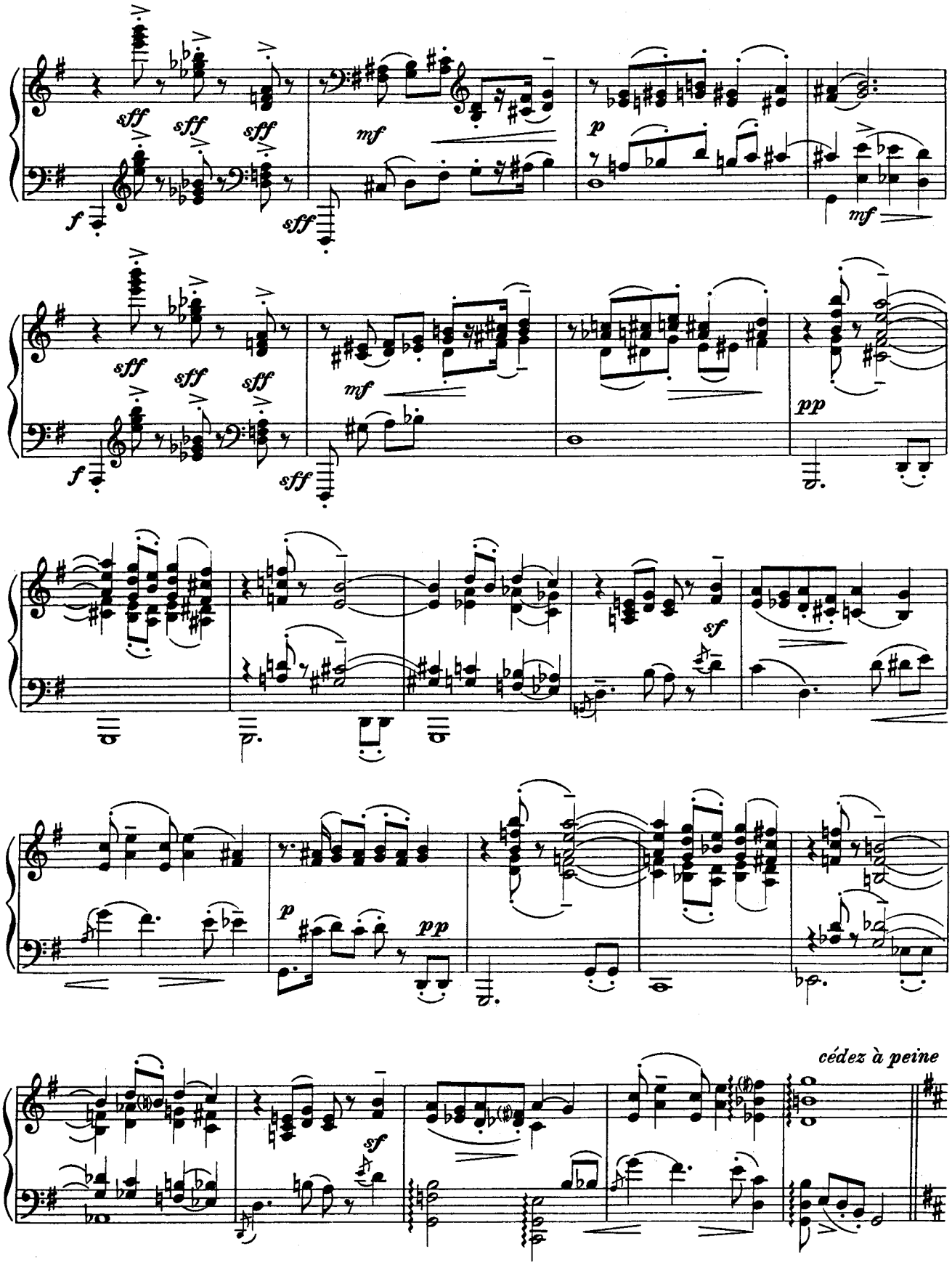
*) Toutes les doubles croches un peu serrées

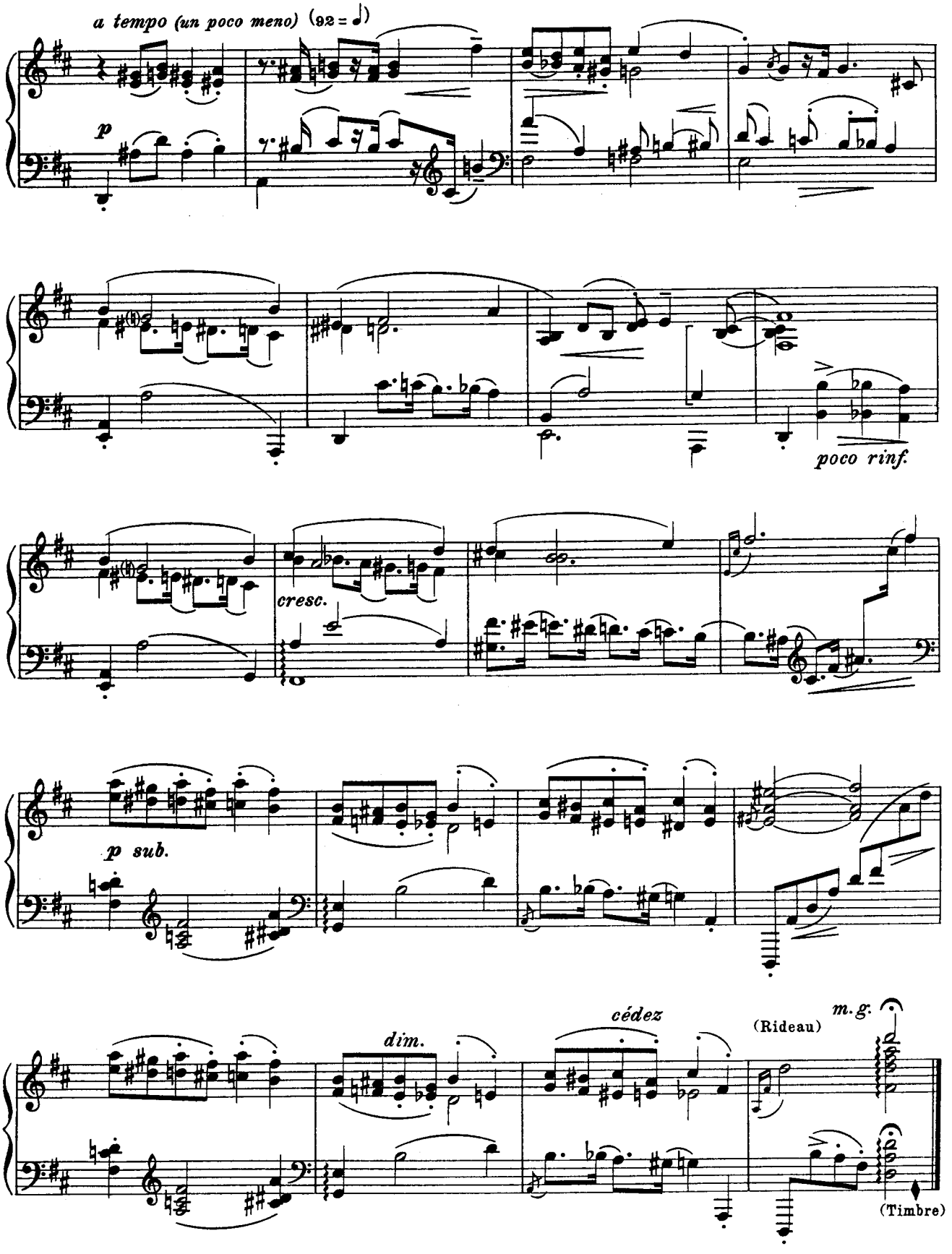
Copyright 1927 by Max Eschig & Cie, Paris

Tous droits d'exécution réservés

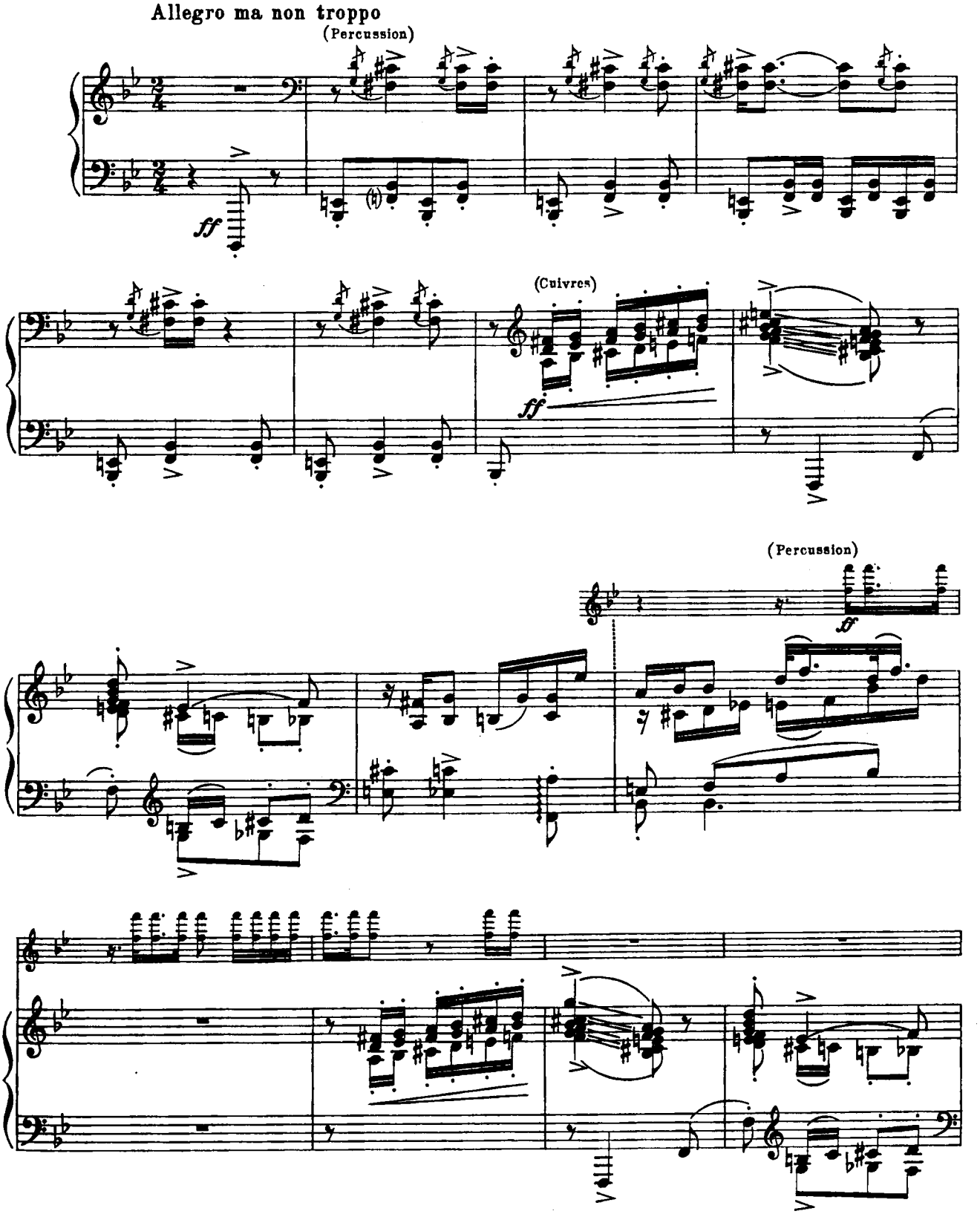

cresc.
p
p
f
cédez à peine
p
a tempo
p

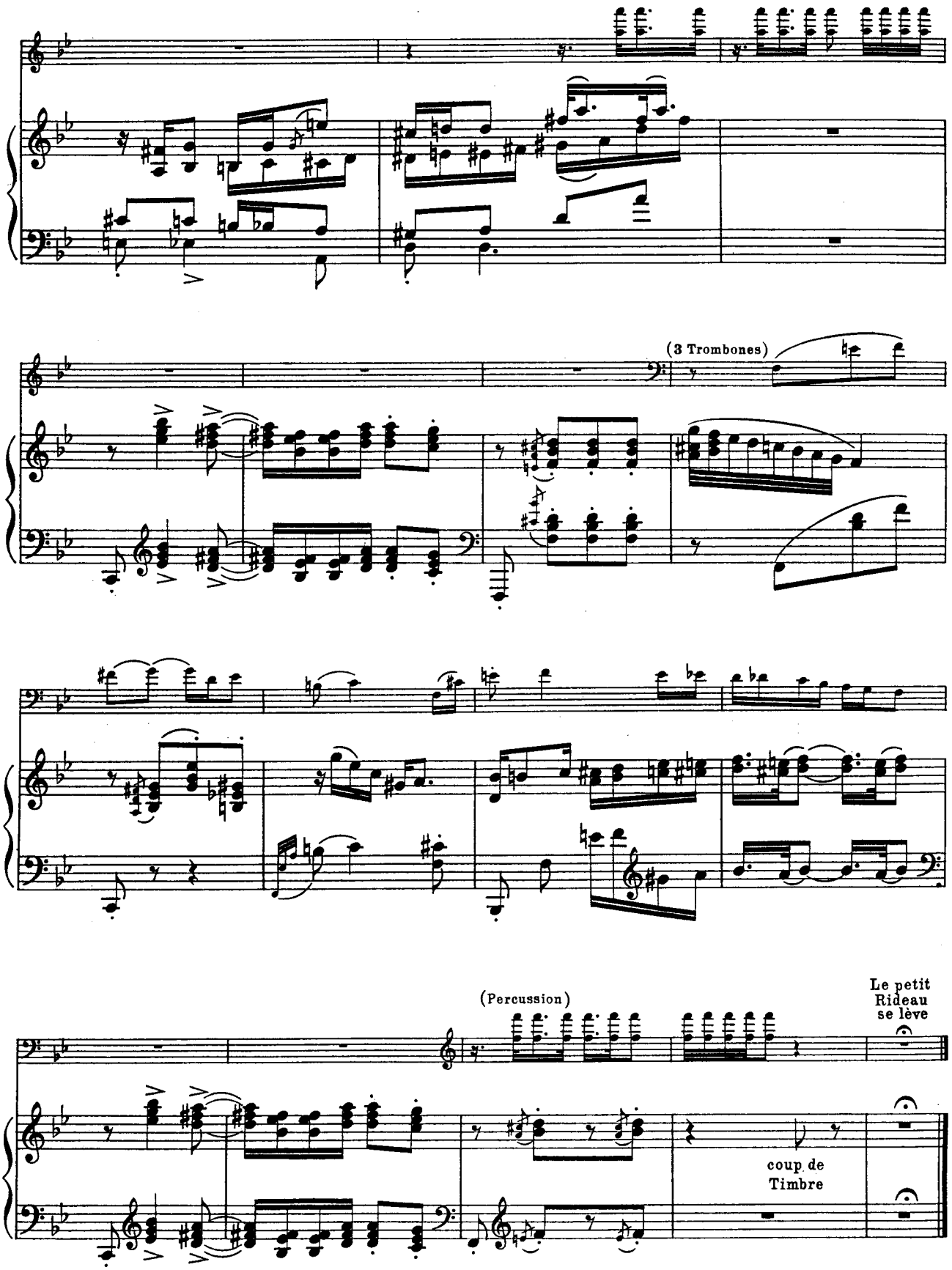

cresc.
p subito
dim.
cédez
a tempo (un poco più animato) (100 = ♩)
sf
mf
f
5
1
4 3 2 1


sff
sff
sff
f
sff
mf
p
mf
sff
sff
sff
f
sff
mf
pp
sf
p
pp
sf
cédez à peine


a tempo (un poco meno) (92 = ♩)
p
poco rinf.
cresc.
p sub.
dim.
cédez
(Rideau)
m.g.
(Timbre)

(Entr'acte)


Allegro ma non troppo
(Percussion)
ff
(Cuivres)
ff
(Percussion)
ff


(3 Trombones)
(Percussion)
Le petit Rideau se lève
coup de Timbre

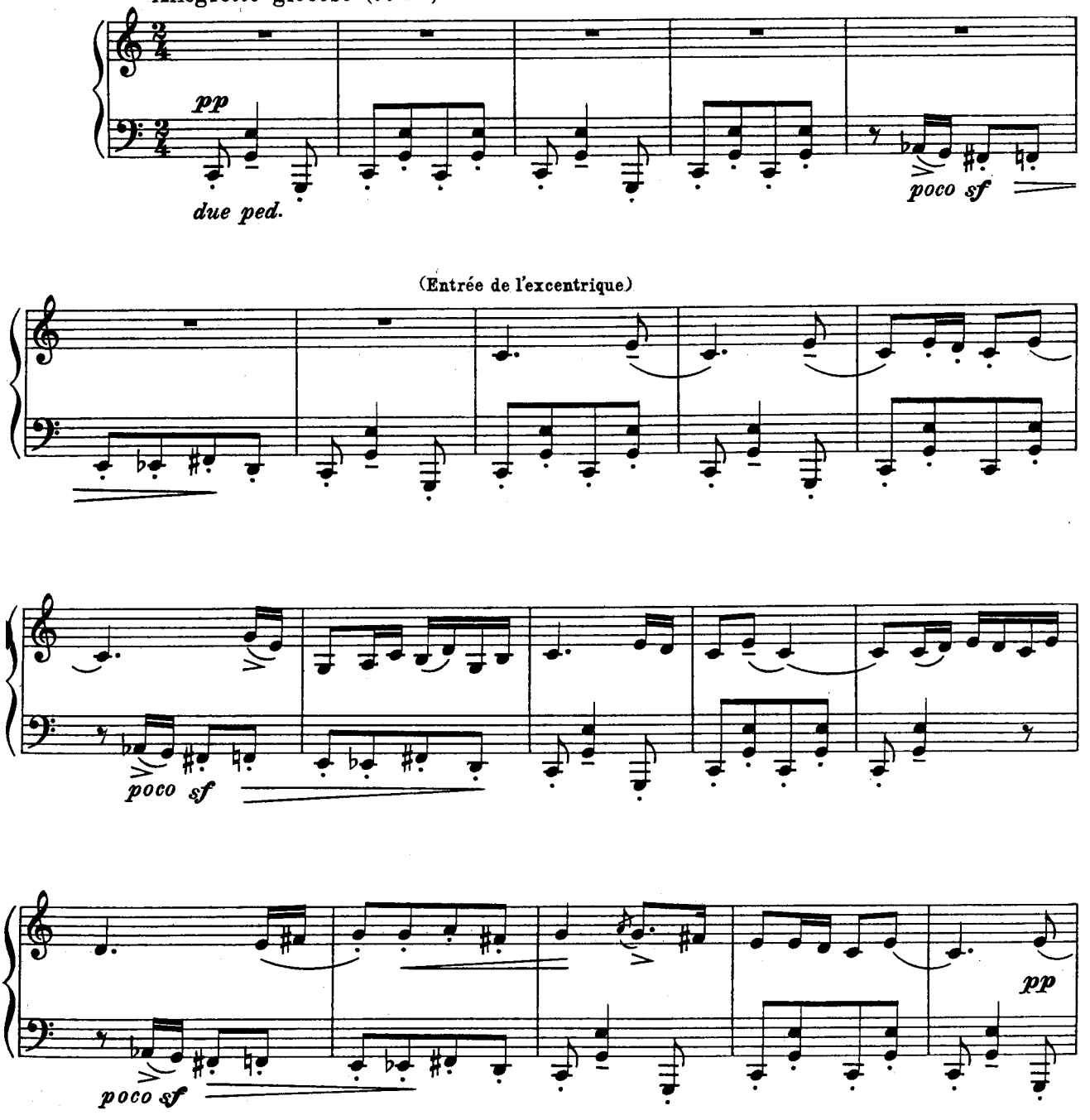
L' EXCENTRIQUE

(Little Tich)

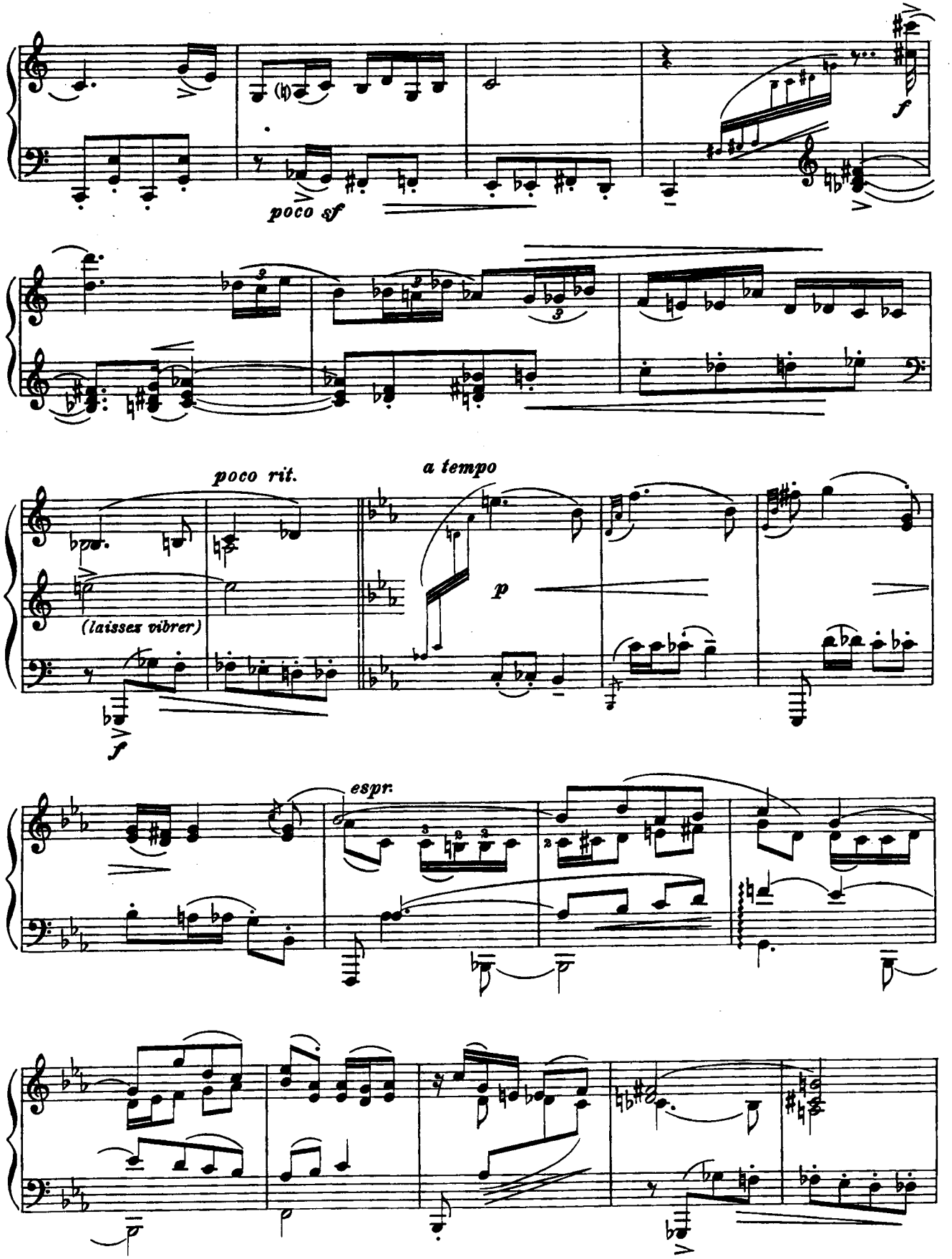
No. II

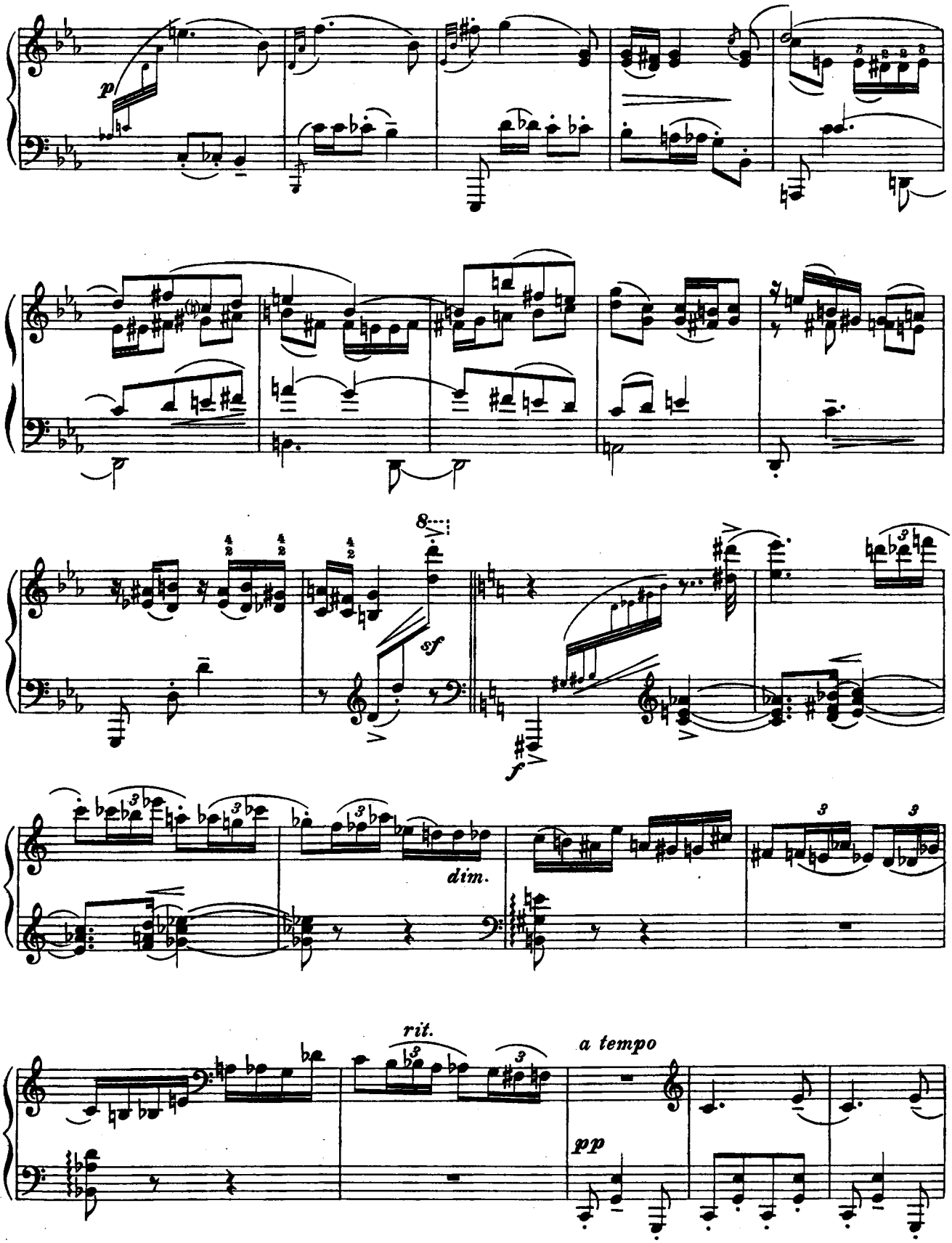
(Rideau de scène)

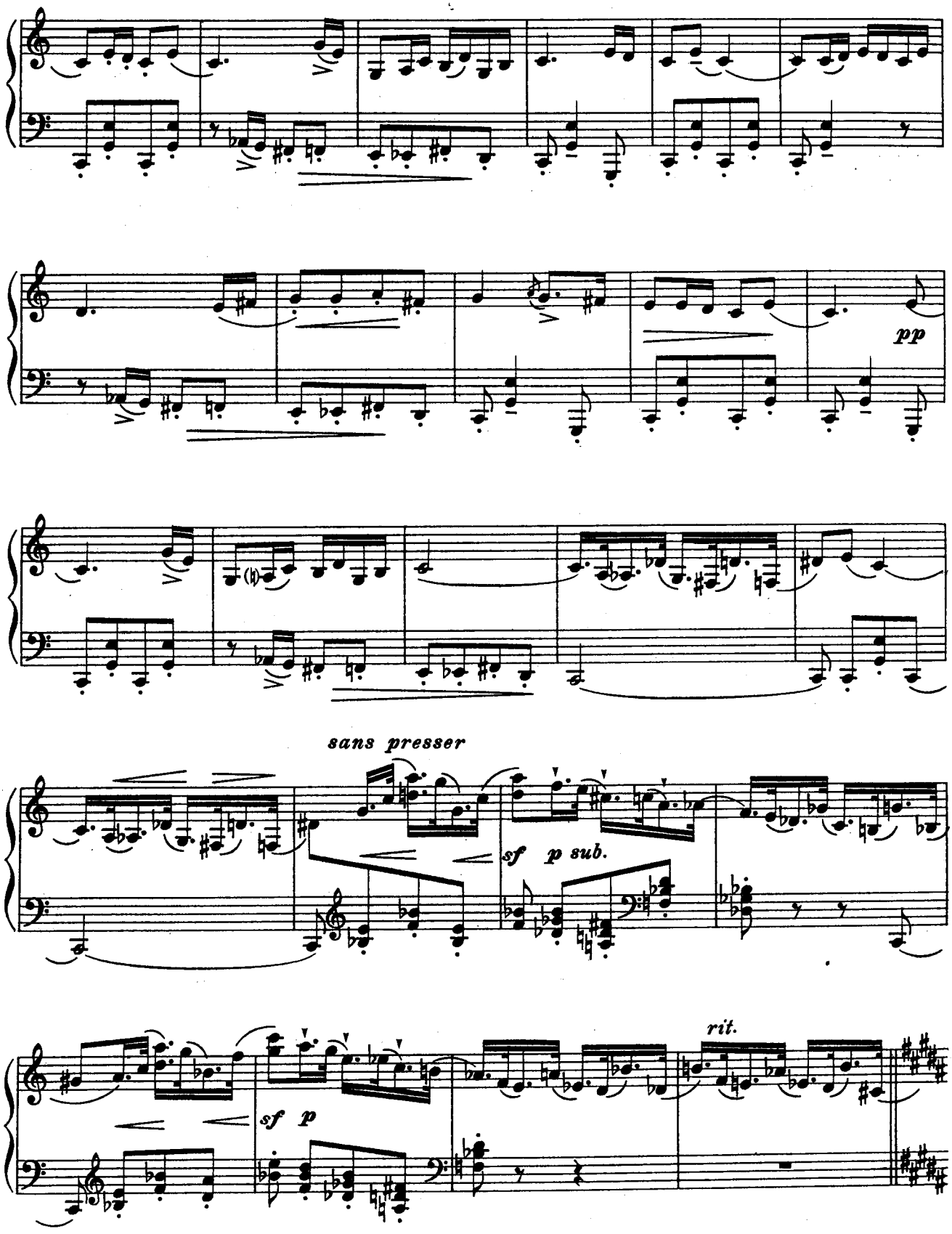
Allegretto giocoso (96 = ♩)

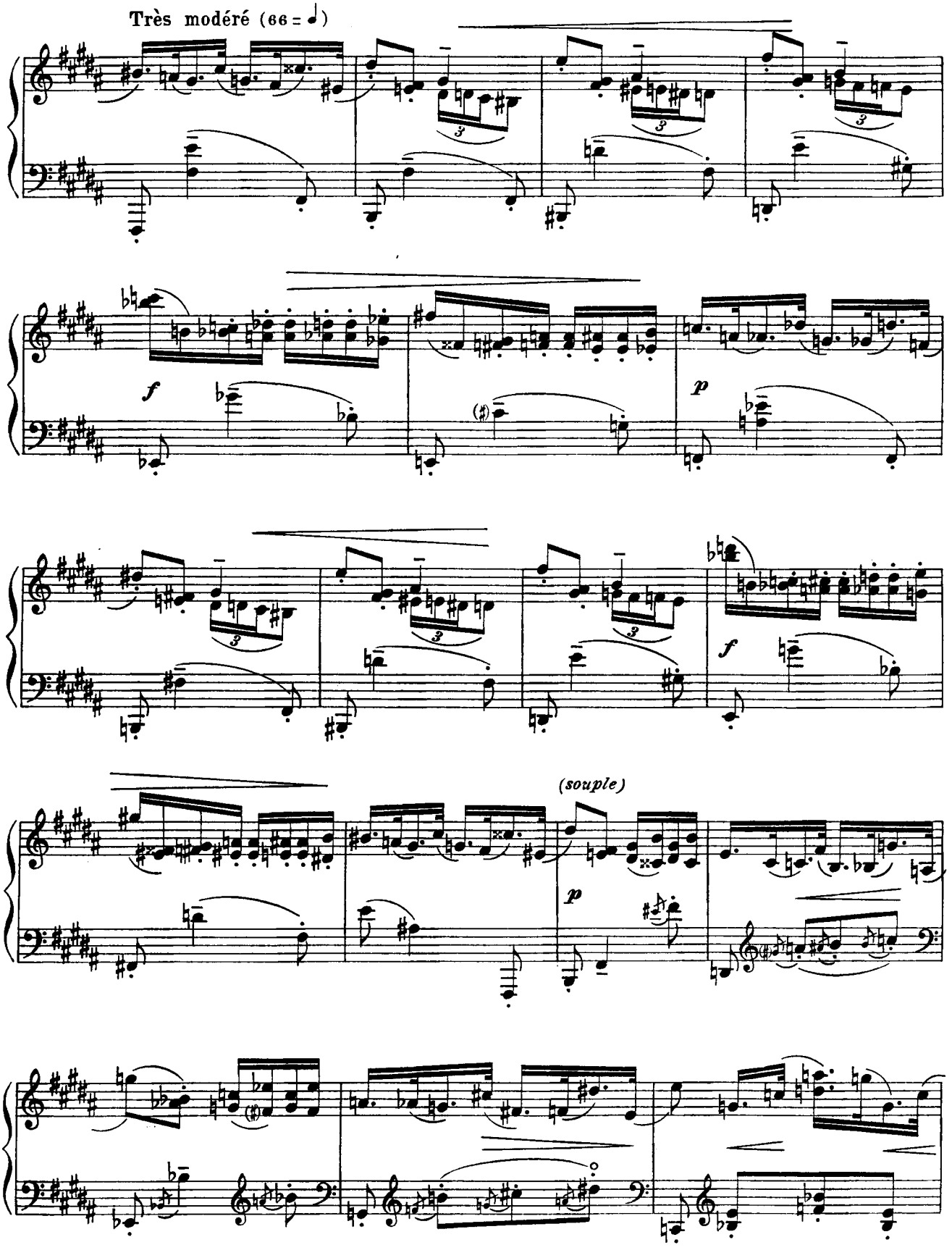


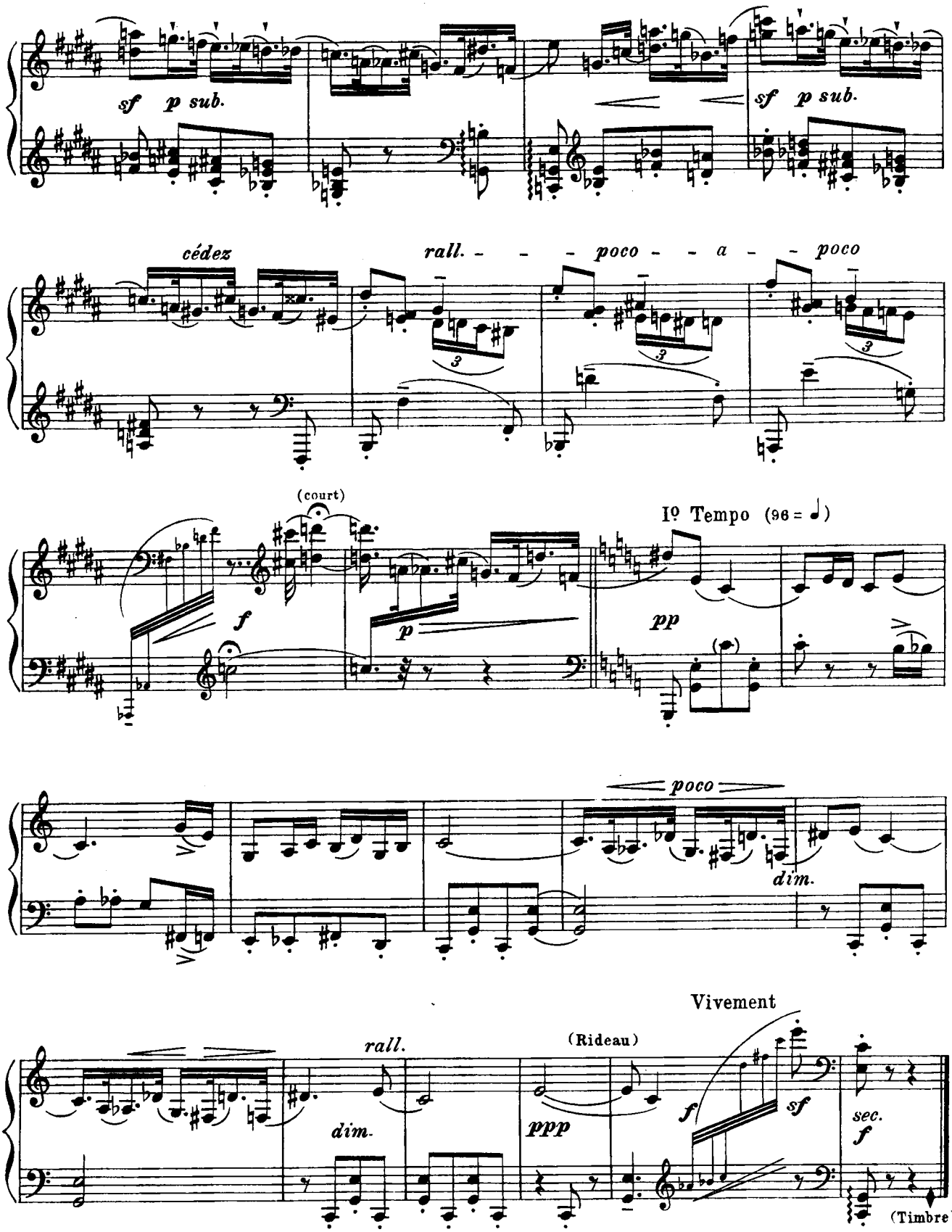
Copyright 1927 by Max Eschig & Cie, Paris


poco sf
f
poco rit.
a tempo
(laissez vibrer)
p
f
espr.


p
sf
f
dim.
rit.
a tempo
pp


pp
sans presser
sf p sub.
sf p
rit.

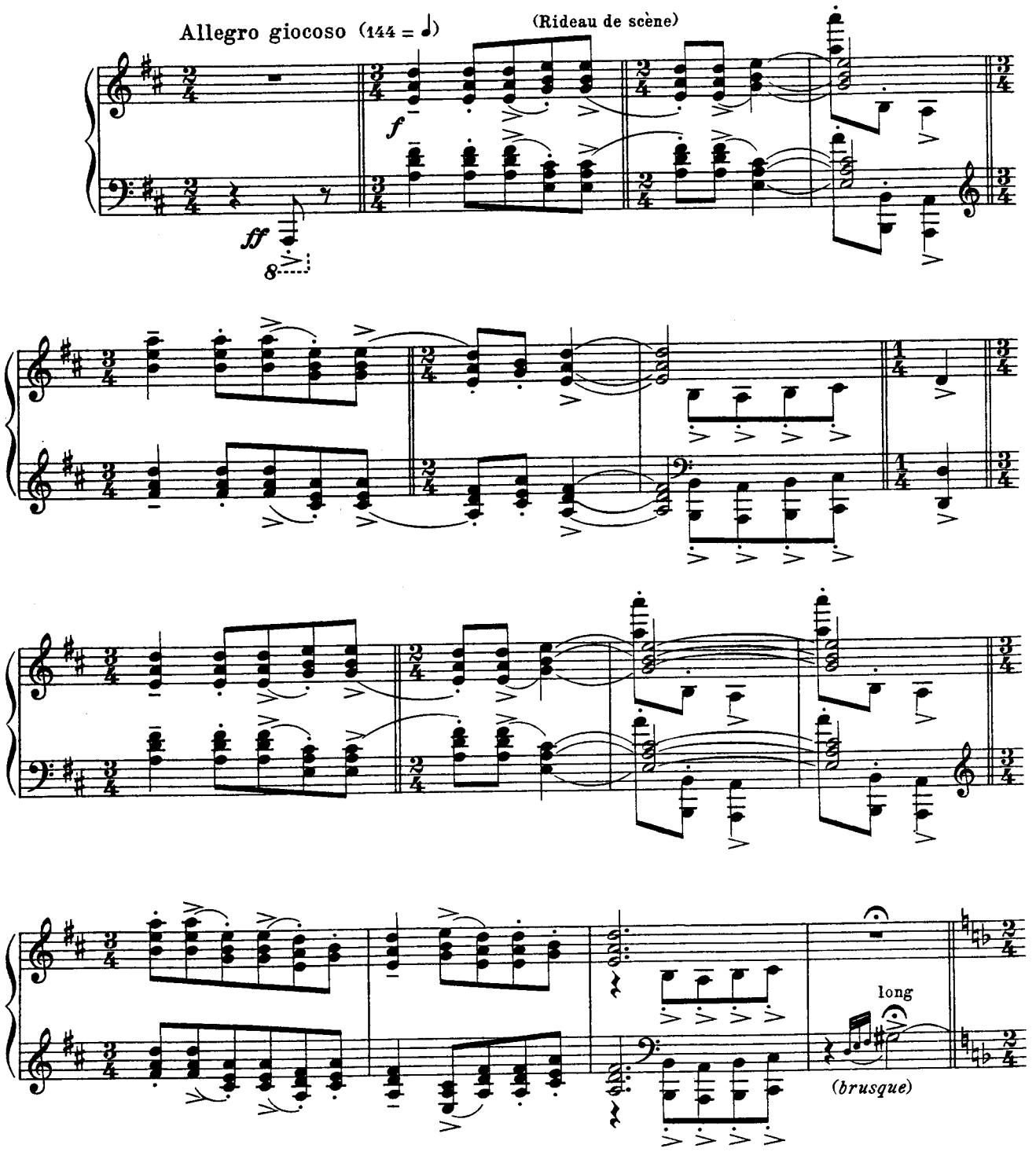

Très modéré (66 = ♩)
f
p
f
(souple)
p


sf p sub.
sf p sub.
cédez
rall. - - - poco - - a - - poco
(court)
f
p
Iº Tempo (96 = ♩)
pp
poco
dim.
rall.
dim.
(Rideau)
ppp
Vivement
f
sf
sec.
f
(Timbre)

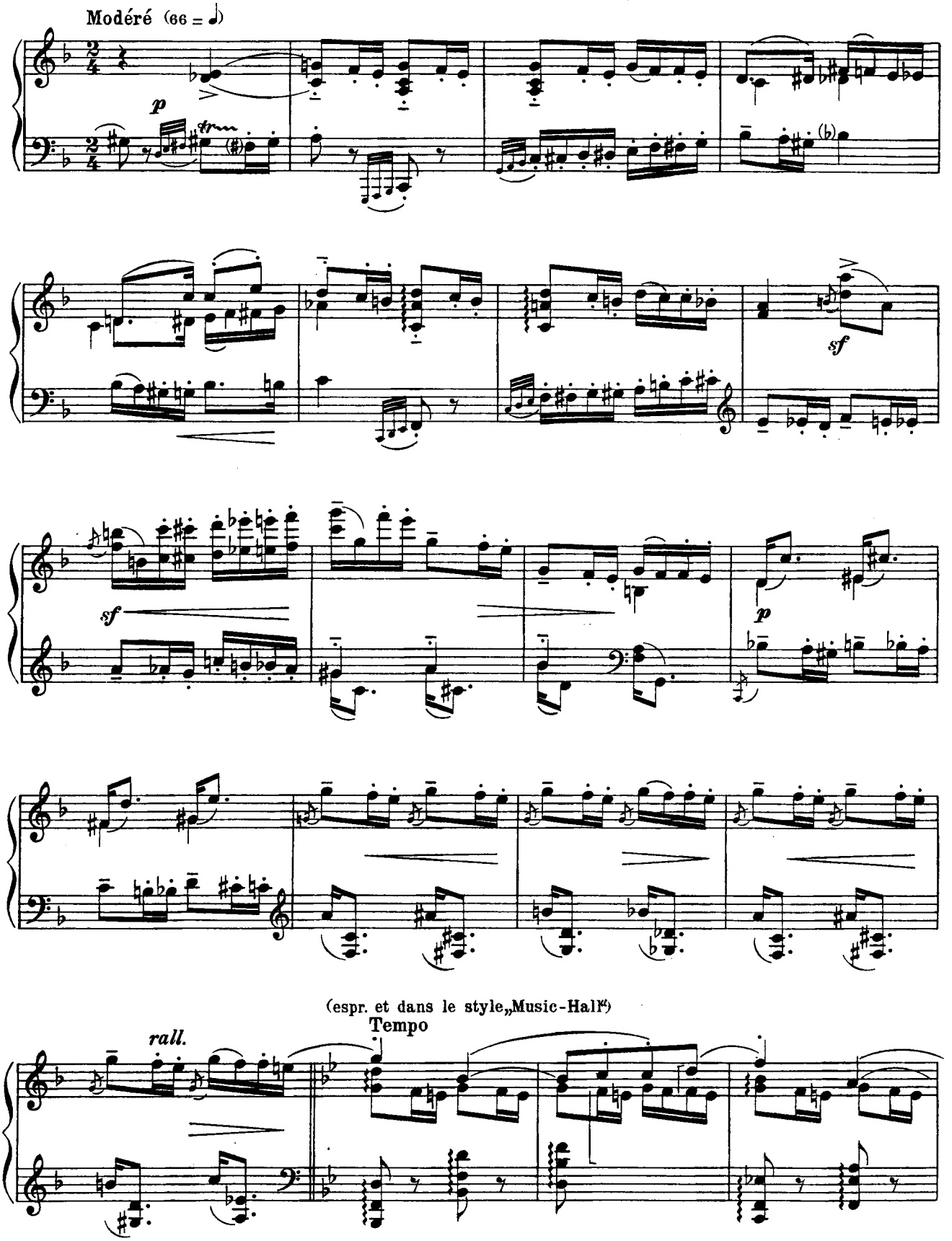
CLOWNS MUSICAUX

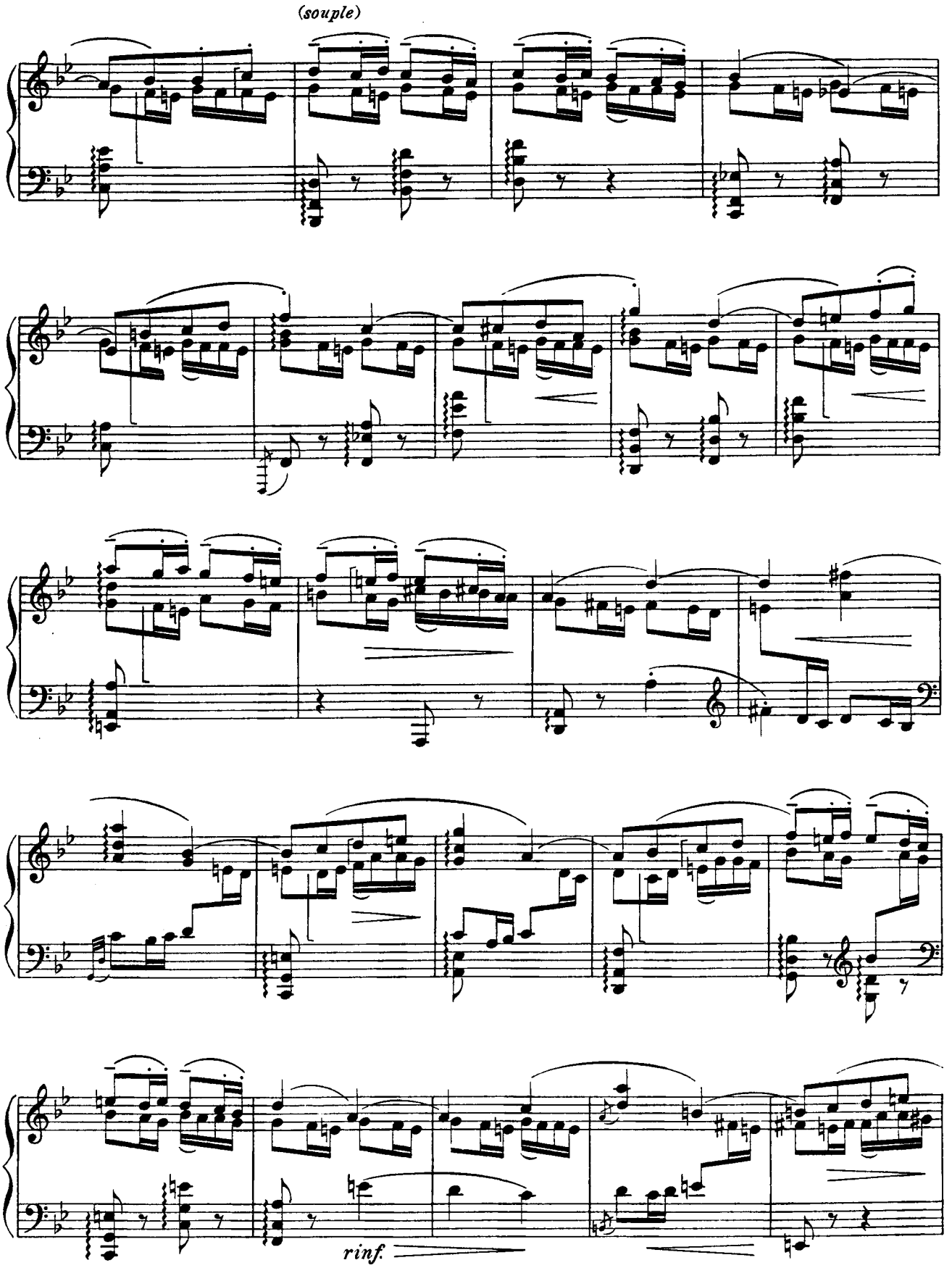
(Les Fratellini)

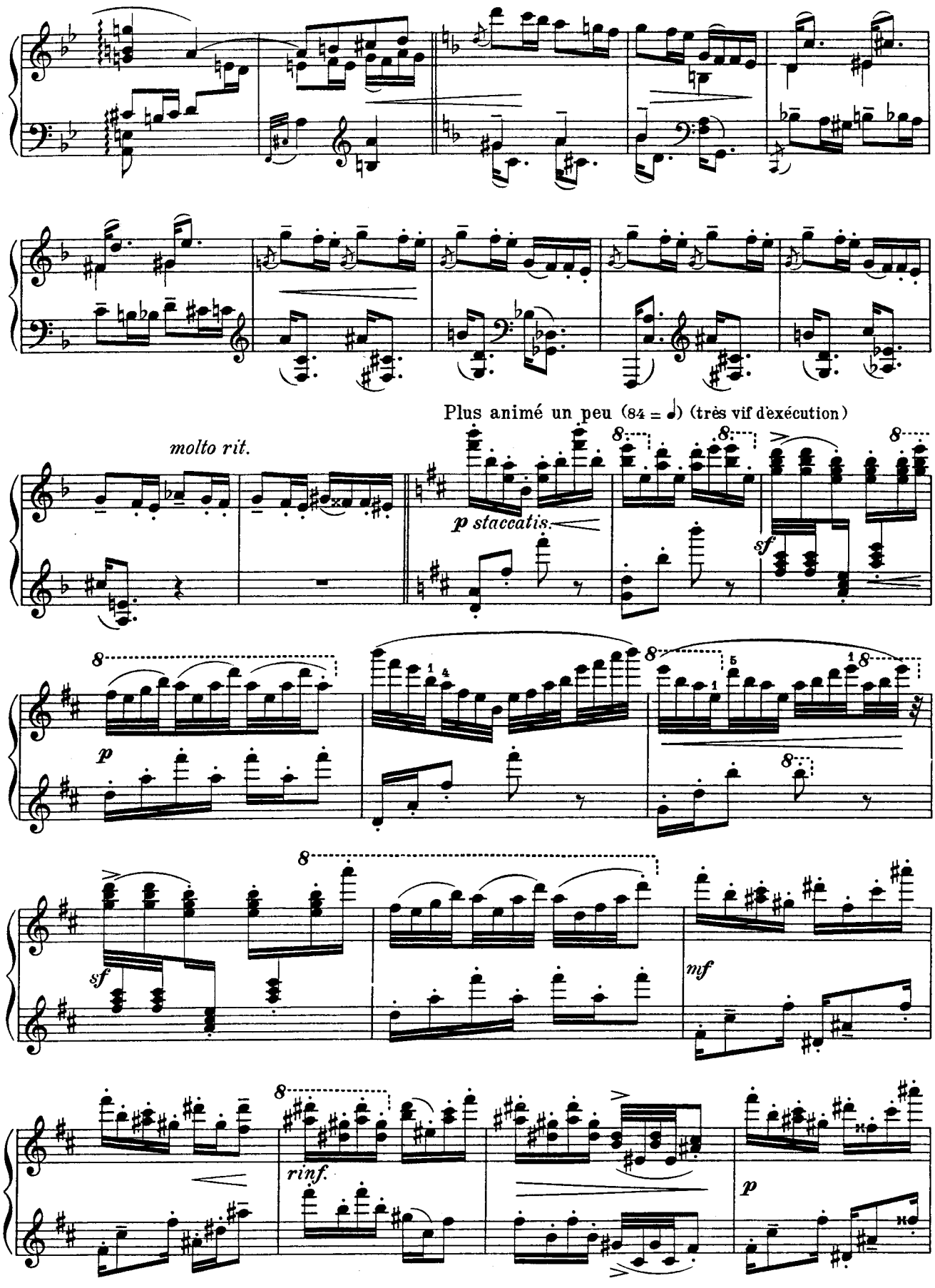
No. IV

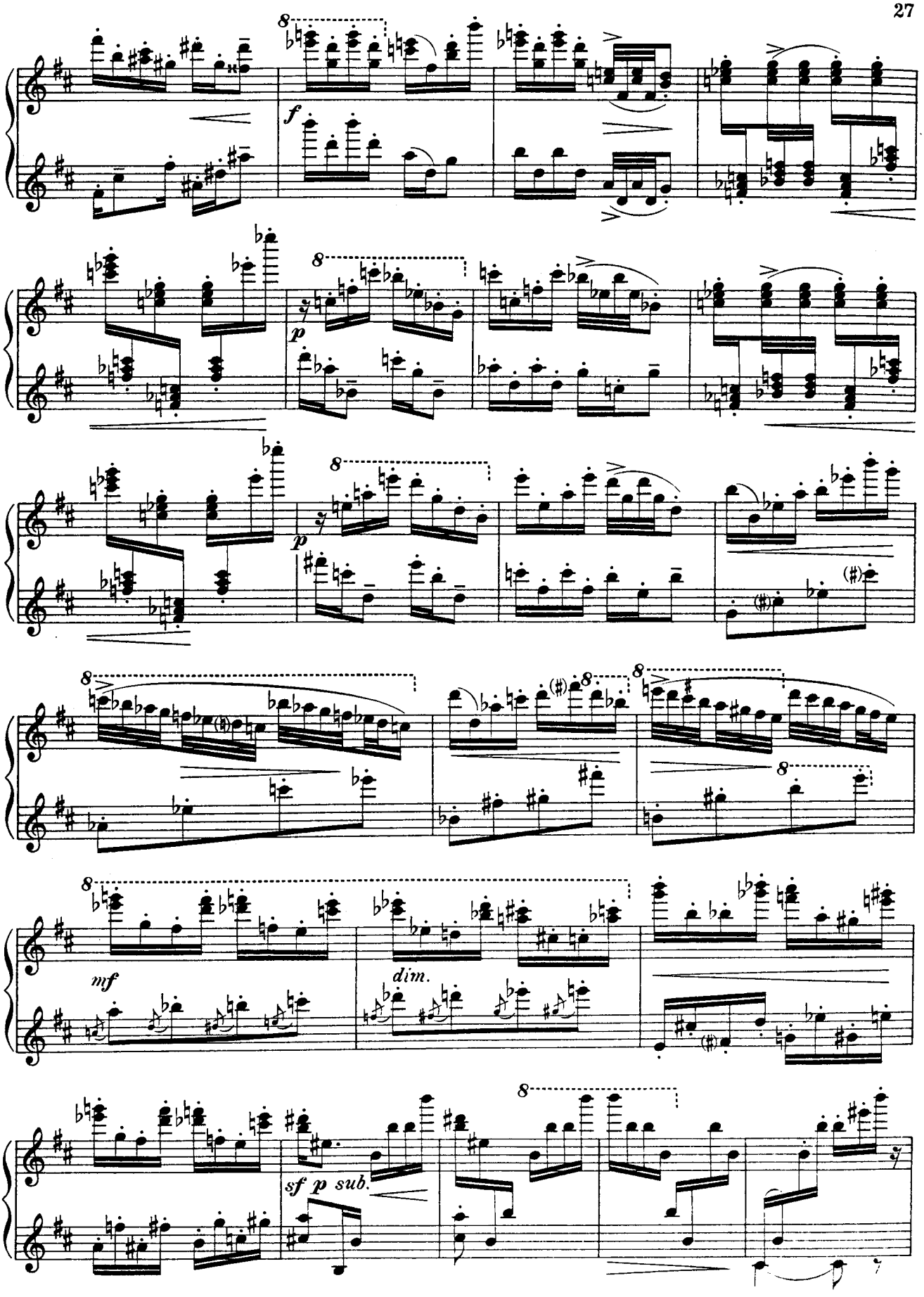


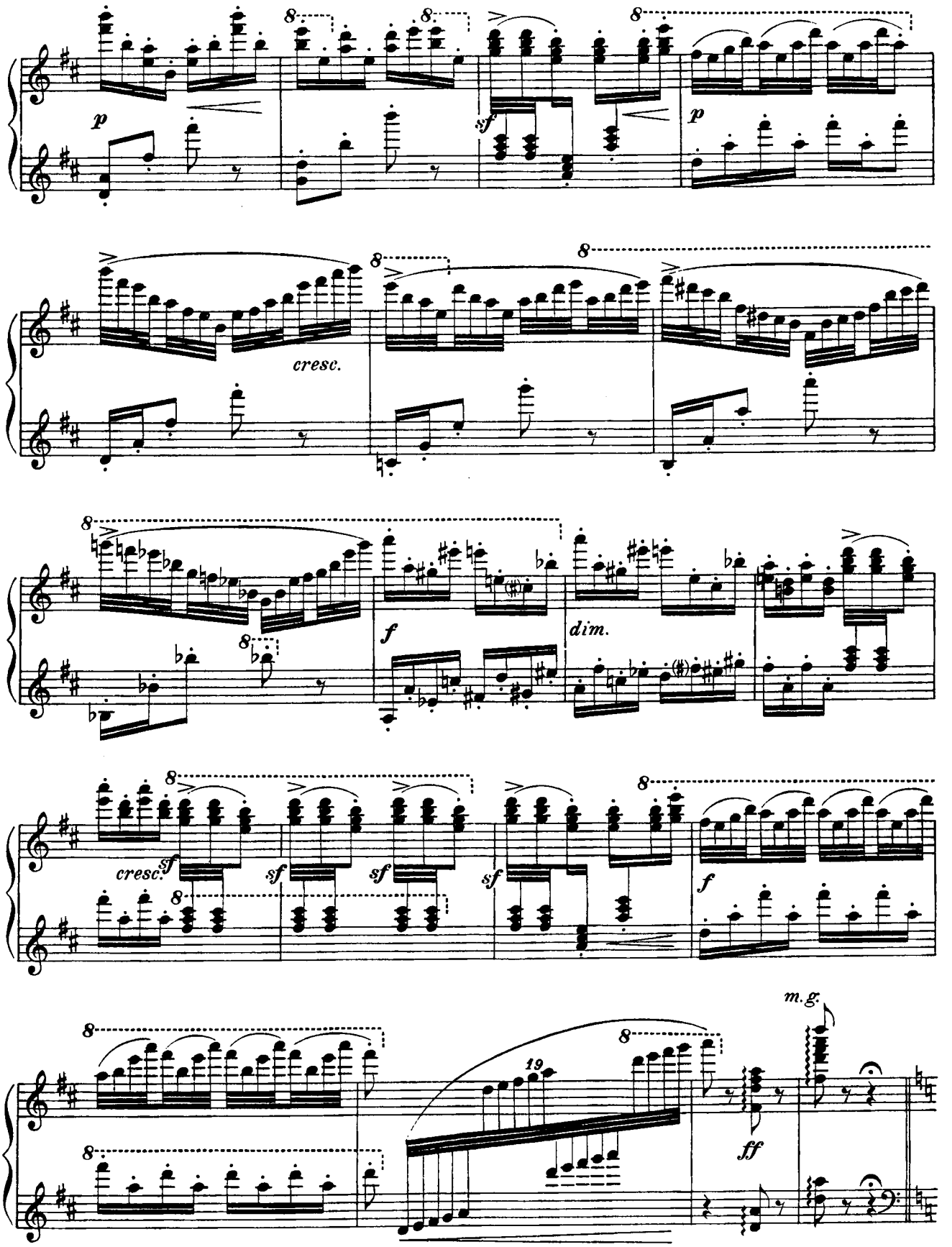
Copyright 1927 by Max Eschig & Cie, Paris

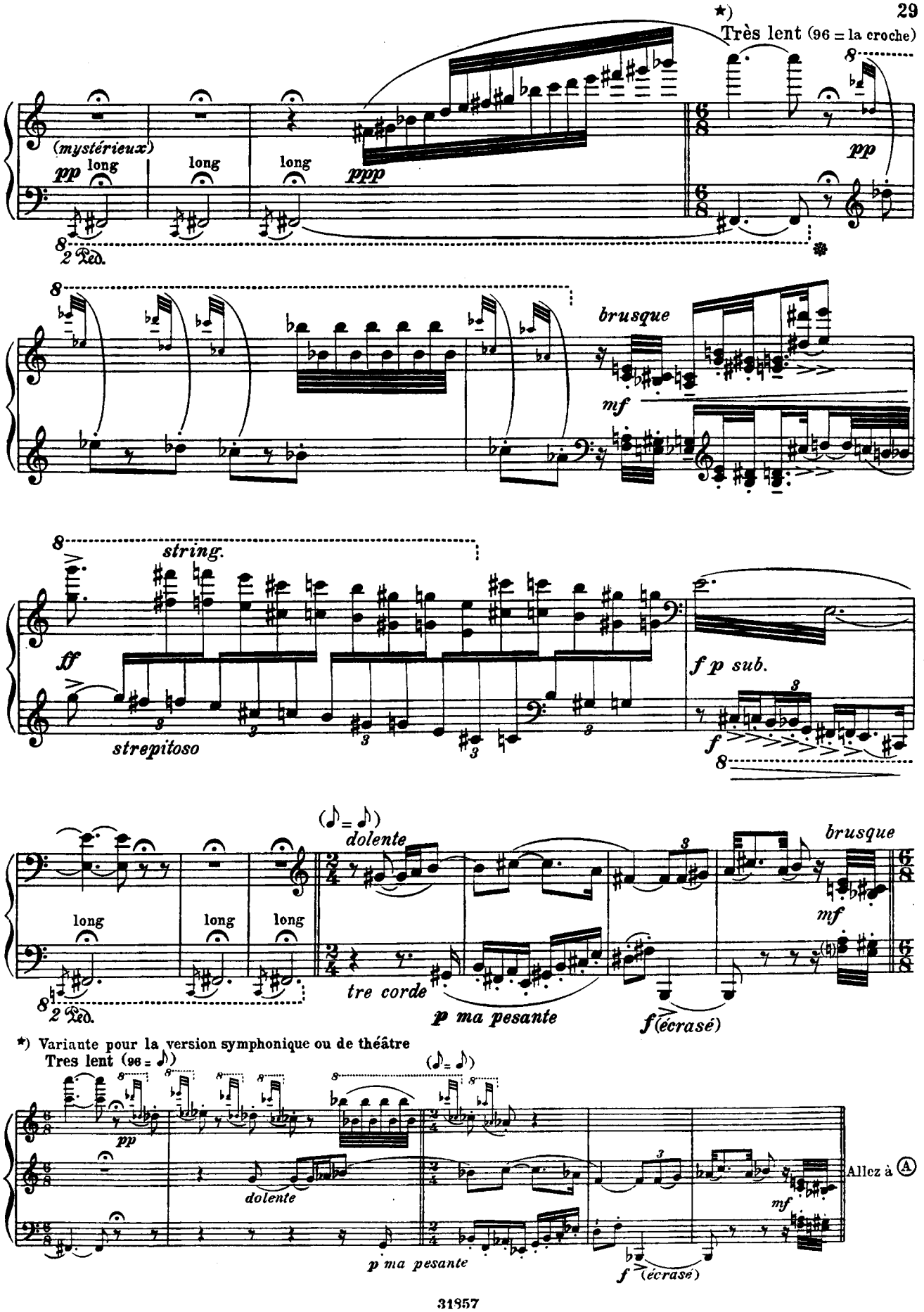

Modéré (66 = ♩)
p
sf
sf
p
(espr. et dans le style „Music-Hall")
rall.
Tempo

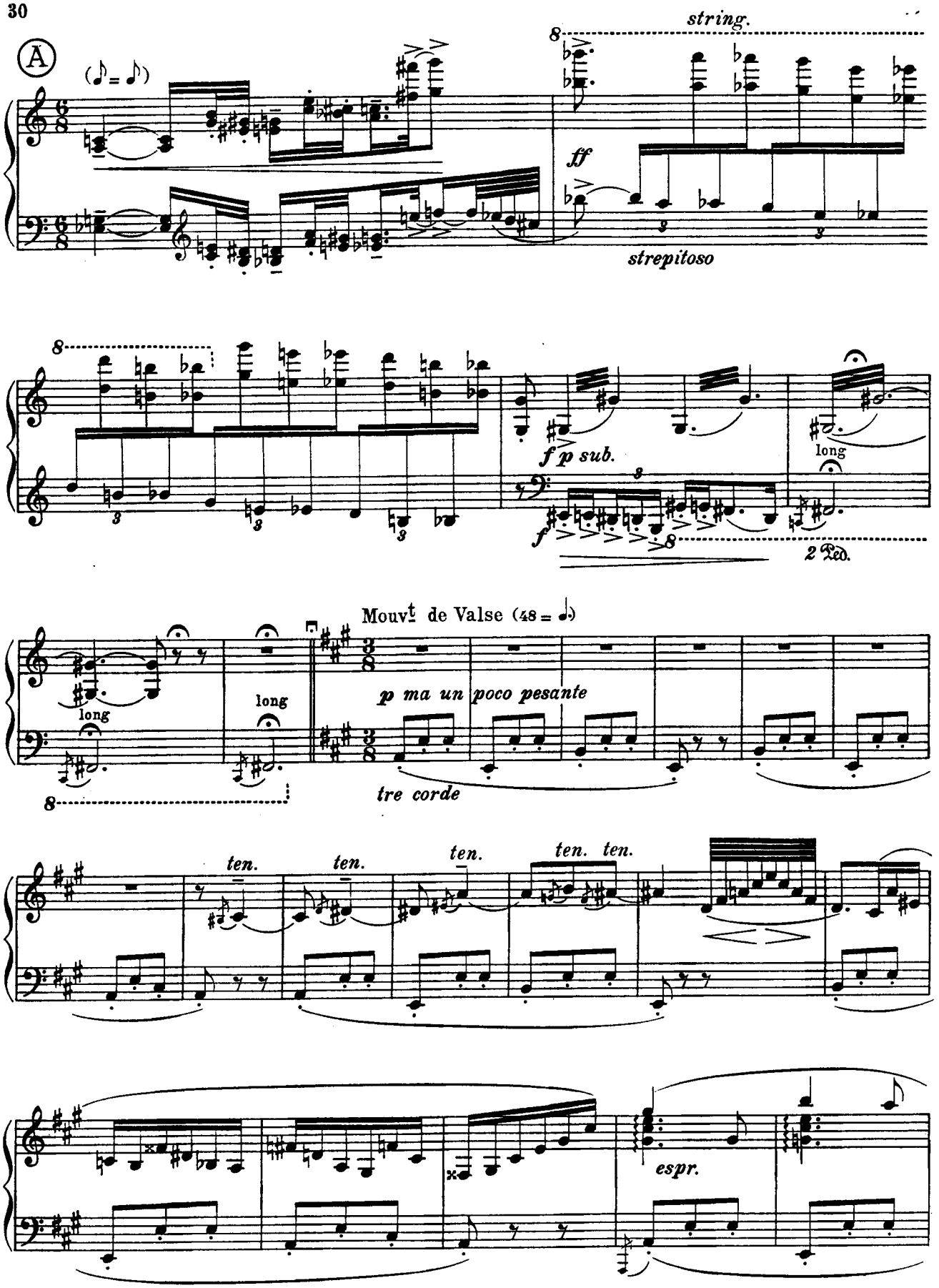

(souple)
rinf.

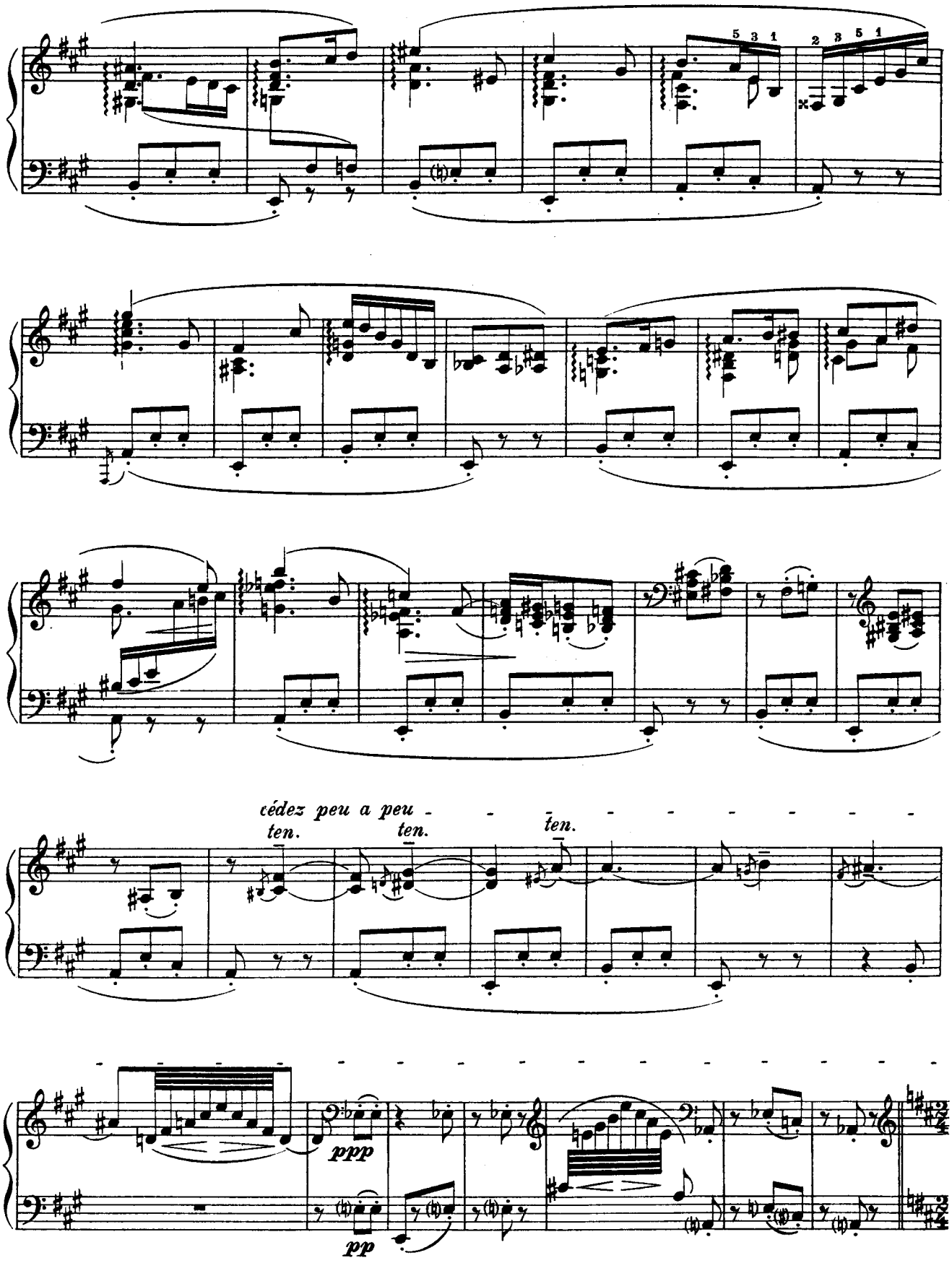

molto rit.
Plus animé un peu (84 = ♩) (très vif d'exécution)
p staccatis.
sf
p
sf
mf
rinf.
p

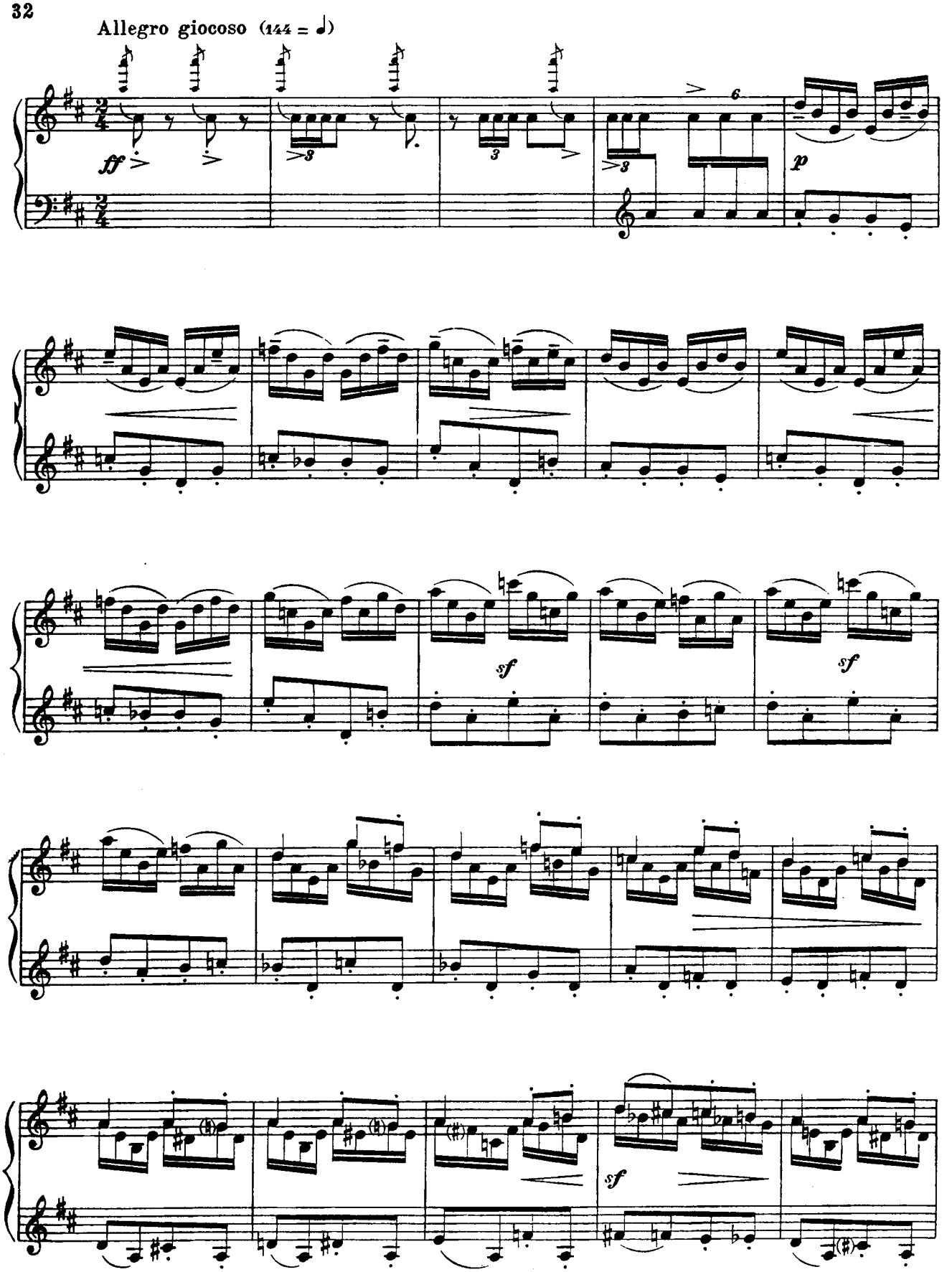

f
p
p
mf
dim.
sf p sub.

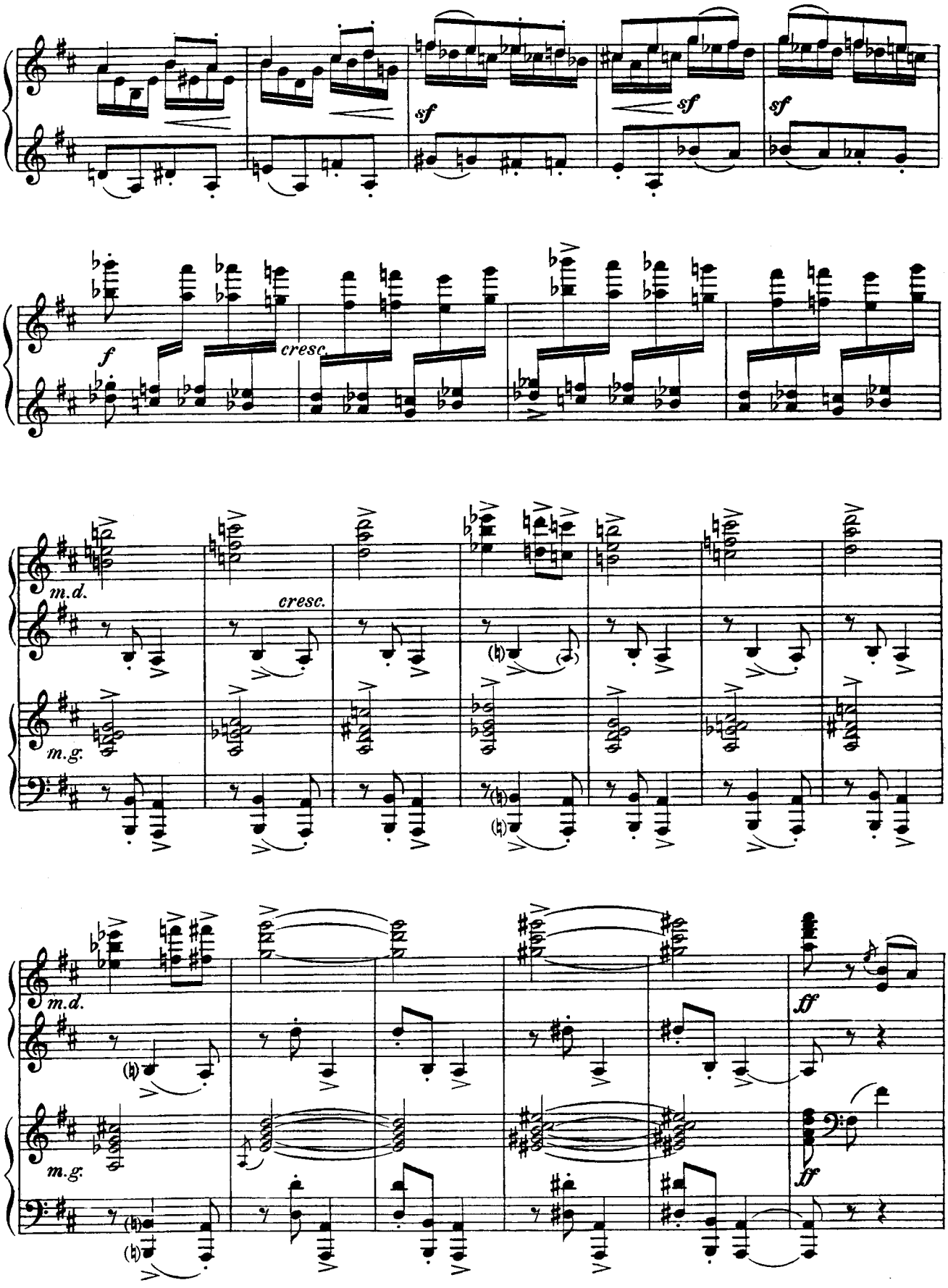

p
sf
p
cresc.
f
dim.
cresc.
sf
sf
sf
sf
f
m.g.
19
ff

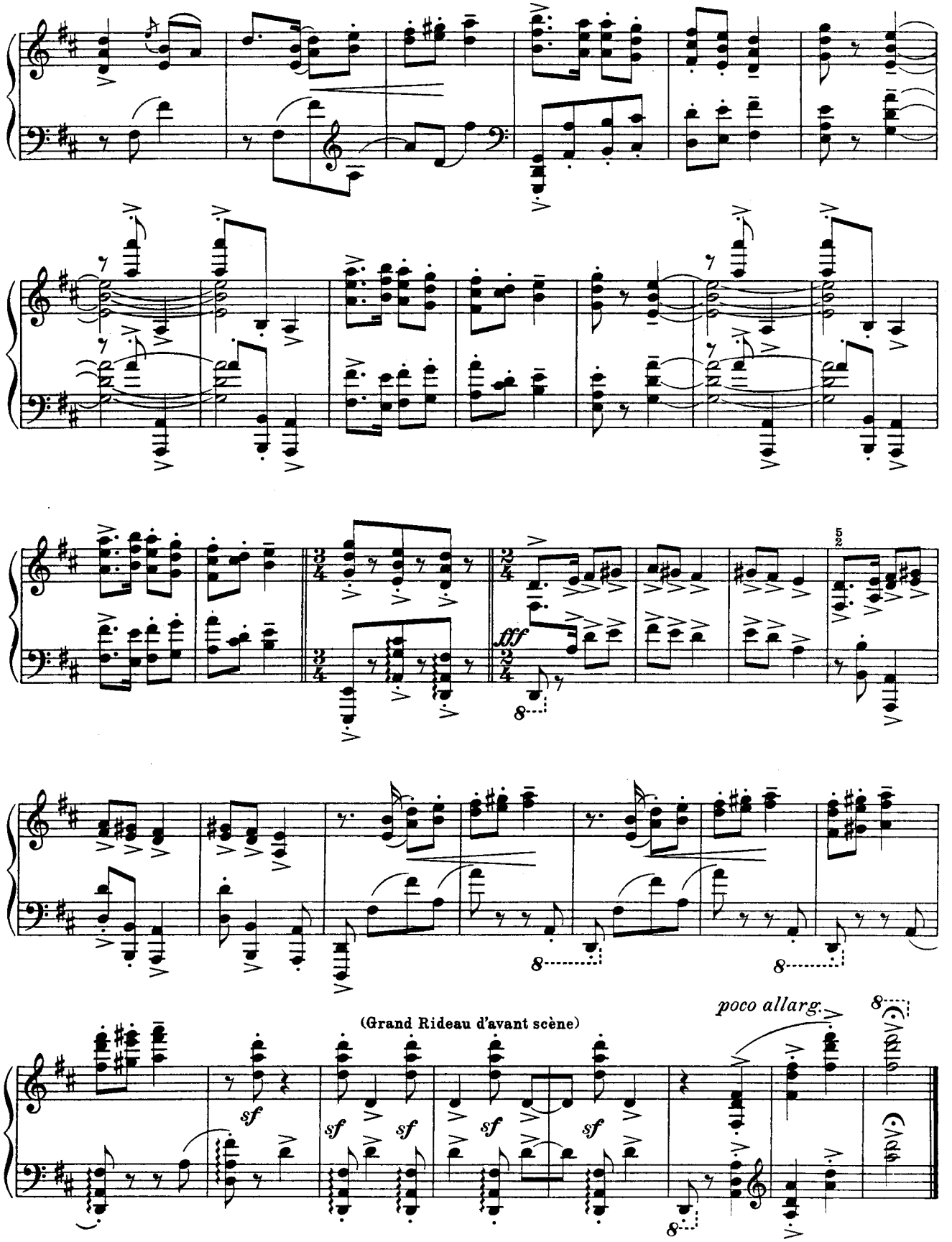

*)
Très lent (96 = la croche)
(mystérieux)
pp
long
long
long
ppp
pp
2 Ped.
brusque
mf
string.
ff
strepitoso
f p sub.
f
(♪ = ♪)
dolente
brusque
mf
long
long
long
2 Ped.
tre corde
p ma pesante
f (écrasé)
*) Variante pour la version symphonique ou de théâtre
Tres lent (96 = ♪)
(♪ = ♪)
pp
dolente
p ma pesante
f (écrasé)
Allez à Ⓐ
mf


string.
A
ff
strepitoso
f p sub.
long
2 Ped.
Mouvt de Valse (48 = ♩.)
p ma un poco pesante
tre corde
long
long
ten.
ten.
ten.
ten. ten.
espr.


cédez peu a peu
ten.
ten.
ten.
ppp
pp


Allegro giocoso (144 = ♩)
ff
p
sf
sf
sf


sf
sf
sf
f
cresc.
m.d.
cresc.
m.g.
m.d.
ff
m.g.
ff


fff
8
(Grand Rideau d'avant scène)
sf
poco allarg.