

Königgrätzer Marsch.

Gottfried Piefke.

Bearbeitung von Theodor Prusse.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *sf*, and *ff*, and performance markings like *Red.*, *Red. **, and *Red. simile*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a first and second ending, followed by the word *Fine.*

4 5 2

sf *sf* *sf* *sf* *sf*

5 5 4 2 3

sf *sf* *sf* *sf*

Red.

Trio. (Hohenfriedberger Marsch.)

ff *sf*

*Red. ** *Red. ** *Red. ** *Red. **

3 5 1 3 5 4 2 3 1 3

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

1. 2.

3 1 4 2 3 1 4 2 1 2 1 3

sf

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

1 3 5 3 5 5 5 1 2

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

1. 2.

Da Capo al Fine.