

Les  
Maîtres du Violon  
au  
XVIII<sup>e</sup> Siècle

# WENZEL PICHl

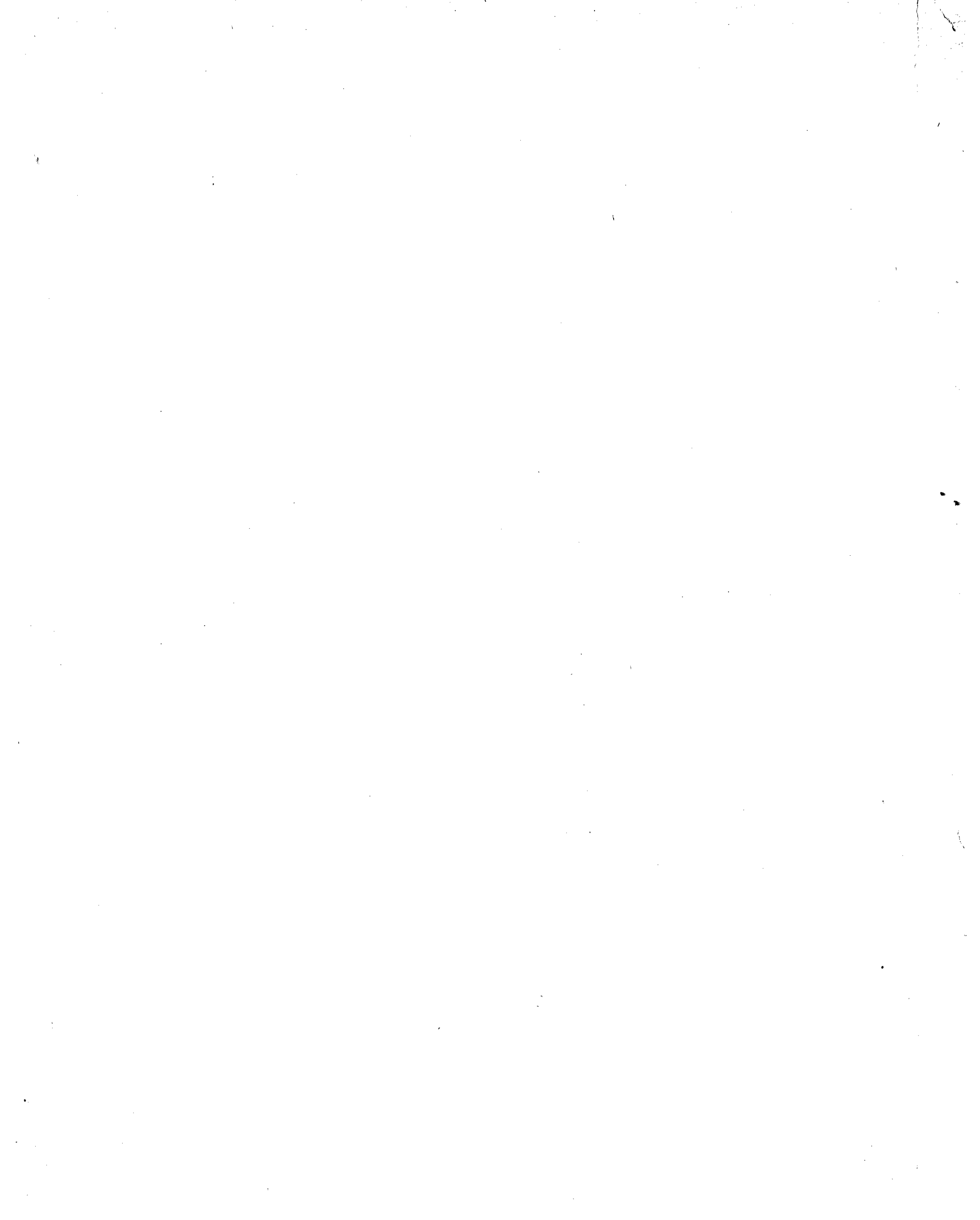
VI Fugues pour Violon seul

---

HENRY LEMOINE & C<sup>ie</sup>  
17, Rue Pigalle (IX<sup>e</sup>), PARIS — BRUXELLES, Rue de la Madeleine, 13  
Tous droits d'Exécution, Reproduction et Arrangements réservés pour tous pays  
Copyright by J. Debroux. 1910.

21581 - P. 1272 - HL.

Prix majoré: 5.70



# SIX FUGUES

AVEC

UN PRÉLUDE FUGUÉ

Pour un Violon seul

COMPOSÉES

Par W. Pichl

ŒUVRE 41.

PRIX 4.10

*Enregistré à la Bibliothèque Nationale*

A PARIS

*chez les auteurs M<sup>rs</sup> de Vauquoy au Nord d'Orléans & au*

*entre la Rue des Roulies et la Bibliothèque*

*Enfrent de la Théâtre de l'Opéra & au quai Fauré*





# WENZEL PICHL

1741+1805

## SIX FUGUES

Annotées par

JOSEPH DEBROUX

### ENTRADA

Larghetto Sotto voce legato (M.M.  $\text{♩} = 66$ )

The musical score for the Entrada consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Larghetto Sotto voce legato' with a metronome marking of quarter note = 66. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with articulations like *vibrato*, *crese.*, *dim.*, and *sur la touche*. There are also performance instructions like *(rit)*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Fingerings and breath marks are clearly indicated throughout the piece.

### PRELUDIO FUGATO

(Allegro moderato) (M.M.  $\text{♩} = 168$ )

The musical score for the Preludio Fugato consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato' with a metronome marking of quarter note = 168. The score starts with a forte (*f*) dynamic and includes various articulations and dynamics such as *dim.*. The music is characterized by rapid sixteenth-note passages and more melodic lines. Fingerings and breath marks are clearly indicated throughout the piece.

A musical score for piano, consisting of ten staves of notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *tr*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *mf*
- Staff 4: *dim.*
- Staff 5: *tr*, *sf*, *f*
- Staff 6: *pp*, *cresc.*
- Staff 7: *sf*, *mf*
- Staff 8: *cresc.*
- Staff 9: *dim.*, *f*, *falton*
- Staff 10: No specific markings, but includes fingering numbers.

The notation includes numerous slurs, ties, and fingering numbers (1-4) for the right hand. The overall texture is dense and expressive, with frequent changes in dynamics and articulation.



# FUGA I

Moderato (M.M.  $\text{♩} = 88$ )

*p* *mp* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *tr* *p* *f* *cresc.* *dim.* *p* *f* *dim.*



The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a crescendo (*crese.*) and a forte (*f*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff includes a fortissimo (*ff*) dynamic, an *allarg.* marking, and a forte (*f*) dynamic with the instruction *ad libitum*. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*crese.*) and a forte (*f*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The ninth and tenth staves continue with various dynamics including fortissimo (*ff*) and piano (*p*).

VIOLON

Violin score for the first section. It consists of three staves. The first staff begins with a *cresc.* marking and features a long, sweeping melodic line with various fingerings (2, 4) and a dynamic of *f*. The second staff continues the melodic line with more intricate fingerings (4, 1, 2, 4, 2, 0, 4, 2, 3) and a dynamic of *ff*. The third staff includes a section marked *ad libitum* with a *ff* dynamic, followed by a section marked *f* and *(allarg.)*. The key signature has one sharp (F#) and the time signature is 2/4.

FUGA II

Moderato (M.M. ♩=92)

Violin score for the second section, FUGA II. It consists of six staves. The first staff starts with a *f* dynamic and a trill (*tr*). The second staff begins with a *mf* dynamic and includes a *dim.* marking. The third staff starts with a *f* dynamic and also includes a *dim.* marking. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *mf* dynamic and includes a *dim.* marking. The sixth staff begins with a *f* dynamic and includes a *dim.* marking. The piece concludes with a trill (*tr*). The key signature has one sharp (F#) and the time signature is 2/4.

This page of musical notation consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with a 3-measure rest and a 4-measure rest. Dynamic marking: *p*. Ends with a trill (*tr*).
- Staff 2:** Features a 4-measure rest and a 3-measure rest. Dynamic marking: *f*. Ends with a 2-measure rest.
- Staff 3:** Includes a 4-measure rest and a 3-measure rest. Dynamic markings: *sf* and *p*.
- Staff 4:** Contains a 4-measure rest and a trill (*tr*). Dynamic marking: *f*.
- Staff 5:** Shows a 3-measure rest and a trill (*tr*).
- Staff 6:** Features a 4-measure rest and a 3-measure rest. Dynamic markings: *f* and *mf*.
- Staff 7:** Includes a trill (*tr*) and a 4-measure rest. Dynamic markings: *mf* and *dim.*
- Staff 8:** Contains a 4-measure rest and a 2-measure rest. Dynamic marking: *f*.
- Staff 9:** Shows a 4-measure rest and a trill (*tr*). Dynamic marking: *f*.
- Staff 10:** Features a 4-measure rest and a 2-measure rest. Dynamic marking: *p*.

erece. *f* *p* *mf* *dim.* *f* *mf* *p* *erece.* *f* *p* *erece.* *f* *p* *erece.* *f* *tr* *f* *(allarg.)* *ff*

### FUGA III

Moderato (M.M.  $\text{♩} = 88$ )

*f* *mf* *mf* *f*

The musical score consists of ten staves of music in a single system. The notation is for guitar, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by complex fingerings and various dynamic markings. The first staff begins with a dynamic marking of *mf* and includes a fingering of 'E 2-1'. The second staff has a dynamic marking of *f*. The third staff features a dynamic marking of *sf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and includes a *dim.* marking. The ninth staff has a dynamic marking of *mf* and includes a *cresc.* marking. The tenth staff has a dynamic marking of *mf*. The score includes various articulation marks such as accents and slurs, and numerous fingerings (1-4) are indicated throughout.

Musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features a variety of dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *dim*, *allarg.*, *sf*, *mp*, *erese.*, *maestoso*, *(pesante)*, and *ff*.

The score concludes with a double bar line and a final chord marked with a *ff* dynamic.

# FUGA IV

Moderato (M.M. ♩=72)

The musical score for FUGA IV is written in G minor (one flat) and 6/8 time. The tempo is Moderato, with a metronome marking of ♩=72. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and a *dim.* marking. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *pp*. The fifth staff includes dynamic markings of *mf*, *dolce*, and *mf*. The sixth staff has dynamic markings of *dim.*, *pp*, and *mf*. The seventh staff has no dynamic markings. The eighth staff has no dynamic markings. The ninth staff has a dynamic marking of *f*. The score is filled with intricate fingering, including triplets, sextuplets, and various fingerings (1-4) for complex passages. The piece concludes with a final *f* dynamic marking.

This musical score page contains ten staves of music. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). The music features complex textures with multiple voices and intricate phrasing.



The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes and includes the instruction *lunga* above a long note. Dynamics include *p* and *pp* *touche*. The second staff features a *mf* dynamic and a *f* dynamic. The third staff includes a *p* dynamic and a *pp* *touche* dynamic. The fourth staff is marked *dolce* and *mf*, with a *cresc.* instruction. The fifth staff starts with *ff* and includes *lunga*, *p*, and *f* dynamics. The sixth staff includes *f*, *pp*, and *p* dynamics. The seventh staff includes *cresc.*, *f*, *p*, and *f* dynamics. The eighth staff includes *sf* and *f* dynamics. The ninth staff includes *f* and *ff* dynamics. The piece concludes with the instruction *(allarg.)*.

# FUGA V

(Allegro energico)(M.M.  $\text{♩} = 108$ )

The musical score for FUGA V consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a trill (*tr.*) and a fermata. The second staff starts with *mf* and a *vibrato* marking, followed by a *f* dynamic. The third staff features a *mf* dynamic. The fourth staff begins with a *p* dynamic and ends with a *f* dynamic. The fifth staff is marked *f*. The sixth staff starts with a trill (*tr.*) and a *f* dynamic. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (0-4).

This musical score for guitar consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *dim.*, along with performance markings like *crese* and *mf*. The music features complex chordal textures and melodic lines, with numerous fingerings indicated by numbers 1-4 and 0. Slurs and accents are used throughout to guide the performer. The piece concludes with a final *f* dynamic marking.

This page of musical notation contains ten staves of music for guitar. The notation includes various dynamics such as *mf*, *crese.*, *dim.*, *p*, and *f*. It also features technical markings like *mf*, *crese.*, *dim.*, *p*, and *f*. The music is written in a single system with ten staves. The notation includes various dynamics such as *mf*, *crese.*, *dim.*, *p*, and *f*. It also features technical markings like *mf*, *crese.*, *dim.*, *p*, and *f*. The music is written in a single system with ten staves. The notation includes various dynamics such as *mf*, *crese.*, *dim.*, *p*, and *f*. It also features technical markings like *mf*, *crese.*, *dim.*, *p*, and *f*.

4 2 3 1 4 3 4  
*cresc.* **f** *dim.*

*cresc.* **sf** **f grandioso**

4 3 1 4 1 2  
*vibrato*

2 4 1 3 2 4 1 4  
**ff** *dim.*

4 3 4 2 2 1 4 1  
**f** **f** *(allarg.)* **rf**

### FUGA VI

(Allegretto) (M.M. ♩=132)

0 3 1 0 3 3 *tr* 3 ^  
*mf* *légèrement*

0 3 4 3 7  
*mf*

0 3 9 7  
**f**

This musical score consists of ten staves of music, all in treble clef. The key signature has one sharp (F#). The piece is characterized by complex melodic lines with frequent slurs and ties. Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include accents (^) and trills (tr). Fingerings are indicated by numbers 1-4. The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. The overall texture is dense and technically demanding.

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *dim.*, *cresc.*, *mf*, and *f (allarg.)*. Fingering numbers (1-4) are placed above notes, and breath marks (Λ) are used above certain notes. The score concludes with a double bar line and a fermata over the final note.

522777

Sole Agents and Distributors of  
for the United States of America  
**ELKAN-VOGEL CO., INC.**  
1716 Sanson Street  
Philadelphia, Pa.



# Collection JOSEPH DEBROUX

Honorée d'une Souscription du Ministère de l'Instruction Publique et des Beaux-Arts

# L'École du Violon

Au XVII<sup>me</sup> et au XVIII<sup>me</sup> Siècle

Réalisation des Bases chiffrées par HENRI DALLIER, JOSEPH JONGEN et EUGÈNE WAGNER

Panthéon n°		Prix net	Panthéon n°		Prix net
1248	<b>François Francœur le cadet</b> . Sonate en sol mineur.	2 55	1270	<b>Jean-François d'Andrieu</b> . Sonate en mi mineur . (2 violons et piano)	2 50
1249	<b>L'Abbé le fils</b> . . . . . Sonate en ré majeur	2 70	1271	<b>François Bouvard</b> . . . . . Sonate en fa majeur	1 35
1250	<b>Jean-Baptiste Senallié le fils</b> Sonate en mi majeur .	1 20	1272	<b>Wenzel Pichl</b> . . . . . 6 fugues p <sup>r</sup> violon seul	2 55
1251	<b>François Du Val</b> . . . . . Sonate en la majeur	1 50	1273	<b>John Humphries</b> . . . . . Sonate en ut mineur	1 35
1252	<b>Jean-Pierre Guignon</b> . . . . . Sonate en sol majeur .	1 50	1274	<b>Michael Christian Festing</b> Sonate en si mineur .	1 50
1253	<b>Jean Ferry=Rebel</b> . . . . . Sonate en ré mineur .	1 20	1275	<b>Gio. Battista Somis</b> . . . . . Sonate en sol majeur .	1 35
1254	<b>Branche</b> . . . . . Sonate en sol mineur .	1 20	1276	<b>Arcangelo Corelli</b> . . . . . La Folia . . . . .	2 35
1255	<b>Jacques Aubert</b> . . . . . Sonate en fa majeur .	1 20	1277	<b>Jean-Baptiste Lœillet</b> . . . . . Sonate en la majeur .	1 35
1256	<b>Louis Aubert le fils</b> . . . . . Sonate en la mineur .	2 10	1278	<b>Georg Friedr-Hændel</b> . . . . . Sonate en fa majeur .	1 35
1257	<b>Antoine d'Auvergne</b> . . . . . Sonate en sol majeur .	1 80	1279	<b>Johann Ernst Galliard</b> . . . . . Sonate en mi mineur .	1 35
1258	<b>Pagin</b> . . . . . Sonate en ré majeur .	2 25	1280	<b>Pietro Locatelli</b> . . . . . Sonate en ré majeur .	1 50
1259	<b>Joseph Marchand le fils</b> . . . . . Suite Sonate . . . . .	2 55	1281	<b>Arcangelo Corelli</b> . . . . . Sonate en fa majeur .	1 20
1260	<b>C. C. Mondonville le jeune</b> . . . . . Sonate en fa mineur .	1 80	1282	<b>Brévio</b> (2 violons et piano) . . . . . Sonate en la majeur .	1 30
1261	<b>Denis</b> . . . . . Sonate en la mineur .	1 50	1283	<b>Georg Friedr-Hændel</b> . . . . . Sonate en sol mineur . (2 violons et piano)	3 55
1262	<b>François Francœur le cadet</b> . Sonate en mi mineur .	2 10	1284	<b>Jean-Baptiste Dupuits</b> . . . . . Sonate en ré majeur .	1 30
1263	<b>Jean-Baptiste Senallié le fils</b> Sonate en ut mineur .	1 35	1285	<b>Gioseppe Fedeli Saggione</b> . Sonate en mi majeur .	1 35
1264	<b>Le Blanc</b> . . . . . Sonate en mi <sup>7</sup> majeur .	2 70	1286	<b>Nicolas Clérambault</b> (La Félicité) Sonate en sol majeur . (2 violons et piano)	2 10
1265	<b>Diogenio Bigaglia</b> . . . . . Sonate en si <sup>7</sup> majeur .	1 05	1287	<b>Mangean</b> . . . . . Sonate en fa majeur .	2 25
1266	<b>Carlo Tessarini</b> . . . . . Sonate en ré majeur .	1 05	1288	<b>Arcangelo Corelli</b> (2 viol. et piano). Sonate en ré majeur .	1 05
1267	<b>Evaristo Felice Dall'Abaco</b> Sonate en fa majeur .	1 35	1289	<b>Joseph Exaudet</b> . . . . . Sonate en ut mineur .	1 95
1268	<b>Antonio Vivaldi</b> . . . . . Sonate en la majeur .	1 20	1290	<b>Jacques Aubert</b> (2 violons et piano). Suite "Ma Pinte et Ma Mie au Gay" . . . . .	1 95
1269	<b>Jean-François d'Andrieu</b> . Sonate en sol majeur .	1 50			
	P. 1296 <b>Campagnoli</b> (6 fugues pour violon seul) . . . . .	2 70			

P. 1291. **1<sup>er</sup> RECUEIL** Prix net: 1 50

<b>Louis-Joseph Francœur</b> . . . . .	Sarabande
<b>Gaetano Pugnani</b> . . . . .	Andantino
<b>Delin</b> . . . . .	Aria
<b>Georg Friedr-Hændel</b> . . . . .	Hornpipe

P. 1292. **2<sup>e</sup> RECUEIL** Prix net: 2 25

<b>Jean-Joseph Mondonville</b> . . . . .	Sarabande
<b>Giovanni Guido Antonio</b> . . . . .	La Caccia
<b>Francesco Geminiani</b> . . . . .	Allegretto
<b>T. A. Arne</b> . . . . .	Hornpipe

P. 1293. **3<sup>e</sup> RECUEIL** Prix net: 2 30

<b>Jean-Marie Leclair</b> . . . . .	Largo
<b>Dauphin</b> . . . . .	Le Coucou
<b>François Du Val</b> . . . . .	La Girouette
<b>Jean-Baptiste Senallié</b> . . . . .	Allegro

P. 1294. **4<sup>e</sup> RECUEIL** Prix net: 1 80

<b>Giovanni Chinzer</b> . . . . .	Andante
<b>Johann Ernst Galliard</b> . . . . .	Hornpipe
?	Rondo
<b>Mondonville le jeune</b> . . . . .	Menuet et variations

P. 1295. **5<sup>e</sup> RECUEIL** Prix net: 1 50

<b>Jean-François d'Andrieu</b> . . . . .	Gavotte
<b>Jean-Christiaan Schikhardt</b> . . . . .	Ciacona
<b>Georg Friedr-Hændel</b> . . . . .	Bourrée
<b>Jean-Pierre Guignon</b> . . . . .	Chasse

La Collection sera continuée