



SEI DUETTI
à
VIOLINO, e VIOLA
Composti, e dedicati
al

EMINENTISSIMO CARDINALE
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Arcivescovo d'Ançira &c. &c. &c.
da

VENCESLAO PICHL.
*Maestro Filarmonico dell'istituto di Bologna
al'attual Servizio di S. A. Reale
L'Arciduca Ferdinando
Governatore nella Lombardia austr.
a Milano*
Opera XVIII.

Chez J. J. HUMMEL.
à Berlin avec Privilège du Roi;
à Amsterdam au grand Magazin de Musique
et aux Adresses Ordinaires.

VIOLINO

DUETTO I

fp *P* *fp* *fp*
Adagio

f *P* *f* *pp* *pp* *P* Segue
Allegro

f *P* Segue

mf

f *mf* *f* *P*

f *tr* *dolc* *P*

f *P* *f* *P* Segue

f

dolce 782

Detailed description: This is a page of a violin duet score. It features ten staves of music. The first staff is marked 'Adagio' and contains dynamic markings *fp*, *P*, *fp*, and *fp*. The second staff is marked 'Allegro' and contains *f*, *P*, *f*, *pp*, *pp*, and *P*, with a 'Segue' instruction. The third staff has *f*, *P*, and 'Segue'. The fourth staff has *mf*. The fifth staff has *f*, *mf*, *f*, and *P*. The sixth staff has *f*, *tr*, *dolc*, and *P*. The seventh staff has *f*, *P*, *f*, and *P*, with a 'Segue' instruction. The eighth staff has *f*. The ninth staff has *dolce* and the page number 782.

V I O L I N O

3

Violin score for the first section of the piece, consisting of six staves of music in G major and 2/4 time. The music features various dynamics including *f*, *fp*, and *p*.

Thema con Variat.

Andante

Violin score for the "Thema con Variat." section, consisting of ten staves of music in G major and 2/4 time. It includes four variations (Var. I, II, III, IV) and dynamic markings like *f* and *p*.

Var.III

Voltti
Var.IV
782

VIOLINO

Var. IV

Legato

Var. V

Coda

fp fp PP

DUETTO II

Allegro Moderato

sf

P

f

P

Segue

VIOLINO

f
f
f
fp
fp
f
f
P
f
f
P

Minuetto

Moderato P

f
P
Cres
fp
fp
f

Trio

P
Min:
daCapo

VIOLINO

DUETTO III *f* *P* Allegro Moderato *f* *P*

The image shows a page of a violin score for a piece titled "DUETTO III". The tempo is marked "Allegro Moderato". The music is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *P* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The page number "782" is visible in the bottom right corner.

VIOLINO

dolce

f

P

f

P

f

P

f

P

f

fp

fp

fp

fp

P

PP

Dal Segno

Dal Segno

VIOLINO

DUETTO IV

f *P* *f* *P* *f*

Larghetto Cres *f* *P* *f*

mf

Allegro Moderato *P*

f

P *f* *fp* *fp* *f*

fp *f* *fp* *f*

P *f* *f*

Segue *f* *P*

f *P*

f *P*

P *f* *P* *f*

V I O L I N O

This page of a violin score contains 15 staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first section is marked 'Tempo di min. Moderato' and 'Alla Polacca'. The second section is marked 'Trio' and 'Piano'. The score concludes with a 'Da Capo' instruction and the title 'La Polacca'.

Tempo di min. Moderato *Alla Polacca* *f* *P* *f* *P* *f* *P*

f *P* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P*

sf *sf* *sf* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P*

Trio
Piano

P *Segue*

Da Capo
La Polacca

V I O L I N O

DUETTO V

Allegro Moderato

The image displays a violin duet score consisting of ten systems of two staves each. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and a key signature change to one sharp (F#).

V I O L I N O

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *P* (Piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Performance instructions include *dolce*, *Piano*, *Allegro*, *Cres* (Crescendo), *Seque* (Segue), and *Volti Subito* (Change abruptly). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *tr* and *pp*.

V I O L I N O

Violino musical score, measures 1-12. The score is written on six staves. The first staff begins with a piano (*P*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*P*) dynamic. The third staff features a forte (*f*) dynamic and contains fingering numbers (1, 2, 3, 4) for various notes. The music consists of a melodic line with some chromaticism and a supporting bass line.

DUETTO VI

Duetto VI musical score, measures 1-4. The score is written on two staves. The first staff includes a *Vivace* tempo marking and a key signature of one sharp (F#). The music is a duet for two violins.

Duetto VI musical score, measures 5-12. The score continues on six staves. The first staff of this section includes a *sf* (sforzando) dynamic marking. The music is characterized by rapid sixteenth-note passages and a driving rhythm. The second staff of this section includes a forte (*f*) dynamic marking. The piece concludes with a final cadence.

VIOLINO

13

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages and slurs. Performance markings include *P* (piano), *f* (forte), and *PF* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

VIOLINO

Andante

Thema con Variat.

f P

f P

f P

f P

Var. I

Var. II

Minore

Var. III

Majore

Var. IV

Fin 782



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V I O L A

DUETTO I

fpp *fppf*
Adagio
f *P* *f* *P* *f* *pp* *1*
Allegro *mf*
dolce
P *f*
dolce
P *f* *1* *dolce*
P

V I O L A

The musical score is written for Viola and consists of the following sections:

- Initial section with dynamic markings *mf*, *fp*, and *p*.
- Thema con Variat.** (Theme with Variations) in 2/4 time, marked *Andante* and *p*.
- Var. I** (First Variation) with dynamic markings *sf p* and *f*.
- Var. II** (Second Variation) with dynamic markings *f* and *p*.
- Var. III** (Third Variation) with dynamic markings *p* and *f*.
- votti var. IV** (Fourth Variation) with dynamic markings *p* and *f*.

V I O L A

Var. IV

Musical staff for Variation IV, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Var. V

Musical staff for Variation V, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Musical staff continuing Variation V, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Coda

Musical staff for the Coda section, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *PP* and *P*.

DUETTO II

Piano
Allegro Moderato

Musical staff for the beginning of Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P* and *f*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *f*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *f* and *fp*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *fp*, *P*, and *P*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P*, *f*, and *P*. A first ending bracket is marked with a '1'.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *sf* and *P*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P*.

Musical staff for Duetto II, featuring a melodic line with eighth and sixteenth notes in a 2/4 time signature. Dynamics include *P*.

V I O L A

The first system of the Minuetto Moderato assai consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff starts with fortissimo piano (fp) dynamics. The fourth staff includes piano (p), forte (f), piano (p), and forte (f) dynamics. The fifth staff concludes with piano (p) and forte (f) dynamics.

Minuetto Moderato assai

The second system of the Minuetto Moderato assai consists of five staves of music. The first staff includes piano (p), first ending (1), forte (f), piano (p), and crescendo (Cres) dynamics. The second staff features fortissimo piano (fp), piano (p), and forte (f) dynamics. The third staff is marked as the Trio section. The fourth staff includes piano (p) dynamics. The fifth staff concludes with piano (p) dynamics and a Min: Da Capo instruction.

V I O L A

DUETTO III

f
Allegro Moderato

f *p* *p* *mf* *f* *dolce* *f* *p* *f* *P* *f* *f* *P* *P* *P* *f* *f* *P* *P* *f* *dolce* *f*

V I O L A

Piano

Rondo Allegretto

f P f P fin

Dal Segno

PP Dal Segno

The musical score is written for Viola in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is titled 'Rondo Allegretto' and begins with a 'Piano' dynamic. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include piano (p), forte (f), piano-forte (fp), and pianissimo (pp). The piece concludes with two 'Dal Segno' markings. The first 'Dal Segno' is followed by a repeat sign and a fermata. The second 'Dal Segno' is also followed by a repeat sign and a fermata. The page number 782 is located at the bottom right.

V I O L A

DUETTO IV

f *P* *f* *P* *Cres*

f *Larghetto*

Allegro Moderato

Piano

pp *f* *P* *f* *P*

P *f* *P* *f* *pp* *f*

P *f* *P*

dolce *f*

The musical score consists of 14 staves of music. It begins with a dynamic of *f* and a tempo of *Larghetto*. The first staff contains a melodic line with dynamics *f*, *P*, *f*, *P*, and *Cres*. The second staff continues the melody with *f* and *Larghetto*. The third staff introduces a new melodic line with *Allegro Moderato* and *Piano*. The fourth staff features a complex rhythmic pattern with *P*. The fifth staff has *pp* and *f*. The sixth staff has *P*, *f*, and *P*. The seventh staff has *f*, *P*, and *f*. The eighth staff has *P*, *f*, *P*, *f*, *pp*, and *f*. The ninth staff has *P* and *f*. The tenth staff has *P*. The eleventh staff has *f*. The twelfth staff has *P*. The thirteenth staff has *dolce*. The fourteenth staff has *f*.

V I O L A

9

Alla Polacca *fp* *f* *P* *fp* *fp* *f* *P* *f*

Tempo di Min. *Moderato.*

dolce

Fin *Trio* *sf* *sf*

Da Capo al Polacca *sf* *P* *PP*

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V I O L A

DUETTO V

Allegro Moderato

The musical score for Viola Duetto V, page 10, is written in a single system with 14 staves. The tempo is marked "Allegro Moderato". The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *dolce*, and *w*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The page number "782" is visible in the bottom right corner.

V I O L A



This page of a violin musical score contains 14 staves of music. The notation includes various rhythmic values, dynamics, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Performance markings include *dolce*, *f*, *P*, *PP*, *con espressione*, *Allegro*, *Cres f*, *dolce*, *Cres*, *f*, *PP*, *P*, and *f*. The instruction *volti subito* appears at the end of the final staff. The page number 782 is located at the bottom right.

V I O L A

This section consists of seven staves of music. The top staff is for the Violin, and the subsequent six staves are for the Viola. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also some articulation marks like accents and slurs.

DUETTO VI

mf
Vivace

This section consists of seven staves of music. The top staff is for the Violin, and the subsequent six staves are for the Viola. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also some articulation marks like accents and slurs.

V I O L A

A page of a musical score for the Violin part, page 13. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics include *f* (forte), *P* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also first fingerings (*1*) indicated. The piece concludes with a double bar line and a final *P* marking. The page number 782 is printed at the bottom right.

V O L A

Andante

Thema con Variat:

fp

fp

fp

fp

Var. I

Var. II

dolce

Var. III Minore

Var. IV Majore

Fin

The image shows a page of musical notation for Viola, page 14. The score is titled "V O L A" and begins with the tempo marking "Andante". The main title is "Thema con Variat:". The piece consists of a main theme followed by four variations, labeled "Var. I", "Var. II", "Var. III Minore", and "Var. IV Majore". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "fp" (fortissimo piano) and "dolce". The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a "Fin" marking.