M. GUELBENZU/1296

à mes Élèves Artistes

SIX ETUDES

Pour

PIANO

PAR

Gges PFEIFFER

A MES ÉLÈVES ARTISTES.

Au célèbre professeur
Monsieur Guelbenzu
Hommage de
Chateau
Pfeiffer

SIX ÉTUDES

POUR

PIANO

PAR

GEORGES PFEIFFER

OP. 60

1 Etude en ré mineur. *Dédiée à mon Elève Mad^elle MARIE DONNE . . Prix: 4.f*
Professeur au Conservatoire

2 Le Soir Etude . . . . . *id . . . . id . . . . . MARIE BERNARD GJERTZ . . . 4.f*

3 Etude en mi mineur . . . . *id . . . . id . . . . . ALBERTINE BOREL 5.f*

4 Elégie Etude . . . . . *id . . . . id . . . . . JÉSUSITA LAGOS 5.f*

5 Etude en mi bémol . . . *id . . . . id . . . . . LAURE DONNE 5.f*

6 La Poursuite Etude . . . *id . . . . id . . . Mme JACQUET (née JUSTIN OUVRIE) . . . 5.f*

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Imp. BERTAUTS Paris

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Paris, A. O'KELLY, Editeur, 11, Faubourg Poissonnière, 11.
Propriété p.r tous pays
Leipsick, BREITKOPF & HÄRTEL.

ÉTUDE

en RÉ mineur.

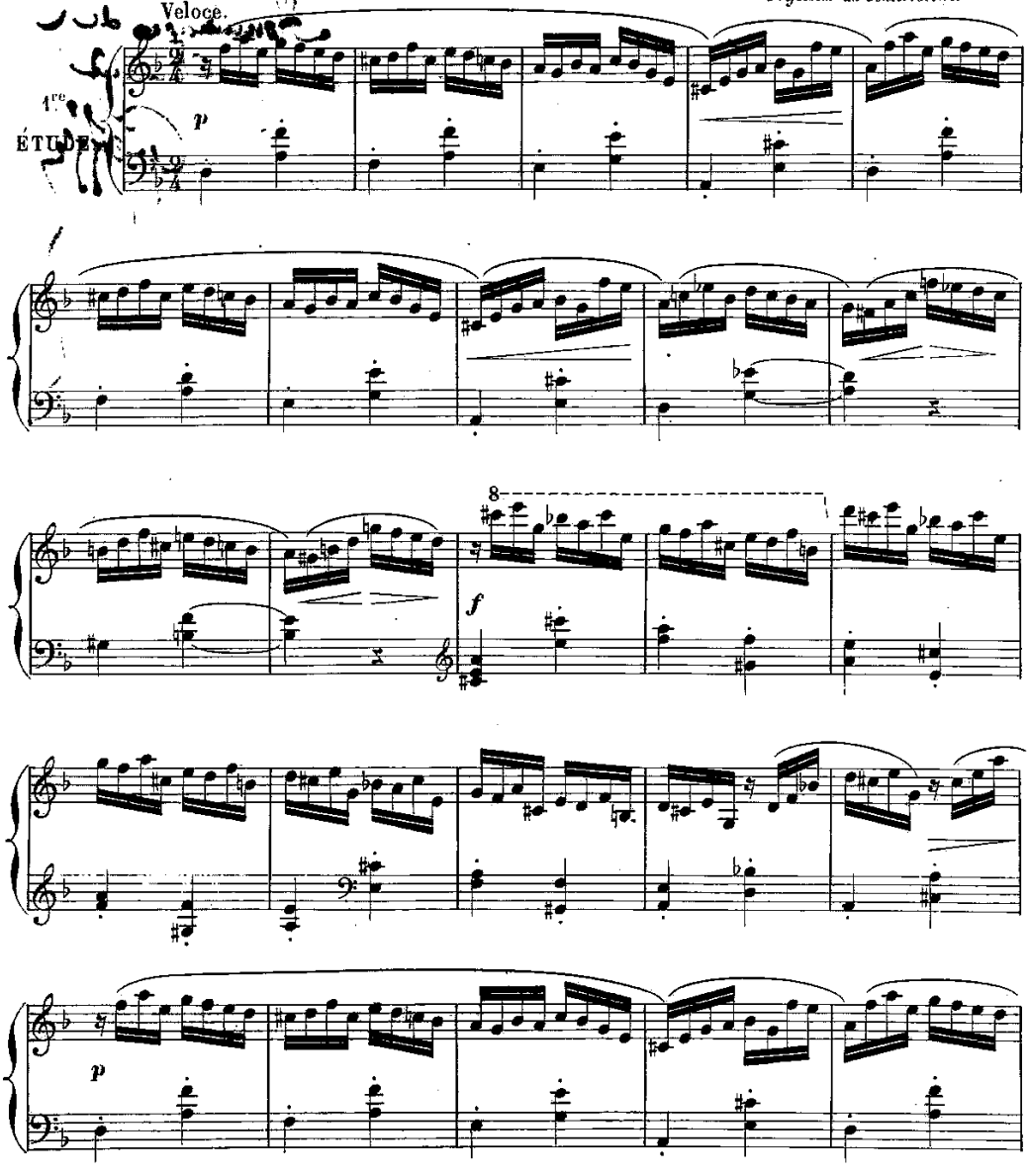
GEORGES PFEIFFER.

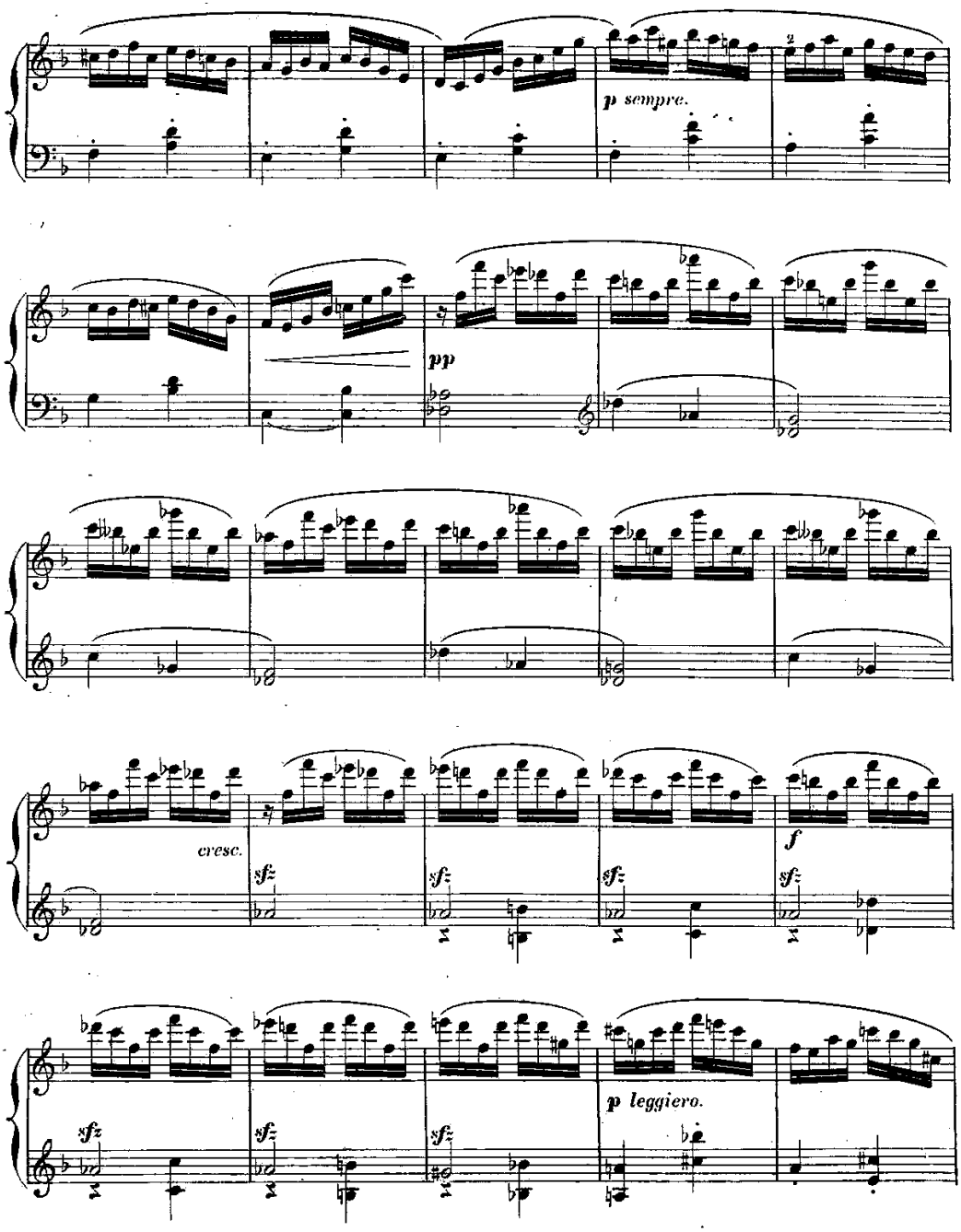
Op. 60. N° 1.

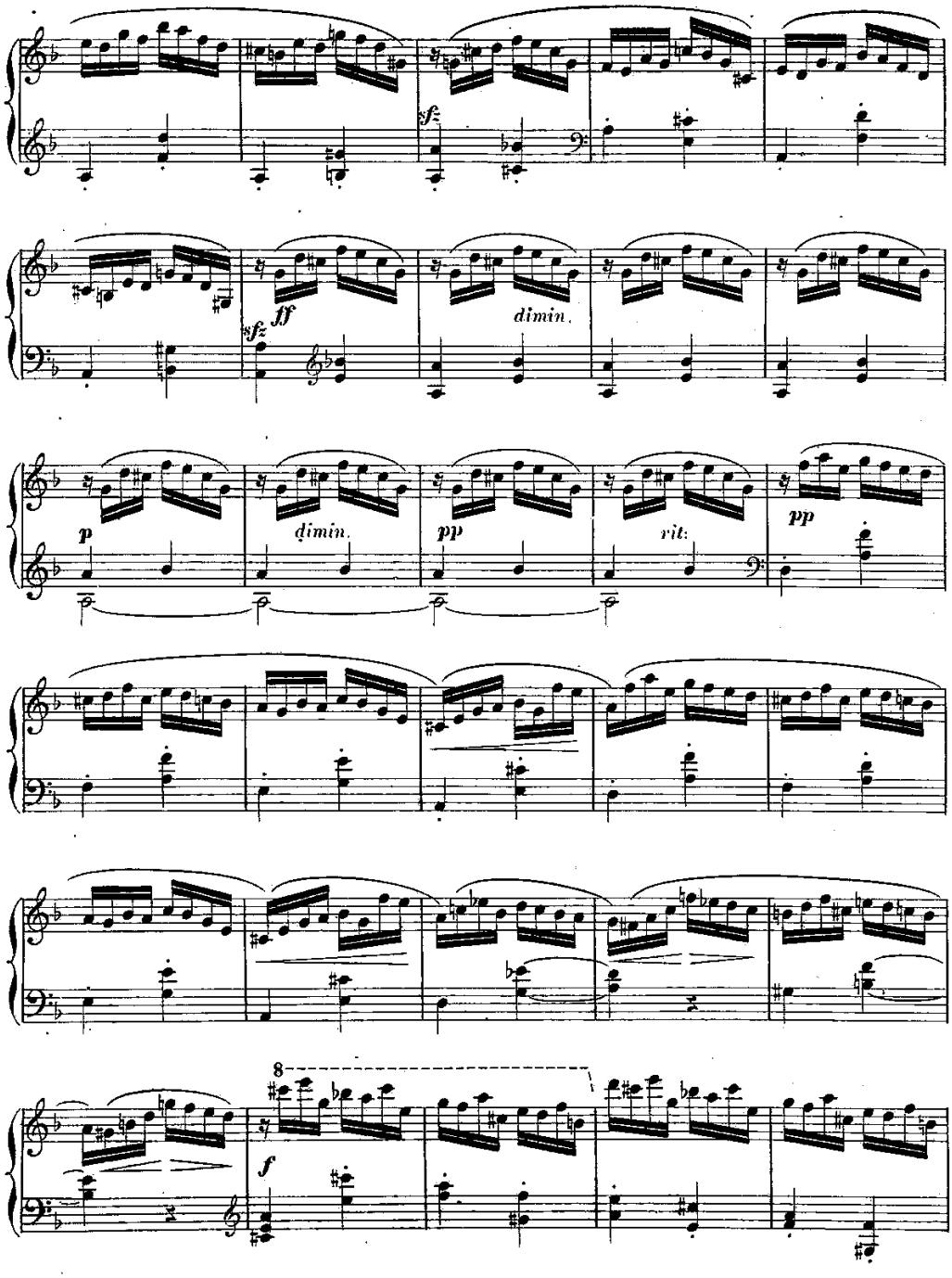
à mon élève
Mademoiselle **MARIE DONNE,**
Professeur au Conservatoire.

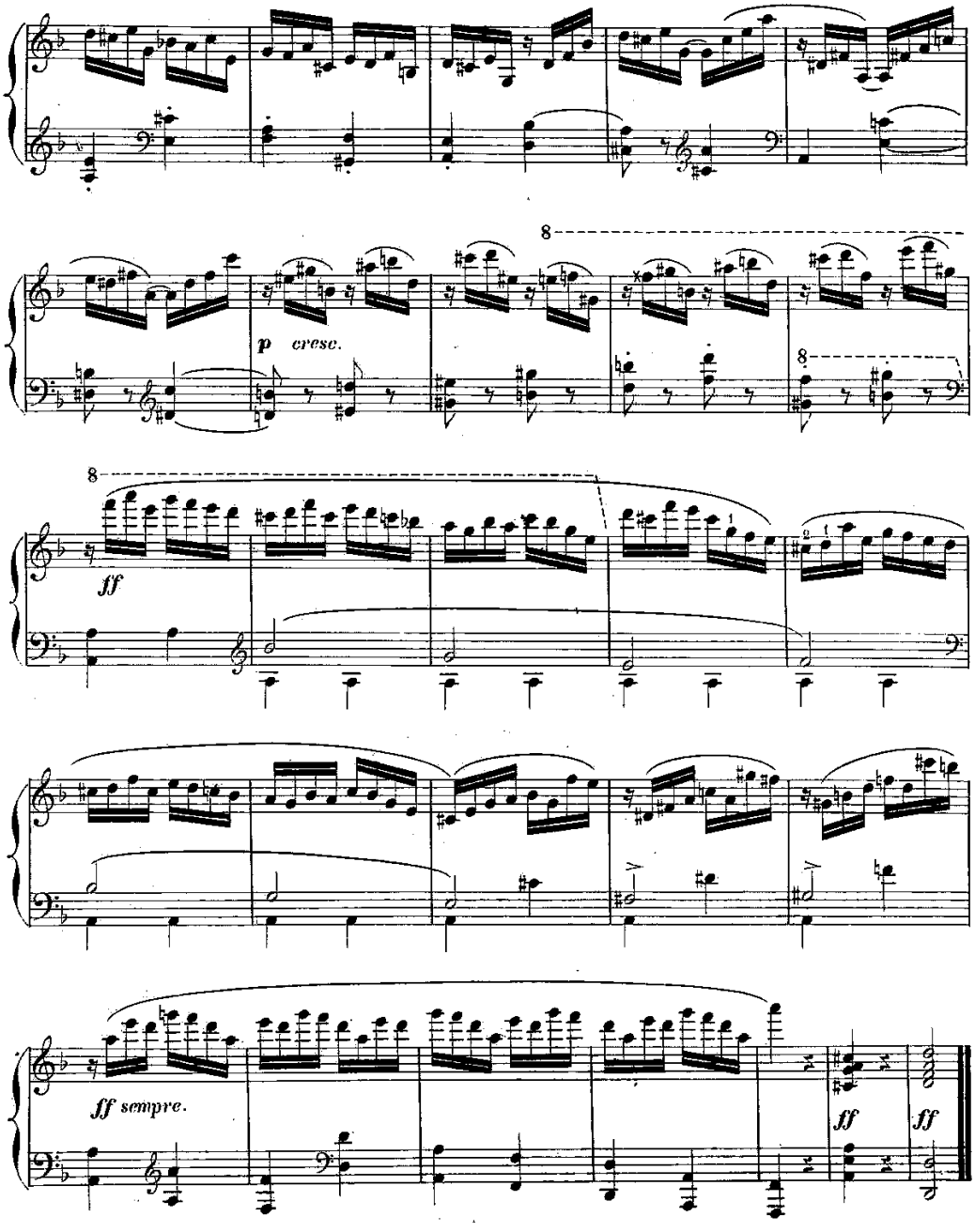
Veloce.

1re ÉTUDE




p sempre.
pp
cresc.
f
p leggiero.


sfz
ff
sfz
dimin.
p
dimin.
pp
vit.
pp
8
f


8
p cresc.
8
8
ff
ff sempre.
ff
ff

LE SOIR

ÉTUDE.

GEORGES PFEIFFER.

Op. 60. N.° 2.

à mon élève
M.lle **MARIE BERNARD GJERTZ.**

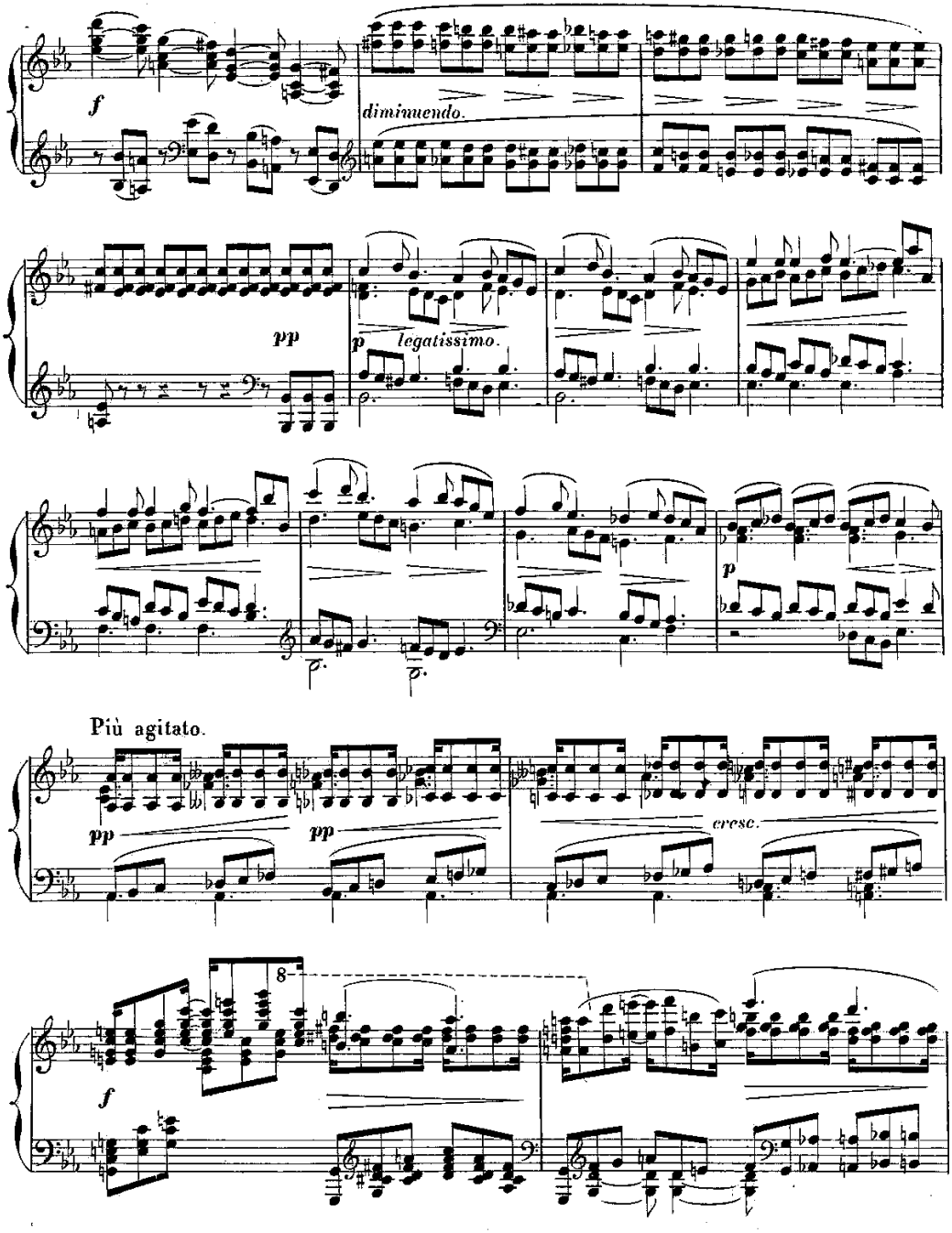
Andante.

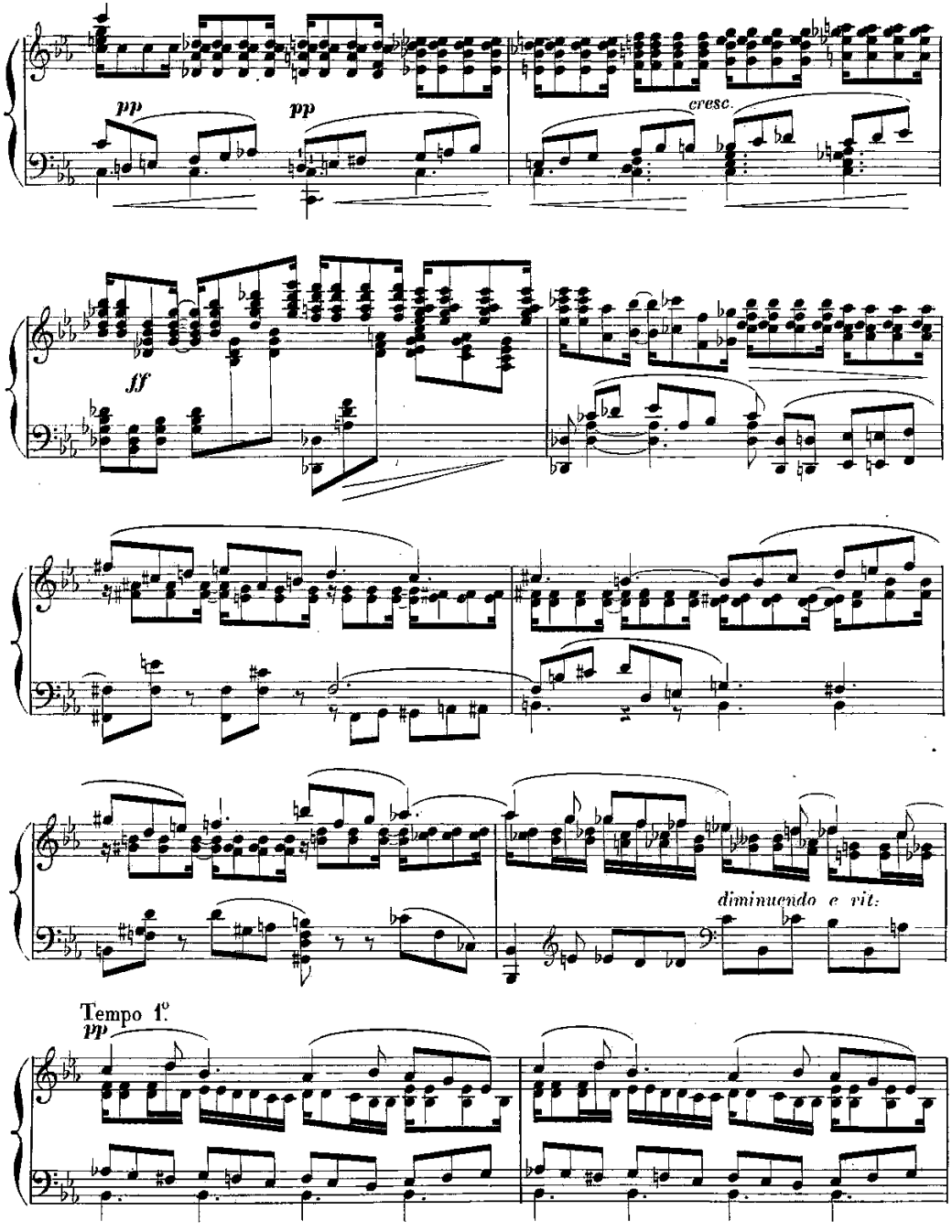
2.e ÉTUDE.

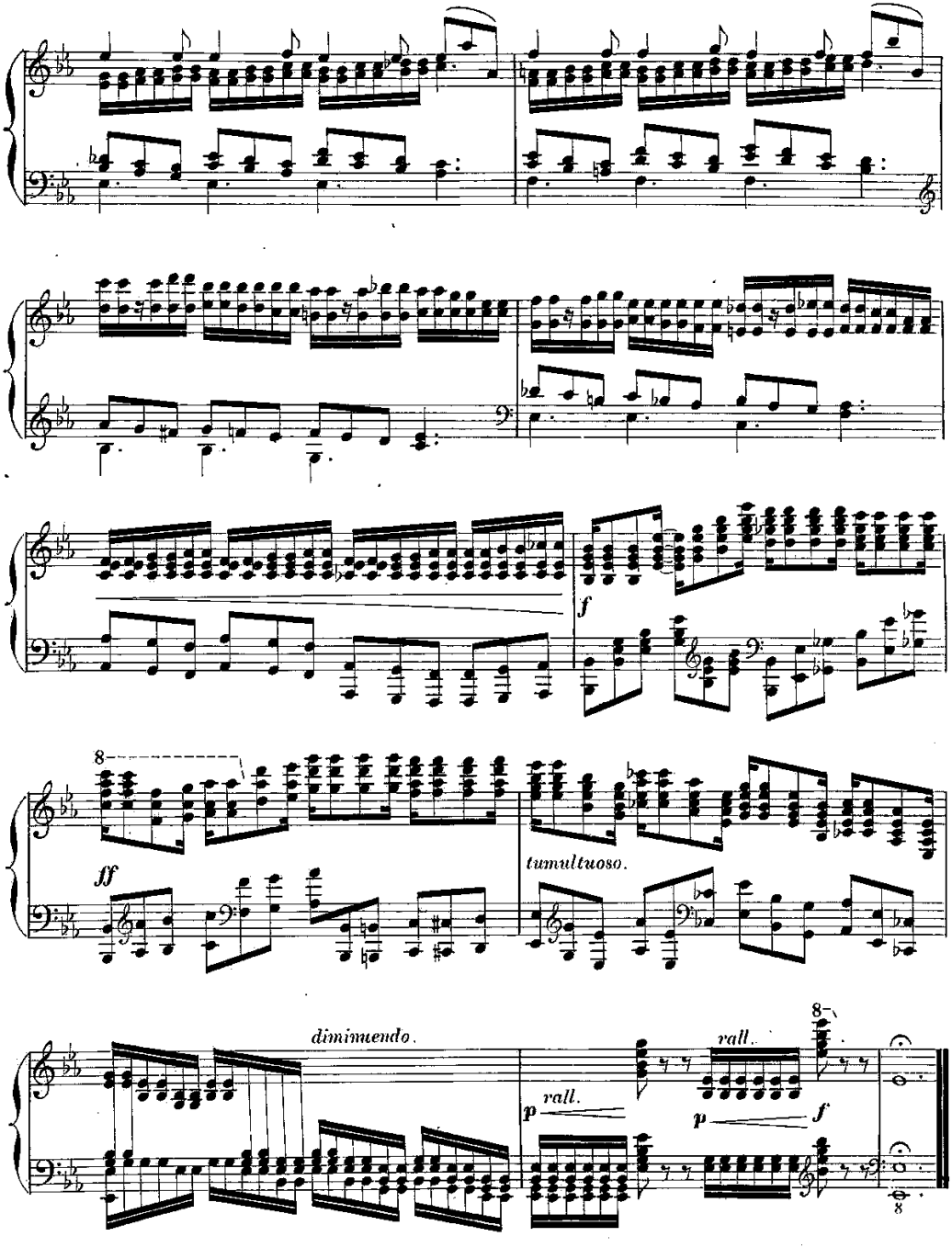
p *legatissimo.*

p *p* *p*

cresc. *f* *p* *cresc.* *f*


f
diminuendo.
pp
p
legatissimo.
p
Più agitato.
pp
pp
cresc.
8
f


pp
pp
cresc.
ff
diminuendo e rit.
Tempo 1°
pp


f
8
ff
tumultuoso.
dimimuendo.
rall.
p
rall.
p
8
f
8

10

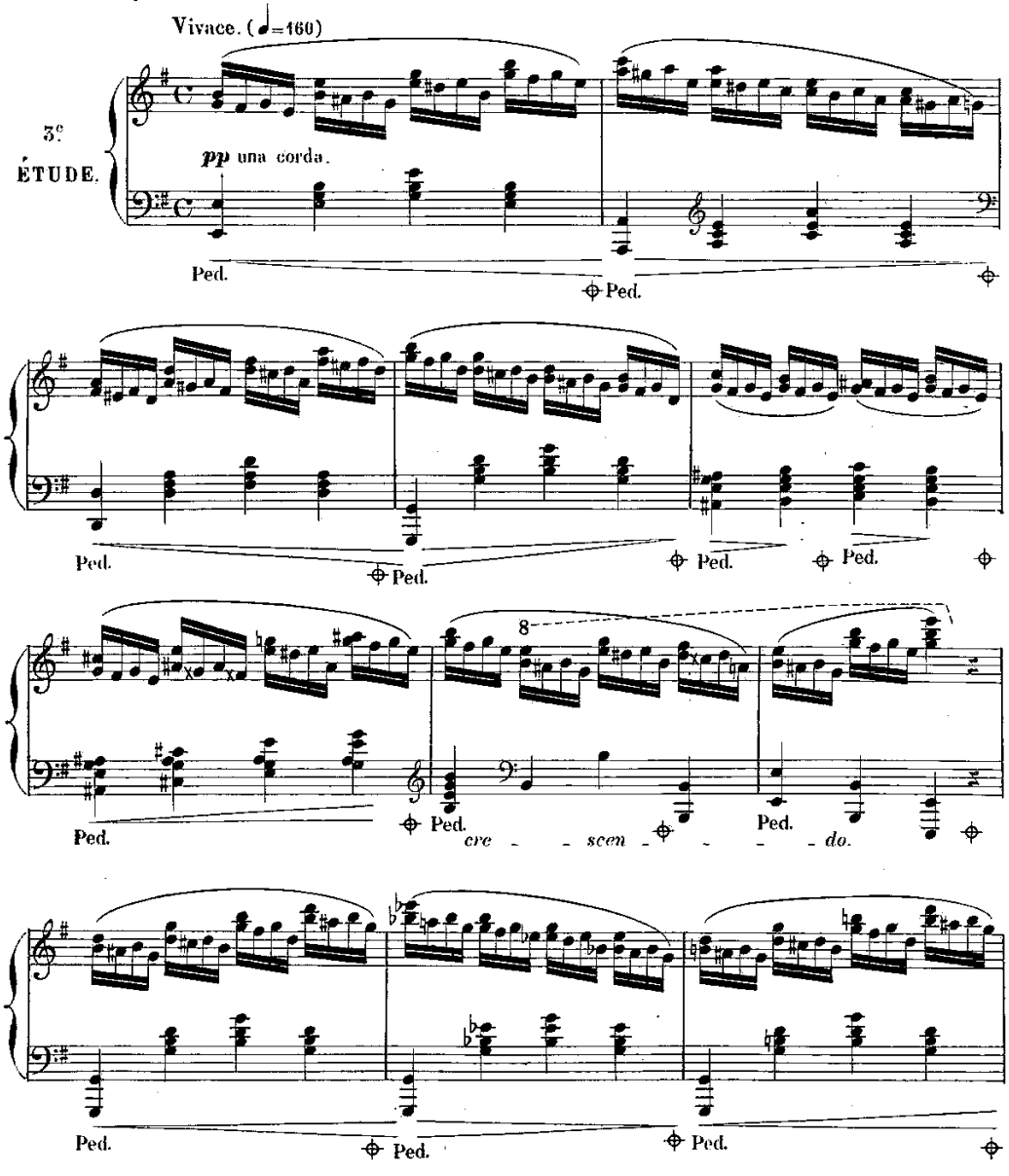
ÉTUDE

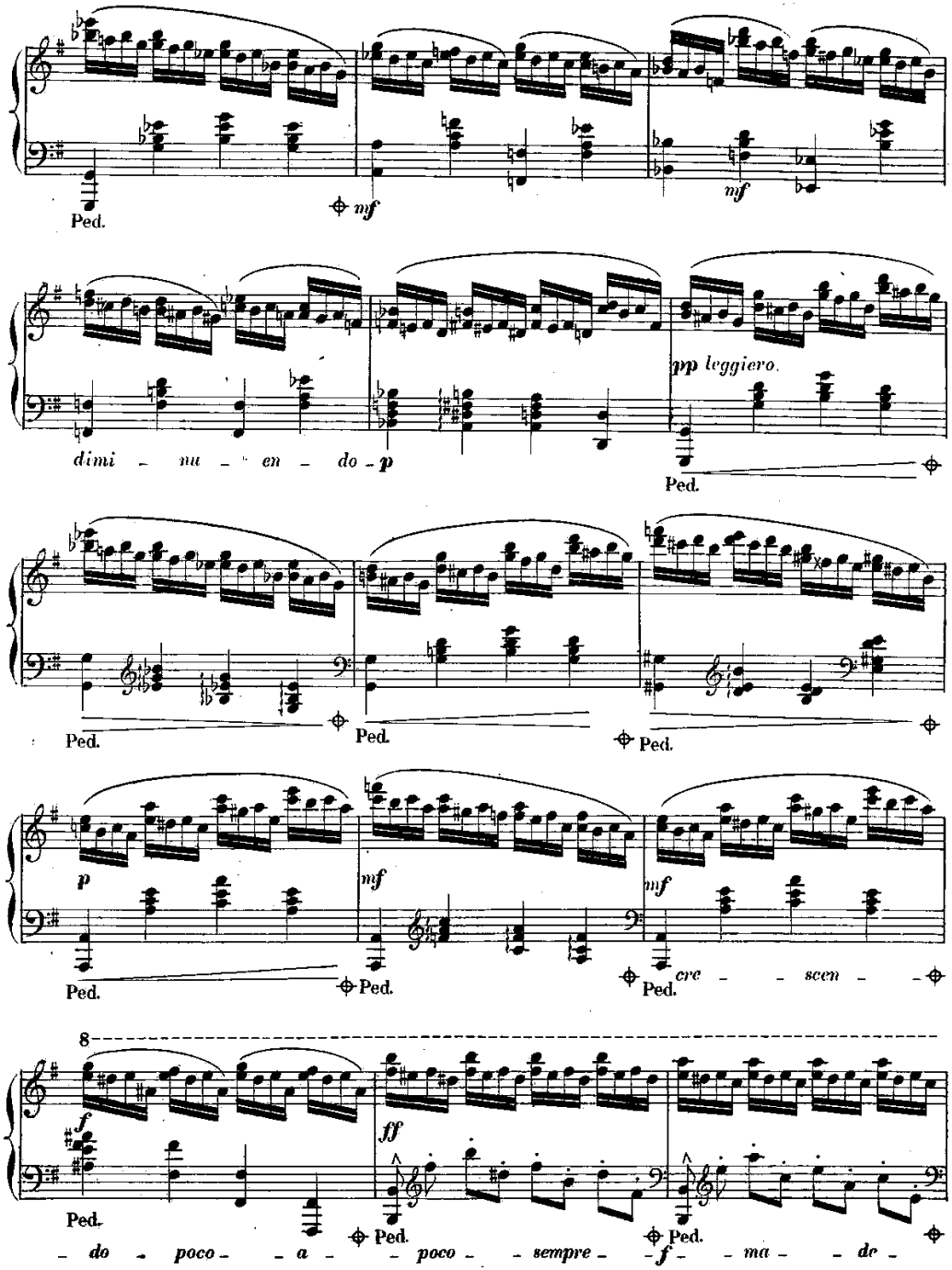
en MI mineur.

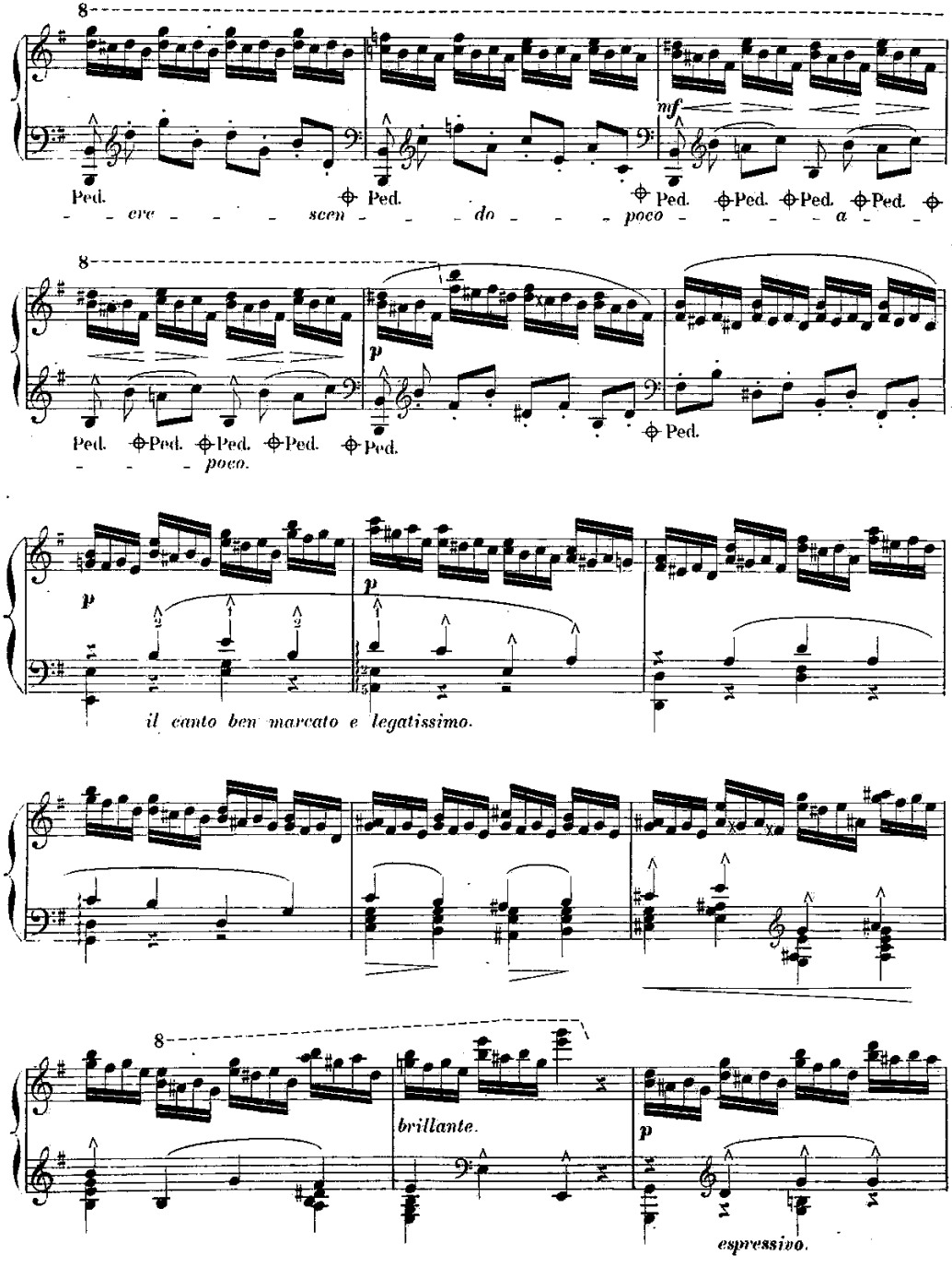
GEORGES PFEIFFER.

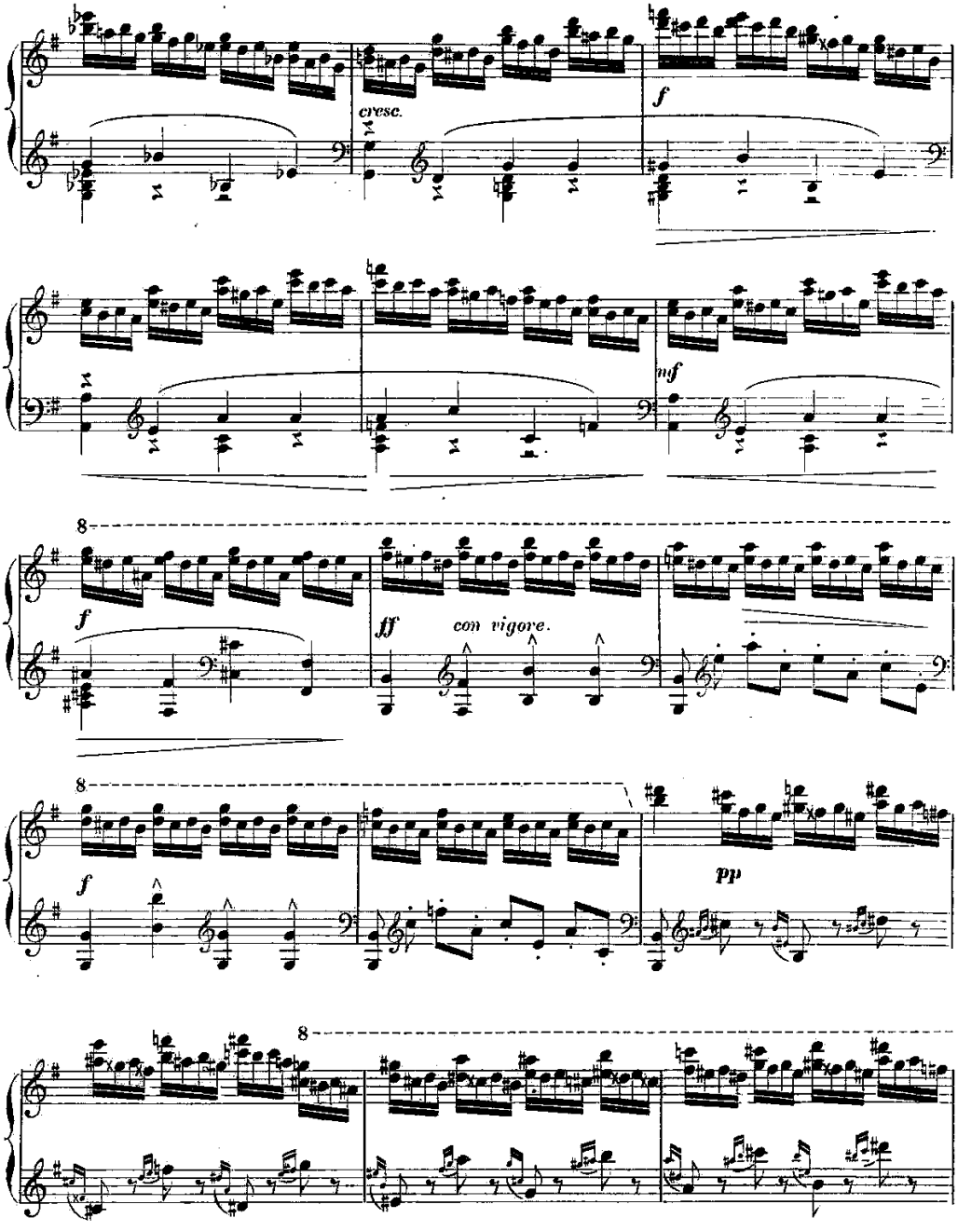
Op: 60. N.° 3

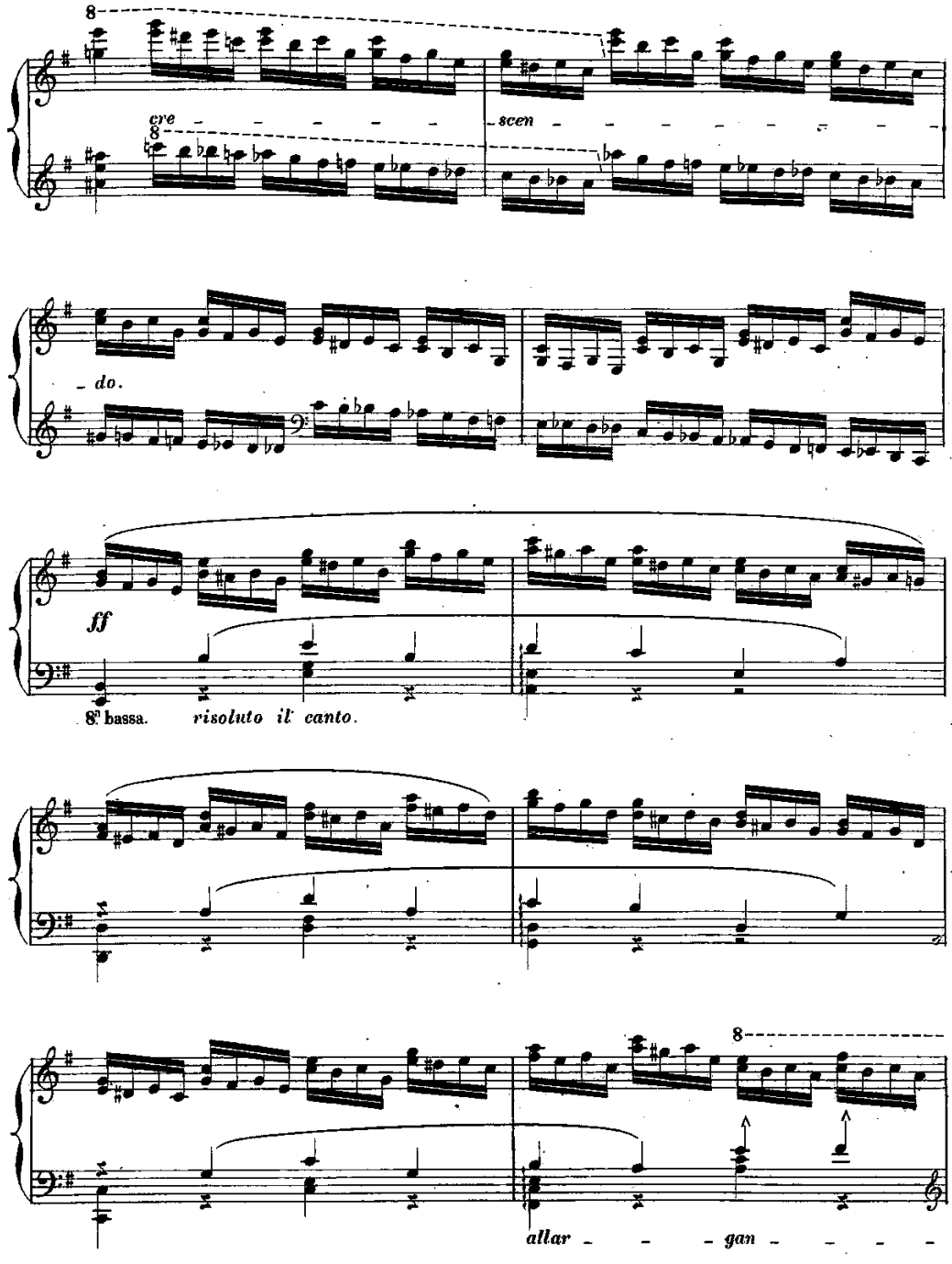
à mon élève
Mademoiselle **ALBERTINE BOREL.**

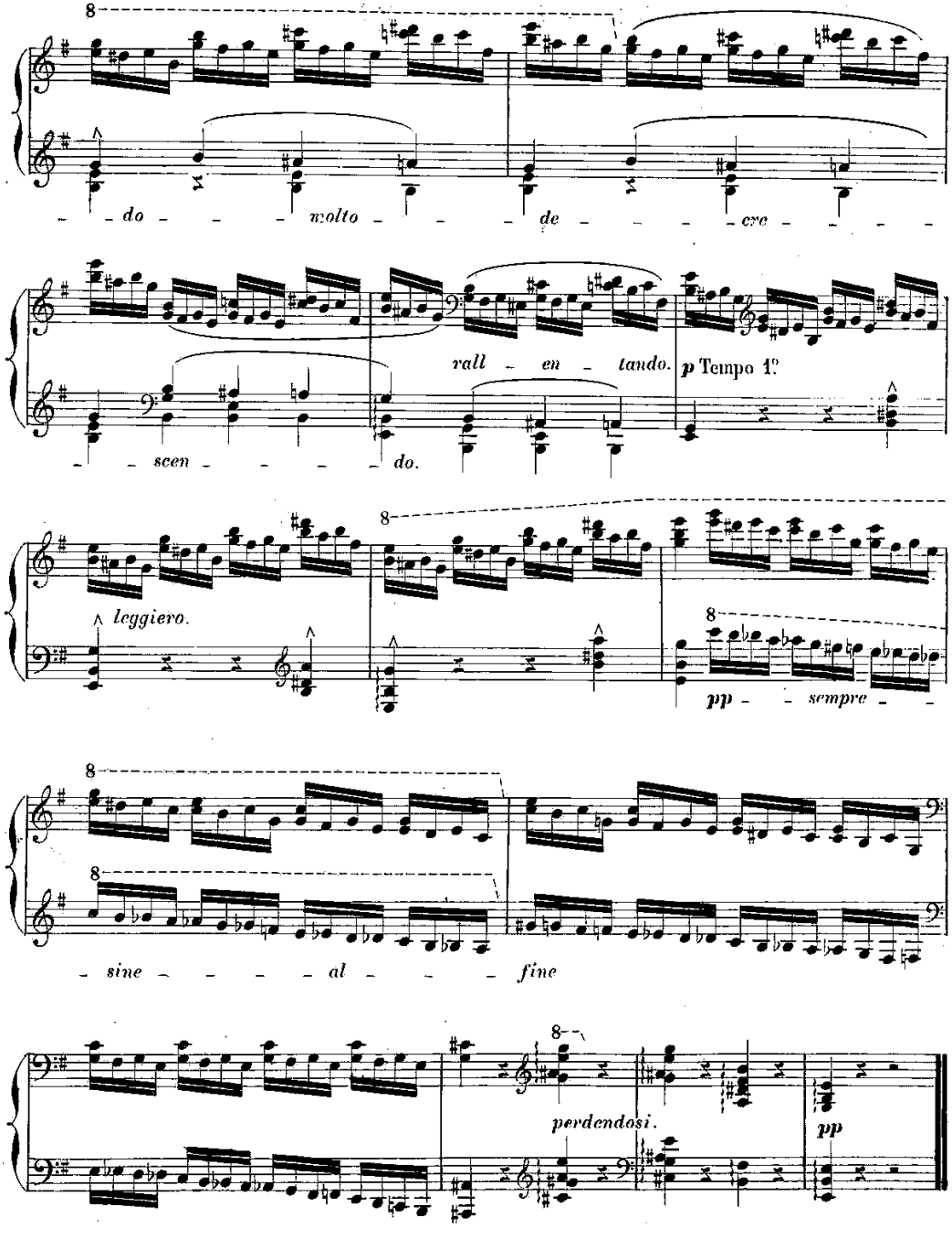



Ped.
mf
mf
dimi - nu - en - do - p
pp leggiero.
Ped.
Ped.
Ped.
p
Ped.
mf
Ped.
mf
cre - - scen - -
8
f
Ped.
ff
Ped.
Ped.
- do - poco - - a - - poco - - sempre - f - - ma - - de -


8
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
cre - - - scen - - - do - - - poco - - - - a - -
mf
8
Ped. Ped. Ped. Ped. Ped. Ped.
- - - poco.
p
p
p
il canto ben marcato e legatissimo.
8
brillante.
p
espressivo.


cresc.
f
mf
8
f
ff
con vigore.
8
f
pp
8


8
cre - - - - - - scen - - - - - - - - -
8
- do.
ff
8ª bassa.
risoluto il canto.
8
allar - - - gan - - - -


8
do molto de cre
scen do.
rall en tando.
p Tempo 1°
leggiero.
8
pp sempre
8
8
sine al fine
8
perdendosi.
pp

ÉLÉGIE-ÉTUDE

GEORGES PFEIFFER.

Op. 60. N° 4.

à mon élève
Mademoiselle **JESUSITA LAGOS**
(à San Salvador.)

Allegro appassionato.

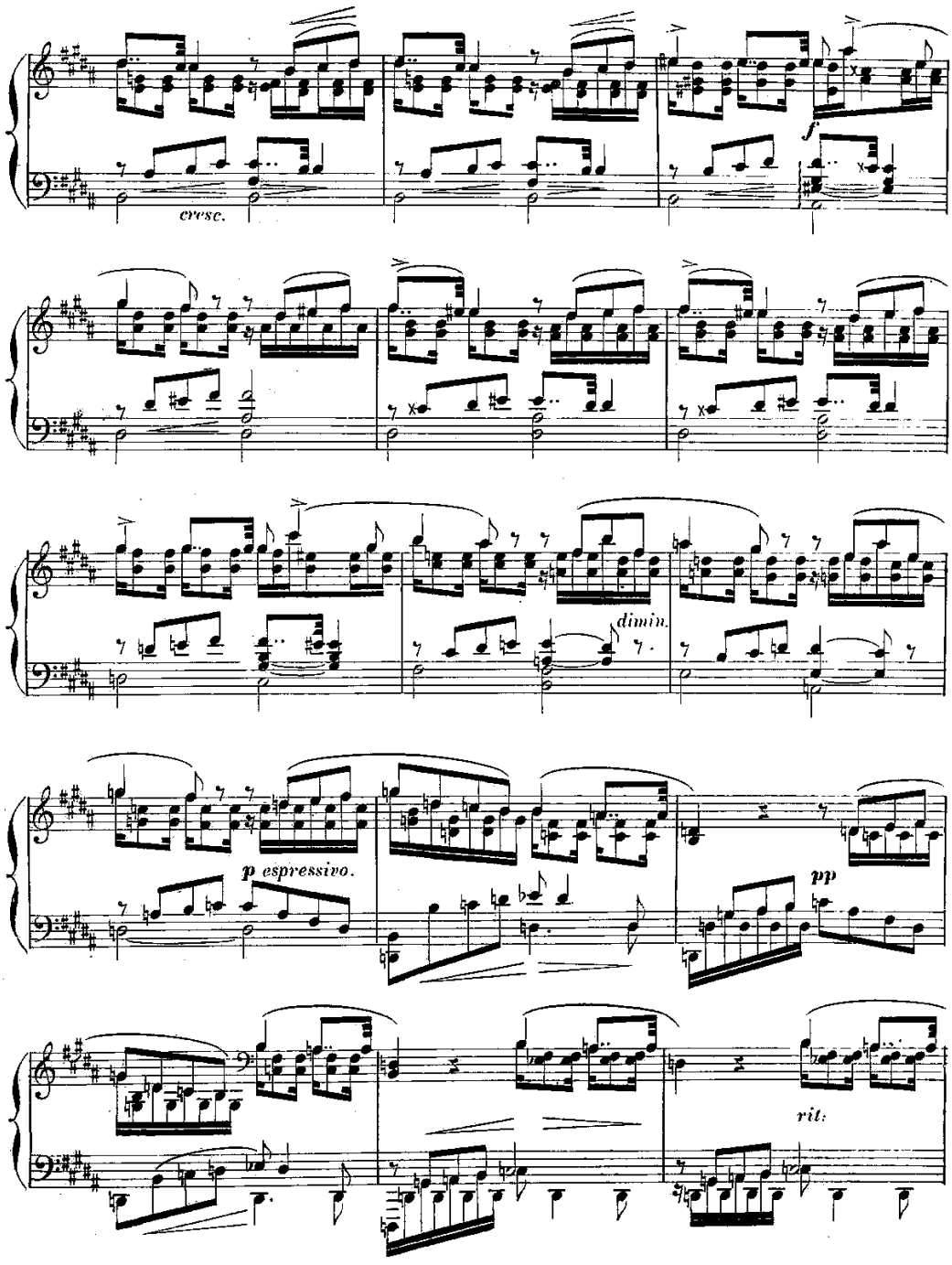
4e ÉTUDE.

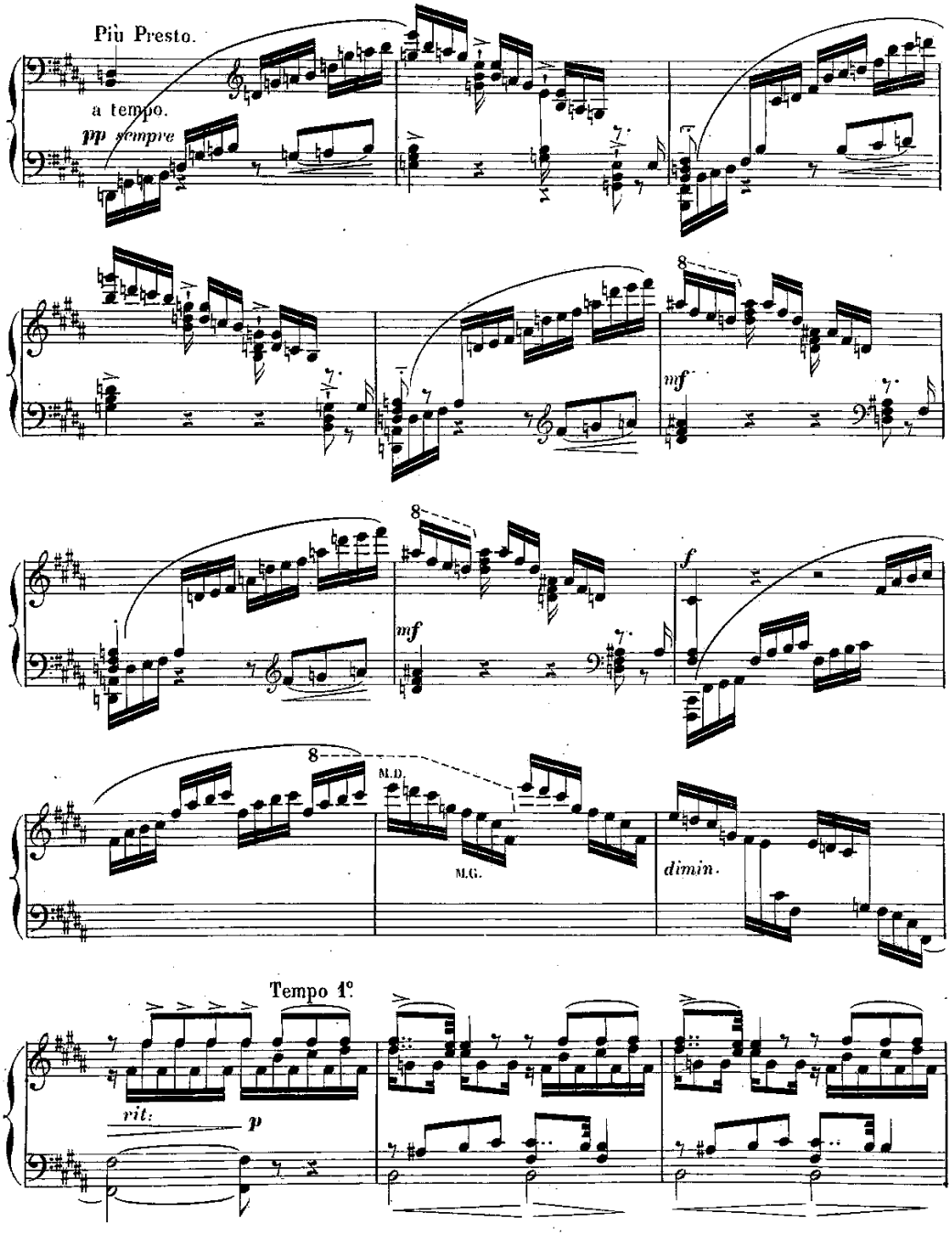
p *cresc.*

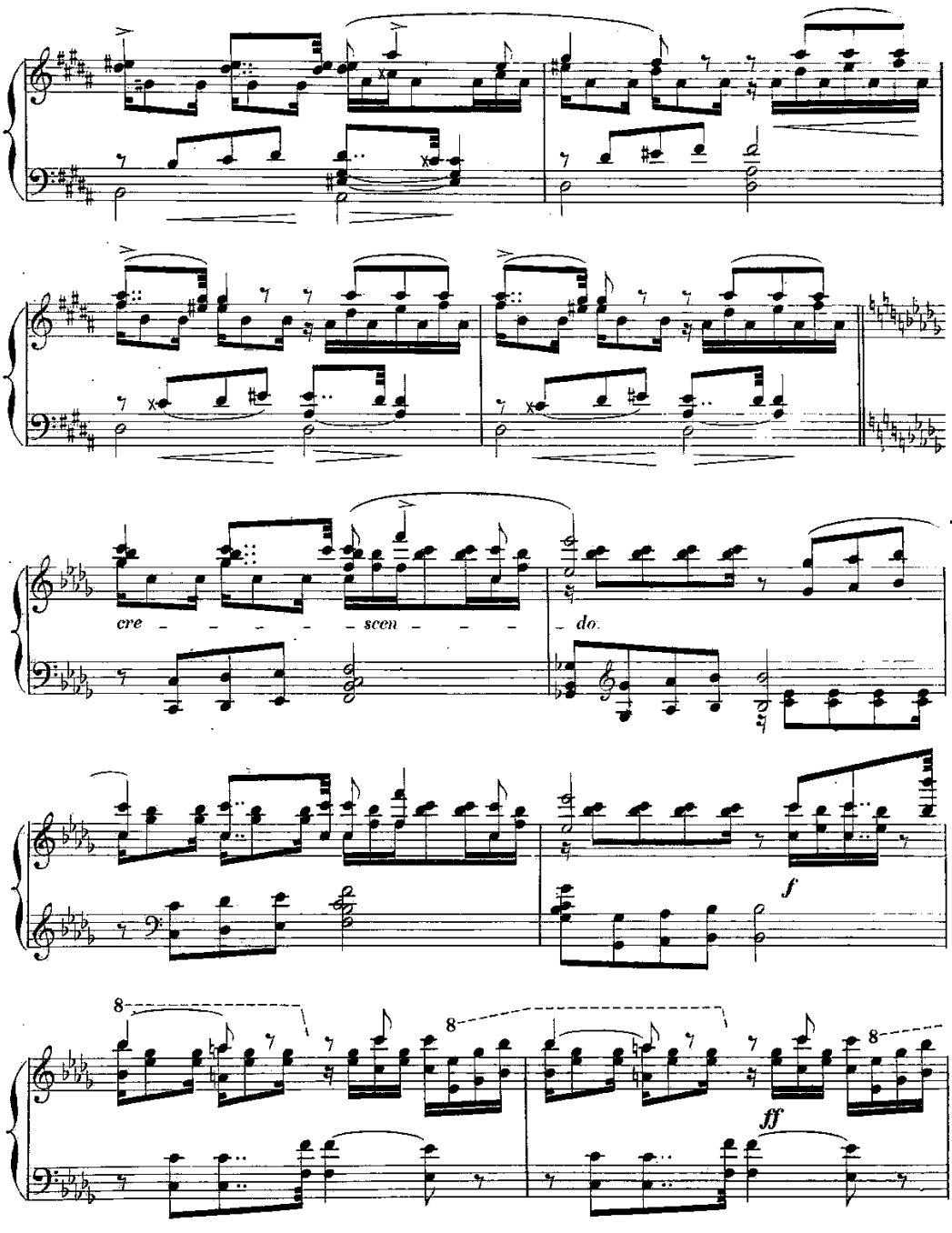
p

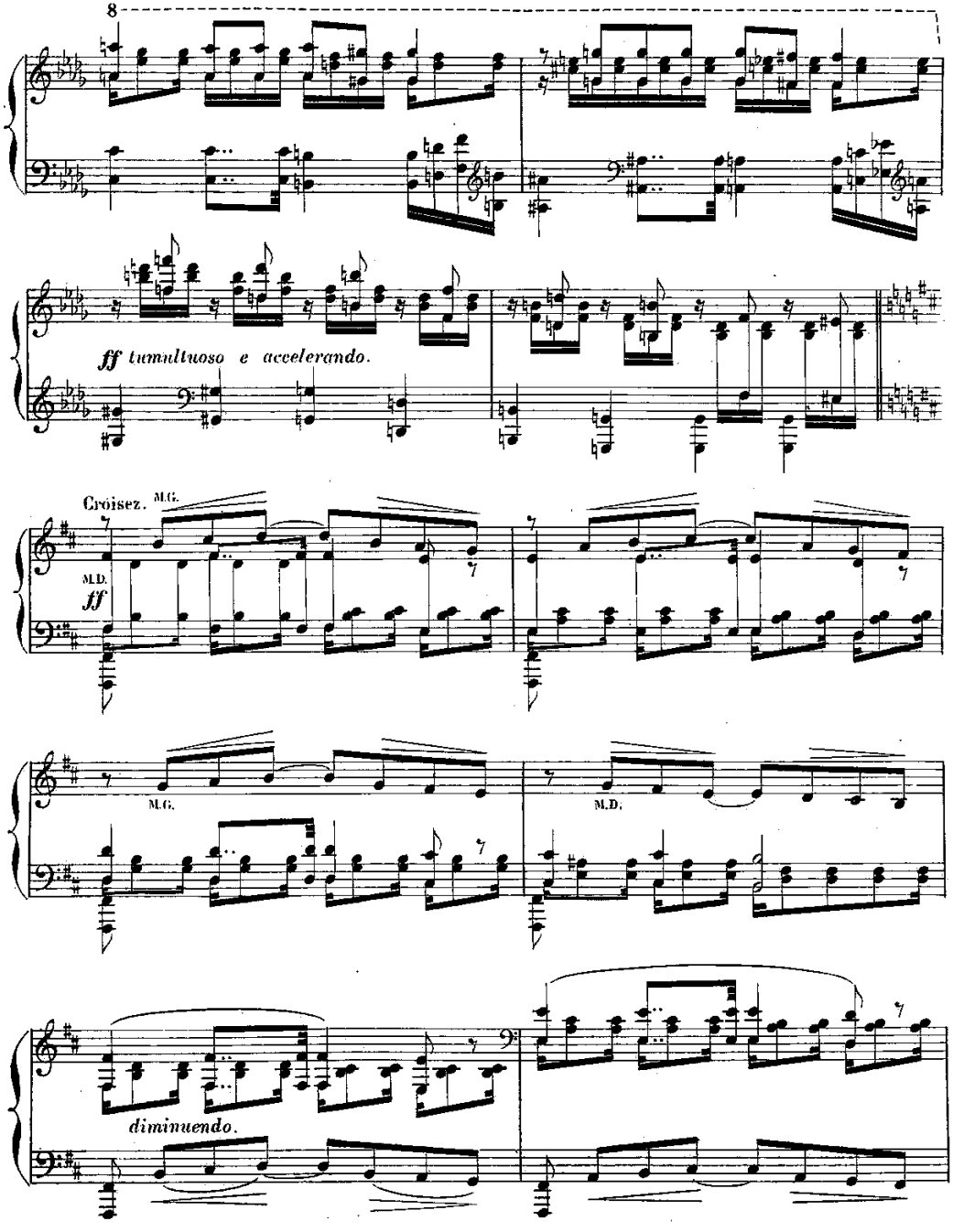
cresc. *f* *decresc.*

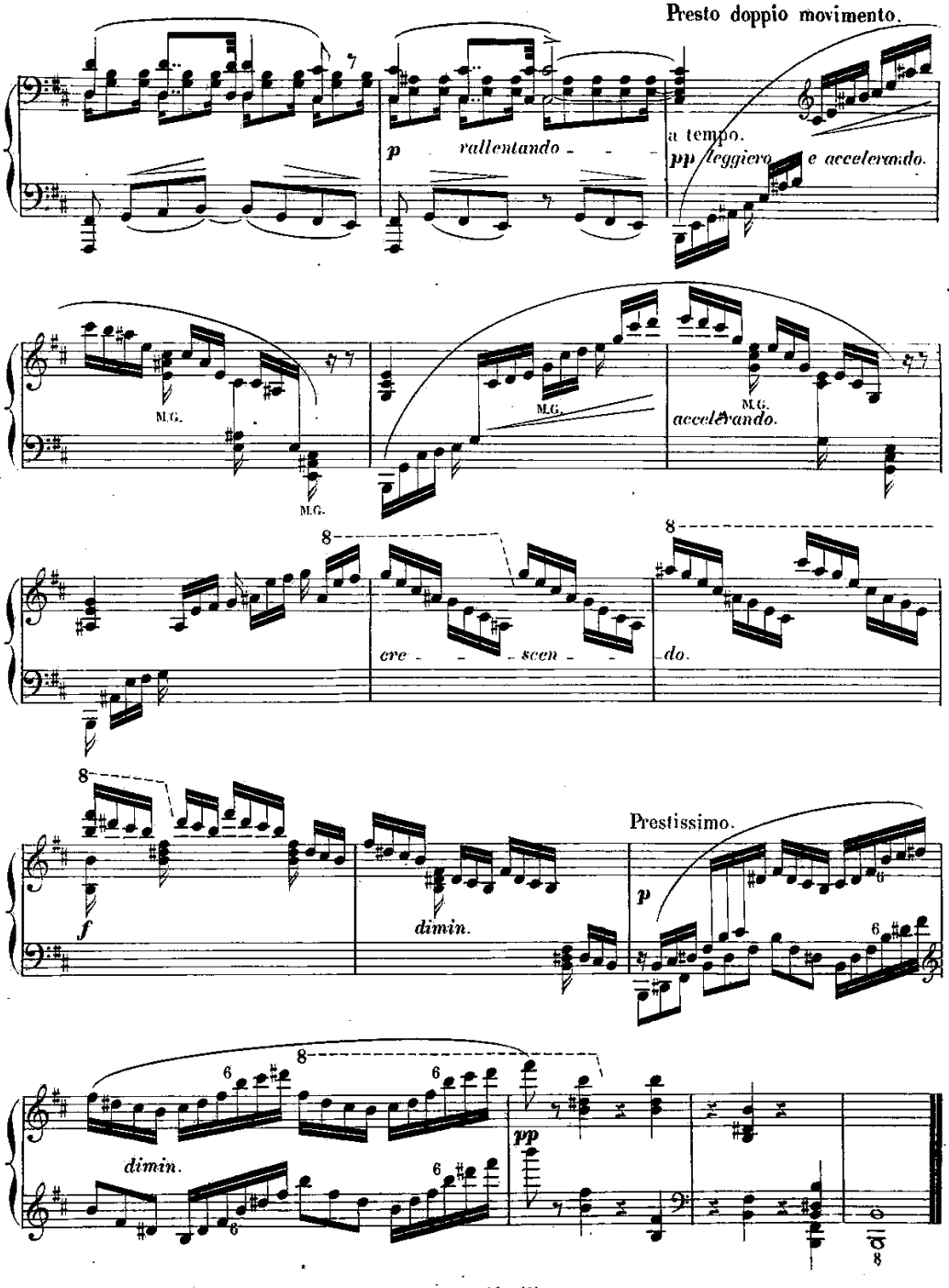
p *rit.* *p* a tempo.


cresc.
f
dimin.
p espressivo.
pp
rit.


Più Presto.
a tempo.
pp sempre
mf
mf
f
M.D.
M.G.
dimin.
Tempo 1°
rit.
p


cre - - - - - scen - - -
do.
f
8
8
8
ff


8
ff tumultuoso e accelerando.
Croisez. M.G.
M.D.
ff
M.G.
M.D.
diminuendo.


Presto doppio movimento.
p
rallentando
a tempo.
pp leggiero e accelerando.
M.G.
M.G.
M.G.
accelerando.
cre - scen - do.
f
dimin.
Prestissimo.
p
dimin.
pp

ÉTUDE

en MI bémol.

GEORGES PFEIFFER.

Op. 60. N° 5.

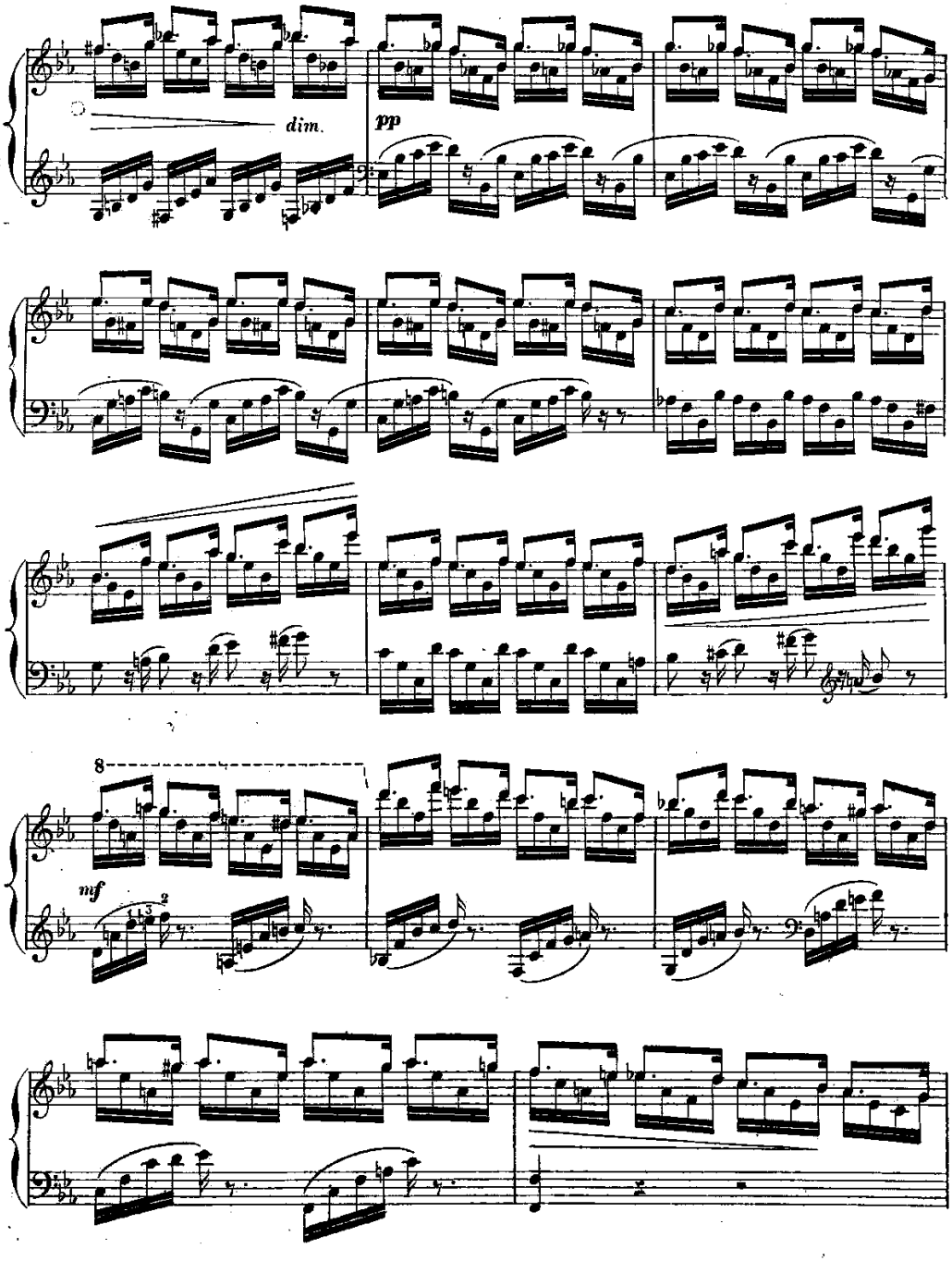
à mon élève
Mademoiselle **LAURE DONNE.**

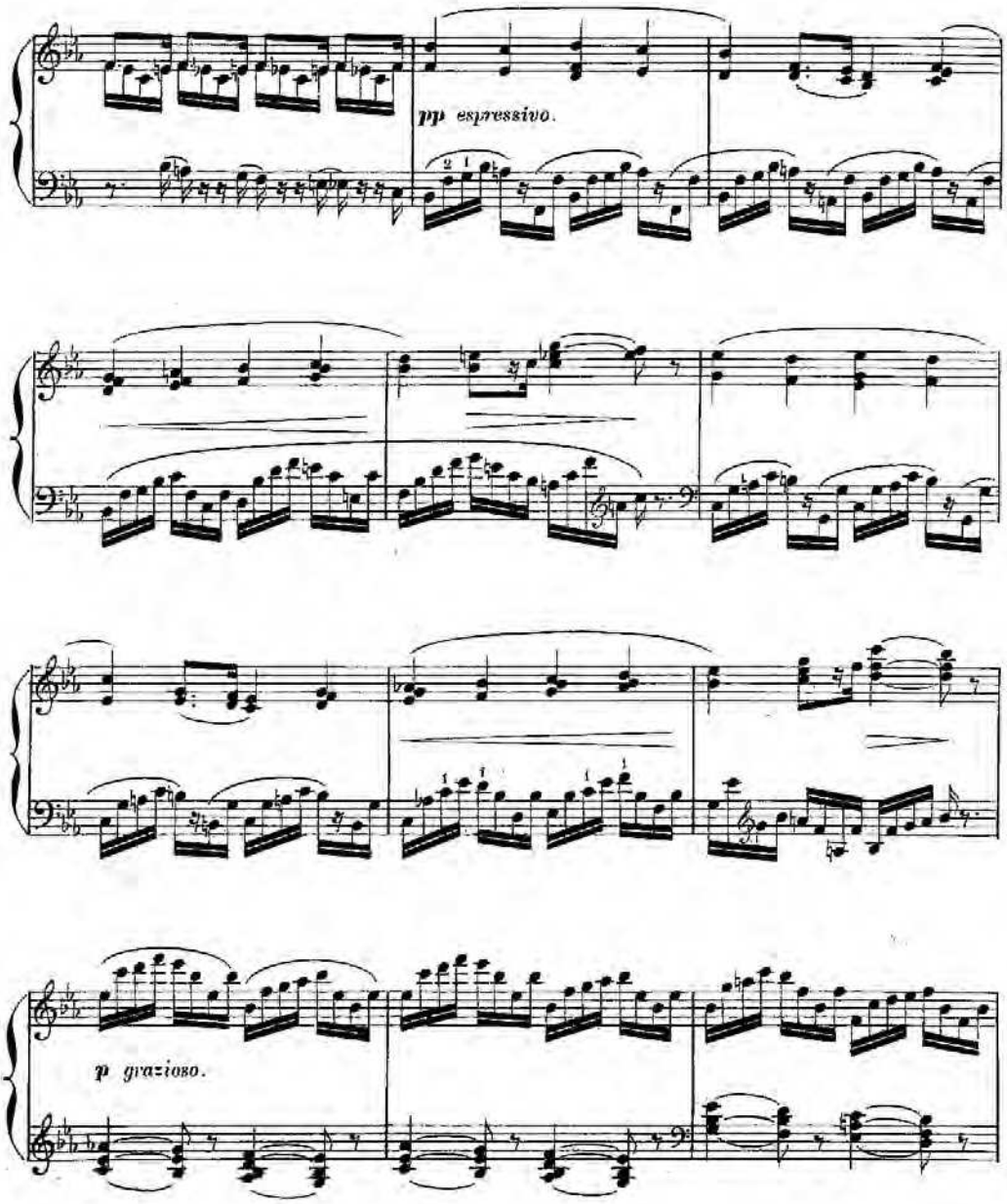
Vivace.

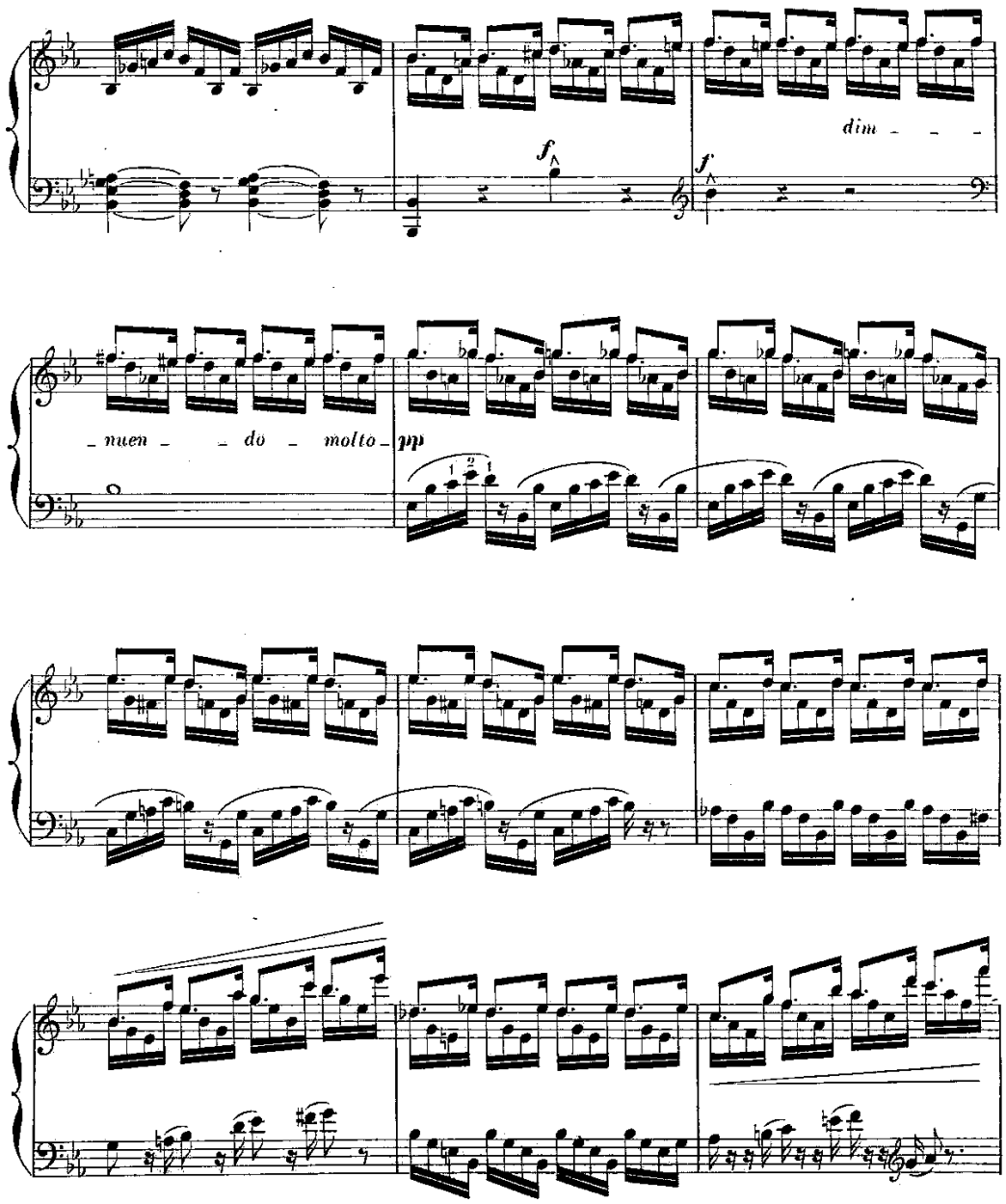
5e ÉTUDE

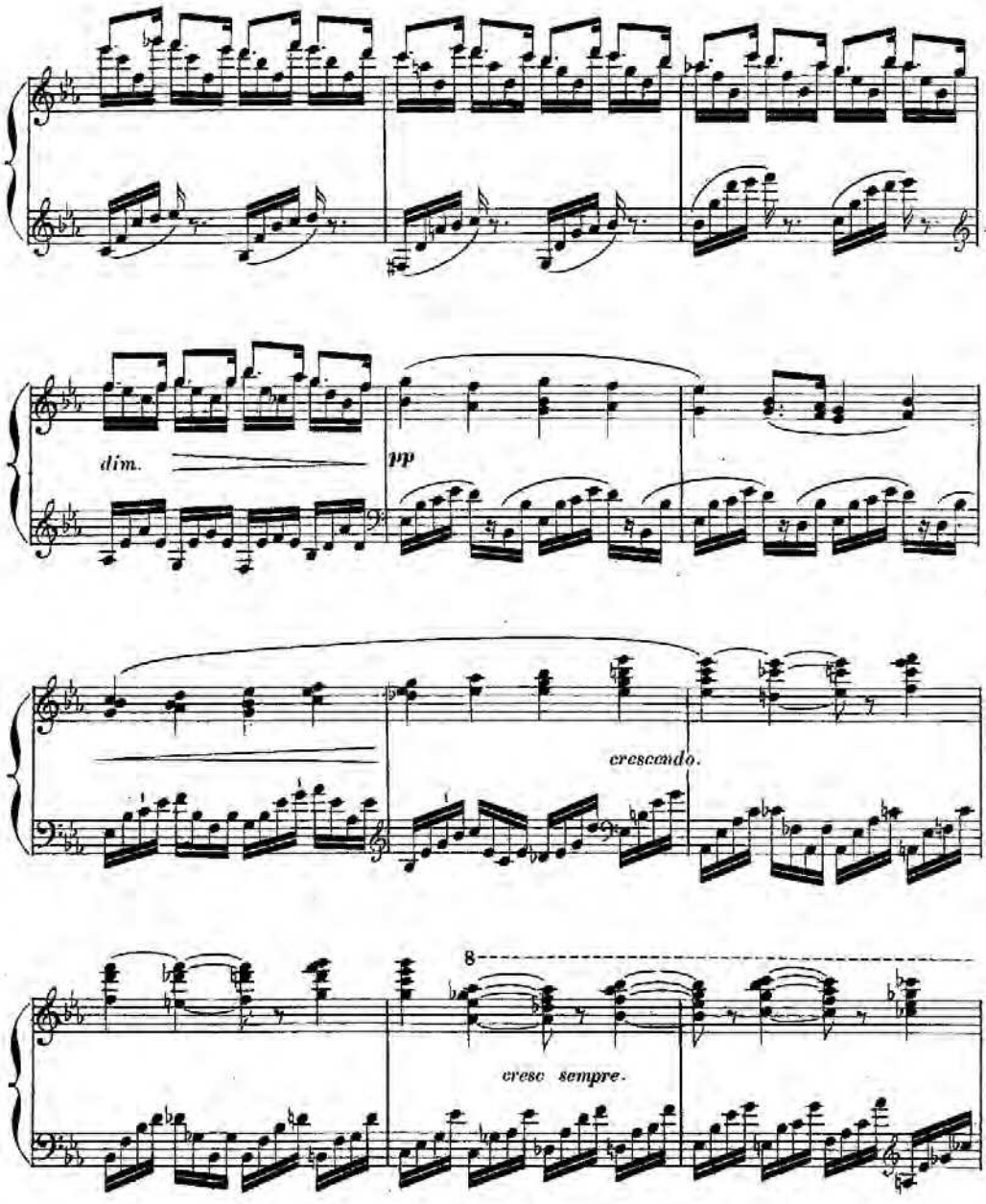
p

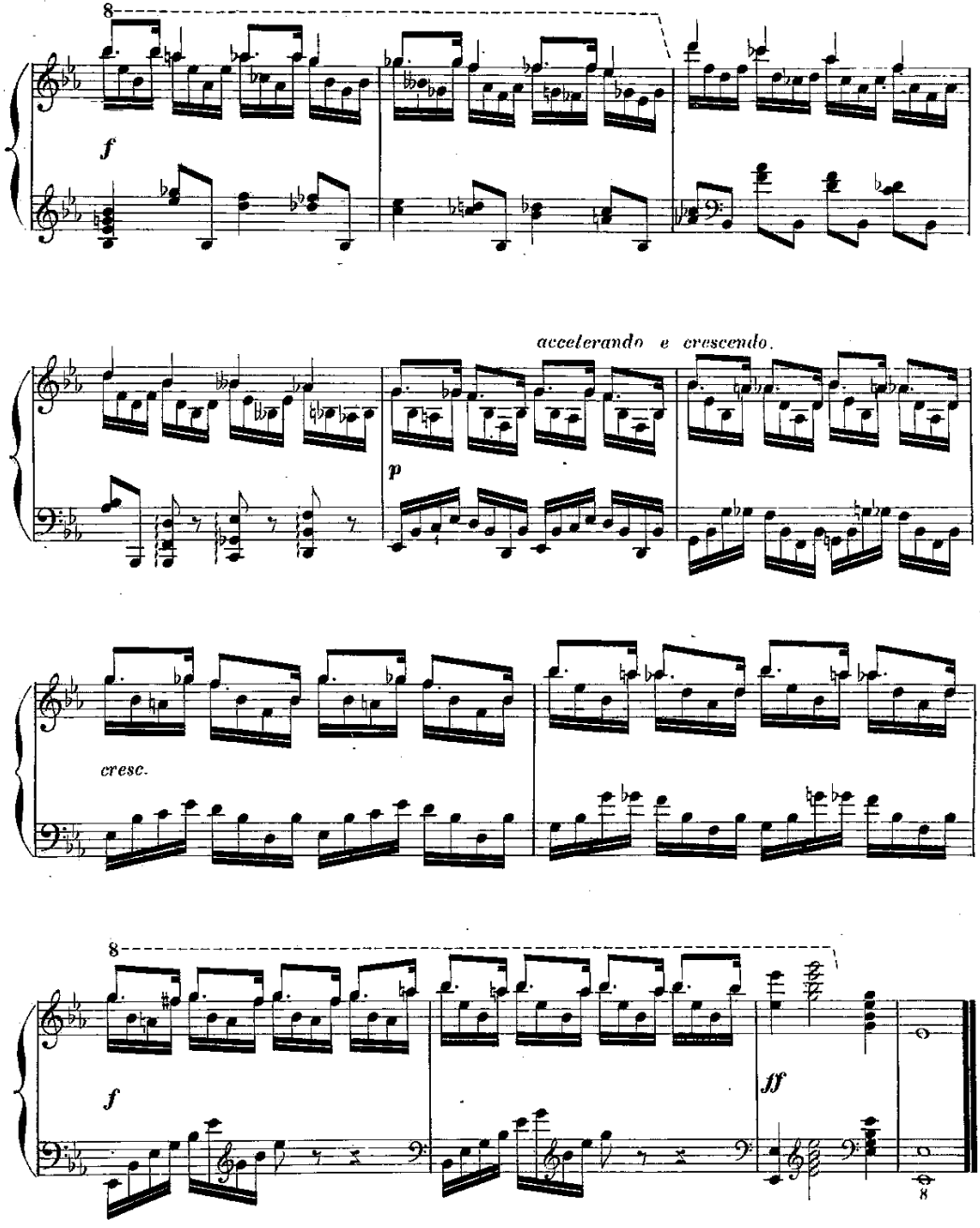
grazioso


dim.
pp
8
mf


pp espressivo.
p graziozo.


dim - - -
f
f
- nuen - - do - molto -
pp


dim.
pp
crescendo.
8
cresc sempre.


8
f
accelerando e crescendo.
p
cresc.
8
f
ff
8

LA POURSUITE

BALLADE-ÉTUDE.

GEORGES PFEIFFER.

Op: 60. N.° 6.

à mon élève

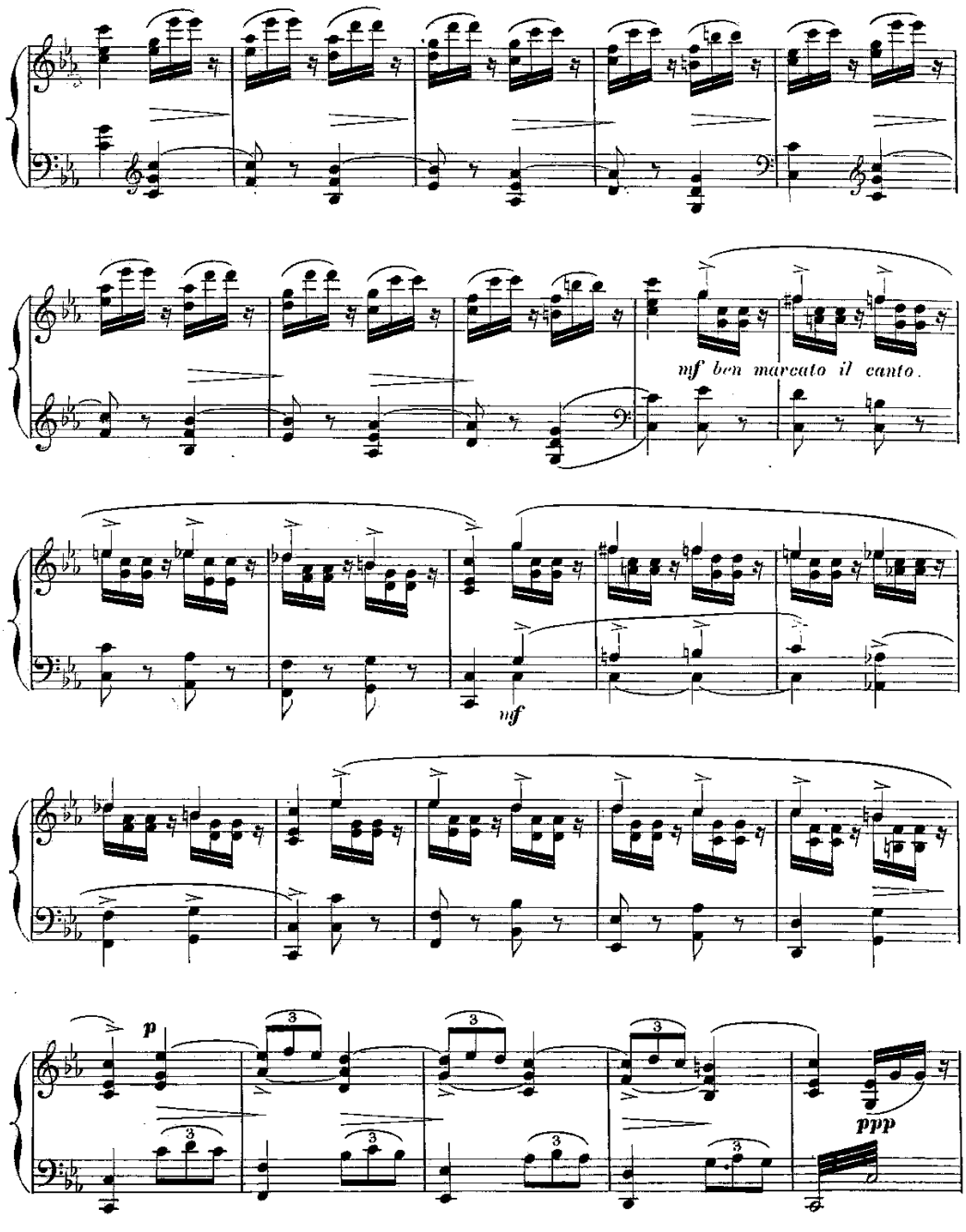
Madame **JACQUET** (née JUSTIN OUVRIÉ)

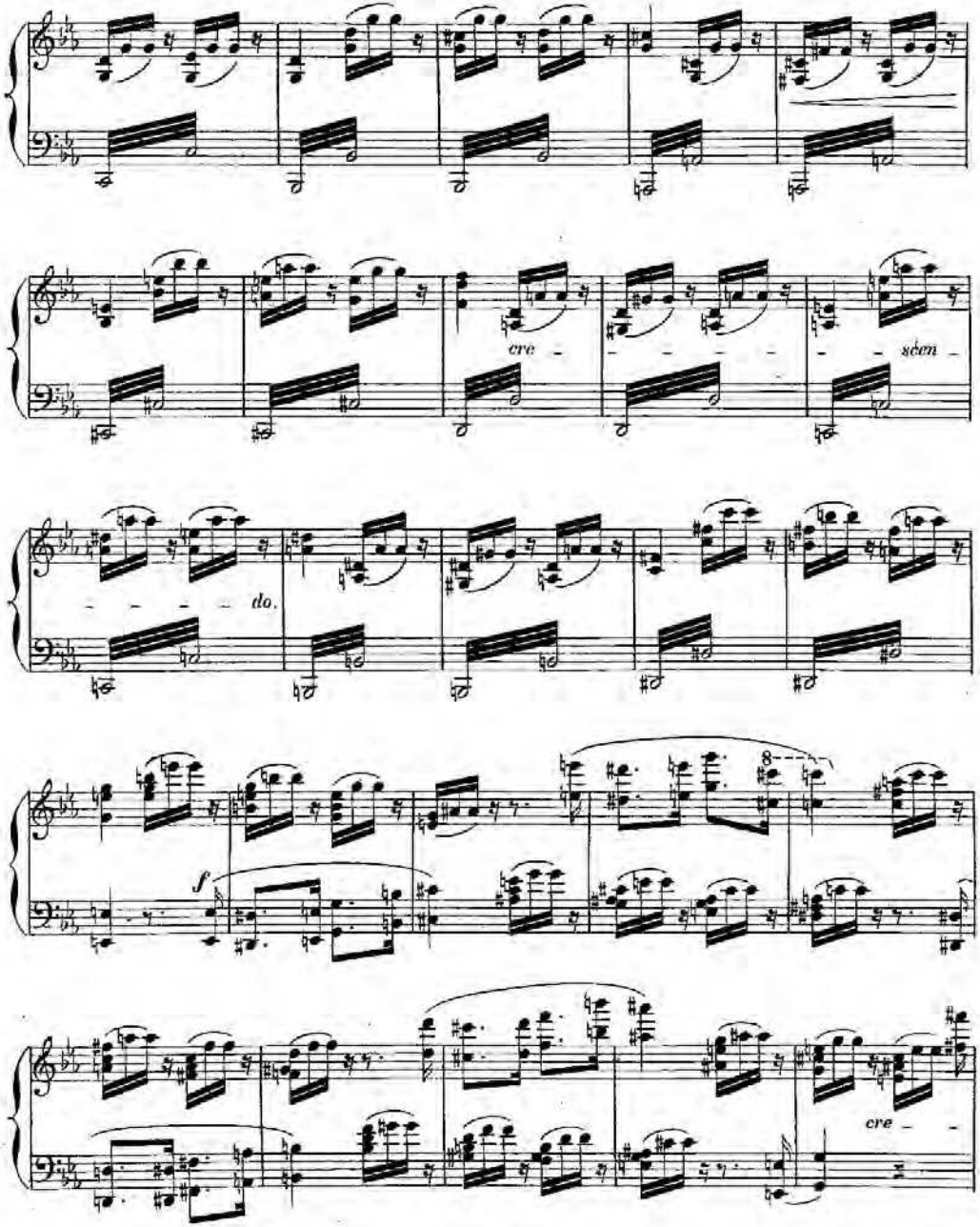
Allegro molto.

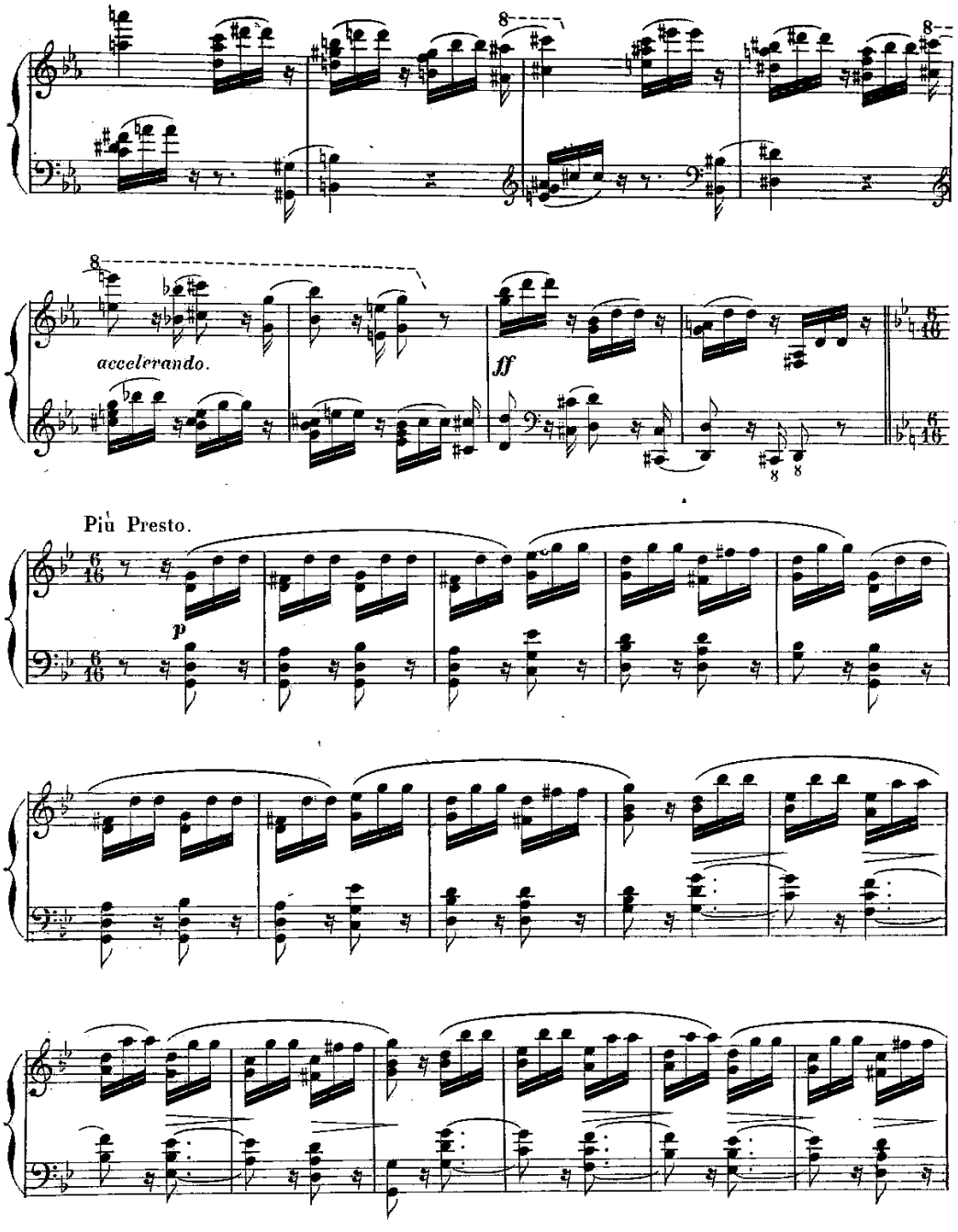
6.e ÉTUDE.

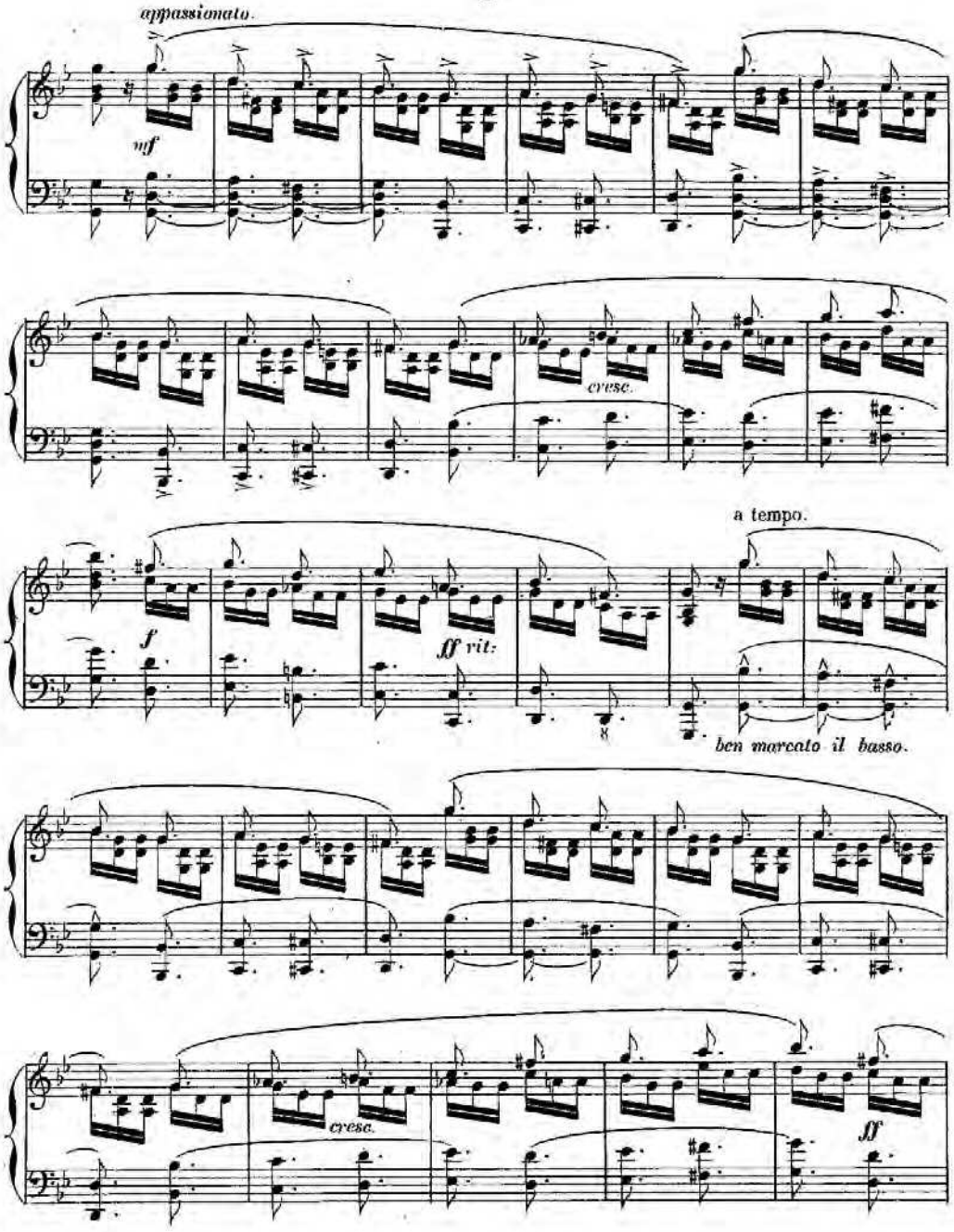
pp

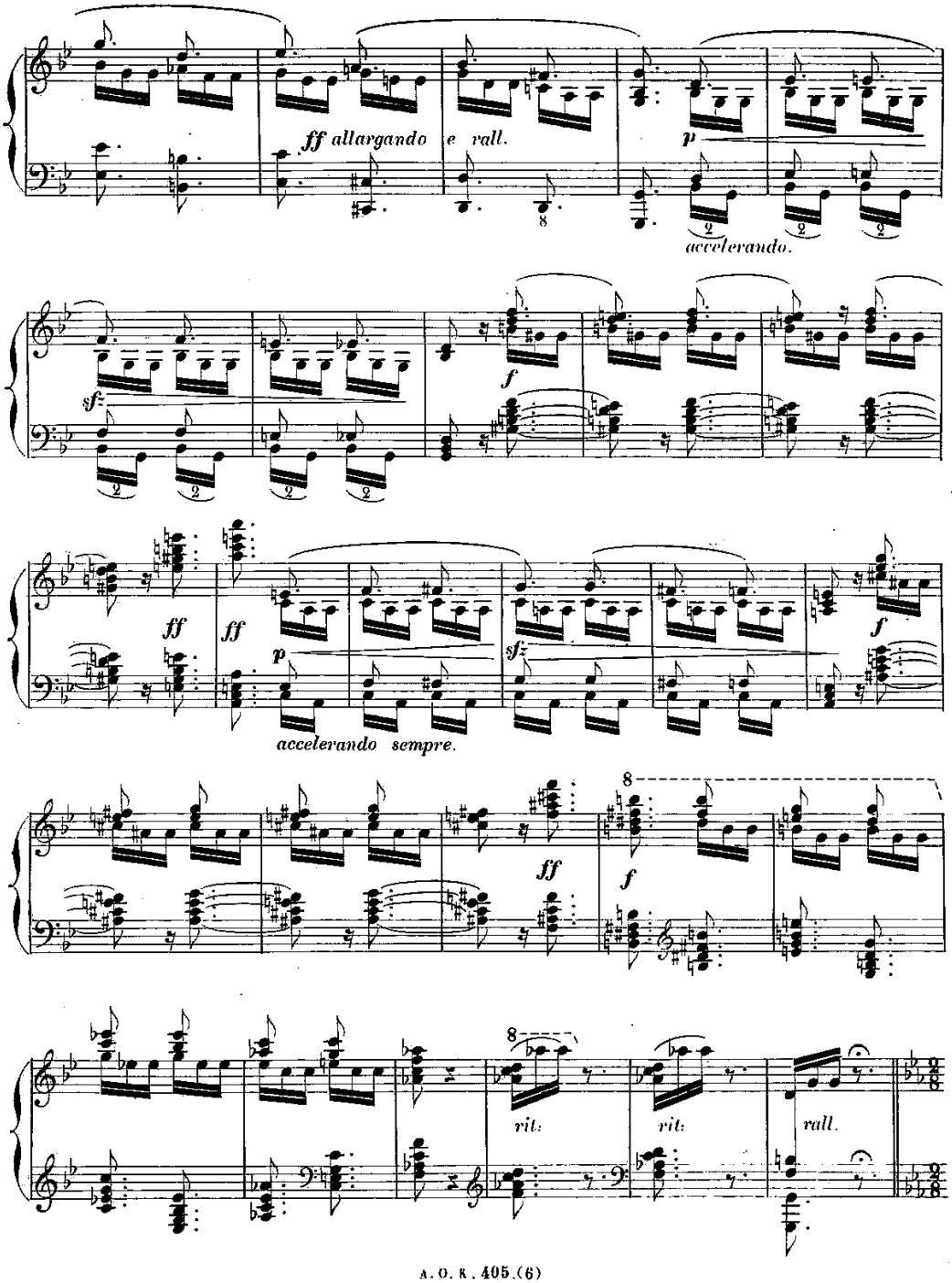
p

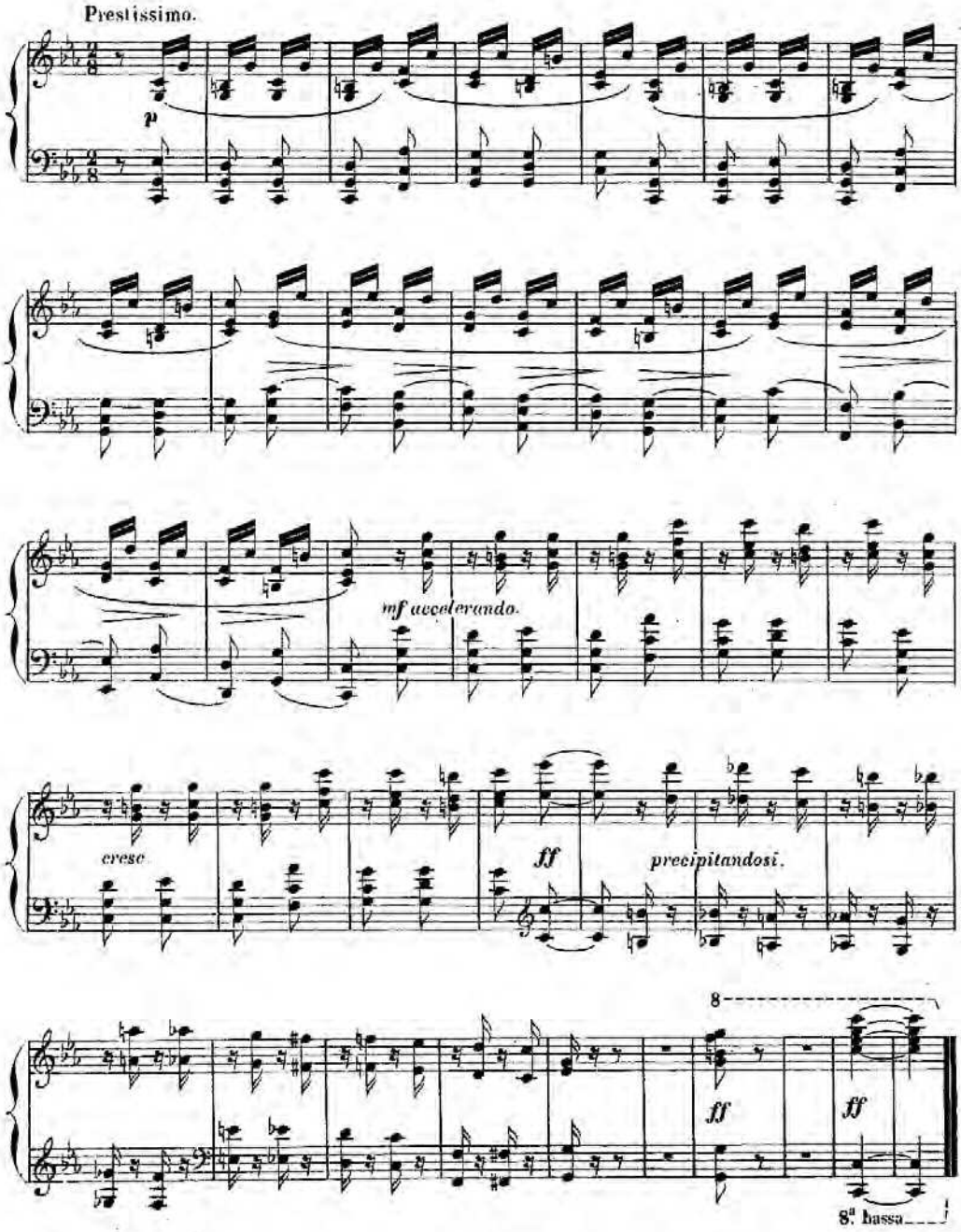

mf ben marcato il canto.
mf
p
ppp


cre
sèen
do.
f
8
cre


accelerando.
ff
Più Presto.
p


appassionato.
mf
cresc.
a tempo.
f
ff vit:
ben marcato il basso.
cresc.
ff


ff allargando e vall.
p
accelerando.
sf
f
ff
ff
p
accelerando sempre.
sf
f
ff
8
f
8
rit.
rit.
rall.



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