105703

Augener's Edition,

No. 7183.

A MON AMI JOHANNES WOLFF.

# Quatuor

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

en Fa mineur

PAR

GEORGES PFEIFFER.

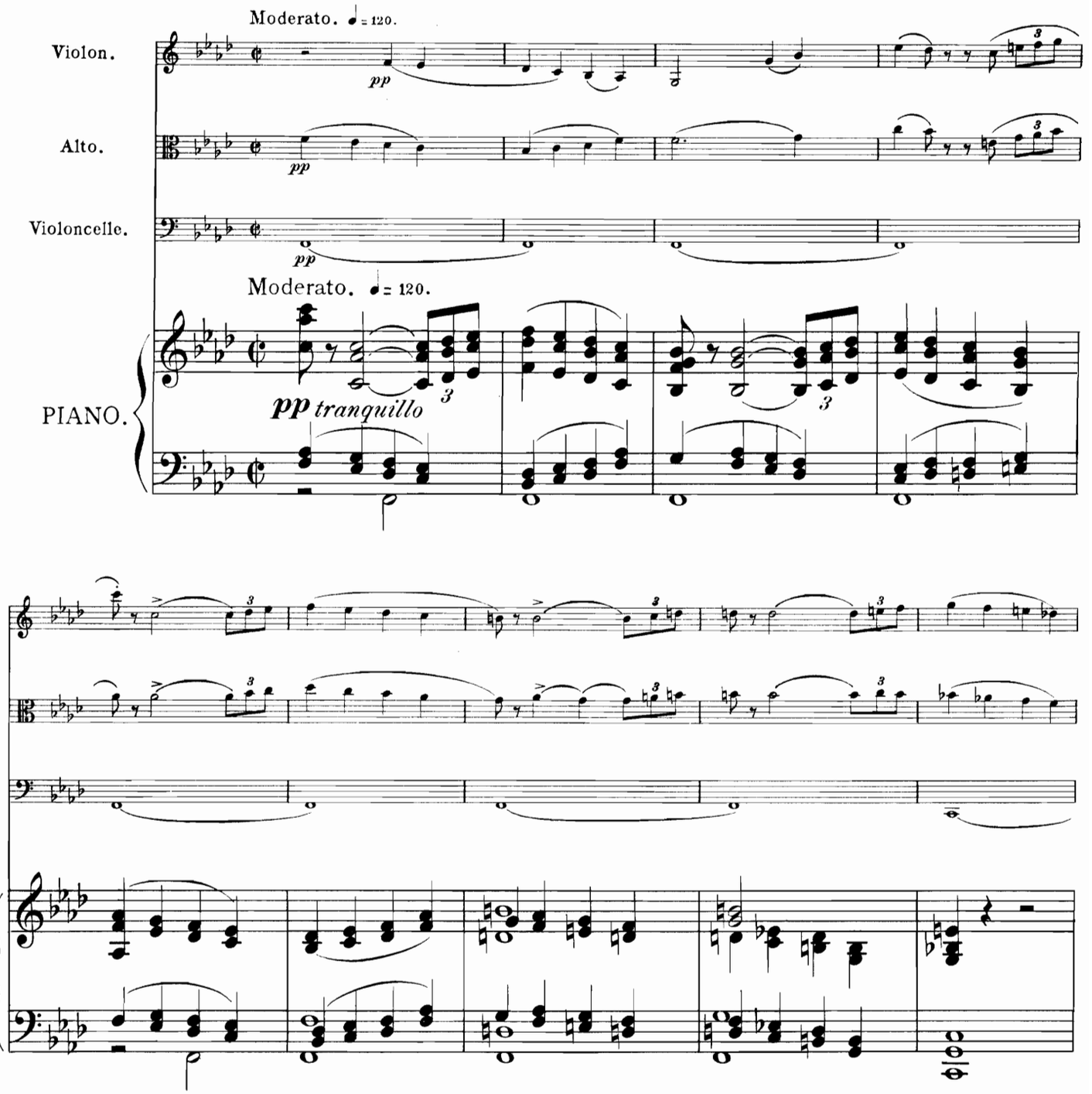
Op. 119.

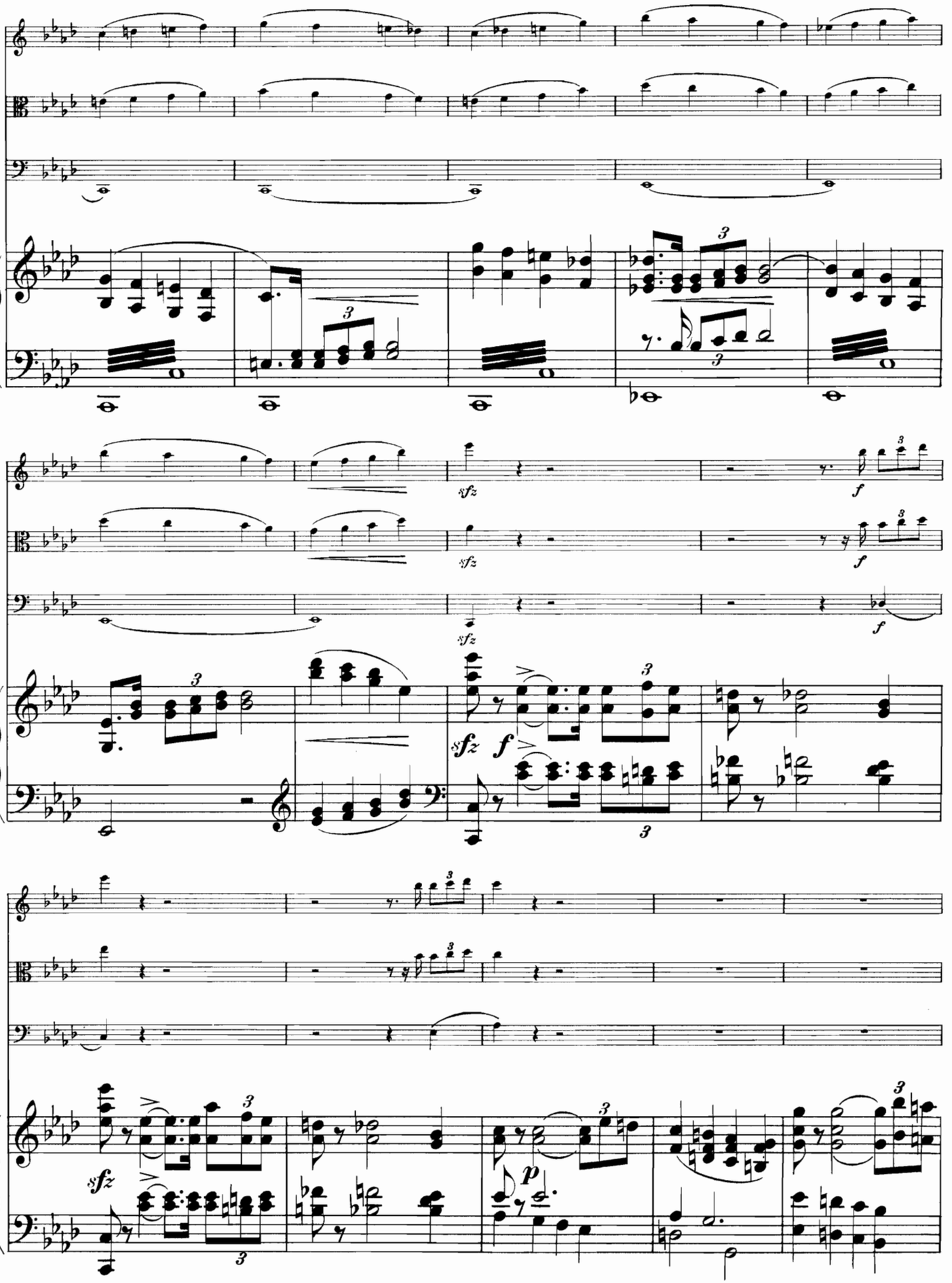
Augener & Cº. London,

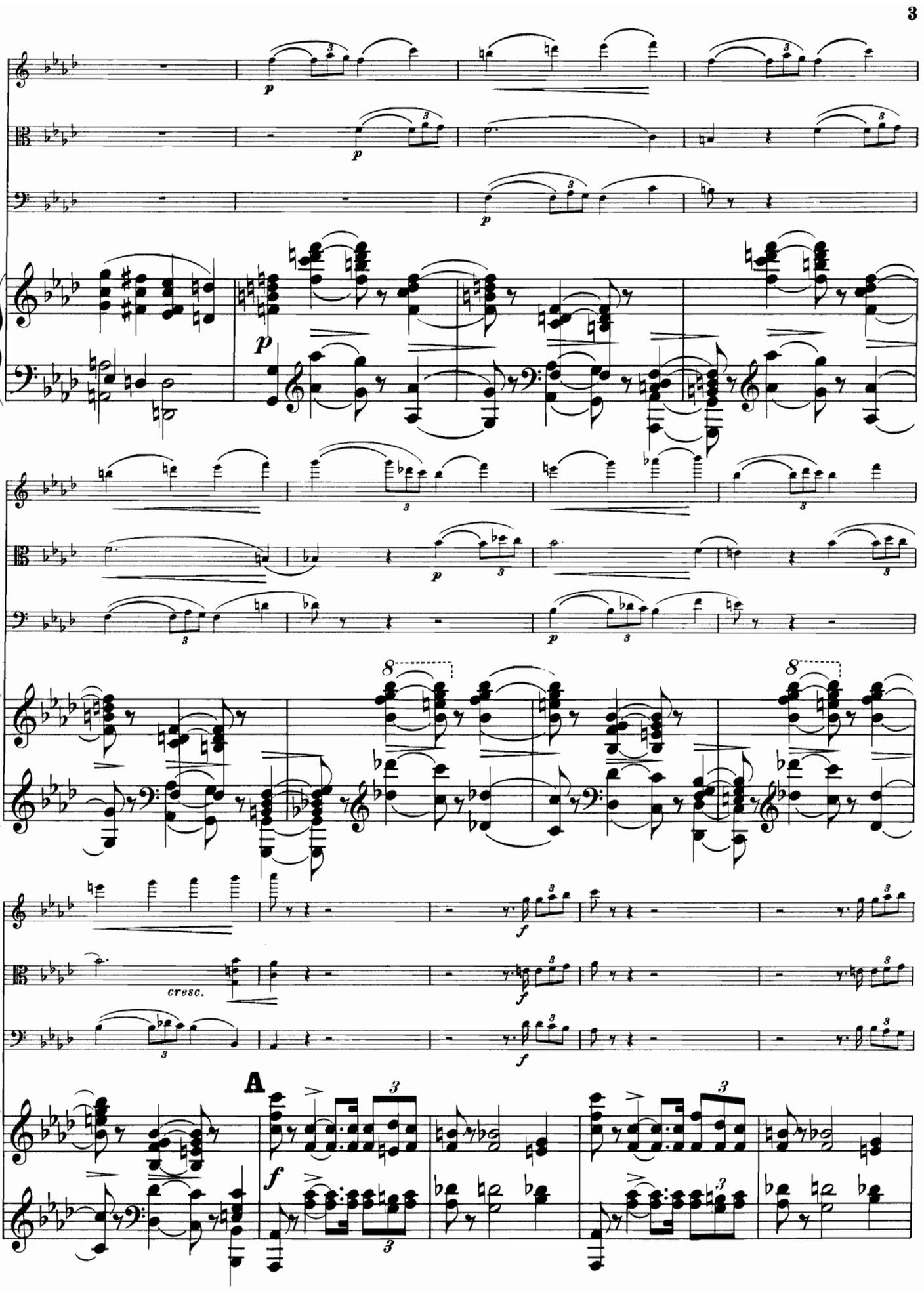
86, Newgate Street, E.C. & 1, Foubert's Place, W.

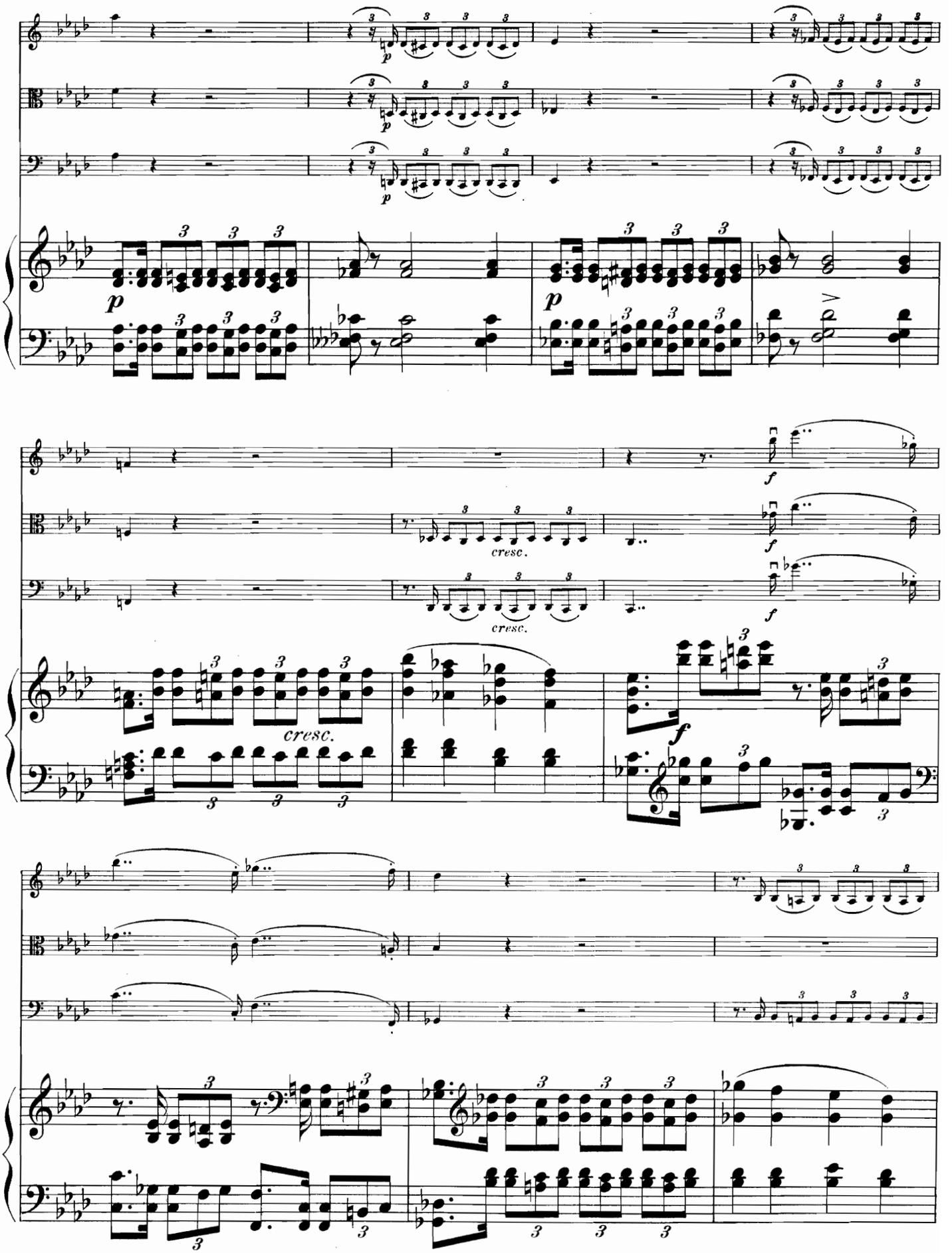
# QUATUOR.

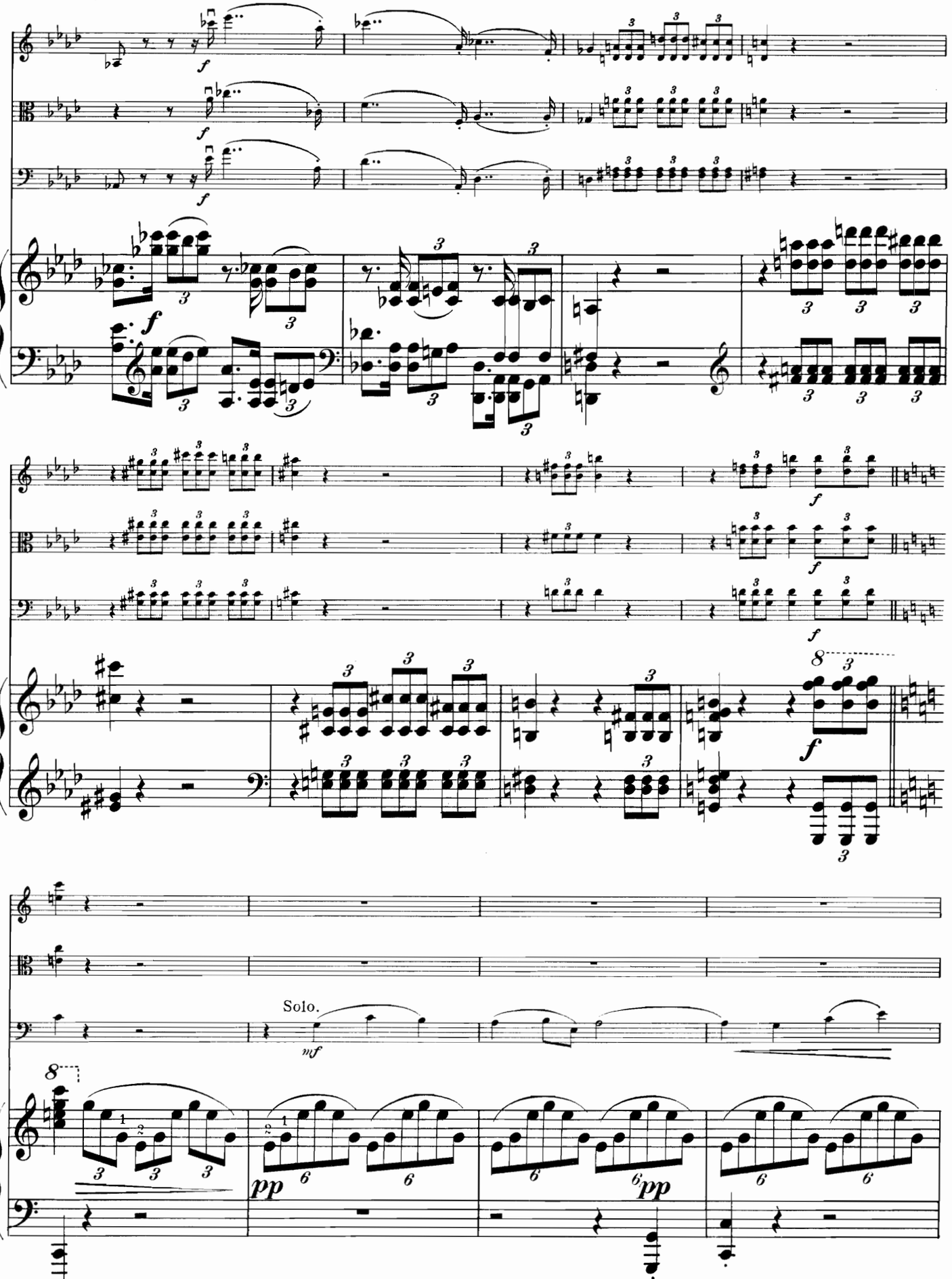
G. Pfeiffer, Op. 119.

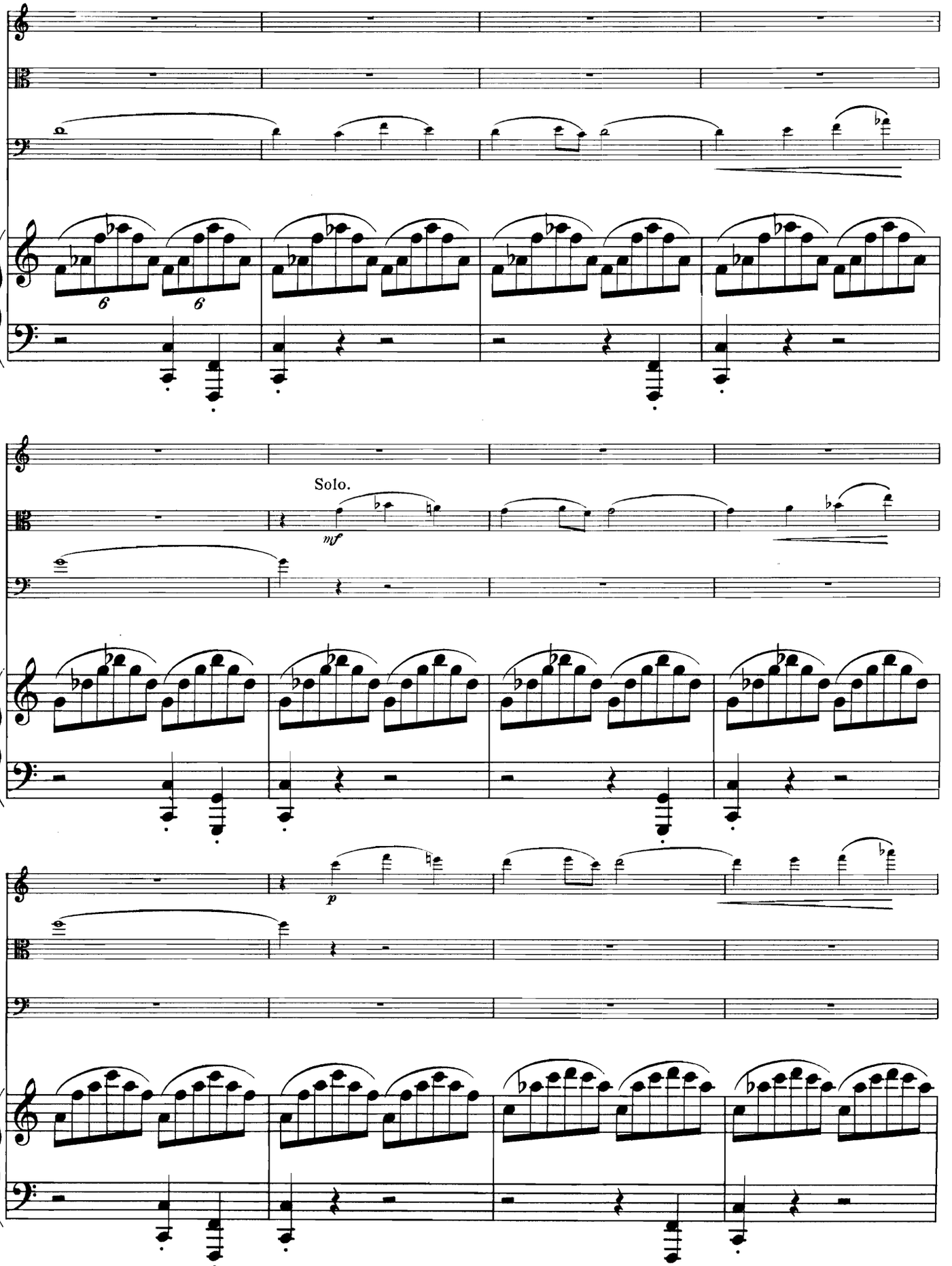


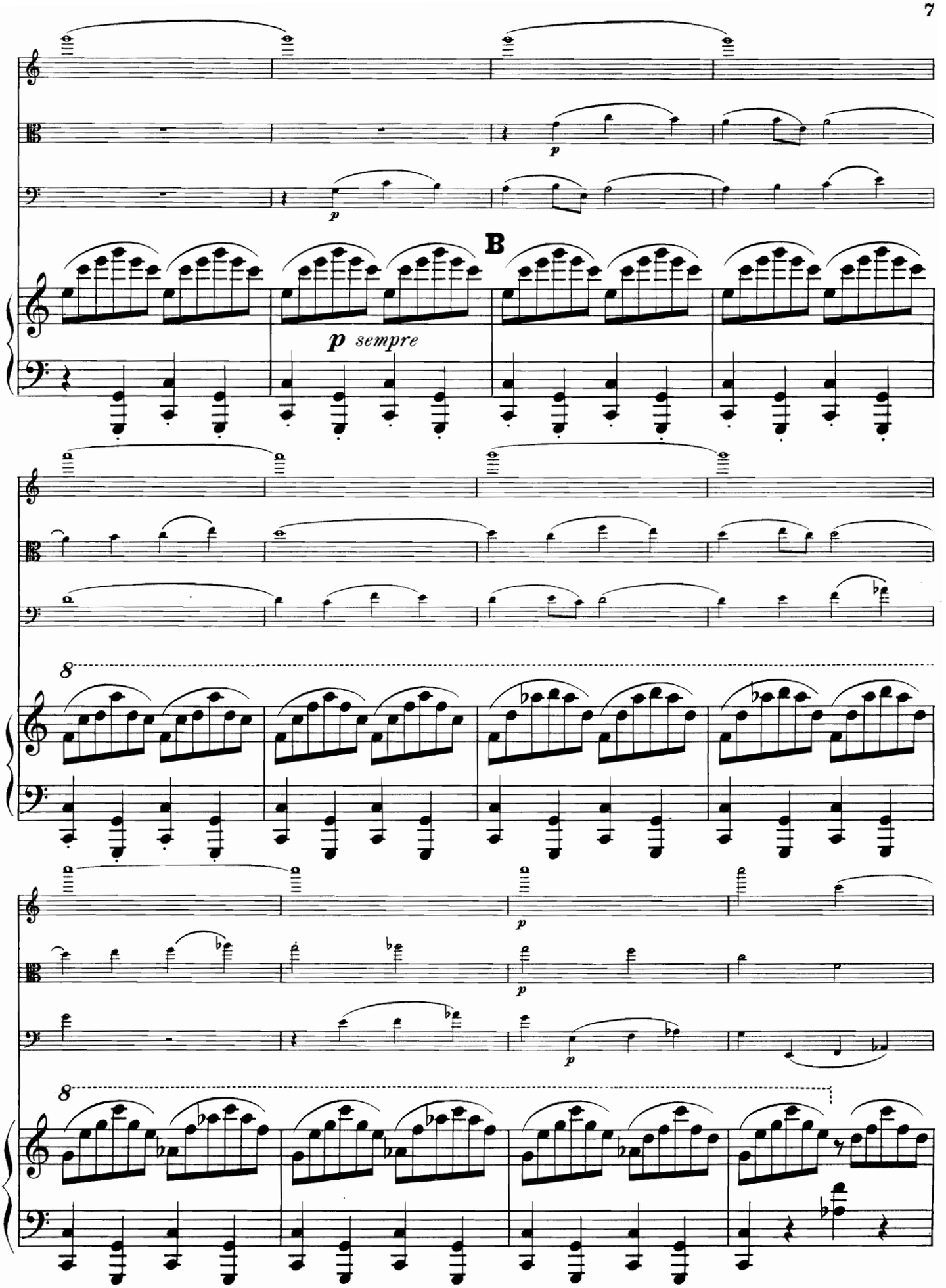

sfz
f
sfz
f
sfz
f
sfz
f
p

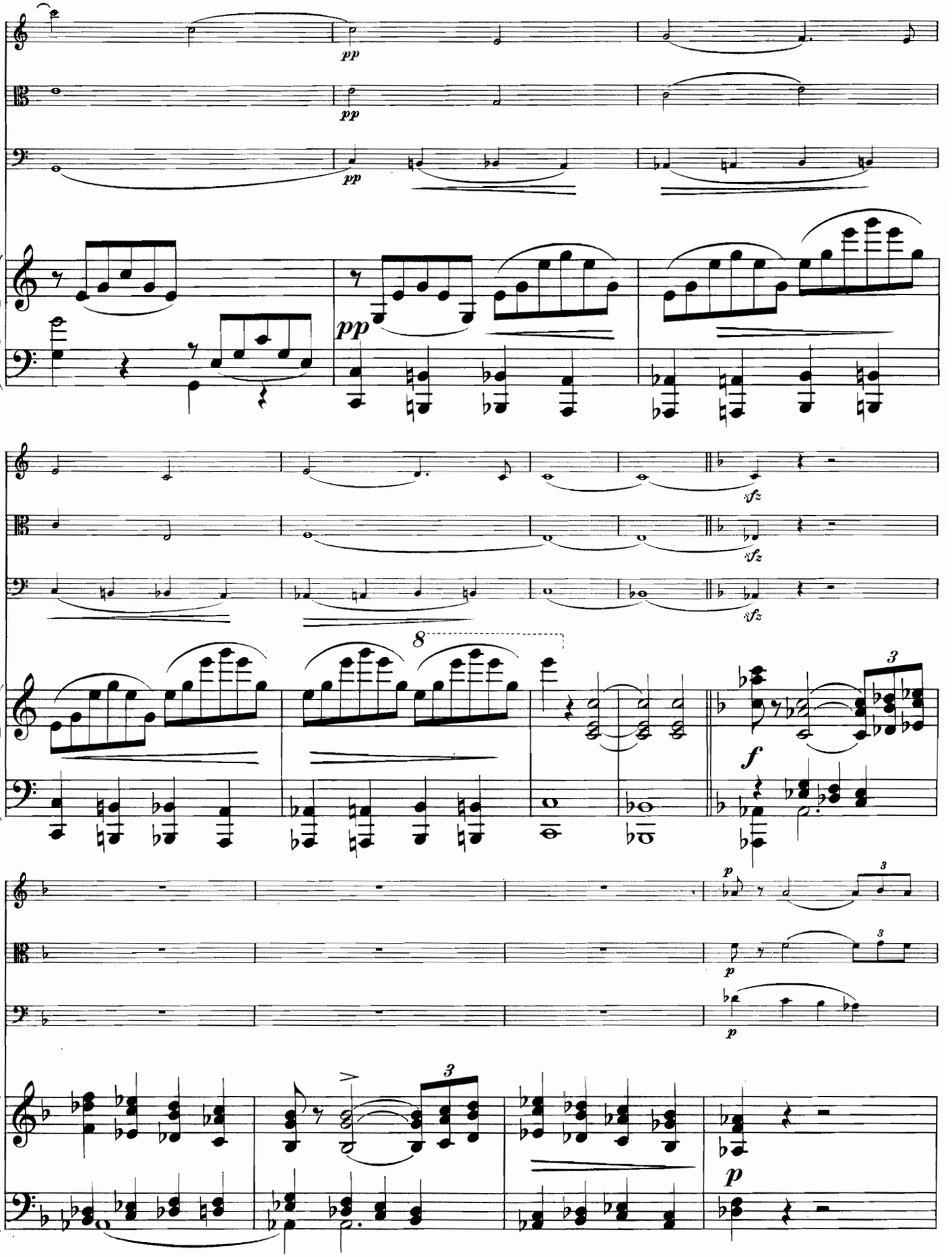

cresc.
A

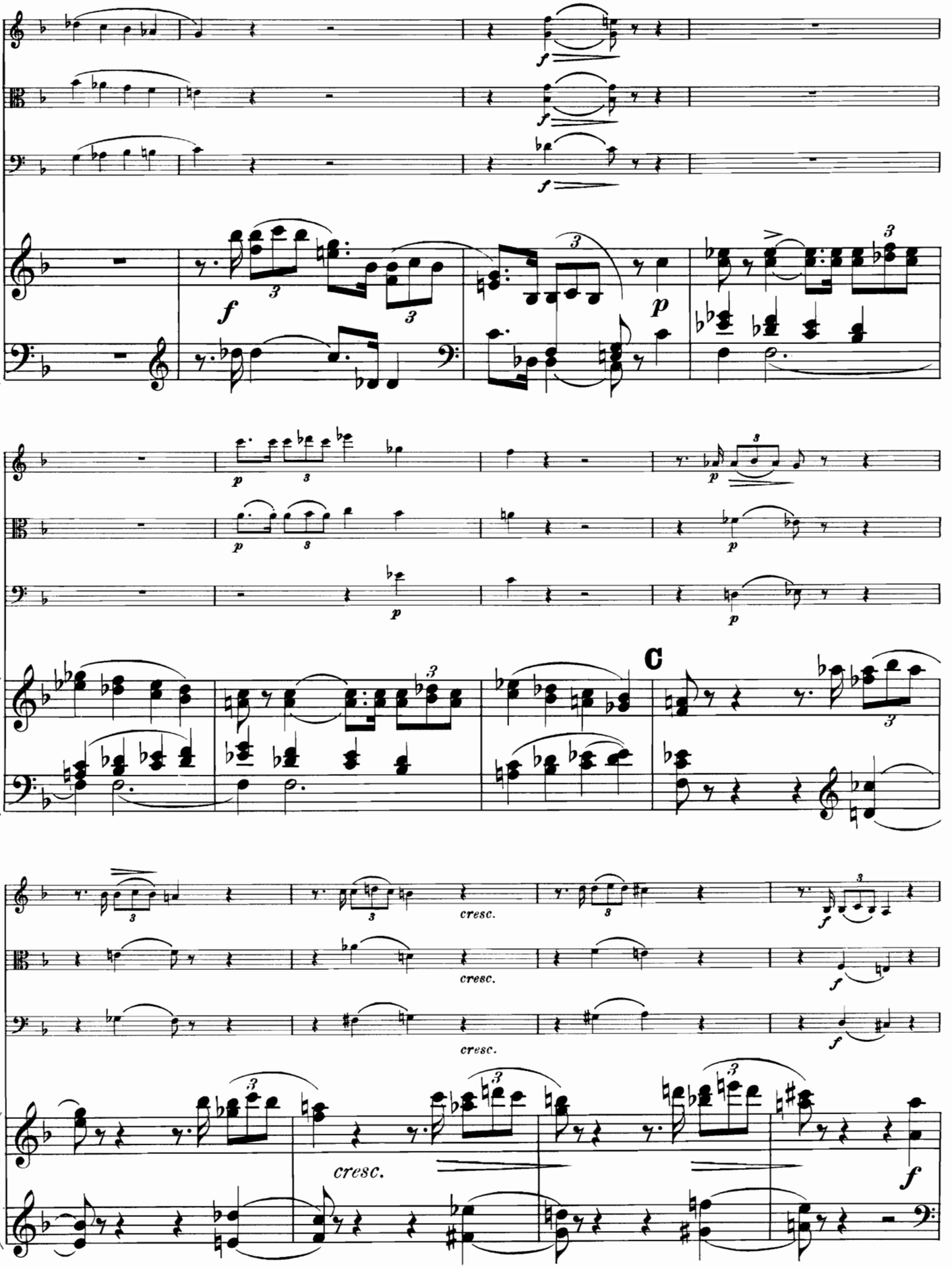

p
cresc.
f
cresc.


Solo.


Solo.
mf
p


B
p sempre
8
8


pp
pp
pp
pp
sfz
sfz
sfz
8
3
f
p
p
p
3
3
p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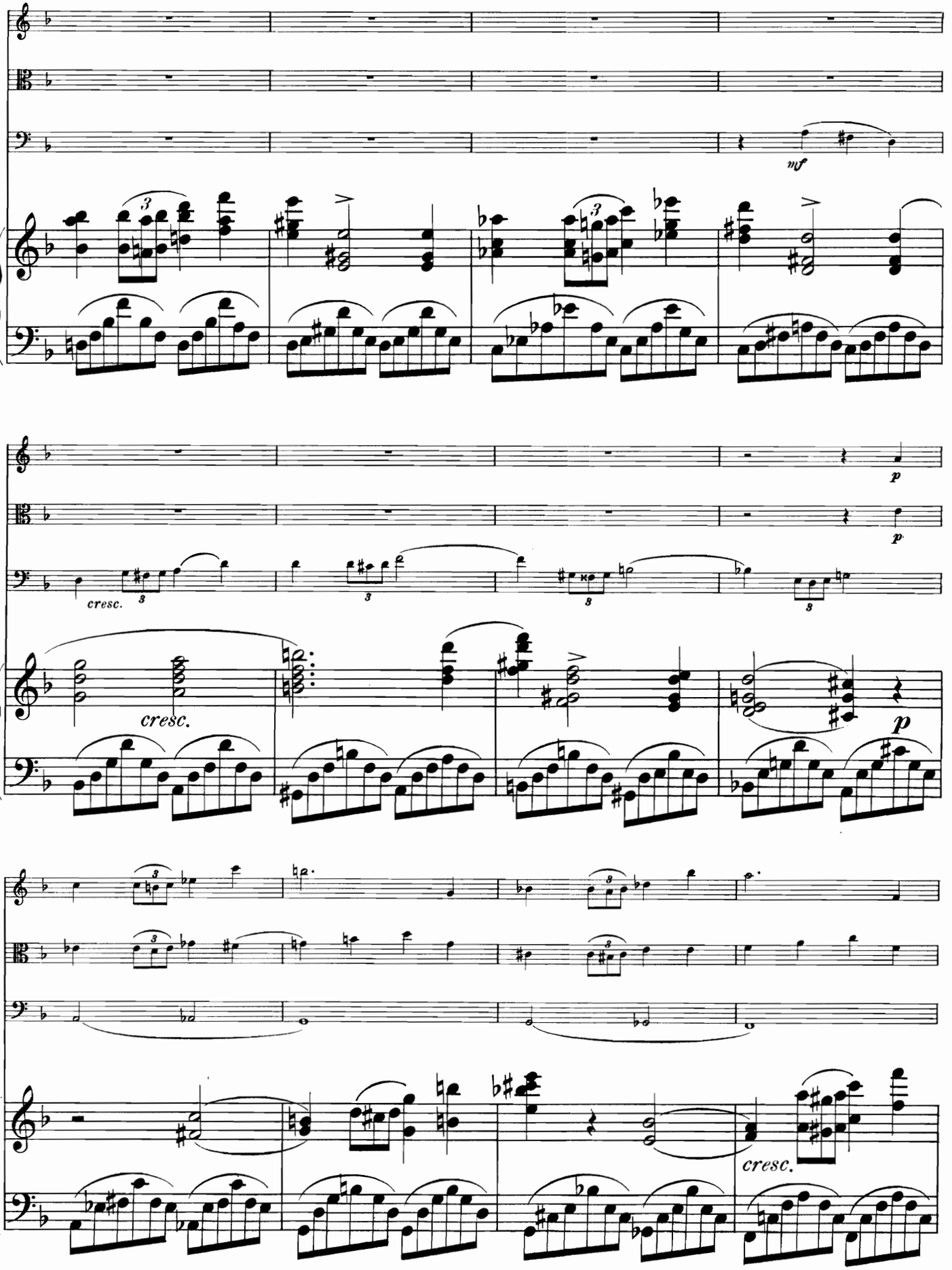
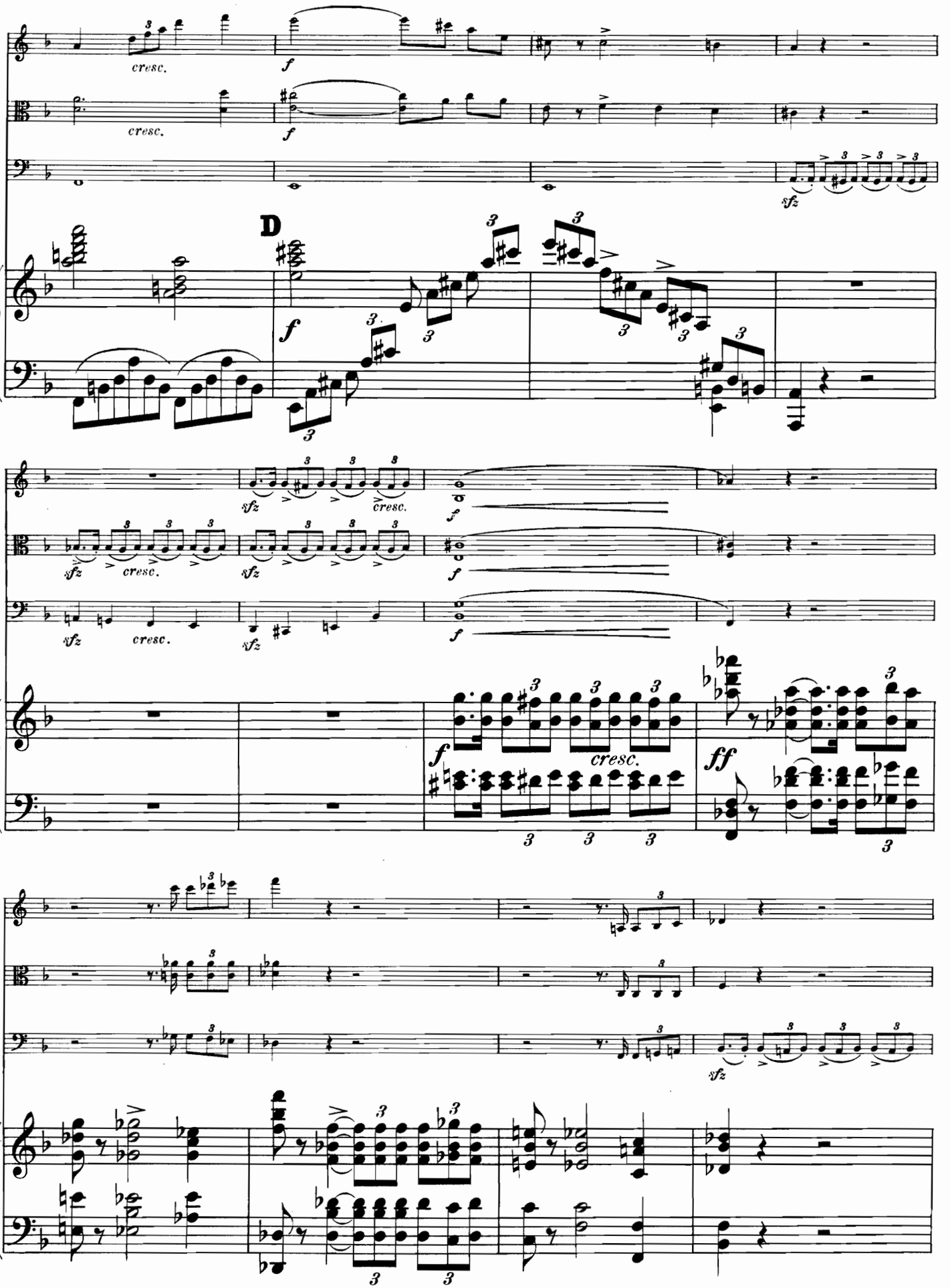
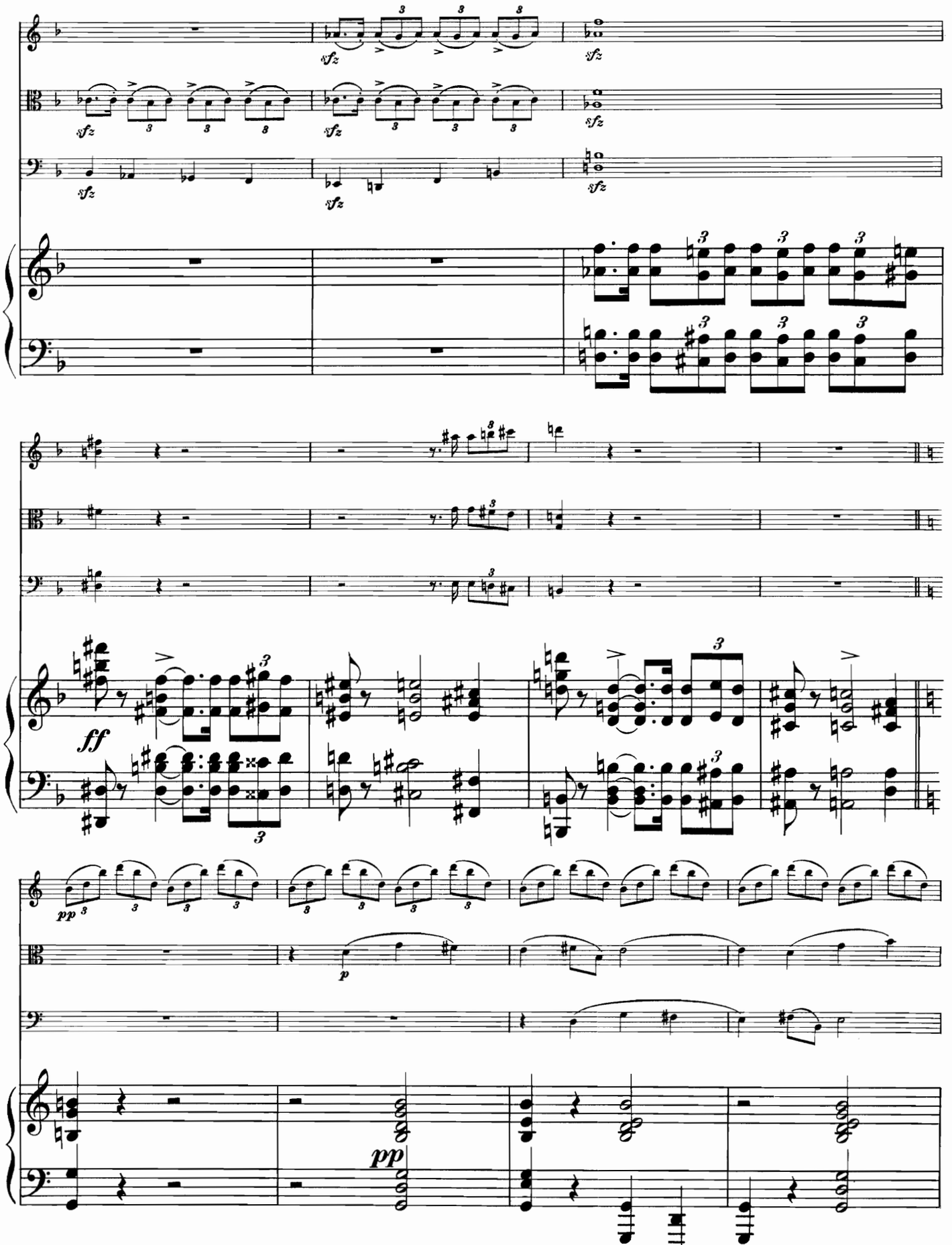
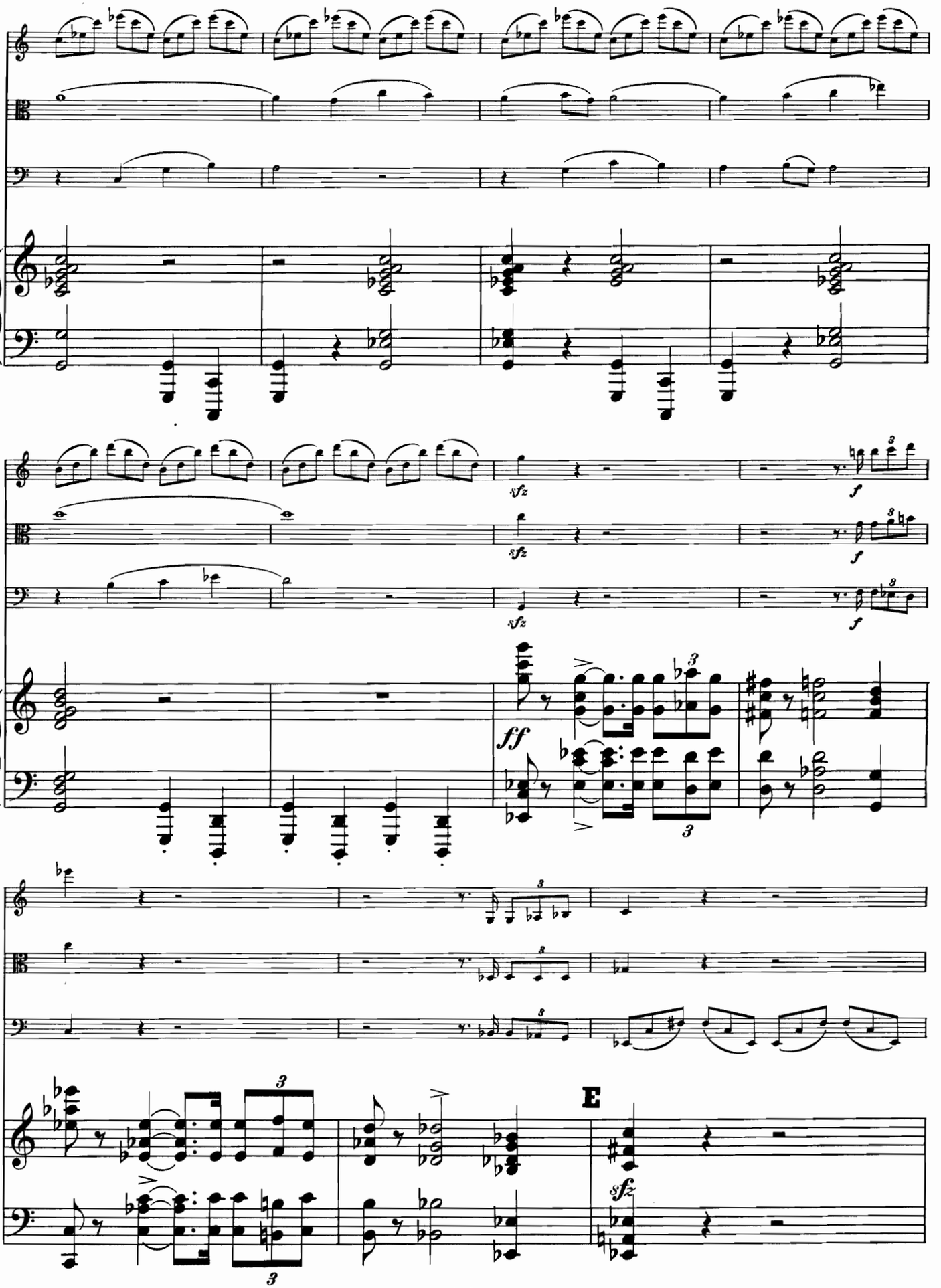
cresc.
cresc.
cresc.


mf
p
p
cresc.
cresc.
p
cresc.


cresc.
f
sfz
D
ff


sfz
ff
pp
p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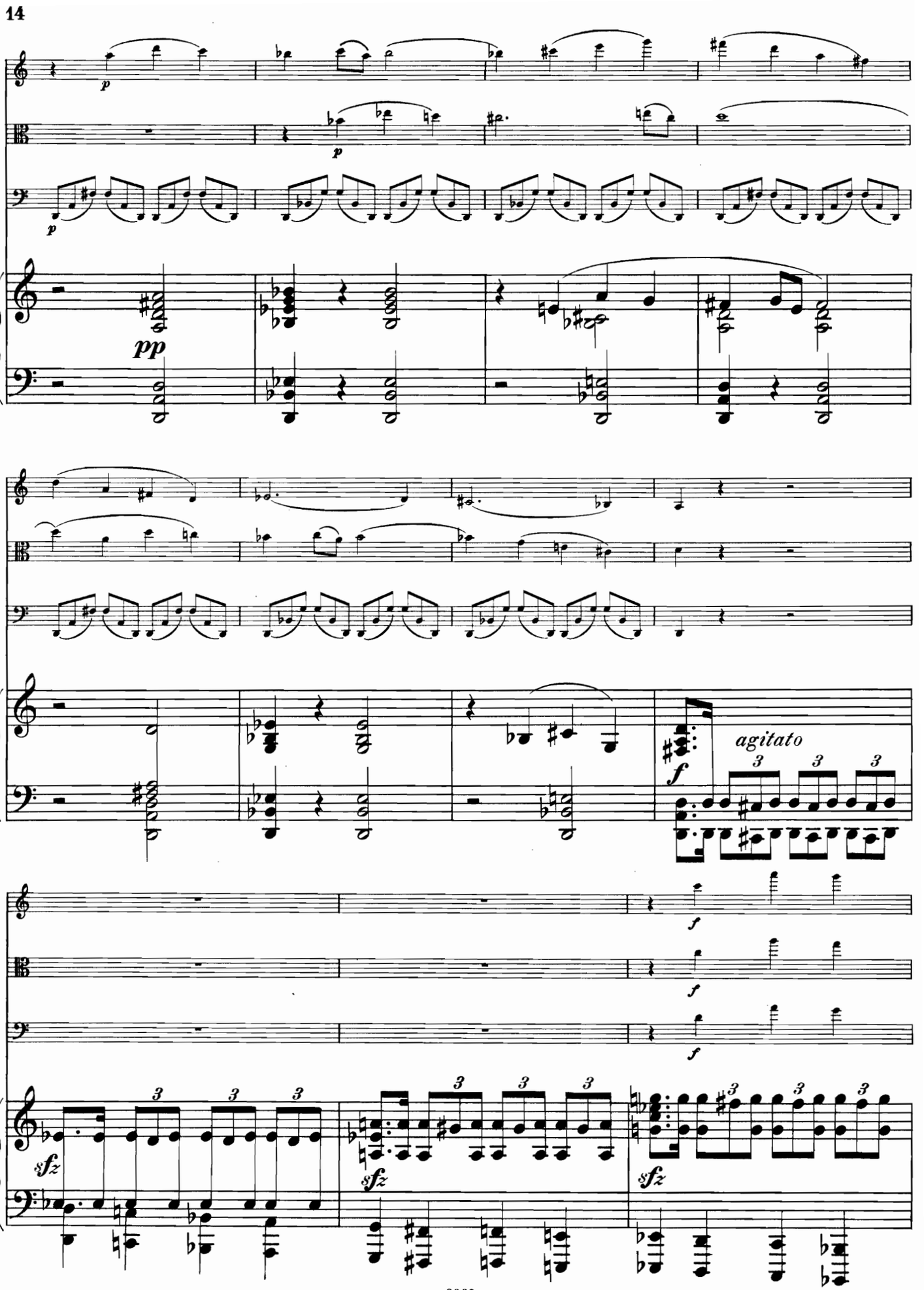
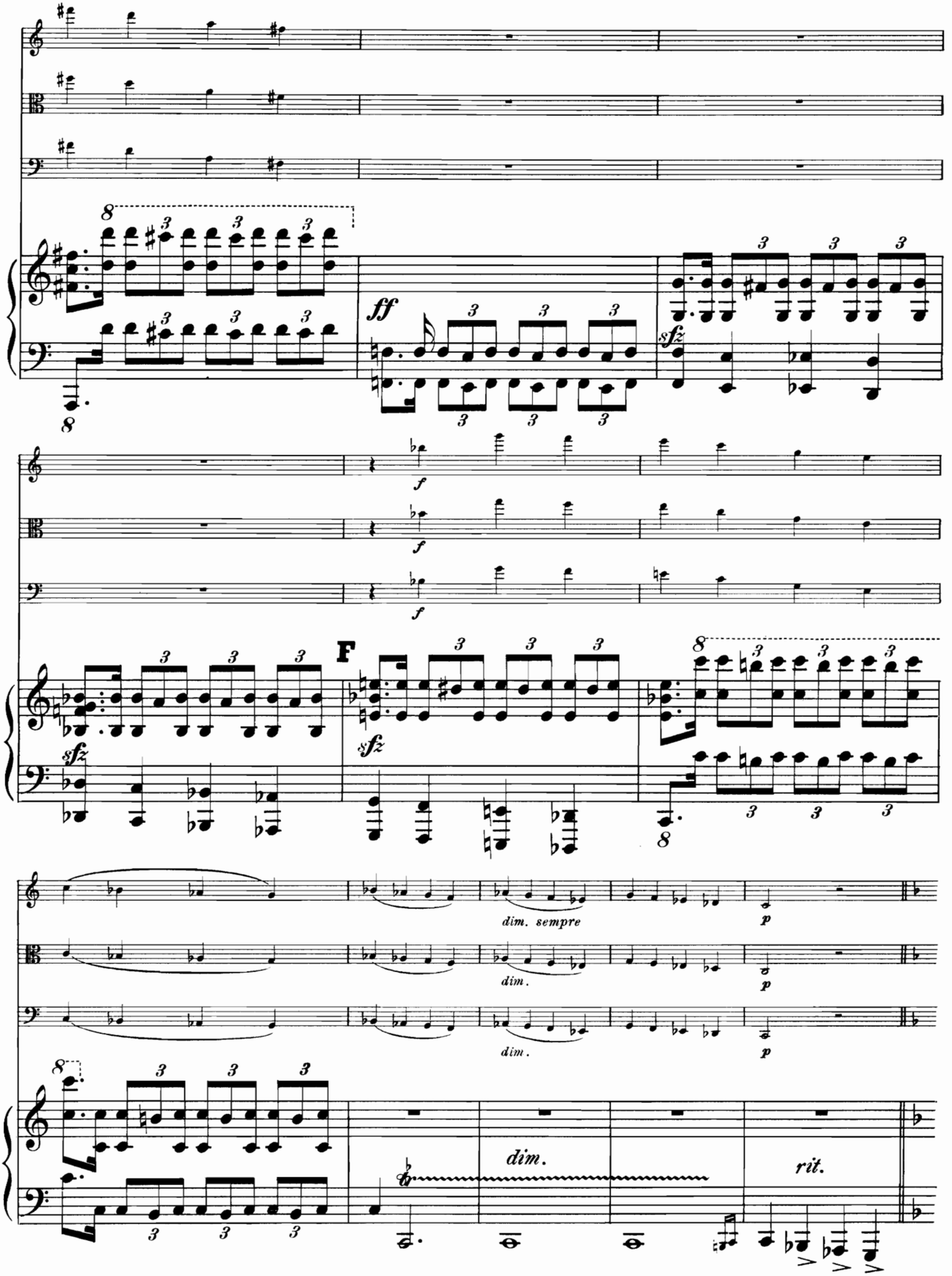
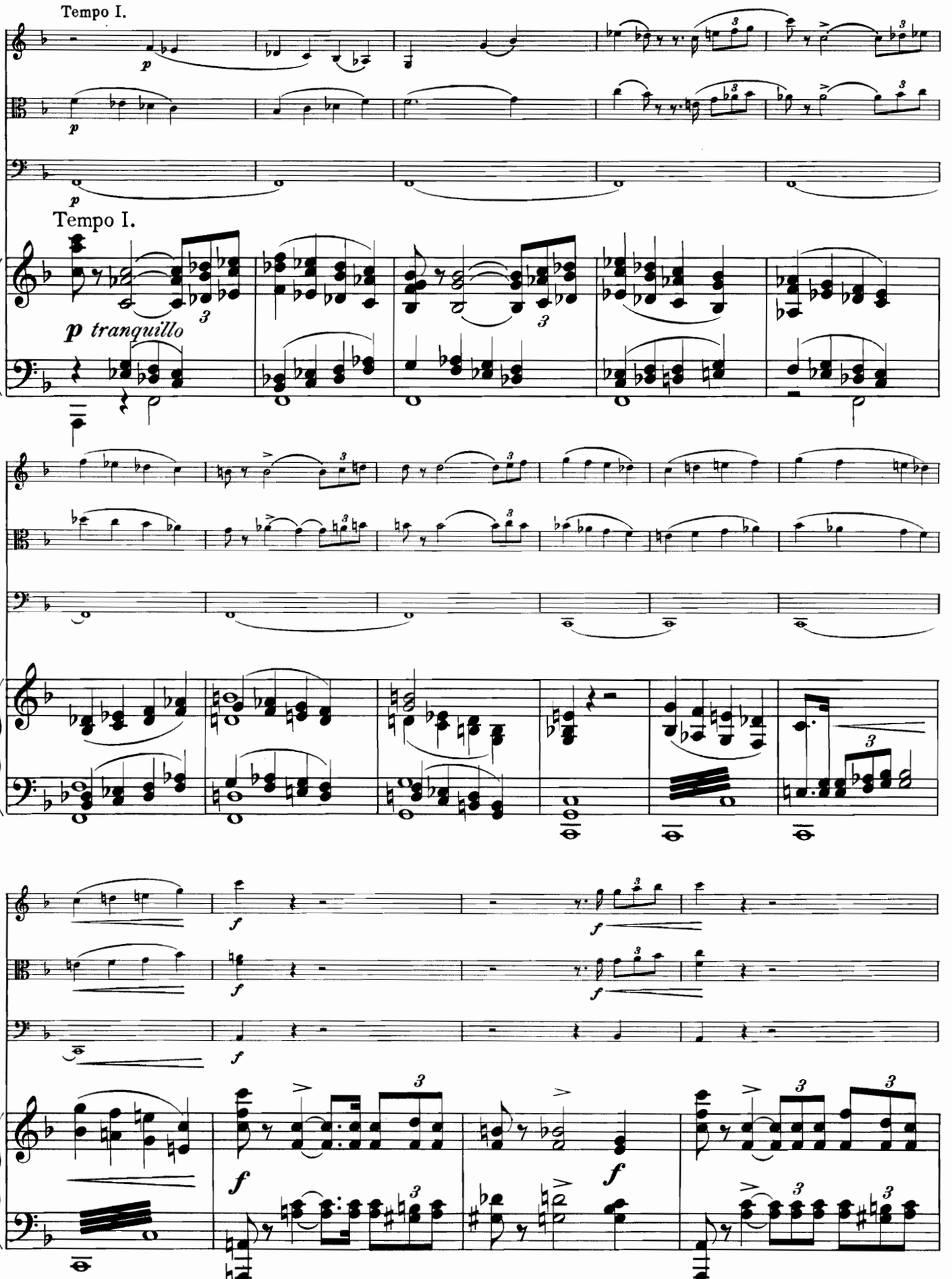
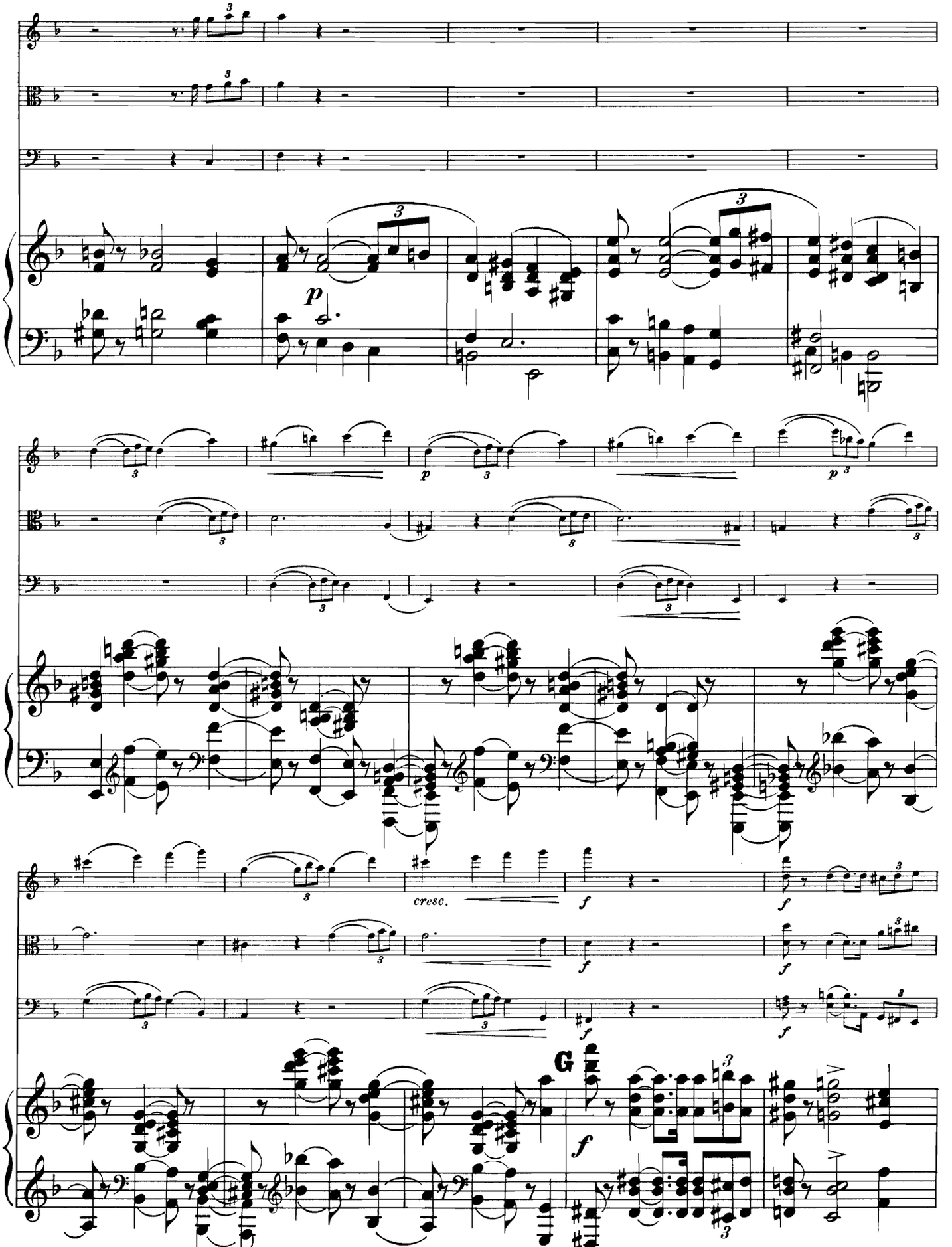
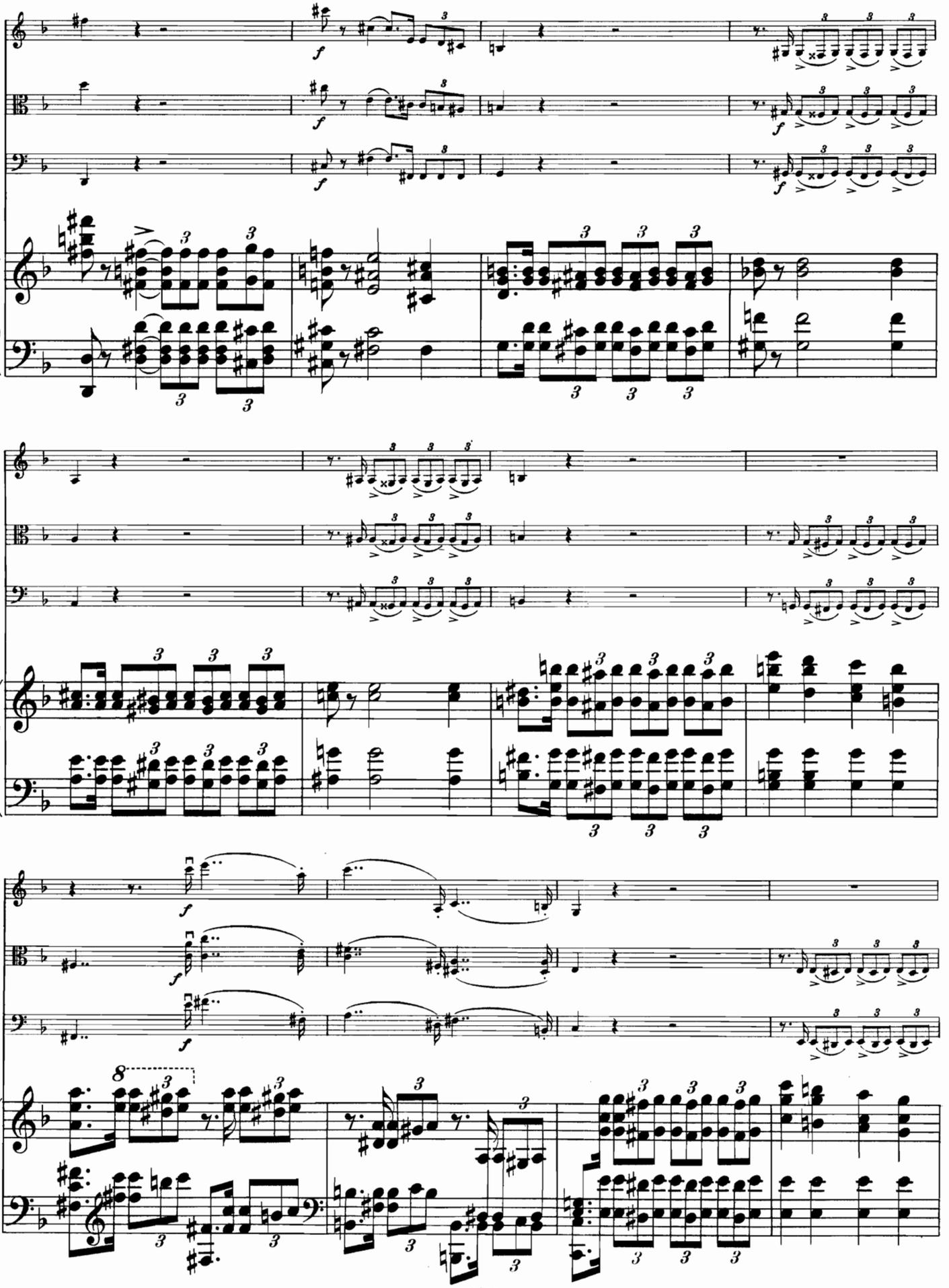
f
ff
E
sfz

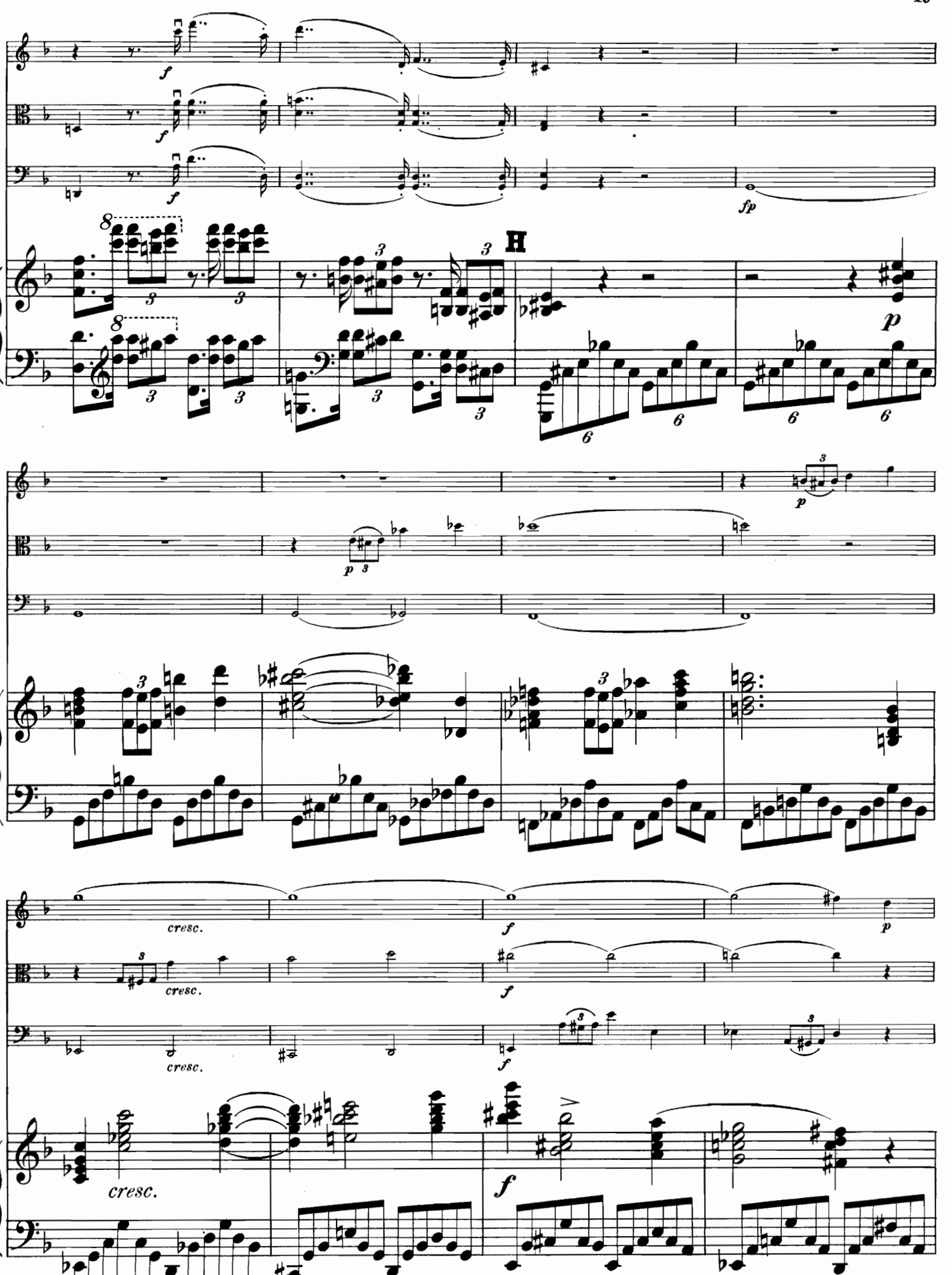

p
p
p
pp
agitato
f
f
f
f
sfz
sfz
sfz

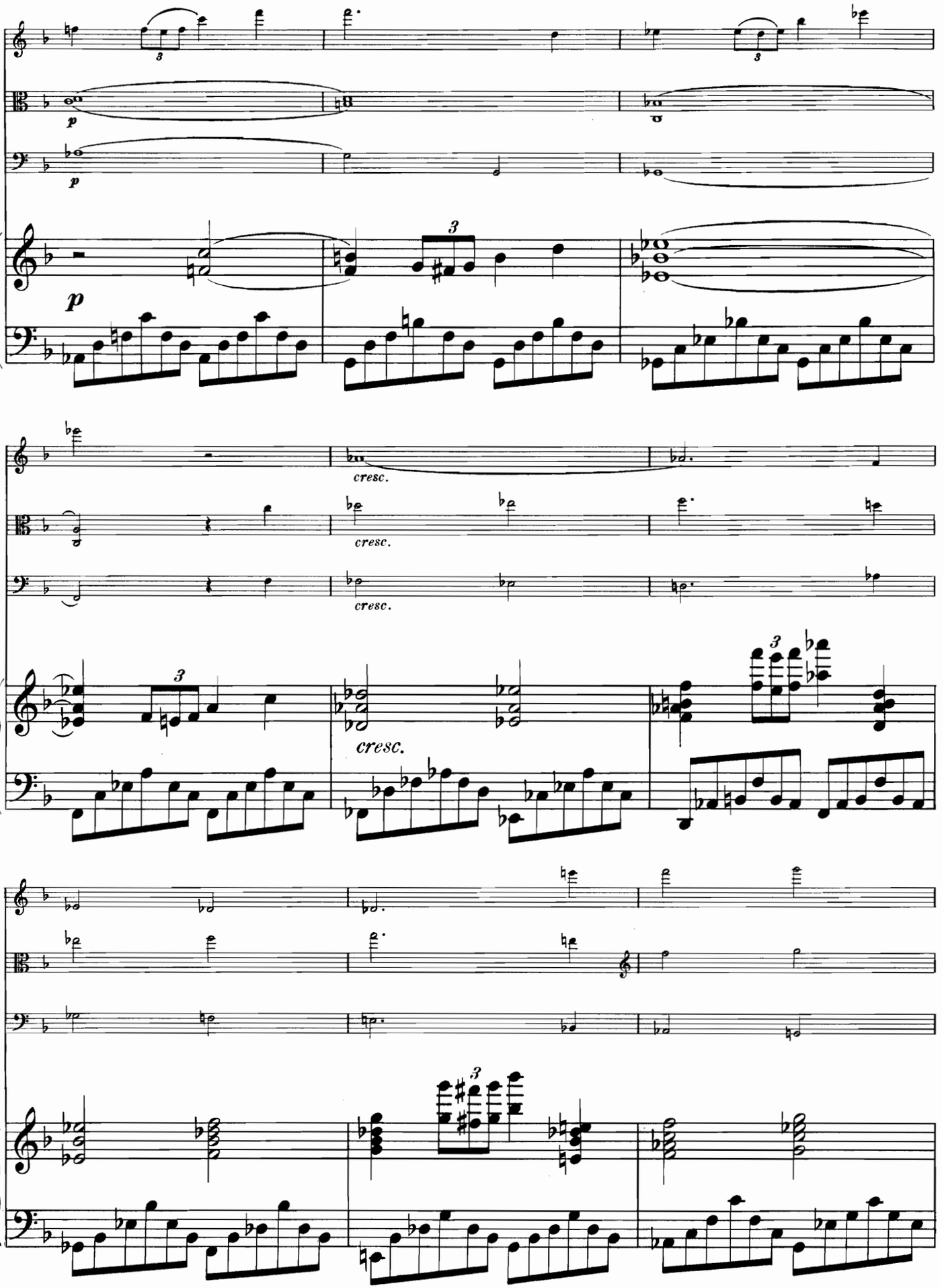

ff
sfz
f
F
dim. sempre
dim.
p
rit.

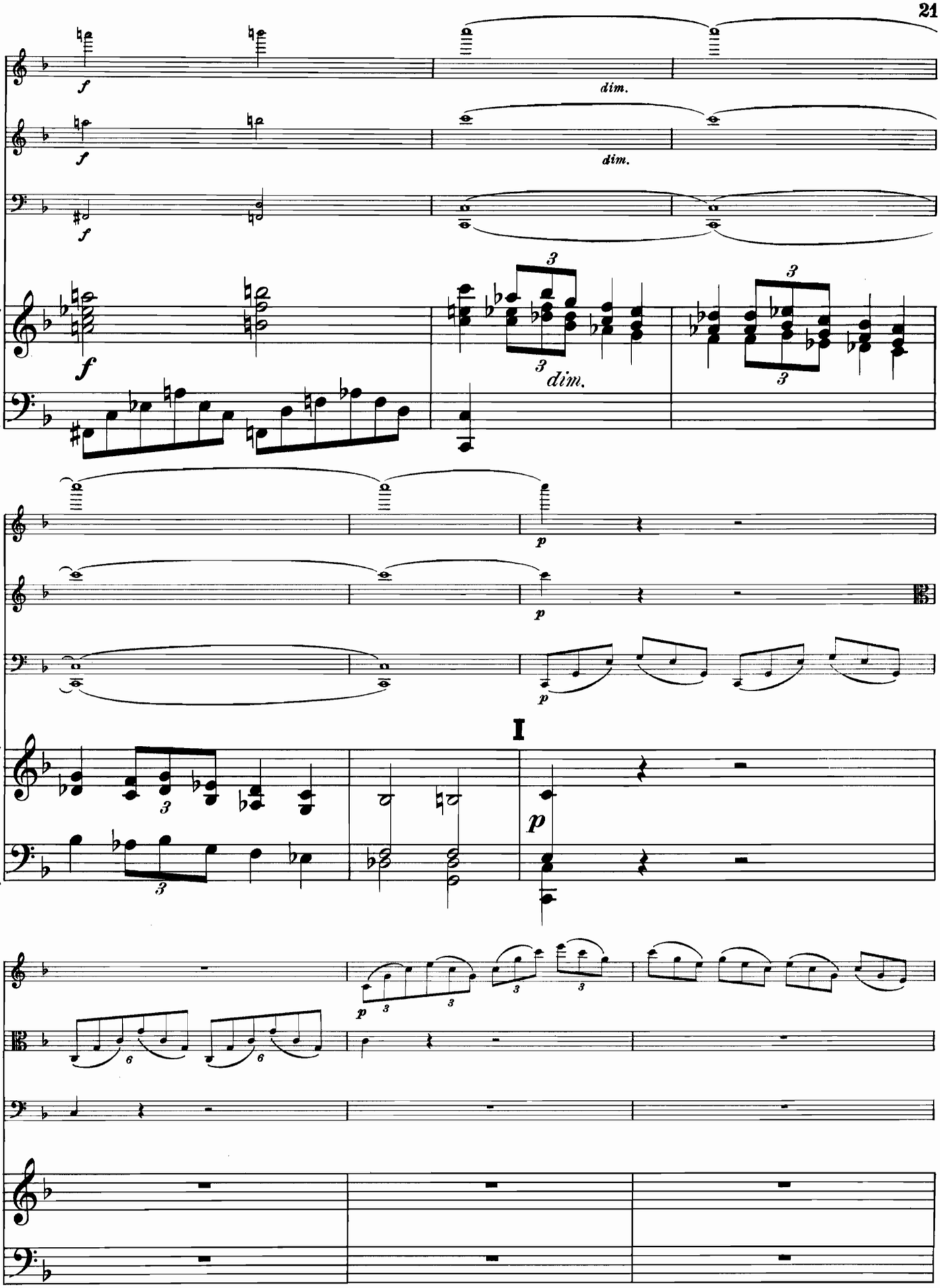

Tempo I.
p
Tempo I.
p tranquillo
f
f
f
f

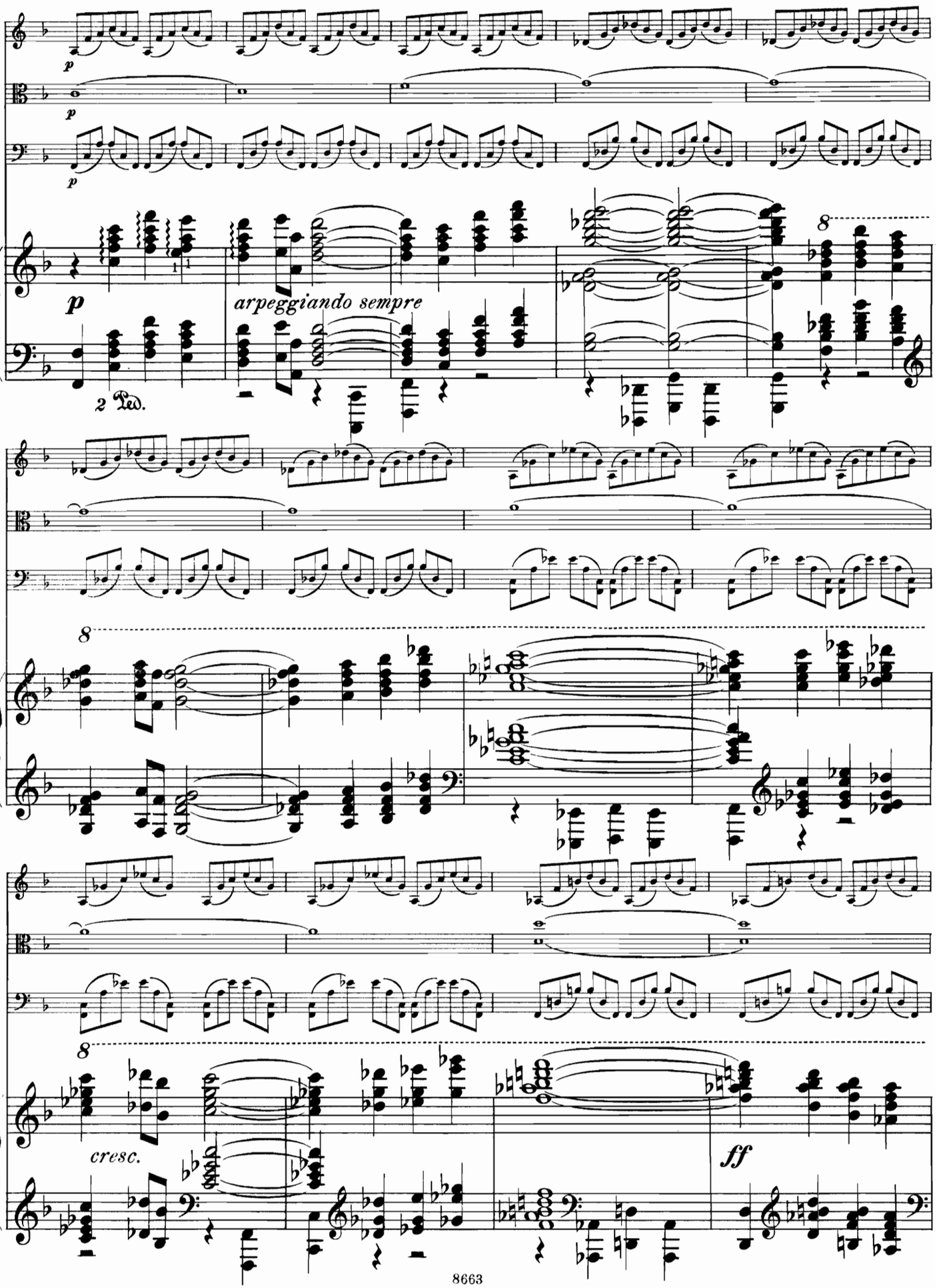

p
cresc.
f
G
f

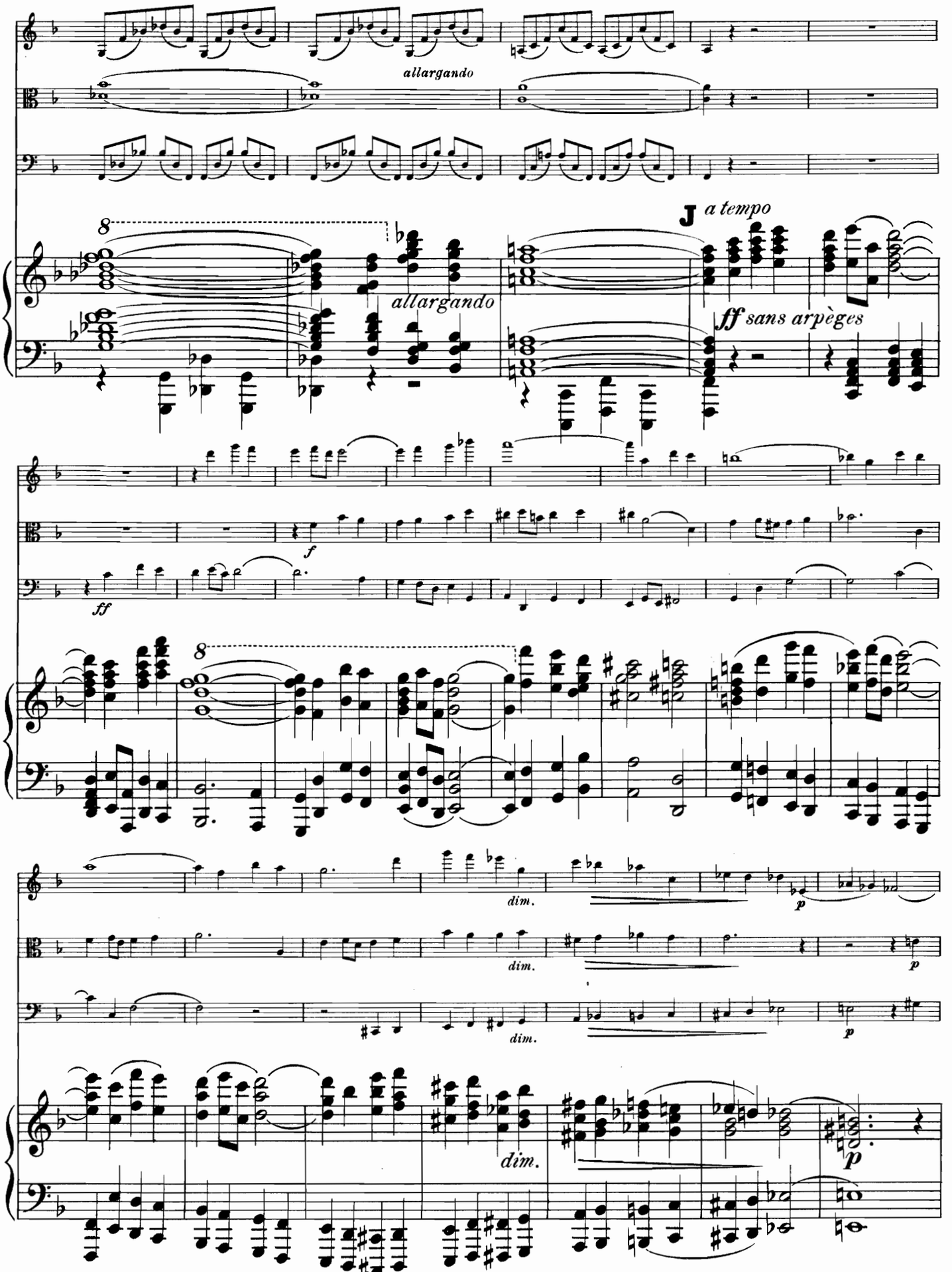


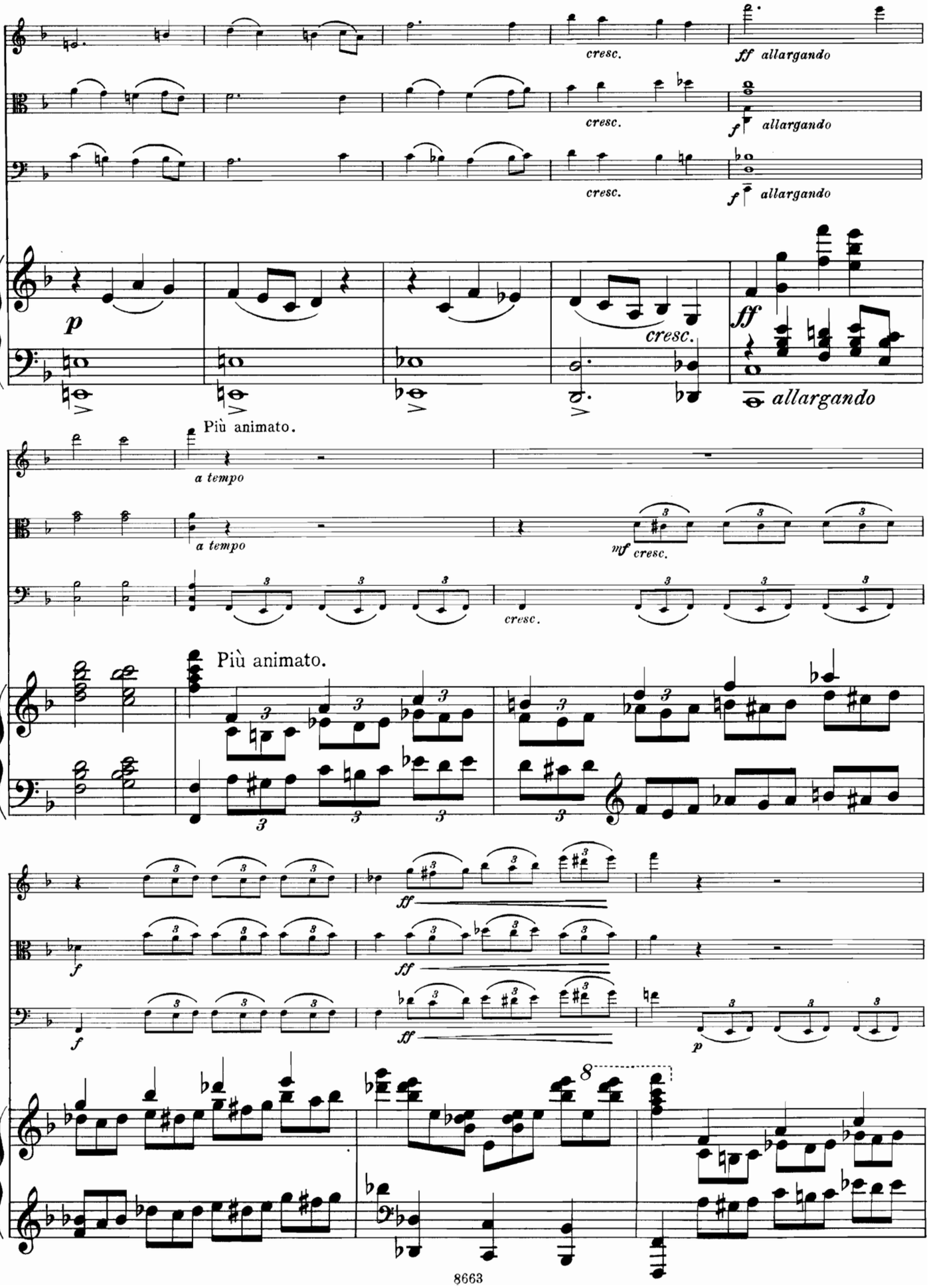

H
cresc.
cresc.
cresc.
cresc.

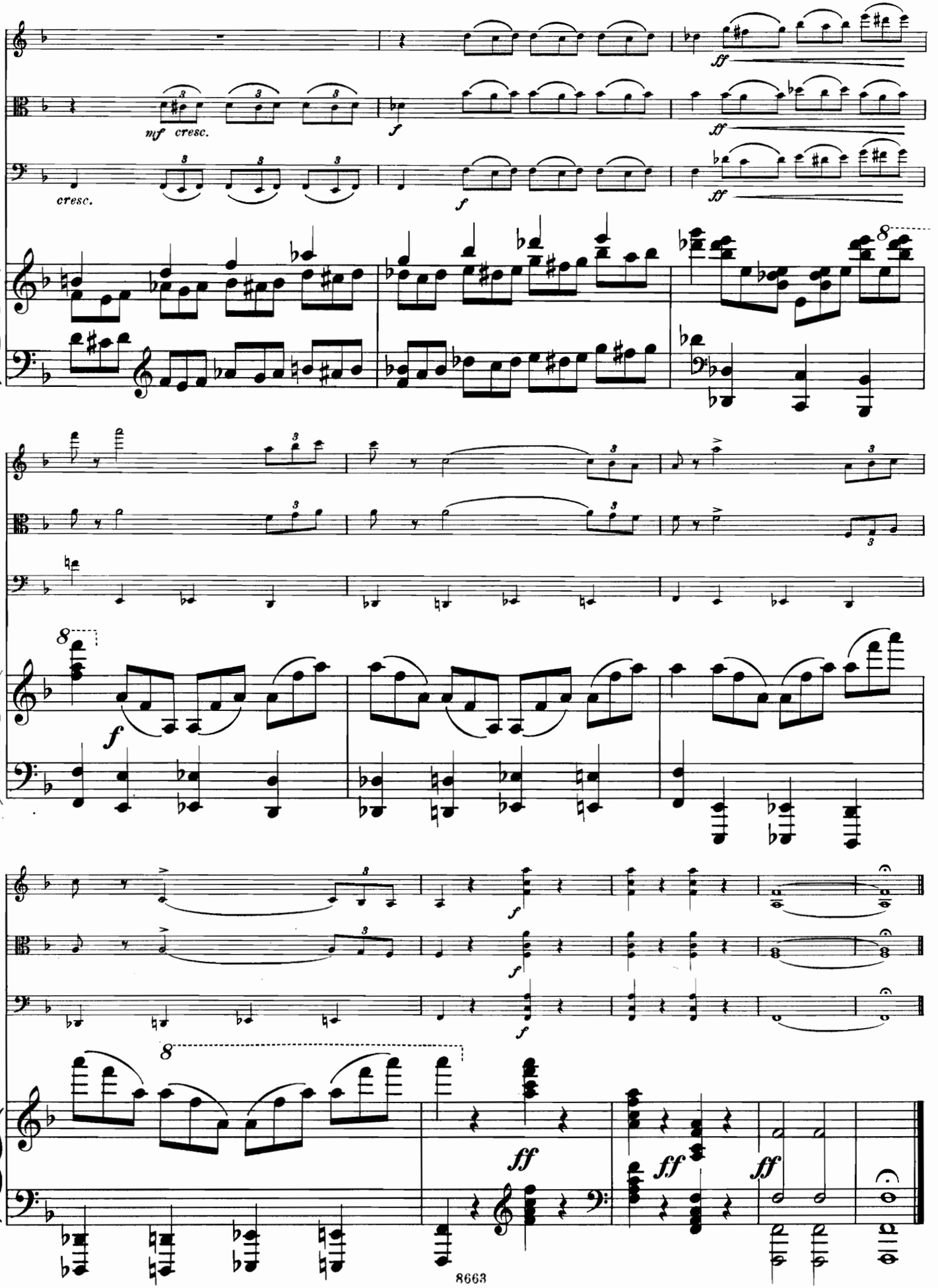

p
p
p
cresc.
cresc.
cresc.
cresc.


f
dim.
f
dim.
f
3
3
dim.
3
p
p
p
I
p
p
3
3
3
6
6

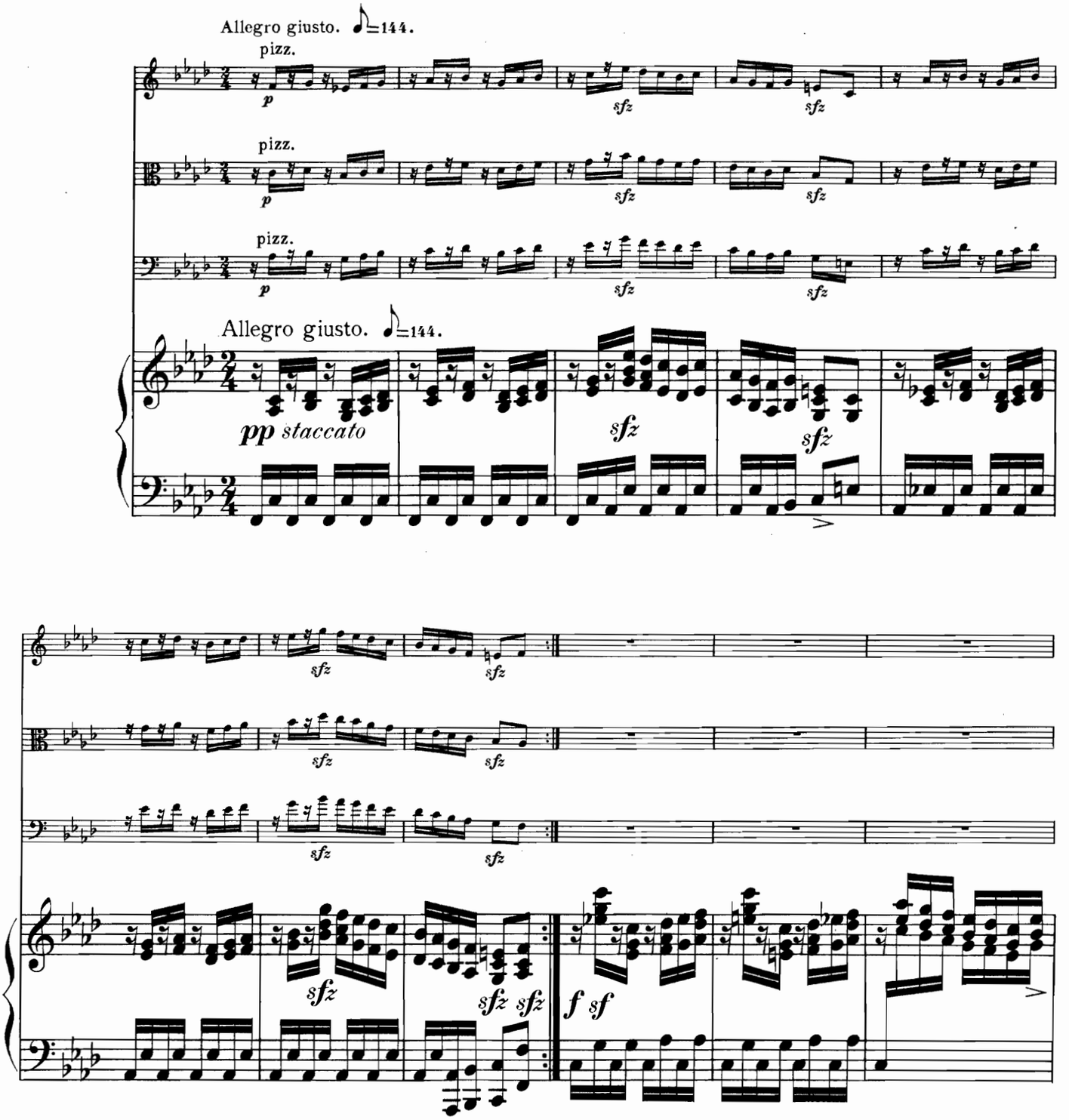

p
arpeggiando sempre
2 Ped.
cresc.
ff

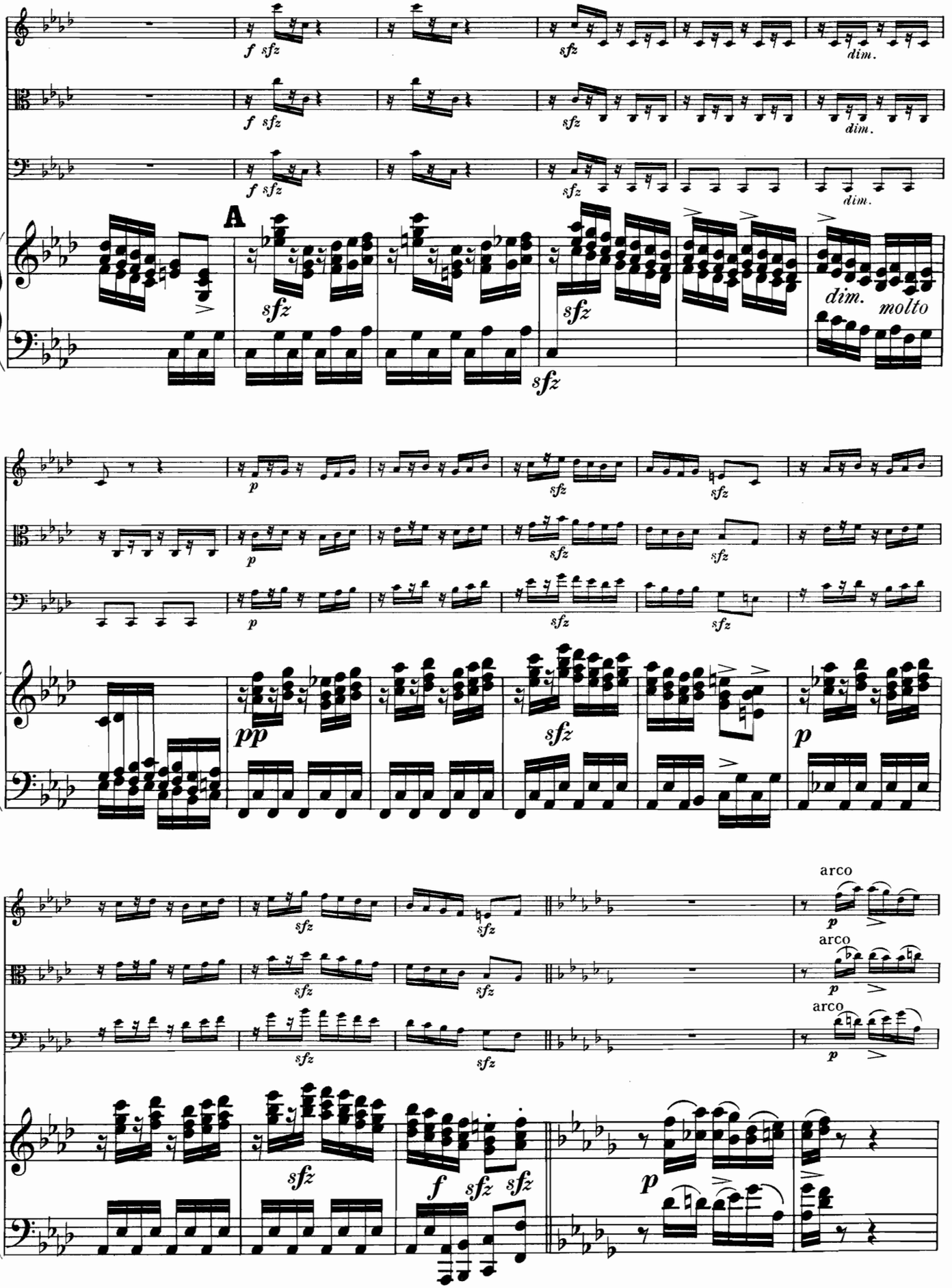

allargando
allargando
J a tempo
ff sans arpèges
f
ff
dim.
dim.
dim.
dim.
p
p
p
p

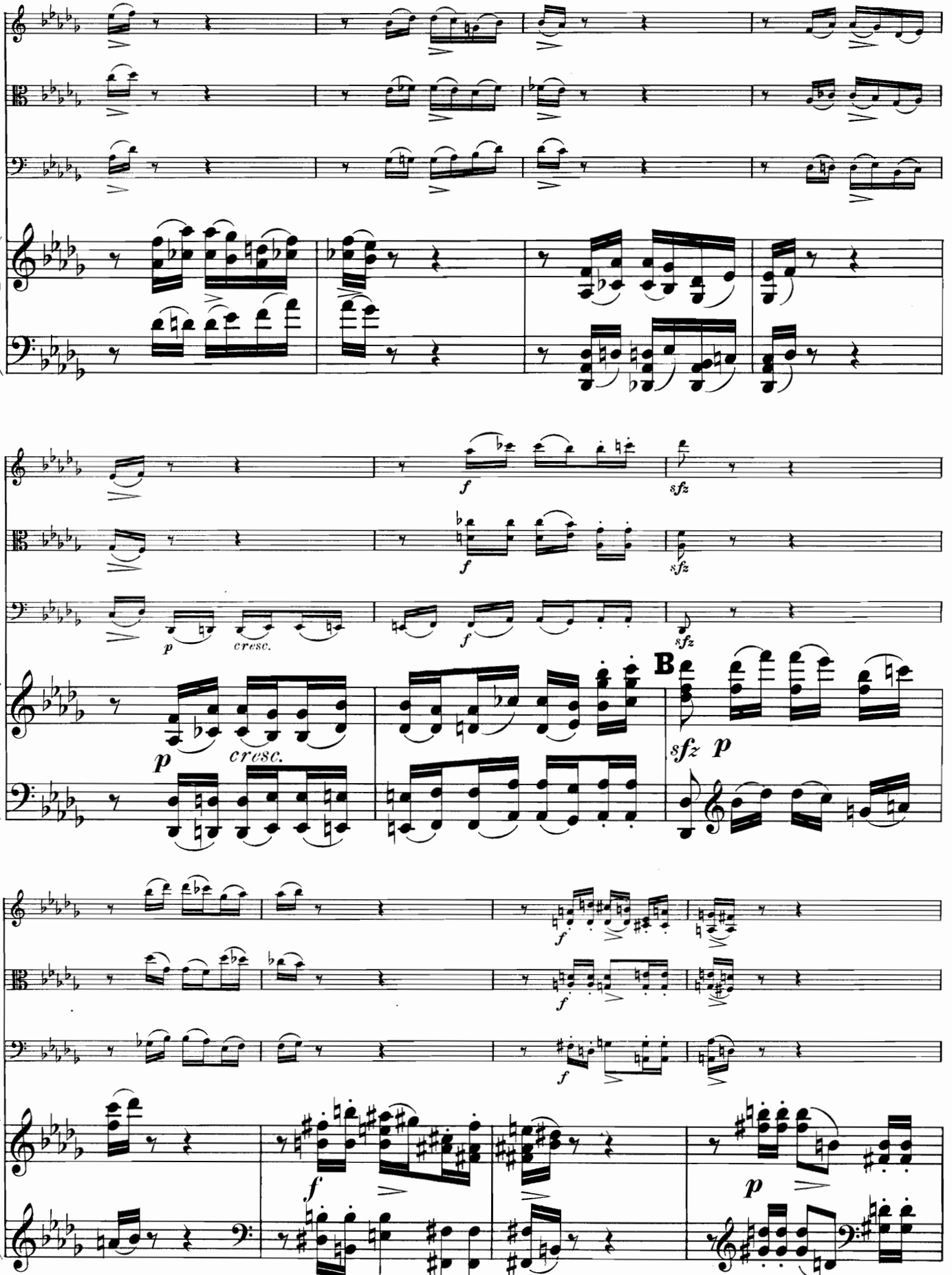

cresc.
ff allargando
f allargando
cresc.
f allargando
cresc.
p
cresc.
ff
allargando
Più animato.
a tempo
a tempo
mf cresc.
cresc.
Più animato.
ff
f
ff
ff
p
8

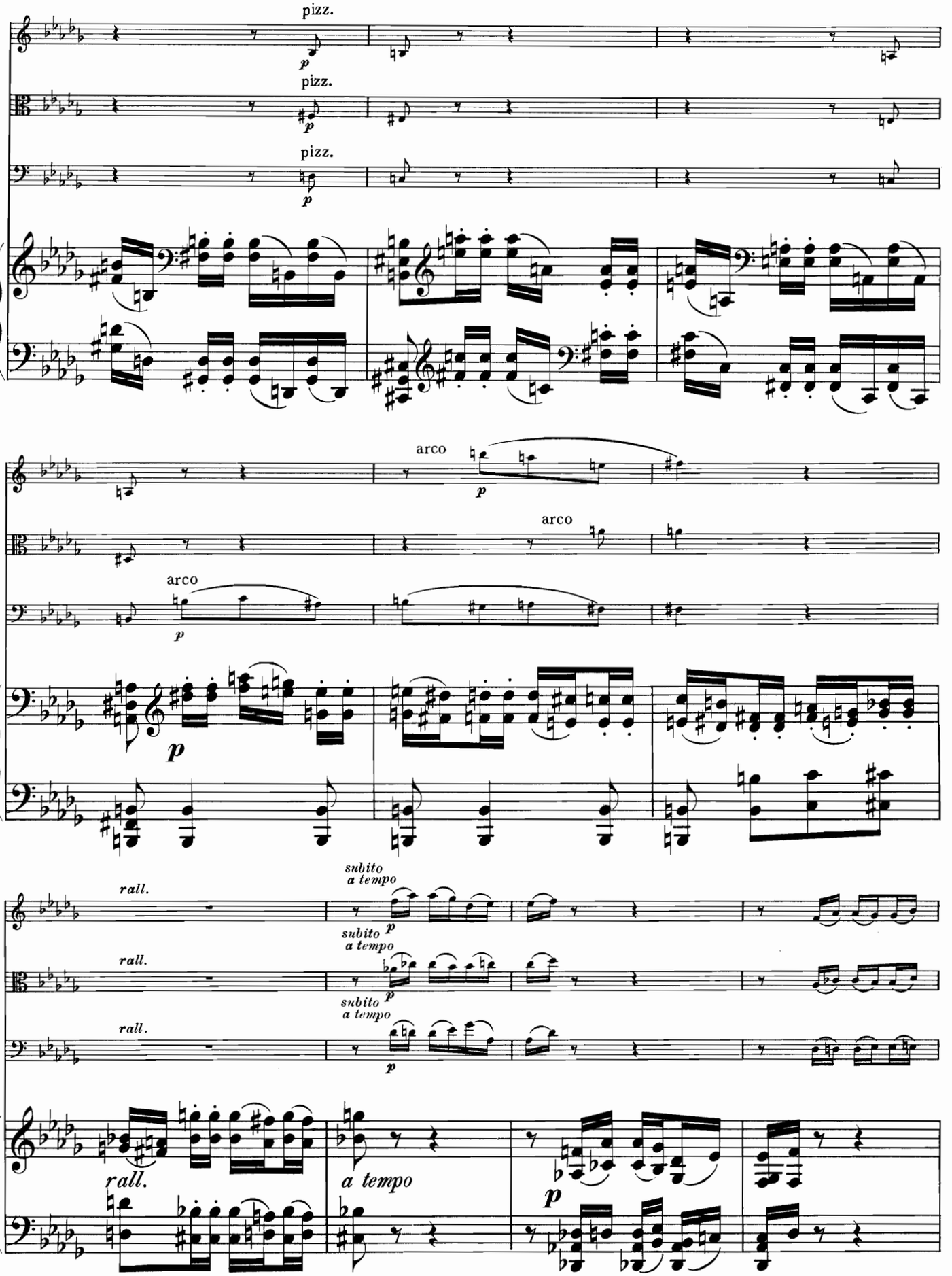

mf cresc.
cresc.
ff
8
f
ff

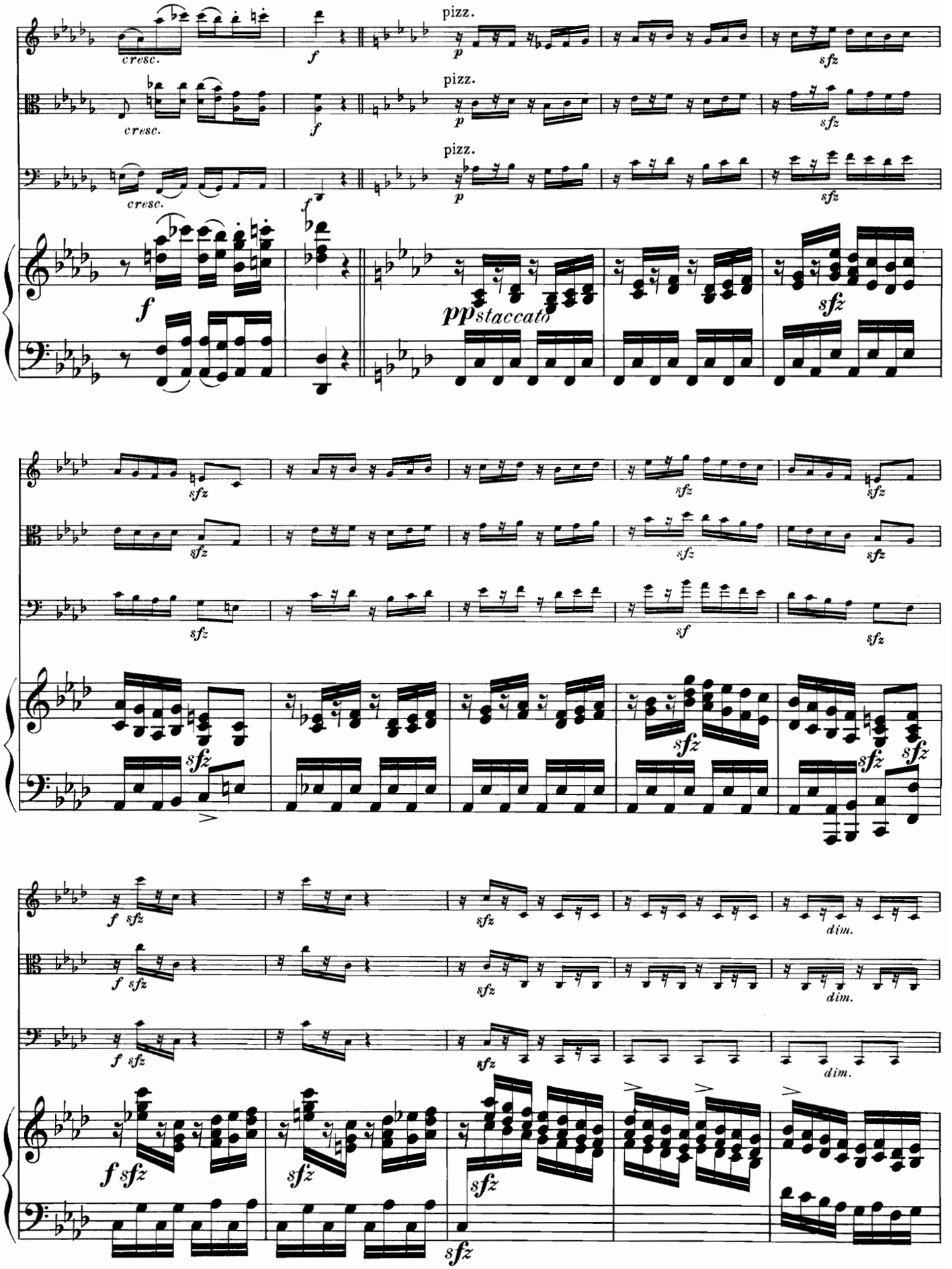
# SCHERZO.

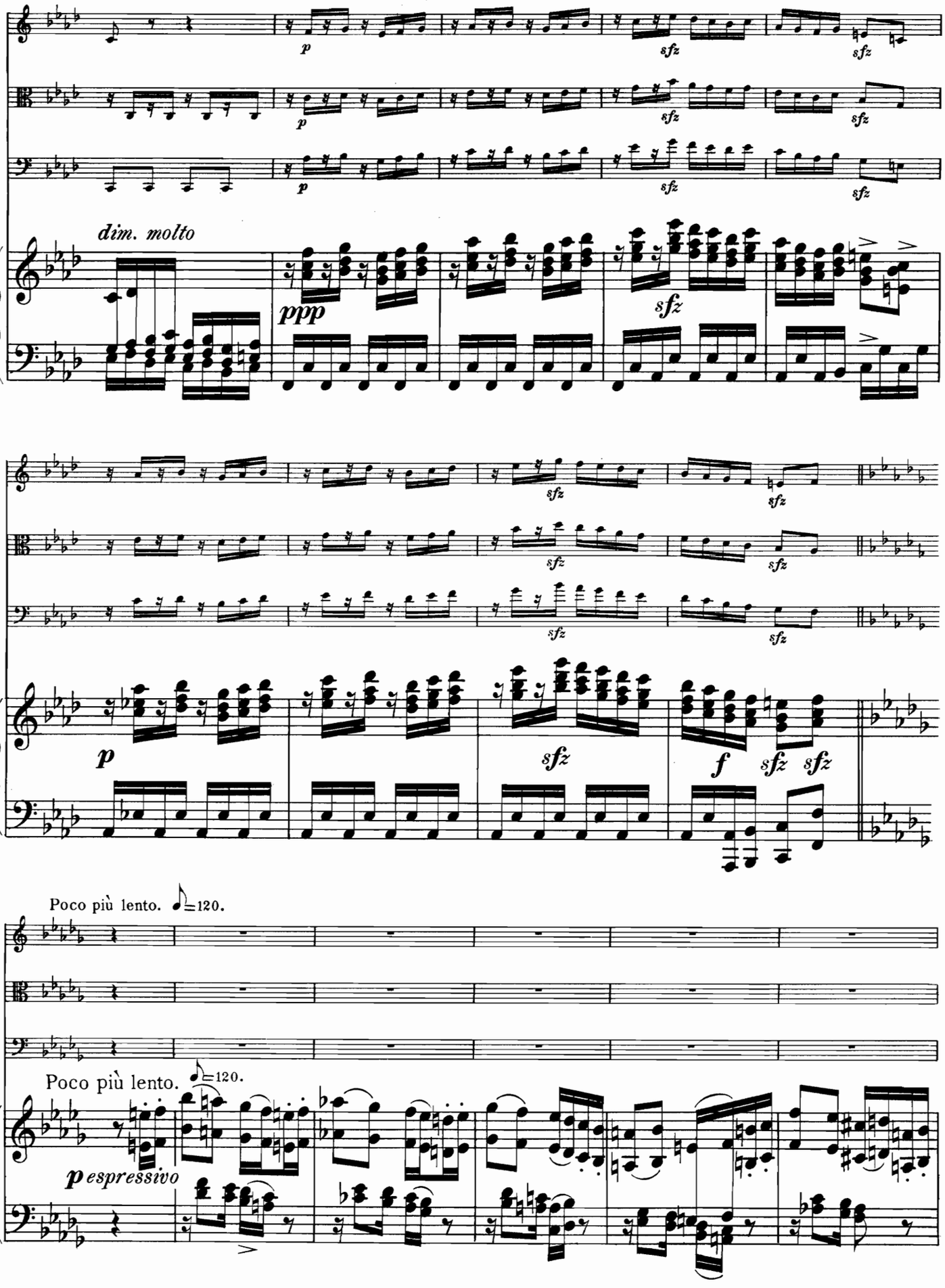

Allegro giusto. ♪=144.
pizz.
p
sfz
pizz.
pizz.
Allegro giusto. ♪=144.
pp staccato
sfz
f sf

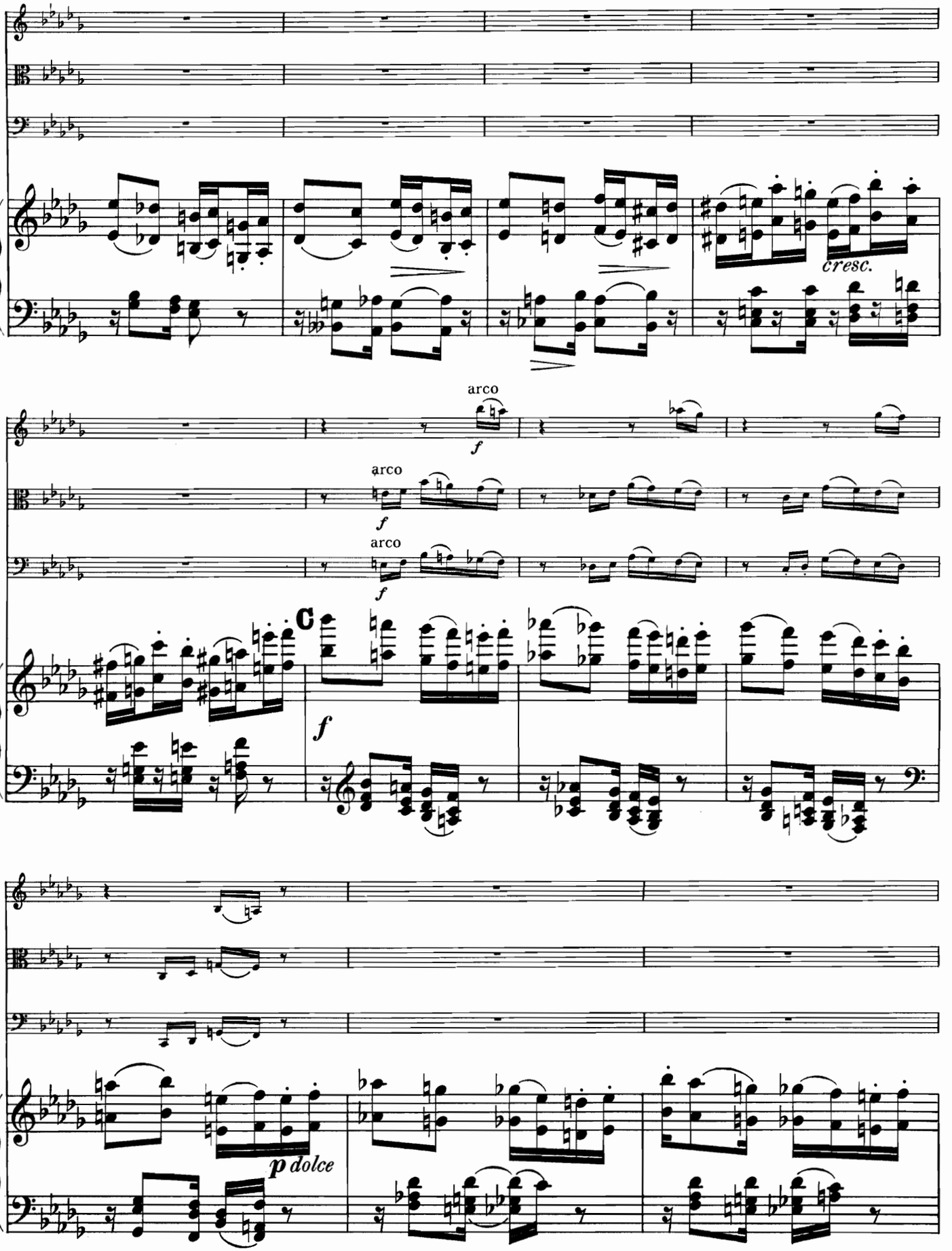

A
dim.
molto
arco
arco
arco

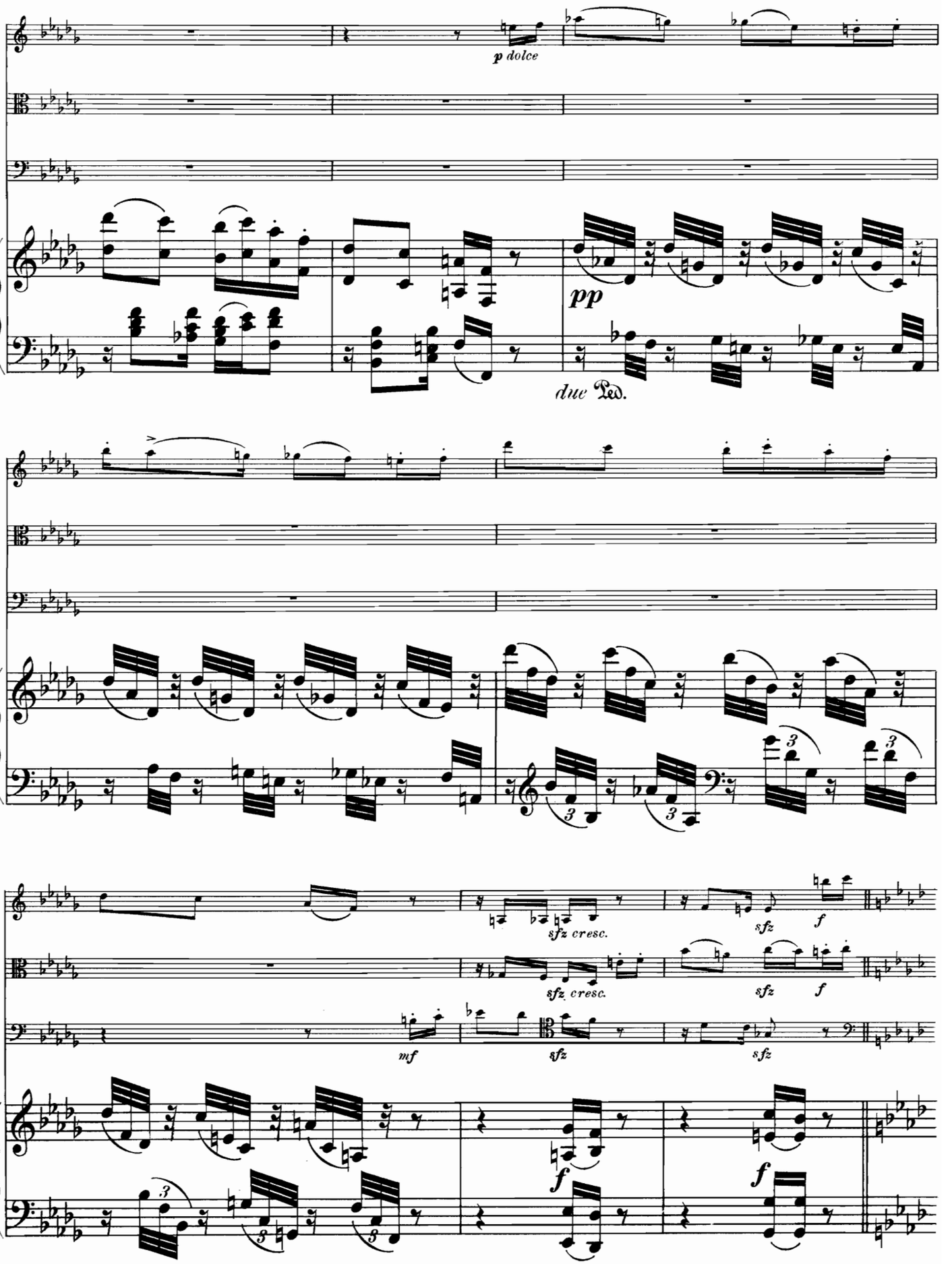

f
sfz
p
cresc.
B
sfz p

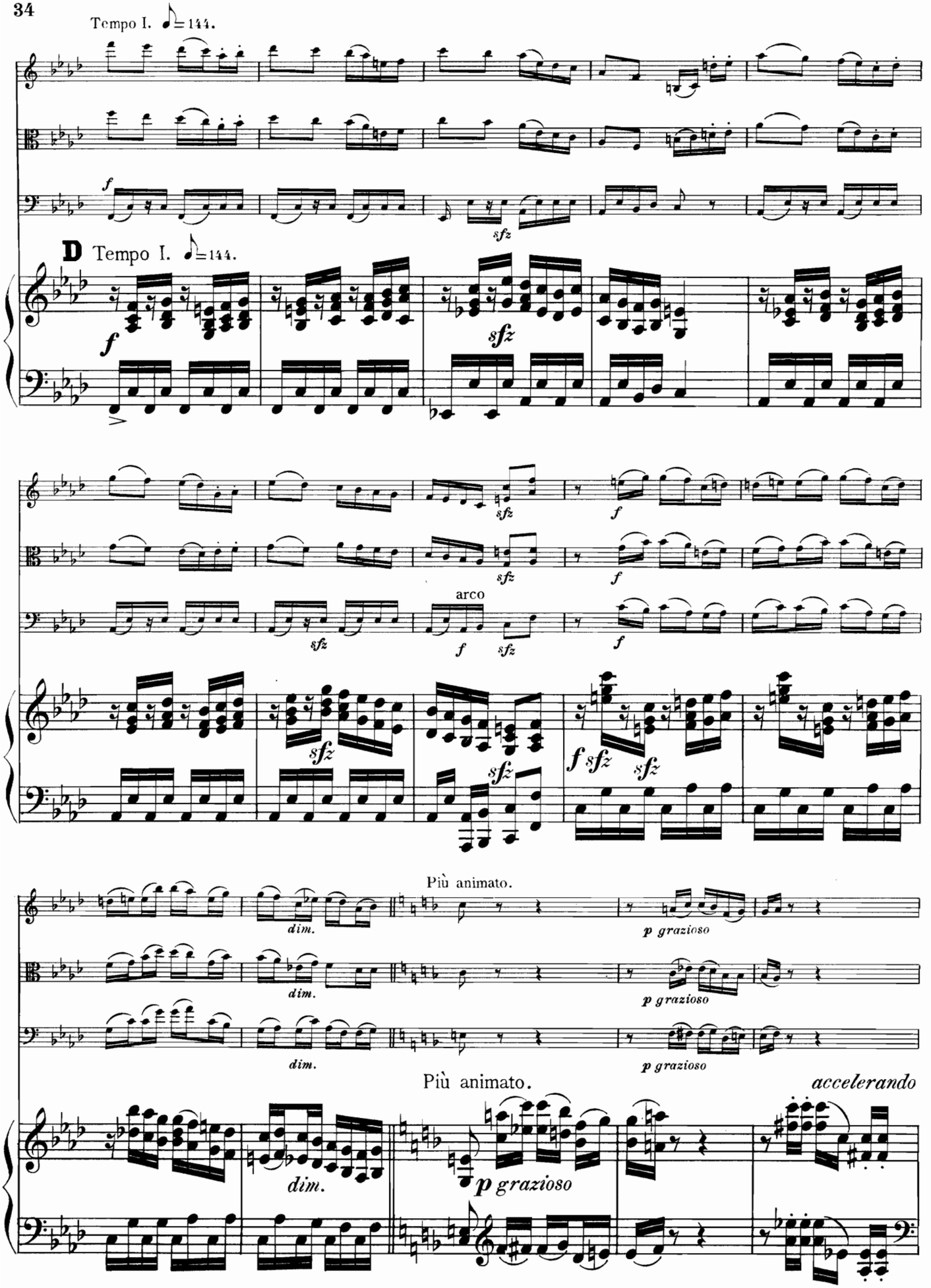

pizz.
p
pizz.
p
pizz.
p
arco
p
arco
arco
p
p
rall.
subito
a tempo
p
subito
a tempo
rall.
p
subito
a tempo
rall.
p
rall.
a tempo
p

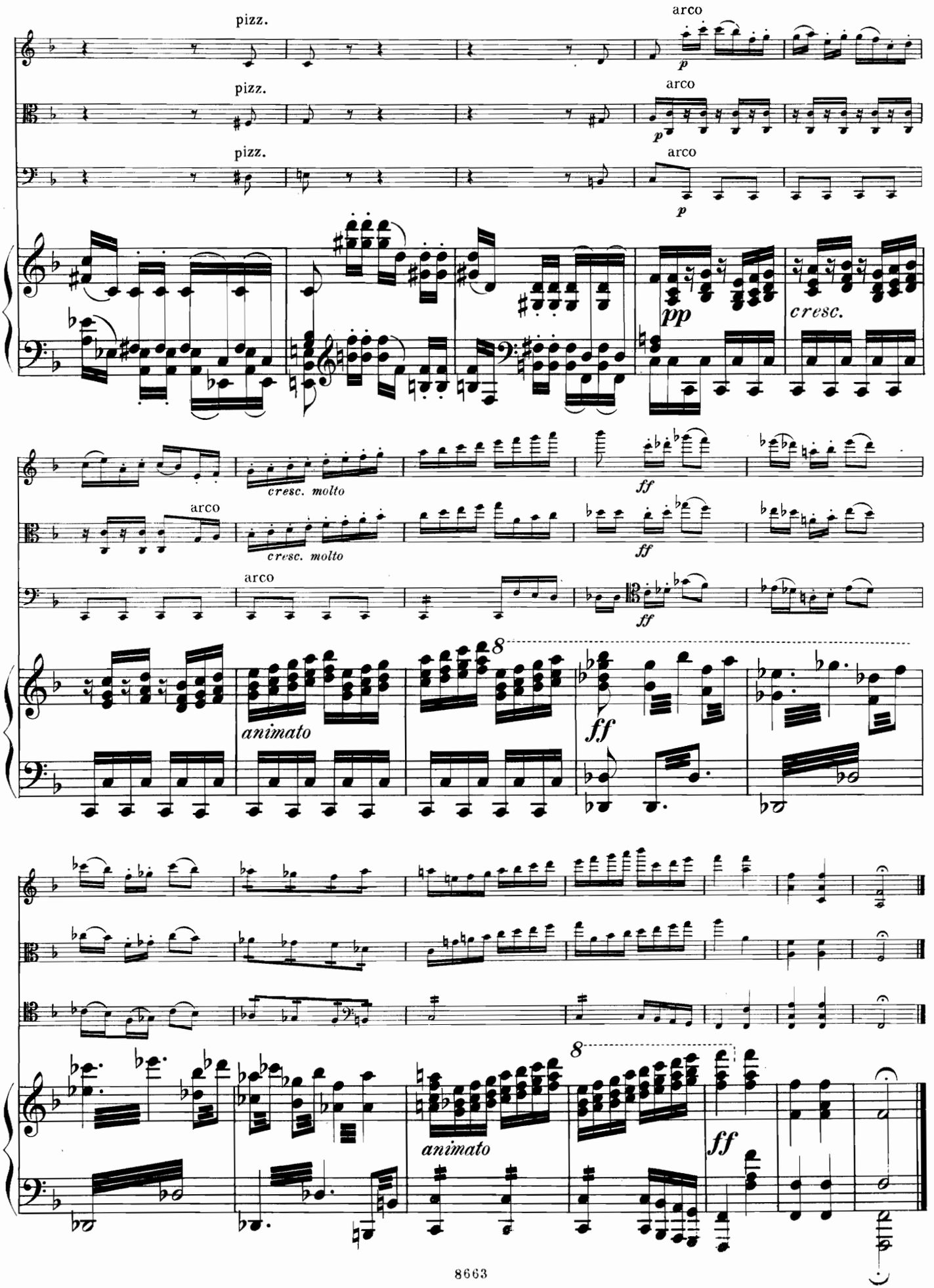

pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
f
p
sfz
pp staccato
sf
dim.


dim. molto
ppp
sfz
p
f
Poco più lento. ♪=120.
Poco più lento. ♪=120.
p espressivo

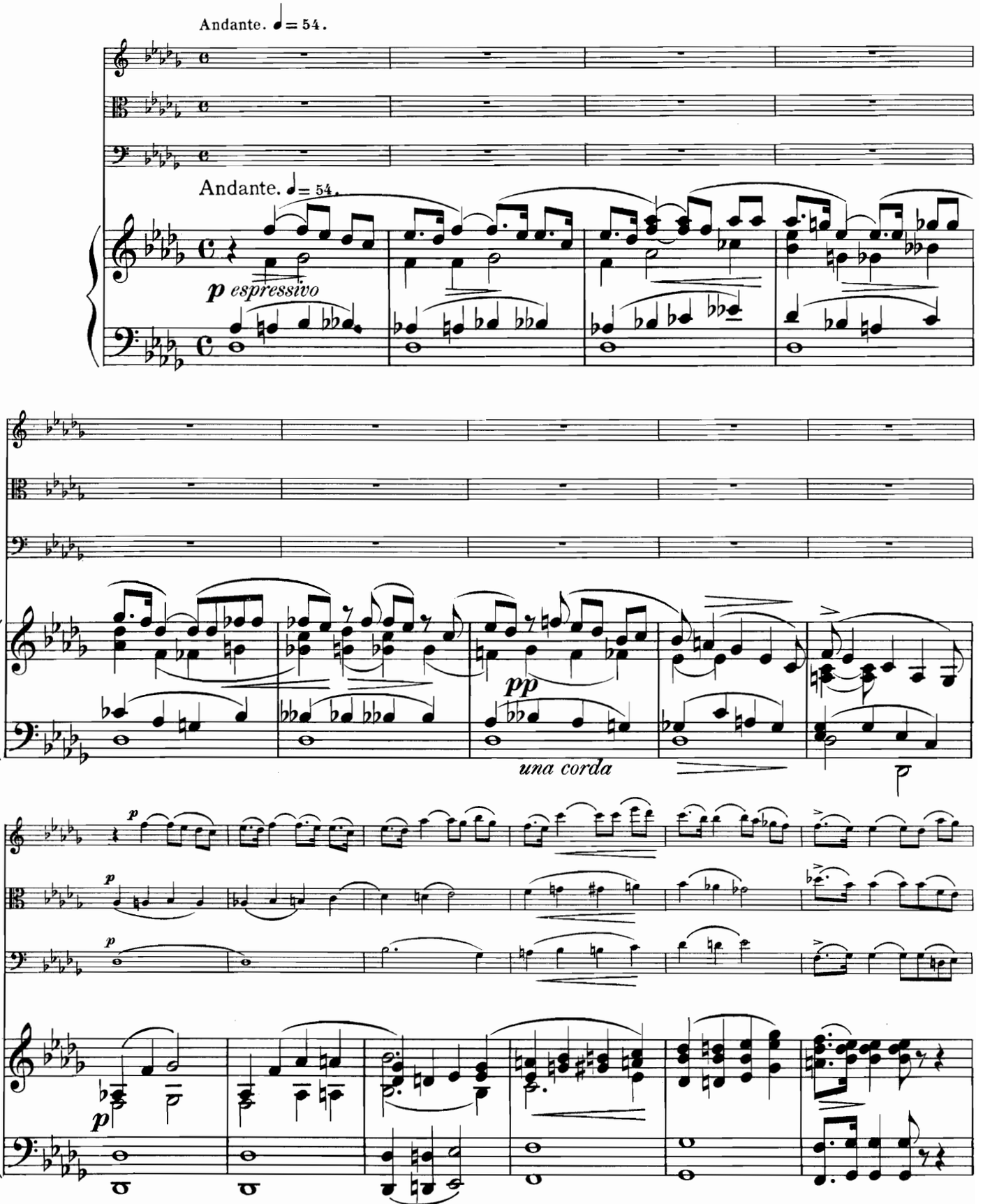

cresc.
arco
f
arco
f
arco
f
C
f
p dolce

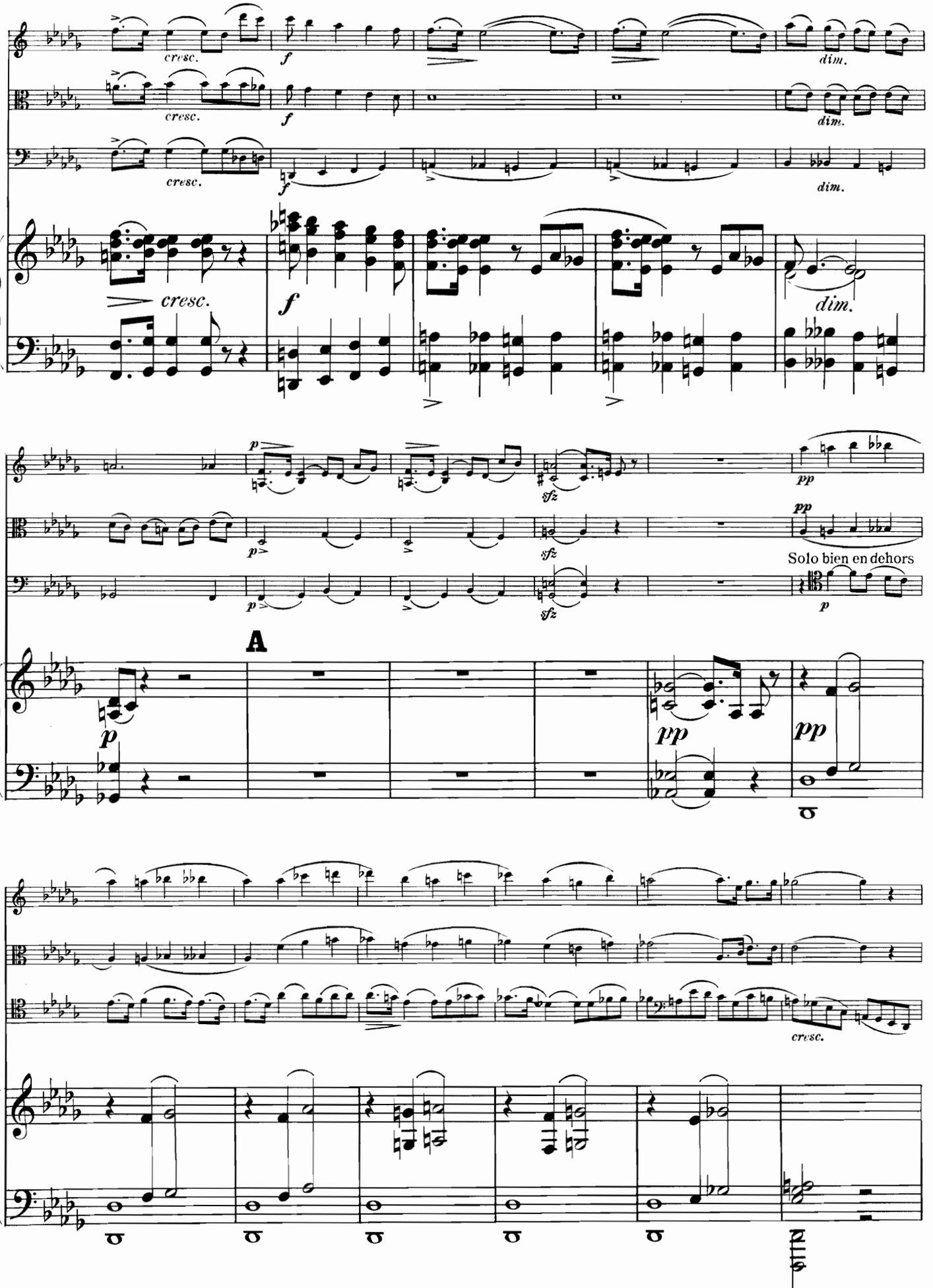

p dolce
pp
due Ped.
sfz cresc.
sfz
f
mf
sfz
f

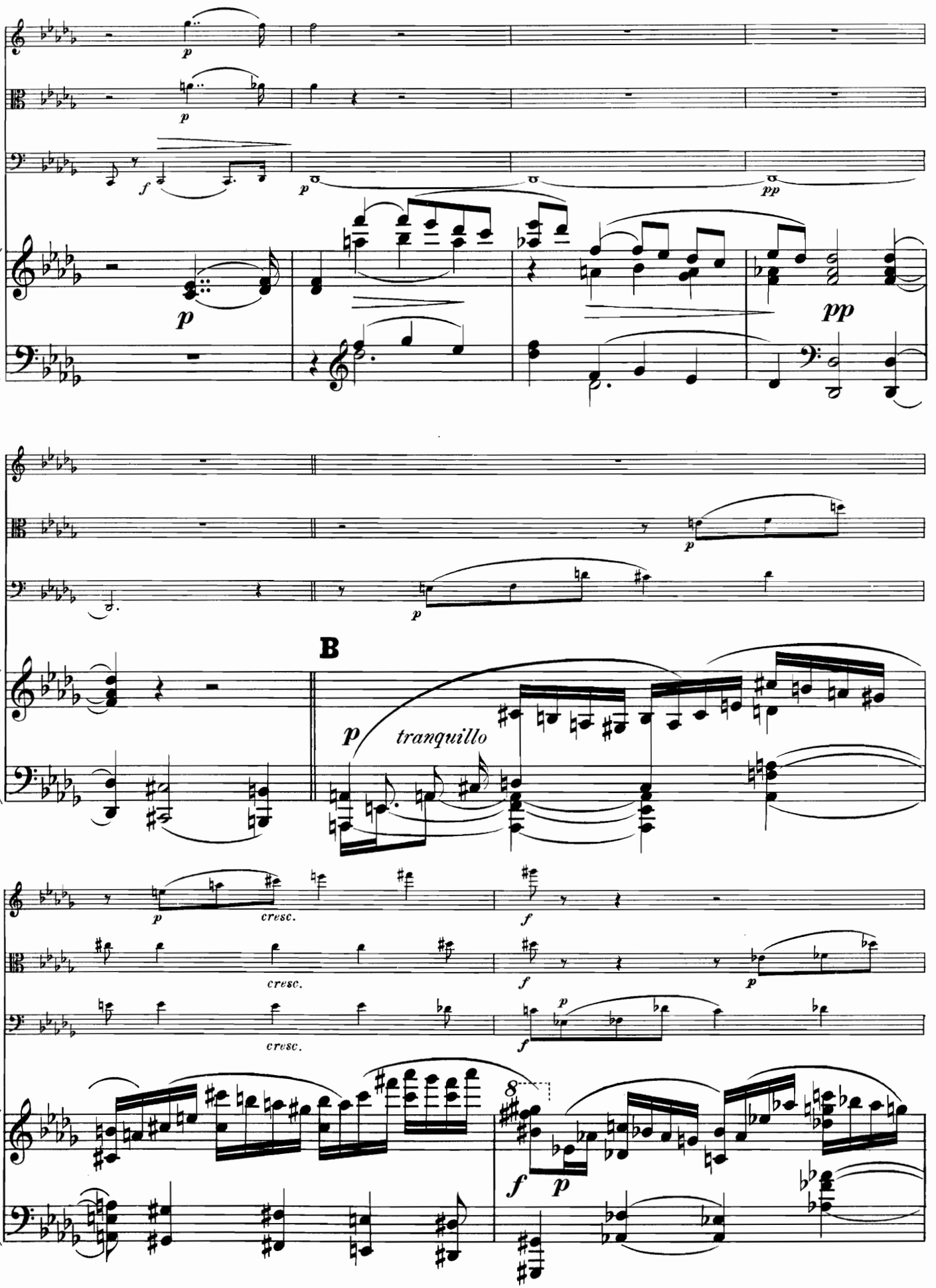

Tempo I. ♪=144.
D Tempo I. ♪=144.
arco
Più animato.
dim.
p grazioso
Più animato.
accelerando

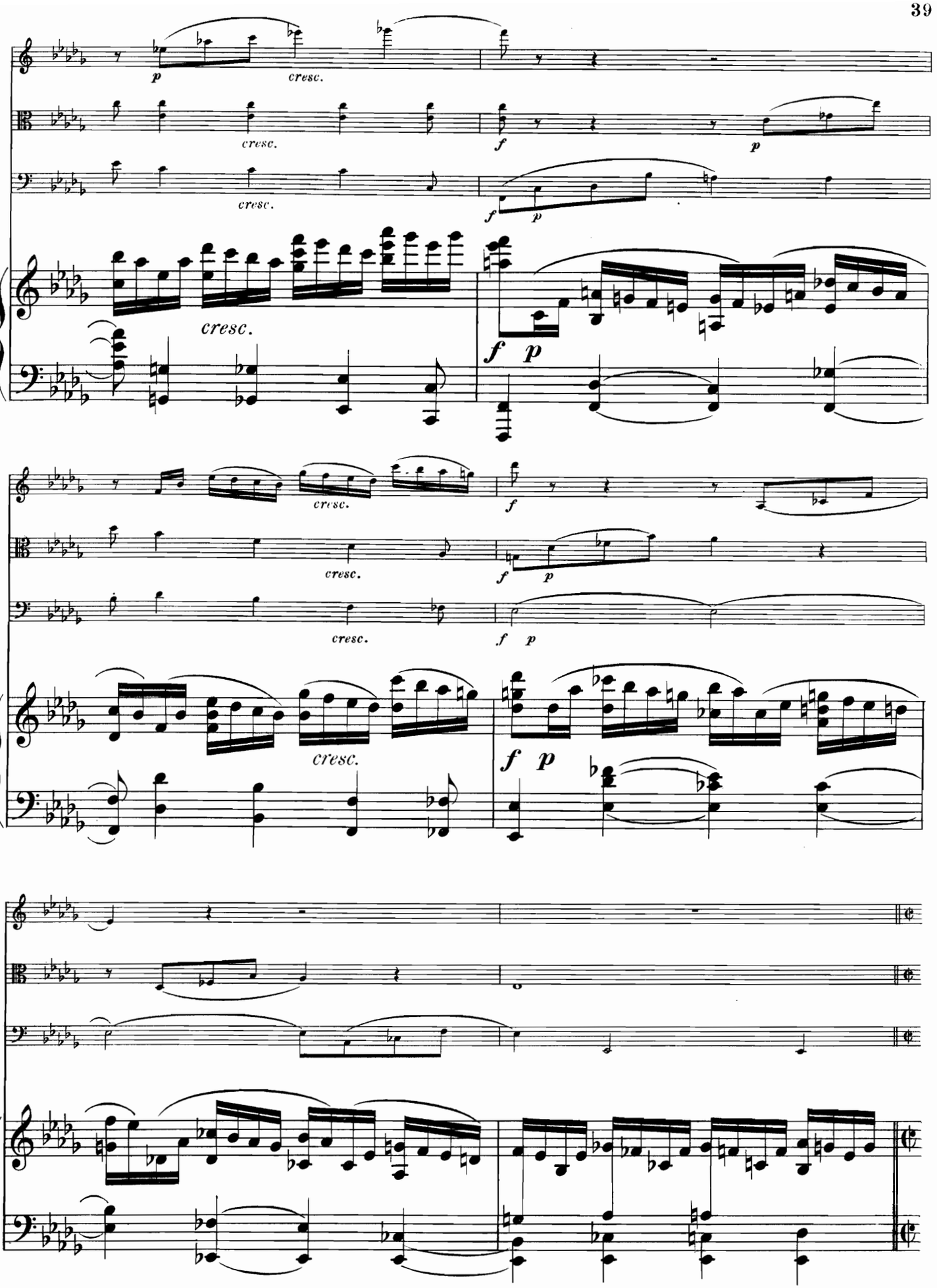

pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pp
cresc.
cresc. molto
ff
arco
cresc. molto
ff
arco
ff
8
animato
ff
8
animato
ff

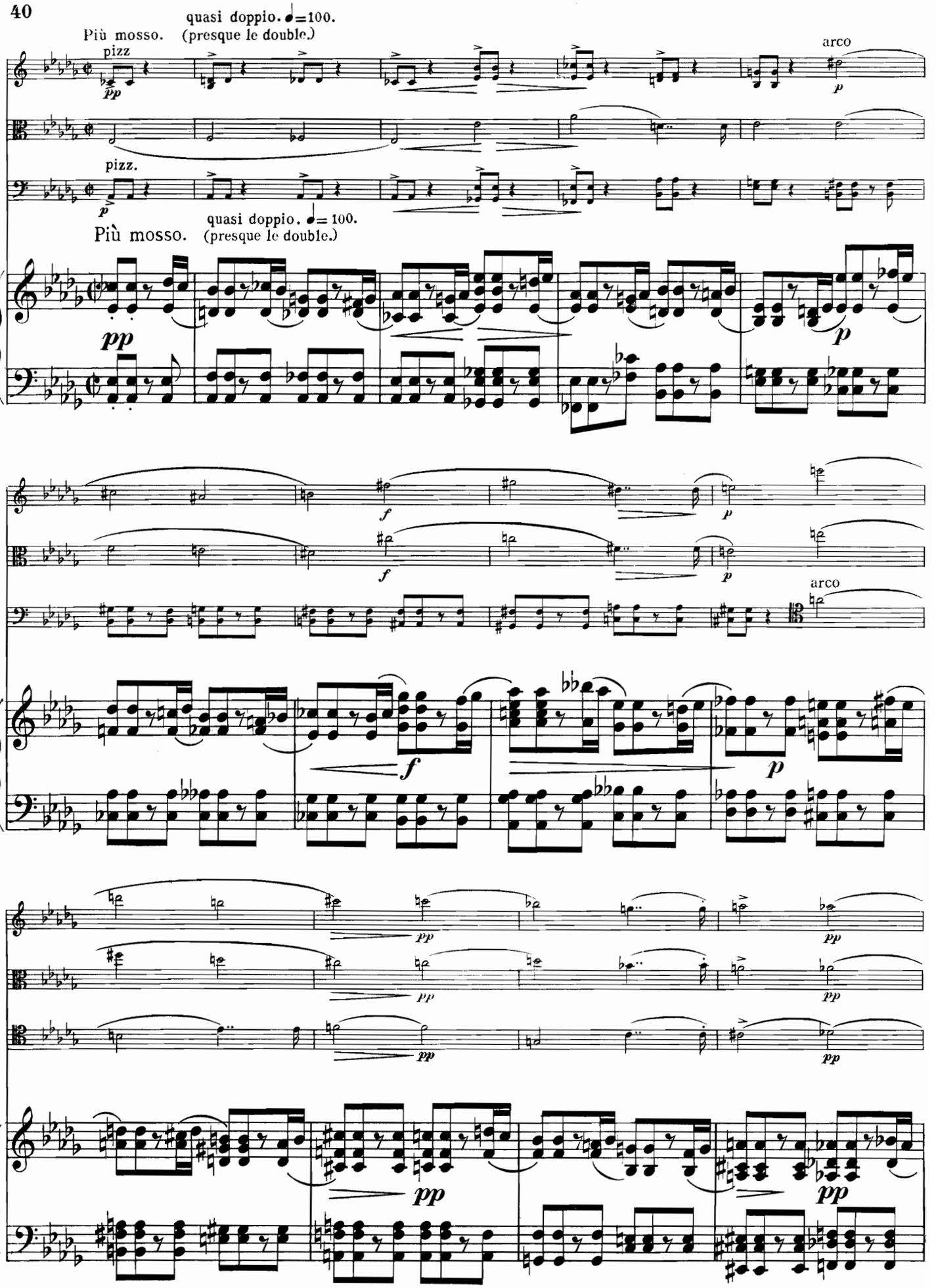
# ANDANTE.

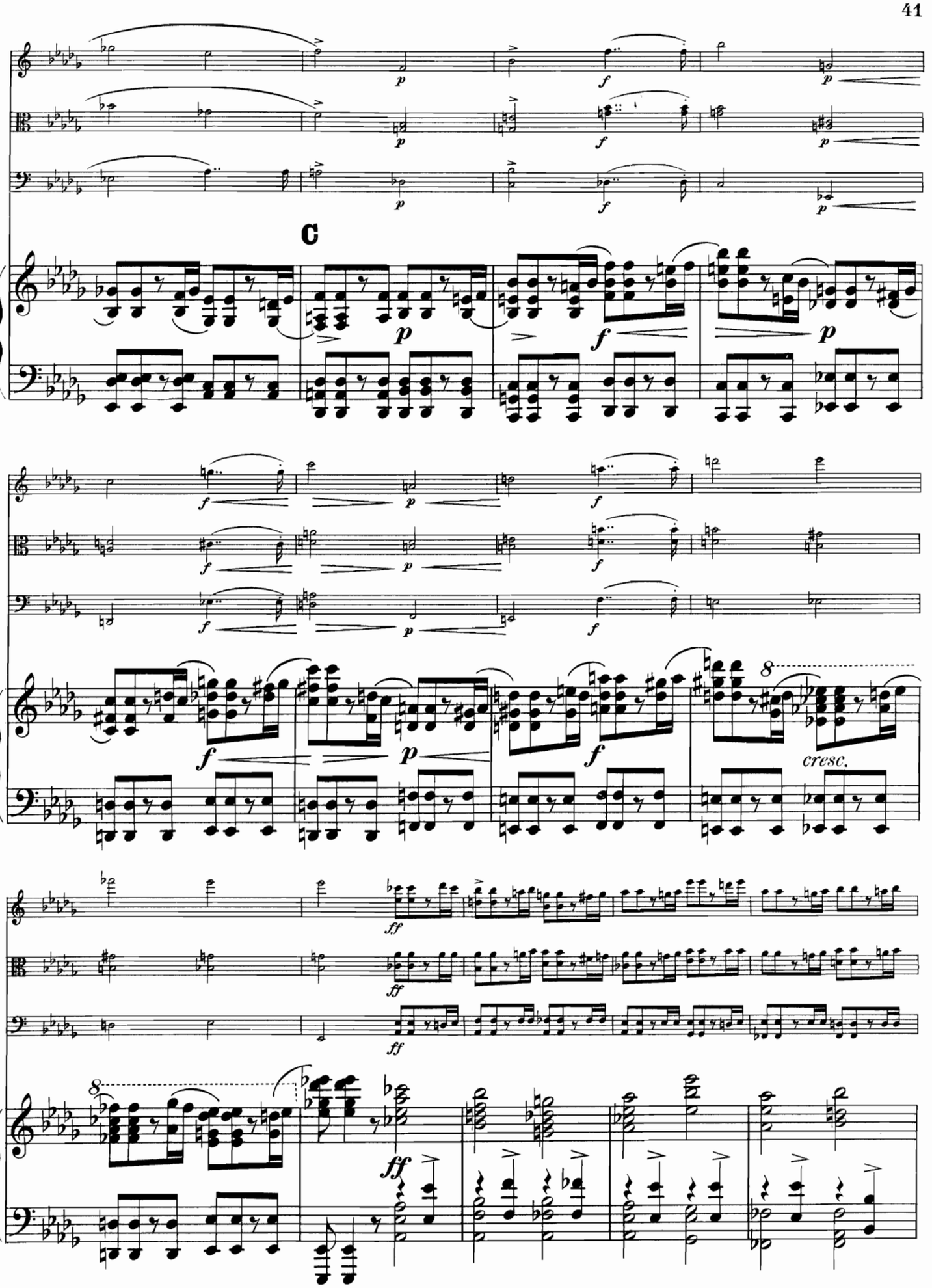


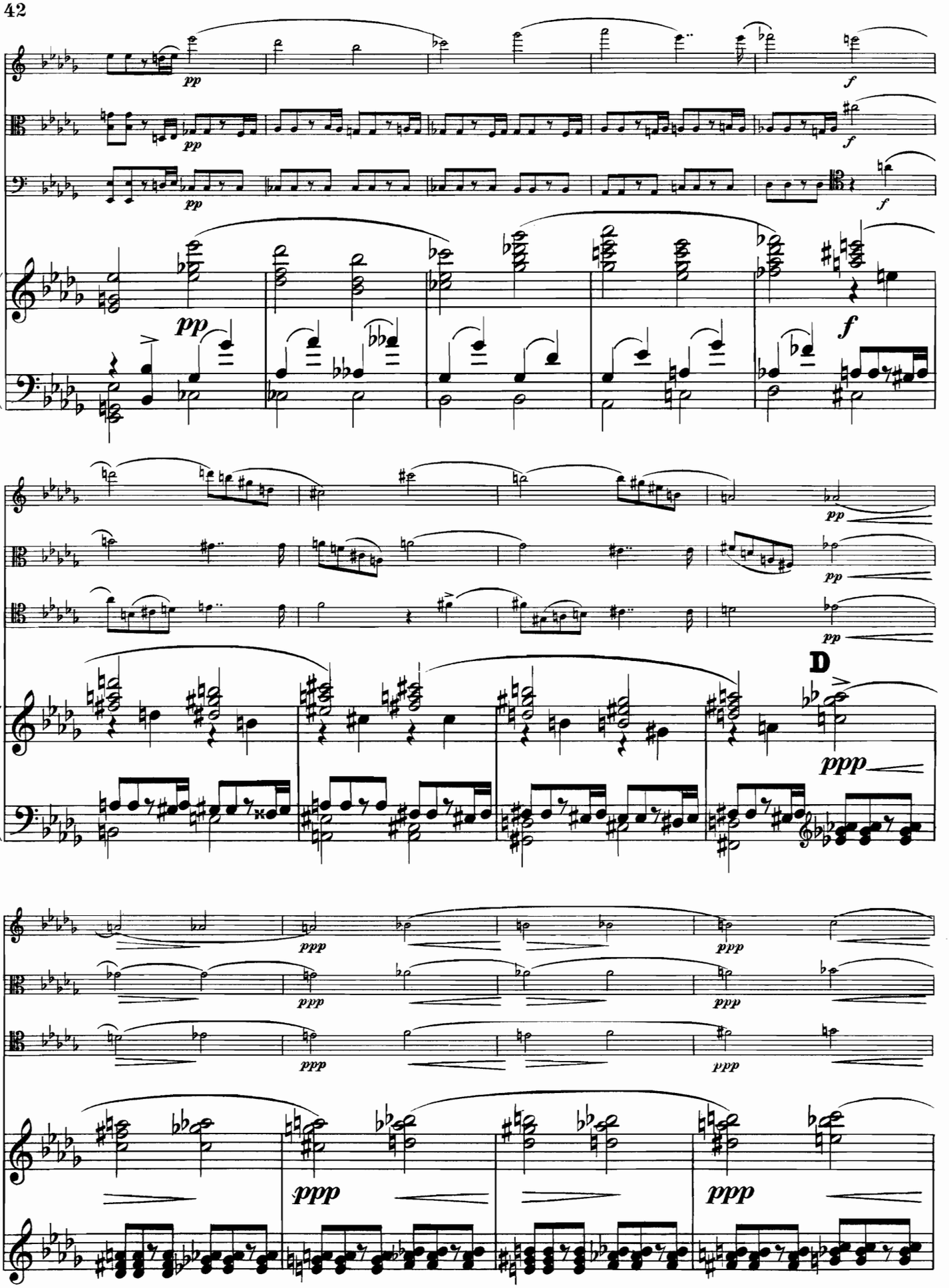

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
p
sfz
pp
p
sfz
pp
Solo bien en dehors
p
A
p
pp
pp
cresc.

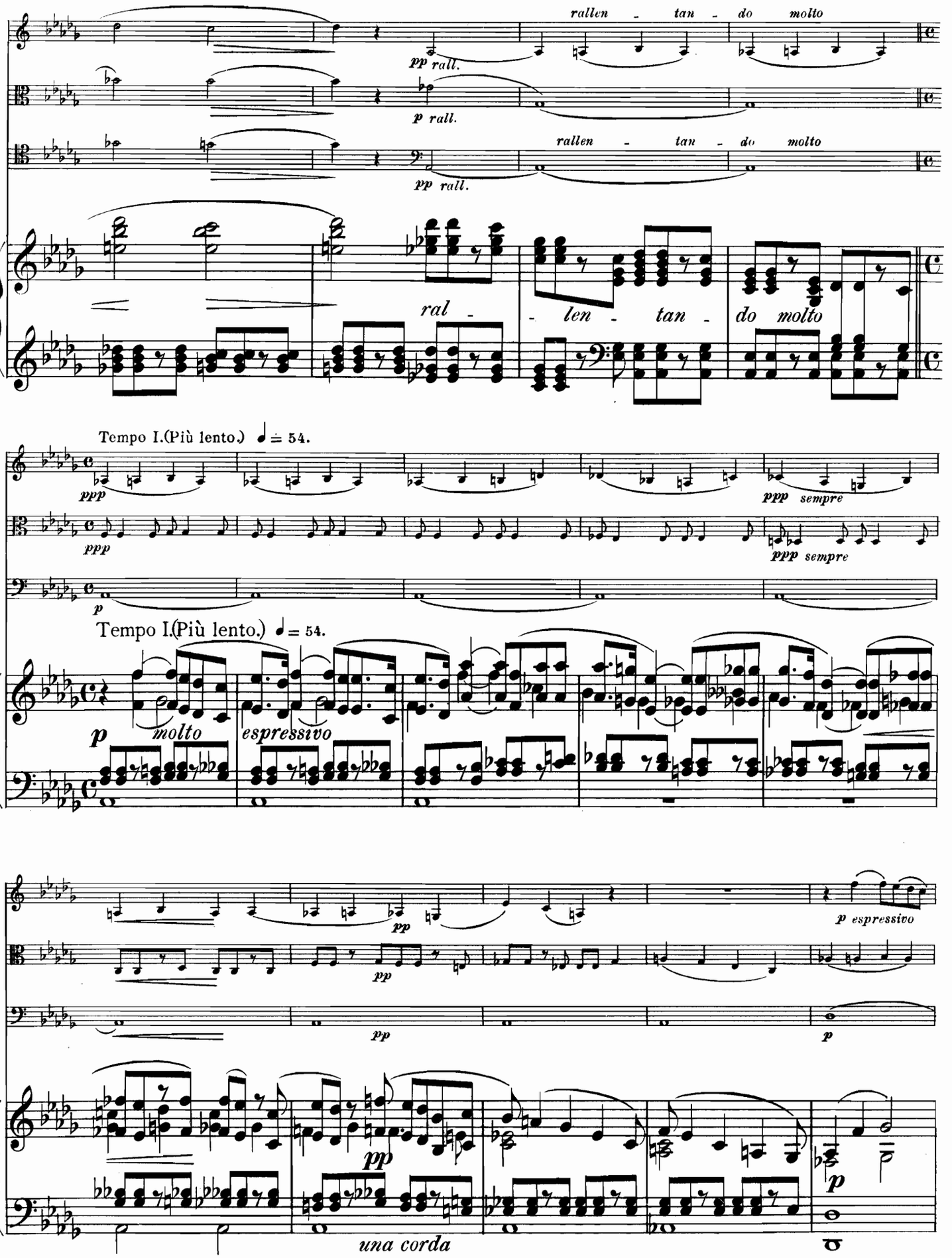

p
f
pp
B
tranquillo
cresc.
8

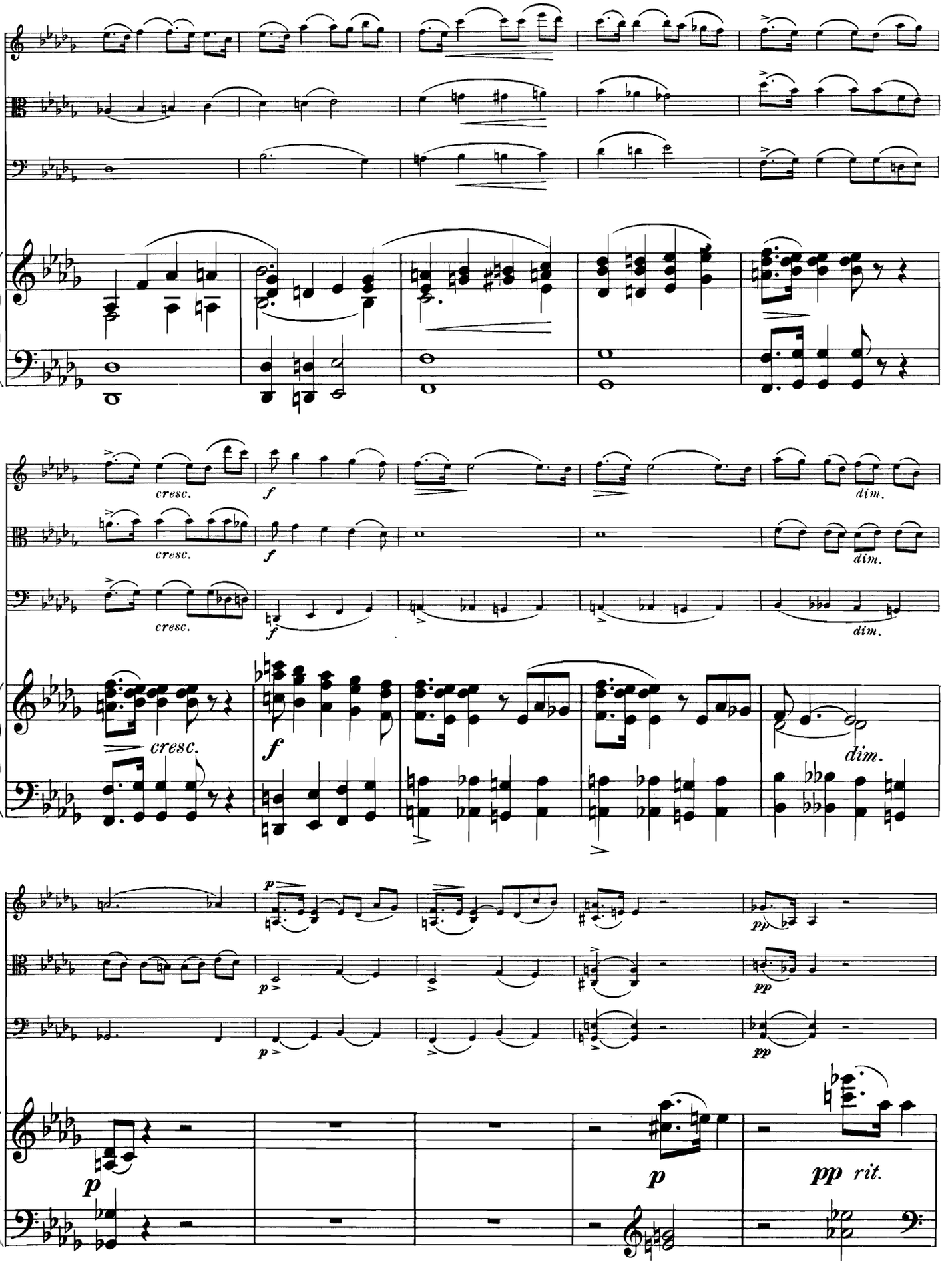

p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f p
cresc.
f
cresc.
f
p
cresc.
f p
cresc.
f p

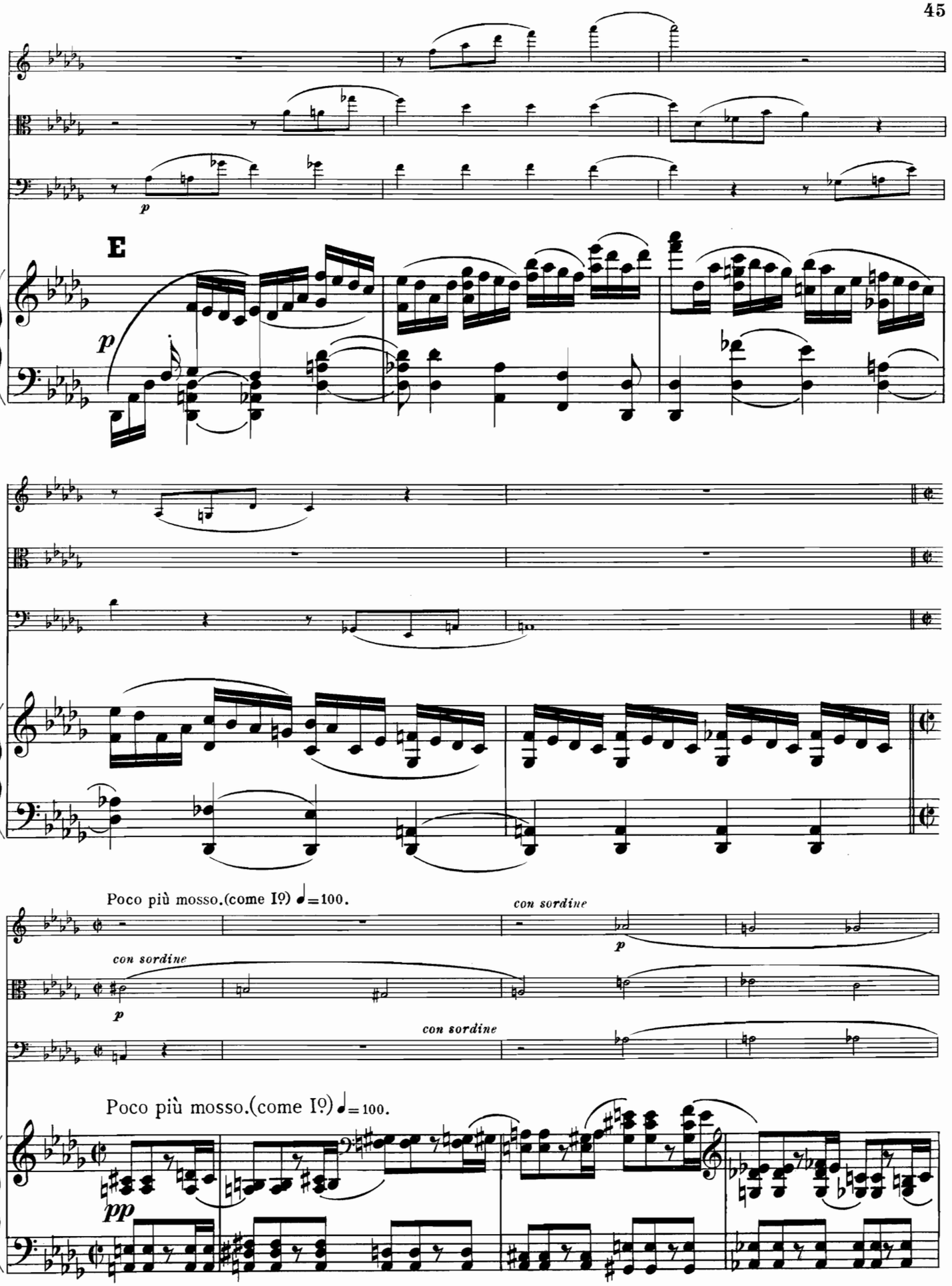

Più mosso.
quasi doppio. ♩=100.
(presque le double.)
pizz
arco
pizz.
Più mosso.
quasi doppio. ♩= 100.
(presque le double.)

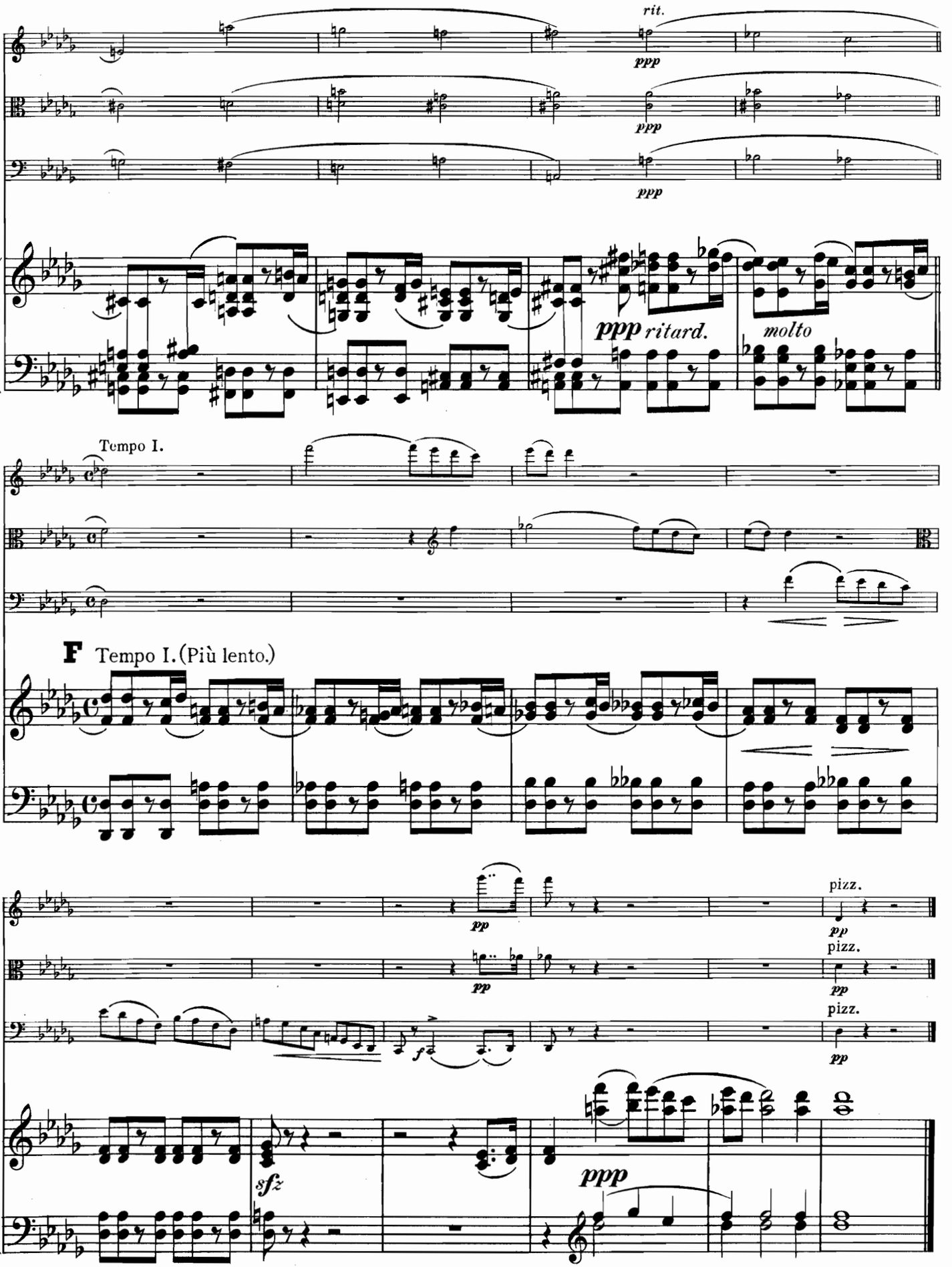

C
cresc.


pp
f
pp
f
pp
f
pp
pp
pp
pp
D
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

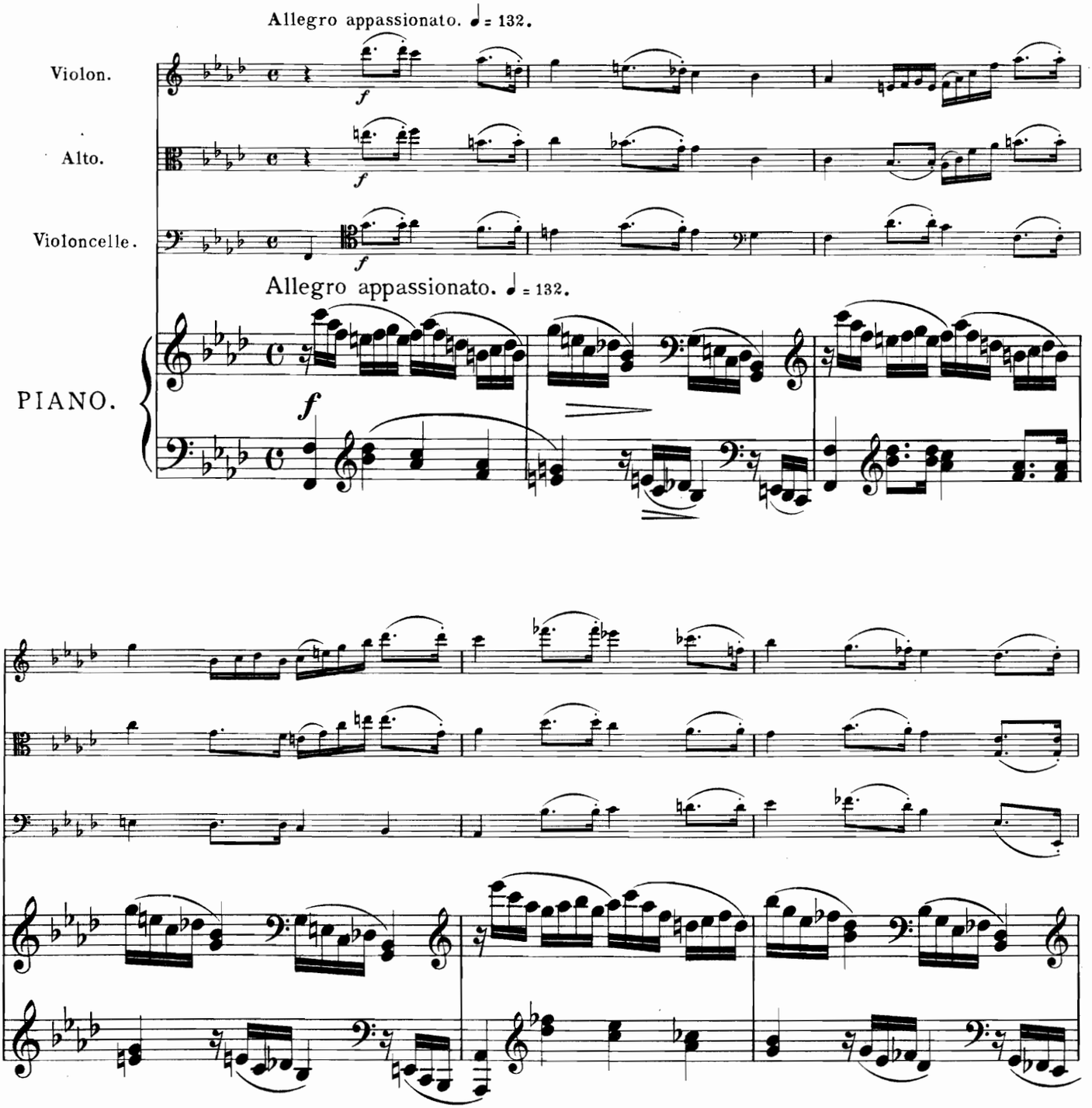

rallen - tan - do molto
pp rall.
p rall.
rallen - tan - do molto
pp rall.
ral - len - tan - do molto
Tempo I.(Più lento.) ♩ = 54.
ppp
ppp sempre
p
Tempo I.(Più lento.) ♩ = 54.
p molto espressivo
pp
p espressivo
pp
una corda
p

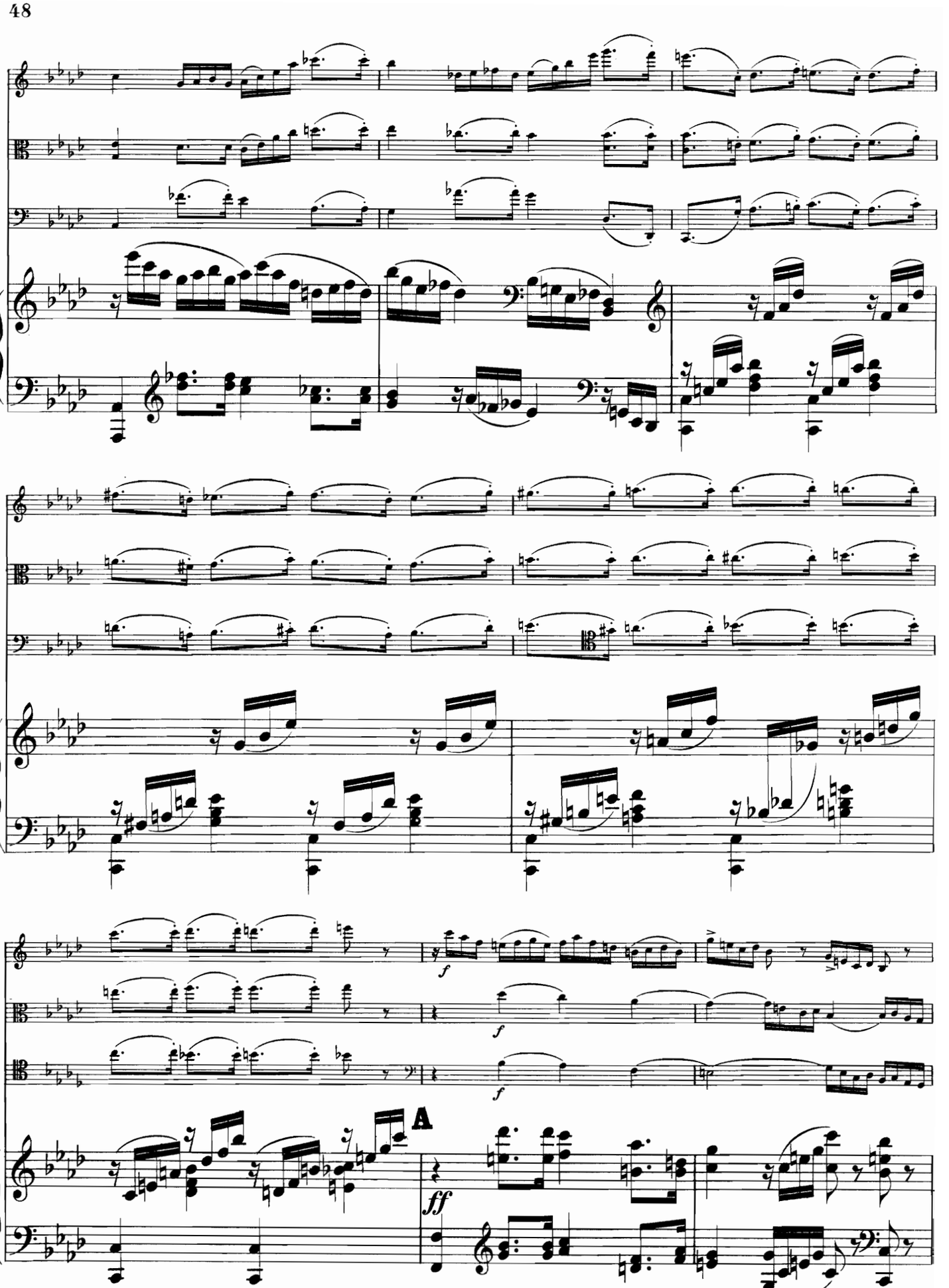

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
p
pp
p
pp
p
pp rit.

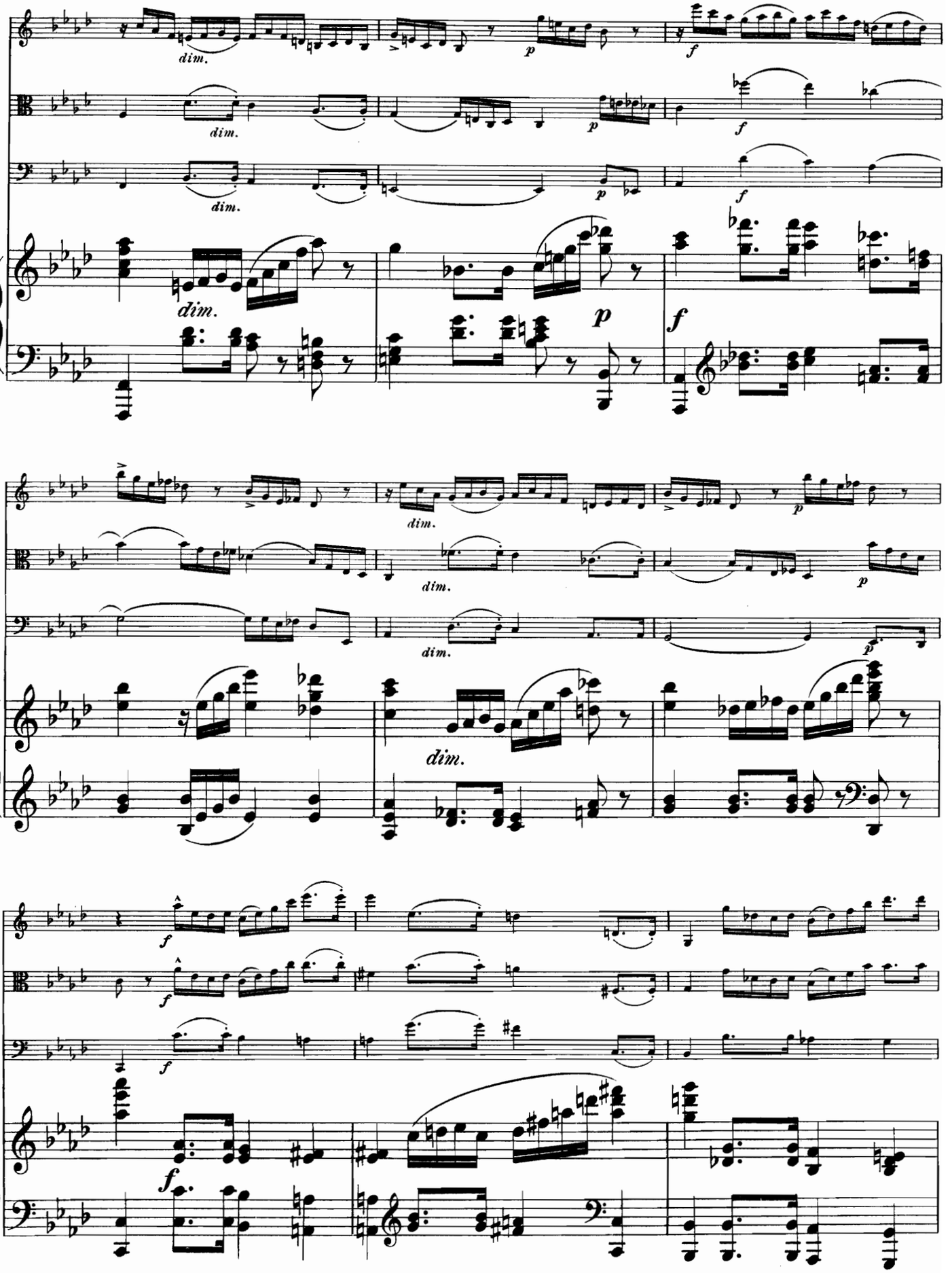

E
p
Poco più mosso.(come Iº) ♩=100.
con sordine
p
con sordine
con sordine
Poco più mosso.(come Iº) ♩=100.
pp

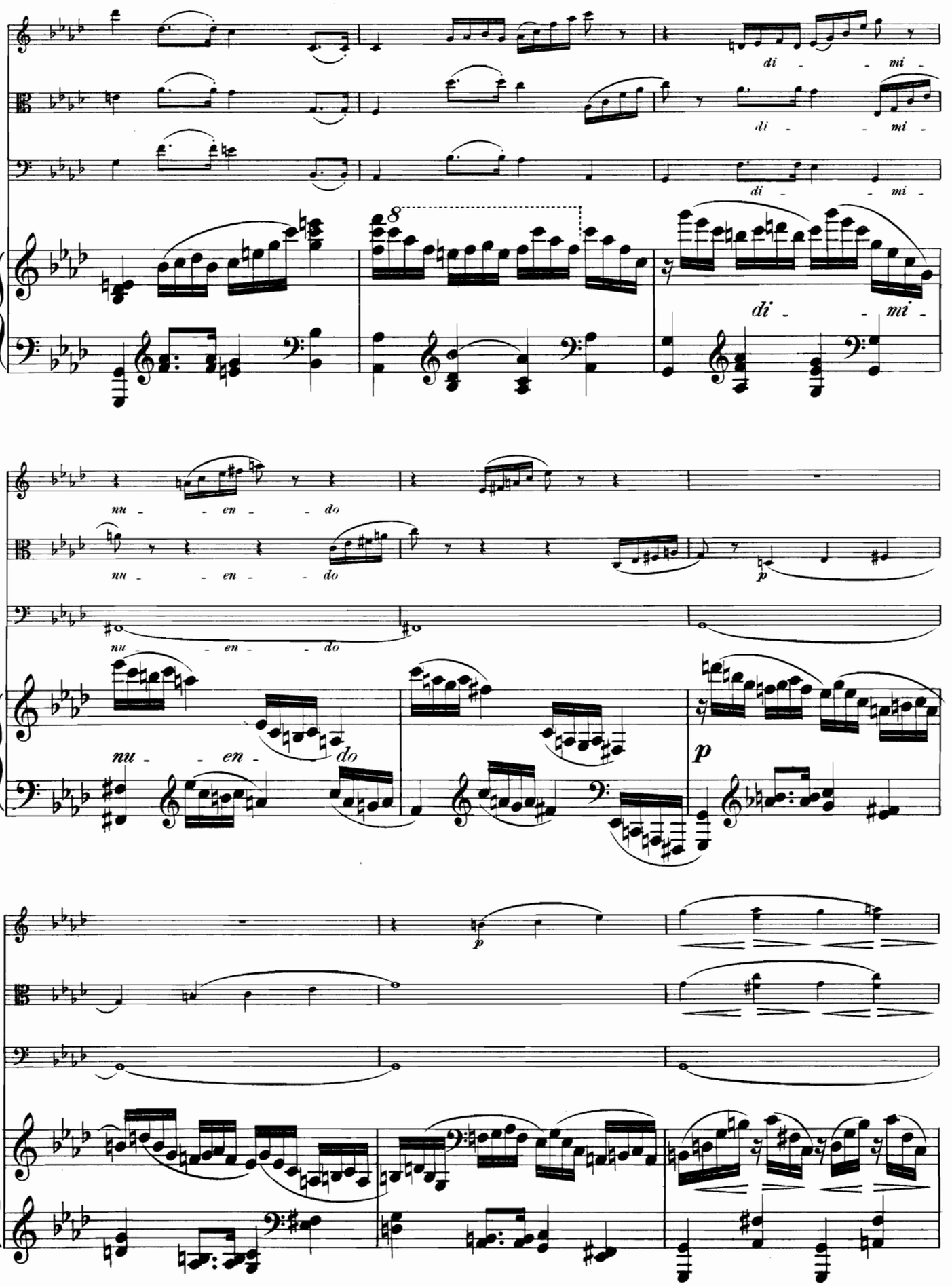

rit.
ppp
ppp
ppp
ppp ritard.
molto
Tempo I.
F Tempo I. (Più lento.)
pp
pizz.
pp
pizz.
pp
pizz.
pp
f
sfz
ppp

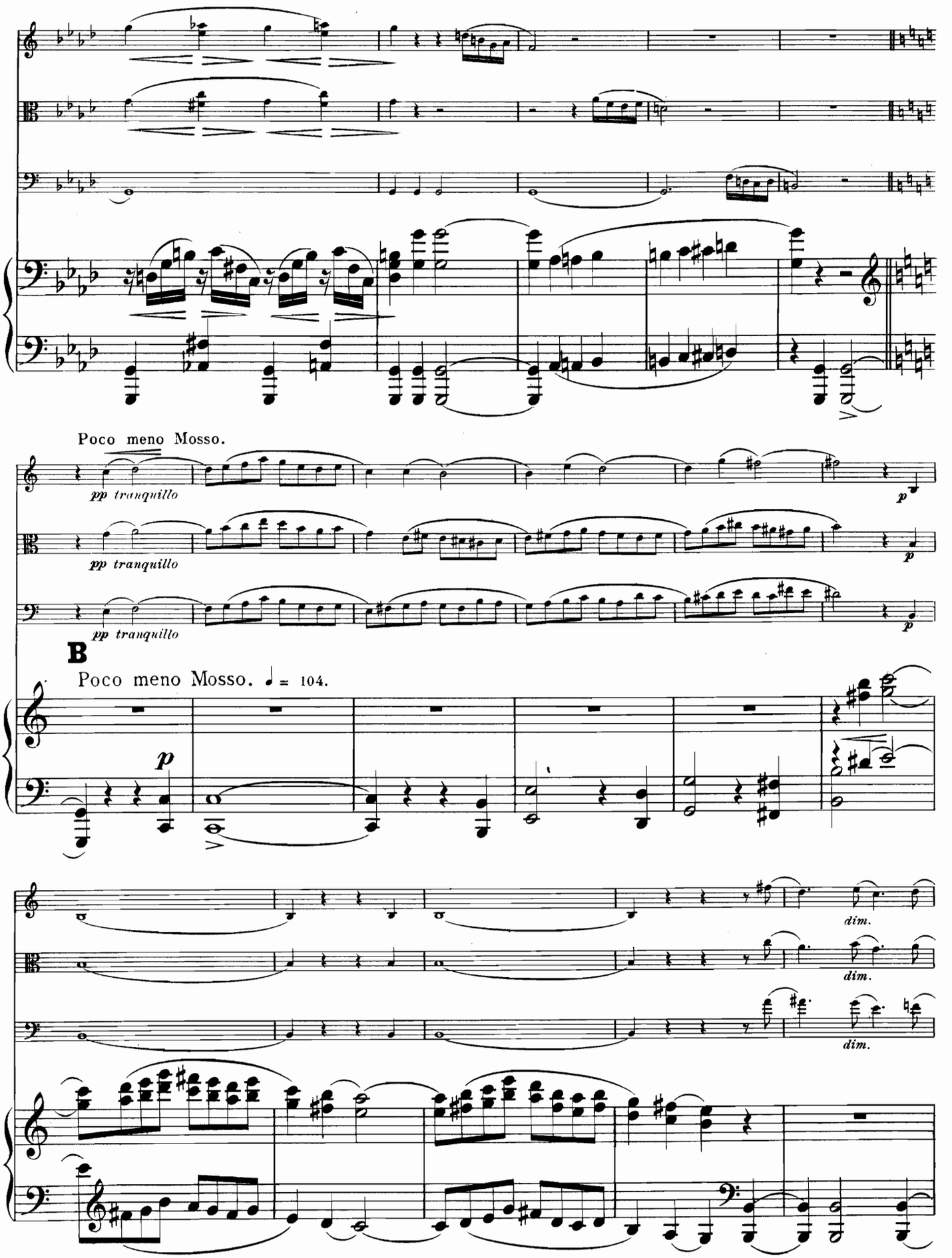
# FINAL.

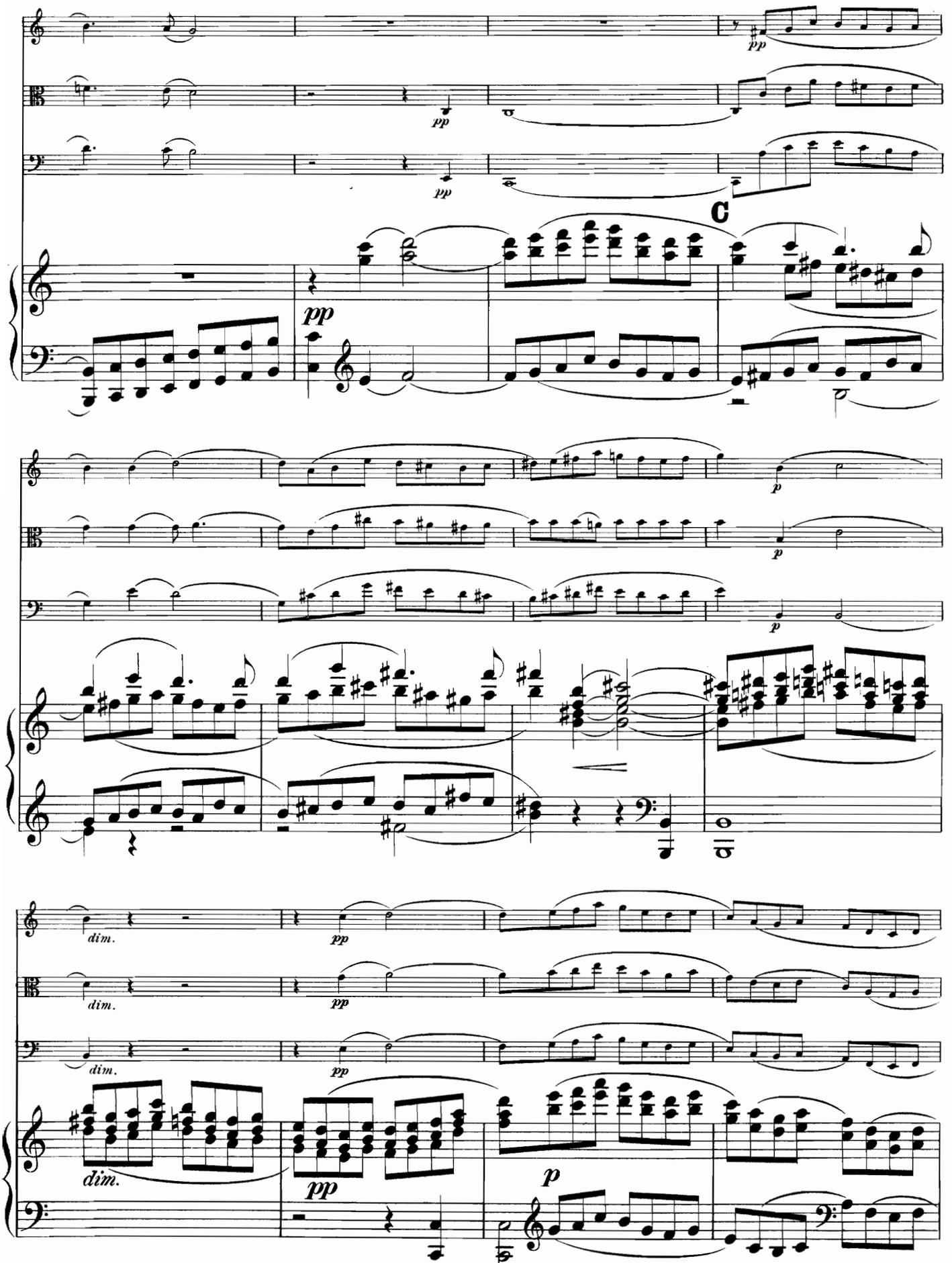

Allegro appassionato. ♩ = 132.
Violon.
Alto.
Violoncelle.
Allegro appassionato. ♩ = 132.
PIANO.
f

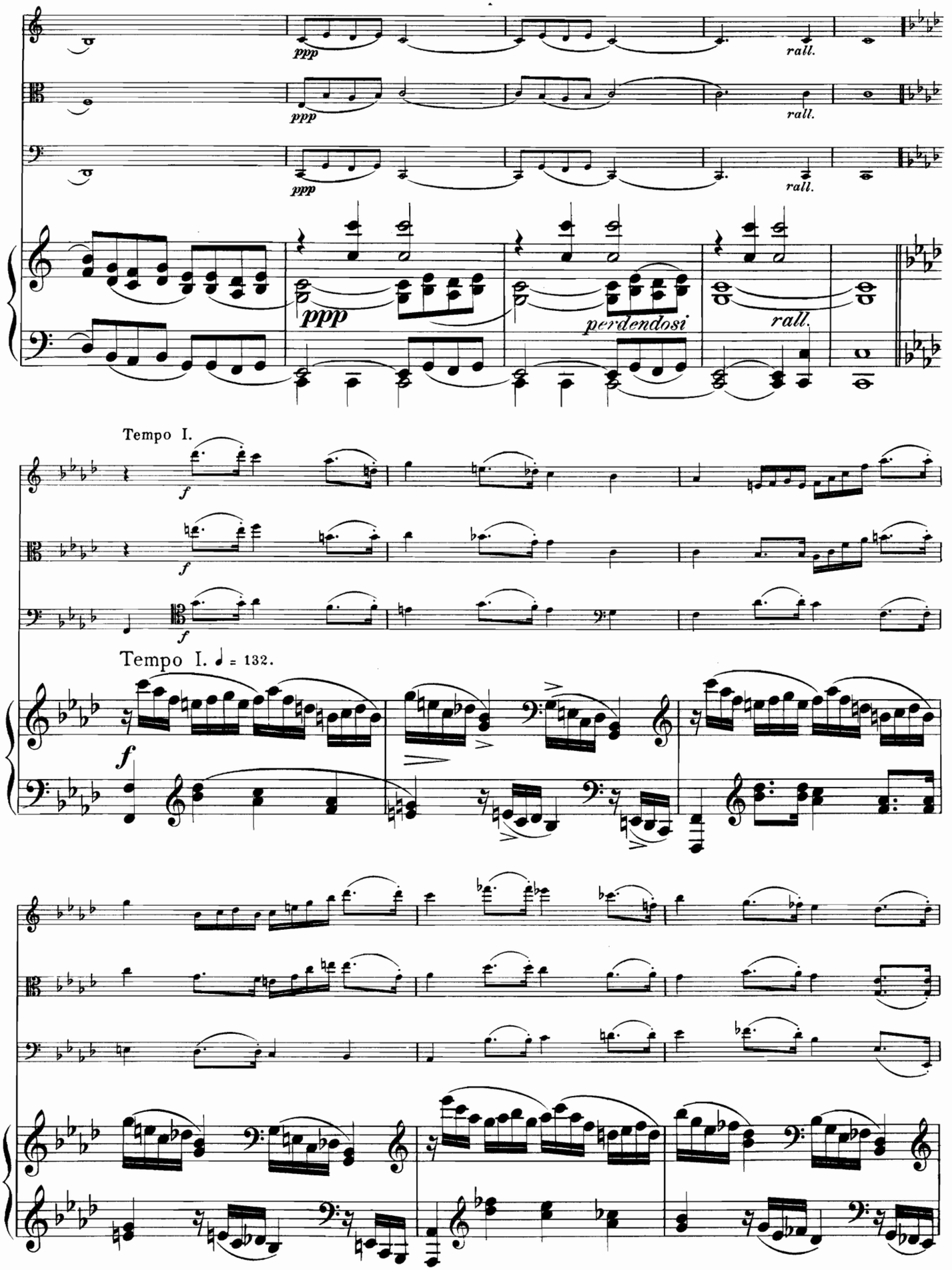

f
f
f
A
ff

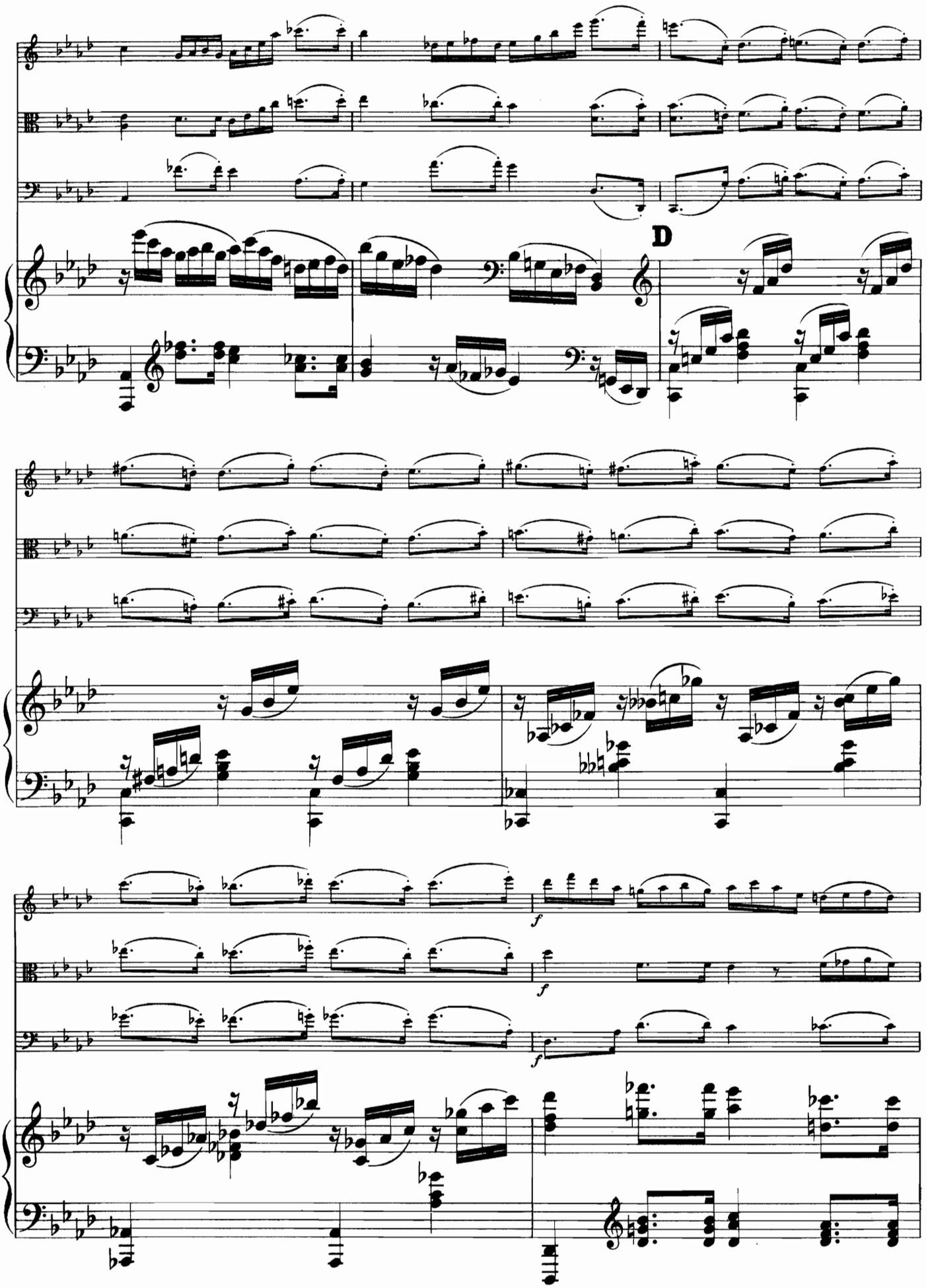

dim.
p
f

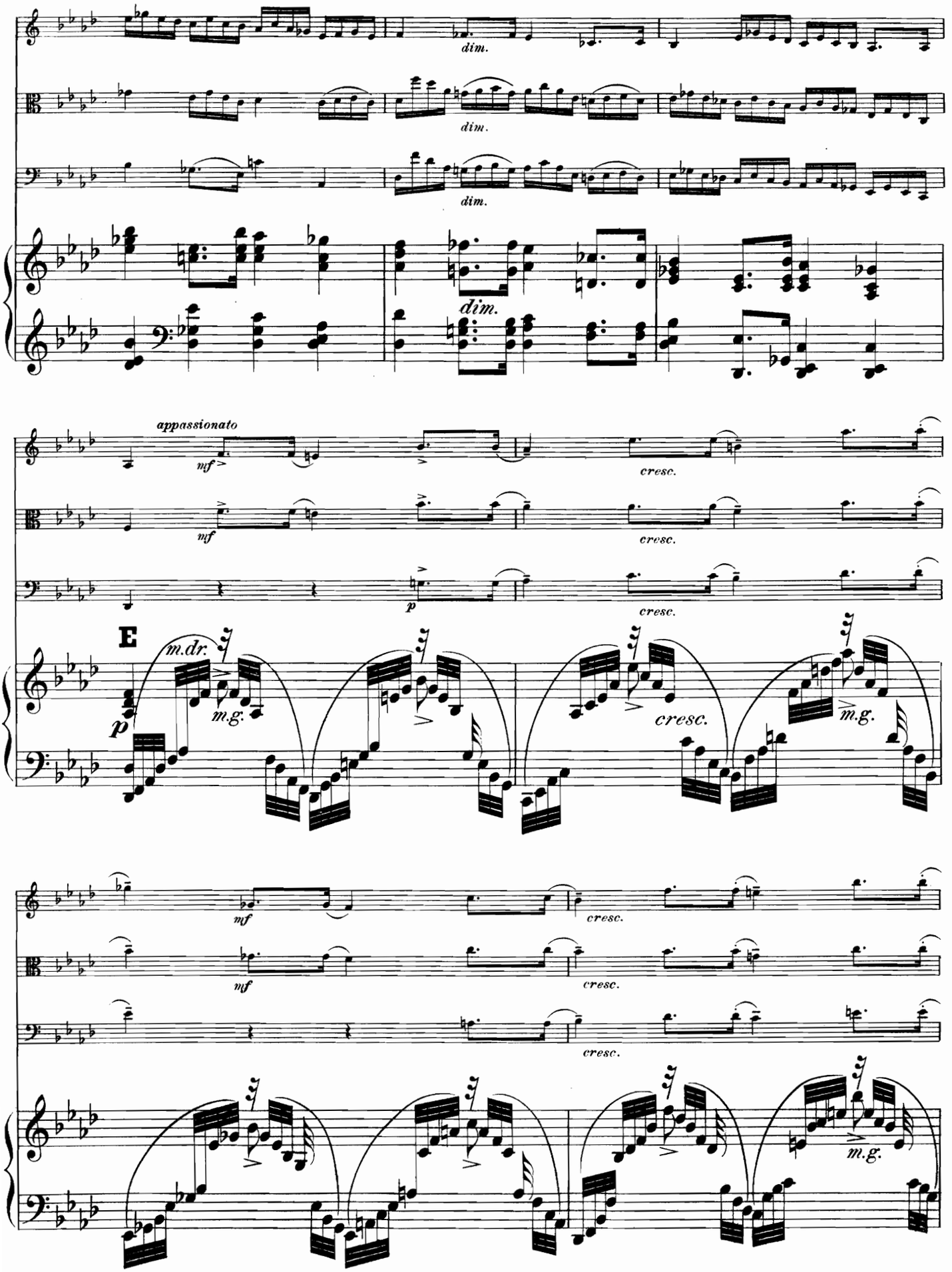

di - - mi -
di - - mi -
di - - mi -
8
di - - mi -
nu - - en - - do
nu - - en - - do
nu - - en - - do
nu - - en - do
p
p
p

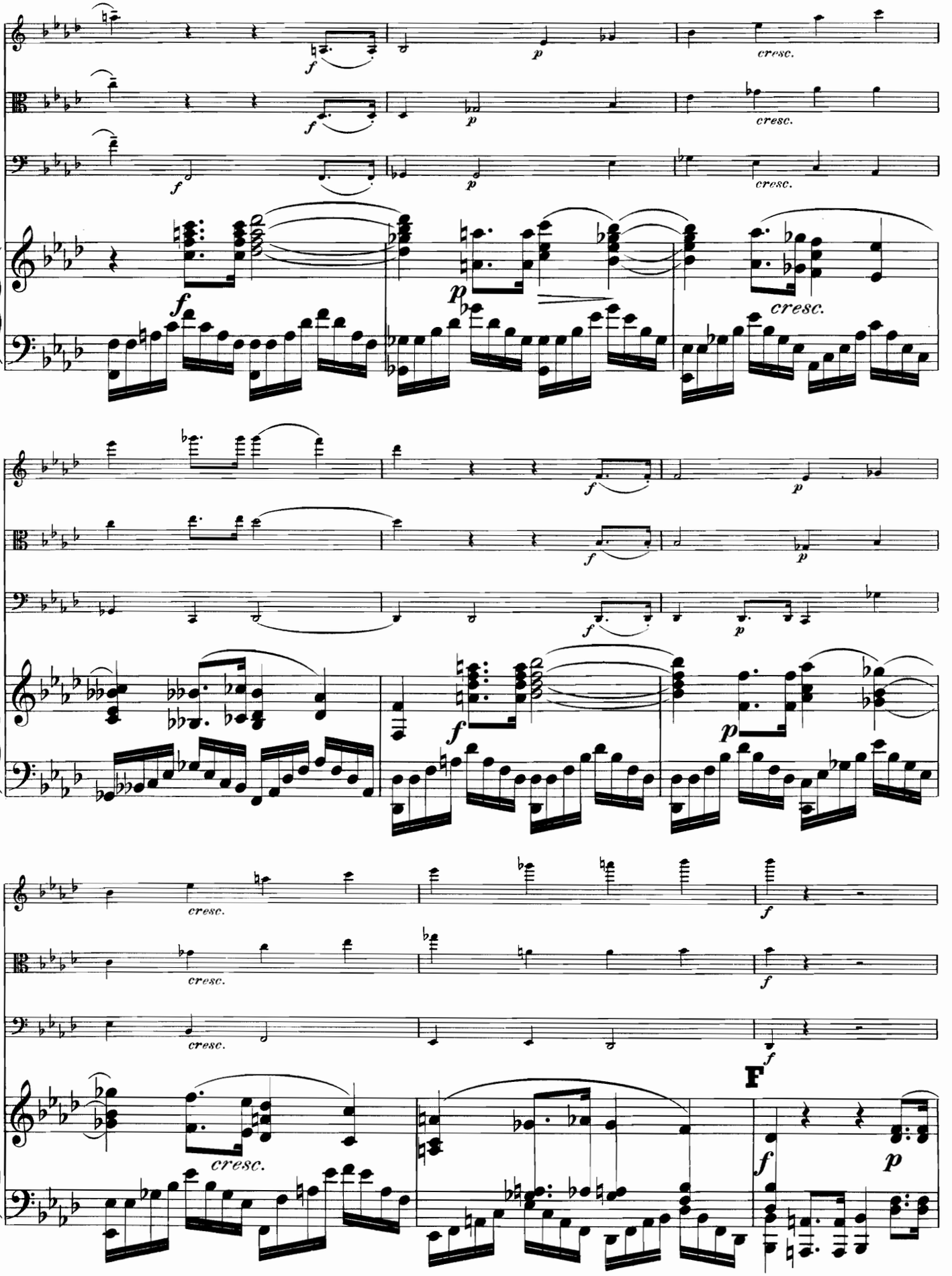

Poco meno Mosso.
pp tranquillo
pp tranquillo
pp tranquillo
p
p
p
B
Poco meno Mosso. ♩ = 104.
p
dim.
dim.
dim.

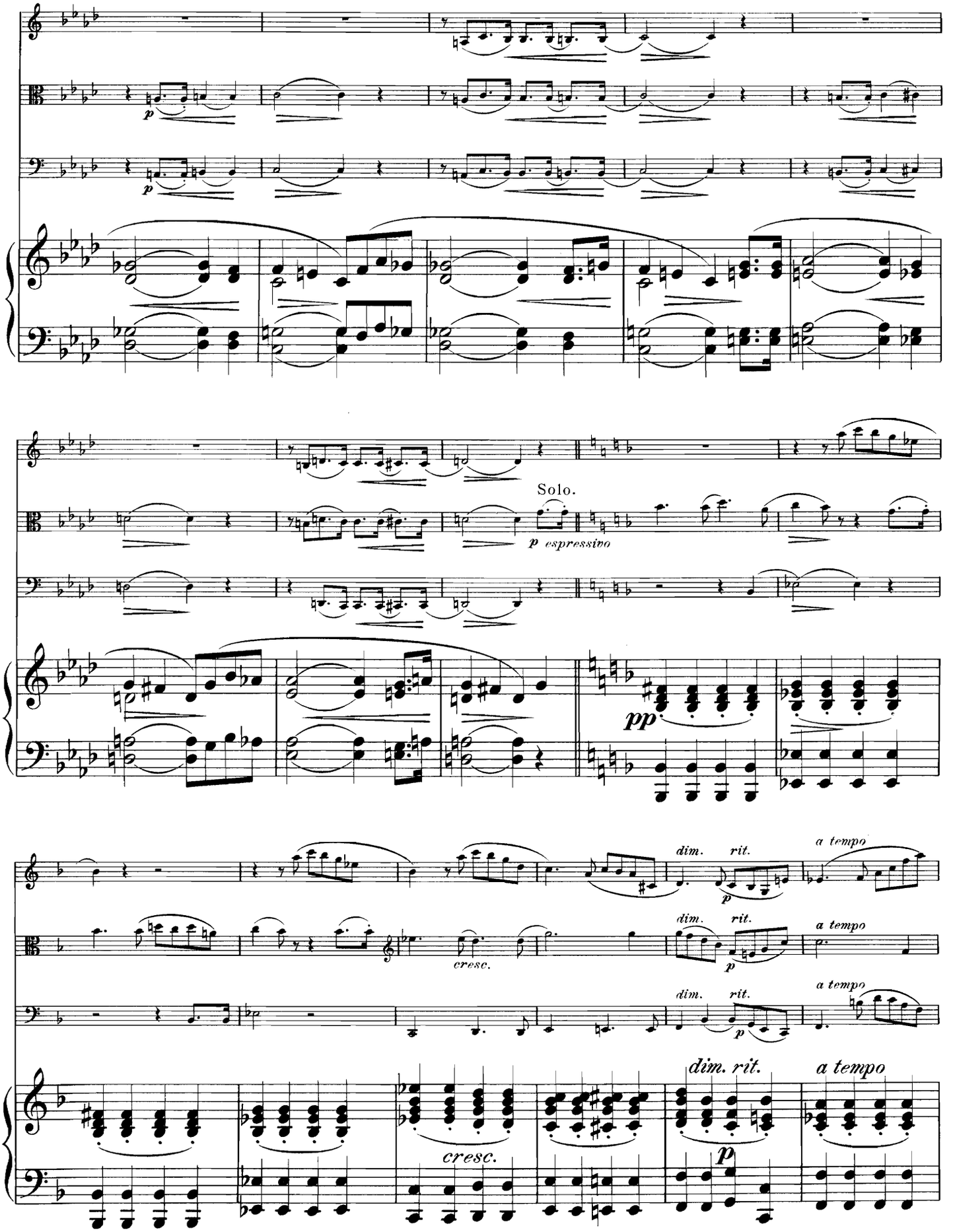

pp
pp
pp
C
pp
p
p
p
dim.
dim.
dim.
pp
pp
pp
dim.
pp
p

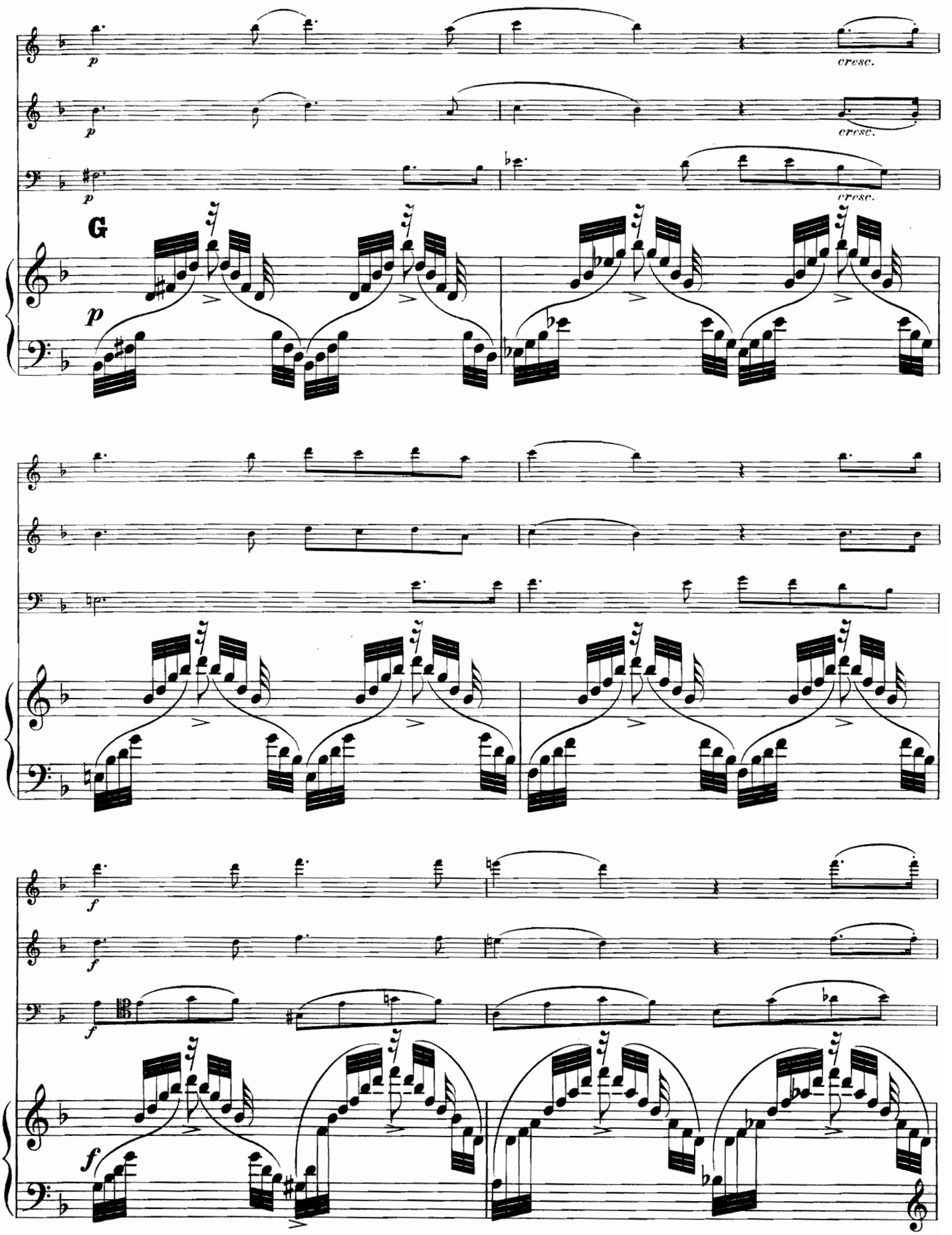

ppp
rall.
perdendosi
Tempo I.
Tempo I. ♩ = 132.

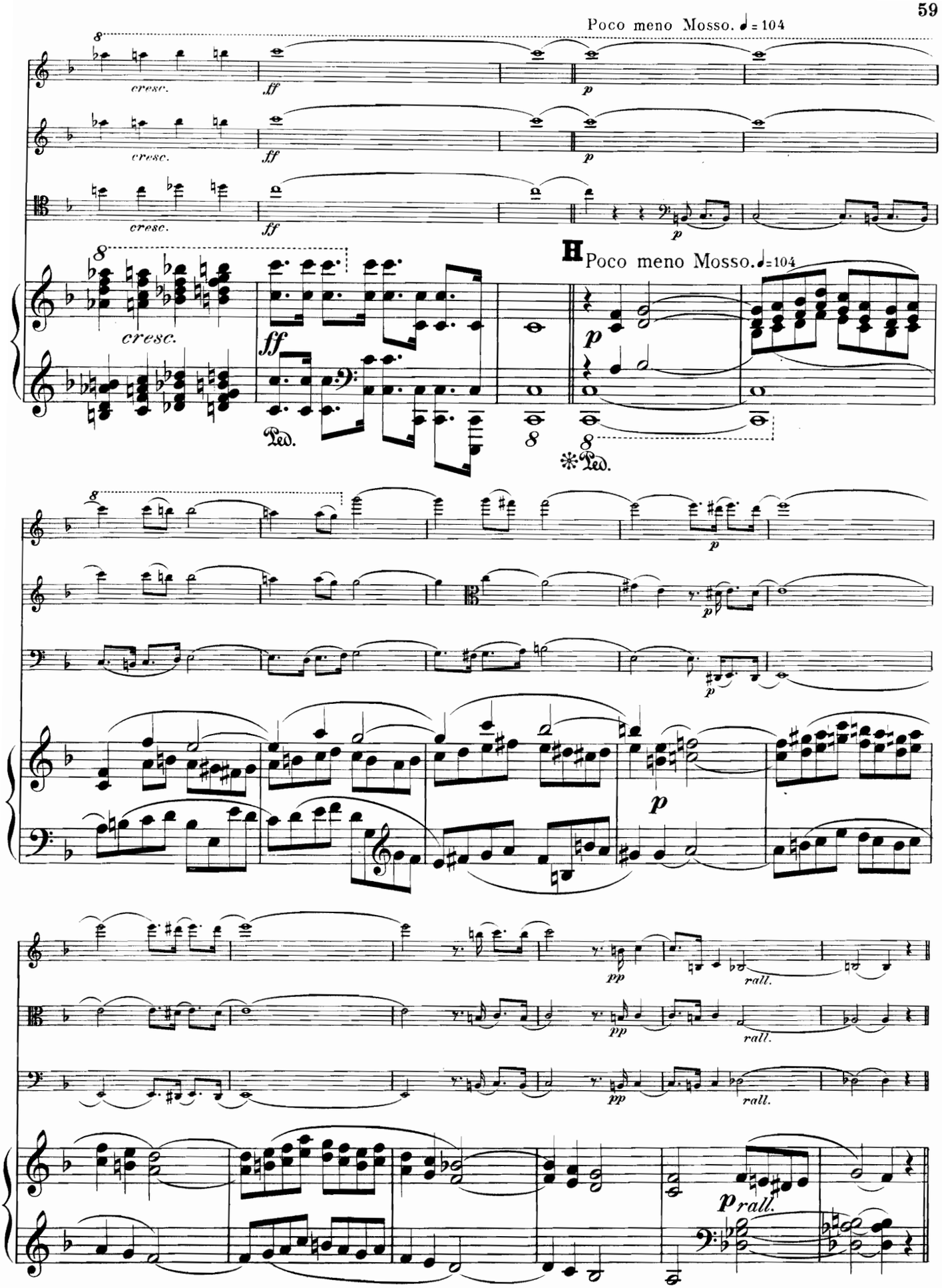

D
f
f
f

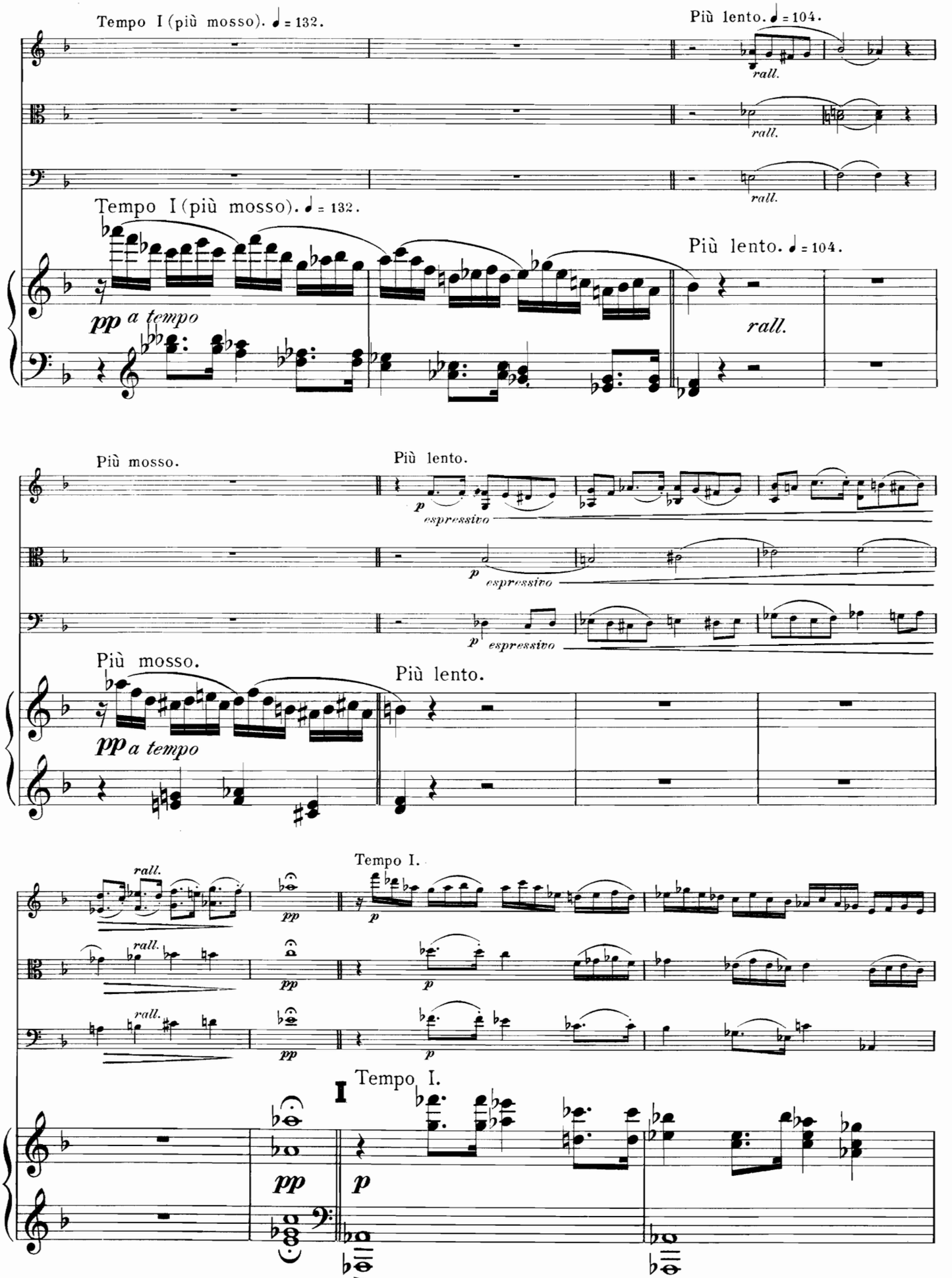

dim.
dim.
dim.
dim.
appassionato
mf
cresc.
mf
cresc.
p
cresc.
E
m.dr.
m.g.
p
cresc.
m.g.
mf
cresc.
mf
cresc.
cresc.
m.g.

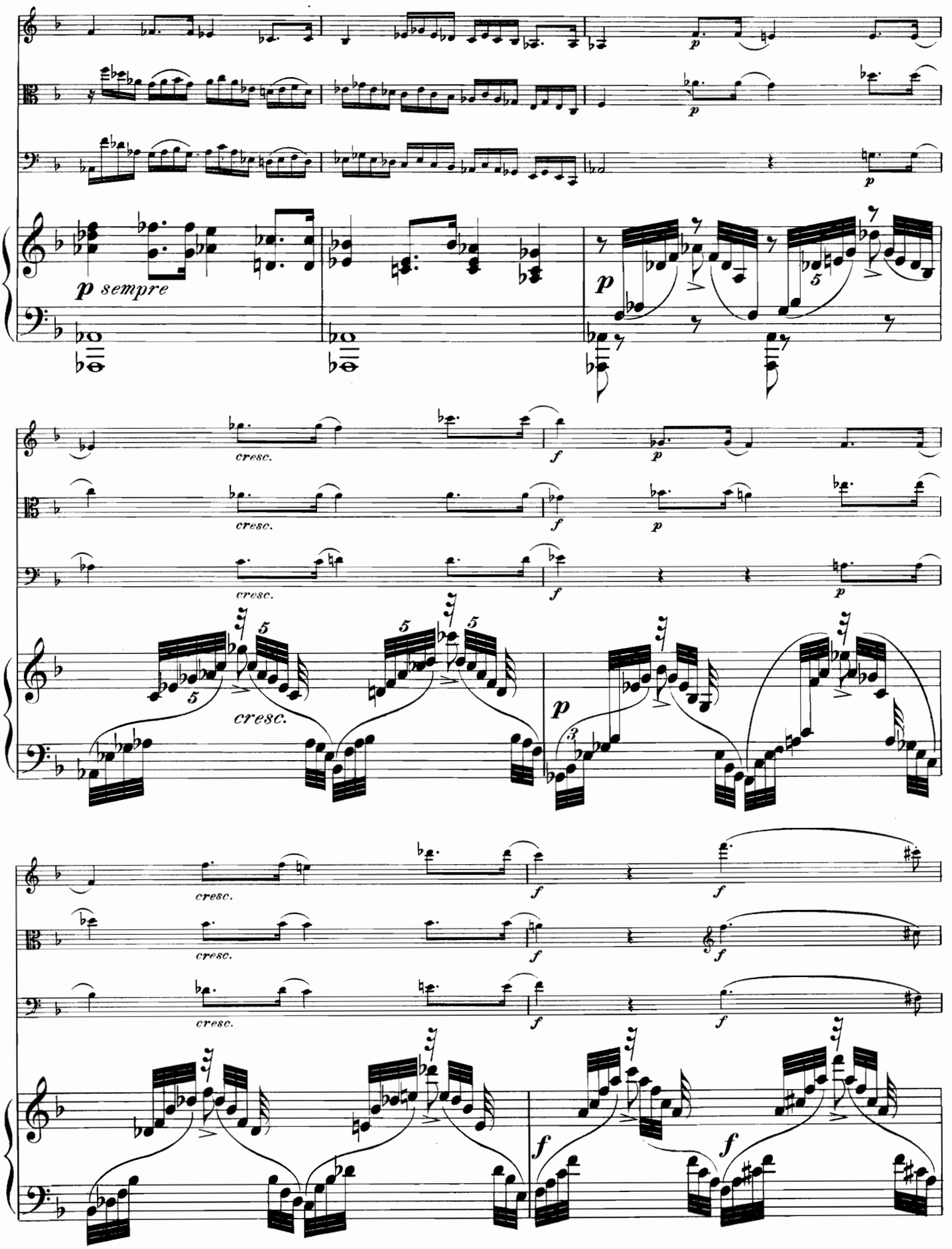

f
p
cresc.
F

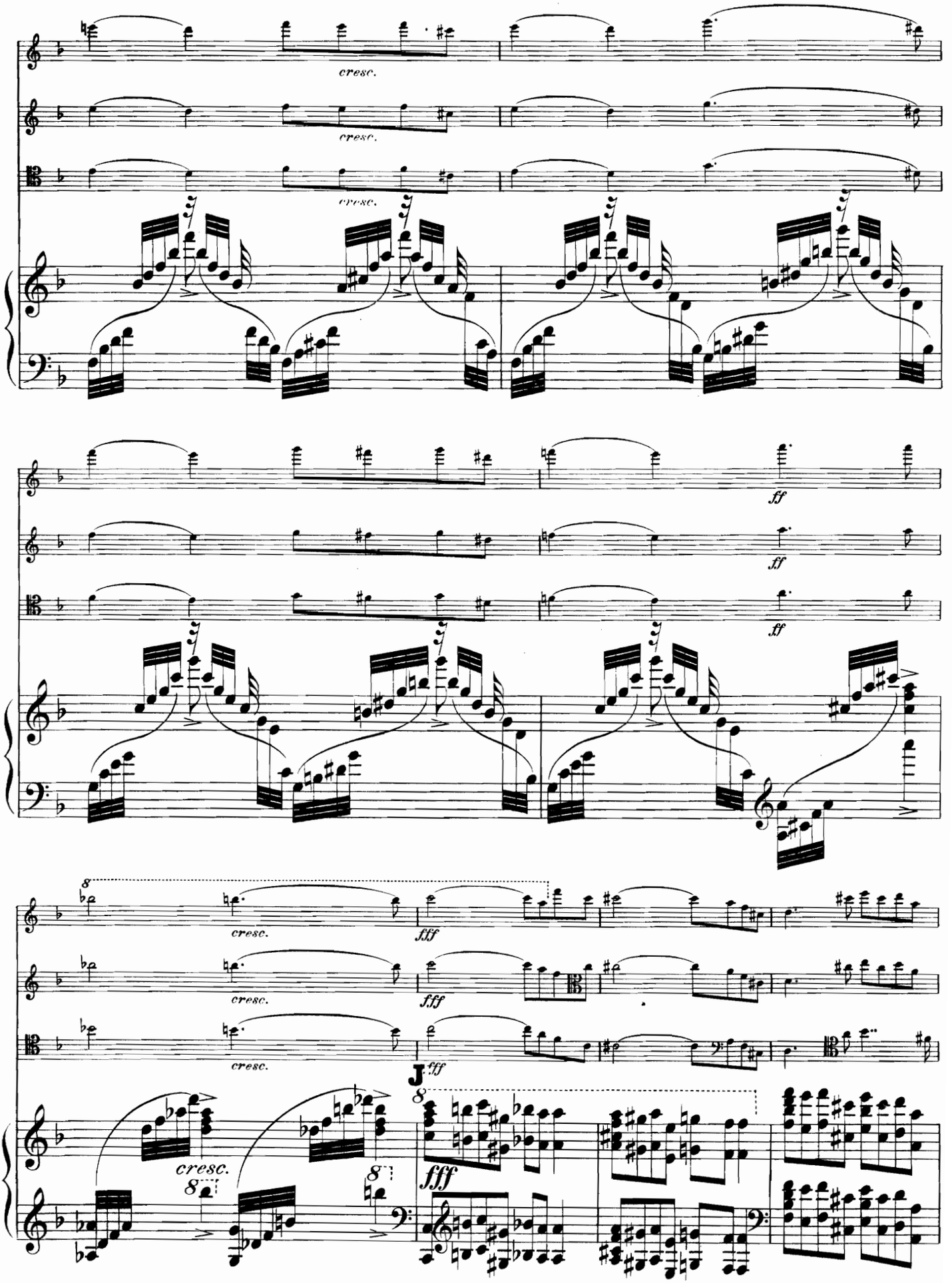

p
p
Solo.
p espressivo
pp
dim.
rit.
a tempo
cresc.
dim.
rit.
a tempo
p
dim.
rit.
a tempo
cresc.
dim. rit.
a tempo
p

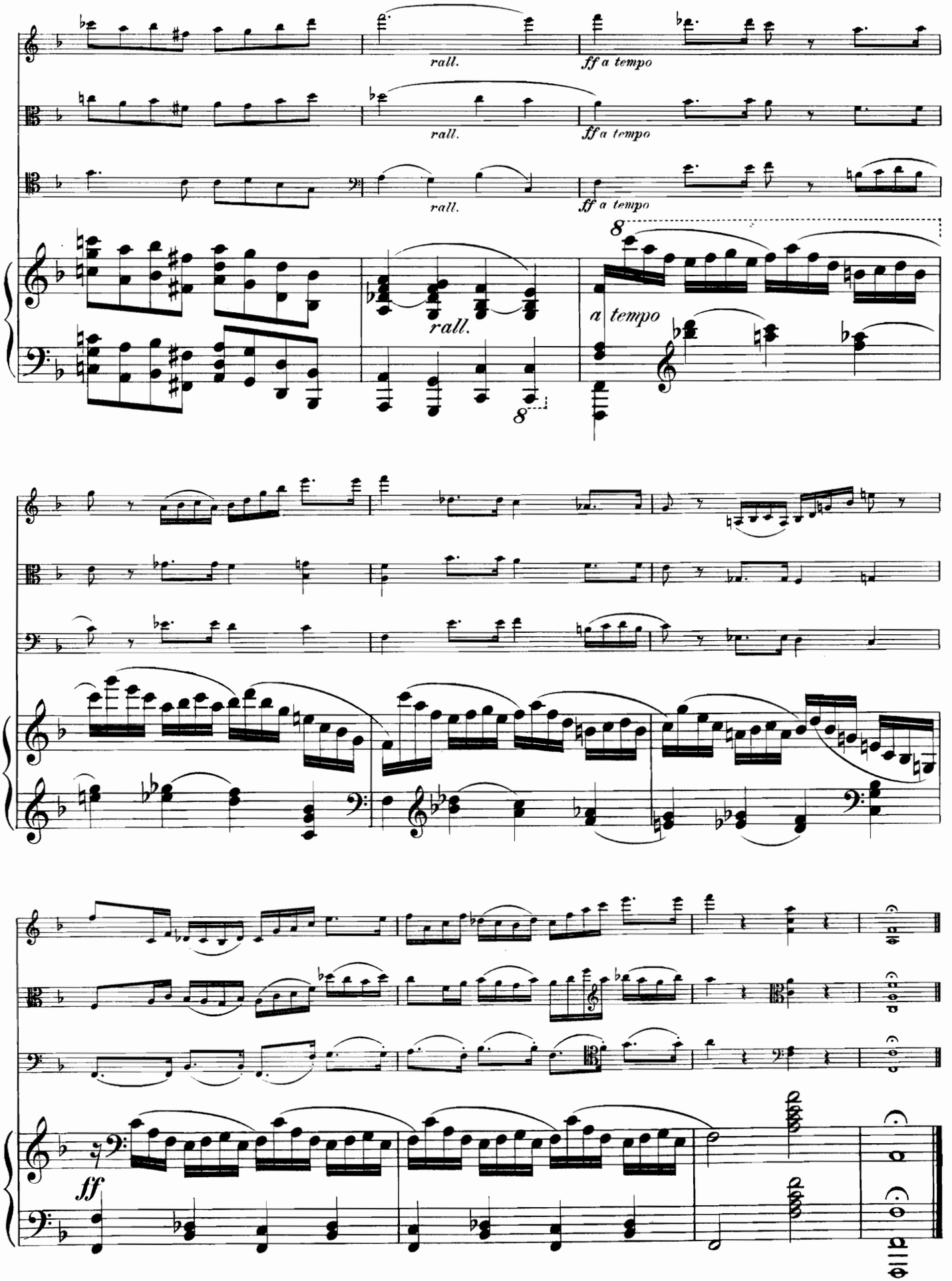

p
cresc.
p
cresc.
p
cresc.
G
p
f
f
f
f


Poco meno Mosso. ♩= 104
cresc.
ff
p
H
Poco meno Mosso. ♩=104
Ped.
pp
rall.
p rall.


Tempo I (più mosso). ♩ = 132.
Più lento. ♩ = 104.
rall.
Più mosso.
Più lento.
espressivo
a tempo
Tempo I.
I


p sempre
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
f
f
cresc.
f
f
cresc.
f
f
f
f


cresc.
cresc.
cresc.
ff
ff
ff
8
cresc.
fff
cresc.
fff
cresc.
J fff
cresc.
8
8
8
fff


rall.
ff a tempo
rall.
ff a tempo
rall.
ff a tempo
8
rall.
8
a tempo
ff

# Augener's Edition of Organ and Harmonium Music. 4to.

## Organ.

| | | s. d |
|---|---|---|
| 8758 | **Handel.** 6 Fugues or Voluntaries | 2 6 |
| 8759 | 5 Fugues | 2 6 |
| 8746 | **Hesse.** Organ Works | 3 – |
| 8767*b* | **Lee.** Gavotte Louis XV. (Gladstone) | – 8 |
| 9540*a*/*f* | **Lefébure Wély.** 6 Offertoires. à | 1 – |
| 8765 | **Mendelssohn.** Preludes & Fugues | 1 – |
| 8766 | Op. 65. 6 Sonatas.....complete | 2 6 |
| 8766*a*/*f* | 6 Nos. à | 1 – |
| 8770 | **Mozart.** Adagio | – 6 |
| 5816 | **Noble.** Theme with Variations | 1 – |
| 8772 | **Pauer.** March Album | 4 – |
| 8760 | **Prout.** Op. 5. Concerto. Score. 8vo | 5 – |
| 8760*a* | Organ Part only | 3 – |
| 8761*ab* | Arrangements (Classical). 2 Vls. à | 6 – |
| 8763 | Triumphal March from "Alfred" | 1 – |
| 8771 | **Rea.** 3 Organ Pieces | 1 6 |
| 8773 | **Rinck.** Selections from his Works | 3 – |
| 8774 | Organ School.....complete | 12 – |
| 8774*a*/*f* | in 6 Books à | 2 6 |
| 8767*a* | **Roeckel,** Air du Dauphin (Best) | – 8 |

## Harmonium.

| | | s. d |
|---|---|---|
| 8775 | **Bach-Album.** (S. Clark) | 3 – |
| 8775*a*/*c* | 3 Bks. à | 1 – |
| 8778 | **Clark, S.** First Steps | 2 6 |
| 8779 | Voluntaries | 2 – |
| 8780 | 15 Marches | 3 – |
| 8782 | **Frelon.** Method | 2 – |
| 8783 | **Handel-Album.** (S. Clark) | 3 – |
| 8783*a*/*c* | 3 Bks. à | 1 – |
| 8784 | **Löw.** Harmonium Album. Bd. 6/- | |
| 8784*a*/*d* | 4 Bks. à | 1 – |
| 8790 | **Meyerbeer-Album** | 1 6 |
| 8797 | **Pauer.** March Album (S. Clark) | 2 6 |
| 8791 | **Rimbault.** Harmonium Tutor | 2 6 |
| 8792 | **Verdi-Album.** (J. Löw) | 2 6 |
| 8793*a*/*d* | **Voluntaries**.....4 Bks. à | 1 – |
| 8794*ab* | **Wagner-Album**.....2 Vols. à | 1 6 |

## Harmonium Trios & Quartets.

| | | |
|---|---|---|
| 9551 | **Audibert.** Andante Relig. *H.V.&P.* | 1 6 |
| 9552 | **Clark.** A te o cara.....*H. V. & P.* | 1 6 |
| 9553 | Meditation.....*H. V. & P.* | 1 6 |
| 8781 | Flambeaux March. *H.P.V.& C.* | 1 – |
| 9554 | **Field.** Nocturne (B flat). *H.V.& P.* | 1 6 |
| | **Gounod.** | |
| 6770*b* | Half-hours with Gounod. 4 hs. *H.* | 2 6 |
| 6771*b* | Sacred Half-hours....4 hs. & *H.* | 2 6 |

## Harmonium & Pianoforte.

| | | s. d |
|---|---|---|
| 8776*a* | **Bennett.** The Naïades. Overt | 2 – |
| 8776*b* | Parisina.....do. | 2 – |
| 8776*c* | Die Waldnymphe.....do. | 2 – |
| 8777 | **Chopin.** Mazurka. Op. 7. No. 3 | 1 – |
| 9571 | **Clark.** Flambeaux March | 1 – |
| 6770*a* | **Gounod.** Half-hours with Gounod | 2 – |
| 6771*a* | Sacred Half-hours with Gounod | 2 – |
| 8786*a*/*s* | **Löw.** Operatic Duets....18 Bks. à | 1 6 |
| 9587 | **Overtures.** Fra Diavolo. Zanetta. | |
| *a*/*f* | Egmont. Tell. Siege of Corinth. Freischütz. à | 1 6 |
| 8796 | **Pauer.** March Album. (J. Löw) | 6 – |
| 8788 | **Prout.** Alfred. Score copy | 7 6 |
| 8789 | Triumphal Mch. from "Alfred" | 1 6 |
| 8798 | Op. 6. Duet | 3 – |
| 8785*a*/*c* | **Transcriptions**.....3 Bks. à | 2 6 |

# Instrumental Music. 4to.

*B.* = Bass. *C.* = Violoncello. *Cl.* = Clarionet. *F.* = Flute. *P.* = Piano. *T.* = Tenor. *V.* = Violin.

## Orchestra.

| | | |
|---|---|---|
| | **Bach.** My heart ever faithful. *Sopr.* | |
| 4950*a* | *Air w. C. & Orch.* Score. | 1 – |
| 4950*b* | Orchestral Parts. | 2 – |
| 7005 | **Bennett.** Fantasia-Overture "Paradise & Peri." Op. 42. | 6 – |
| 7023 | **Clark.** Flambeaux March | 1 – |
| 7025 | (Military Band) Score | 1 – |
| 7026 | March Militaire.....8vo | 1 – |
| 7028 | (Military Band) | 1 – |
| 7029 | Vienna March.....8vo | 1 – |
| 7030 | (Small Band) | 1 – |
| 7031 | (Military Band) | 1 – |
| 7040 | **Clarke, H.** Gavotte.....8vo | 1 6 |
| | **Del Valle.** Sérénade Italienne :— | |
| 7042*a* | Partition | 1 – |
| 7042*b* | Parties d'Orchestre | 2 – |
| 7043*a* | Menuet. Partition | 1 – |
| 7043*b* | Parties d'Orchestre | 2 – |
| 7044 | Minuetto (Ondina). String Orch. *a* Score, *b* Parts à | 1 – |
| 7050 | **Dorn.** Marche Impériale.....8vo | 1 – |
| 7051 | **Duggan.** Lucille. Air de Danse. | 2 – |
| 7053 | **Gautier.** Juliet Waltz.....8vo | 1 6 |
| 7052 | Le Secret. Intermezzo pizzicato | 3 – |
| 7055*a* | **Gurlitt.** Ouv. Marionettes. Score | 1 6 |
| 7055*b* | Orchestral Parts | 3 – |
| 7056*a* | Commedietta Ouverture...Score | 1 6 |
| 7056*b* | Orchestral Parts | 3 – |
| 7054 | The Classicality. Op. 115 | 5 – |
| 7058 | **Kirchner.** Sanssouci. Galop brillant Op. 232 (Gurlitt) | 2 6 |
| | **Lamothe.** Valses. 8vo :— | |
| 7060 | Blonde et Brunette | 1 6 |
| 7061 | Blonde et Brunette, Valse. (Sept.) | 1 – |
| 7062 | Chant d'Amour, Valse | 1 6 |
| 7063 | Chant d'Amour, Valse. (Sept.) | 1 – |
| 7064 | L'Etoile du Bal, Valse | 1 6 |
| 7065 | L'Etoile du Bal, Valse. (Sept.) | 1 – |
| 7067 | **Lee.** Gavotte de Richelieu. Mil. Bd. | 1 6 |
| 7068 | Gavotte de Louis XV.....8vo | 1 – |
| 7070 | Sylvana. Menuet.....8vo | 1 – |
| 7071 | **Leonard.** 10th Hussars March. Mil. Band. Score | 2 – |
| 7073 | **Moszkowski.** Spanish Dance. Military Band (D. Godfrey, Jun.) | 2 – |
| 7072 | **Nardini.** Adagio (G. Jensen). Score & Parts | 2 – |
| 7075 | **Pfeiffer.** Gigue. Op. 77 | 2 6 |
| | **Pauer.** British Guards' March. | |
| 7076*a* | Mil. Band. Score | 1 – |
| 7076*b* | Orchestral Parts | 2 – |
| | **Prout.** Triumphal March, "Alfred." | |
| 7078*a* | Full Score | 2 – |
| 7078*b* | Orchestral Parts | 3 – |
| 7079*a* | Op. 14. Minuet. Score | 2 – |
| 7079*b* | Orchestral Parts | 6 – |
| 7081 | **Rœckel.** Air du Dauphin.....8vo | 1 – |
| 7083 | Air du Dauphin. String Orch. | 1 – |
| 7084 | Kermesse de St. Cloud.....8vo | 1 – |
| | **Scharwenka.** | |
| 7088*a* | Andante Religioso.....Score | 2 – |
| 7088*b* | Orchestral Parts | 5 – |
| 7089 | Two Polish Dances for Military Band (D. Godfrey, Jun.) | 2 6 |
| 7097*a* | **Wüerst.** Russian Suite.....Score | 1 6 |
| 7097*b* | Orchestral Parts | 2 6 |
| 7098*a* | Sous le Balcon. Op. 78.....Score | 1 – |
| 7098*b* | Orchestral Parts | 2 – |
| 7099 | **Wurm.** Estera Gavotte. String Orchestra (Score & Parts) | 1 – |

## Nonets to Septets.

| | | |
|---|---|---|
| 7103 | **Beethoven.** 8th Symphony. Sept. | 3 – |
| 7105 | **Clark.** Flambeaux March. Nonet | 1 – |
| 7106 | Septet | 1 – |
| 7108 | **Gurlitt, C.** Toy-Symphony. Op. 169 | 2 6 |
| 7109 | **Haydn.** Toy Symphony | 1 – |
| | **Hermann, Fr.** Morceaux d'ensemble—3 *Vs. A. C. CB. P.* :— | |
| 7110*a* | Chopin. Marche Funèbre | 1 6 |
| 7110*b* | Schubert. Moment musical | 1 6 |
| 7110*c* | Mendelssohn. Duo. Op. 38 | 1 6 |
| 7110*d* | Fr. Hermann. Petite Marche | 1 6 |
| 7110*e* | Nicolai. Merry Wives of Windsor | 1 6 |
| 7110*f* | Beethoven. Marche turque des Ruines d'Athènes | 1 6 |
| 7110*g* | Mozart. Andante du 8me Quatuor | 1 6 |
| 7110*h* | Fr. Hermann. Barcarolle | 1 6 |
| 7110*i* | Weber. Finale d'Euryanthe | 1 6 |
| 7110*k* | Schumann. Chœur de Paradise et Peri | 1 6 |
| 7110*l* | Schubert. Entr'acte de Rosamonde | 1 6 |
| 7110*m* | Beethoven. Hymne de la 9me Symphonie | 1 6 |
| 7112 | **Mendelssohn.** Wedding Mch. Sept. | 1 – |
| 7116 | **Romberg.** Toy Symphony | 1 6 |

## Sextets.

| | | |
|---|---|---|
| 9240 | **Bennett.** Op. 8.....Piano Sextet | 5 – |
| 7128 | **Clark.** Marche aux Flambeaux... *F. 2 Vs. T. C. & B.* | 1 – |
| | **Hermann, Fr.** Morceaux d'ensemble—*2 Vs. A. C. CB. P.* :— | |
| 7130*a* | Chopin. Marche funèbre | 1 4 |
| 7130*b* | Schubert. Moment Musical | 1 4 |
| 7130*c* | Mendelssohn. Duo. Op. 38 | 1 4 |
| 7130*d* | Fr. Hermann. Petite Marche | 1 4 |
| 7130*e* | Nicolai. Merry Wives of Windsor | 1 4 |
| 7130*f* | Beethoven. Marche turque des Ruines d'Athènes | 1 4 |
| 7130*g* | Mozart. Andante du 8me Quatuor | 1 4 |
| 7130*h* | Fr. Hermann. Barcarolle | 1 4 |
| 7130*i* | Weber. Finale d'Euryanthe | 1 4 |
| 7130*k* | Schumann. Chœur de Paradise et Peri | 1 4 |
| 7130*l* | Schubert. Entr'acte de Rosamonde | 1 4 |
| 7130*m* | Beethoven. Hymne de la 9me Symphonie | 1 4 |
| 7570*h* | **Saint-George.** L'ancien Régime. Petite Suite. *2 Vs. T. C. CB. P.* | 2 – |
| 7570*i* | *3 Vs. C. CB. P.* | 2 – |

## Quintets.

| | | |
|---|---|---|
| | **Beethoveniana.** (Hermann). | |
| 7145*a*/*c* | *P. 2 Vs. T. C.* 3 Bks. à | 3 – |
| 7143*a*/*c* | *2 Vs. T. C. CB.* 3 Bks. à | 2 6 |
| 7146 | **Clark.** Flambeaux. *2 Vs. T. C. B.* | 1 – |
| 7139 | **Gounod.** Half-hours with Gounod. *4 H. F. V. & C.* | 3 – |
| 7140 | Sacred Half-hours with Gounod. *4 H. F. V. & C.* | 3 – |
| | **Gurlitt.** Overtures. | |
| 7141 | Commedietta. *P. 2 Vs. T. & C.* | 1 6 |
| 7142 | *P. F. V. T. & C.* | 1 6 |
| 7149 | Marionettes.....*P. 2 Vs. T. & C.* | 1 6 |
| 7150 | *P. F. V. T. & C.* | 1 6 |

## Quintets.

| | | s. d |
|---|---|---|
| 7148*a*/*c* | **Handel.** Choruses. *4 H. F. V. C.* 3 B. à | 6 – |
| 9630 | **Mendelssohn.** Wedding March. *4 H. F. V. & C.* | 1 – |
| | **Mozart.** Adagio :— | |
| 7153 to 7158 | For *V.*, or *T.*, or *C.*, or *F.*, or *Cl.* or *Horn* with Quartet à | – 8 |
| 7159 | 12th Service.....*4 H. F. V. & C.* | 6 – |
| 7147 | **Our favorite Tunes.** *P. F. 2 Vs. & C.* | 5 – |
| 7162 | **Paer.** Sophonisbe. Ov. *F. 2 Vs. T. C.* | 1 – |
| 7160 | **Pleyel.** Op. 8. ..*P. 2 Vs. T. & C.* | 3 – |
| 7161 | *P. F. V. T. & C.* | 3 – |
| 5021 | Op. 48. Sonatinas. *P. 2 Vs. T. & C.* | 3 – |
| 5044 | *P. F. V. T. & C.* | 3 – |
| 9245 | **Prout.** Op. 3.....Piano Quintet | 5 – |
| | **Saint-George.** L'ancien Régime. | |
| 7570*f* | *2 Vs. T. C. & P.* | 1 6 |
| 7570*g* | *2 Vs. T. C. & CB.* | 1 6 |
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