105703

Augener's Edition,

No. 7183.

A MON AMI JOHANNES WOLFF.

Quatuor

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

en Fa mineur

PAR

GEORGES PFEIFFER.

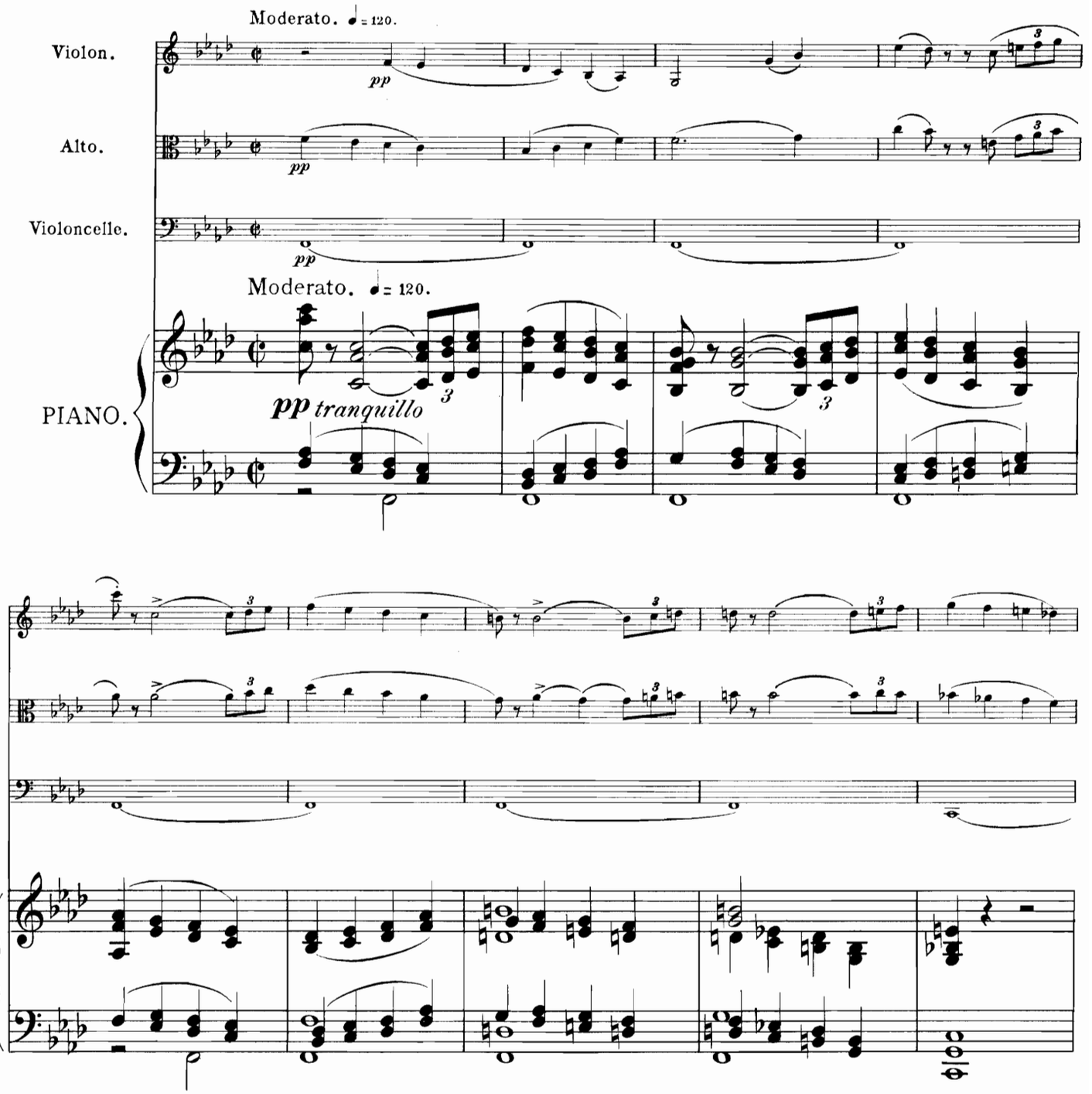
Op. 119.

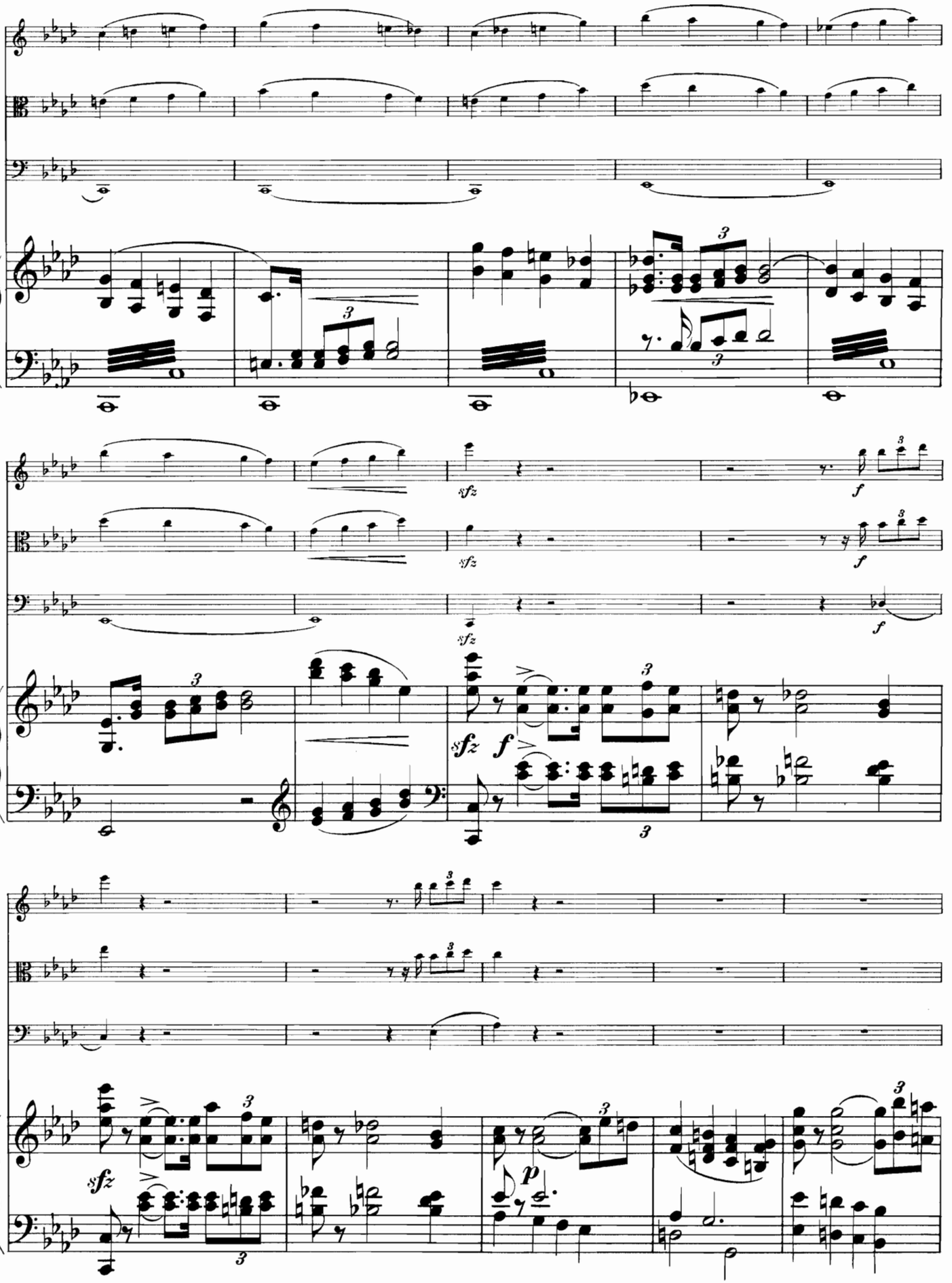
Augener & Cº. London,

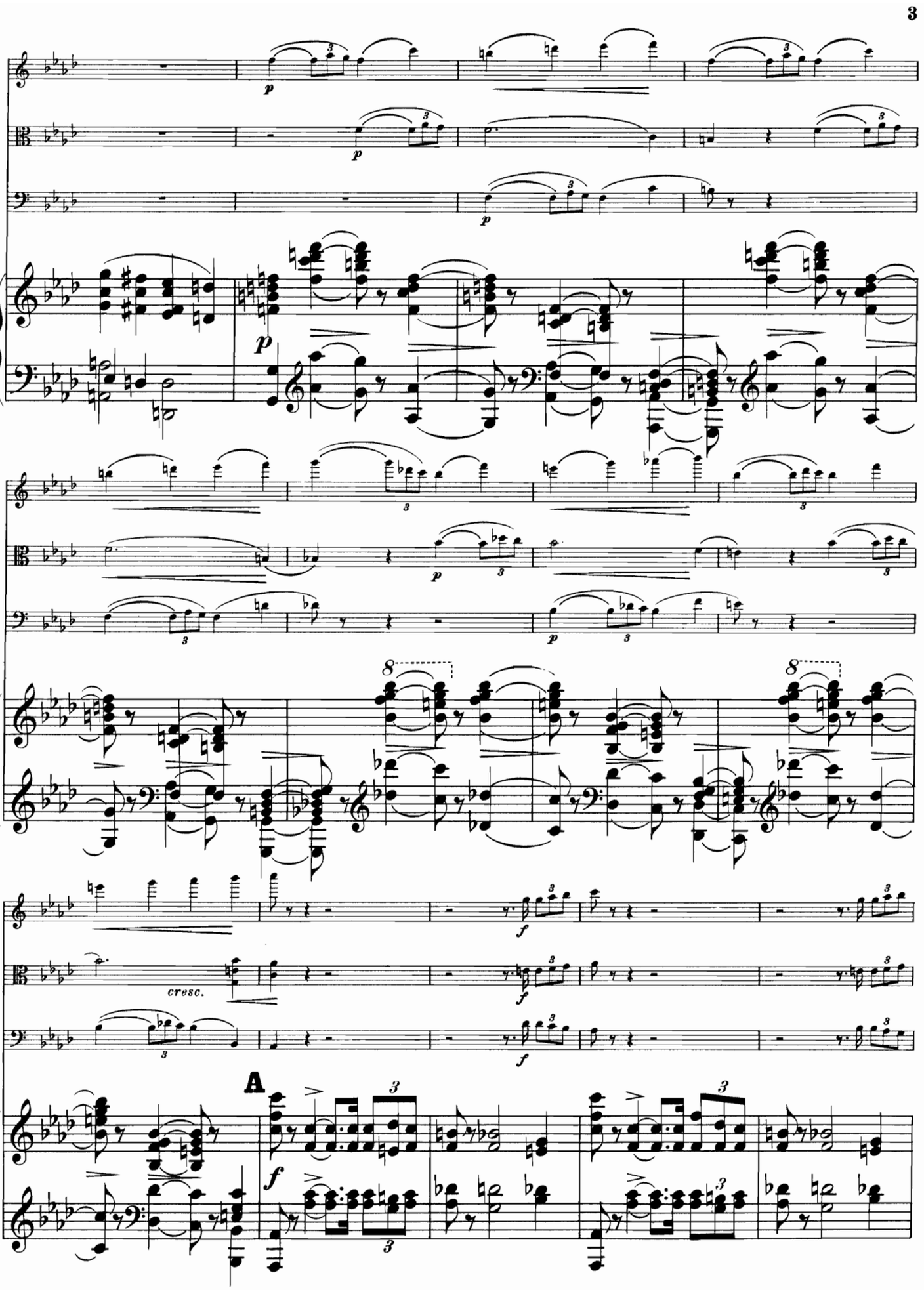
86, Newgate Street, E.C. & 1, Foubert's Place, W.

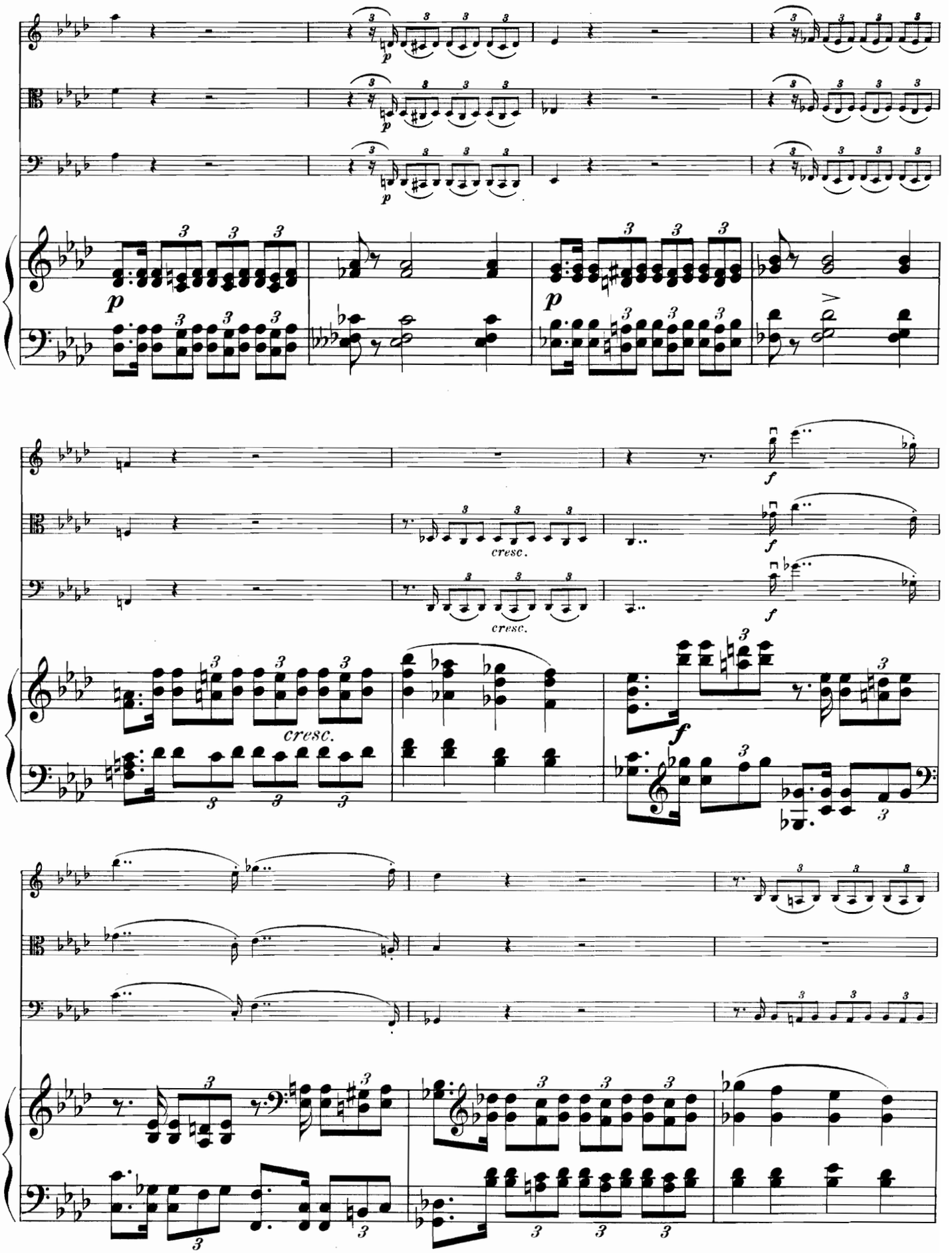
QUATUOR.

G. Pfeiffer, Op. 119.




sfz
f
sfz
f
sfz
f
sfz
f
p


cresc.
A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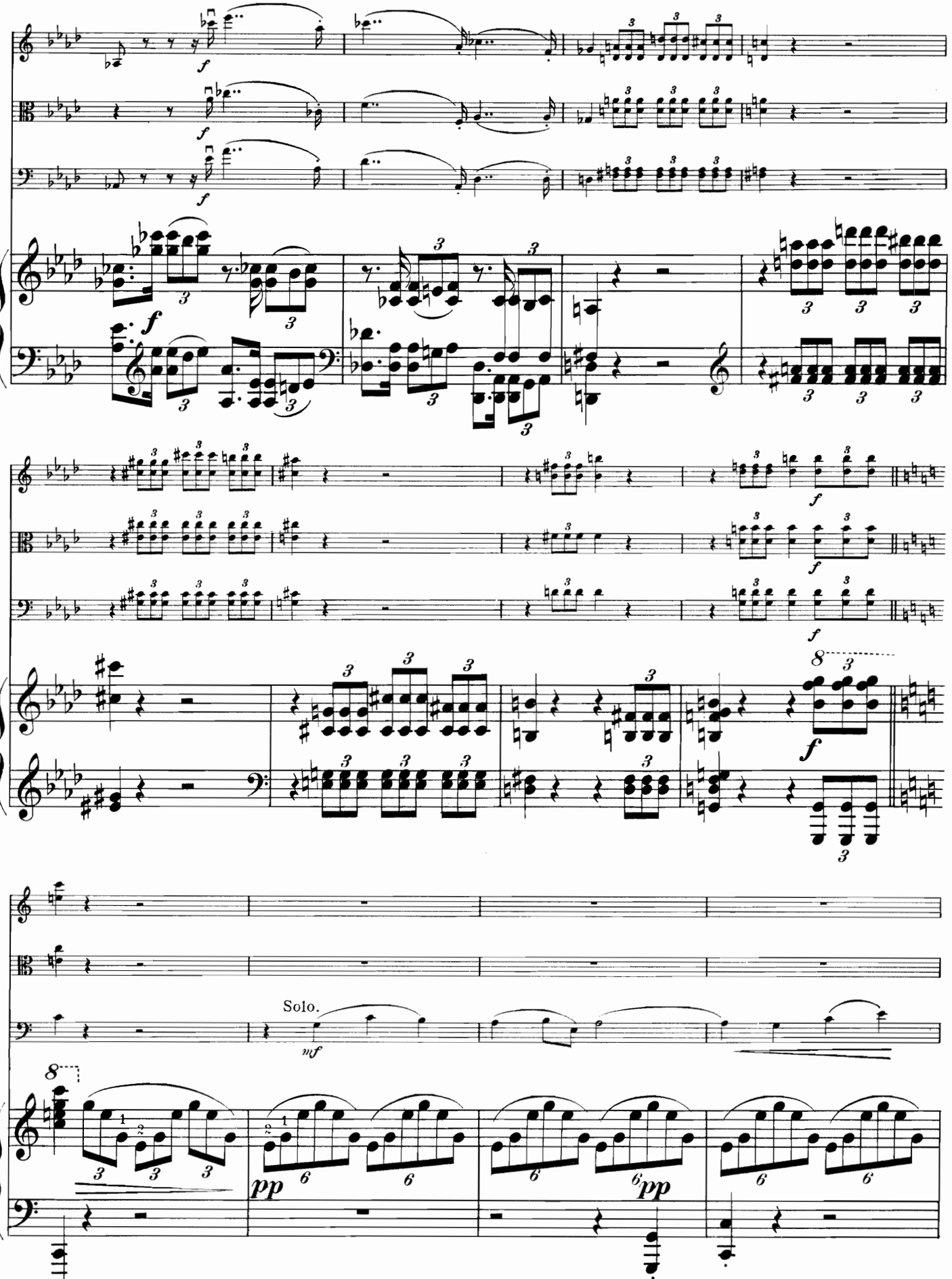
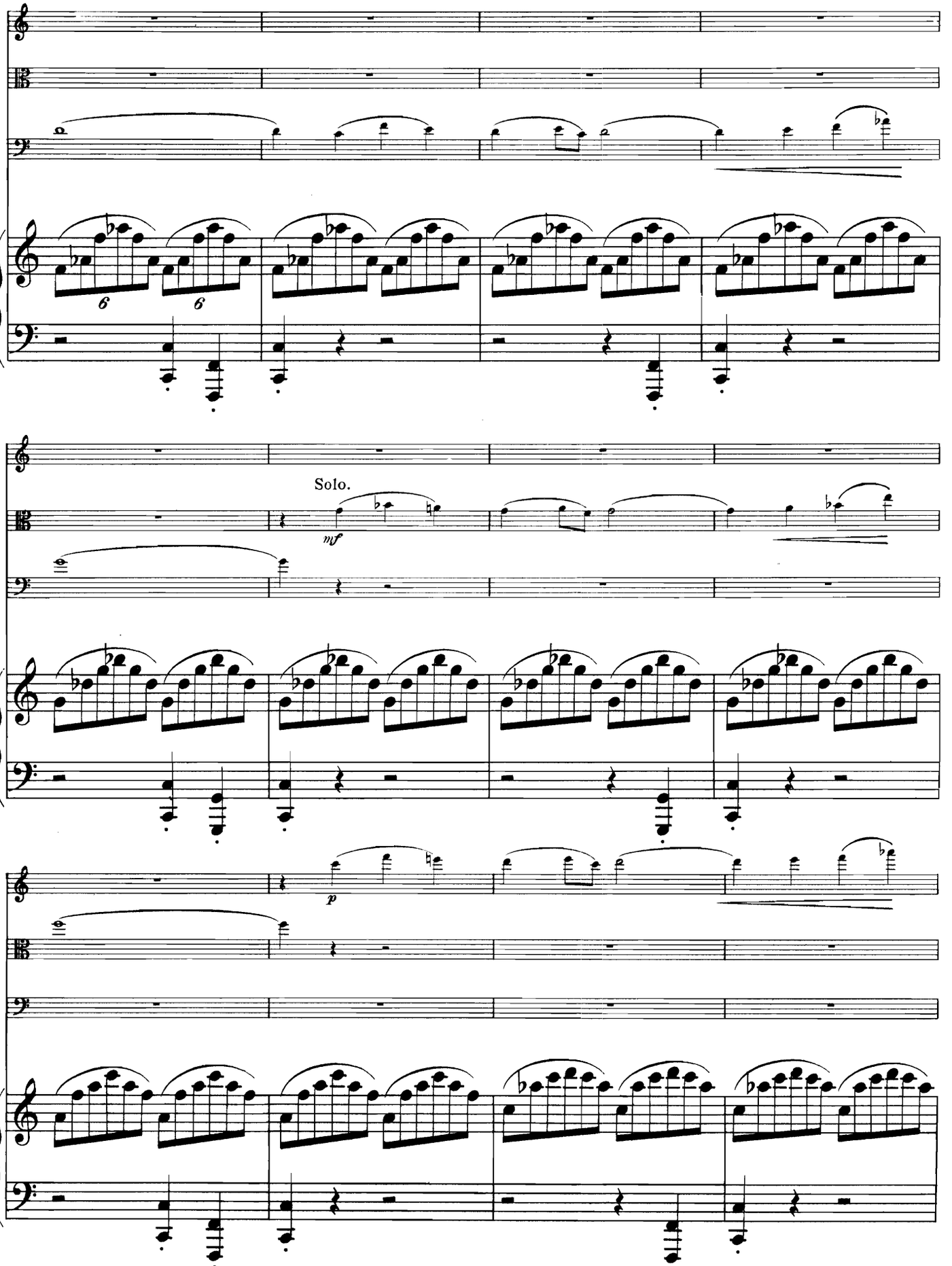
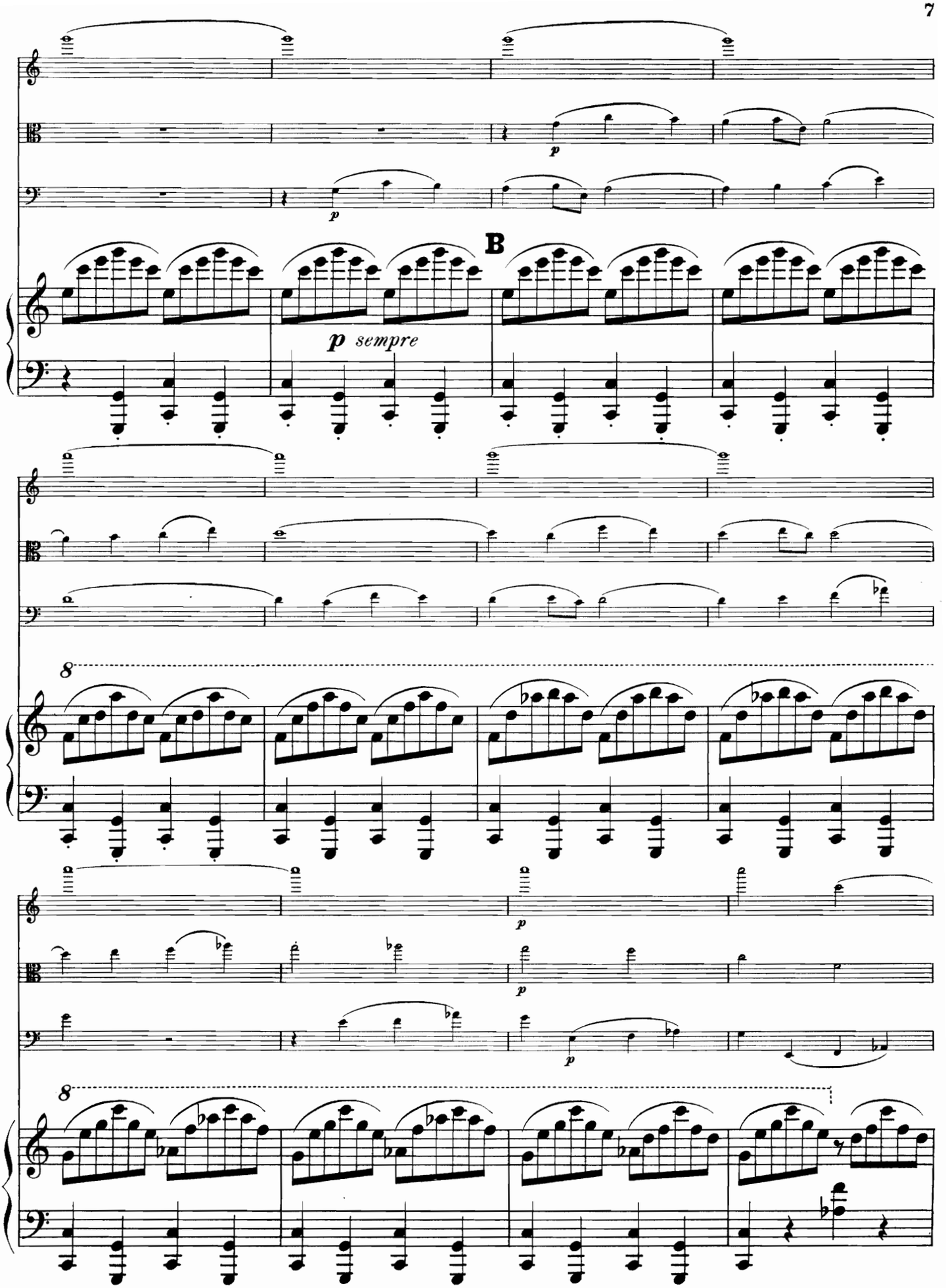
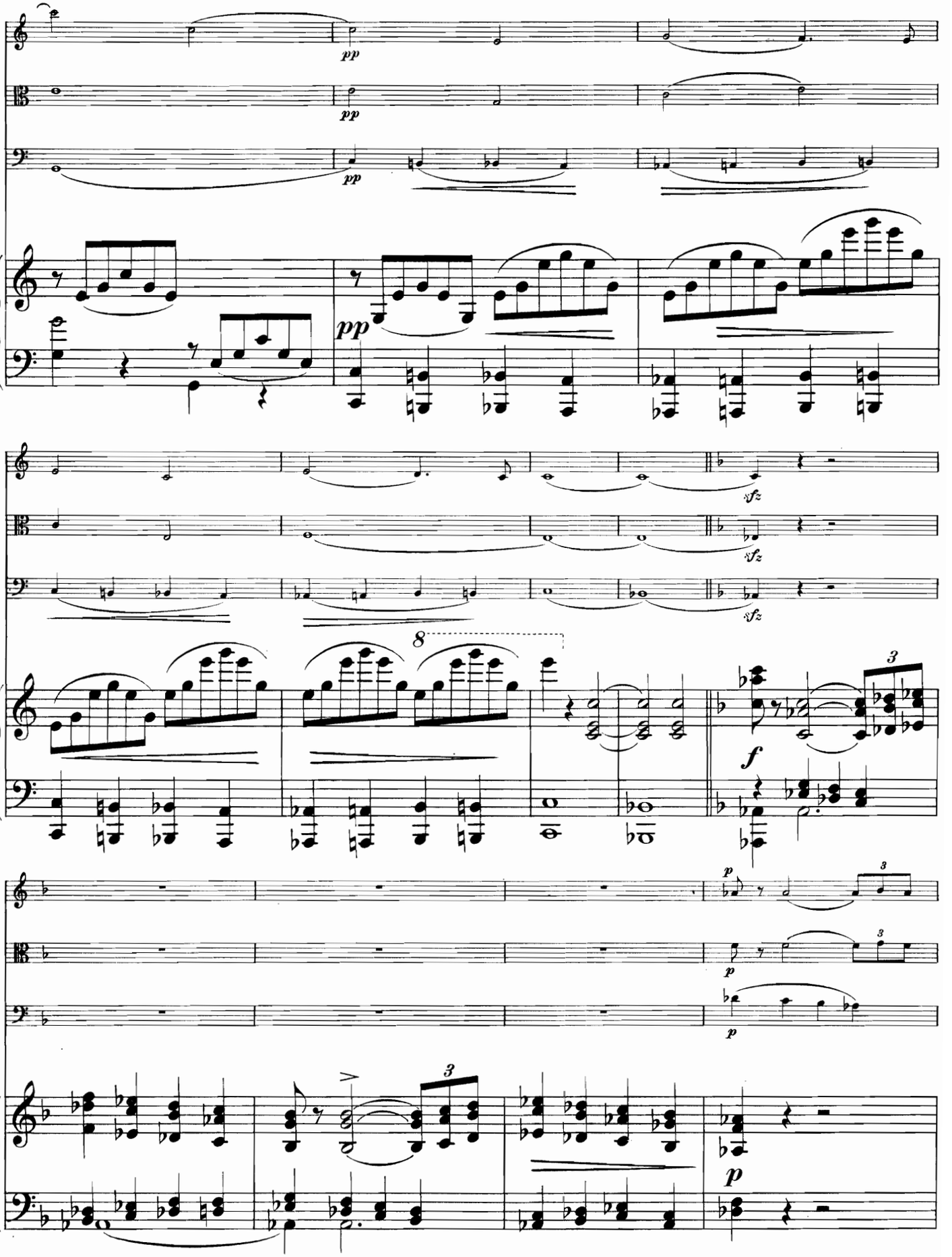
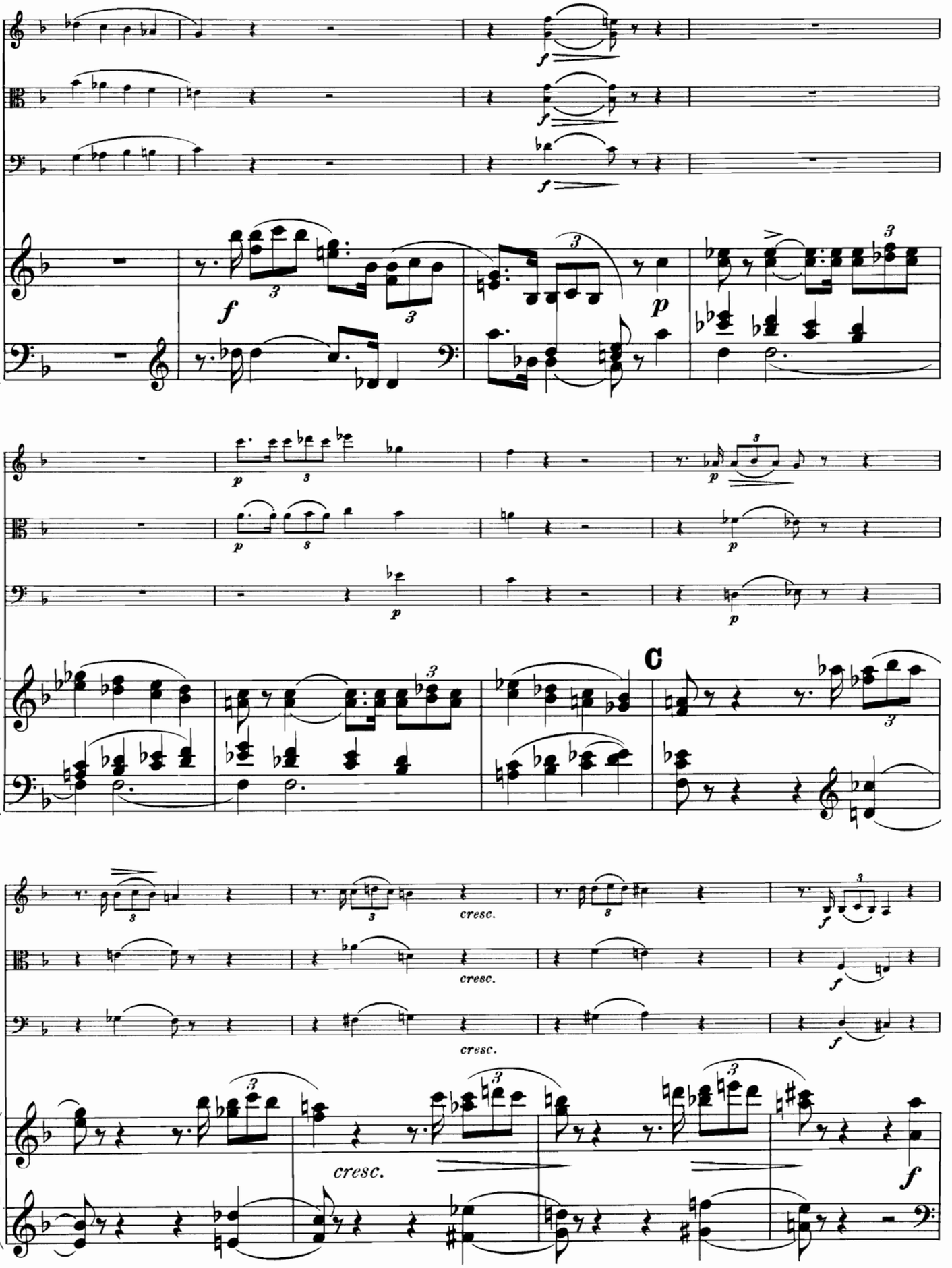
f
cresc.


Solo.


Solo.
mf
p


B
p sempre
8
8


pp
pp
pp
pp
sfz
sfz
sfz
8
3
f
p
p
p
3
3
p


C
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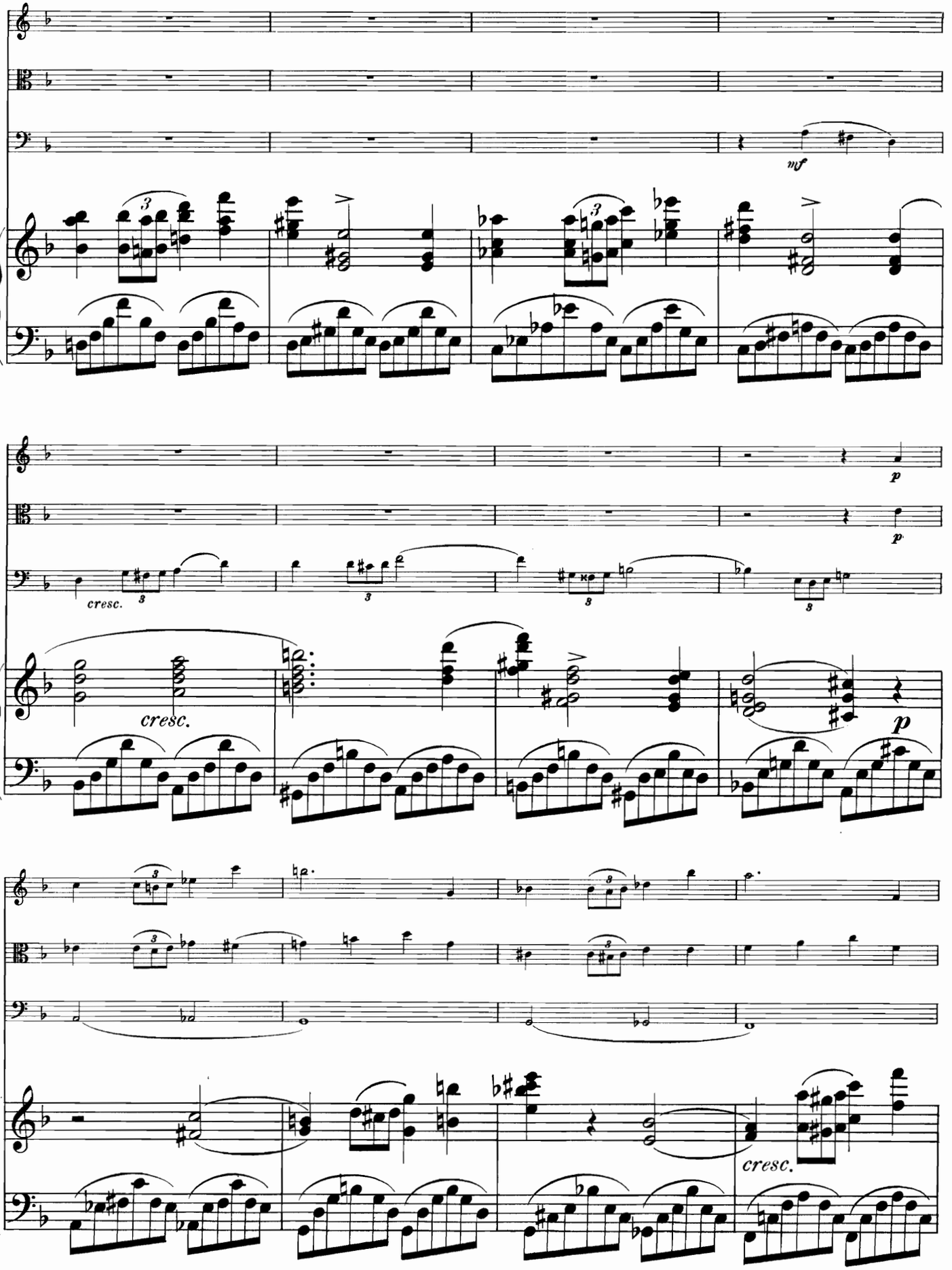
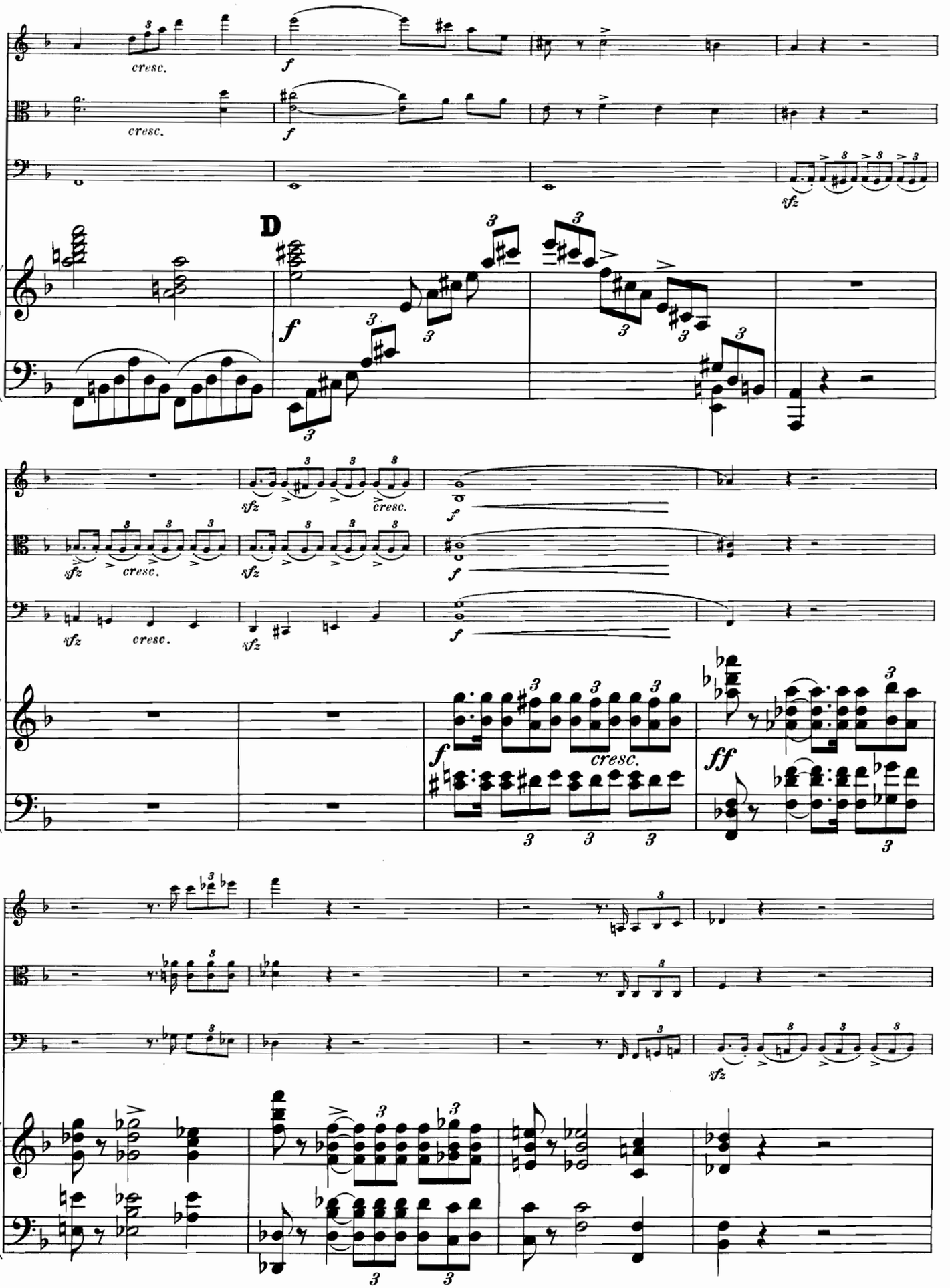
cresc.
cresc.
cresc.


mf
p
p
cresc.
cresc.
p
cresc.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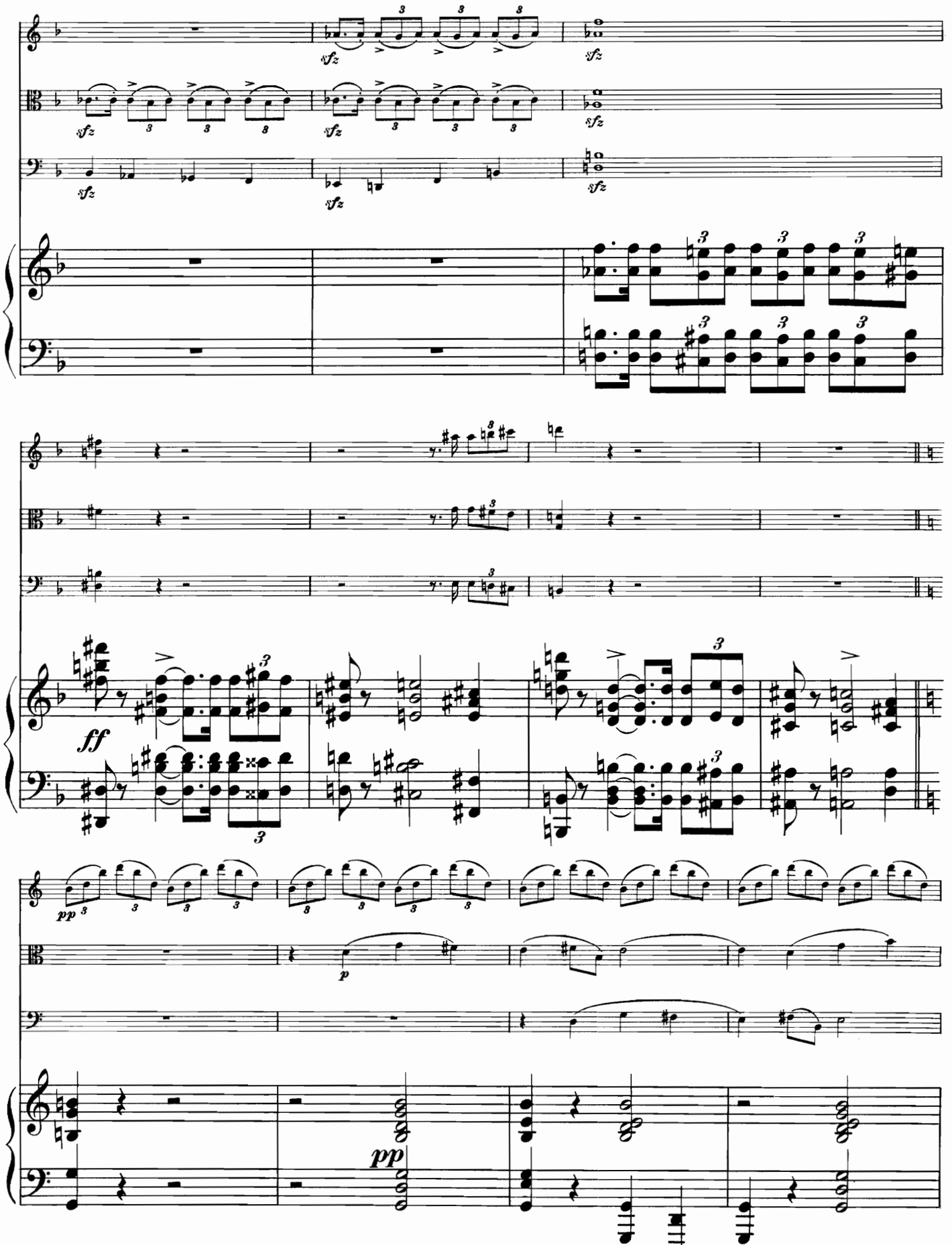
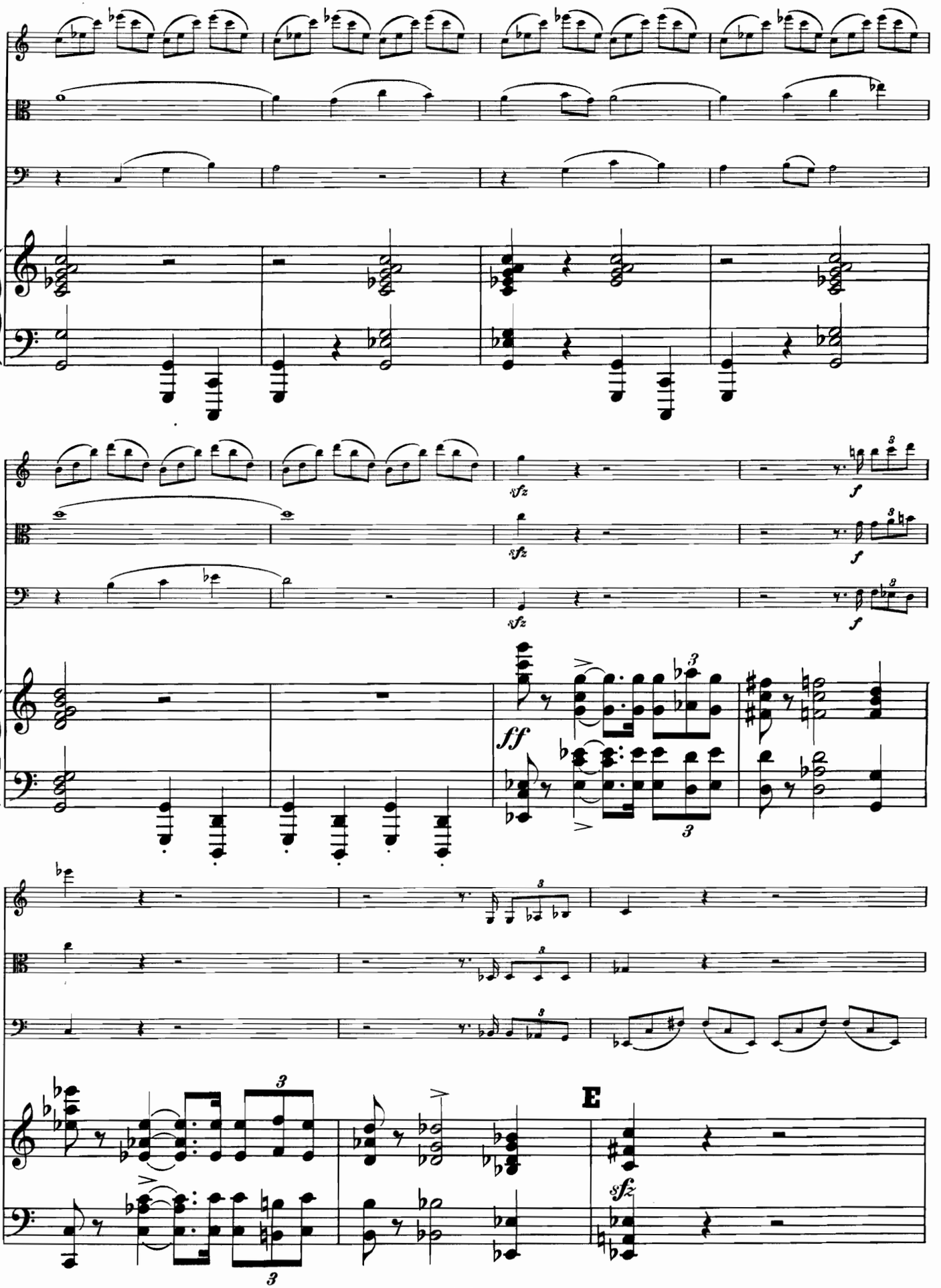
f
sfz
D
ff


sfz
ff
pp
p


sfz
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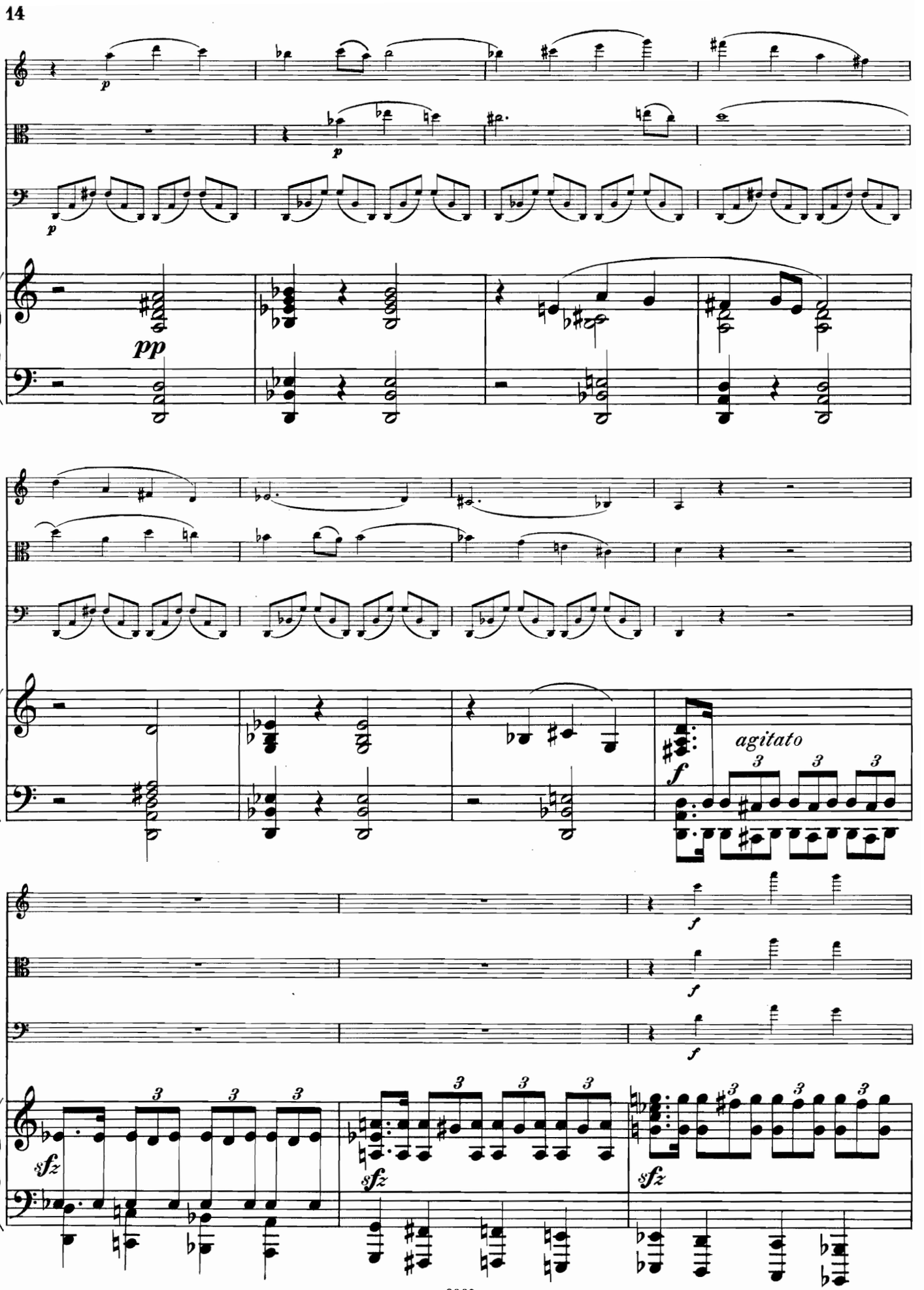
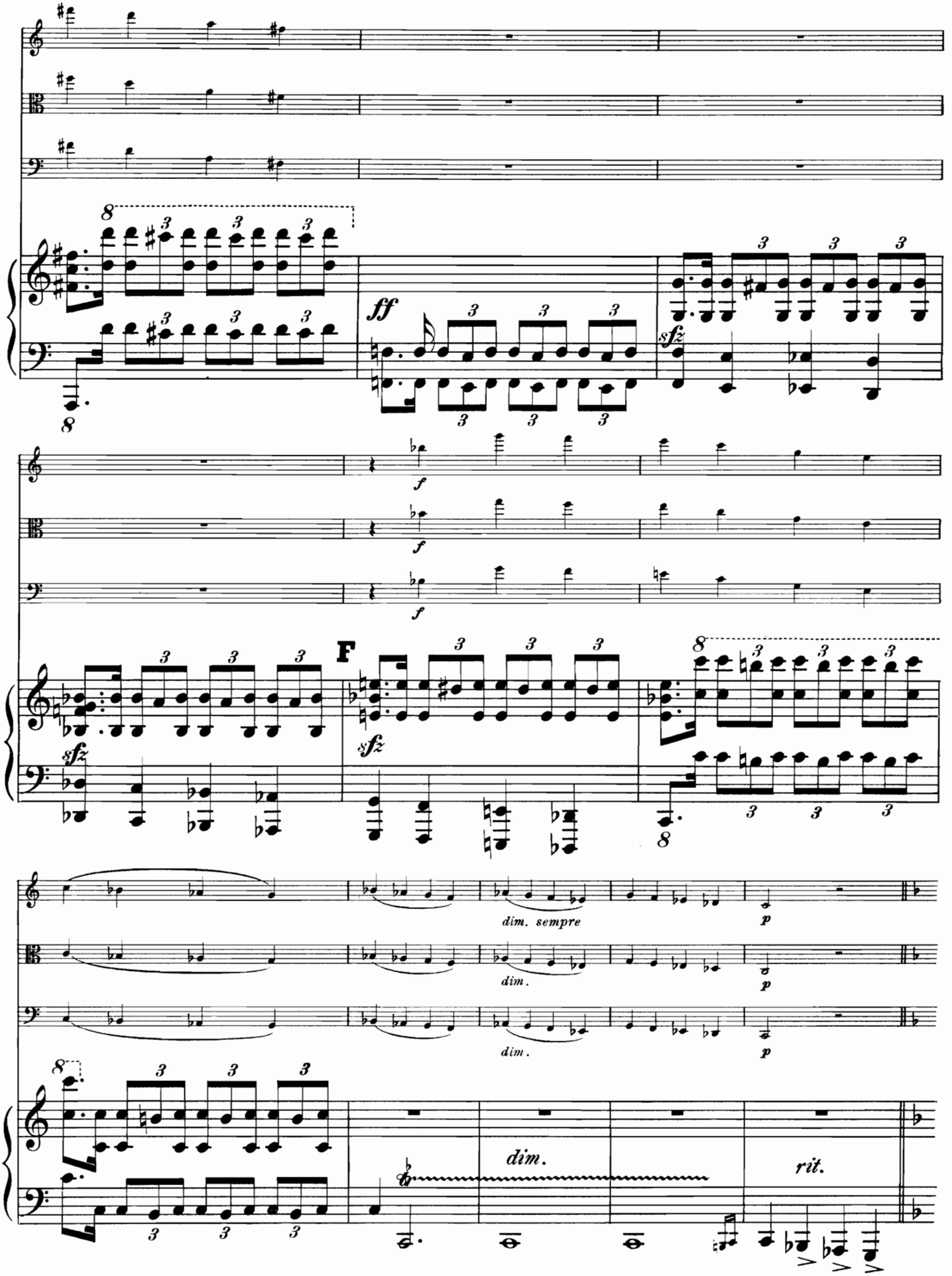
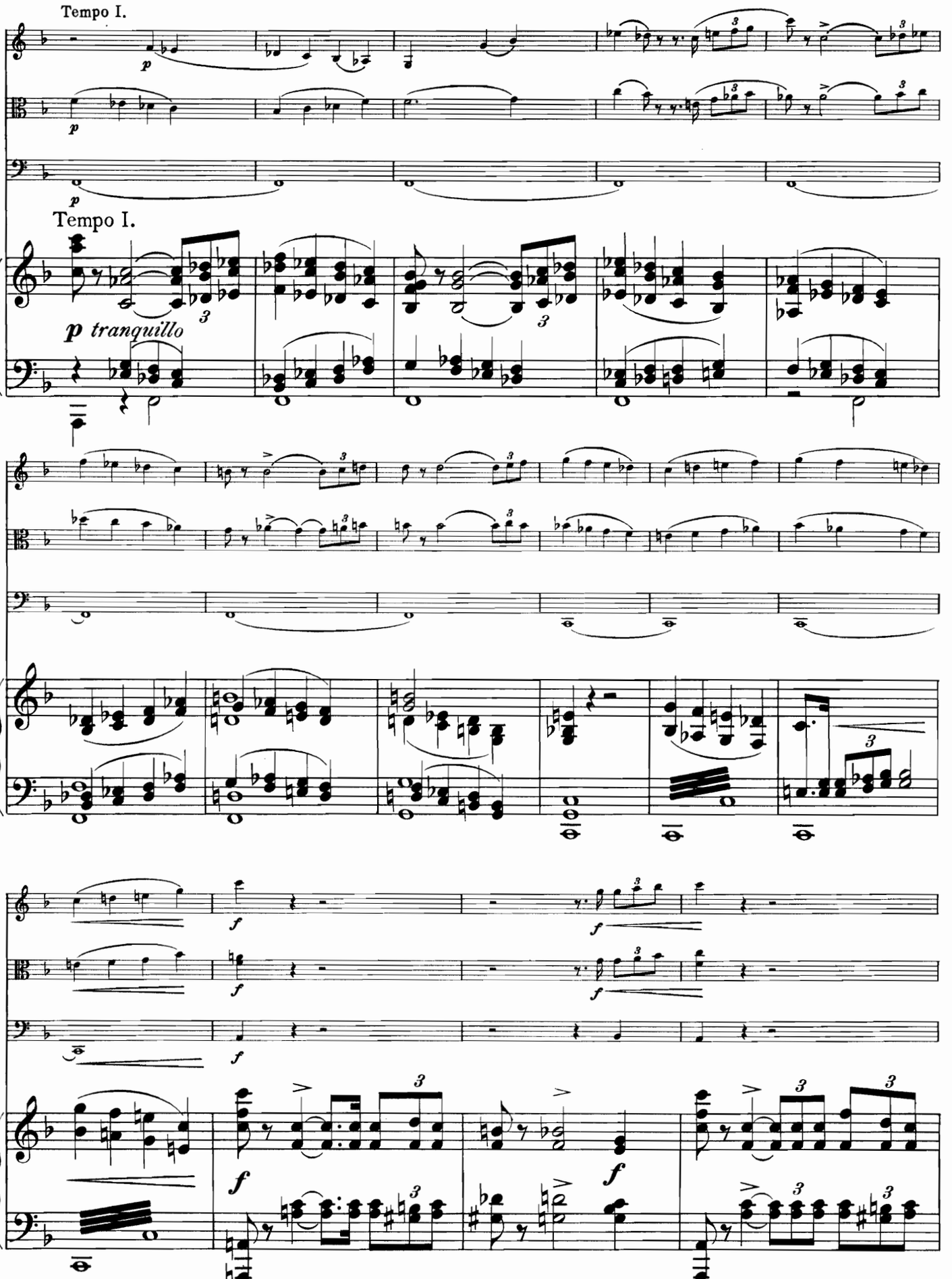
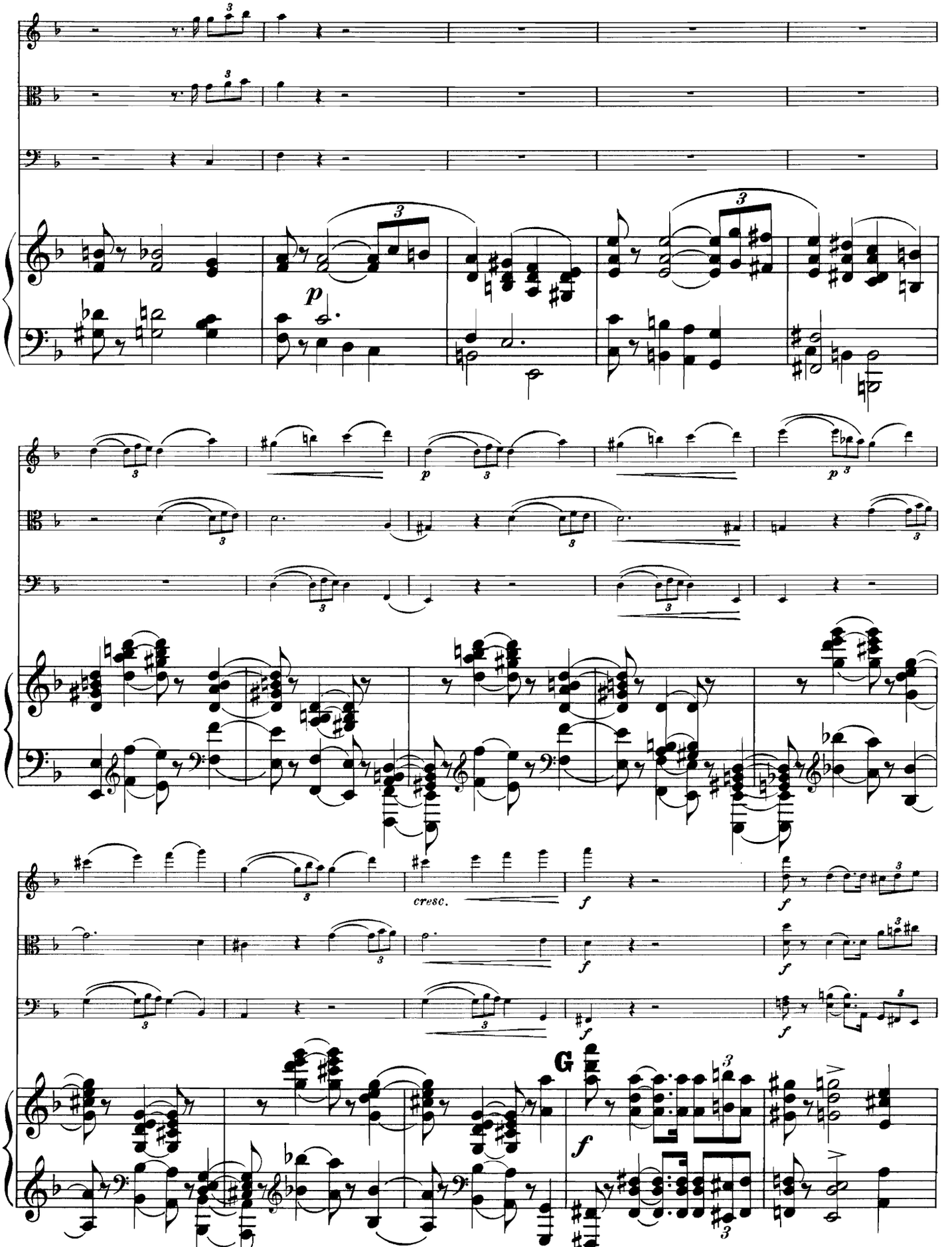
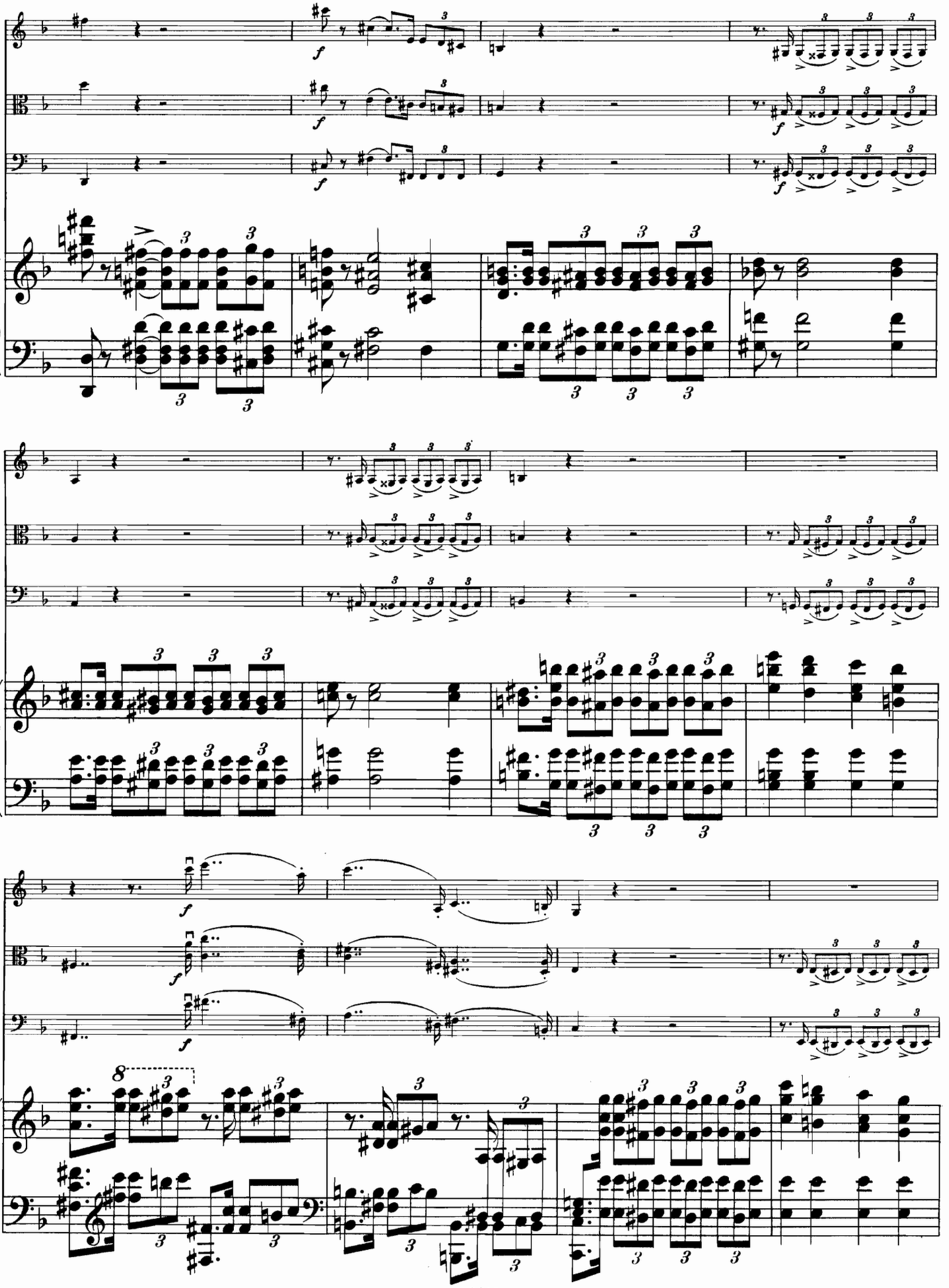
ff
E
sfz

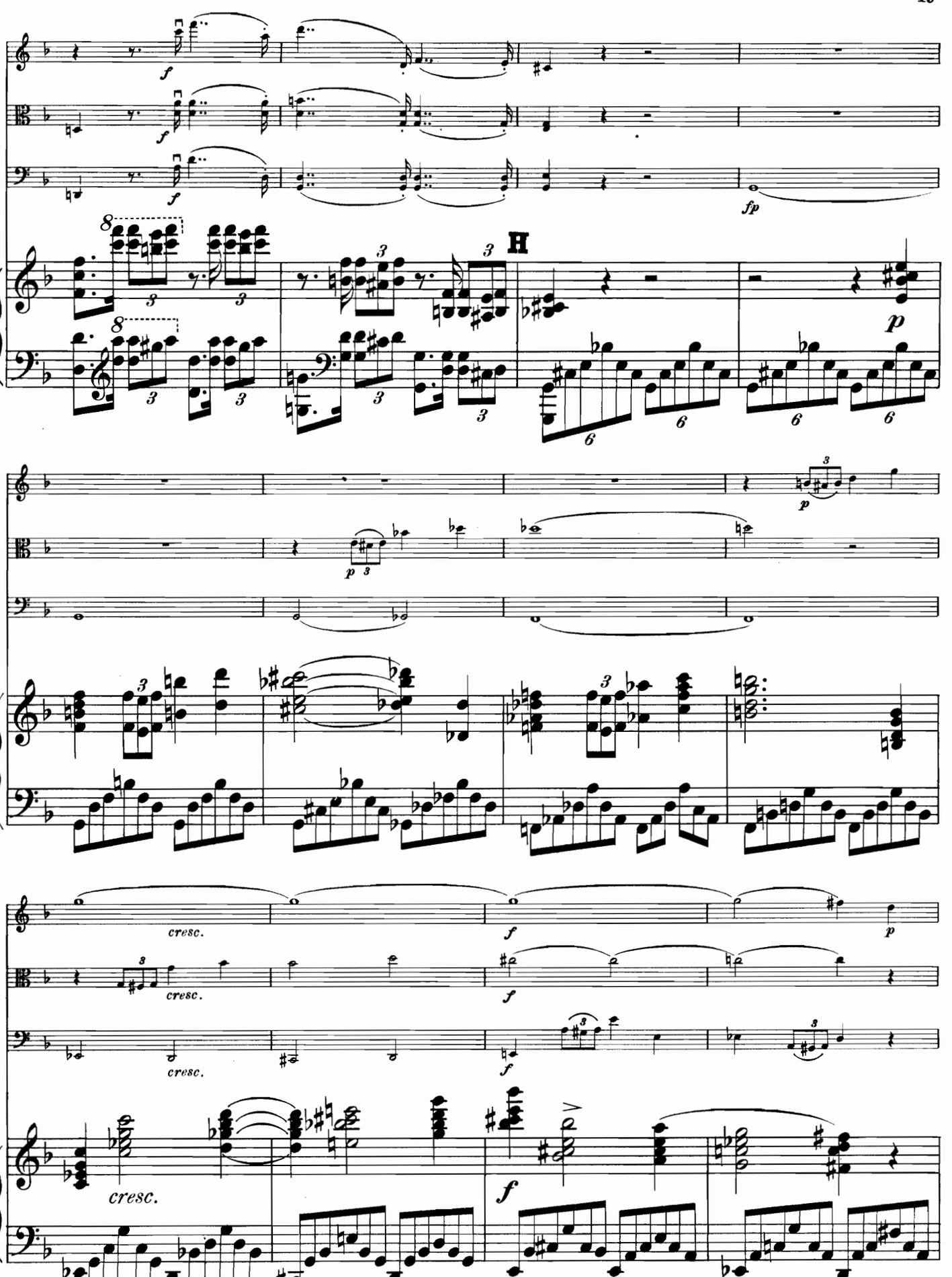

p
p
p
pp
agitato
f
f
f
f
sfz
sfz
sfz

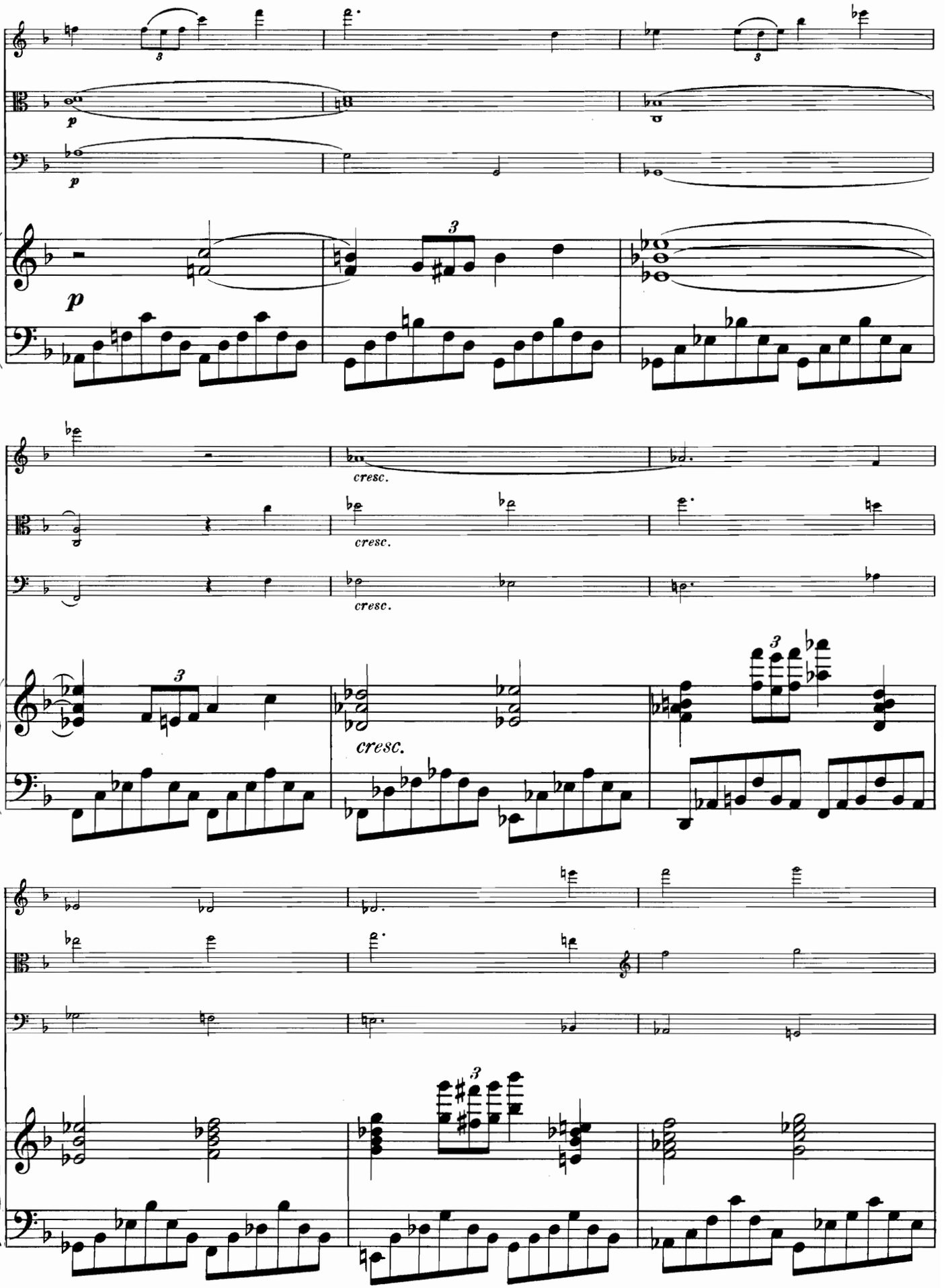

ff
sfz
f
F
dim. sempre
dim.
p
rit.

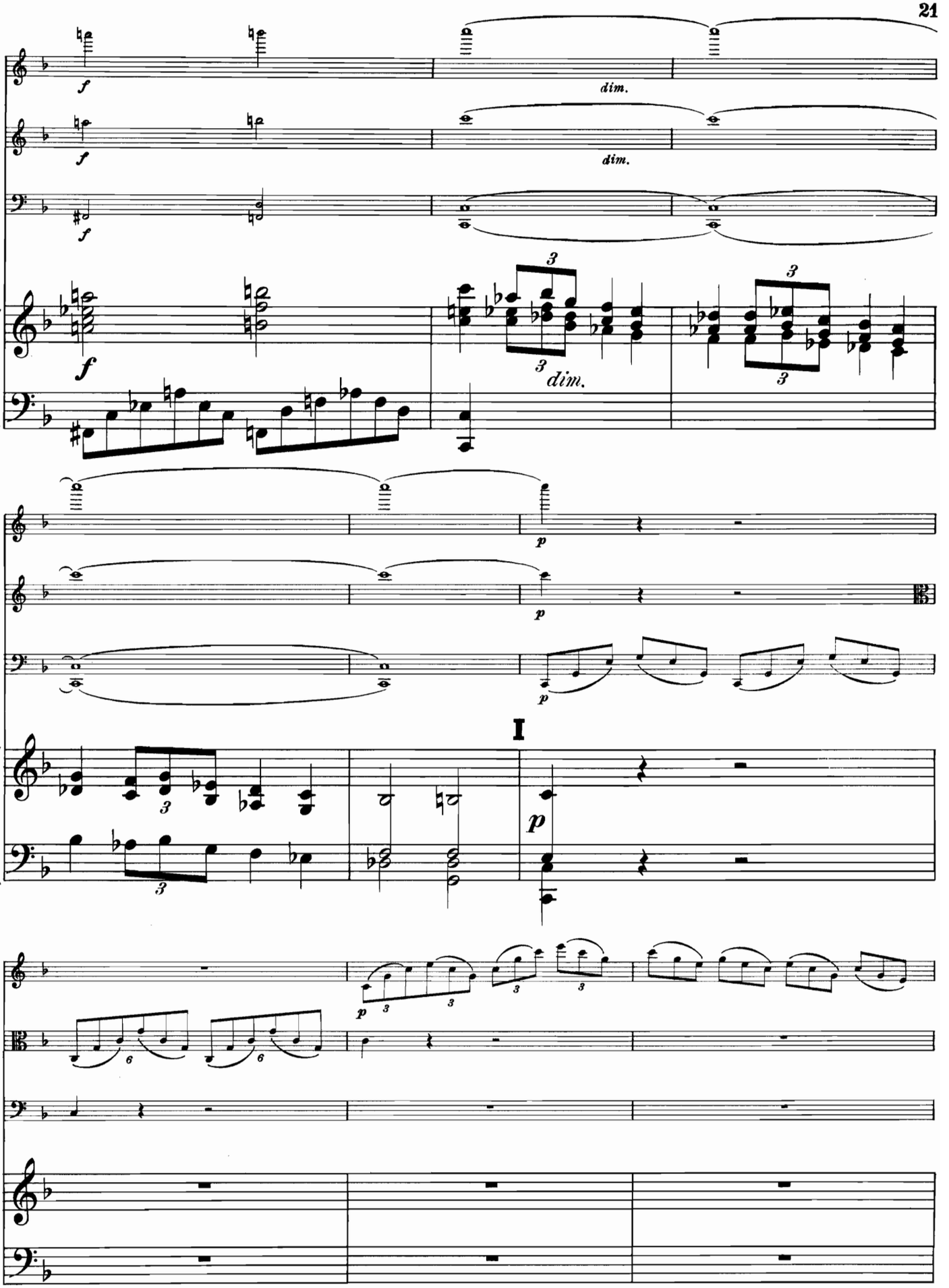

Tempo I.
p
Tempo I.
p tranquillo
f
f
f
f

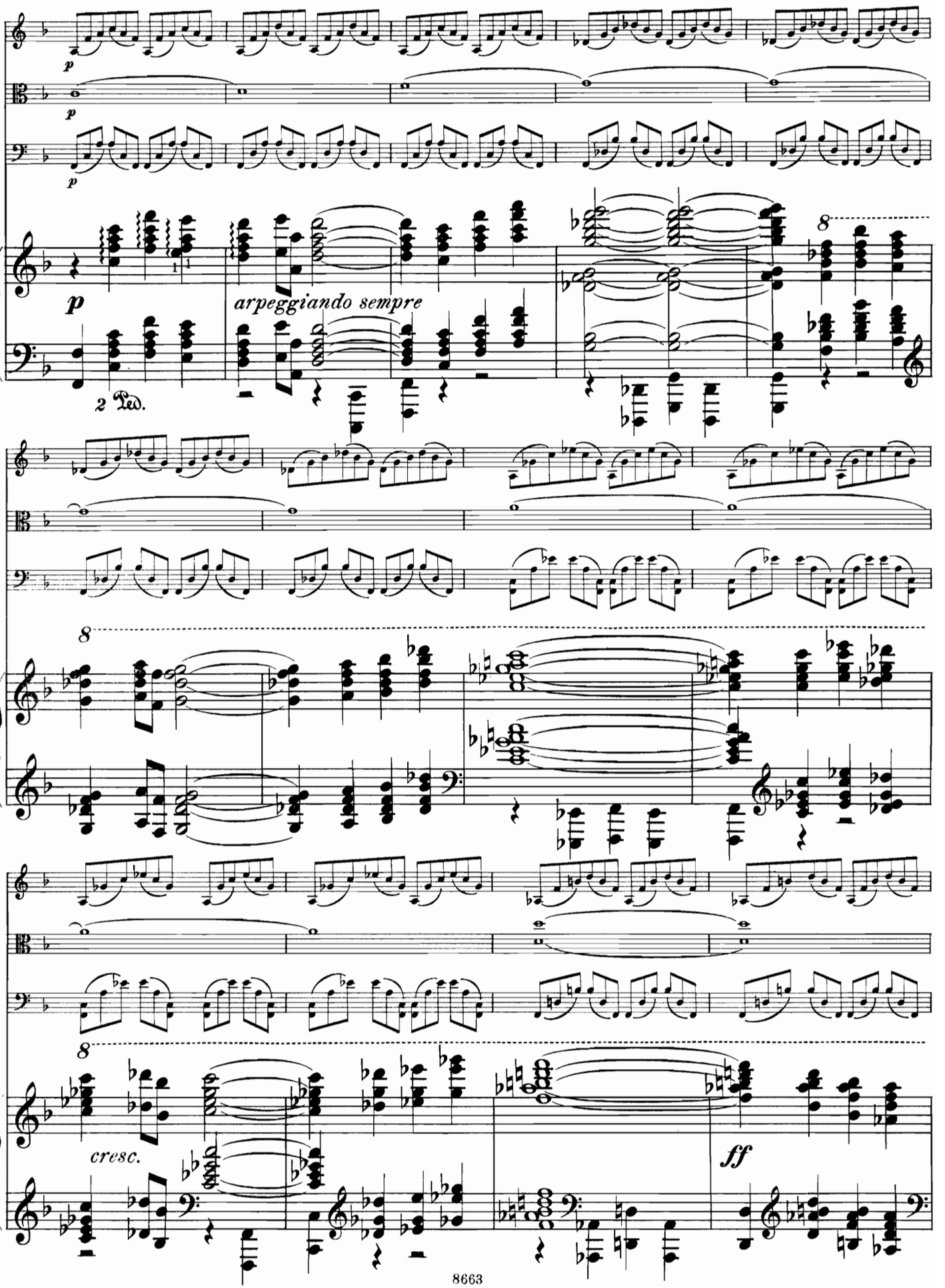

p
cresc.
f
G
f

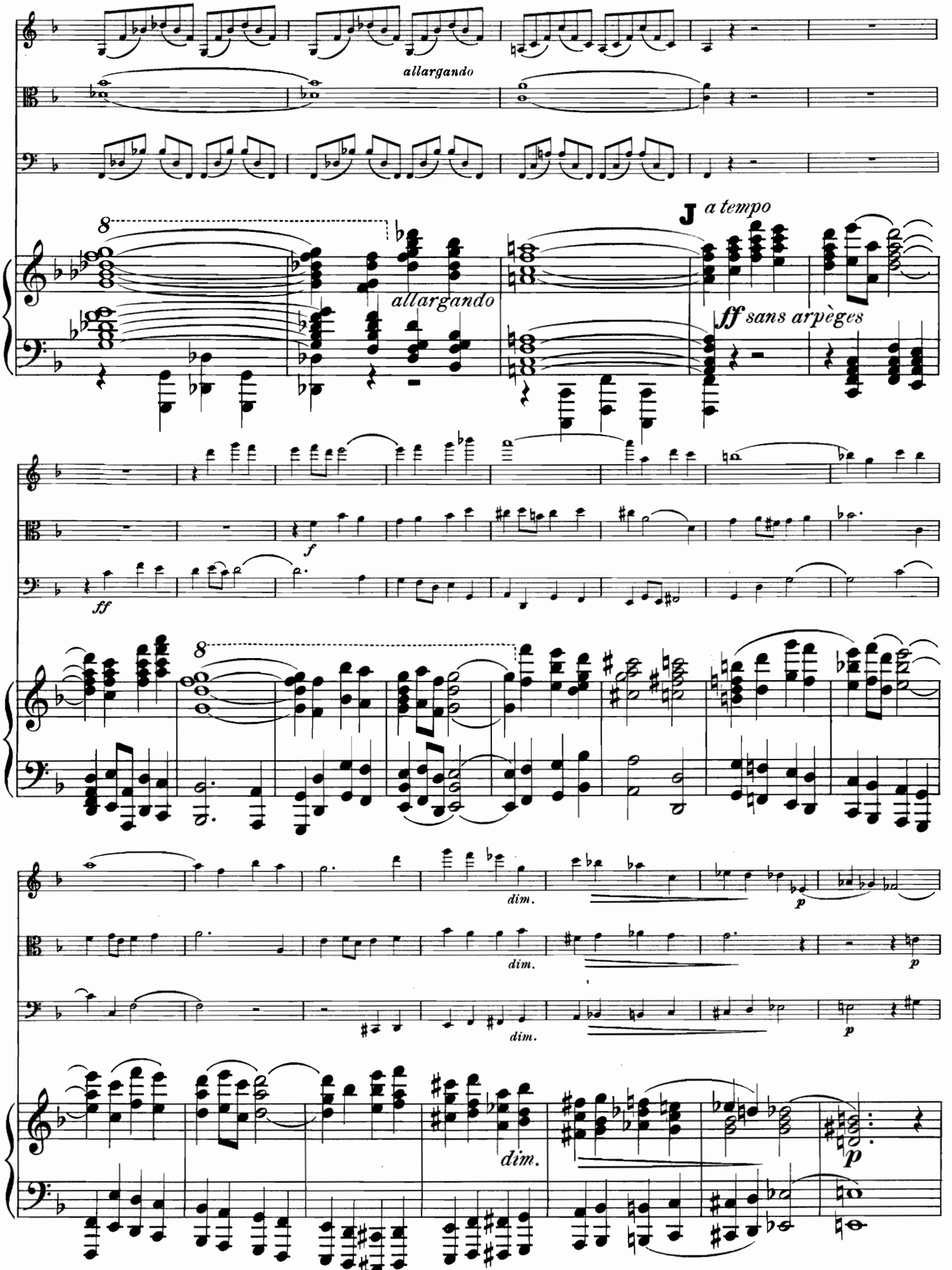


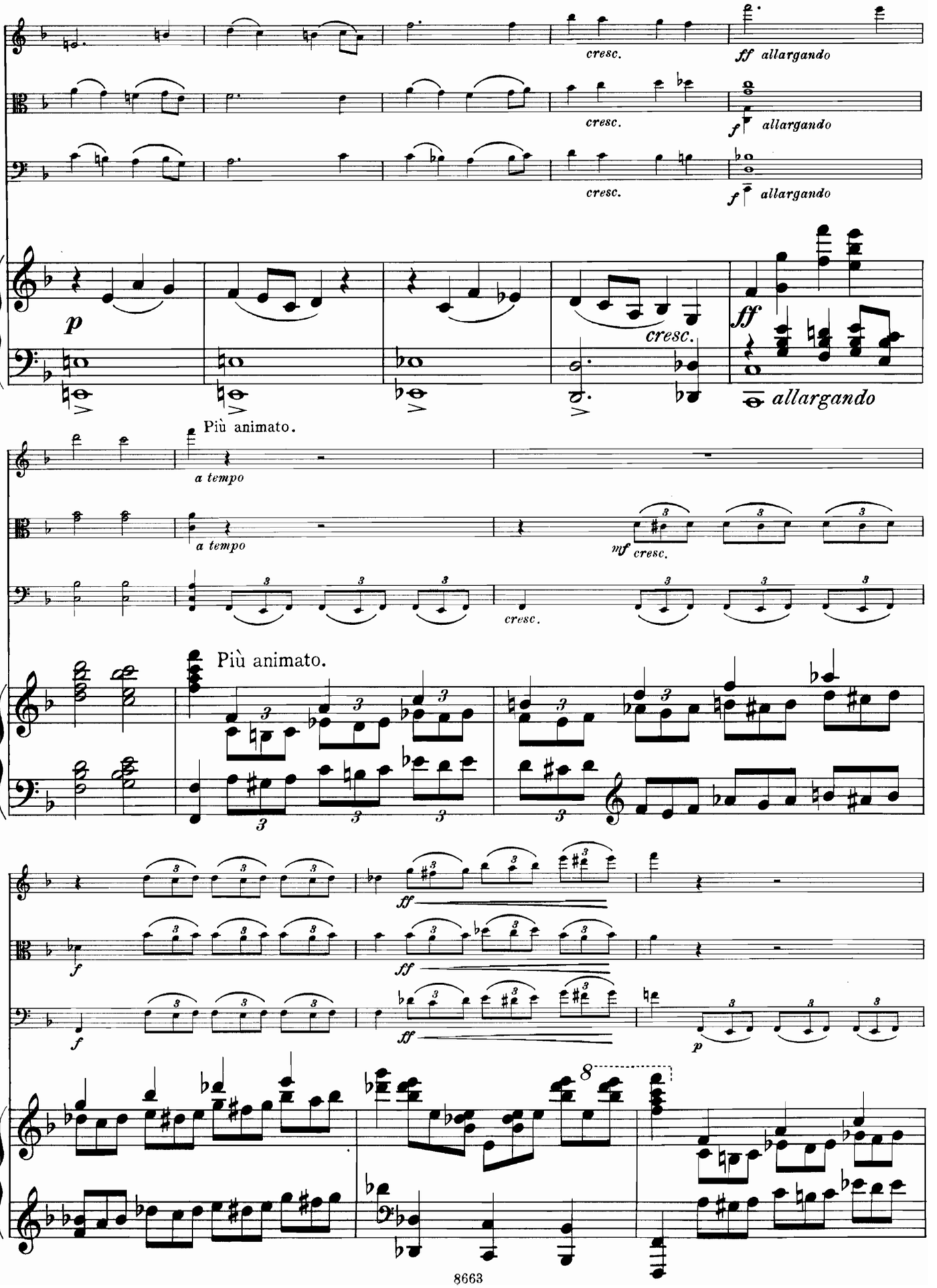

H
cresc.
cresc.
cresc.
cresc.

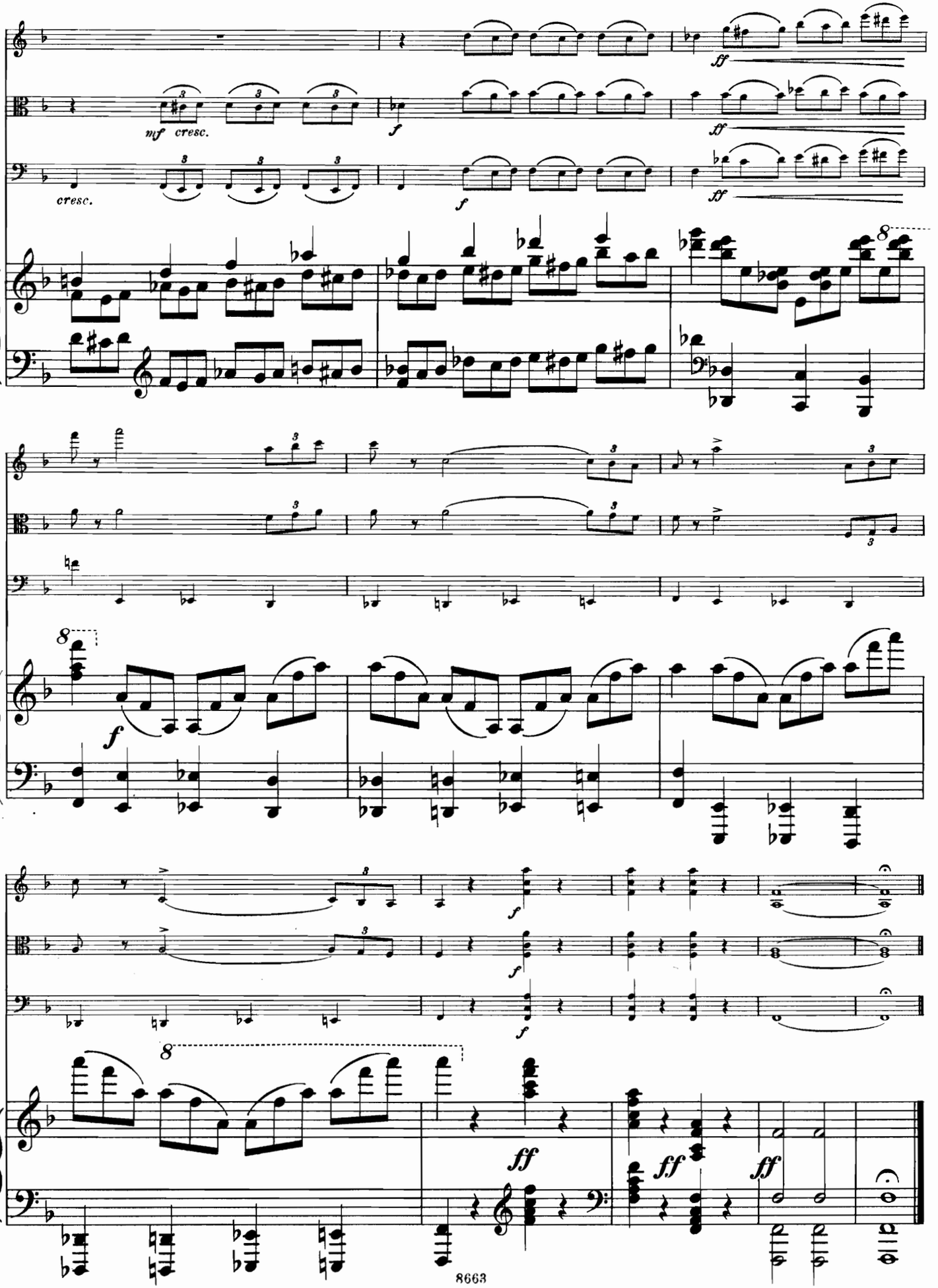

p
p
p
cresc.
cresc.
cresc.
cresc.


f
dim.
f
dim.
f
3
3
dim.
3
p
p
p
I
p
p
3
3
3
6
6

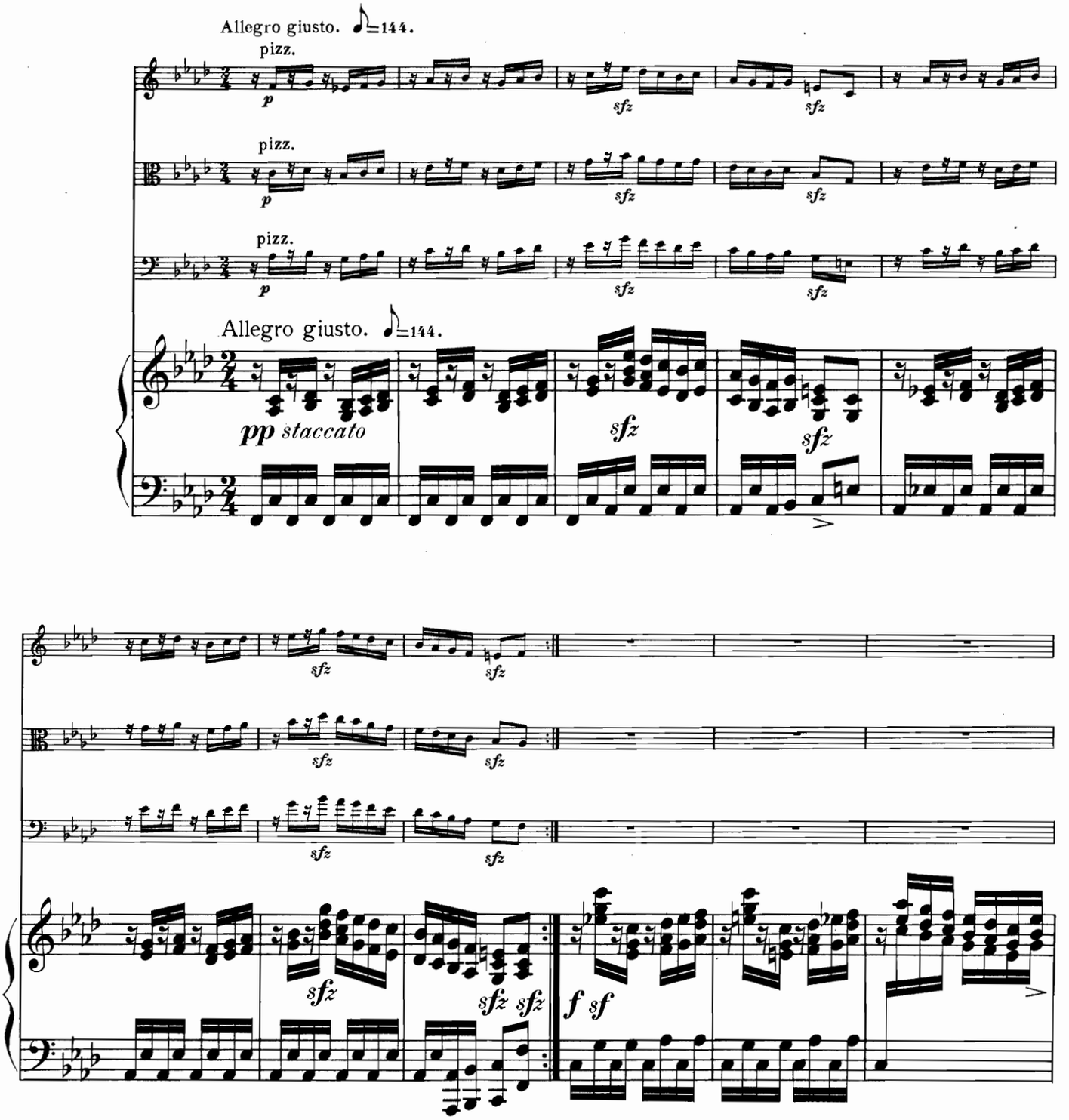

p
p
p
arpeggiando sempre
2 Ped.
8
8
8
cresc.
ff

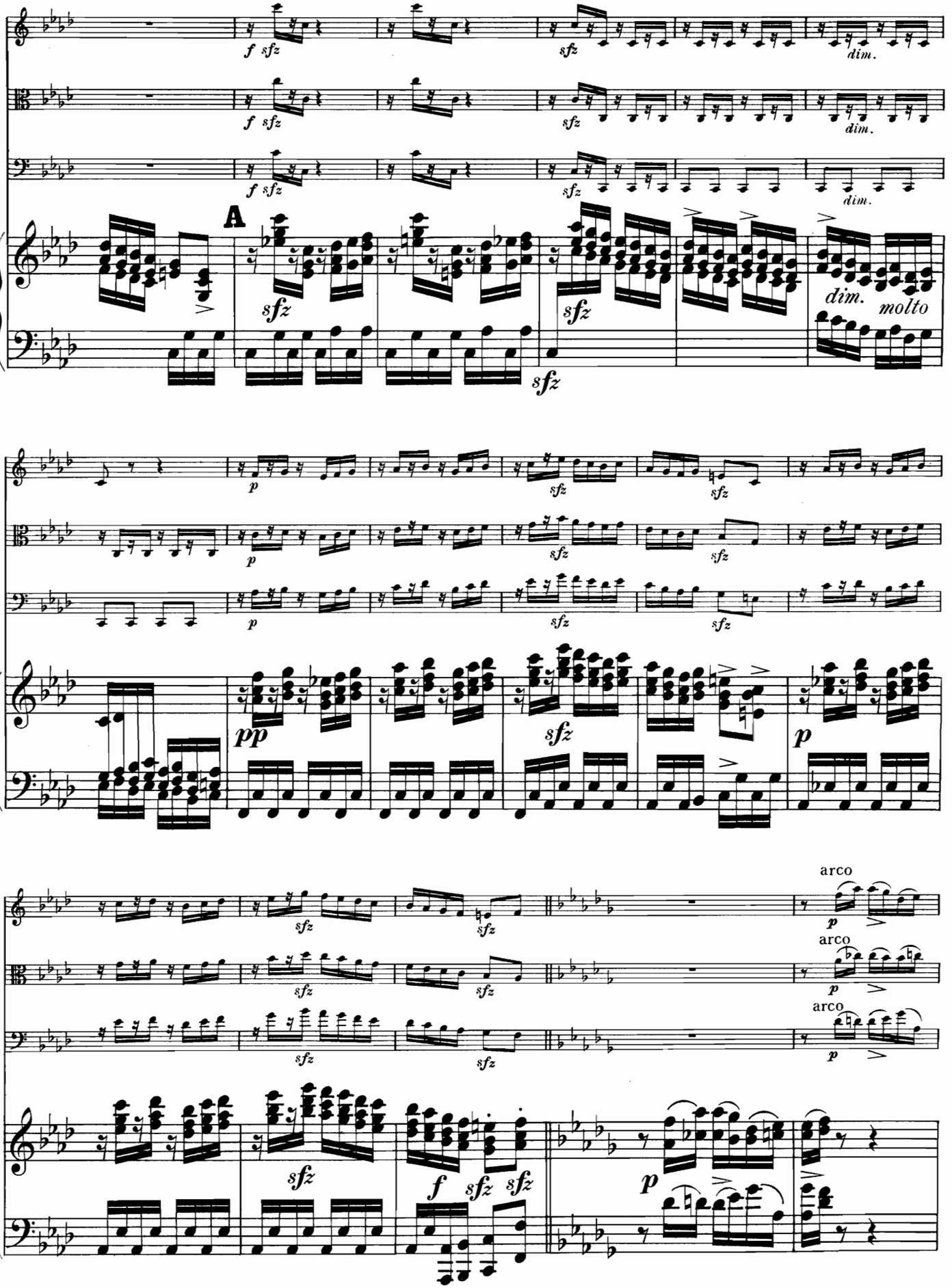

allargando
8
allargando
J a tempo
ff sans arpèges
f
ff
8
dim.
p
dim.
p
dim.
p
dim.
p

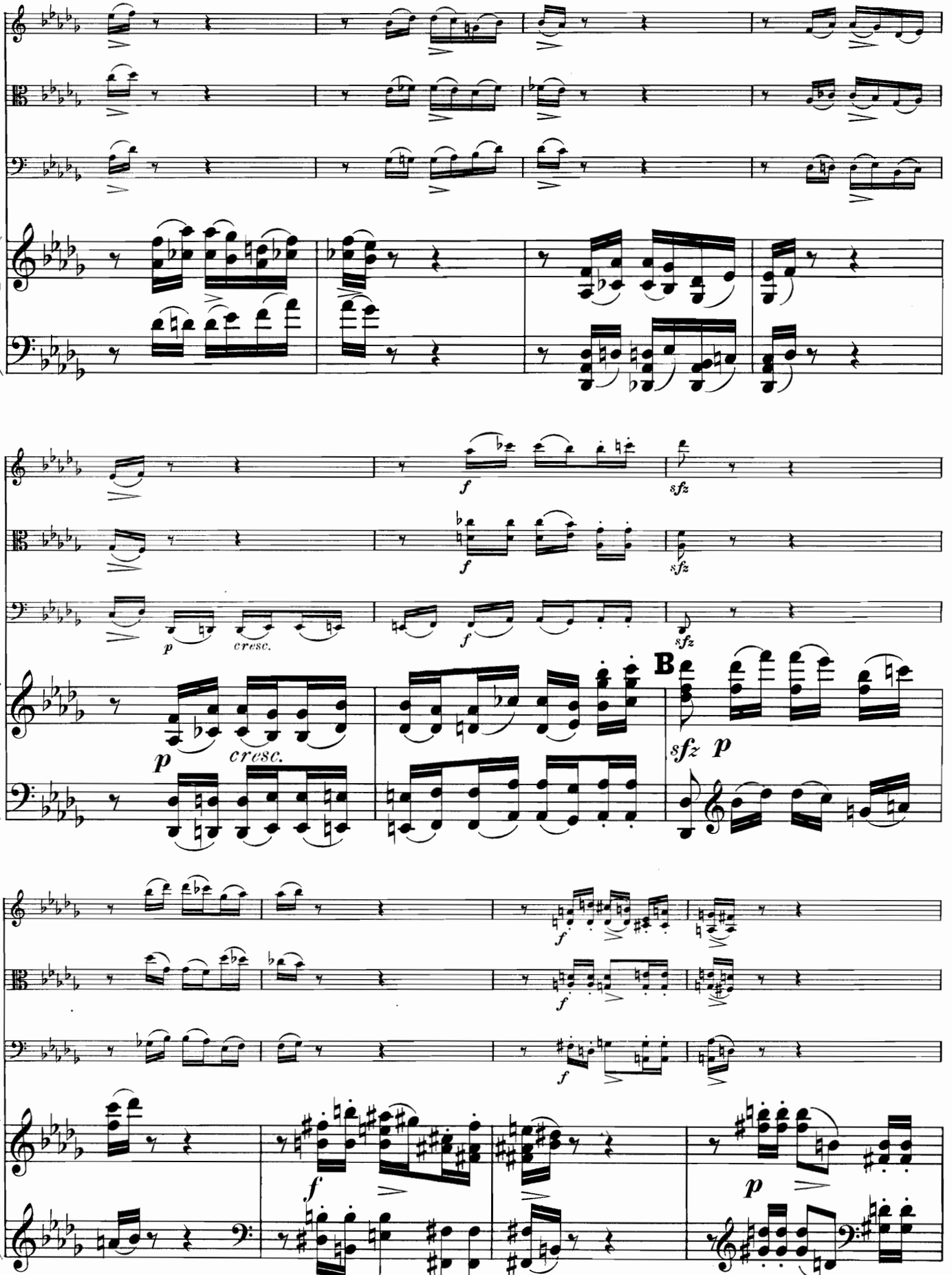

cresc.
ff allargando
f allargando
cresc.
f allargando
cresc.
p
cresc.
ff
allargando
Più animato.
a tempo
a tempo
mf cresc.
cresc.
Più animato.
ff
f
ff
ff
p
8

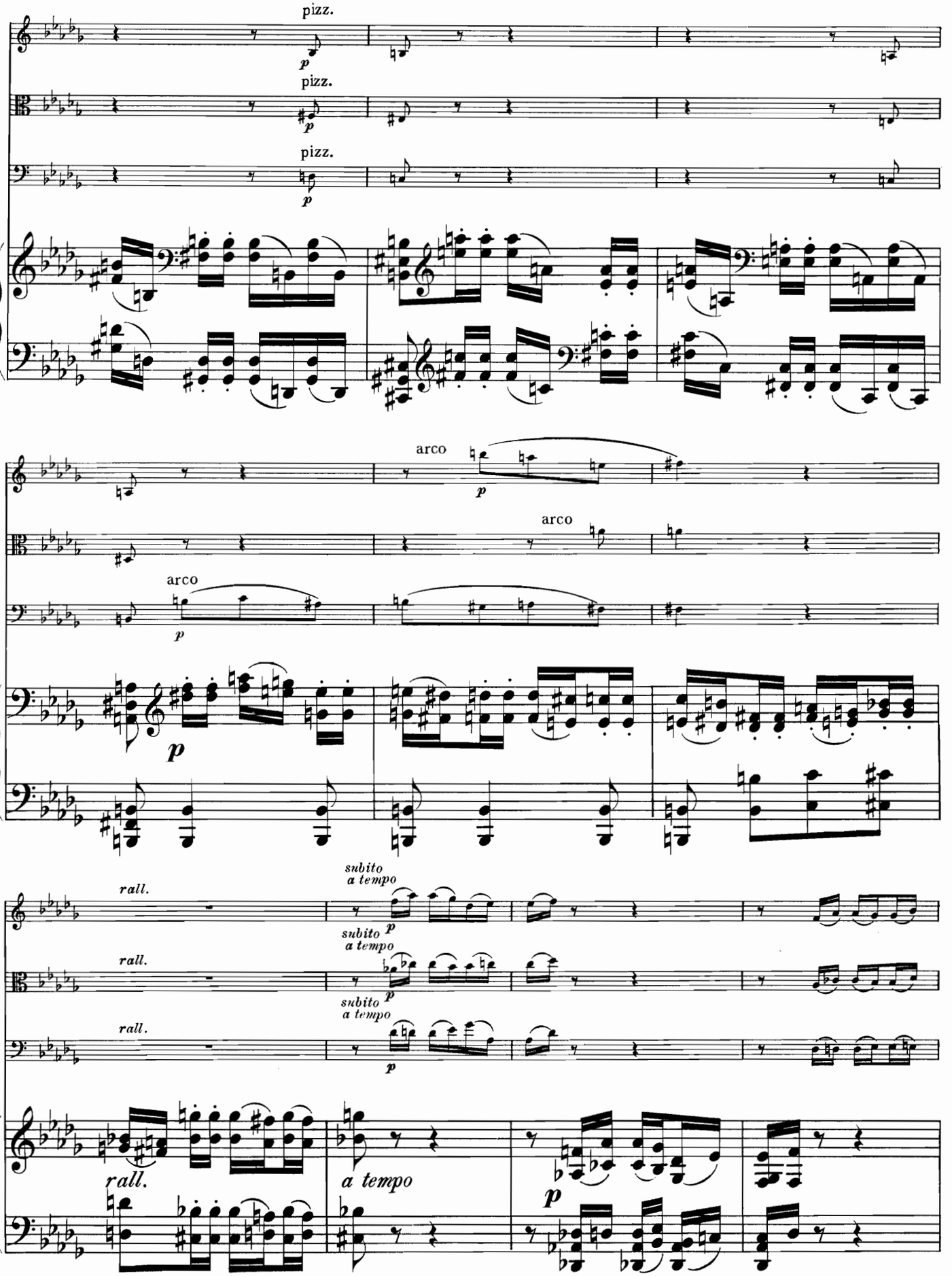

mf cresc.
cresc.
ff
8
f
ff

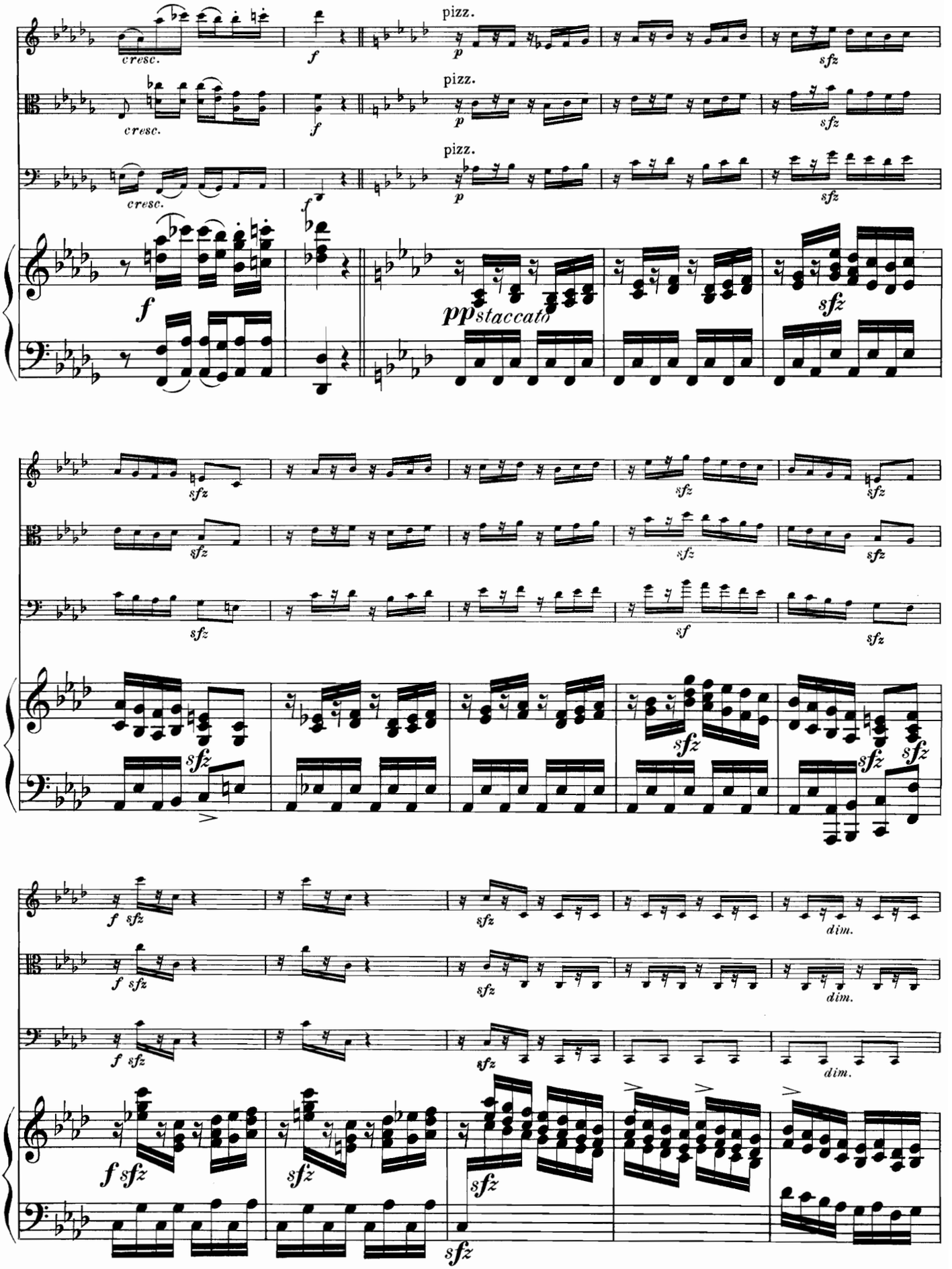
SCHERZO.

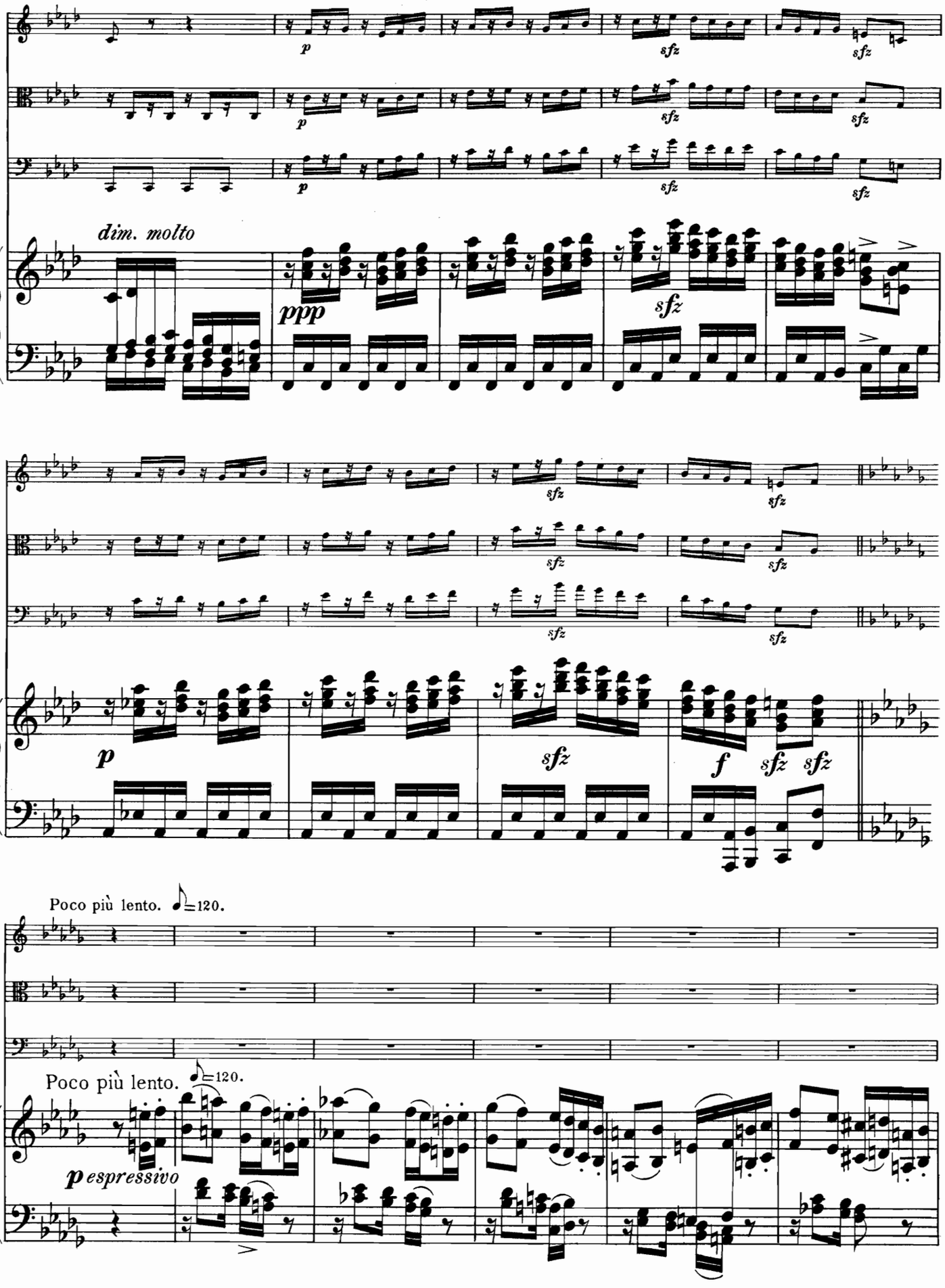

Allegro giusto. ♪=144.
pizz.
p
sfz
pizz.
pizz.
Allegro giusto. ♪=144.
pp staccato
sfz
f sf

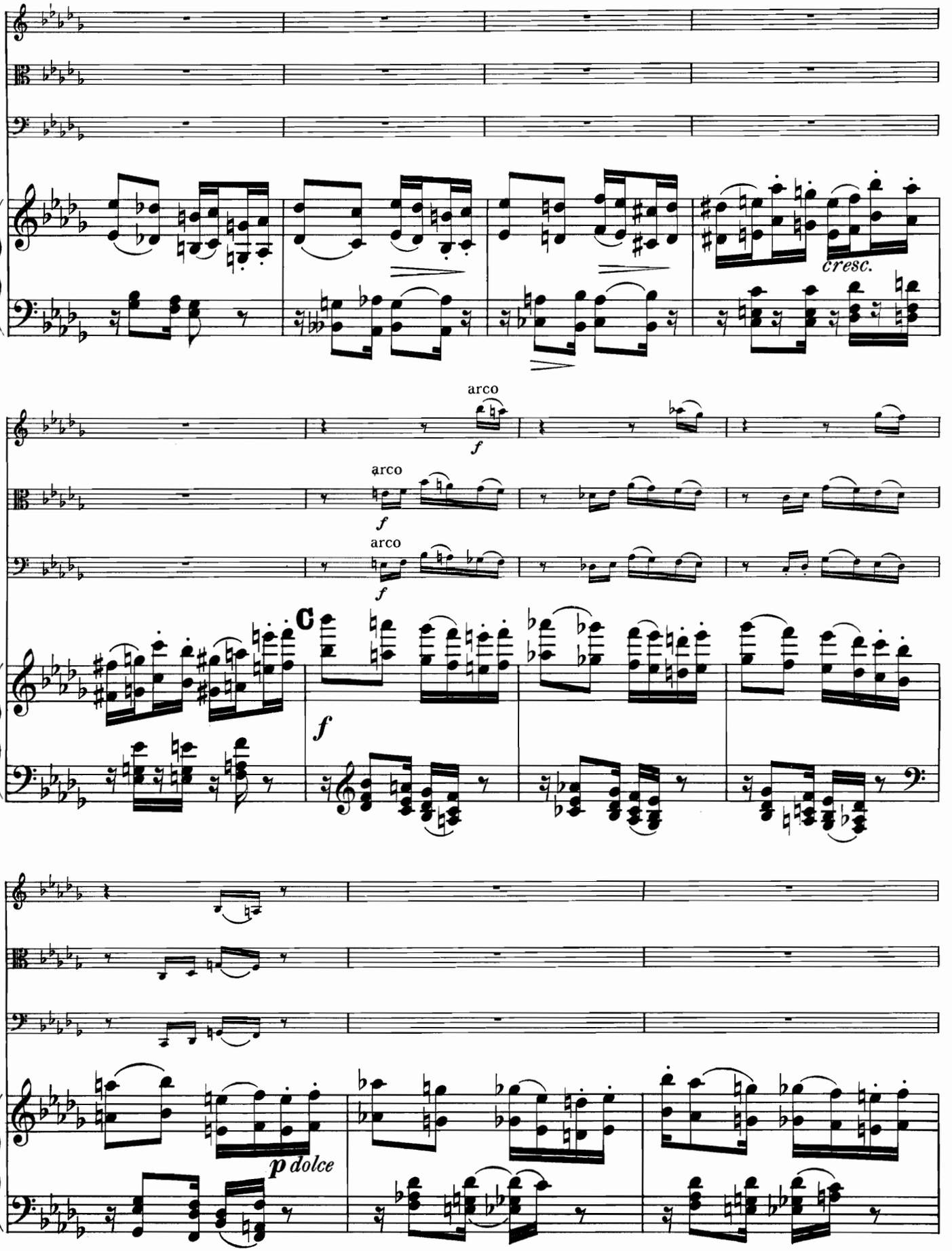

A
dim.
molto
arco
arco
arco

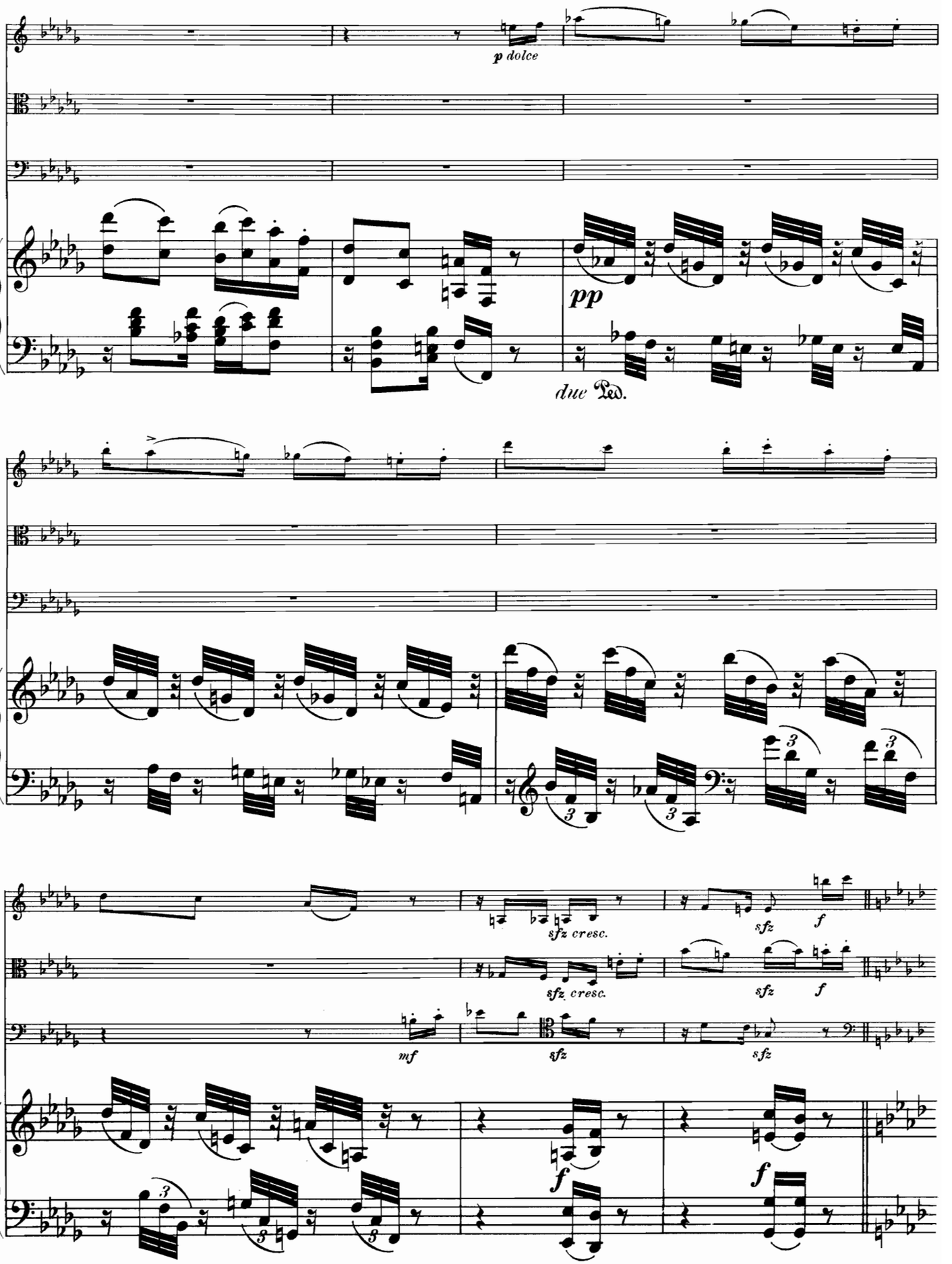

f
sfz
p
cresc.
B
sfz p

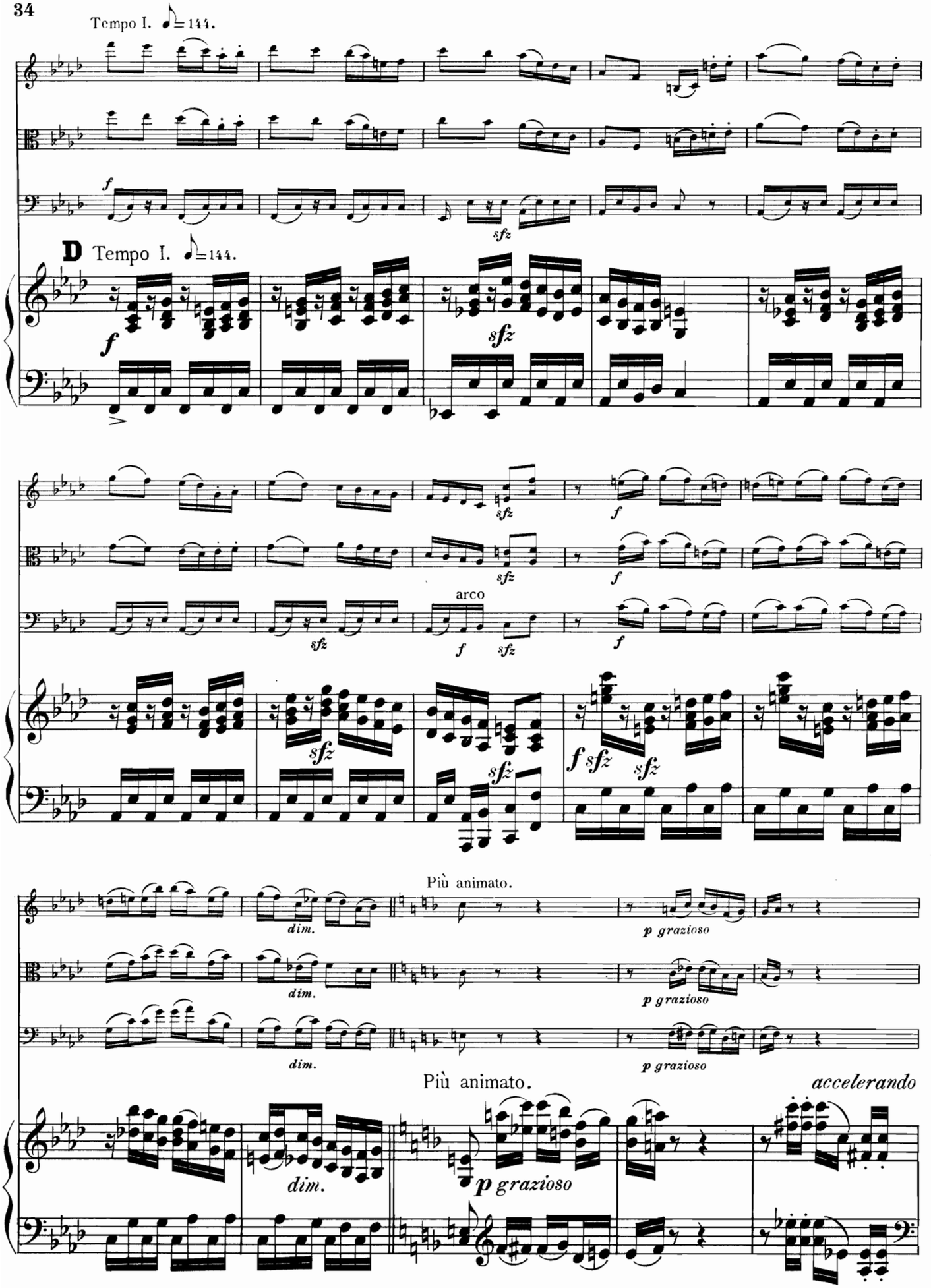

pizz.
p
pizz.
p
pizz.
p
arco
p
arco
arco
p
p
rall.
subito
a tempo
p
subito
a tempo
rall.
p
subito
a tempo
rall.
p
rall.
a tempo
p

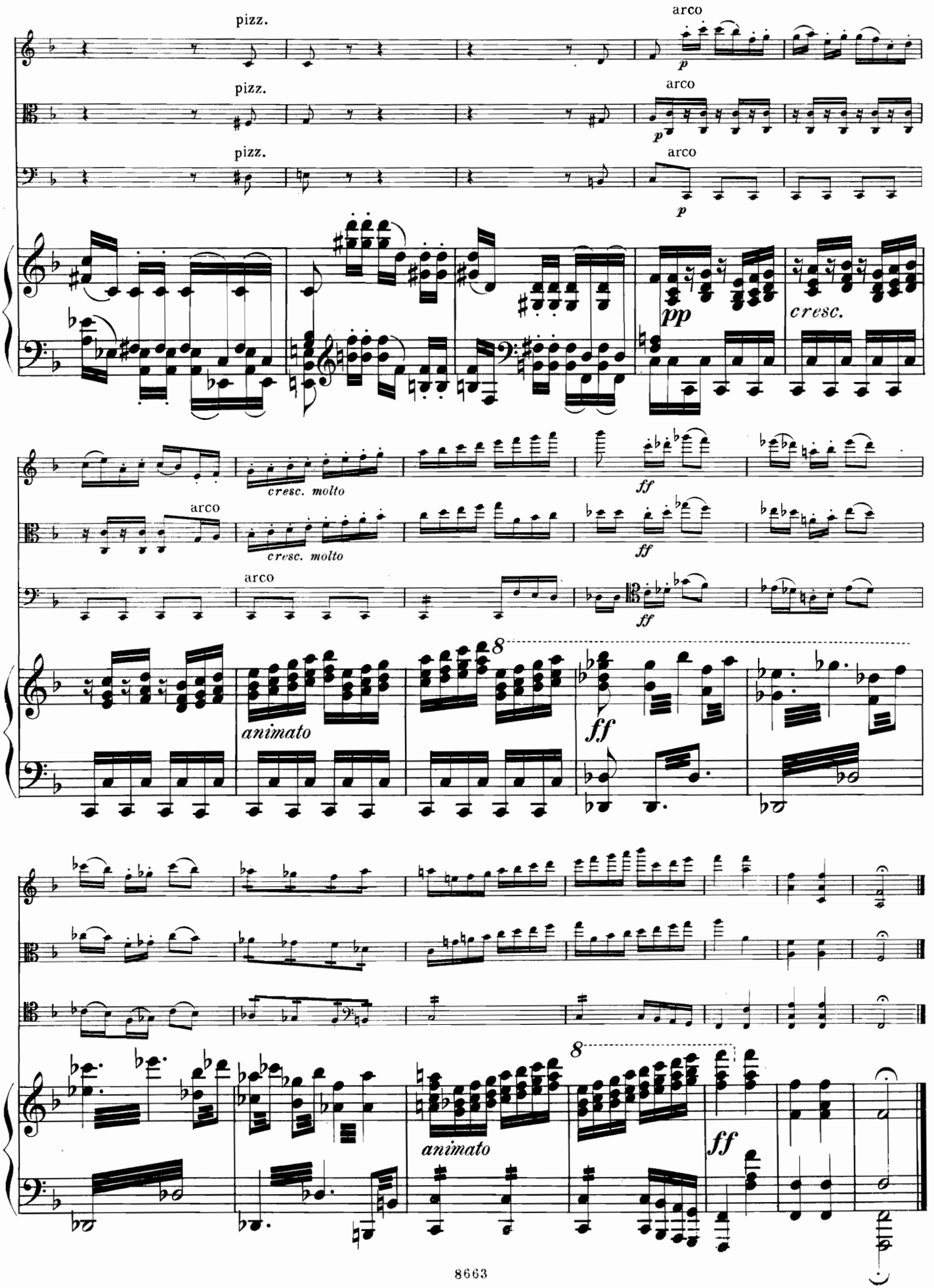

pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
f
p
sfz
pp staccato
sf
dim.


dim. molto
ppp
sfz
p
f
Poco più lento. ♪=120.
Poco più lento. ♪=120.
p espressivo

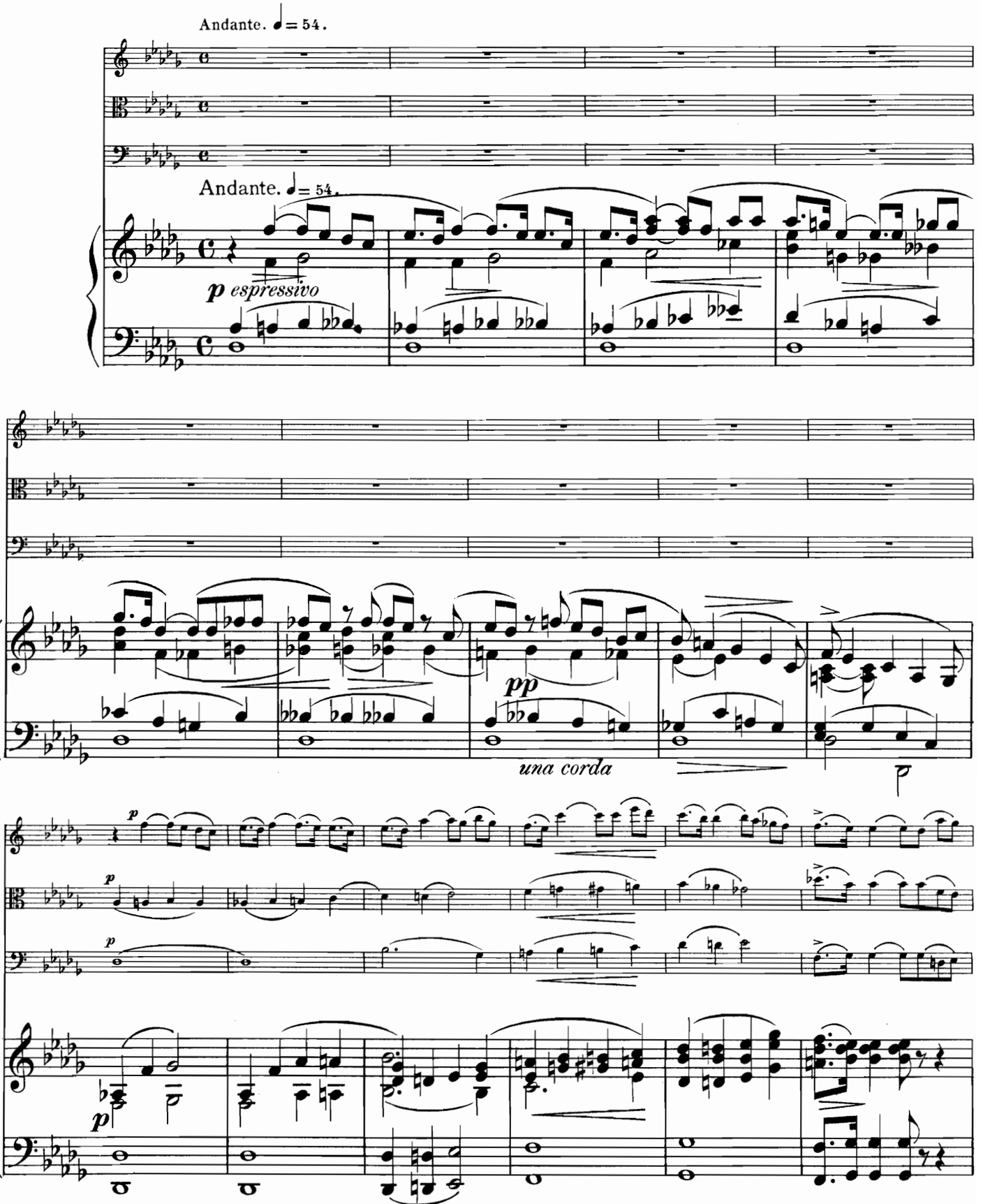

cresc.
arco
f
arco
f
arco
f
C
f
p dolce

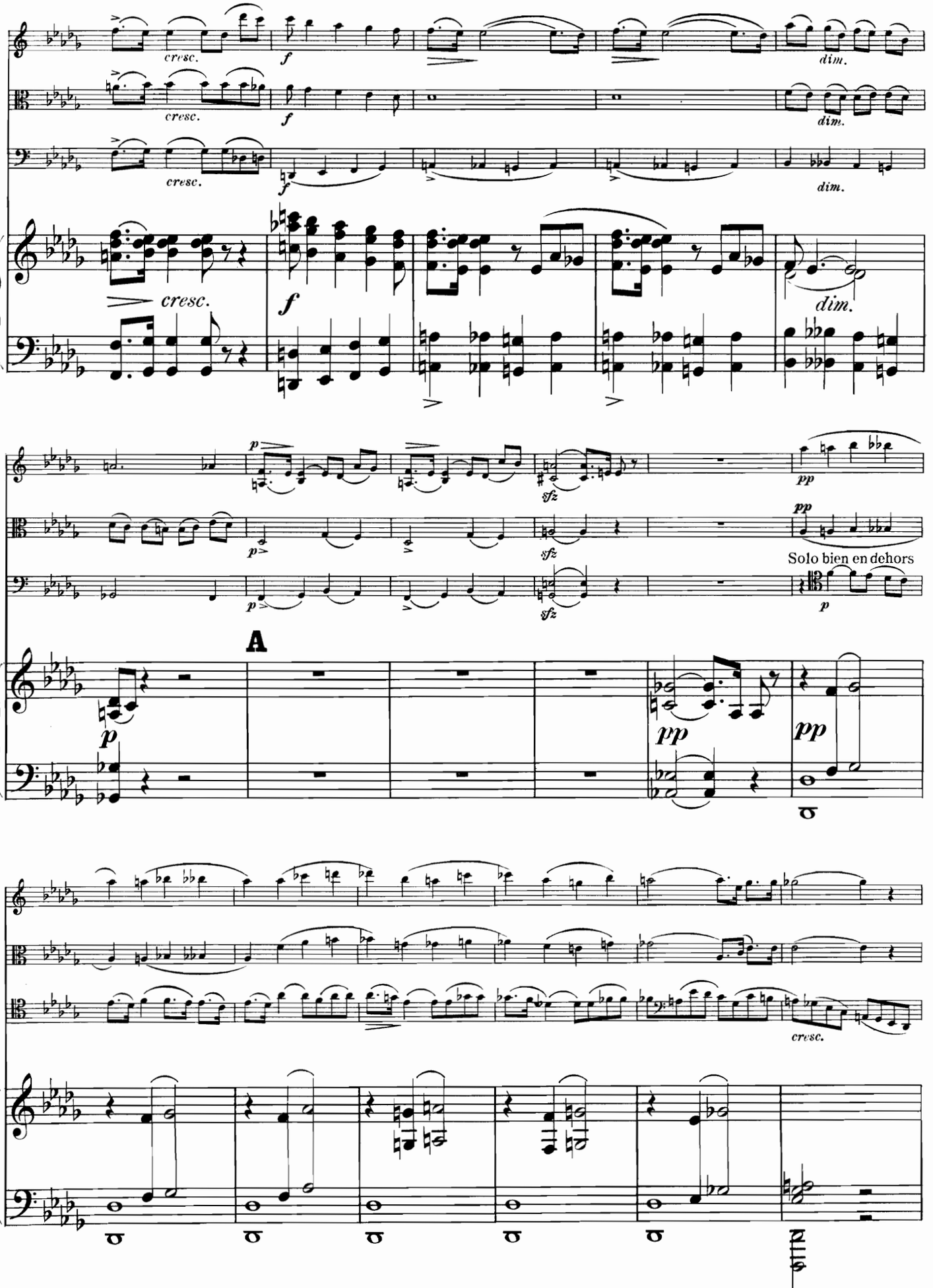

p dolce
pp
due Ped.
sfz cresc.
sfz
f
mf
sfz
f

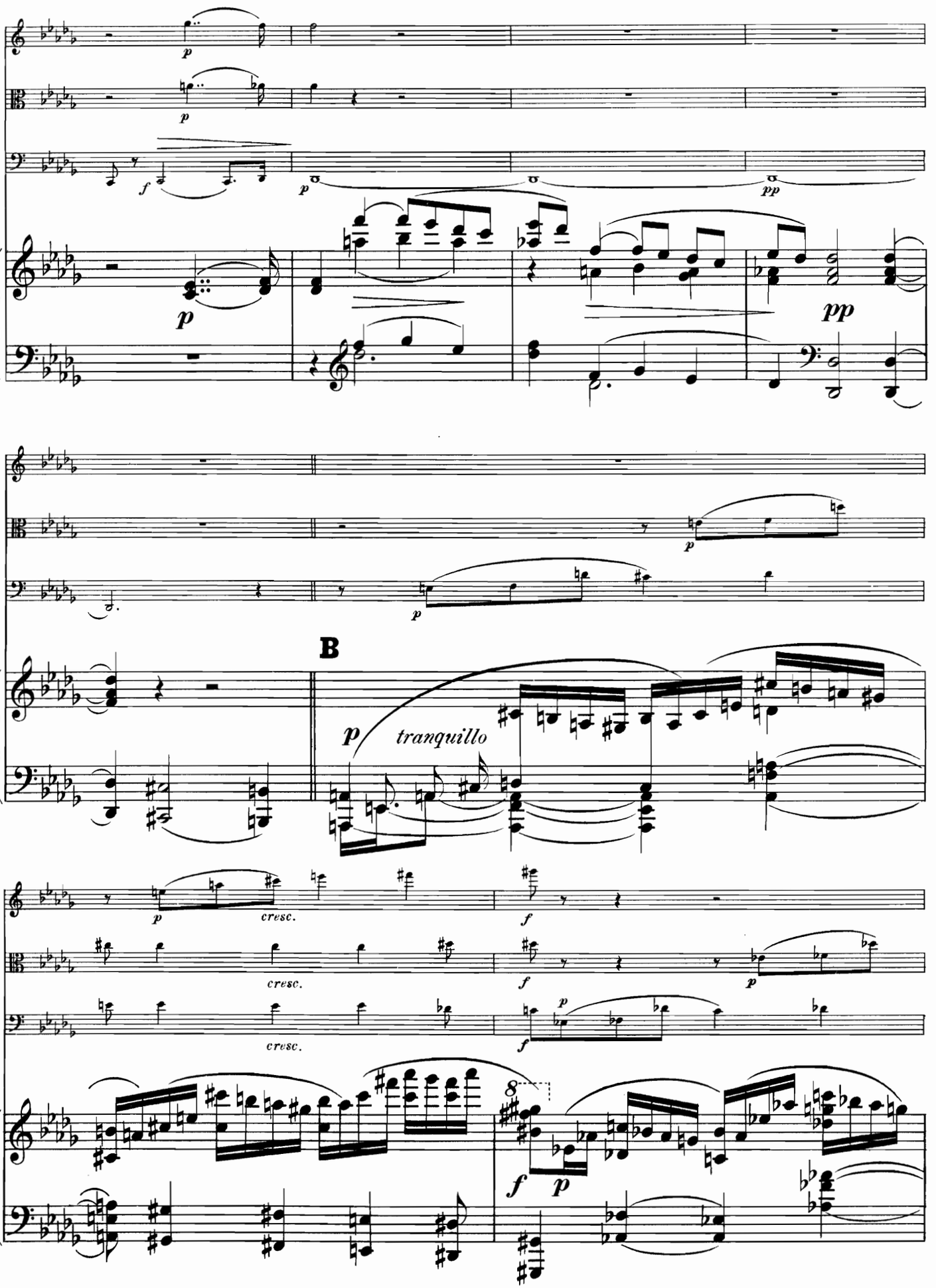

Tempo I. ♪=144.
D Tempo I. ♪=144.
arco
Più animato.
dim.
p grazioso
Più animato.
accelerando

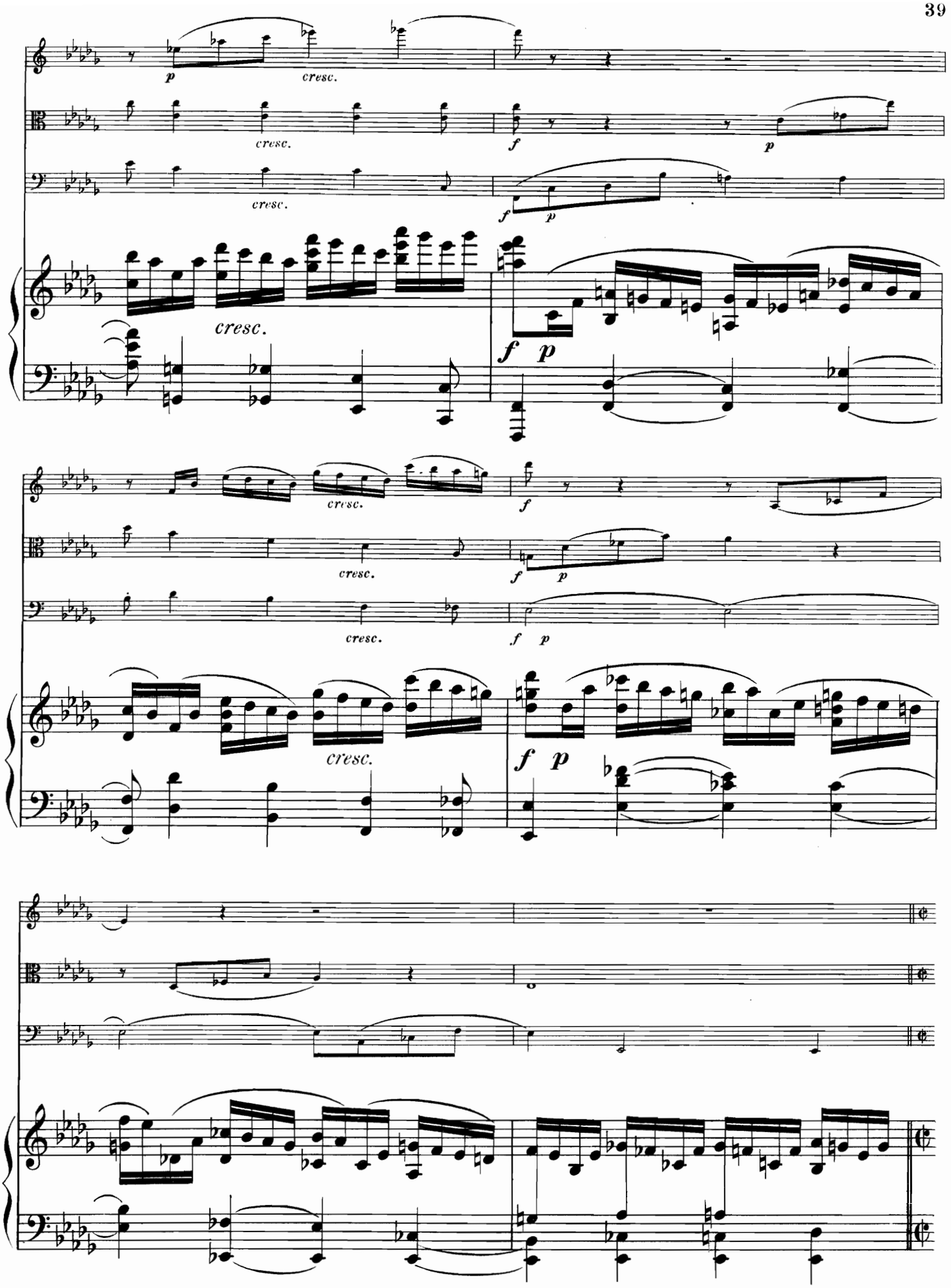

pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pp
cresc.
cresc. molto
ff
arco
cresc. molto
ff
arco
ff
8
animato
ff
8
animato
ff

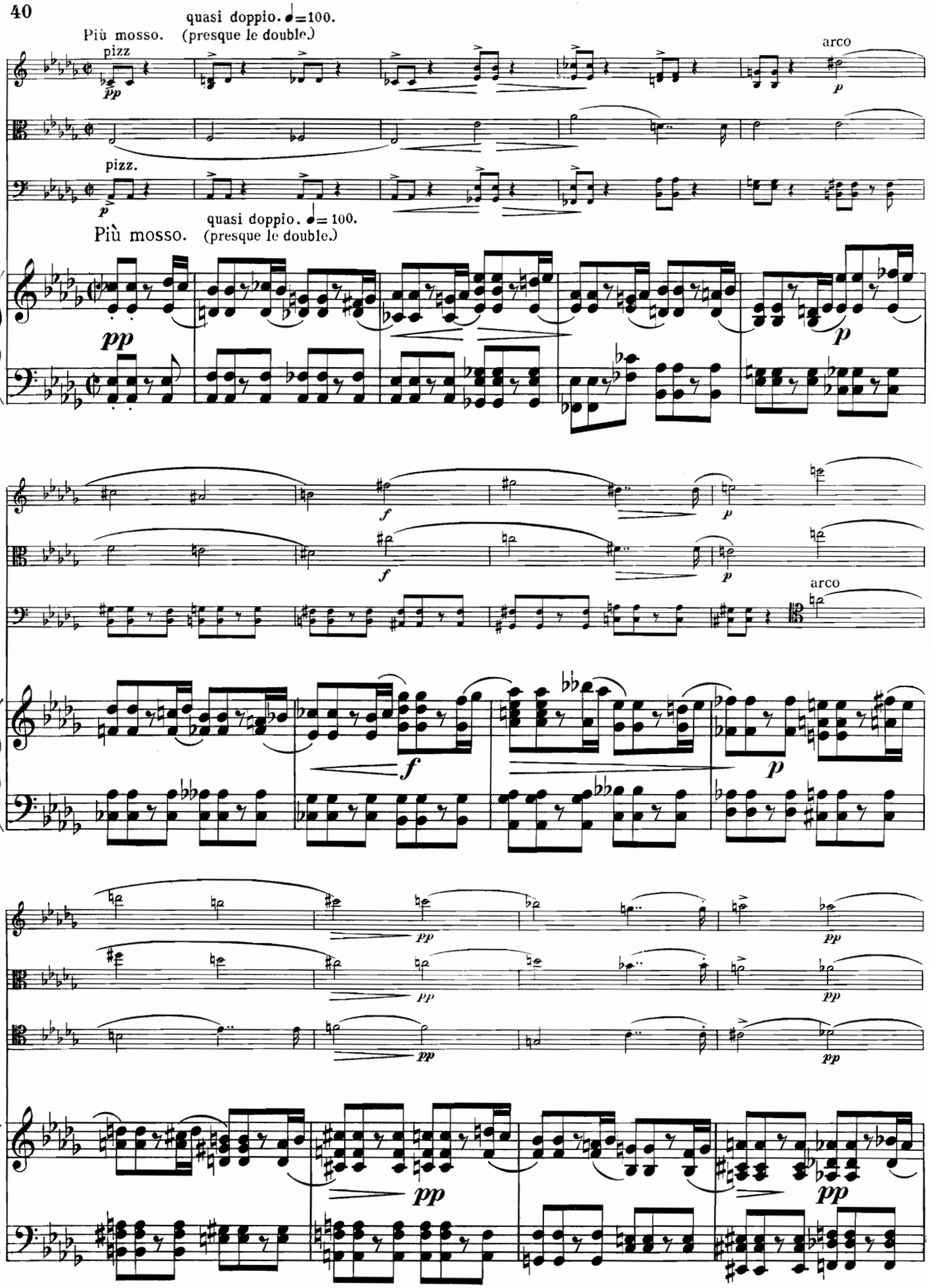
ANDANTE.

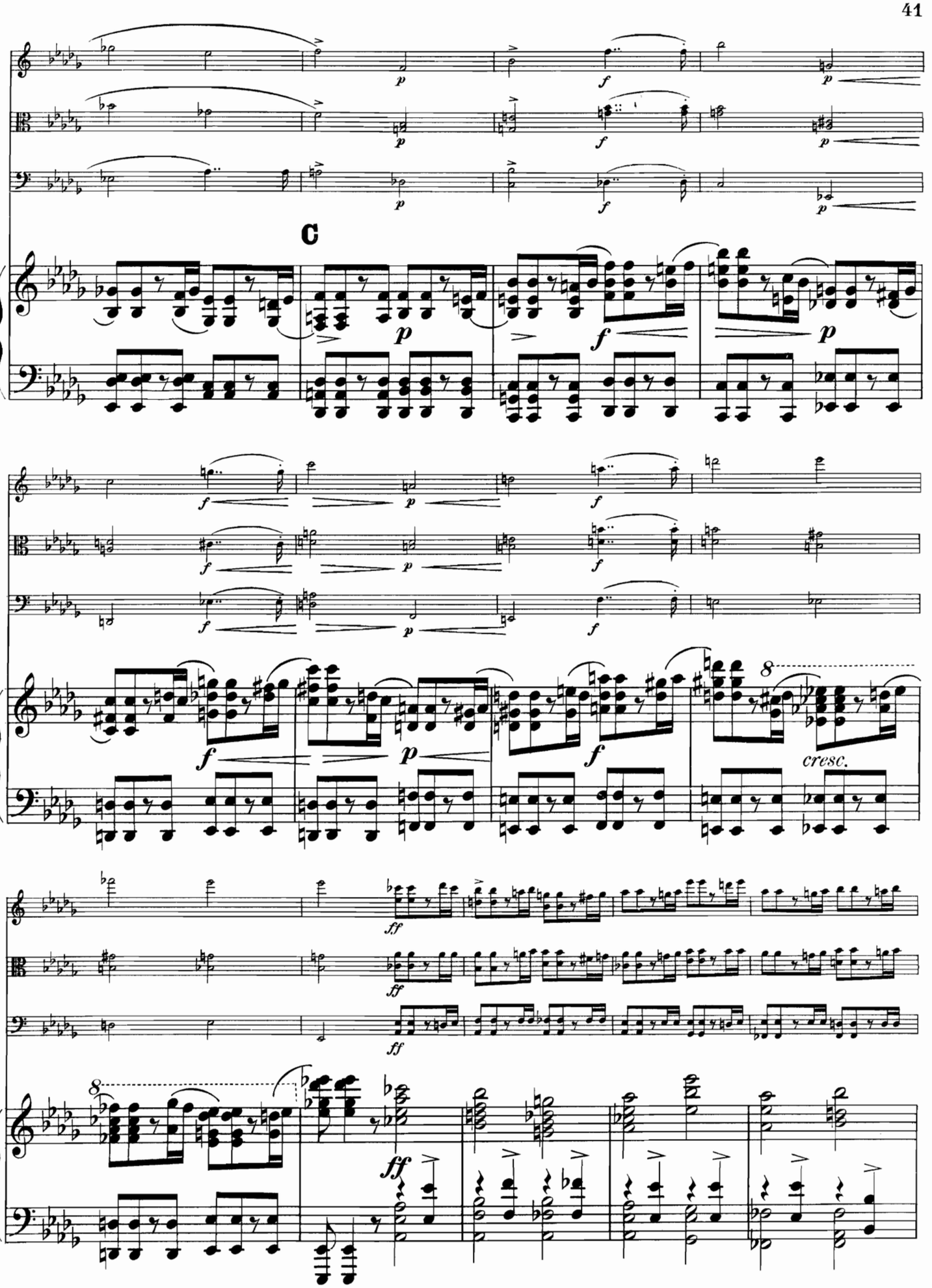


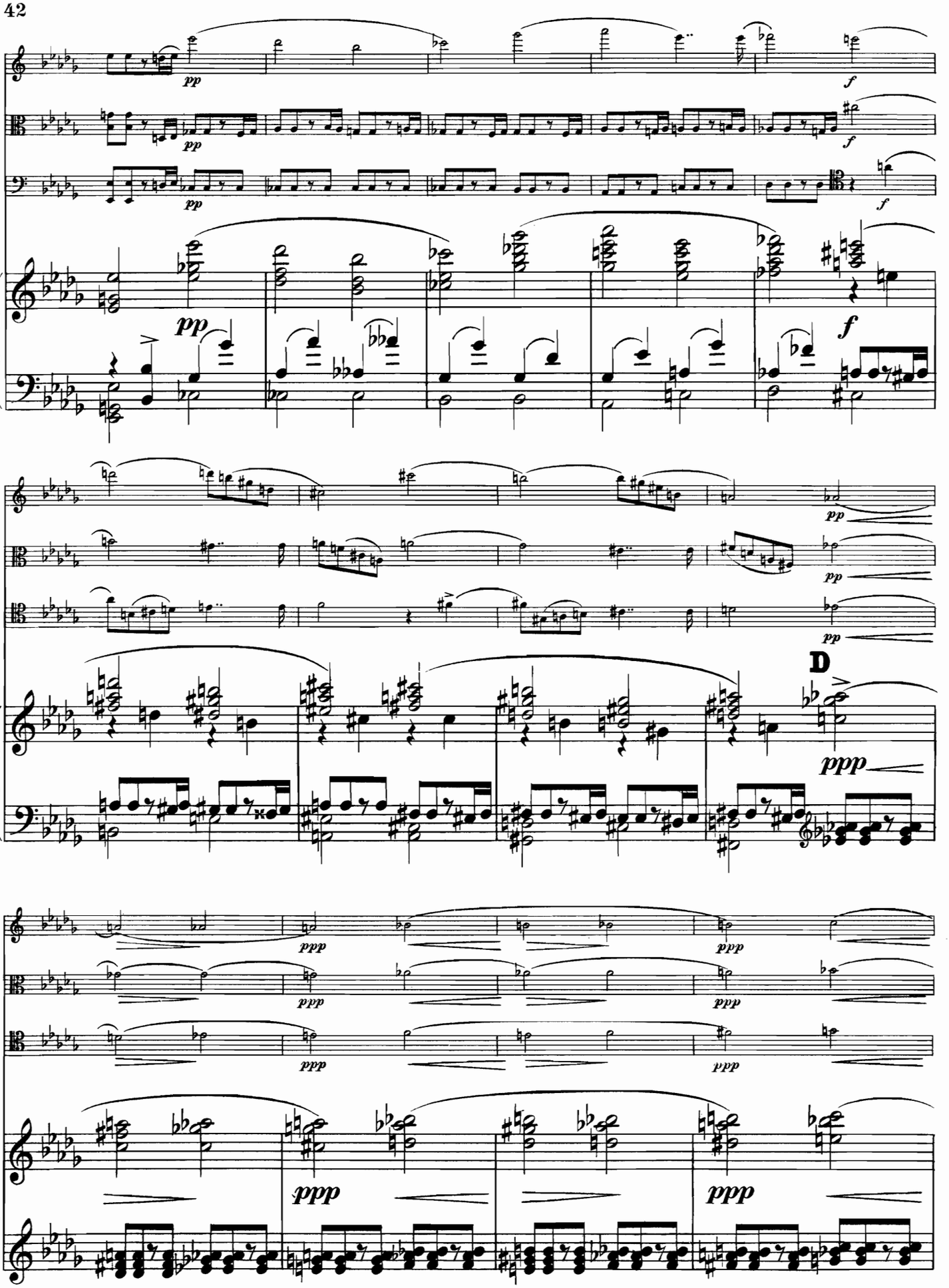

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
p
sfz
pp
p
sfz
pp
Solo bien en dehors
p
A
p
pp
pp
cresc.

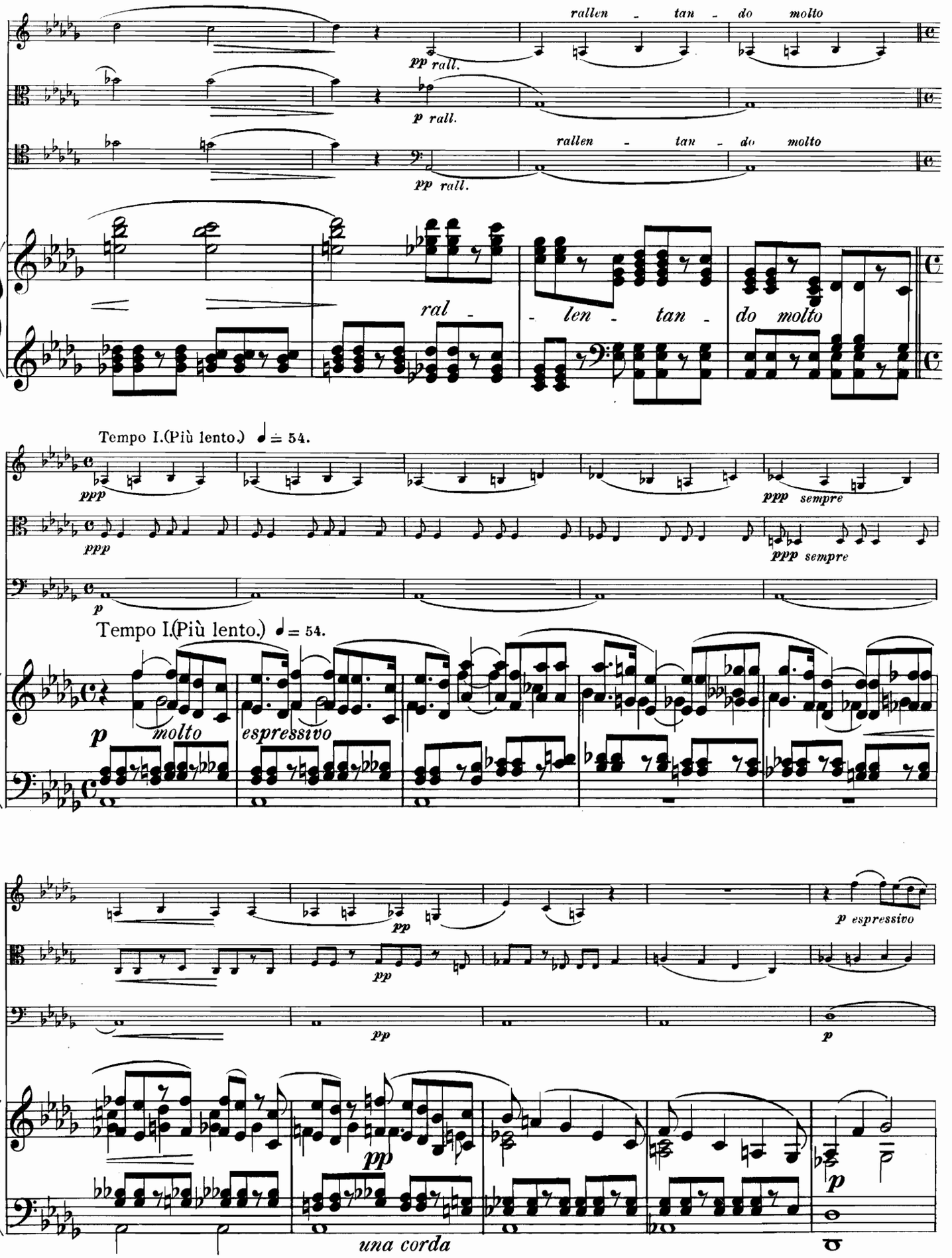

p
f
pp
B
tranquillo
cresc.
8

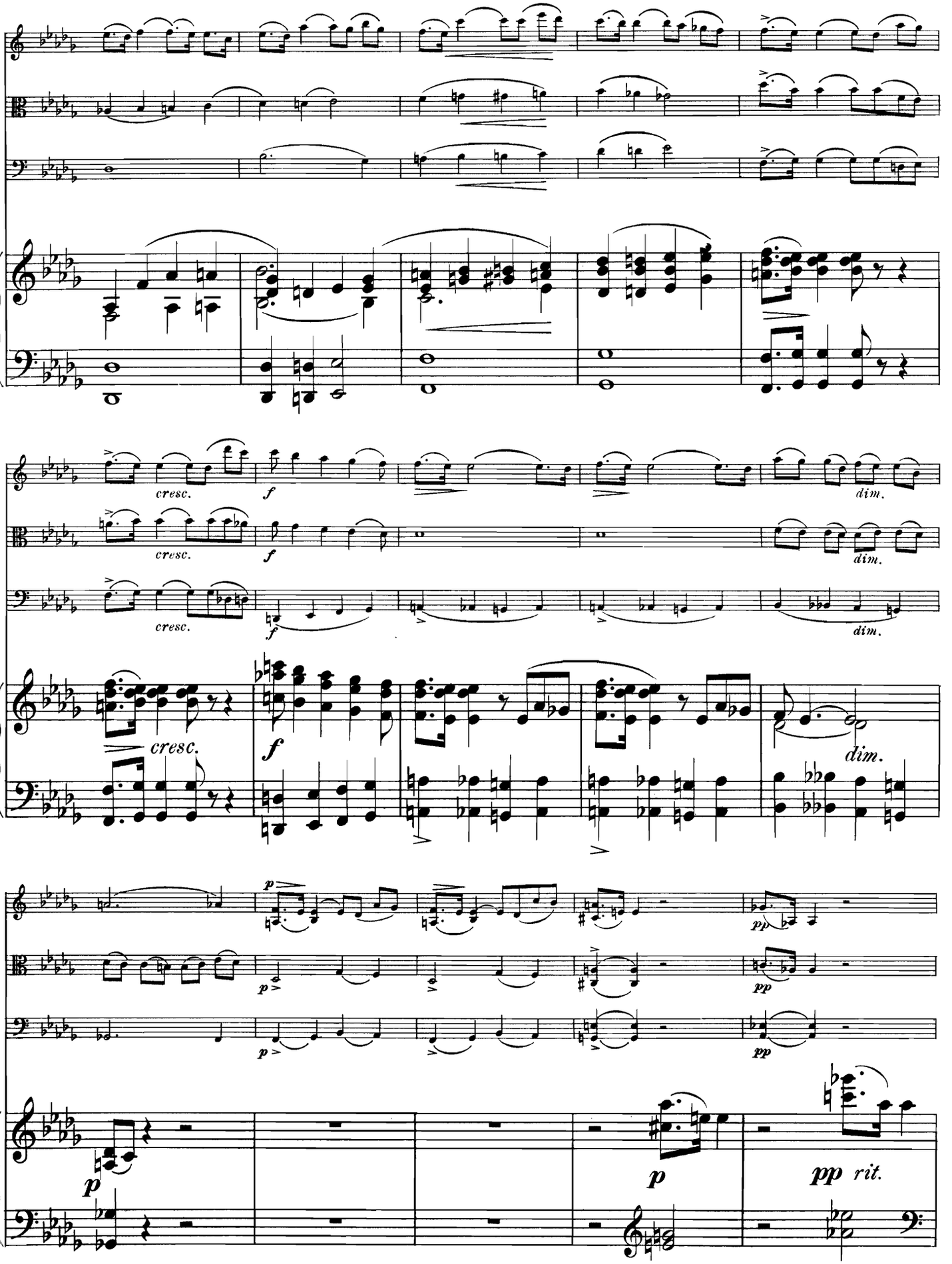

p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f p
cresc.
cresc.
f
p
cresc.
f p
cresc.
f p

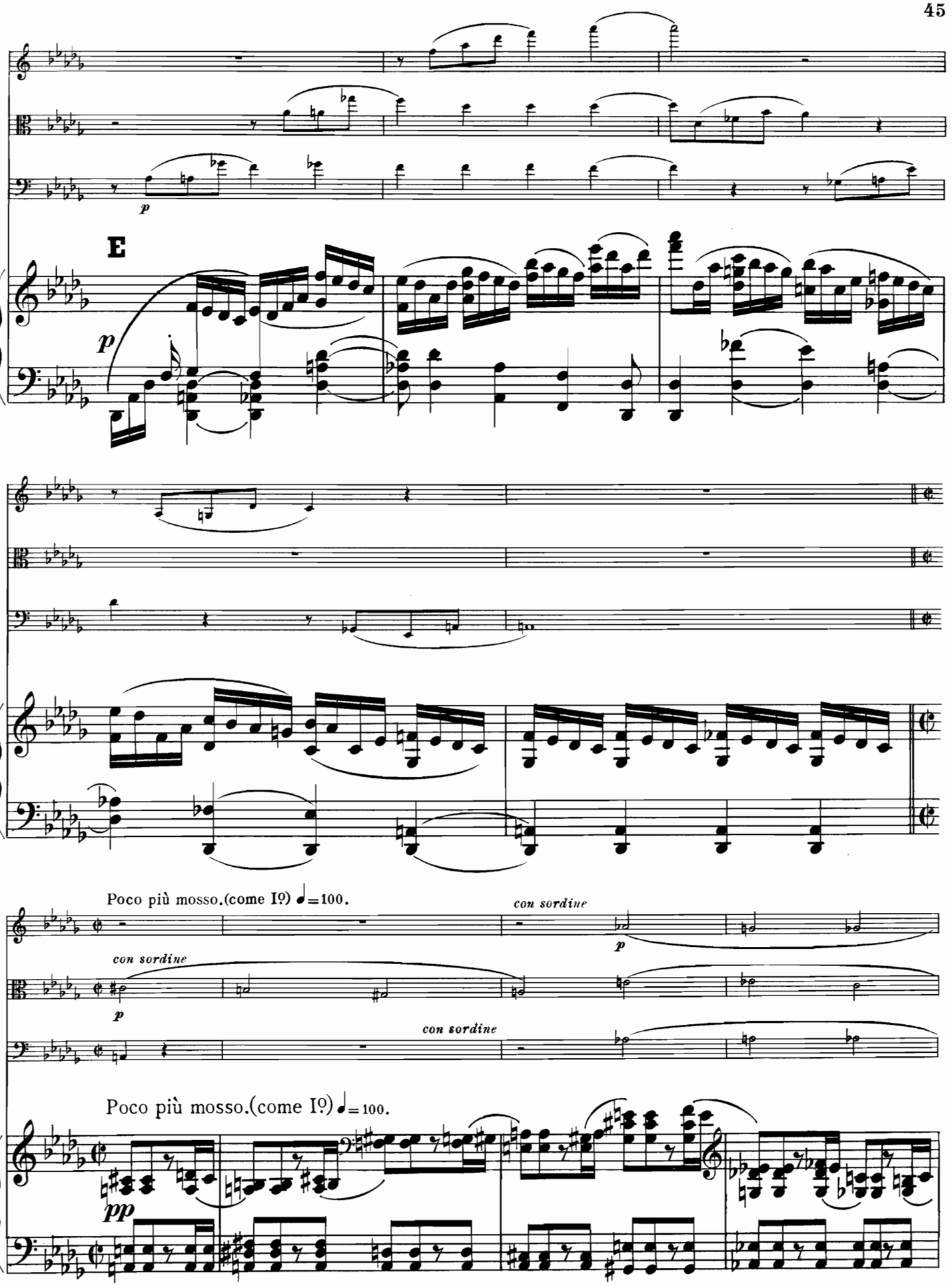

Più mosso.
quasi doppio. ♩=100.
(presque le double.)
pizz
arco
pizz.
Più mosso.
quasi doppio. ♩= 100.
(presque le double.)

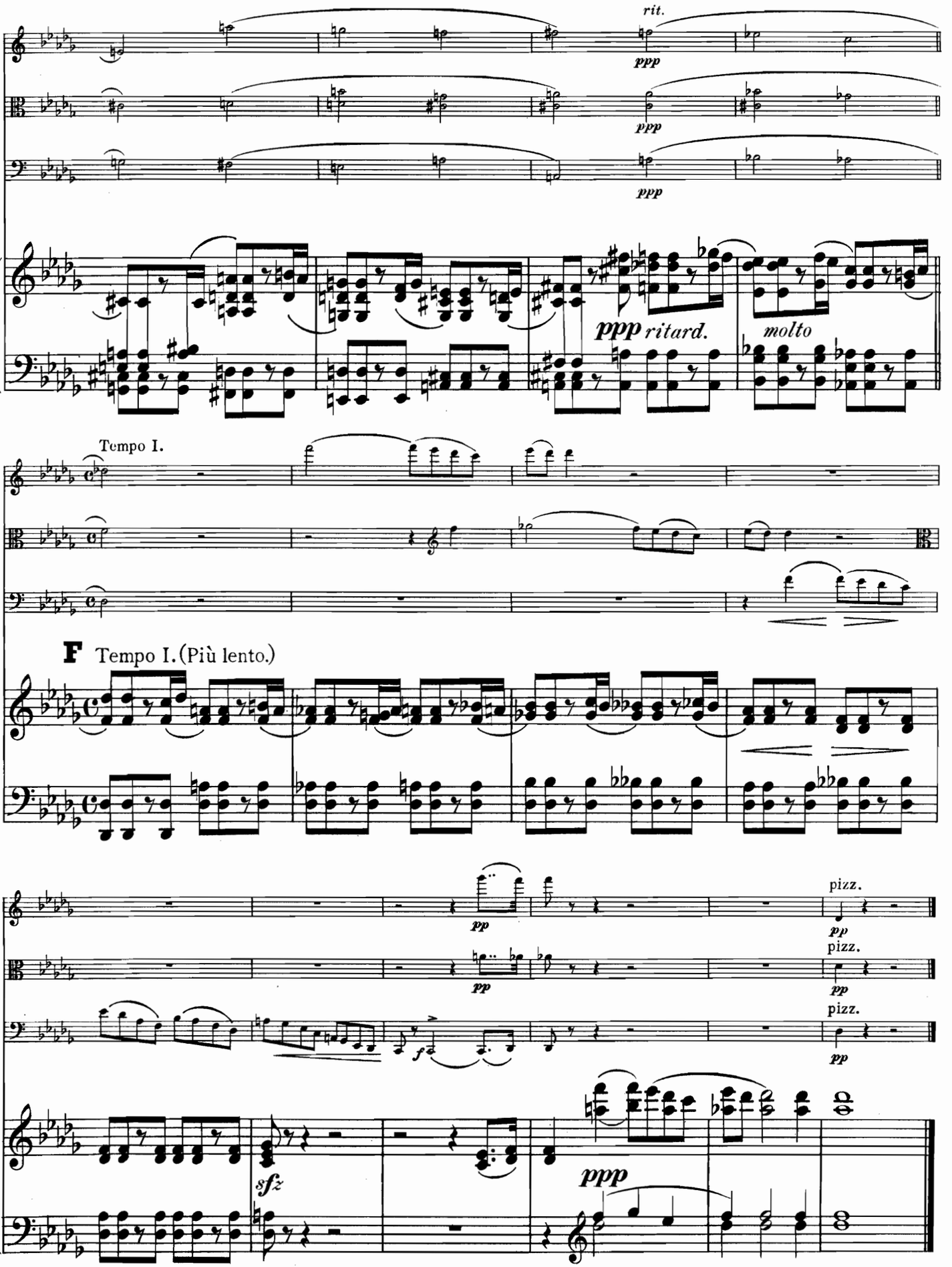

C
cresc.


pp
f
pp
f
pp
f
pp
pp
pp
pp
D
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

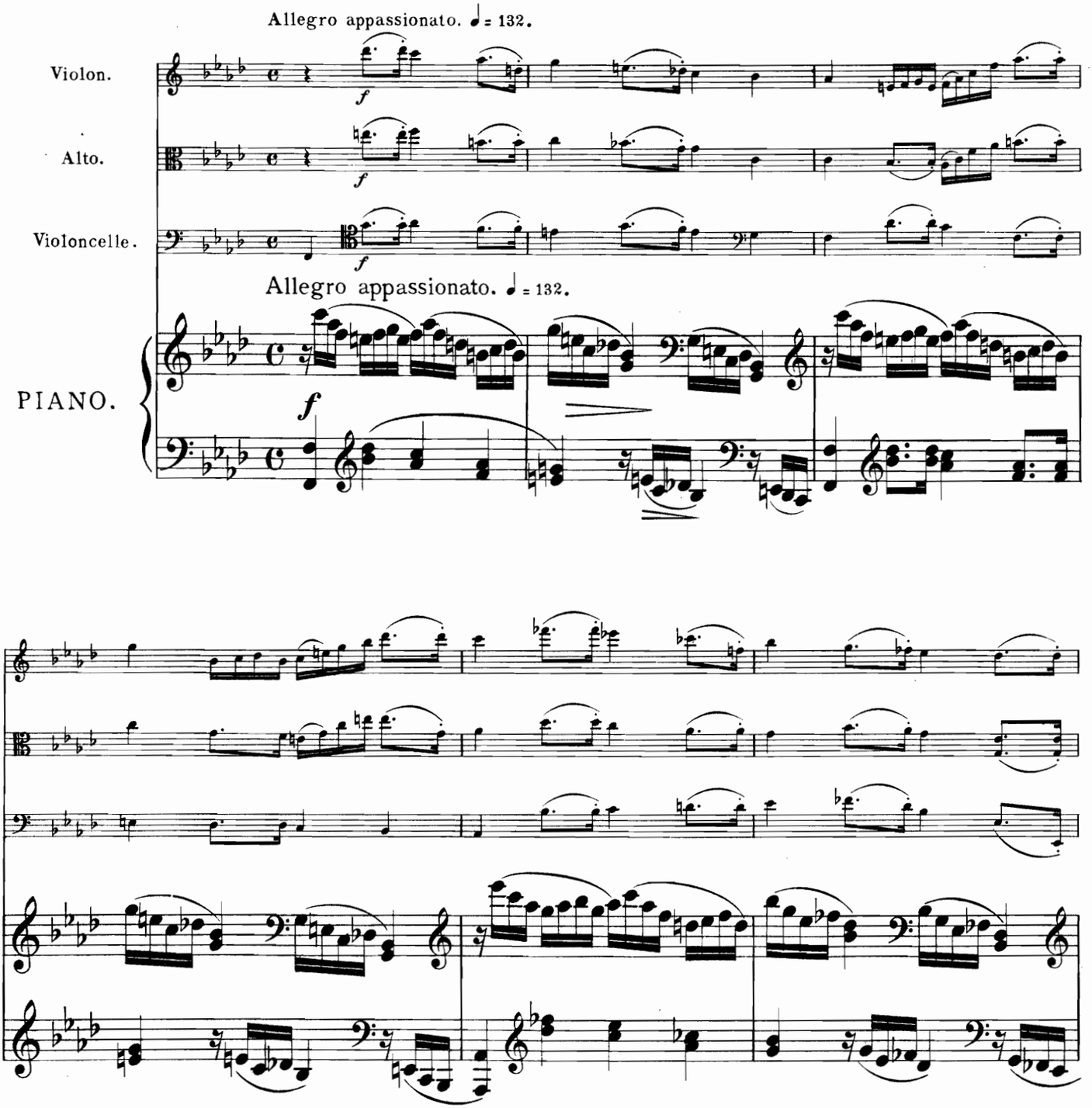

rallen - tan - do molto
pp rall.
p rall.
rallen - tan - do molto
pp rall.
ral - len - tan - do molto
Tempo I.(Più lento.) ♩ = 54.
ppp
ppp sempre
p
Tempo I.(Più lento.) ♩ = 54.
p molto espressivo
pp
p espressivo
pp
una corda
p

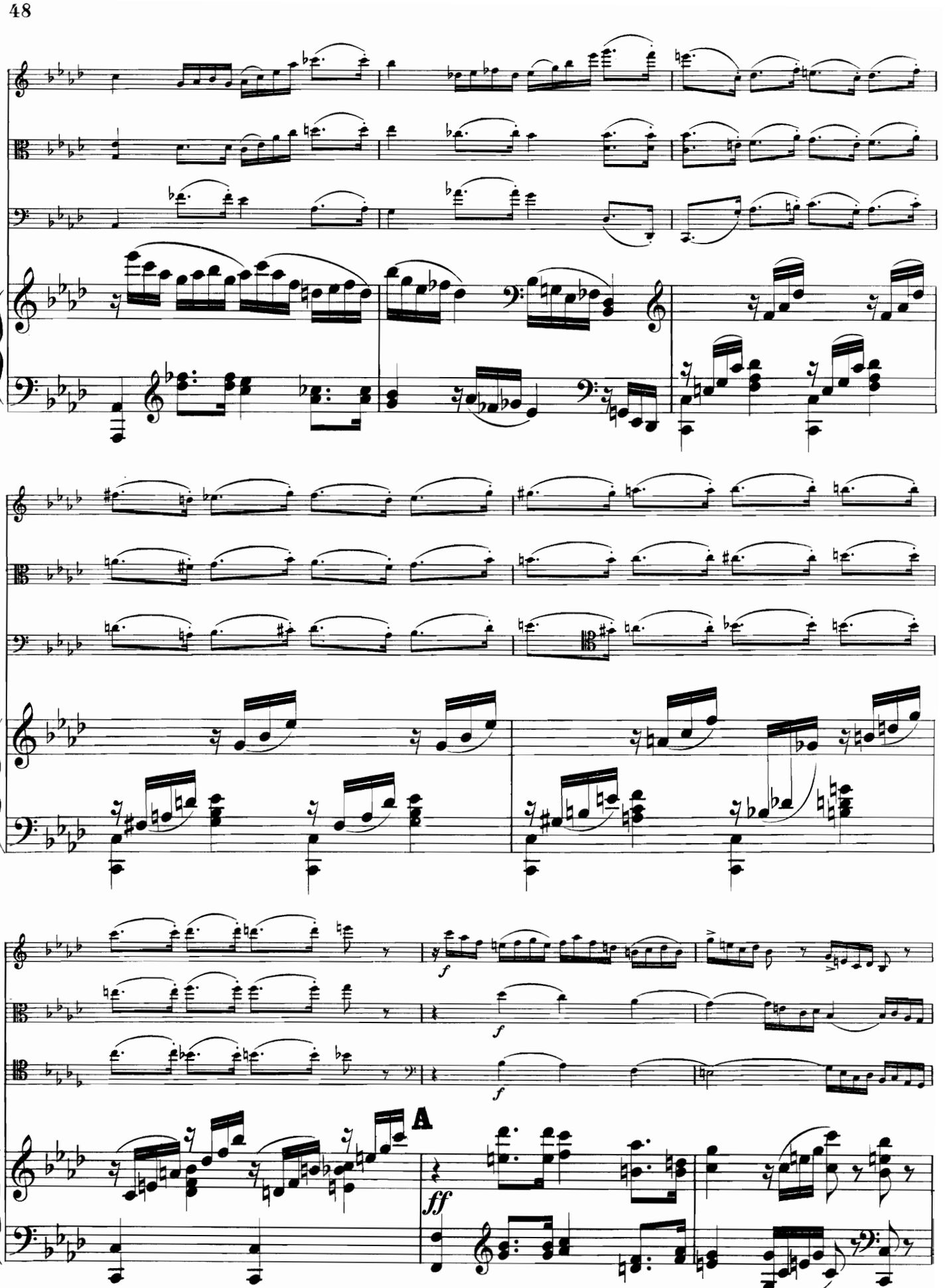

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
p
pp
p
pp
p
pp rit.

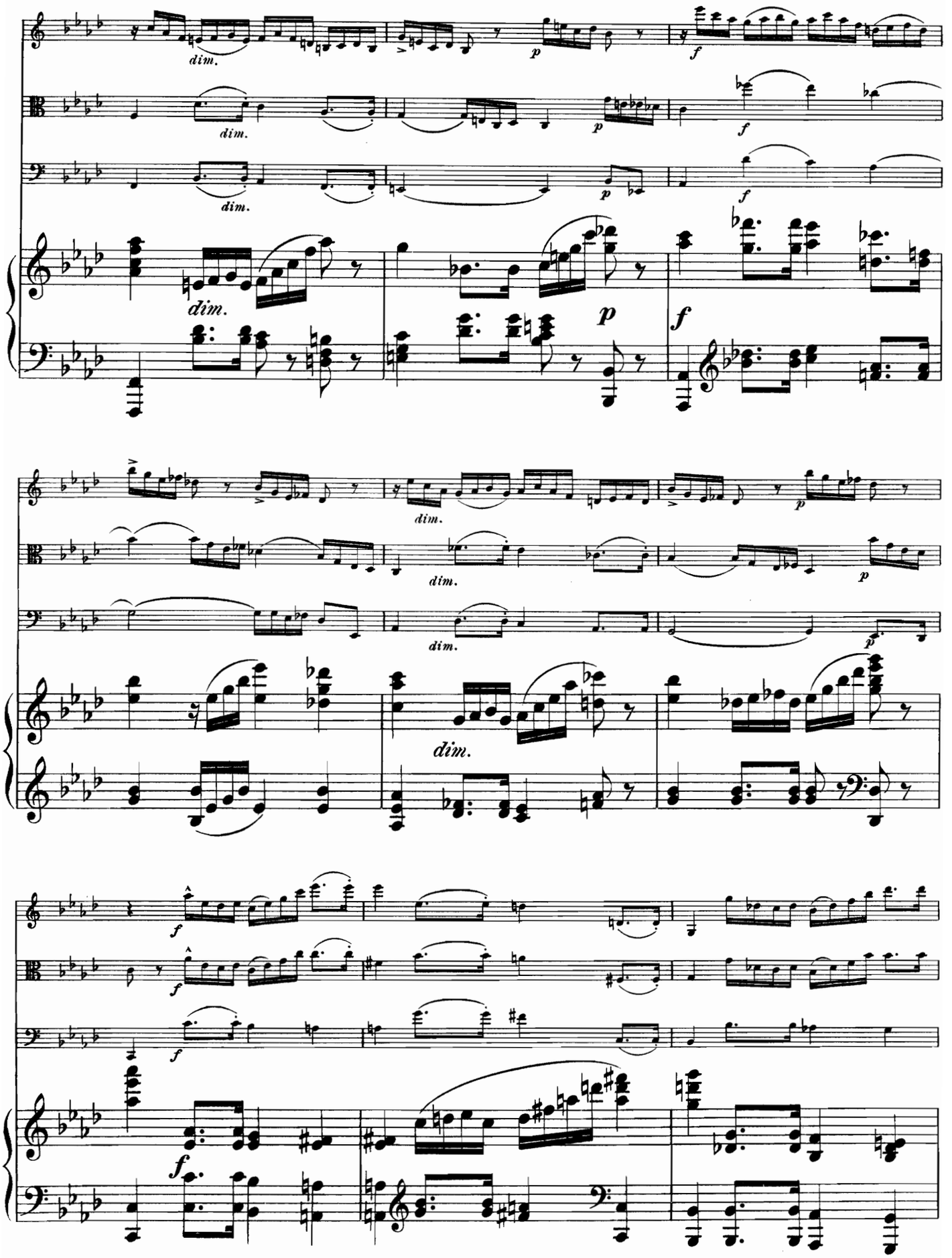

E
p
Poco più mosso.(come Iº) ♩=100.
con sordine
p
con sordine
con sordine
Poco più mosso.(come Iº) ♩=100.
pp

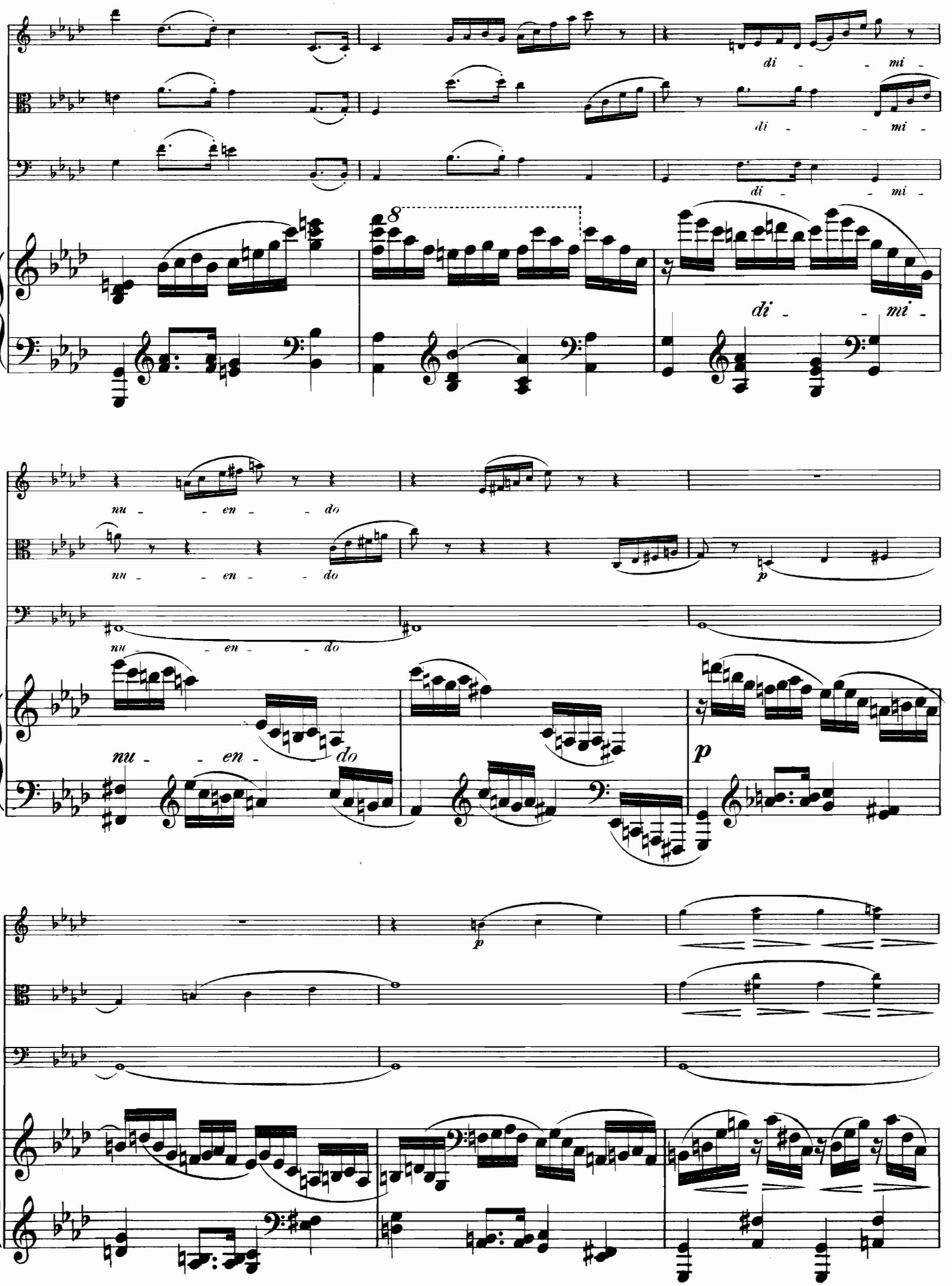

rit.
ppp
ppp
ppp
ppp ritard.
molto
Tempo I.
F Tempo I. (Più lento.)
pp
pizz.
pp
pizz.
pp
pizz.
pp
f
sfz
ppp

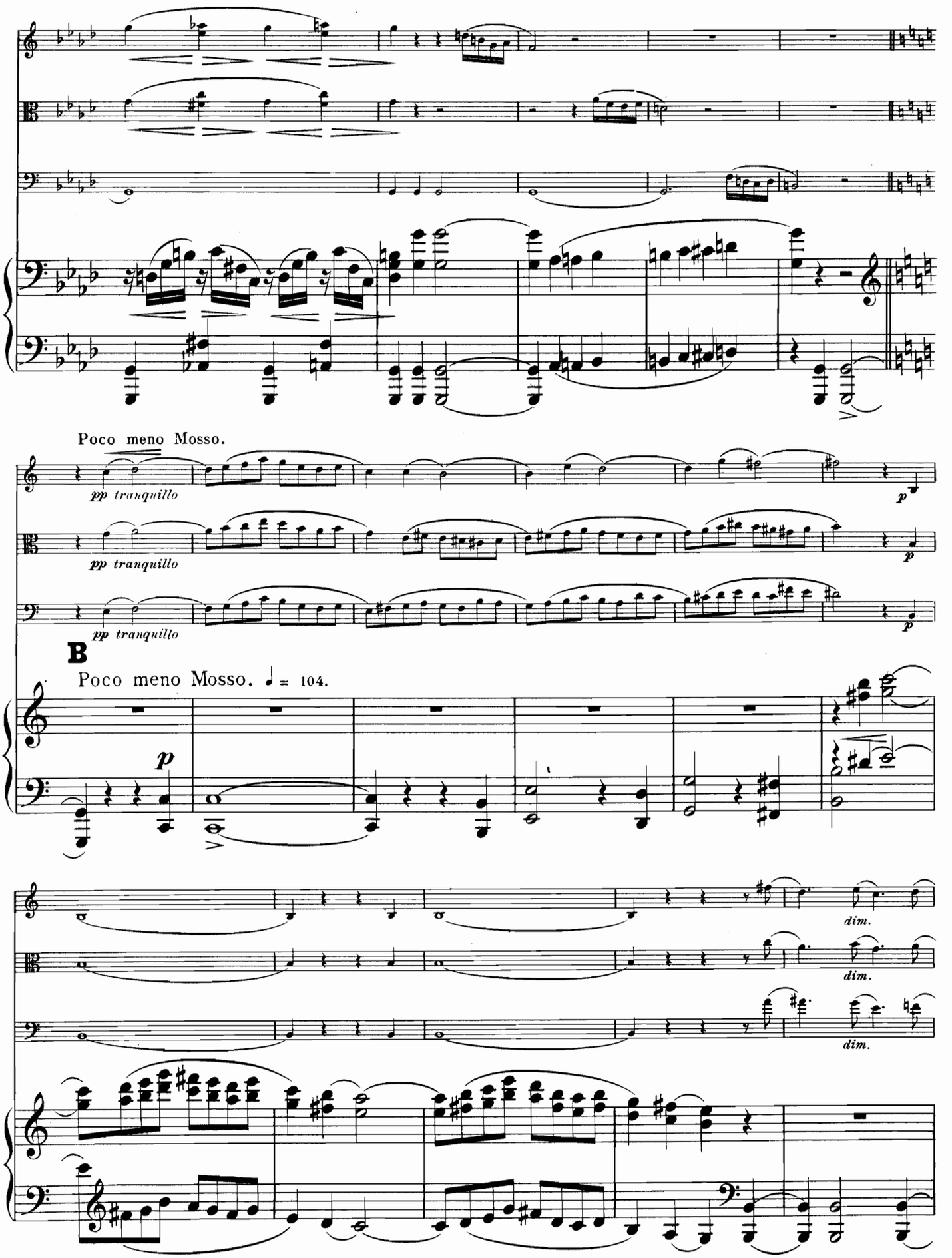
FINAL.

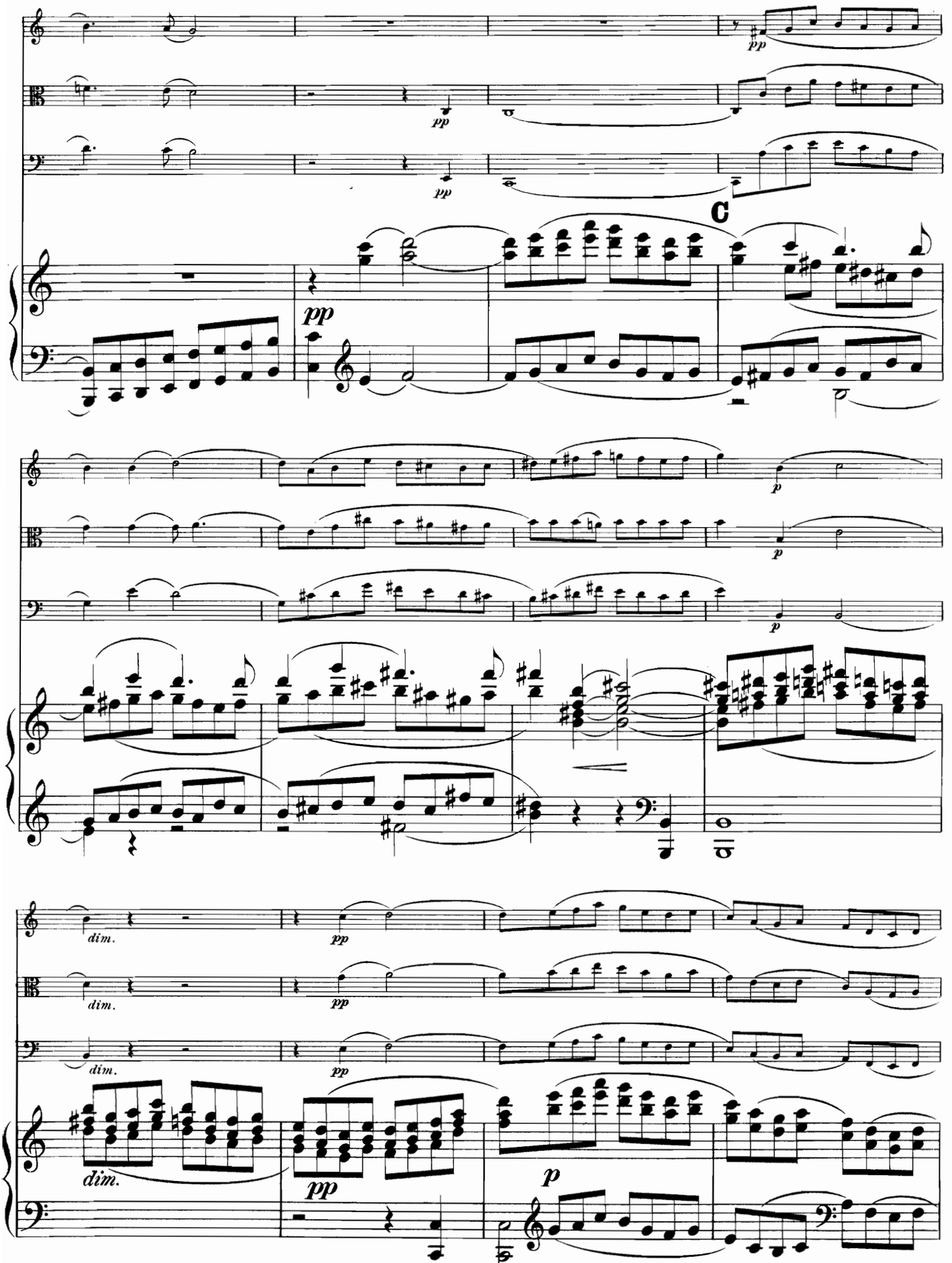

Allegro appassionato. ♩ = 132.
Violon.
Alto.
Violoncelle.
Allegro appassionato. ♩ = 132.
PIANO.
f

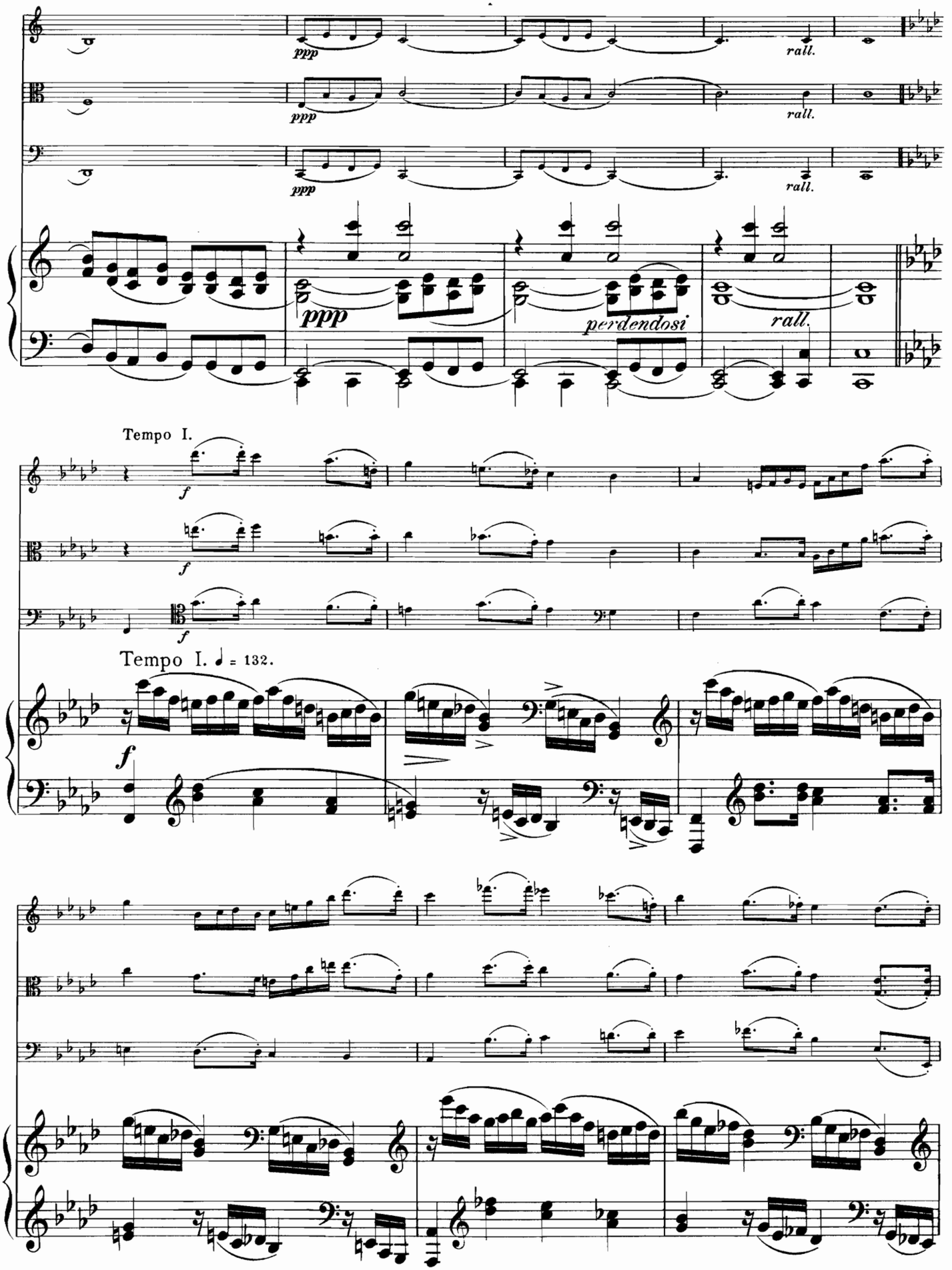

f
f
f
A
ff

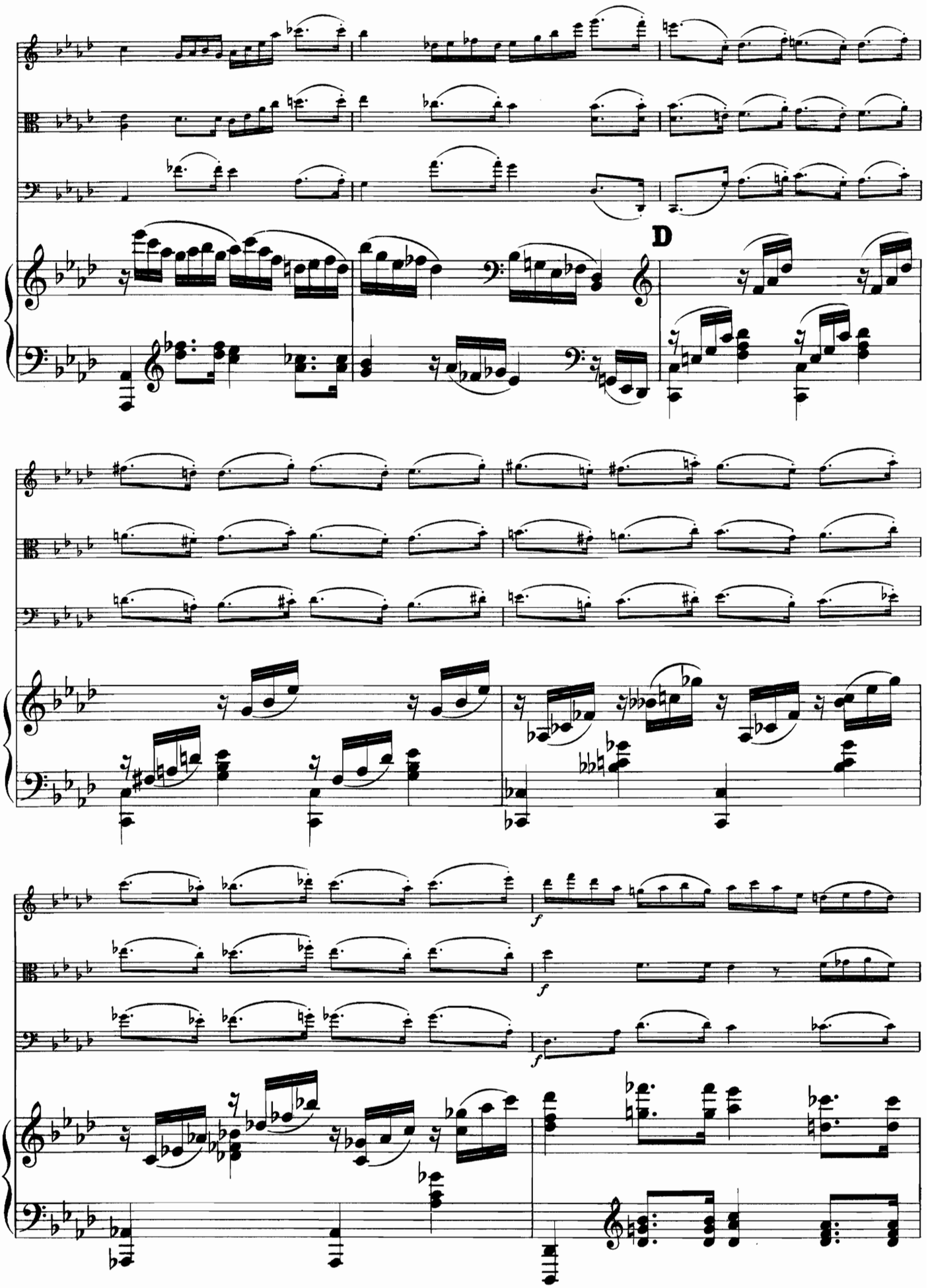

dim.
p
f

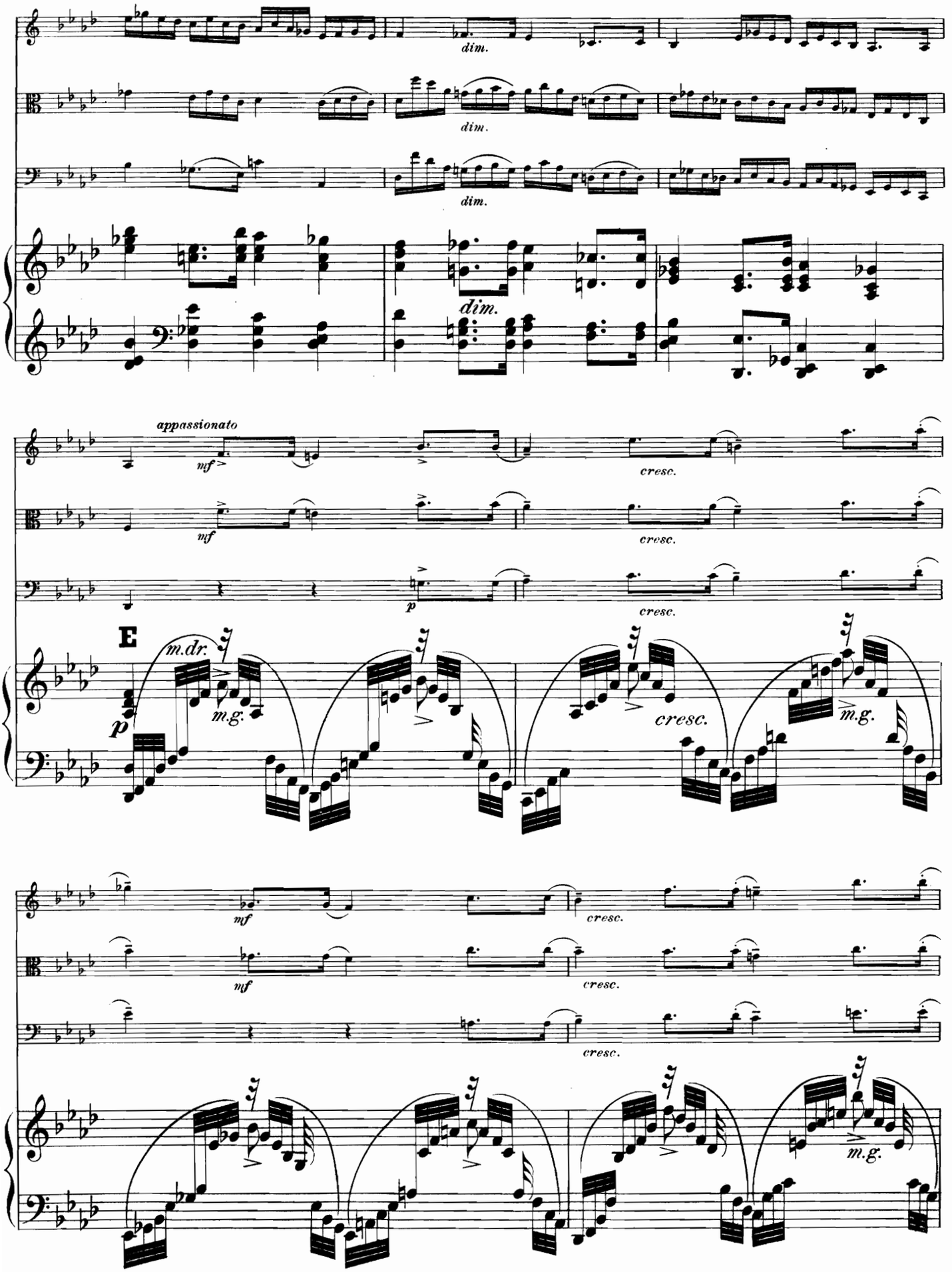

di - - mi -
di - - mi -
di - - mi -
8
di - - mi -
nu - - en - - do
nu - - en - - do
nu - - en - - do
nu - - en - do
p
p
p

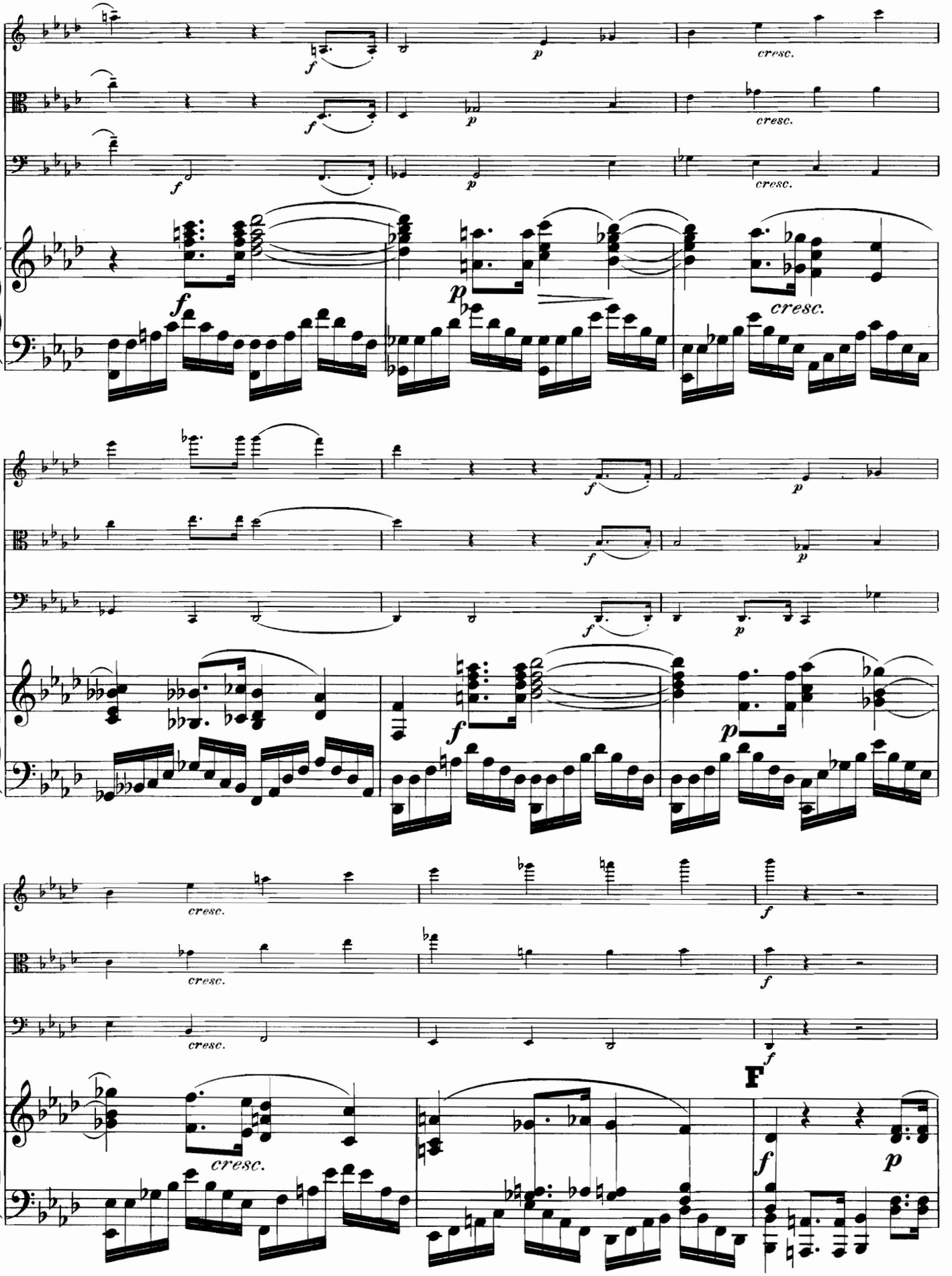

Poco meno Mosso.
pp tranquillo
pp tranquillo
pp tranquillo
p
p
p
B
Poco meno Mosso. ♩ = 104.
p
dim.
dim.
dim.

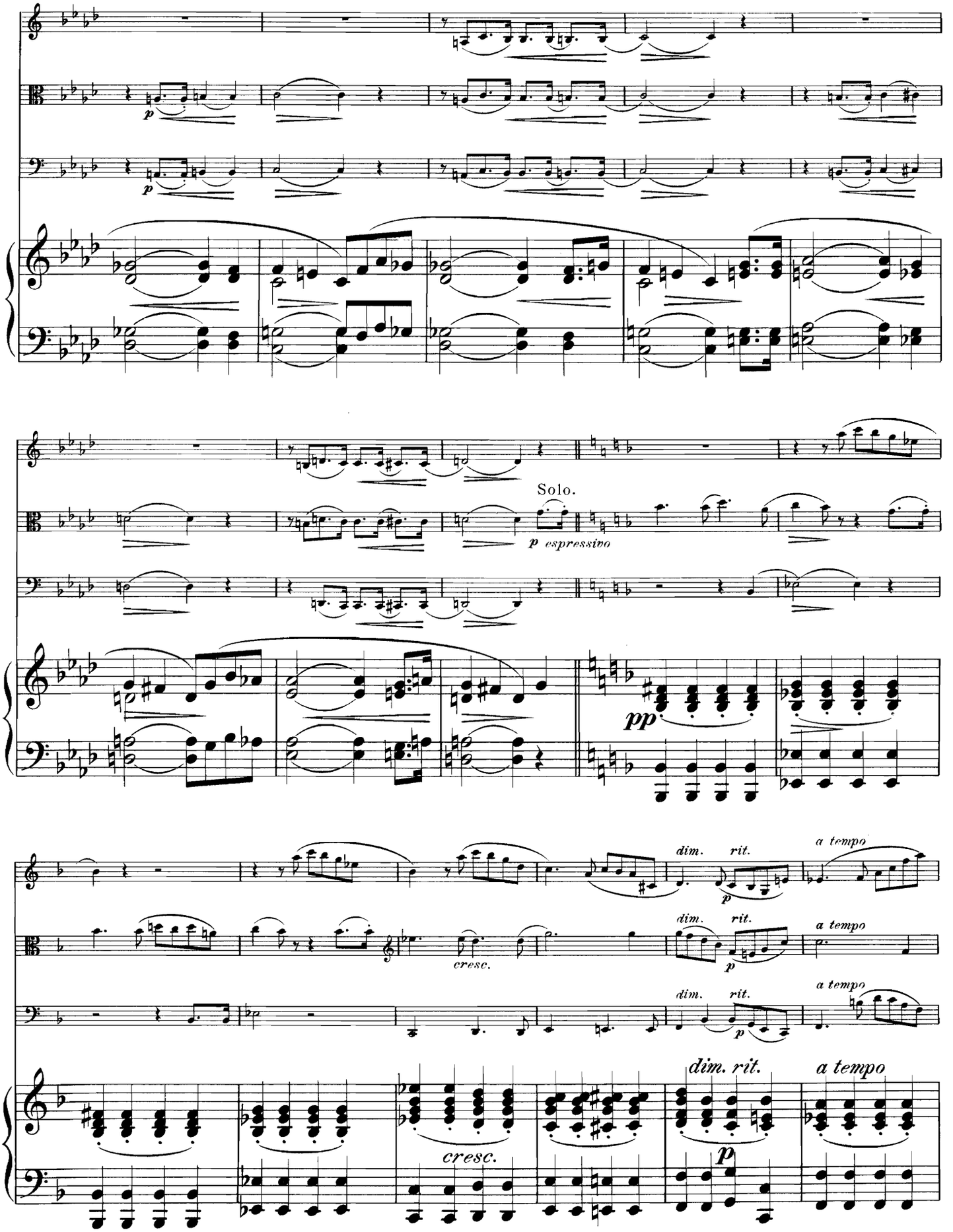

pp
pp
pp
C
pp
p
p
p
dim.
dim.
dim.
pp
pp
pp
dim.
pp
p

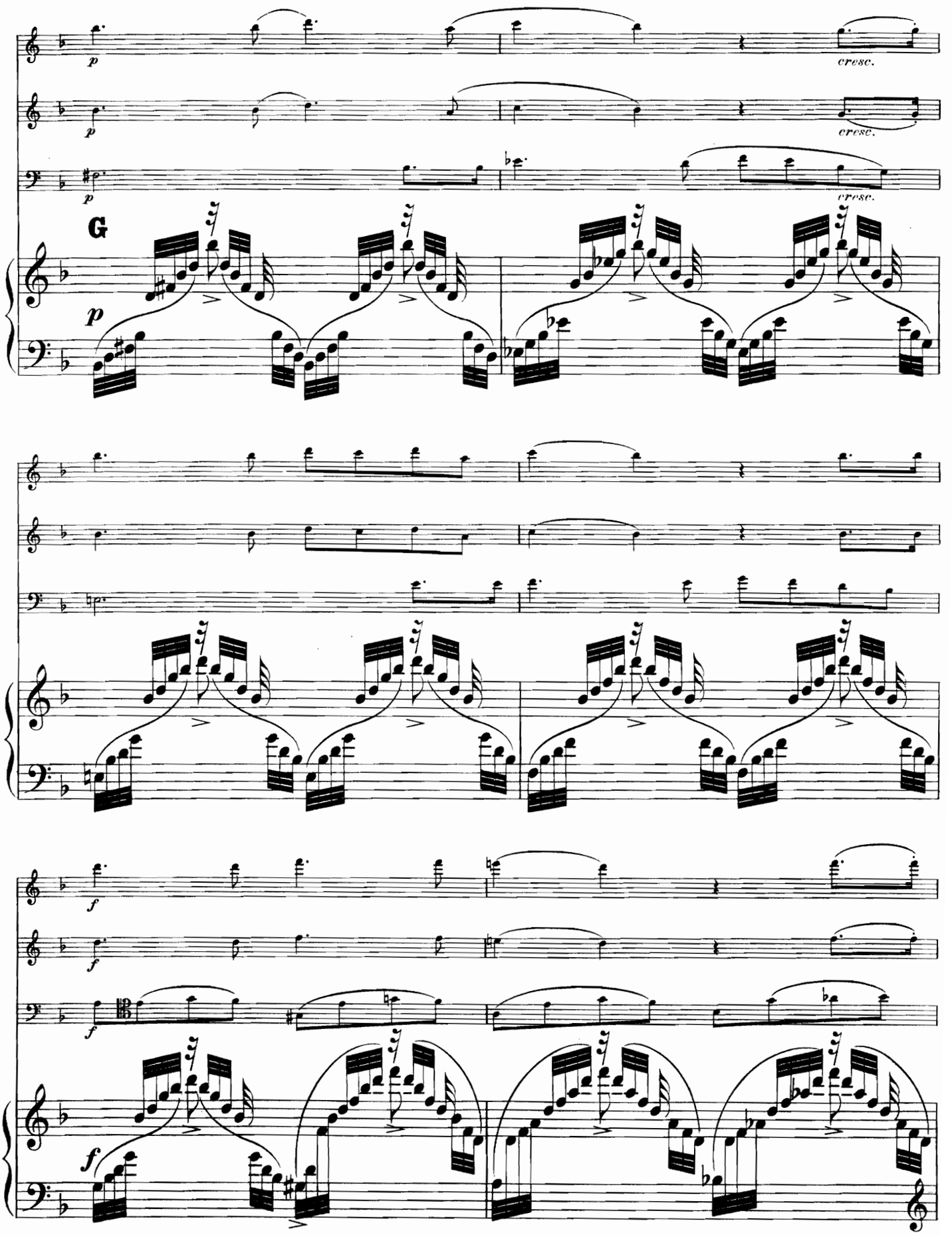

ppp
rall.
perdendosi
Tempo I.
Tempo I. ♩ = 132.

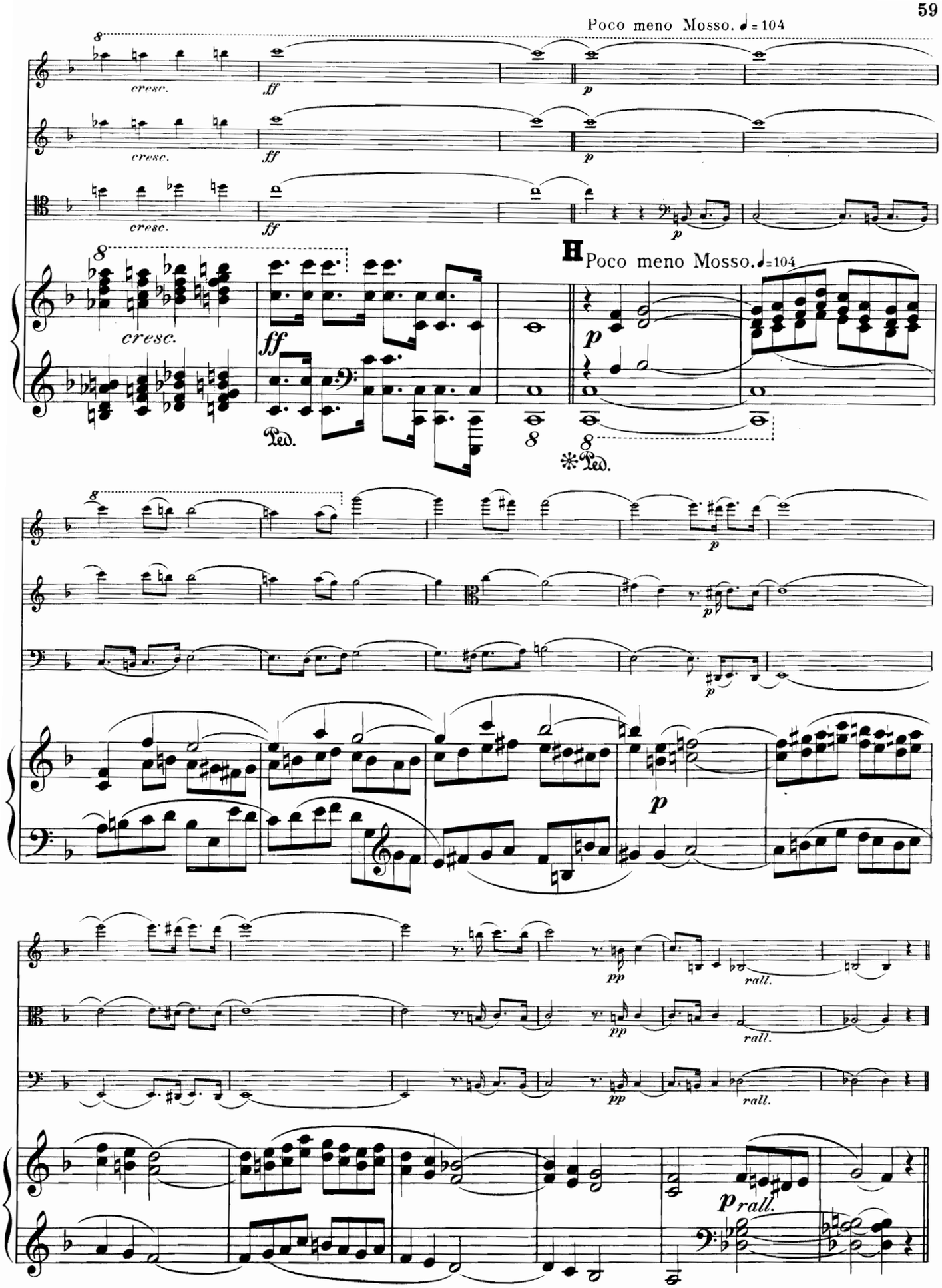

D
f
f
f

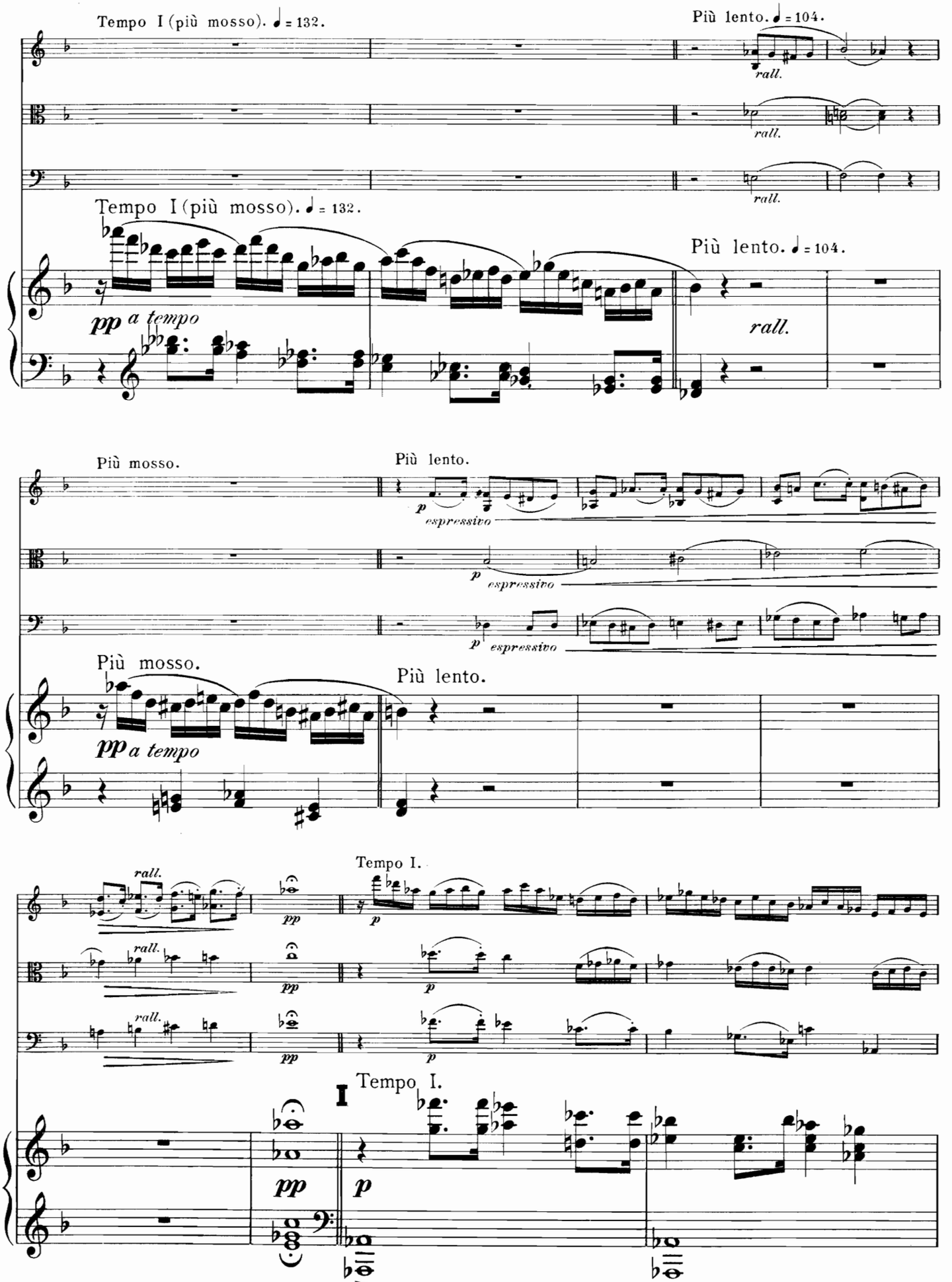

dim.
dim.
dim.
dim.
appassionato
mf
cresc.
mf
cresc.
p
cresc.
E
m.dr.
m.g.
p
cresc.
m.g.
mf
cresc.
mf
cresc.
cresc.
m.g.

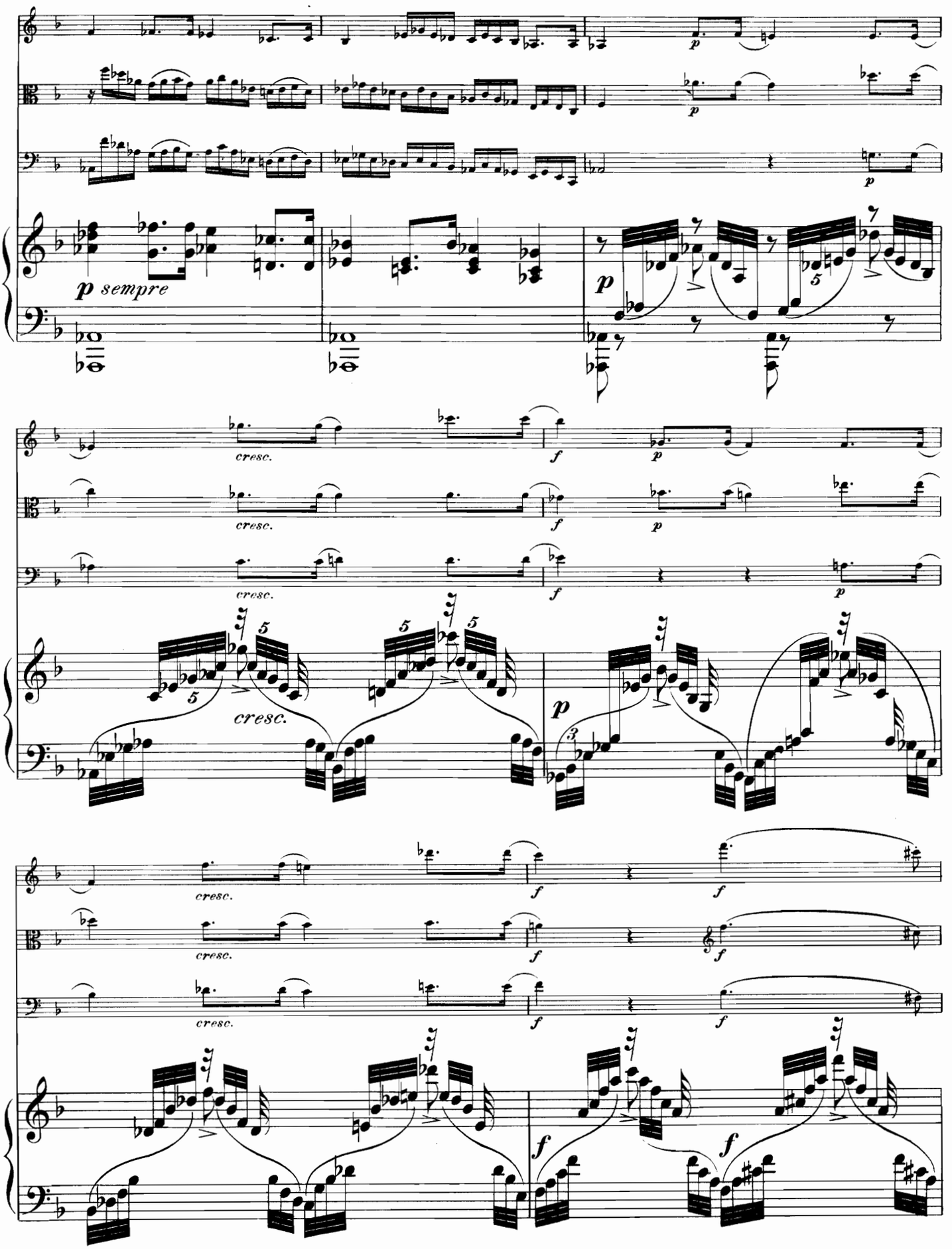

f
p
cresc.
F

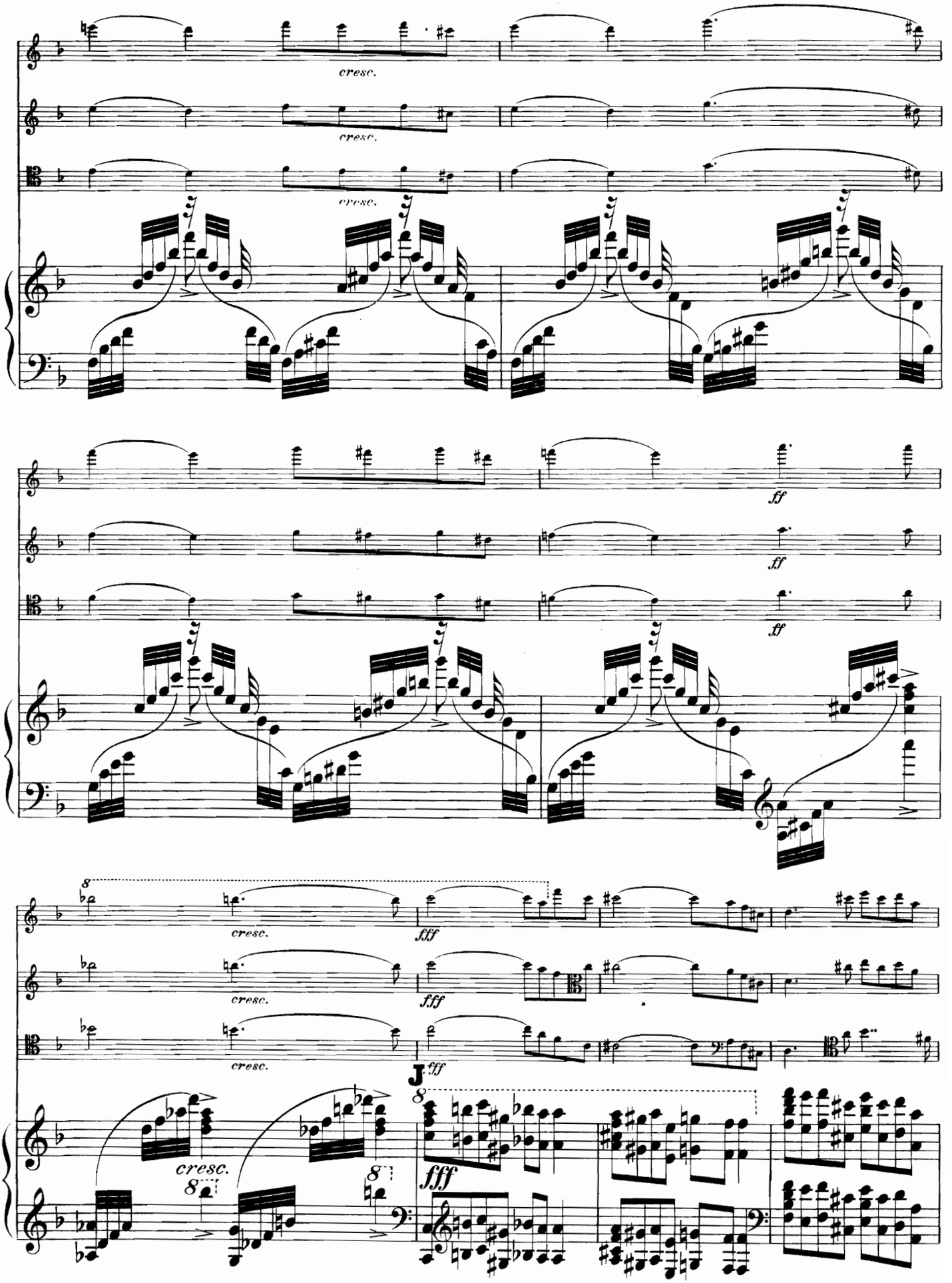

p
p
Solo.
p espressivo
pp
dim.
rit.
a tempo
cresc.
dim.
rit.
a tempo
p
dim.
rit.
a tempo
cresc.
dim. rit.
a tempo
p

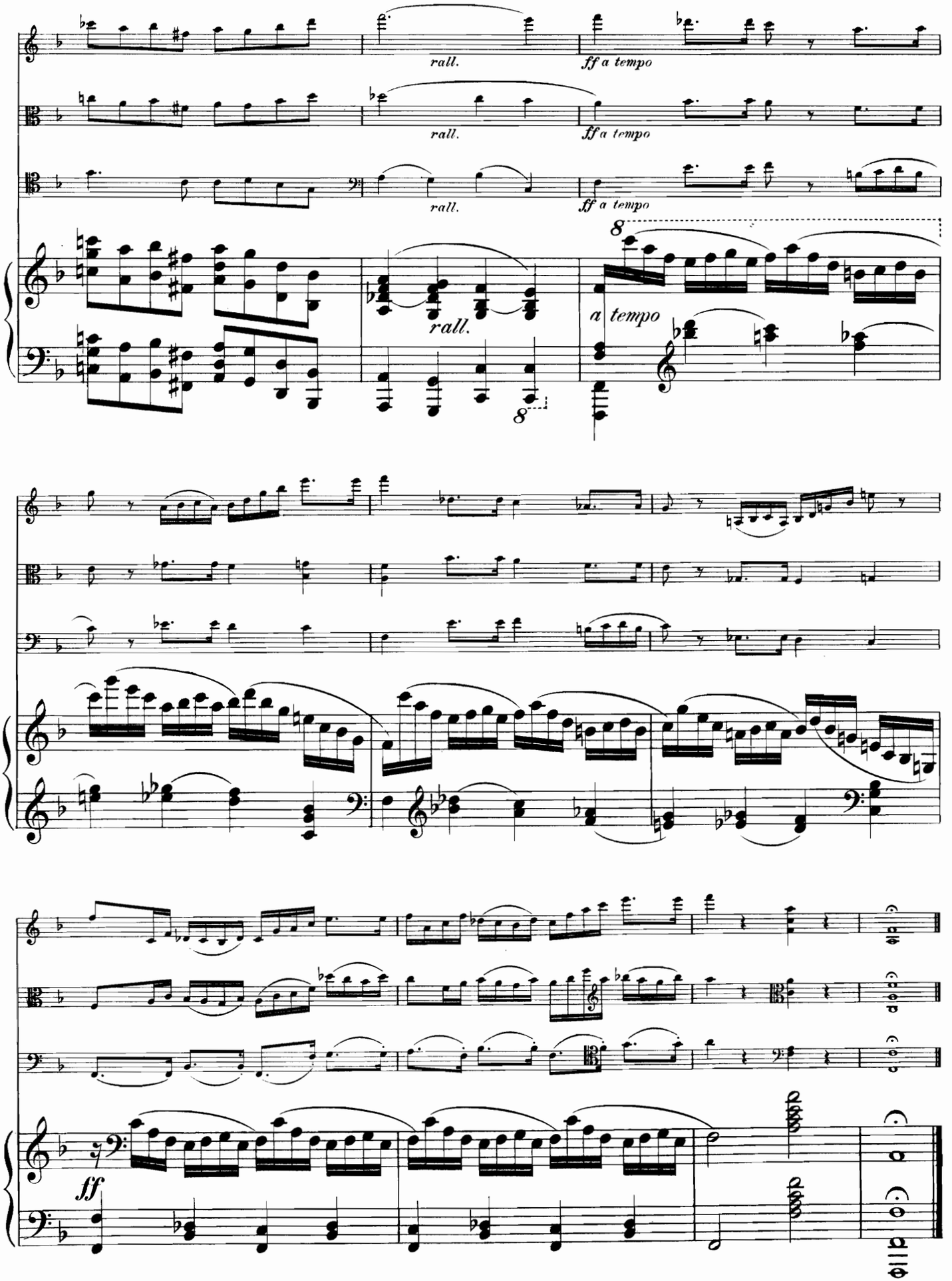

p
cresc.
p
cresc.
p
cresc.
G
p
f
f
f
f


Poco meno Mosso. ♩= 104
cresc.
ff
p
H
Poco meno Mosso. ♩=104
Ped.
pp
rall.
p rall.


Tempo I (più mosso). ♩ = 132.
Più lento. ♩ = 104.
rall.
rall.
rall.
Tempo I (più mosso). ♩ = 132.
Più lento. ♩ = 104.
pp a tempo
rall.
Più mosso.
Più lento.
p espressivo
p espressivo
p espressivo
Più mosso.
Più lento.
pp a tempo
rall.
rall.
rall.
Tempo I.
pp
pp
pp
p
p
p
I
Tempo I.
pp
p


p sempre
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
f
f
cresc.
f
f
cresc.
f
f
f
f


cresc.
cresc.
cresc.
ff
ff
ff
8
cresc.
fff
cresc.
fff
cresc.
J fff
cresc.
8
8
8
fff


rall.
ff a tempo
rall.
ff a tempo
rall.
ff a tempo
rall.
a tempo
ff

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	Bach. My heart ever faithful. *Sopr.*	
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7110*c*	Mendelssohn. Duo. Op. 38	1 6
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7110*e*	Nicolai. Merry Wives of Windsor	1 6
7110*f*	Beethoven. Marche turque des Ruines d'Athènes	1 6
7110*g*	Mozart. Andante du 8me Quatuor	1 6
7110*h*	Fr. Hermann. Barcarolle	1 6
7110*i*	Weber. Finale d'Euryanthe	1 6
7110*k*	Schumann. Chœur de Paradise et Peri	1 6
7110*l*	Schubert. Entr'acte de Rosamonde	1 6
7110*m*	Beethoven. Hymne de la 9me Symphonie	1 6
7112	**Mendelssohn.** Wedding Mch. Sept.	1 –
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9240	**Bennett.** Op. 8.....Piano Sextet	5 –
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7130*b*	Schubert. Moment Musical	1 4
7130*c*	Mendelssohn. Duo. Op. 38	1 4
7130*d*	Fr. Hermann. Petite Marche	1 4
7130*e*	Nicolai. Merry Wives of Windsor	1 4
7130*f*	Beethoven. Marche turque des Ruines d'Athènes	1 4
7130*g*	Mozart. Andante du 8me Quatuor	1 4
7130*h*	Fr. Hermann. Barcarolle	1 4
7130*i*	Weber. Finale d'Euryanthe	1 4
7130*k*	Schumann. Chœur de Paradise et Peri	1 4
7130*l*	Schubert. Entr'acte de Rosamonde	1 4
7130*m*	Beethoven. Hymne de la 9me Symphonie	1 4
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7150	*P. F. V. T. & C.*	1 6

Quintets.

		s. d
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9630	**Mendelssohn.** Wedding March. *4 H. F. V. & C.*	1 –
	Mozart. Adagio :—	
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5044	*P. F. V. T. & C.*	3 –
9245	**Prout.** Op. 3.....Piano Quintet	5 –
	Saint-George. L'ancien Régime.	
7570*f*	*2 Vs. T. C. & P.*	1 6
7570*g*	*2 Vs. T. C. & CB.*	1 6
7570*k*	*3 Vs. C. CB.*	1 6
7570*l*	*3 Vs. C. P.*	1 6
9246	**Spohr.** Op. 130....Piano Quintet	5 –

Quartets.

9255	**Barnett.** Op. 8.....*2 Vs. T. & C.*	4 –
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