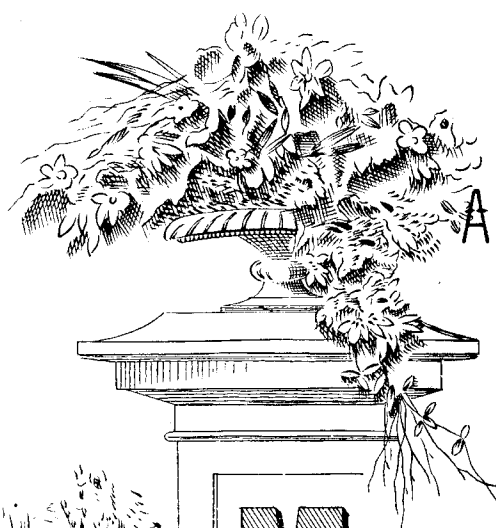
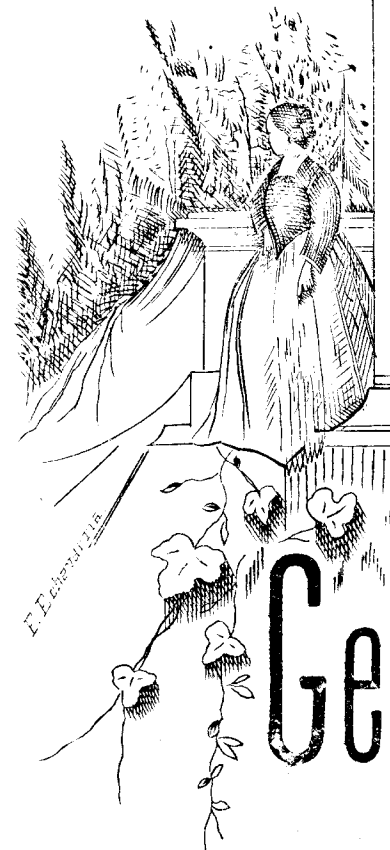


NUEVA EDICION
Revisada y digitada por el Autor.



A Monsieur
A. MARMONTEL

4^A.



MAZURKA

DE SALON

PARA PIANO POR

Georges Pfeiffer

N.^o 1 á 2 manos 6 Pls.
6454

Op: 26.

N.^o 2 á 4 manos 7-50 Pls.
6455

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á Monsieur A. MARMONTEL, Professeur au Conservatoire.

4.
MAZURKA

GEORGES PFEIFFER.

6.^a EDICION revisada y digitada por el autor.

Tempo di Mazurka.

PIANO.

Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕

M. I. ad lib: M. I. ad lib: M. I. ad lib:

1 2 3 2
P con grazia.
1 2
diminuendo.

ANTONIO ROMERO Editor.

MADRID, Capellanes 10.

A. R. 6454.

2 5
p *leggiero e Tempo giusto.*
Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a
2 1 4 3
Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a
f *p*
Ped: ⊕ Ped: ⊕ Ped: ⊕

3 8^a 3
tre corde.
2 Ped: Ped: ⊕ Ped: ⊕

8^a
f *mf* *f*
Ped: Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a M.D.

f *f* M.I. ad lib. *mf*

M.I. ad lib. *P* M.I. ad lib. *PP* una corda. *PP* leggieris. 2 Ped: Ped:

Ped: Ped: Ped: Ped: Ped:

8^a

tre corde. Ped: Ped: Ped: Ped: Ped:

f *p* *PP* 2 Ped: 8

p il canto ben marcato e legato.

21

2 1 2

This system shows the first four measures of the piece. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides harmonic support with chords and moving lines. A fingering of 2-1-2 is indicated for the final notes of the first system.

a tempo.

mf

p rit.

13

This system contains measures 5 through 8. It includes dynamic markings for mezzo-forte and piano with a ritardando. A measure rest of 13 measures is shown in the right hand. The left hand continues with harmonic accompaniment.

mf

sfz p

Ped. ⊕

Ped. ⊕

3 2 13

This system covers measures 9 through 12. It features a crescendo leading to a fortissimo piano dynamic. Pedal points are indicated with ⊕ symbols. Measure rests of 3, 2, and 13 measures are present in the right hand.

p il canto sempre ben distinto e calmato.

8^a

2 2 4 1 5 1 3 3 1 2 1 3 4 8^a 5 1 3 4 1 1 1

This system contains measures 13 through 16. The right hand has a complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment. The instruction 'p il canto sempre ben distinto e calmato' is written across the system.

mf

p rit un poco.

1 1 8^a 1 1 1 1 2 1 2 4 3 1 3 1 3 4 5 1 3 1 3 4 1 3 4 1 1 2

This system contains measures 17 through 20. It features a mezzo-forte dynamic and a final ritardando. The right hand has intricate melodic passages with numerous slurs and fingerings. The left hand provides a steady accompaniment.

a tempo.

8^a

ppp

8^a

P sans presser.

pp

p

grazioso.

rit.

mf

f ritardando.

ff rapido. ff

Ped:

8^a

sempre rapido.

pp egualmente. una corda.

grazioso senza rall.

2 Ped:

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a piano (*pp*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple accompaniment of quarter notes.

Second system of musical notation. The right hand continues with eighth-note chords, with an *8va* marking above the staff. The left hand accompaniment remains. The system concludes with the instruction *tre corde.*

Third system of musical notation. The right hand continues with eighth-note chords, with an *8va* marking above the staff. The left hand accompaniment remains.

Fourth system of musical notation. The right hand continues with eighth-note chords, with an *8va* marking above the staff. The left hand accompaniment remains. The system concludes with the instruction *mf rit.*

Fifth system of musical notation. The right hand continues with eighth-note chords, with an *8va* marking above the staff. The left hand accompaniment remains. The system concludes with the instruction *ben marcato.* followed by *rall.* and *f*.

a Tempo crescendo e un poco più vivace.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line. A piano (*p*) dynamic marking is present at the beginning, and a crescendo hairpin spans across the system.

Second system of musical notation, continuing the melodic and bass lines from the first system. It includes a crescendo hairpin and a forte (*f*) dynamic marking at the end of the system.

Ped: ⊕

Third system of musical notation. The treble clef staff features a melodic line with various accidentals and dynamics. The bass clef staff has a complex accompaniment. Dynamics include *f*, *p*, and *f*. The instruction *leggero e accelerando* is written above the treble staff.

Ped: ▾

Ped: ⊕ Ped: ⊕

Fourth system of musical notation, concluding the piece. It features a melodic line with a dashed line indicating an octave shift (8^a) and a final chord. The word *FIN.* is written above the treble staff. The bass clef staff has a complex accompaniment with *SSS* markings. Dynamics include *f* and *SSS*.

Ped: ⊕ Ped: ⊕ Ped: ⊕