



# BERCEUSE

*pour piano*

# GEORGES PFEIFFER

OP. 53.



à mon Elève.  
Madlle Marie Bernard Gjertz

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POUR PIANO.

PAR  
**GEORGES PFEIFFER**

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Prix: 5<sup>F</sup>.

*La même transcrite p. Violon avec acc. de Piano,  
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Op. 53.

GEORGES PFEIFFER.

Moderato

PIANO.

*pp e legatissimo.*

*mf*

*dim. p*

*dim* - be - i - nuen - do. *pp*

*p*

*cresc.*

First system of a piano score. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present in the fourth measure.

Second system of the piano score. The right hand continues with chords and some melodic fragments. The left hand maintains its accompaniment. A *ritard.* (ritardando) marking is visible in the fifth measure.

Third system of the piano score. It includes dynamic markings of *mf* (mezzo-forte) in the first measure, *p* (piano) in the third measure, *cresc.* (crescendo) in the fourth measure, and *mf* (mezzo-forte) in the fifth measure.

Fourth system of the piano score. It begins with a *cres.* (crescendo) marking in the first measure, followed by *ritard. e dim.* (ritardando e diminuendo) in the second measure, and *pp* (pianissimo) in the third measure. The tempo marking *a tempo.* is placed above the staff in the third measure.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure.

*p* *dimin - uendo.* *molto.* *pp*

**Piu mosso.**

*perdendosi.*

*p* *leggiere.*

*mf*

1<sup>re</sup> fois.

2<sup>de</sup> fois.

*p*

*eres - cen*

*p*

do.

*f*

*tr* ..... **Tempo 1°**

*ritardando molto.* *pp*

*mf* *p*

*pp* per den - do - si. *rit.*

*tr* ..... *rit.*