

Canzon I

2nd Trumpet in B \flat

#13 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

1

mf

7

13

2

2

22

f

29

35

(A)

1

dim. *p* *soave*

41

cresc.

47

54

f *dim.*

60

p *ff* *rit.*

Canzon I

Horn in F

#13 from "Weltspiegel" (1613)

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Moderato $\text{♩} = 80$

6

mf

12

18

f

24

1

31

dim.

37

(A)

p

43

cresc.

49

f

55

dim.

61

p *ff* *rit.*

Canzon I

Trombone

#13 from "Weltspiegel" (1613)

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Moderato $\text{♩} = 80$

7 *Horn* *mf*

12

18 *f*

25 *f*

31 *dim.*

37 (A) *p* *soave*

43 *cresc.*

49 *f*

55 *dim.*

61 *p* *ff* *rit.*

Canzon I

Tuba

#13 from "Weltspiegel" (1613)

Paul Peuerl

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Moderato $\text{♩} = 80$

10

Trombone

mf

15

2

22

f

28

3

36

(A)

dim. > *p*

42

1

cresc.

49

f

55

dim.

61

p *ff* *rit.* *dim.*

Canzon 2

1st Trumpet in B \flat

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

f

6

17

mp

25

cresc.

f

32

(A)

37

43

49

55

cresc.

ff

60

rit.

Canzon 2

2nd Trumpet in B \flat

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

4
f

10

16
mp

24
cresc.

33
f

39

47

53
cresc. *ff*

60
rit.

Canzon 2

Horn in F

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

2

f

8

14

mp

19

25

1

cresc.

32

(A)

f

38

44

50

cresc.

57

ff

rit.

Canzon 2

Trombone

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

4

2nd Trumpet

Musical staff 1: Trombone part, measures 1-8. Includes a 4-measure rest at the beginning and a dynamic marking of *f*.

9

Musical staff 2: Trombone part, measures 9-14.

15

Musical staff 3: Trombone part, measures 15-20. Includes a dynamic marking of *mp*.

21

Musical staff 4: Trombone part, measures 21-28. Includes a 3-measure rest and a dynamic marking of *cresc.*

29

Musical staff 5: Trombone part, measures 29-34. Includes a circled 'A' above measure 32 and a dynamic marking of *f*.

35

Musical staff 6: Trombone part, measures 35-39.

40

Musical staff 7: Trombone part, measures 40-45. Includes a 1-measure rest above measure 42.

46

Musical staff 8: Trombone part, measures 46-53. Includes a 2-measure rest above measure 51.

54

Musical staff 9: Trombone part, measures 54-59. Includes a dynamic marking of *ff*.

60

Musical staff 10: Trombone part, measures 60-64. Includes a dynamic marking of *rit.*

Canzon 2

Tuba

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Allegro $\text{♩} = 92$

7

Trombone

Musical staff 1: Bass clef, 7/8 time signature. Starts with a rest for 7 measures, then a series of eighth notes. Dynamics include *f*.

12

Musical staff 2: Bass clef, eighth notes, ending with a fermata.

18

Musical staff 3: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *mp*.

25

Musical staff 4: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *cresc.*

31

Musical staff 5: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *f*. Includes a circled 'A' above the staff.

39

Musical staff 6: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest.

44

Musical staff 7: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *f*.

52

Musical staff 8: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *cresc.* and *ff*.

58

Musical staff 9: Bass clef, eighth notes, starting with a rest, then eighth notes, ending with a rest. Dynamics include *rit.*