

1154.

D i v e r t i s s e m e n t

F A C I L E

sur un thème suédois

pour deux

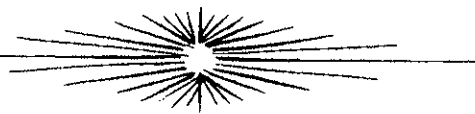
G U I T A R E S

C O M P O S É

par

P. P E T T O L E T T I

Oeuvre 11.



C O P E N H A G U E C H E Z C C L O S E

1155.

Chitarra 1^{ma}.

(Col capo tasto alla terza posizione.)

Larghetto.

3

5 7 .

dol:

F

Andantino

Thema.

mf

Scherzando.

Var: 1.

dol:

4 2 2 1 2

dol:

Tempo di Marcia.

Var: 2.

mf

p

Chitarra I^{ma}.

Tempo primo.
Var: 5.

The musical score consists of ten staves of music. The first staff includes the tempo and variation markings, a dynamic marking of *mf*, and two positions for the guitar: *V. Posizione* and *III Posizione*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. There are several triplets and slurs throughout the piece. A *dol:* (dolce) marking appears in the sixth staff. The piece concludes with a final chord marked *F* and *HF*.

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C O M P O S É

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Oeuvre 11.



C O P E N H A G U E C H E Z C C L O S E

Chitarra 2^{da}.

Larghetto.

Andantino.

Thema.

Var: 1.

Tempo di Marcia.

Var: 2.

Chitarra 2da.

Tempo primo.

Var. 3.