

**Maurice Pesse**



# ***Pièces pour Piano***

**1. Au Milieu des Bruyères**

prix net 2'50

**2. Lilas et Primevères**

prix net 2'50

**3. Pavane des Temps anciens**

prix net 2'50

**4. Telle une Floraison**

prix net 2'50



**GIRARD-FATOUT, Editeur, PARIS**  
84, Boulevard Sébastopol.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays  
compris la Suède, la Norvège et le Danemark.



# AU MILIEU DES BRUYÈRES

INTERMEZZO

MAURICE PESSE

*Allegretto moderato*

PIANO

*mf*

The first system of music is in 4/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' are placed below the bass line at the end of each measure.

The second system continues the piece. The treble clef melody features eighth and sixteenth notes. The bass line has quarter notes. Pedal markings 'Ped.' are present at the end of the first and third measures.

The third system includes tempo markings: *ritenuto* above the first measure and *a Tempo* above the fourth measure. The music features chords and moving lines in both hands. Pedal markings 'Ped.' are used throughout the system.

The fourth system concludes the piece with sustained chords and melodic fragments. Pedal markings 'Ped.' are used at the end of the first, second, and fourth measures.

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff* and *p*. Pedal markings are present below the bass line. Fingerings are indicated with numbers 1-3. A slur covers the right hand across the system.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *P*. Tempo markings include *Più lento* and *a Tempo I<sup>o</sup>*. Pedal markings are present below the bass line. Fingerings are indicated with numbers 1-4. A slur covers the right hand across the system.

Third system of musical notation. Treble clef, key signature of two flats. Tempo marking includes *ritenuto*. Pedal markings are present below the bass line. A slur covers the right hand across the system.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf*. Tempo markings include *a Tempo* and *animato*. Pedal markings are present below the bass line. A slur covers the right hand across the system.

Fifth system of musical notation. Treble clef, key signature of two flats. Pedal markings are present below the bass line. A slur covers the right hand across the system.

First system of musical notation. Treble and bass staves with notes and rests. Pedal markings are present below the bass staff.

Ped. — Ped. — Ped. — Ped. —

Second system of musical notation. Treble and bass staves. Dynamics *p* and *mf* are indicated. Pedal markings are present below the bass staff.

*p* *mf*

Ped. — Ped. — Ped. — Ped. —

Third system of musical notation. Treble and bass staves. Dynamics *ff* and *espressivo* are indicated. Pedal markings are present below the bass staff.

*ff* *espressivo*

Ped. — Ped. — Ped. — Ped. —

Fourth system of musical notation. Treble and bass staves. Dynamics *p* are indicated. A triplet of eighth notes is shown in the bass staff. Pedal markings are present below the bass staff.

*p* *p*

Ped. — Ped. 3 — Ped. —

Fifth system of musical notation. Treble and bass staves. Dynamics *p* is indicated. A triplet of eighth notes is shown in the bass staff. Pedal markings are present below the bass staff.

*p*

Ped. — Ped. — Ped. — Ped. 3 —

animato

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests. A dynamic marking 'f' is present at the end of the first staff.

Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Ped. Ped. Ped. Ped. Ped.

Third system of musical notation, including a 'ff' dynamic marking and a 'Rit.' (ritardando) instruction.

Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation, starting with 'Lento' and 'a Tempo I°' markings, and including 'p' dynamics.

Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation, featuring a 'mf' dynamic marking and triplet figures.

Ped. Ped. Ped.

Rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo I<sup>o</sup>

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

P

Più lento

P

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

a Tempo I<sup>o</sup>

Rit.

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

a tempo animato

P

pp

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

8

ppp

ppp

ppp

ppp

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_



**SPECIMEN**

à Madame VOGEL

# LILAS ET PRIMEVÈRES

VALESE DE BALLET

MAURICE PESSE

*Allegretto moderato*

**PIANO**