INHALT

1. Grave — Stabat mater dolorosa 3
Juxta crucem lacrymosa,
Dum pendebat filius,

2. Andante amoroso — Cujus animam gementem 6
Contristantem et dolentem
Pertransivit gladius.

3. Larghetto — O quam tristis et afflicta 8
Fuit illa benedicta
Mater unigeniti!

4. Allegro — Quae moerebat et dolebat, ... 10
Et tremebat, cum videbat
Nati poenas inclyti.

5. Largo — Quis est homo, qui non fleret, .. 12
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari,
Piam matrem contemplari
Dolentem cum filio?

(Allegro) — Pro peccatis suae gentis
Vidit Jesum in tormentis
Et flagellis subditum,

6. Tempo giusto — Vidit suum dulcem natum 14
Moriendo desolatum,
Dum emisit spiritum.

7. Allegro moderato — Eja mater, fons amoris! 16
Me sentire vim doloris
Fac, ut tecum lugeam.

8. Allegro — Fac, ut ardeat cor meum 18
In amando Christum Deum,
Ut sibi complaceam.

9. Tempo giusto — Sancta mater, istud agas 22
Crucifixi fige plagas
Cordi meo valide.
Tui nati vulnerati,
Tam dignati pro me pati
Poenas mecum divide.

Fac me vere tecum flere,
Crucifixo condolere
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.

Virgo virginum praeclara,
Mihi jam non sis amara,
Fac me tecum plangere.

10. Largo — Fac, ut portem Christi mortem, ... 27
Passionis fac consortem
Et plagas recolere.

Fac me plagis vulnerari,
Cruce hac inebriari
Ob amorem filii.

11. Allegro — Inflammatus et accensus 29
Per te, virgo, sim defensus
In die judicii.

Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.

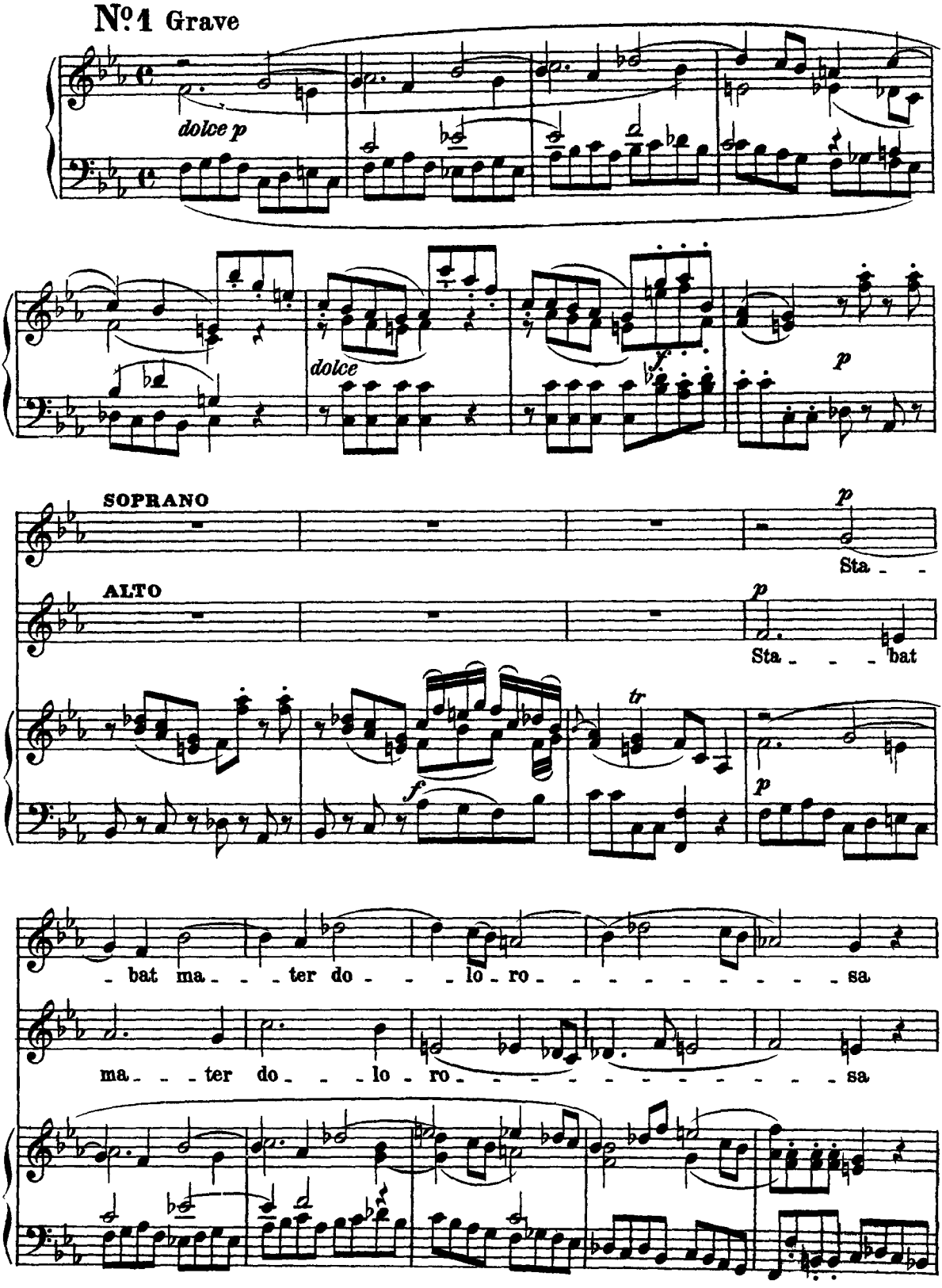
12. Largo — Quando corpus morietur, ... 31
Fac, ut animae donetur
Paradisi gloria.

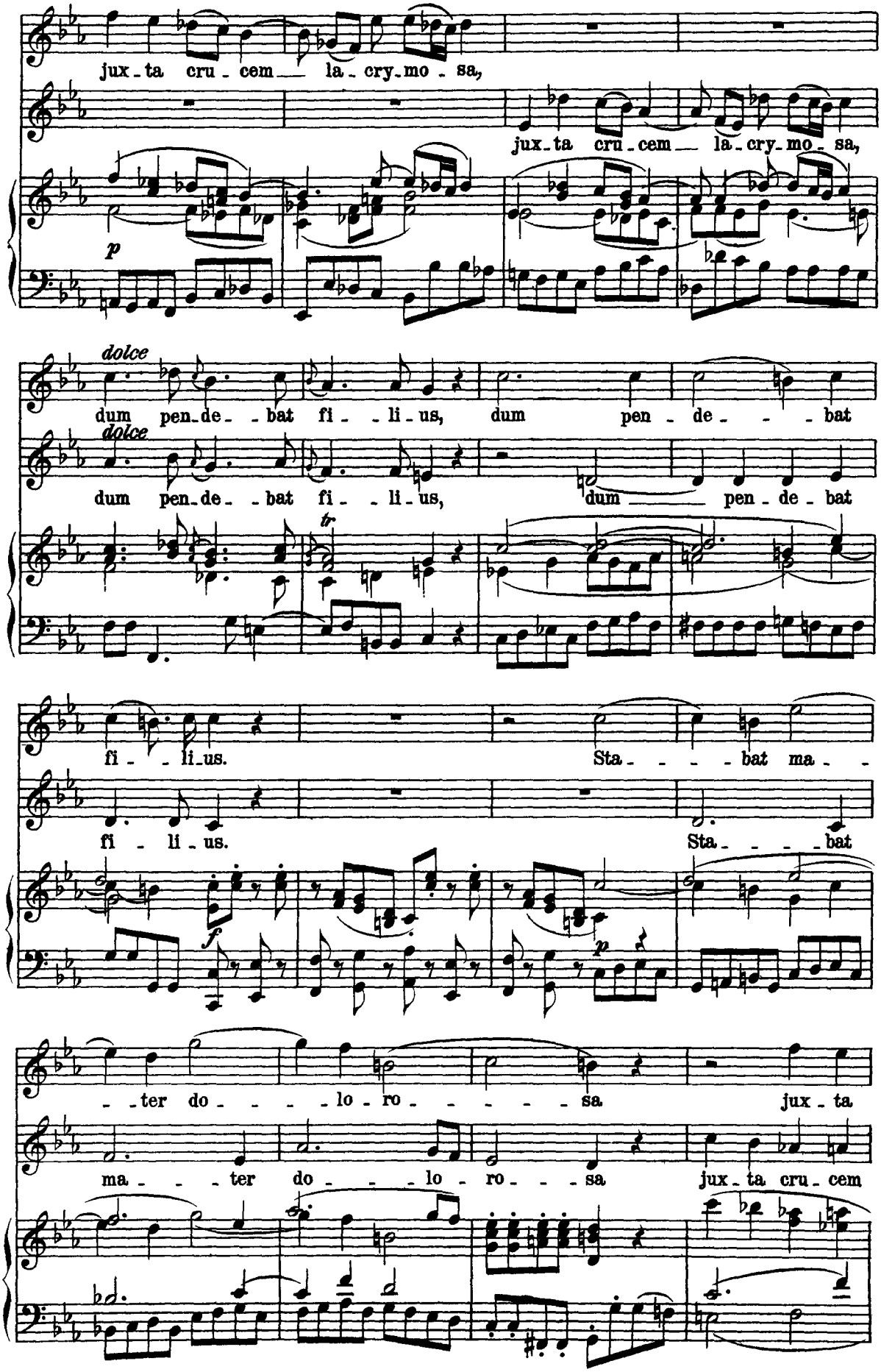
13. Presto assai — Amen, amen 34

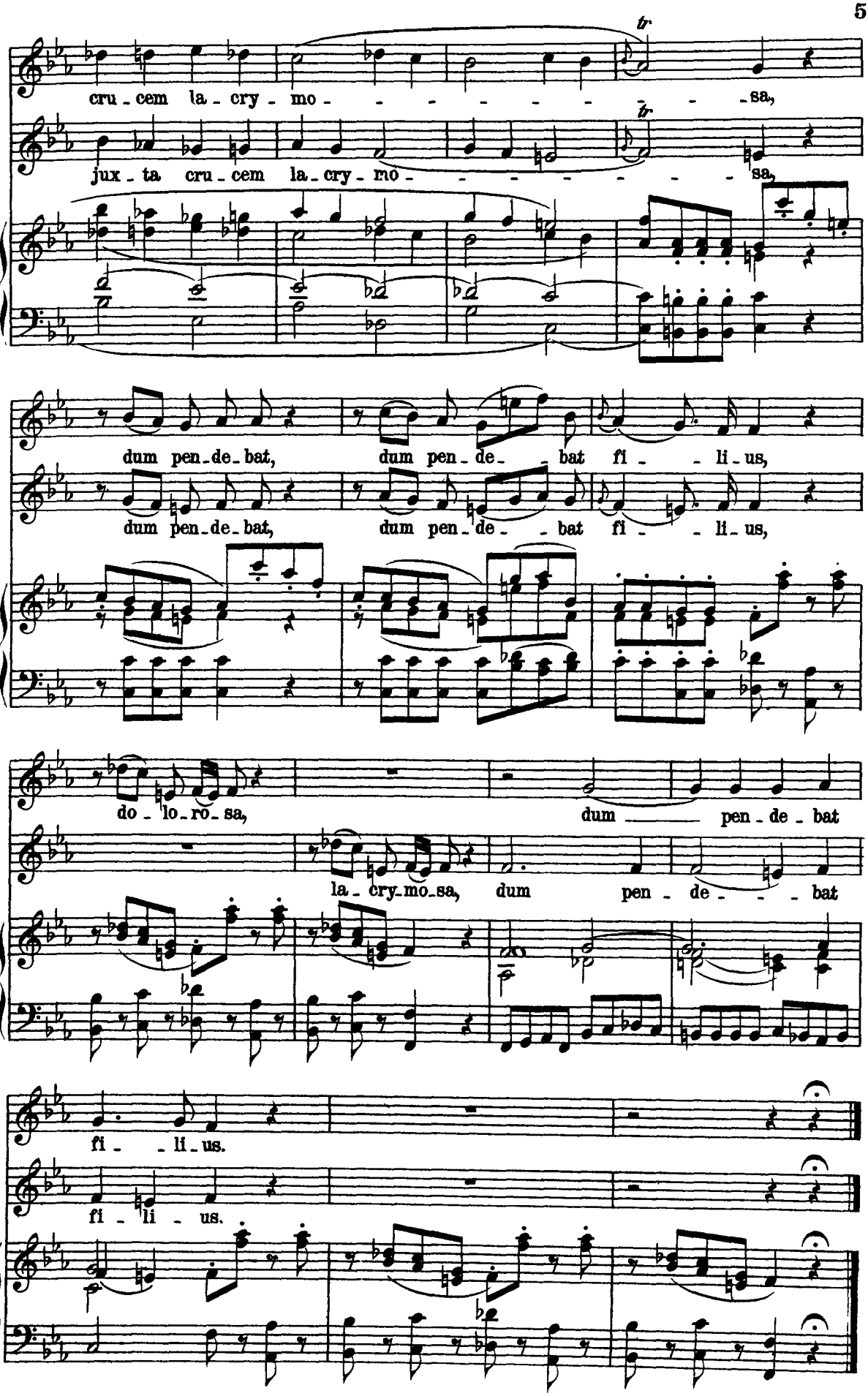
(Jacoponus, † 1306)

Giovanni Pergolesi

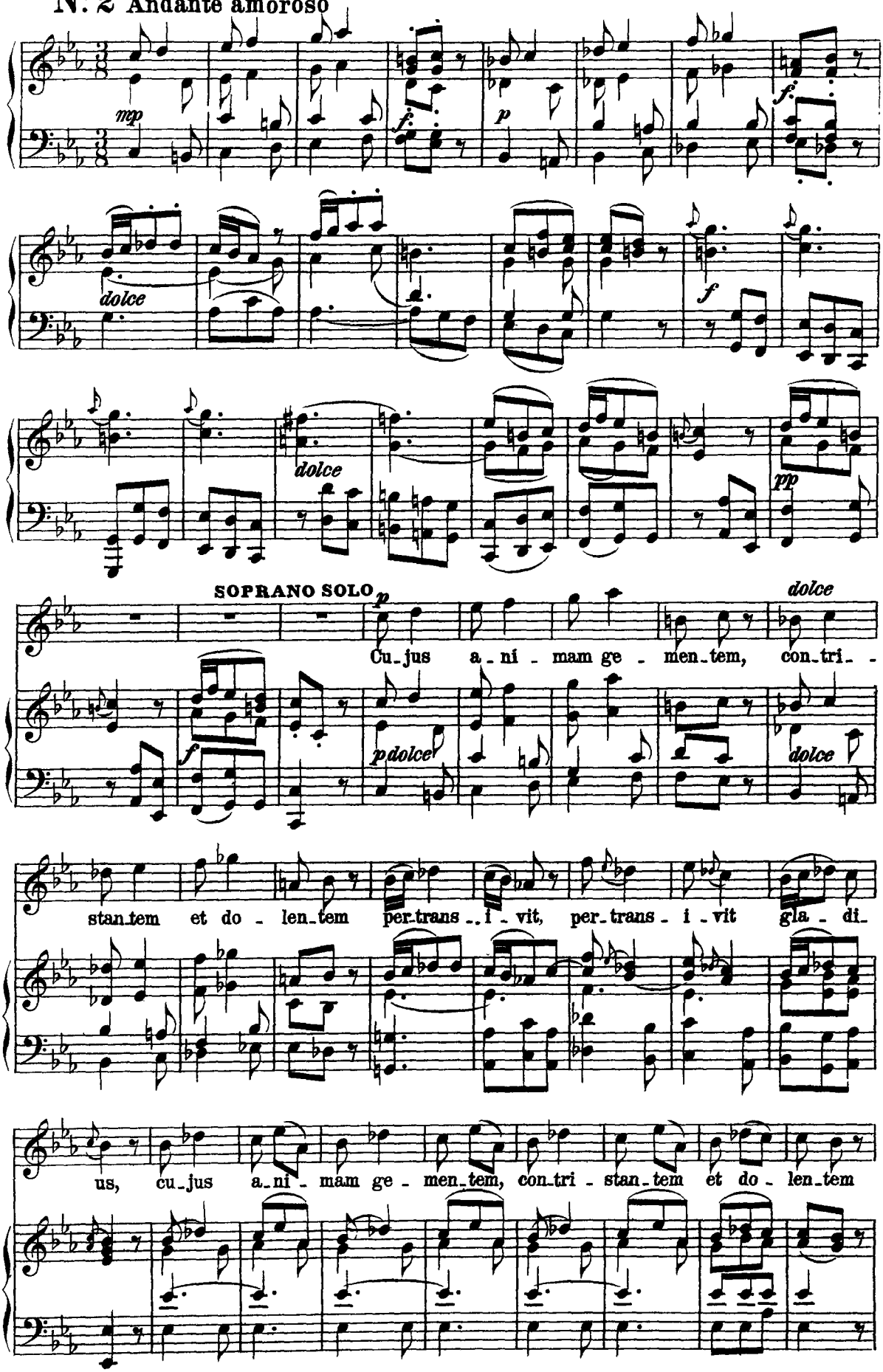
Stabat Mater

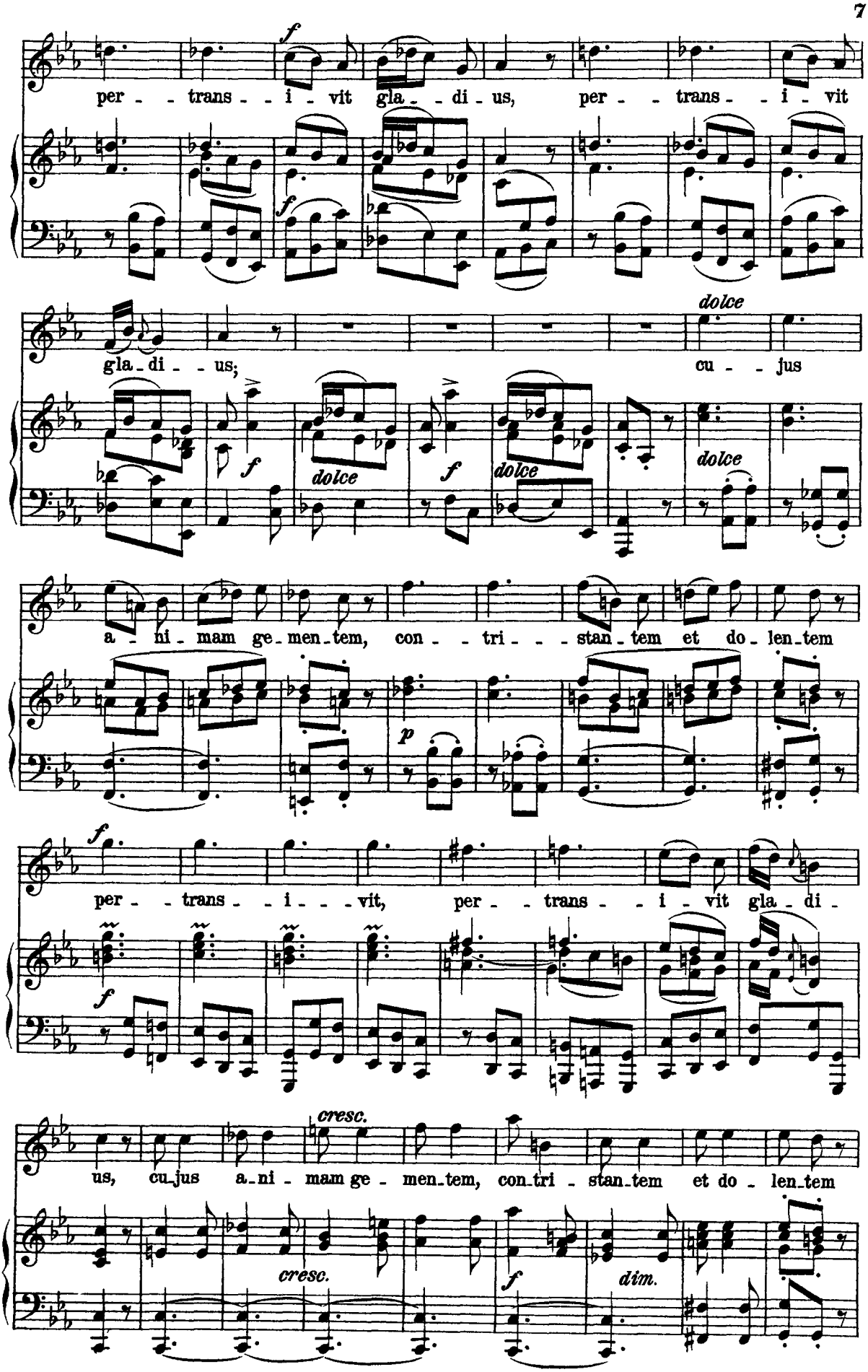



jux - ta cru - cem la - cry - mo - sa,
jux - ta cru - cem la - cry - mo - sa,
p
dolce
dum pen - de - bat fi - li - us, dum pen - de - bat
dolce
dum pen - de - bat fi - li - us, dum pen - de - bat
tr
fi - li - us. Sta - bat ma -
fi - li - us. Sta - bat
f
p
- ter do - lo - ro - sa jux - ta
ma - ter do - lo - ro - sa jux - ta cru - cem

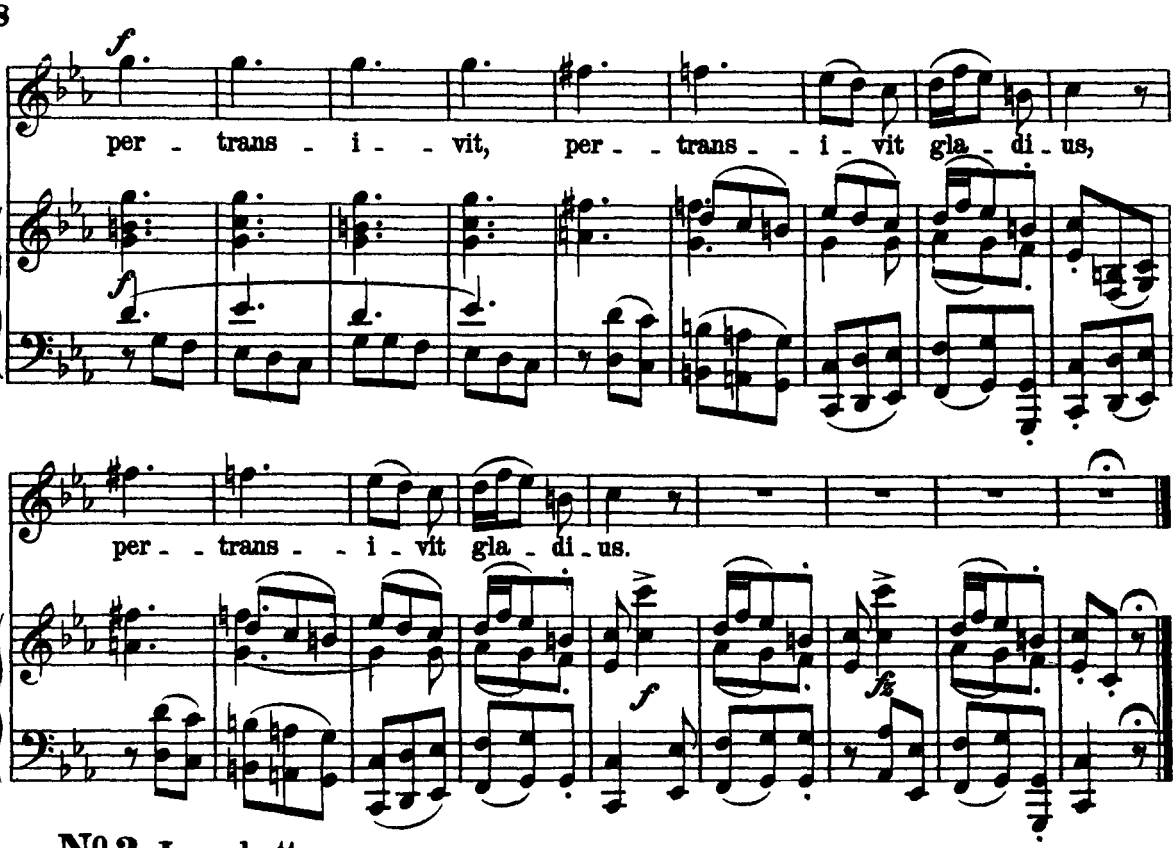

cru - cem la - cry - mo - - - - - - - - - sa,
jux - ta cru - cem la - cry - mo - - - - - - - - - sa,
dum pen - de - bat, dum pen - de - - bat fi - - li - us,
dum pen - de - bat, dum pen - de - - bat fi - - li - us,
do - lo - ro - sa, dum ____ pen - de - bat
la - cry - mo - sa, dum pen - de - - - bat
fi - - li - us.
fi - li - us.

No. 2 Andante amoroso

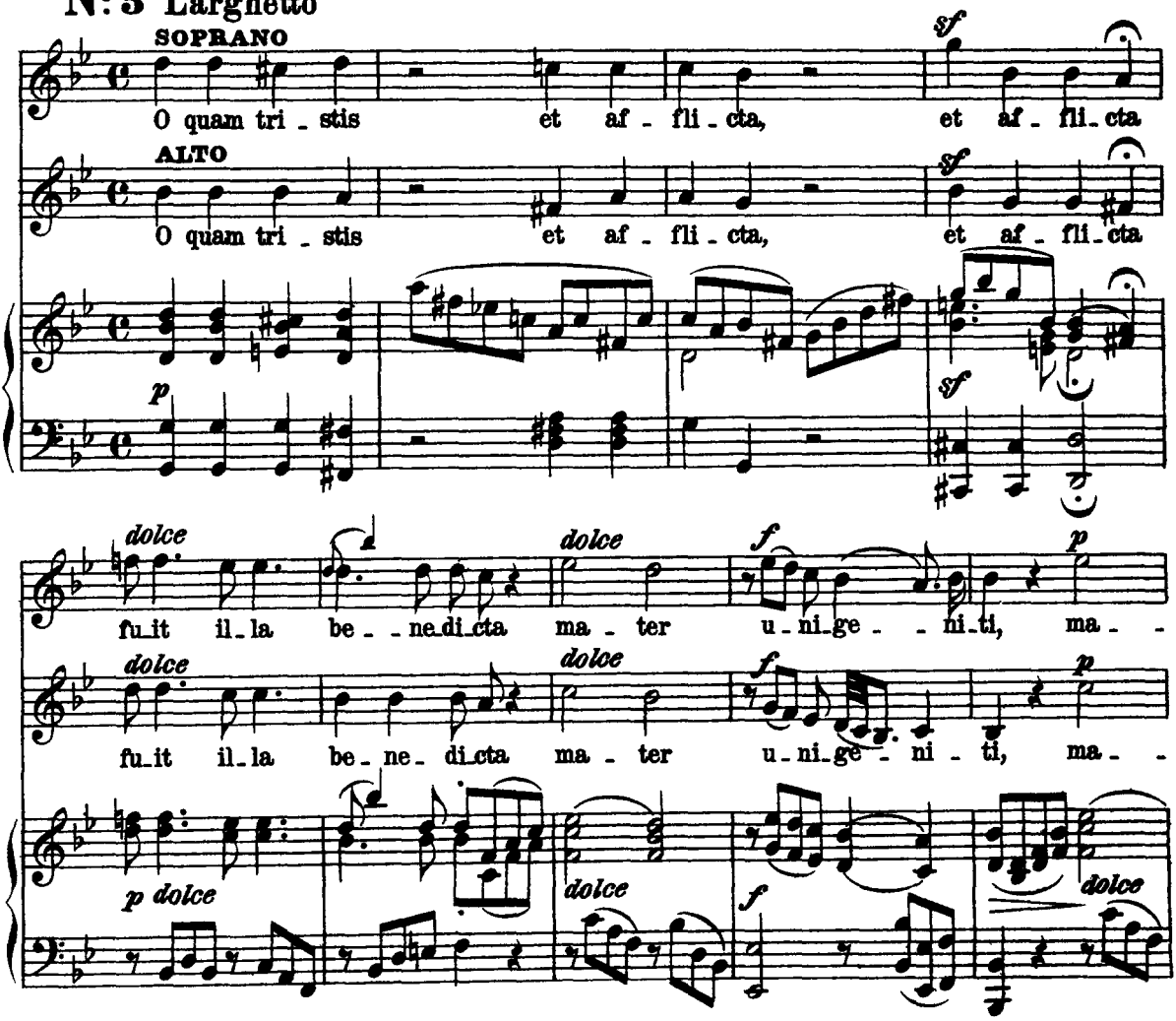


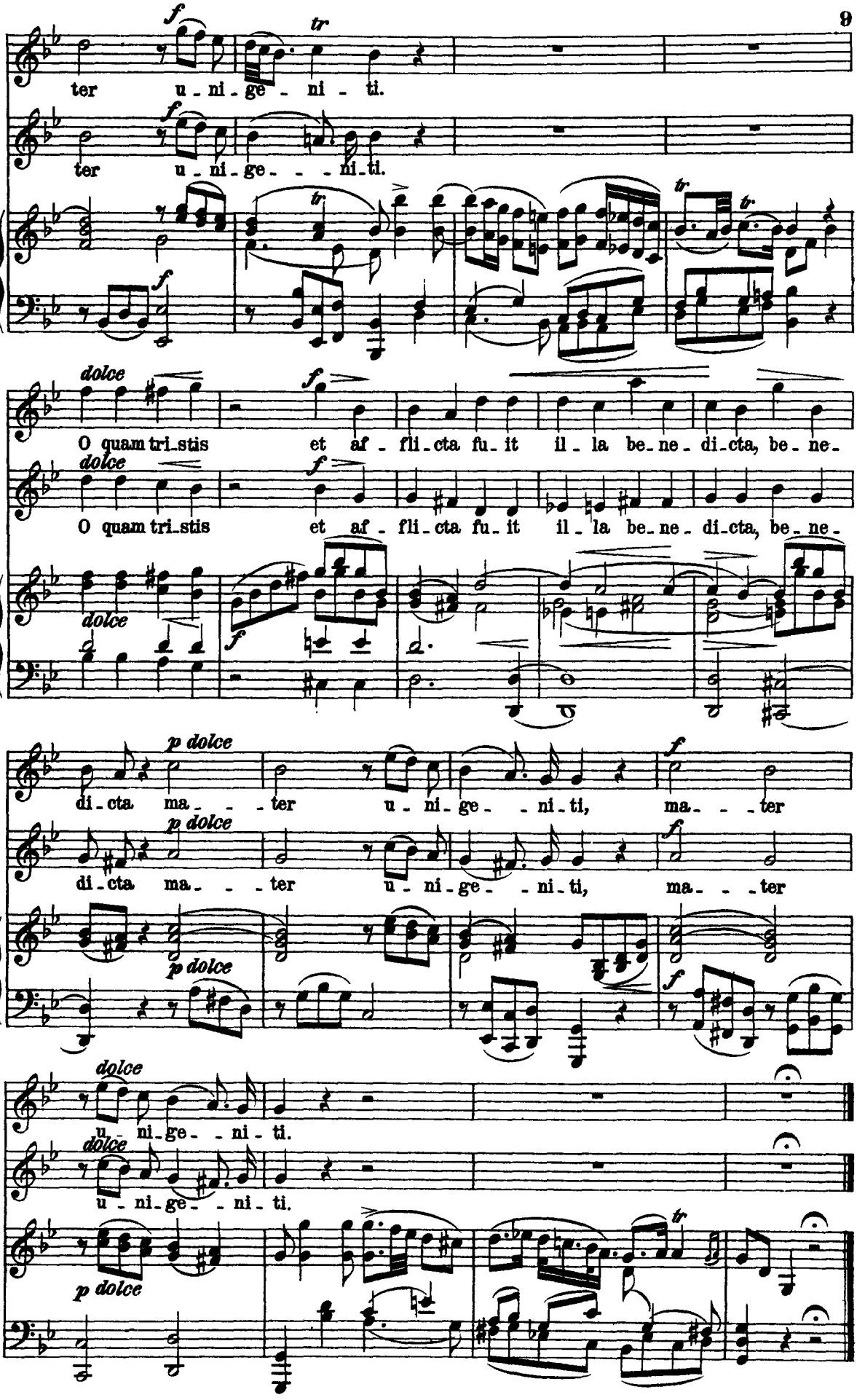

per - - trans - - i - vit gla - - di - us, per - - trans - - i - vit
gla - di - - us;
dolce
cu - - jus
a - ni - mam ge - men - tem, con - - tri - - - stan - tem et do - len - tem
per - - trans - - i - - - vit, per - - trans - - i - vit gla - di -
us, cu - jus a - ni - mam ge - men - tem, con - tri - stan - tem et do - len - tem
cresc.
dim.

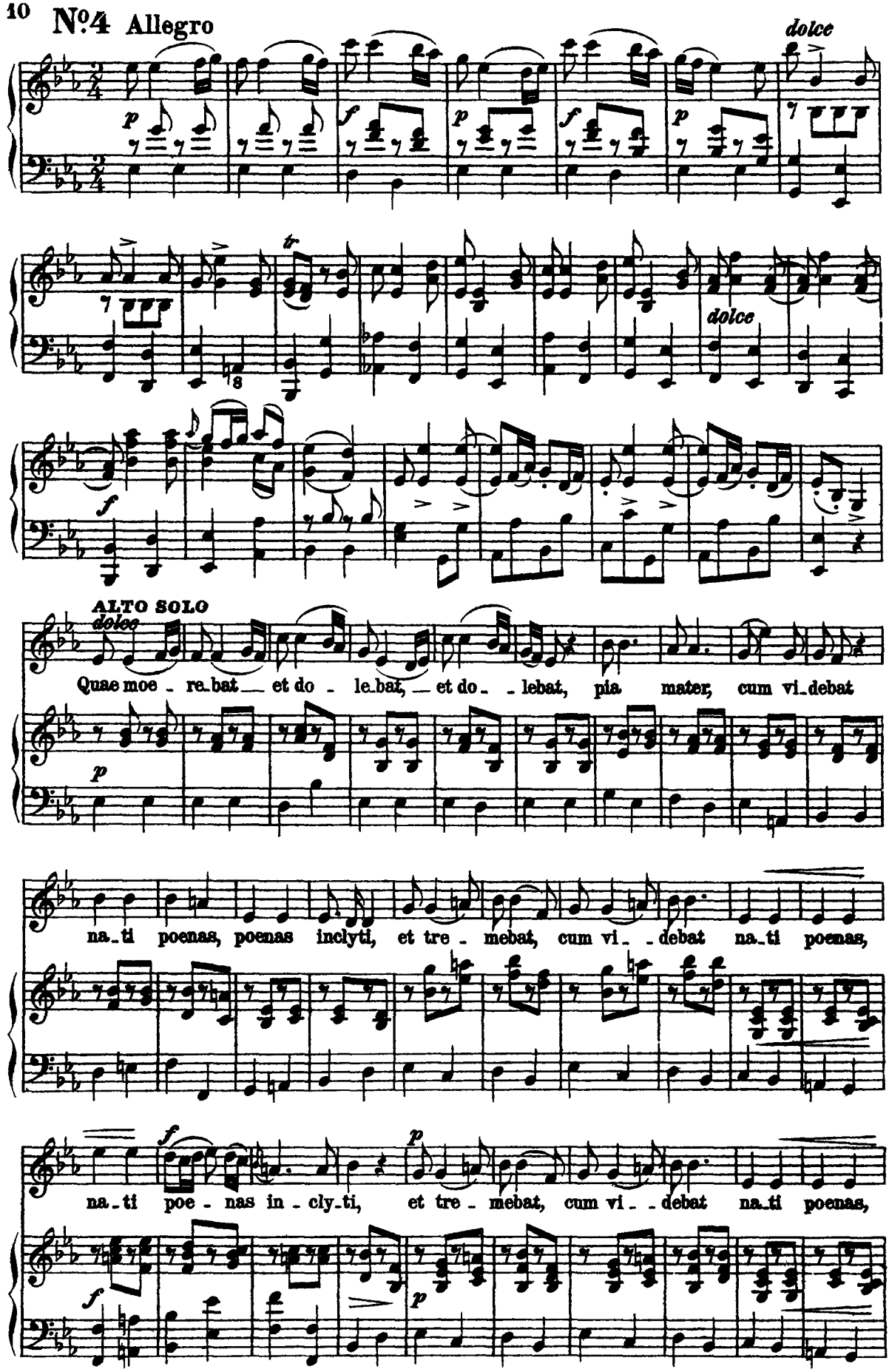
8

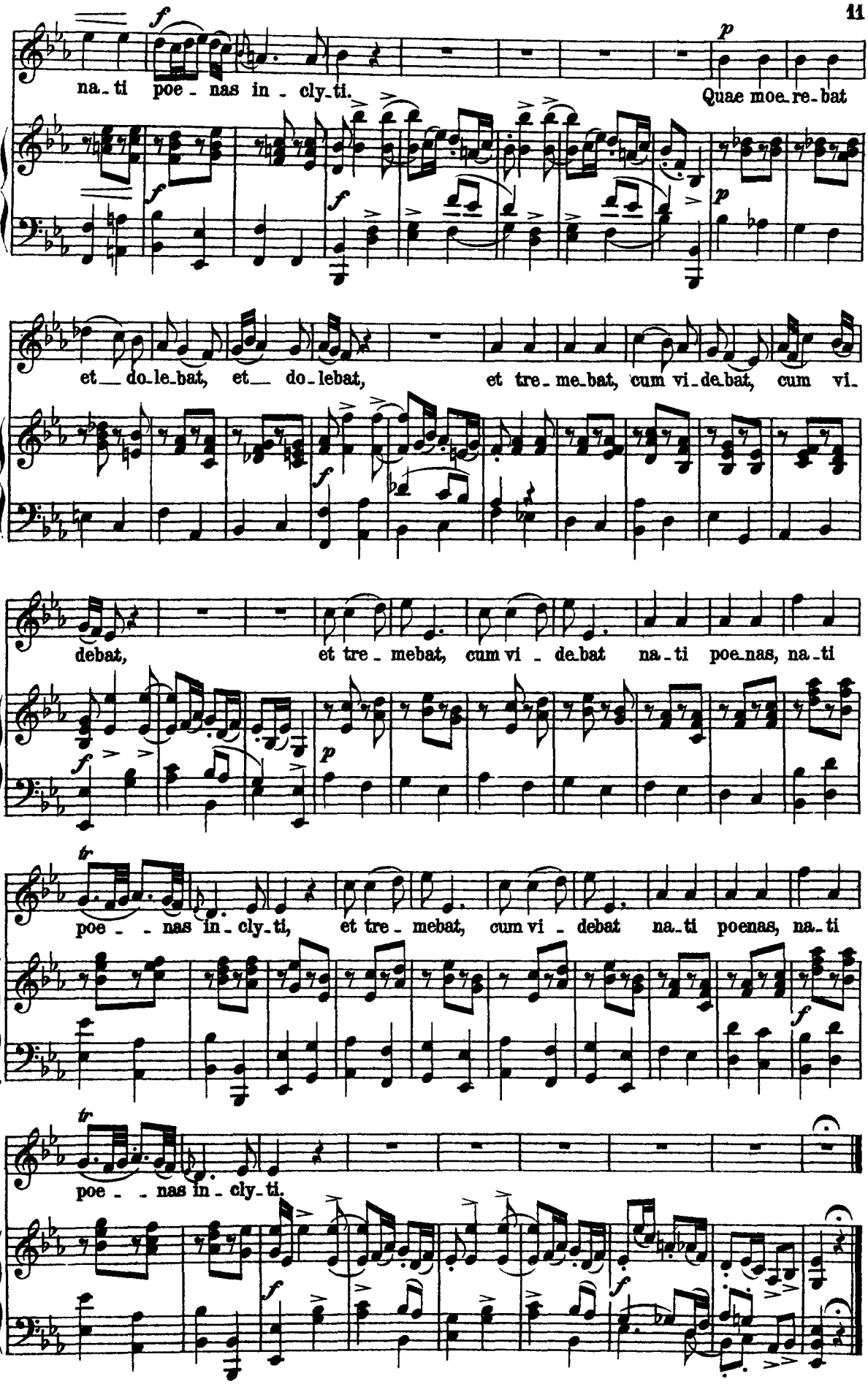


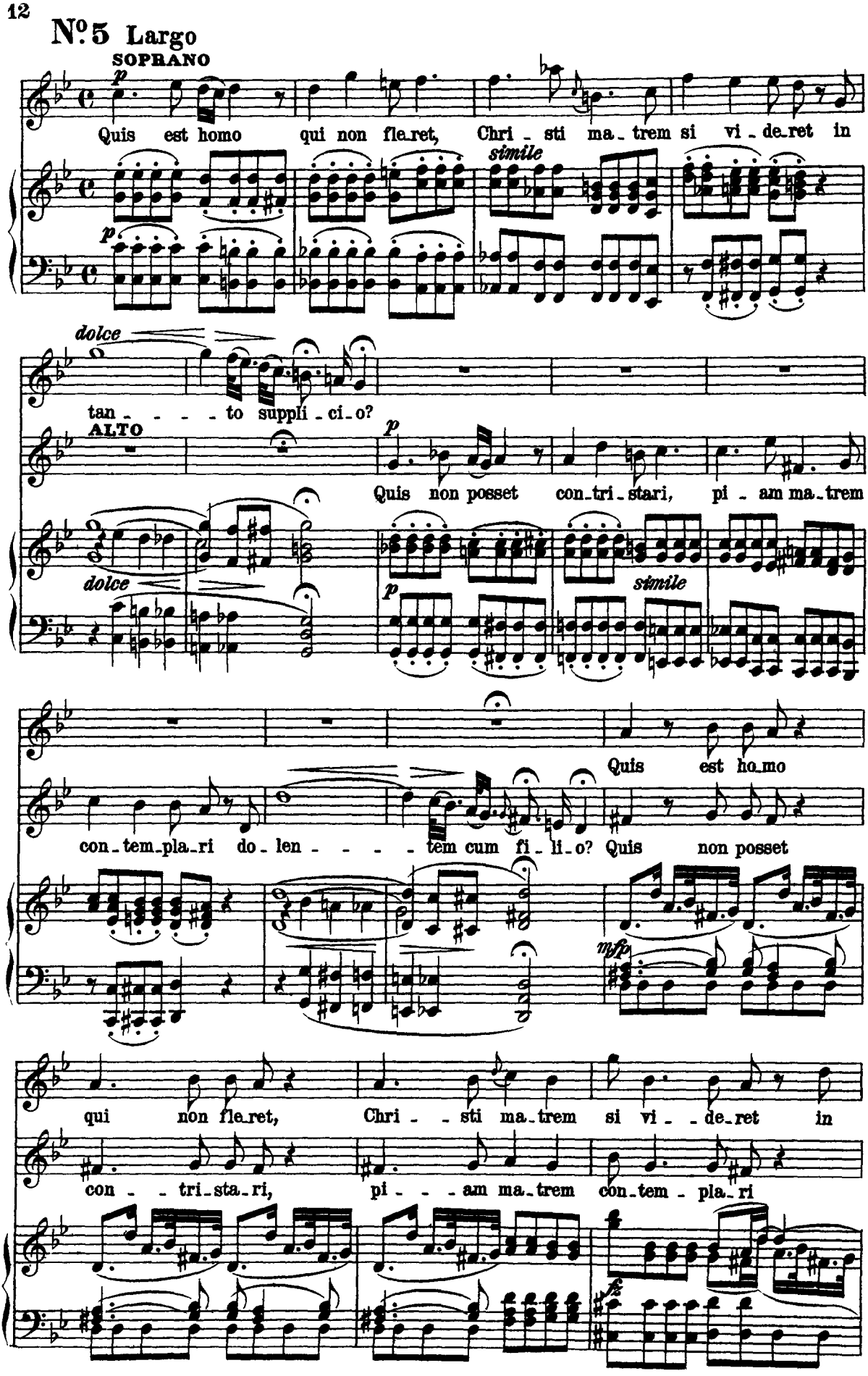
Nº 3 Larghetto

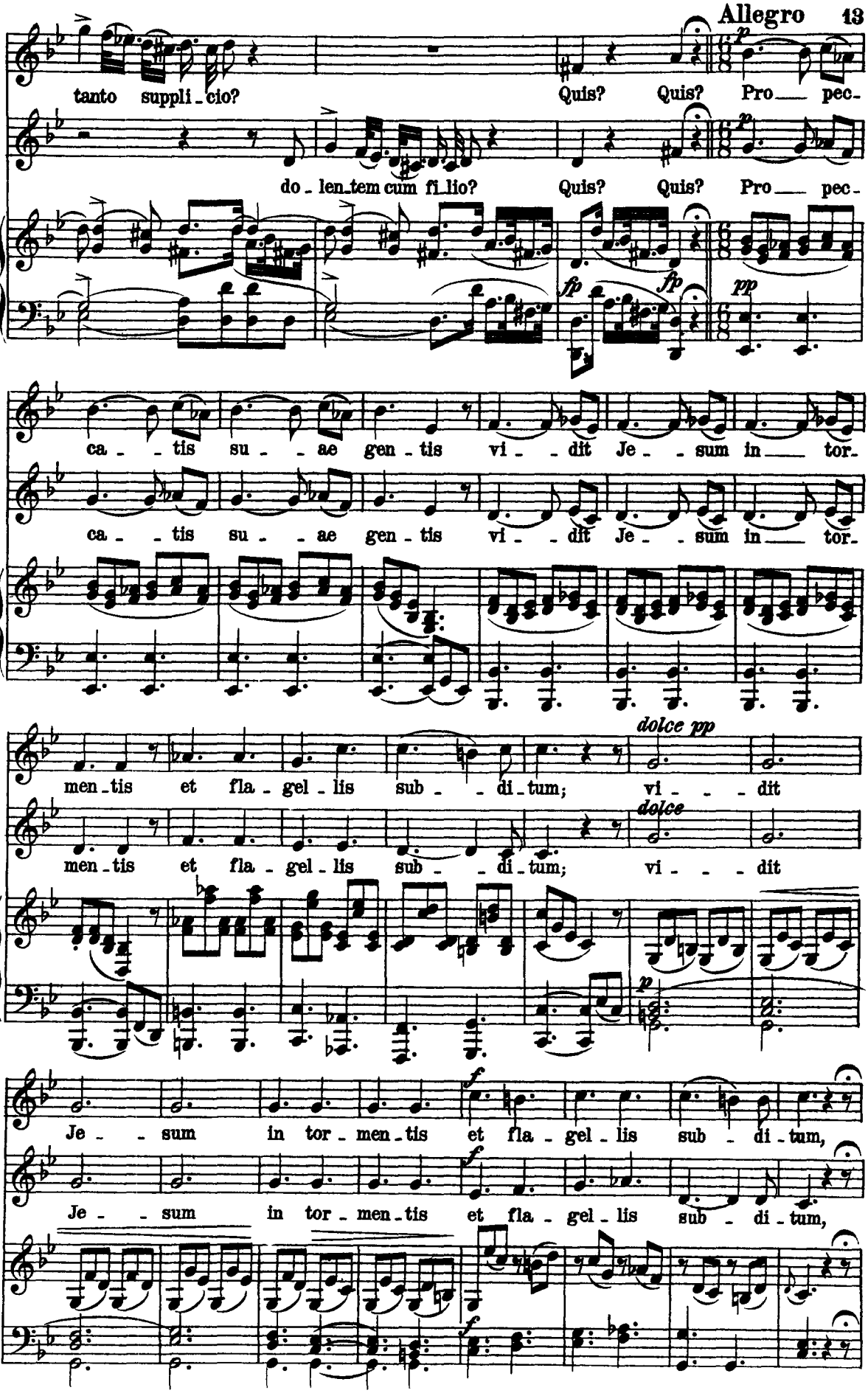


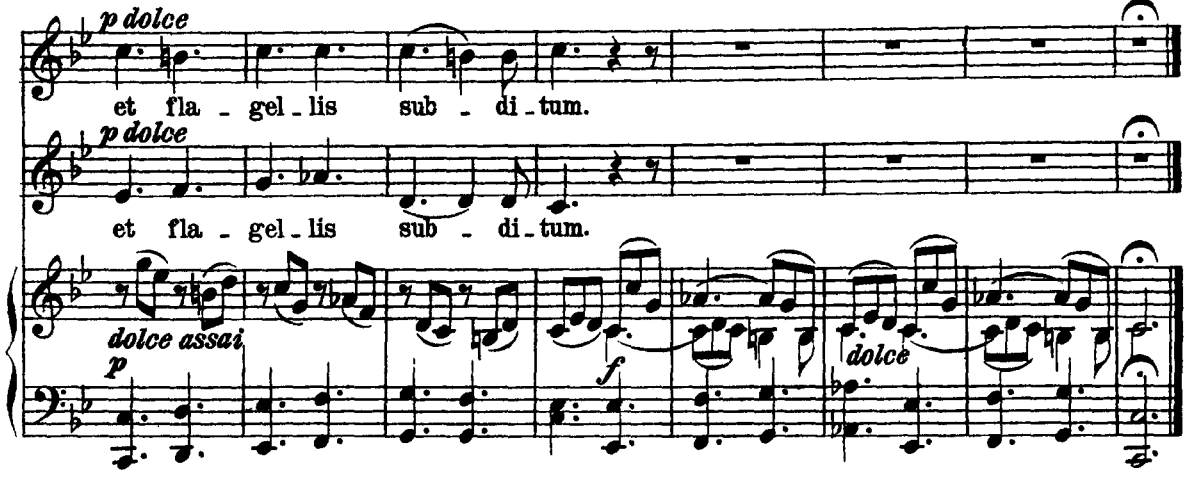

ter u - ni - ge - ni - ti.
ter u - ni - ge - - - ni - ti.
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta, be - ne -
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta, be - ne -
di - cta ma - - - ter u - ni - ge - - ni - ti, ma - - - ter
di - cta ma - - - ter u - ni - ge - - ni - ti, ma - - - ter
u - ni - ge - - ni - ti.
u - ni - ge - - ni - ti.


No4 Allegro
dolce
dolce
ALTO SOLO
dolce
Quae moe - re.bat — et do - le.bat, — et do - - lebat, pia mater, cum vi.debat
na.ti poenas, poenas inclyti, et tre - mebat, cum vi - - debat na.ti poenas,
na.ti poe - nas in - cly.ti, et tre - mebat, cum vi - - debat na.ti poenas,

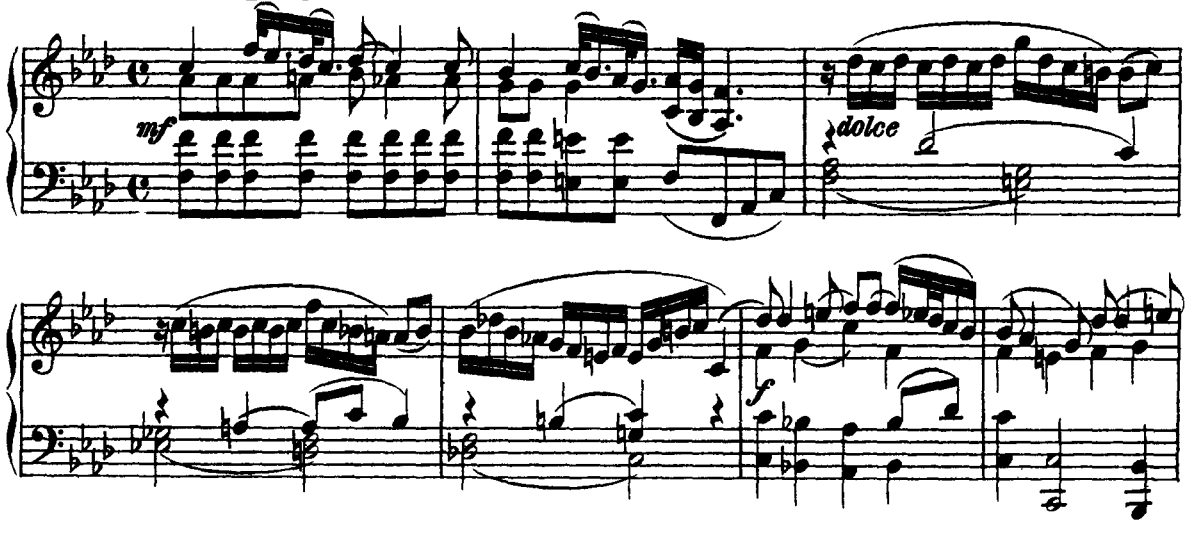

na_ti poe_nas in_cly_ti.
Quae moe_re_bat
et do_le_bat, et do_lebat, et tre_me_bat, cum vi_de_bat, cum vi_
debat, et tre_mebat, cum vi_de_bat na_ti poe_nas, na_ti
poe_nas in_cly_ti, et tre_mebat, cum vi_debat na_ti poenas, na_ti
poe_nas in_cly_ti.

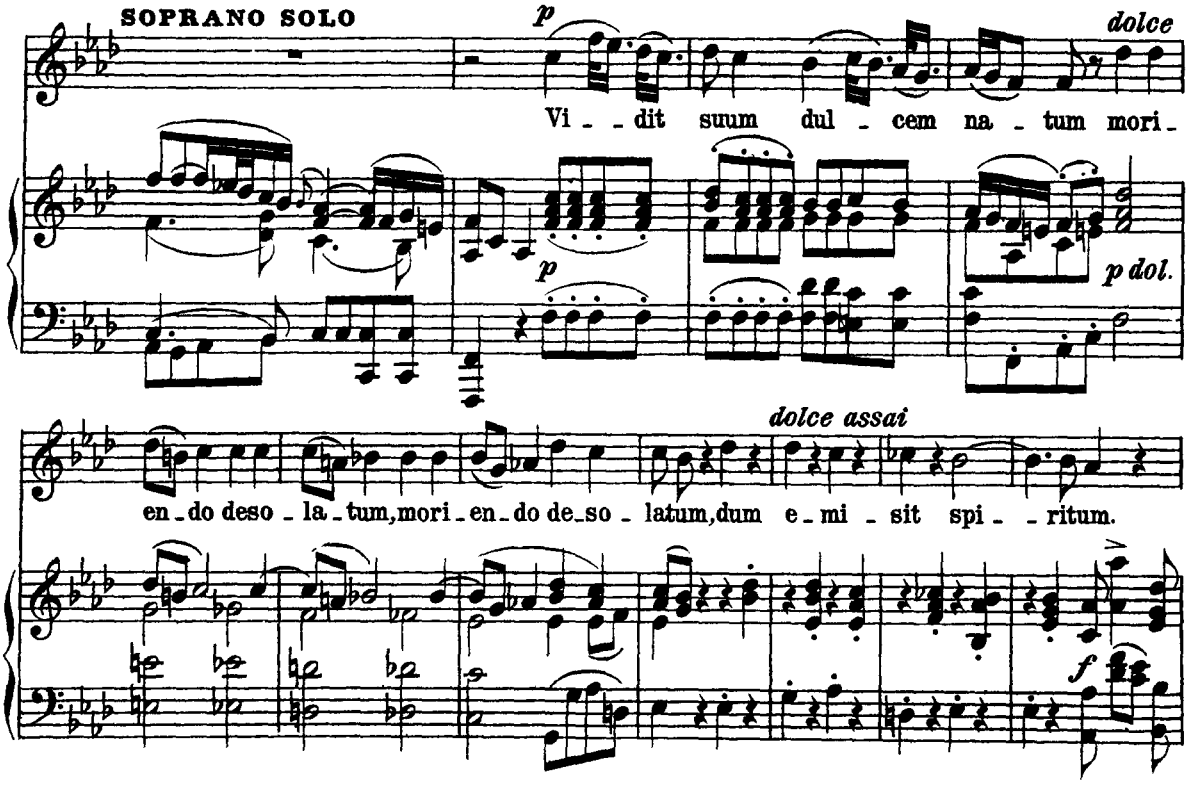

No. 5 Largo
SOPRANO
p
Quis est homo qui non fle_ret, Chri_sti ma_trem si vi_de_ret in
simile
p
dolce
tan_ _ _ _to suppli_ci_o?
ALTO
p
Quis non posset con_tri_stari, pi_am ma_trem
dolce
p
simile
Quis est ho_mo
con_tem_pla_ri do_len_ _ _ _tem cum fi_li_o? Quis non posset
mfp
qui non fle_ret, Chri_ _sti ma_trem si vi_ _de_ret in
con_ _tri_sta_ri, pi_ _ _am ma_trem con_tem_pla_ri
fz

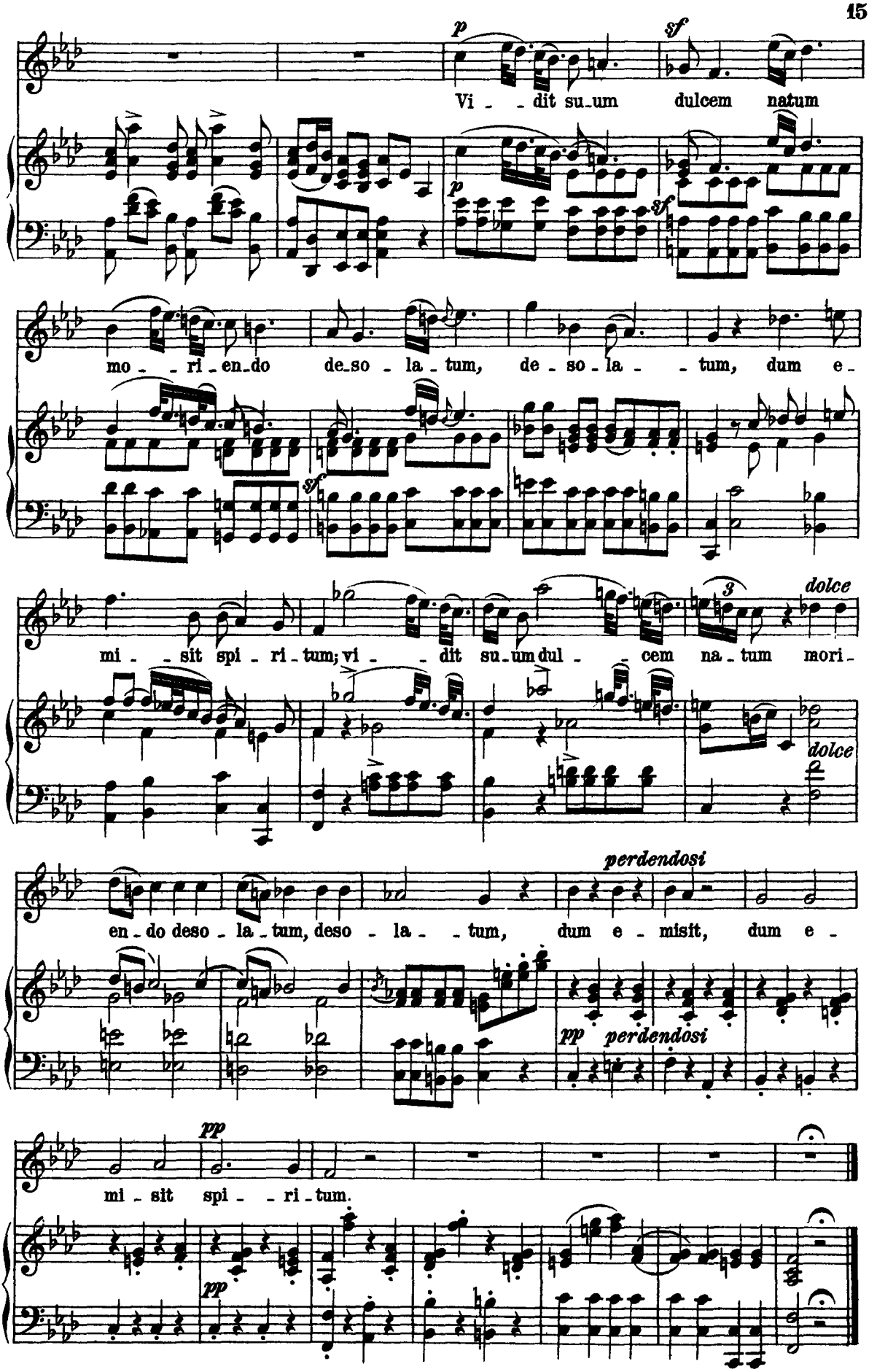

Allegro 13
tanto suppli_cio? Quis? Quis? Pro___ pec-
do_len_tem cum fi_lio? Quis? Quis? Pro___ pec-
fp fp pp
ca_tis su_ae gen_tis vi_dit Je_sum in___ tor-
ca_tis su_ae gen_tis vi_dit Je_sum in___ tor-
dolce pp
men_tis et fla_gel_lis sub_di_tum; vi_dit
dolce
men_tis et fla_gel_lis sub_di_tum; vi_dit
p
f
Je_sum in tor_men_tis et fla_gel_lis sub_di_tum,
Je_sum in tor_men_tis et fla_gel_lis sub_di_tum,
f



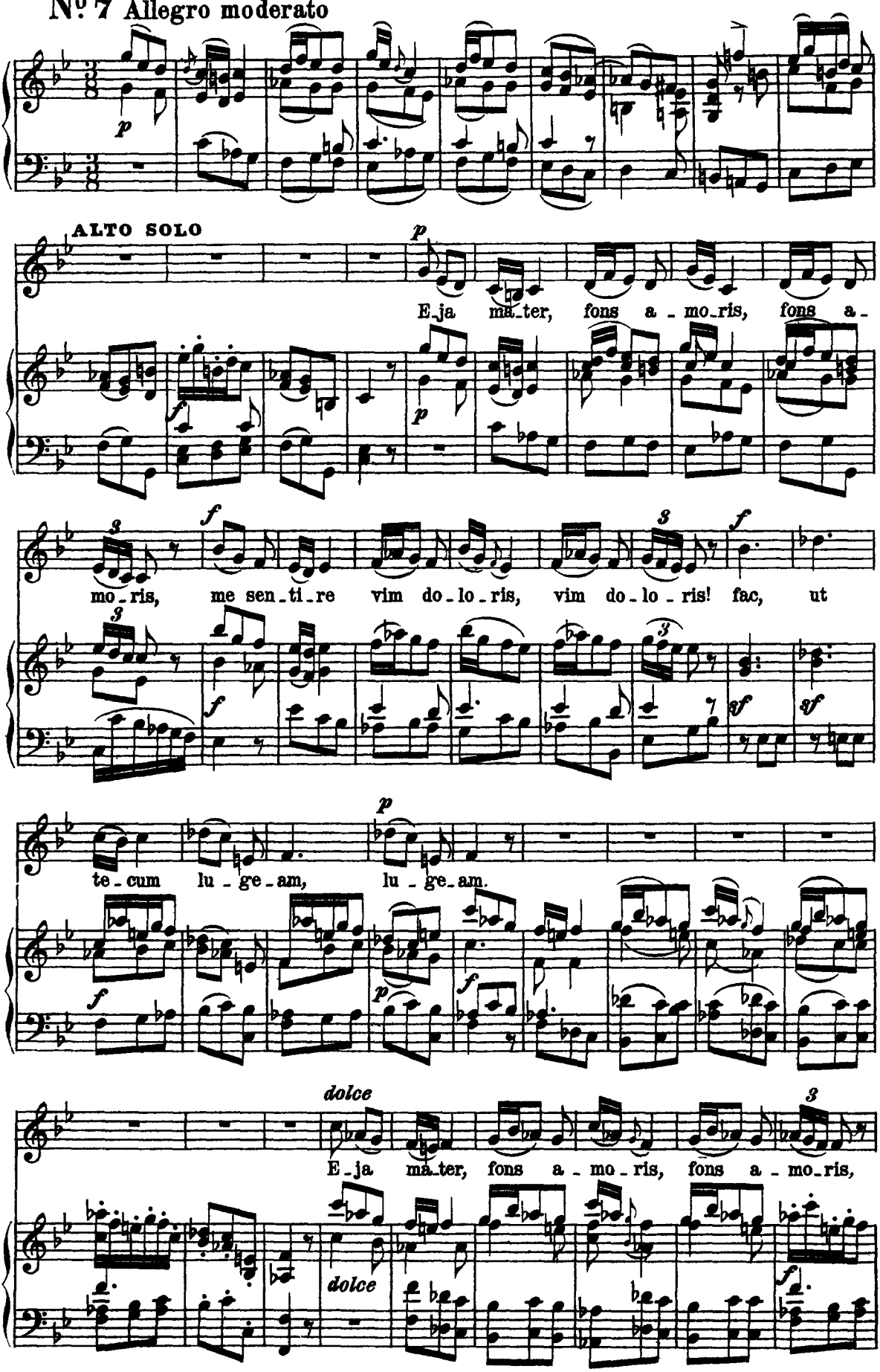
Nº 6 Tempo giusto

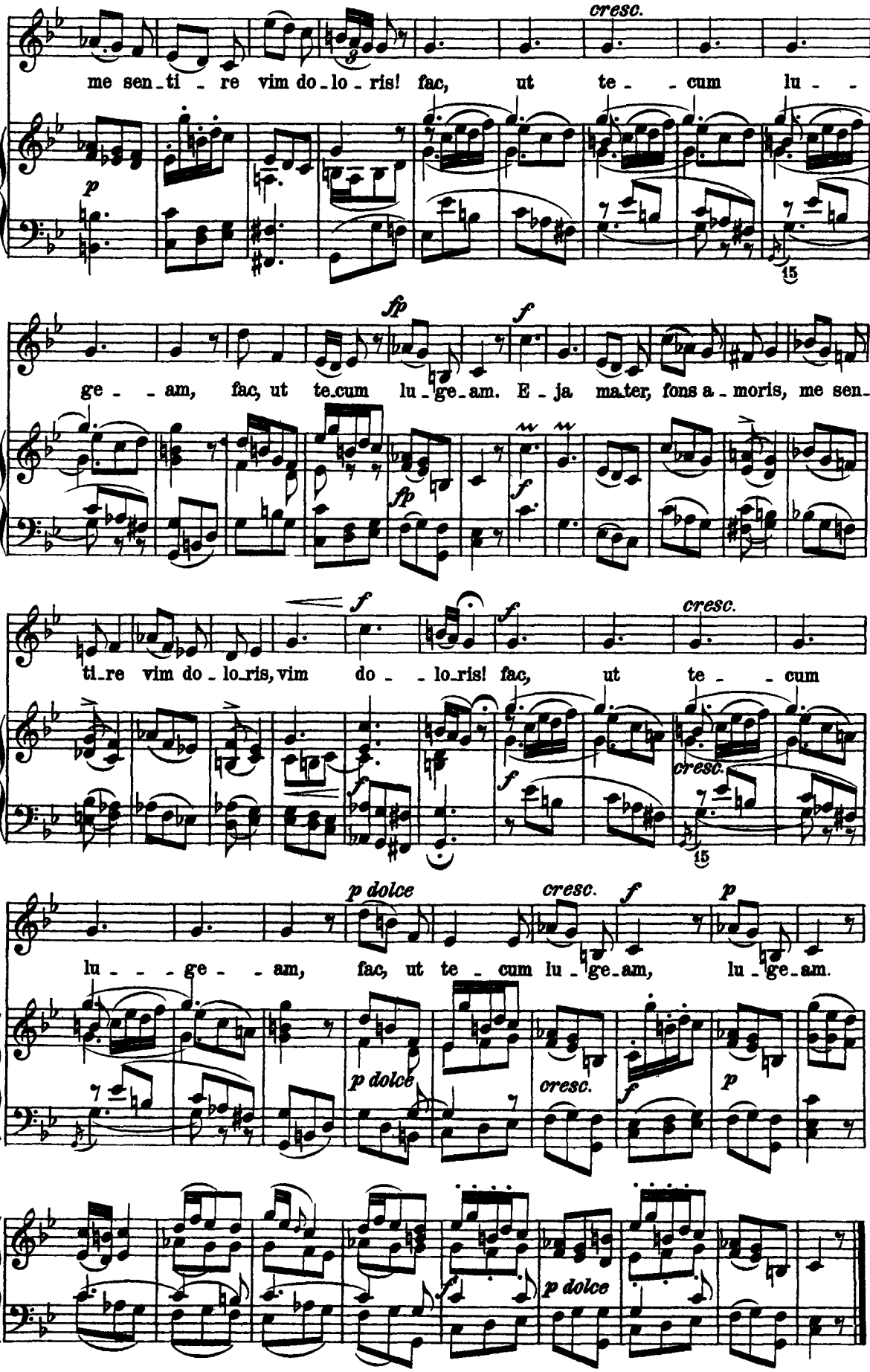


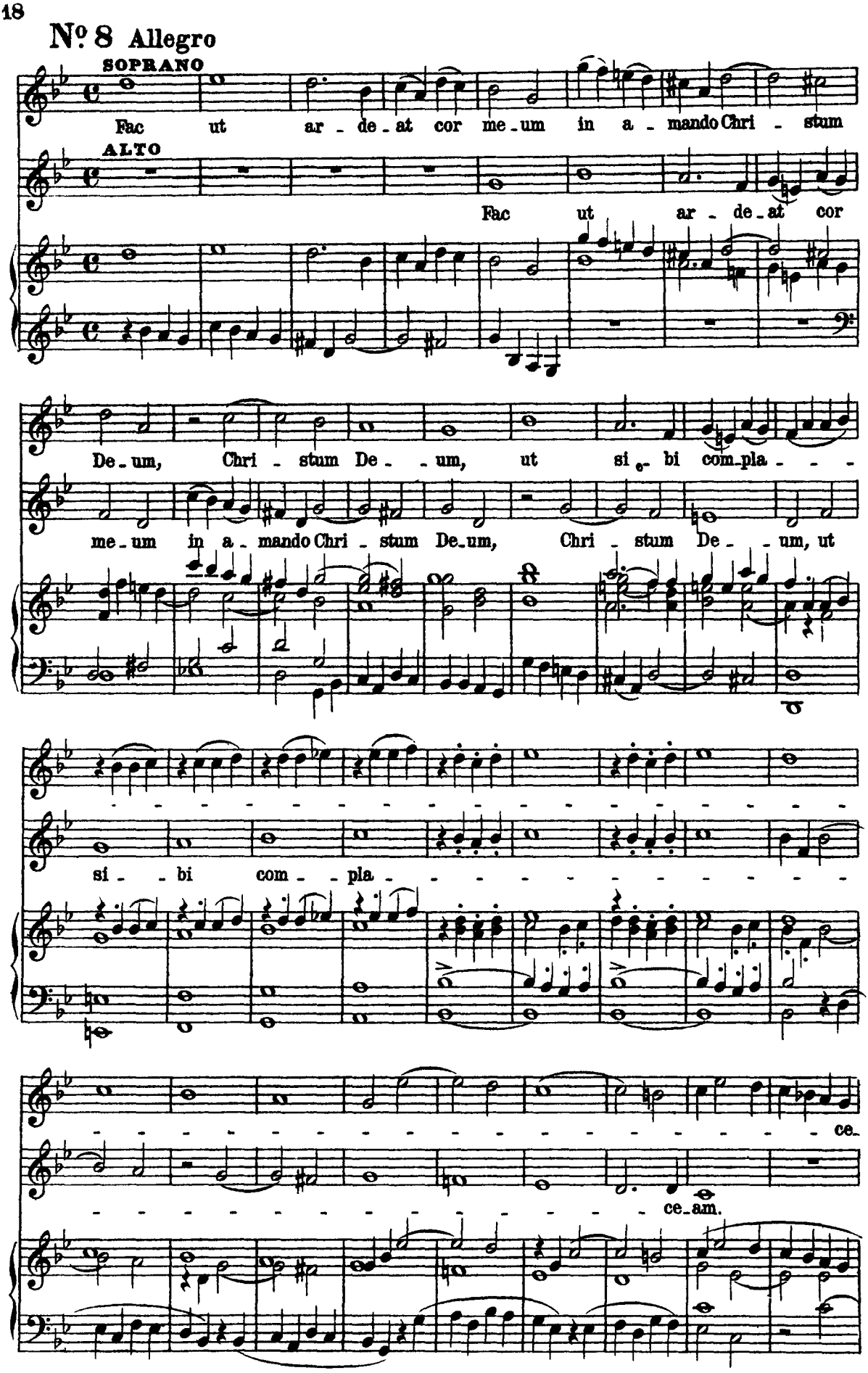



p
sf
Vi - - dit su-um dulcem natum
mo - - ri-en-do de-so - la-tum, de - so - la - - tum, dum e -
mi - - sit spi - ri-tum; vi - - dit su-um dul - - cem na-tum mori-
dolce
en-do deso - la-tum, deso - la - - tum, dum e - misit, dum e -
perdendosi
pp perdendosi
mi - sit spi - - ri-tum.
pp

Nº 7 Allegro moderato

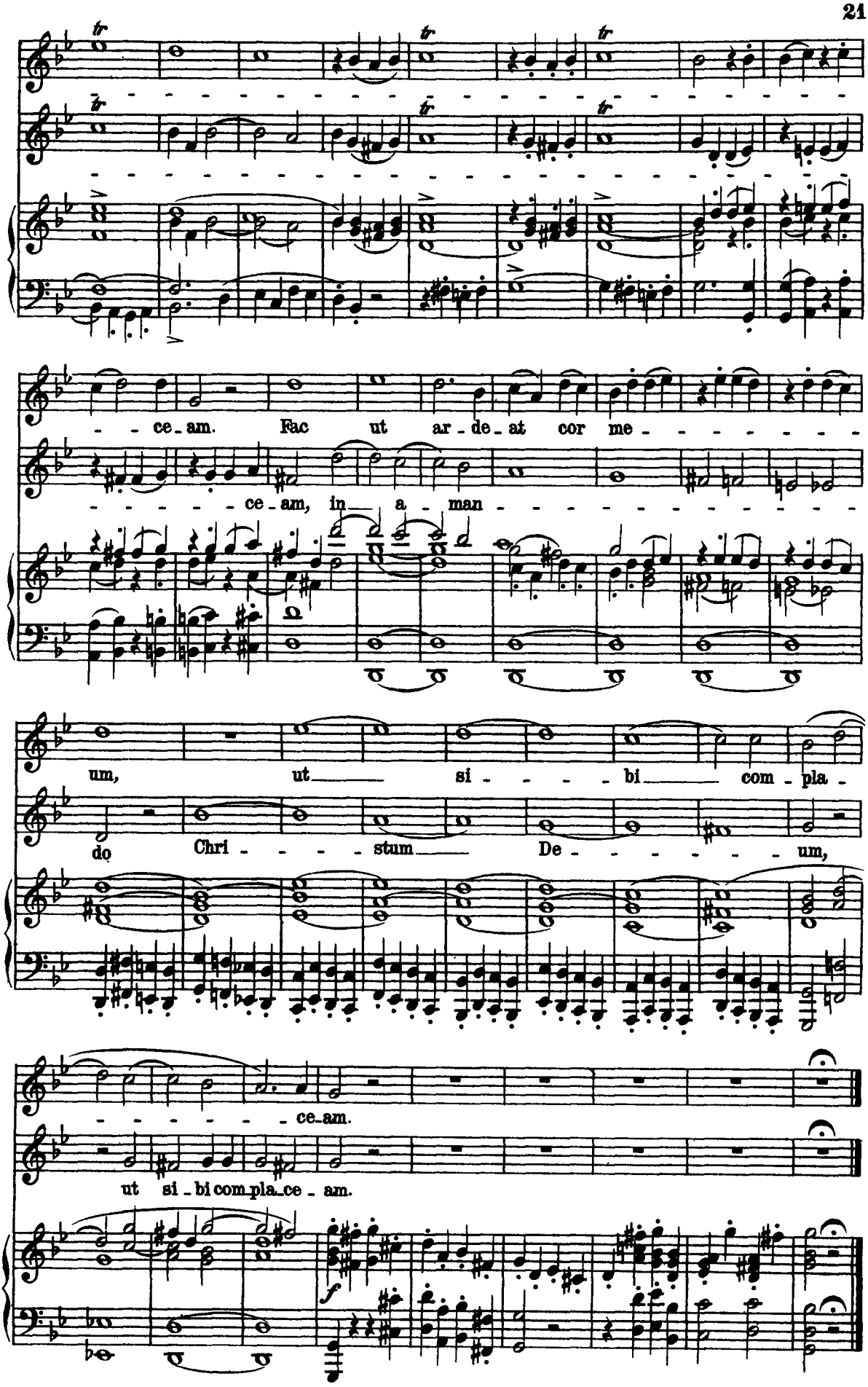


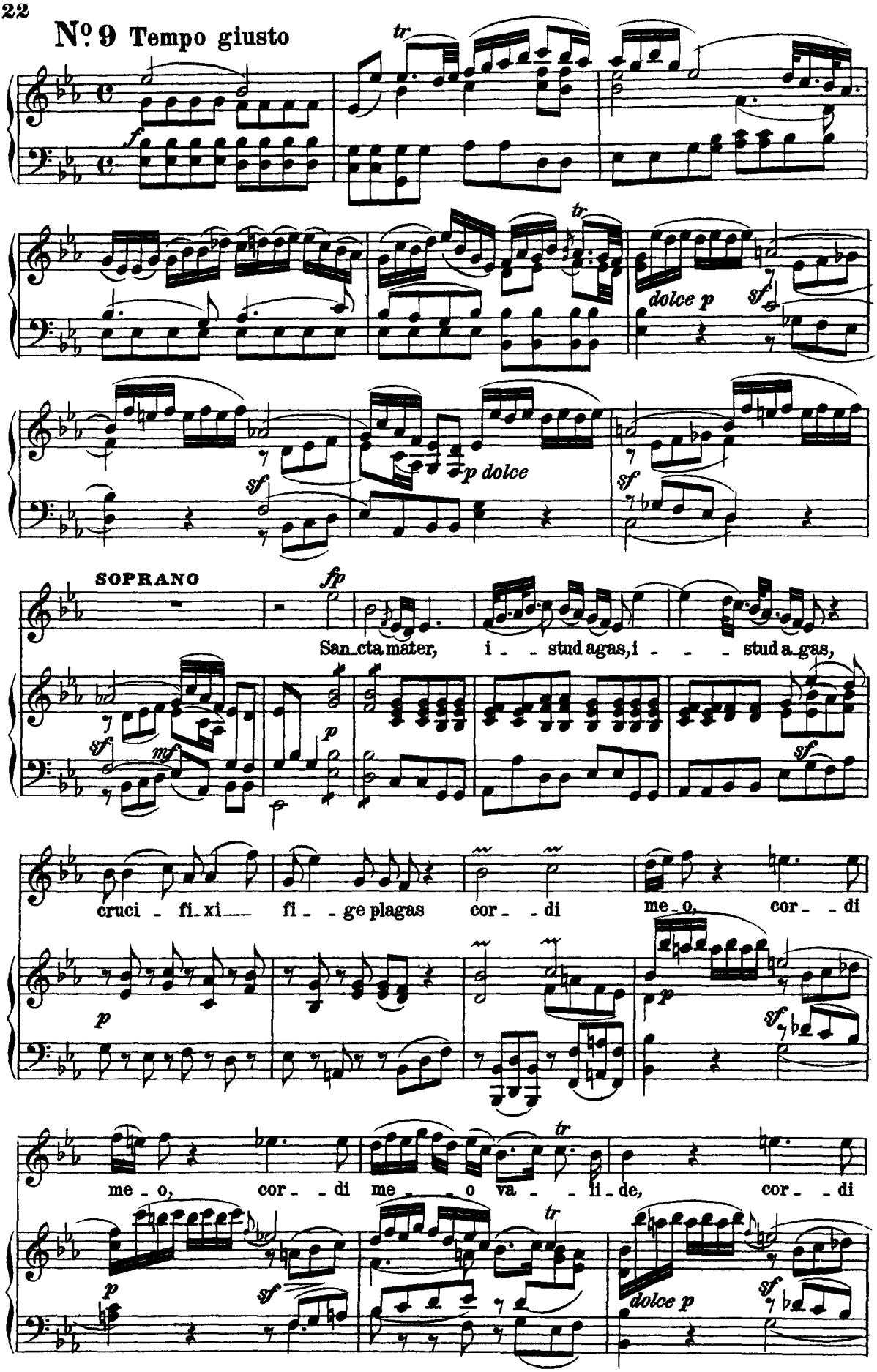

cresc.
me sen_ti _ re vim do_lo _ ris! fac, ut te _ _ cum lu _ _
p
fp
f
ge _ _ am, fac, ut te_cum lu _ ge_am. E _ ja ma_ter, fons a _ moris, me sen_
fp
f
f
f
cresc.
ti_re vim do _ lo_ris, vim do _ _ lo_ris! fac, ut te _ _ cum
f
f
cresc.
15
p dolce
cresc.
f
p
lu _ _ _ ge _ _ am, fac, ut te _ cum lu _ ge_am, lu _ ge_am.
p dolce
cresc.
f
p
p dolce

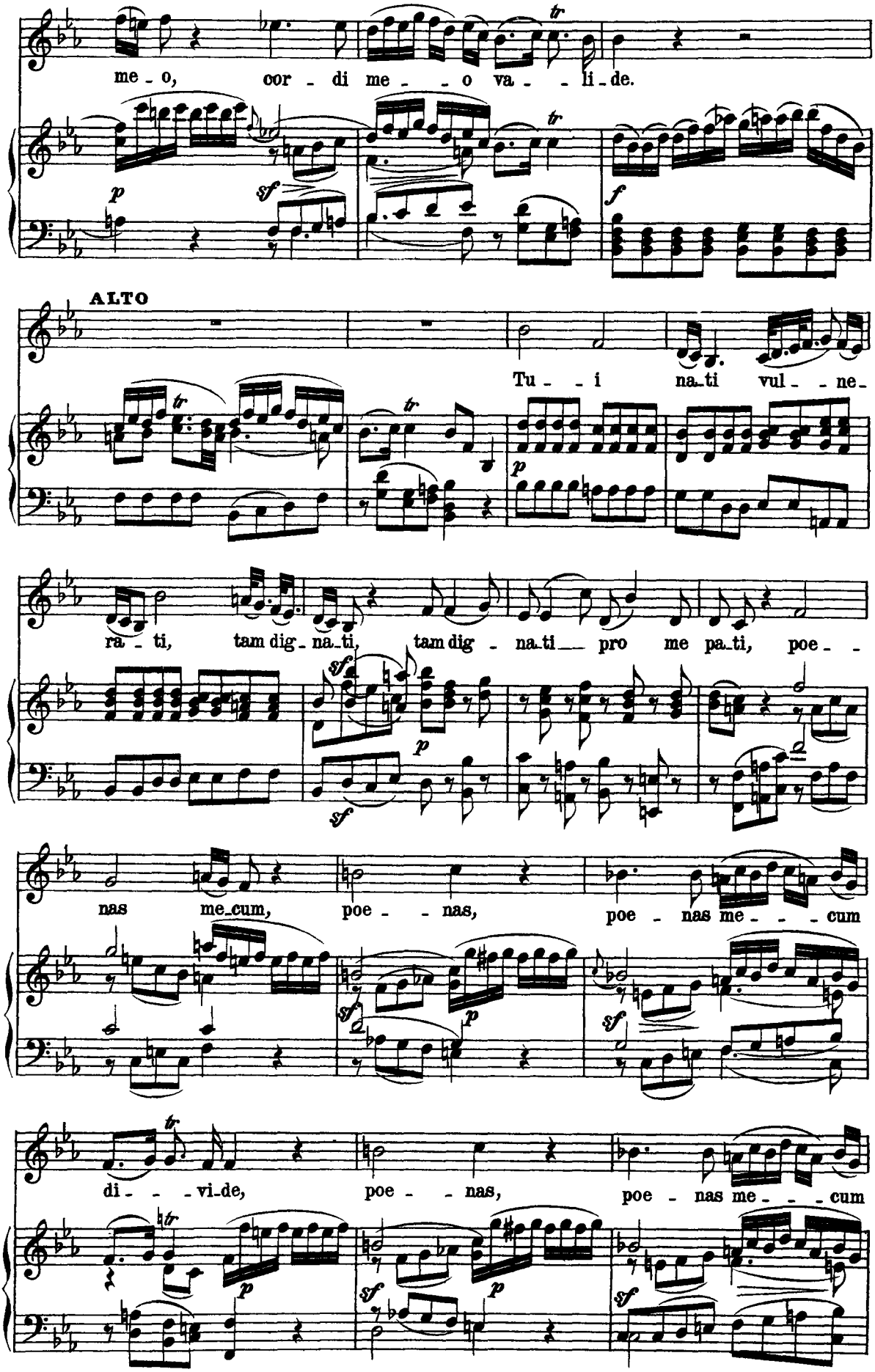

№ 8 Allegro
SOPRANO
Fac ut ar - de - at cor me - um in a - mando Chri - stum
ALTO
Fac ut ar - de - at cor
De - um, Chri - stum De - - um, ut si - bi com - pla - - -
me - um in a - mando Chri - stum De - um, Chri - stum De - - um, ut
si - - bi com - - pla - - - - - - - - - - - - - - -
ce -
ce - am.

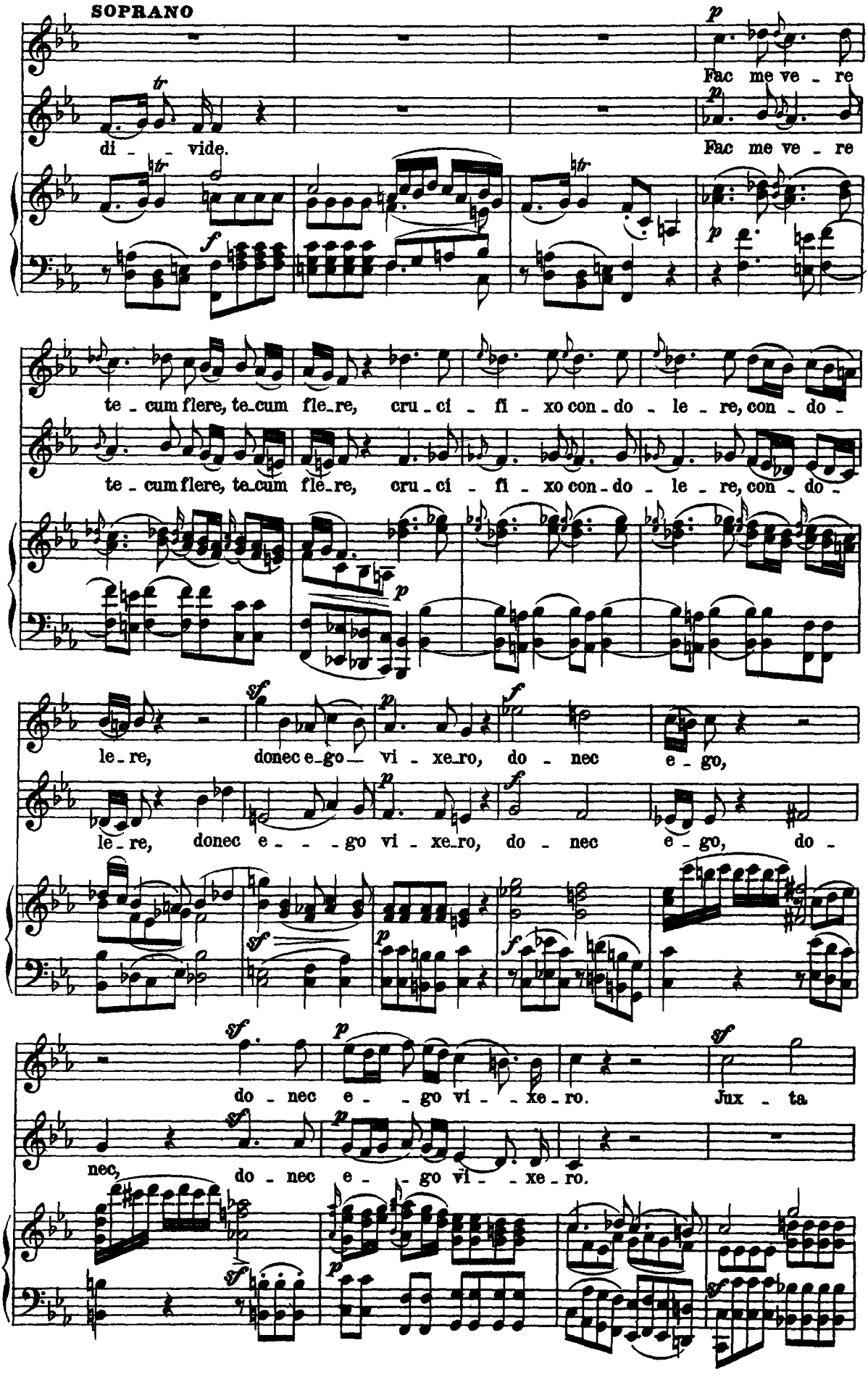
am. Fac ut ar - de - at cor me - - - - - um in
Fac ut ar - de - at cor me - - - - - um in
a - man - - - - - - - - - - - - - - - - - - -
a - man - - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - do, in a - mando Christum Deum, ut
- - - - - - - - - - - - do Christum, ut si - - bi com - -
si - bi com - pla - ceam. Fac ut ar - de - at cor me - - - -
- - - pla - - - ce - am. Fac ut ar - - de - at cor meum in

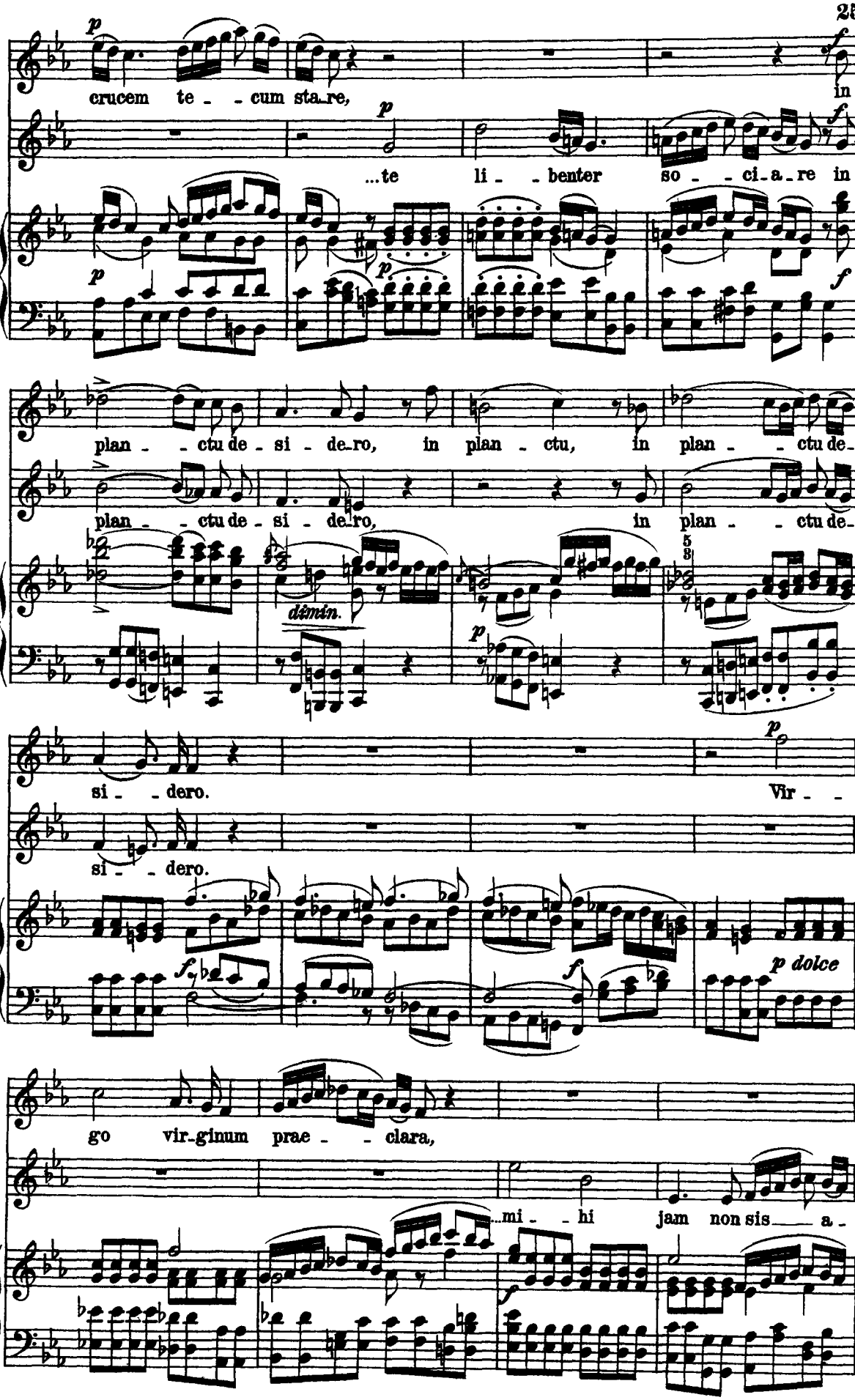
um, ut sibi compla - - - - - - - - - ce_am, ut si - - bi
— a - man_do Chri - - stum De - - - - - um, ut sibi com_pla - -
com - - - - pla - - - - - - - - - - - - - - - - ce - am.
- - - - - ce_am, com - - pla - - - - ce_am. Fac
Fac ut ar - dc_at cor me - - - - - um,
ut ar - de_at cor me - um, ut si - - bi com_pla_ce -
ut sibi compla - - - - - - - - - - - - - - - - - -
am, com_pla - - - - - - - - - - - - - - - - - -

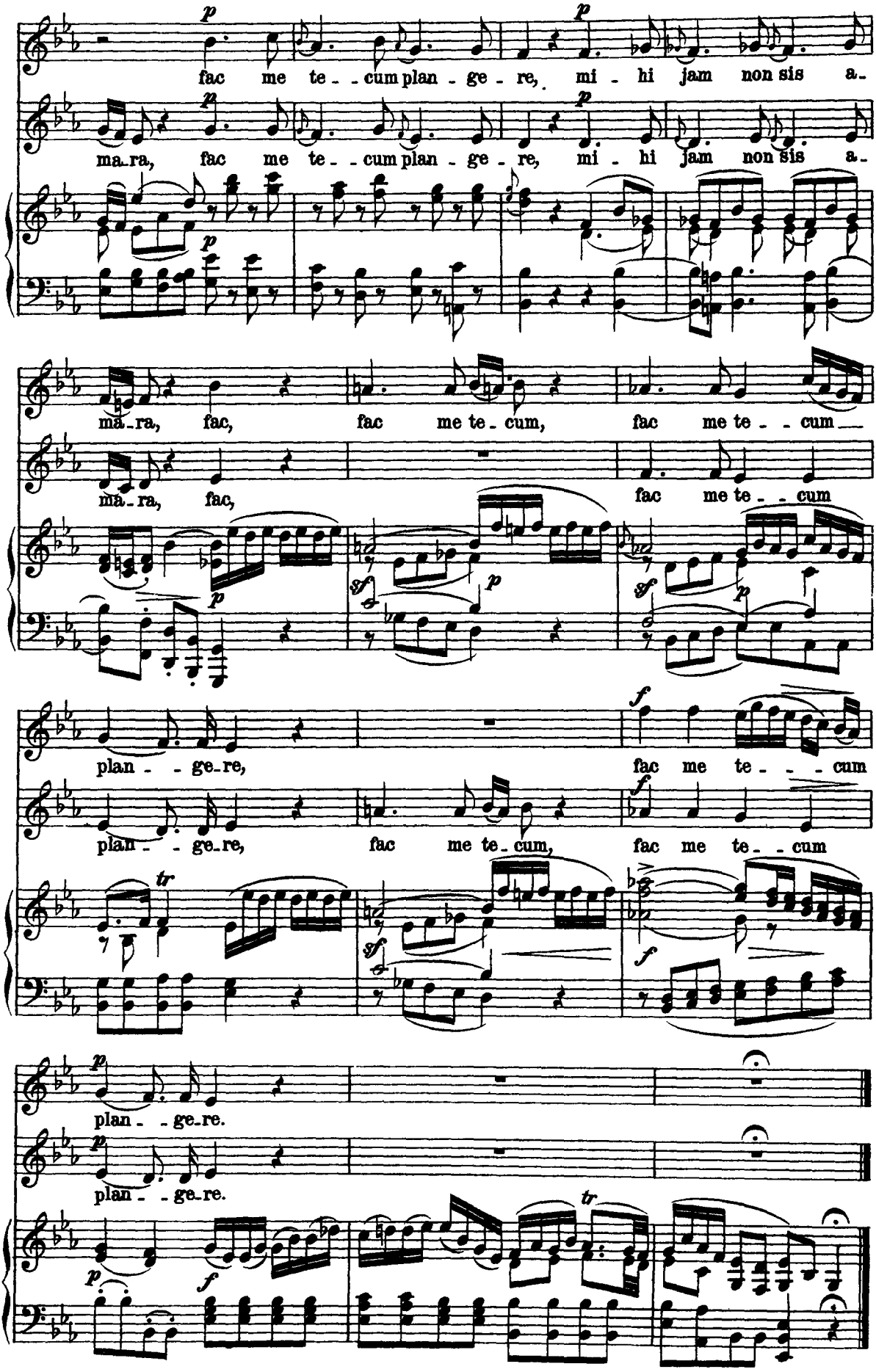

ce - am. Fac ut ar - de - at cor me - - - - - -
ce - am, in a man - - - - - - - - - - - -
um, ut si - - - - bi com - pla -
do Chri - - - - stum De - - - - - - um,
ce - am.
ut si - bi com - pla - ce - am.
f


No. 9 Tempo giusto
tr
f
dolce p
sf
p dolce
SOPRANO
fp
San_cta mater, i_ _ stud agas, i_ _ _ stud a_gas,
mf
p
cruci_fi_xi_ fi_ _ge plagas cor_ _di me_o, cor_ _di
me_o, cor_ _di me_ _o va_ _li_de, cor_ _di

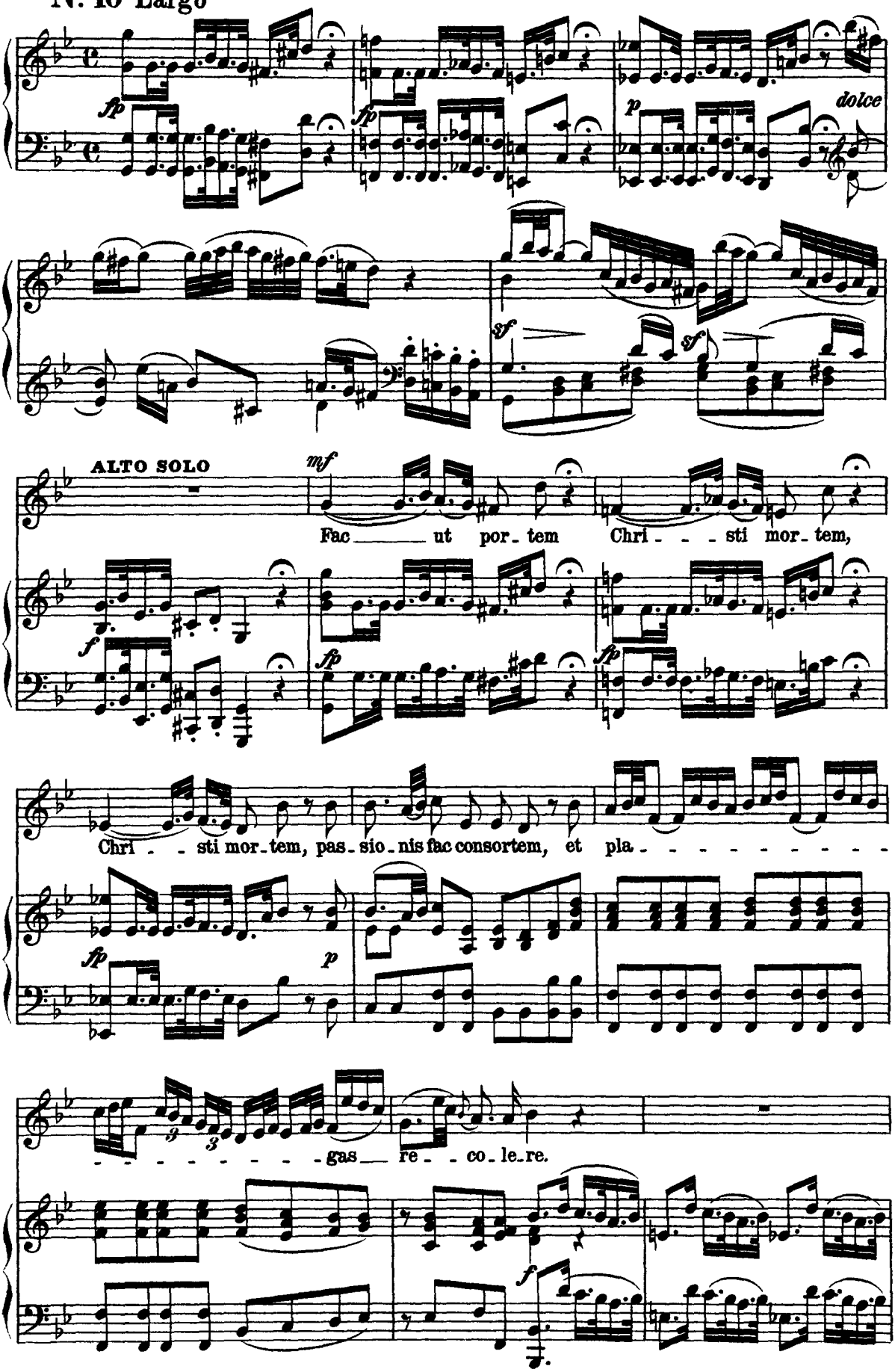

me - o, cor - di me - - o va - - li - de.
ALTO
Tu - - i na - ti vul - - ne -
ra - ti, tam dig - na - ti, tam dig - na - ti — pro me pa - ti, poe - -
nas me - cum, poe - - nas, poe - nas me - - - cum
di - - - vi - de, poe - - nas, poe - nas me - - - cum

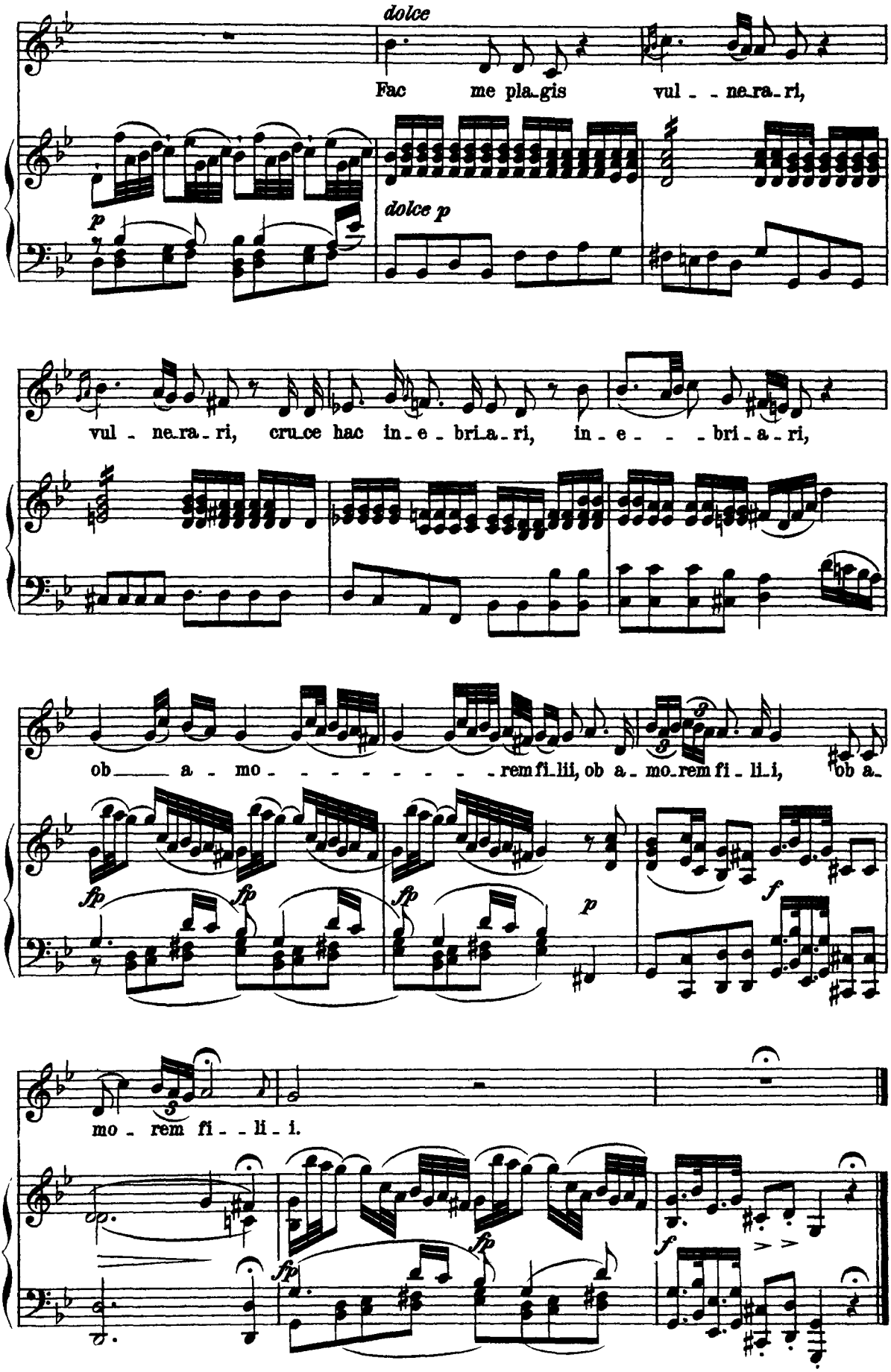

SOPRANO
Fac me ve - re
di - - vide.
Fac me ve - re
te - cum flere, te-cum fle-re, cru - ci - fi - xo con - do - le - re, con - do -
te - cum flere, te-cum fle-re, cru - ci - fi - xo con - do - le - re, con - do -
le - re, donec e-go vi - xe-ro, do - nec e - go,
le - re, donec e - - - go vi - xe-ro, do - nec e - go, do -
do - nec e - - go vi - - xe - ro. Jux - ta
nec, do - nec e - - go vi - - xe - ro.

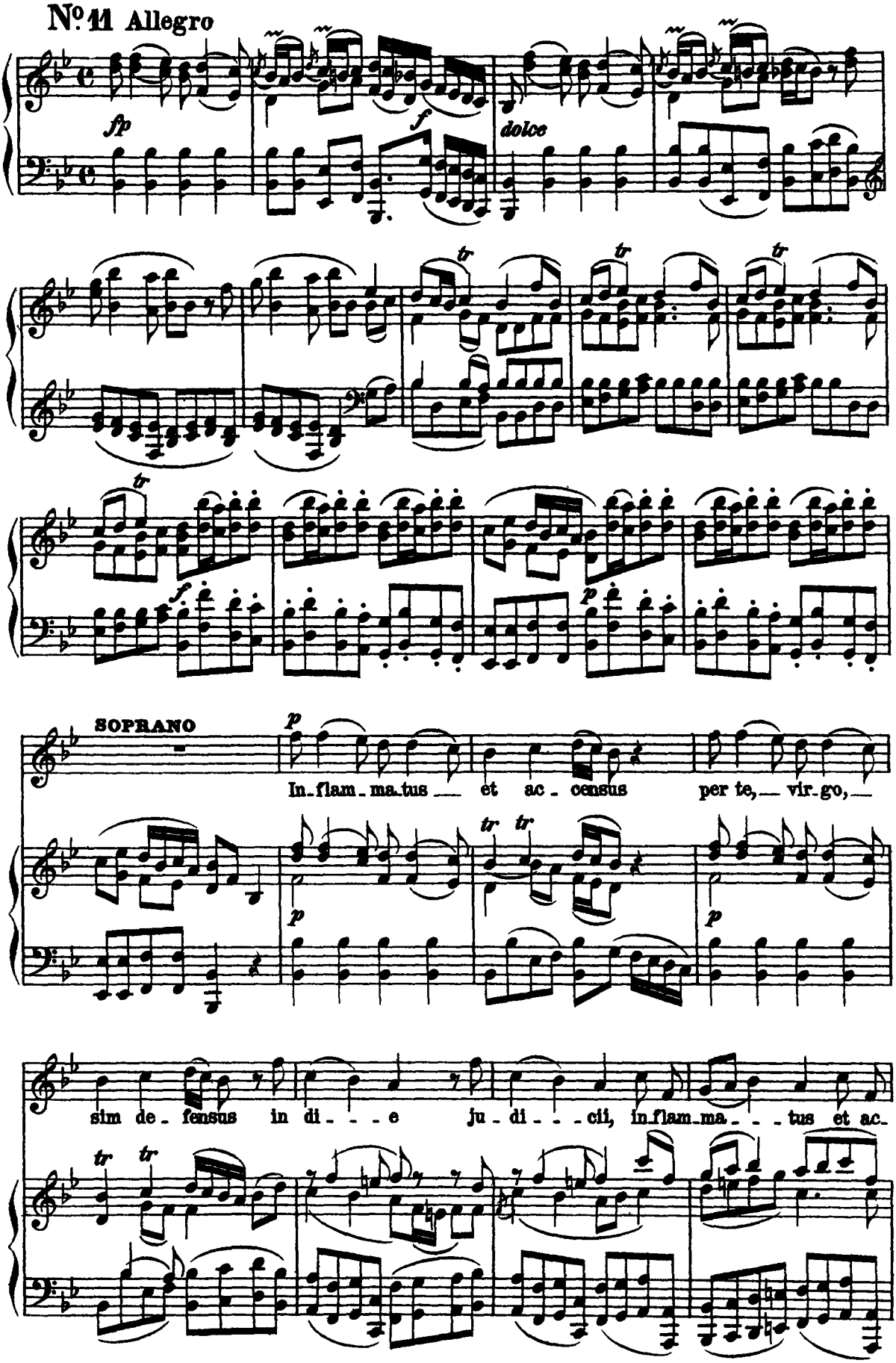

crucem te - - cum sta-re,
in
...te li - - benter so - - ci-a-re in
plan - - ctu de - si - de-ro, in plan - ctu, in plan - - ctu de-
plan - - ctu de - si - de-ro, in plan - - ctu de-
dimin.
si - - dero.
Vir - -
si - - dero.
p dolce
go vir-ginum prae - - clara,
...mi - - hi jam non sis - - a -

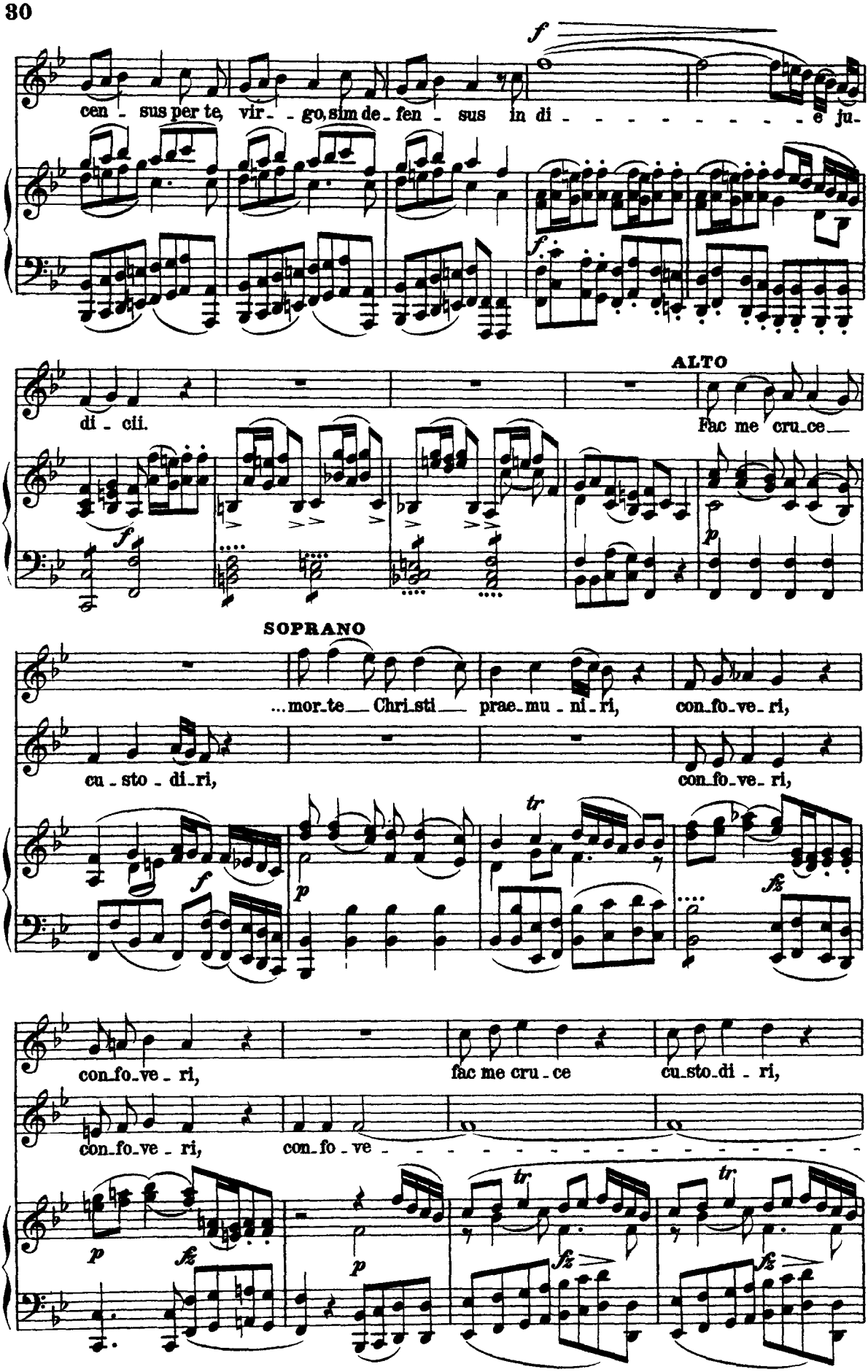

fac me te - - cum plan - ge - re, mi - hi jam non sis a-
ma-ra, fac me te - - cum plan - ge - re, mi - hi jam non sis a-
ma-ra, fac, fac me te - cum, fac me te - - cum
ma-ra, fac, fac me te - - cum
plan - - ge-re, fac me te - - - cum
plan - - ge-re, fac me te - cum, fac me te - - cum
plan - - ge-re.
plan - - ge-re.

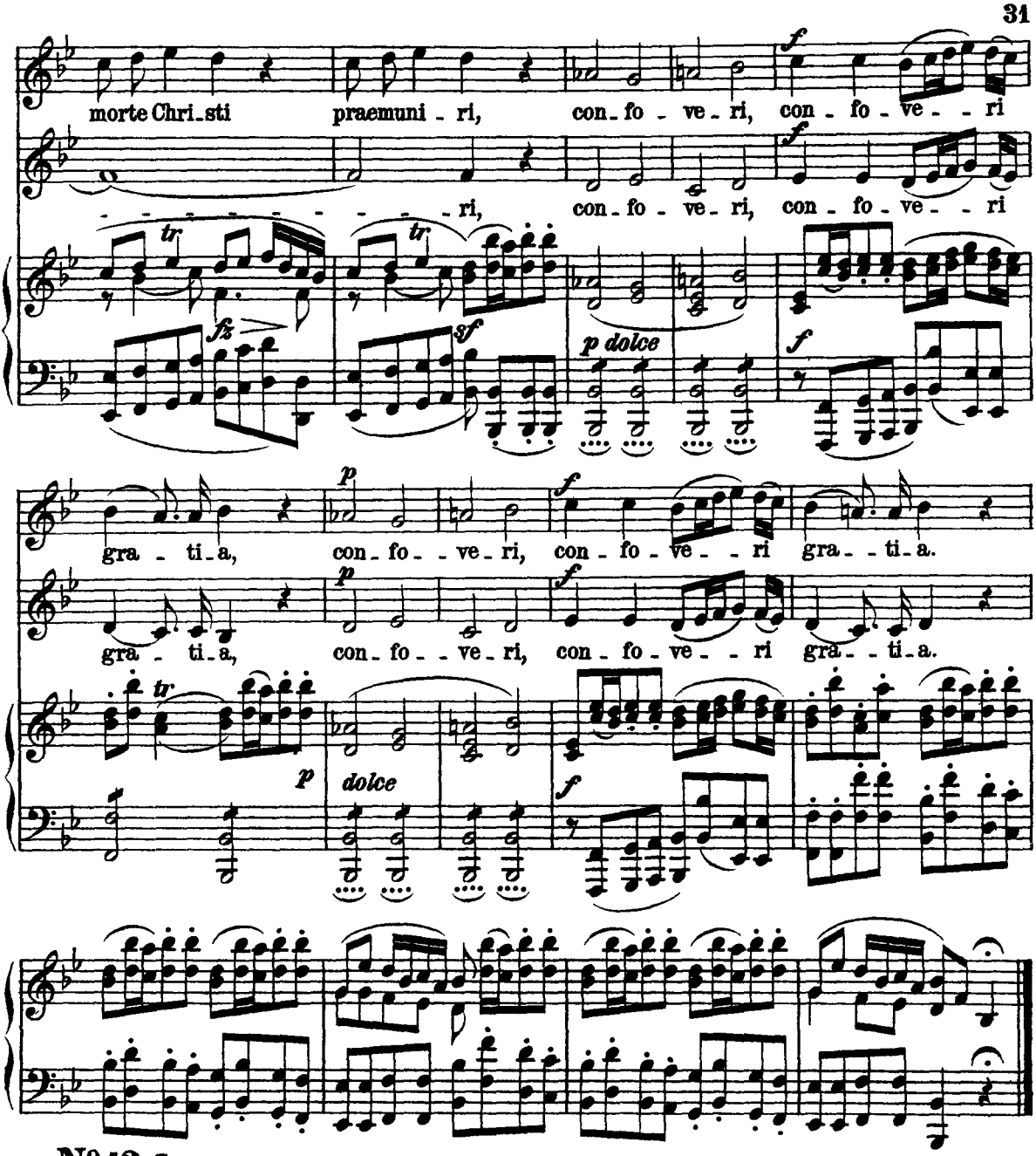
Nº 10 Largo


fp
fp
p
dolce
sf
sf
ALTO SOLO
mf
Fac ut por tem Chri sti mor tem,
f
fp
fp
Chri sti mor tem, pas sio nis fac consortem, et pla
fp
p
gas re co le re.
f

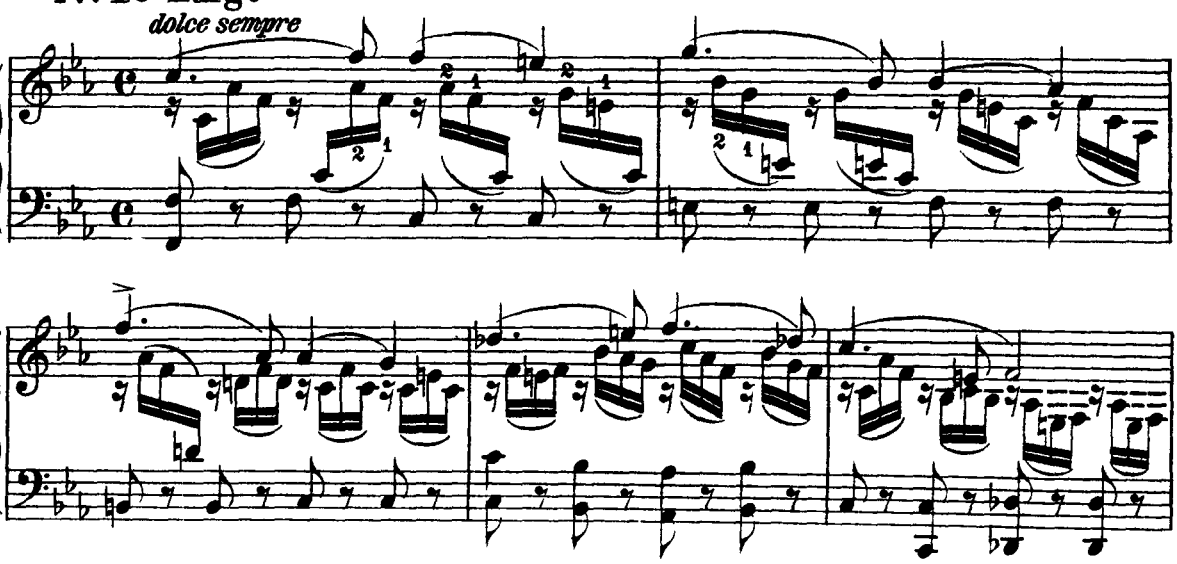

dolce
Fac me pla-gis vul - - ne-ra-ri,
p
dolce p
vul - ne-ra-ri, cru-ce hac in-e-bri-a-ri, in-e- - - bri-a-ri,
ob a - mo - - - - - - - - rem fi-lii, ob a-mo-rem fi-li-i, ob a-
fp fp fp p f
mo-rem fi - - li - i.
fp fp f

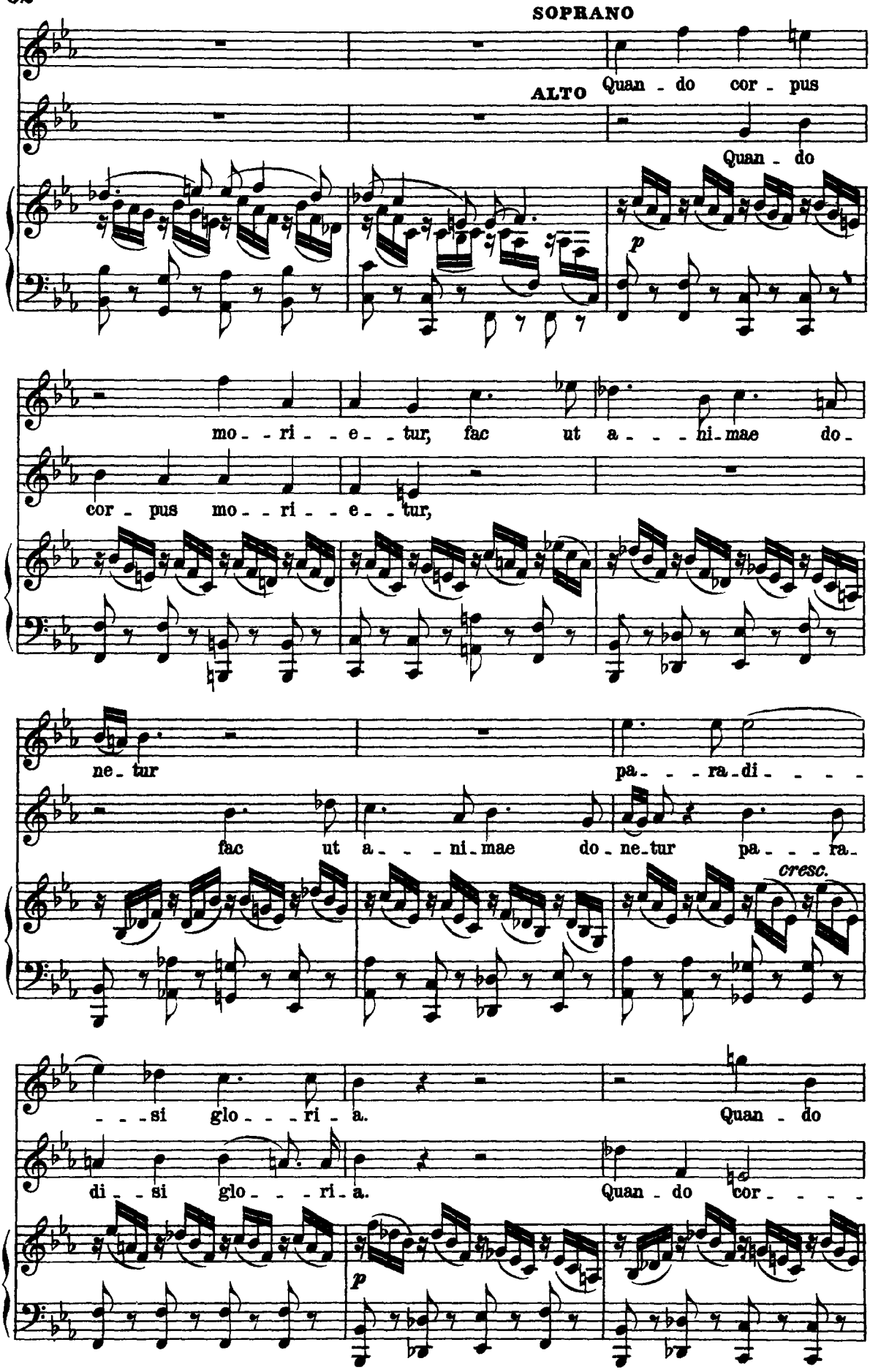

Nº 11 Allegro

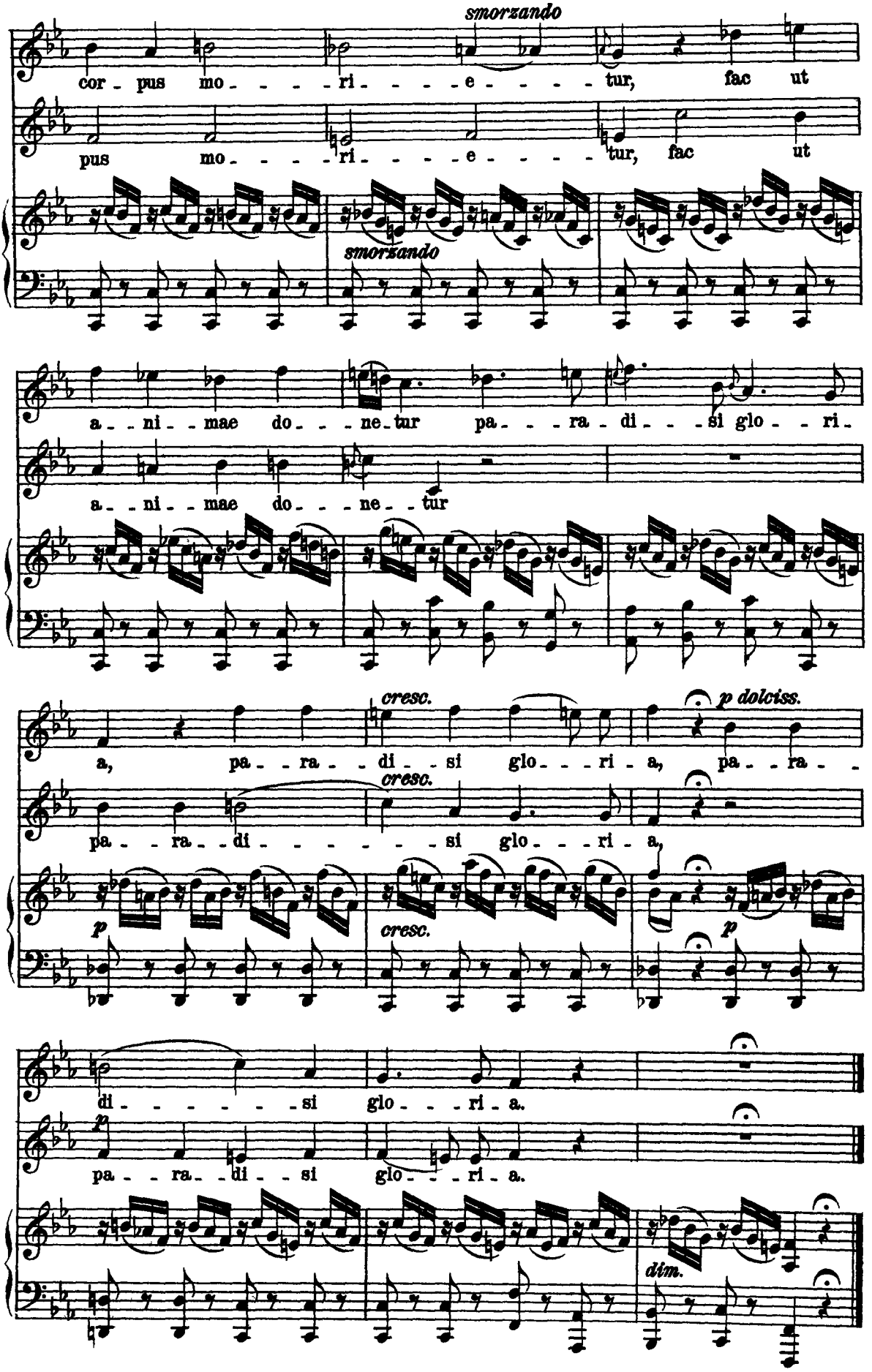

cen - sus per te, vir - - go, sim de - fen - sus in di - - - - - - - - - - e ju-
di - cii.
ALTO
Fac me cru-ce-
SOPRANO
...mor-te Chri-sti prae-mu - ni - ri, con-fo-ve-ri,
cu - sto - di-ri, con-fo-ve-ri,
con-fo-ve - ri, fac me cru - ce cu-sto-di - ri,
con-fo-ve - ri, con-fo-ve - - - - - - - - - - - - - - -


morte Chri-sti praemuni-ri, con-fo-ve-ri, con-fo-ve--ri
-ri, con-fo-ve-ri, con-fo-ve--ri
gra-ti-a, con-fo--ve-ri, con-fo-ve--ri gra--ti-a.
gra-ti-a, con-fo--ve-ri, con-fo-ve--ri gra--ti-a.

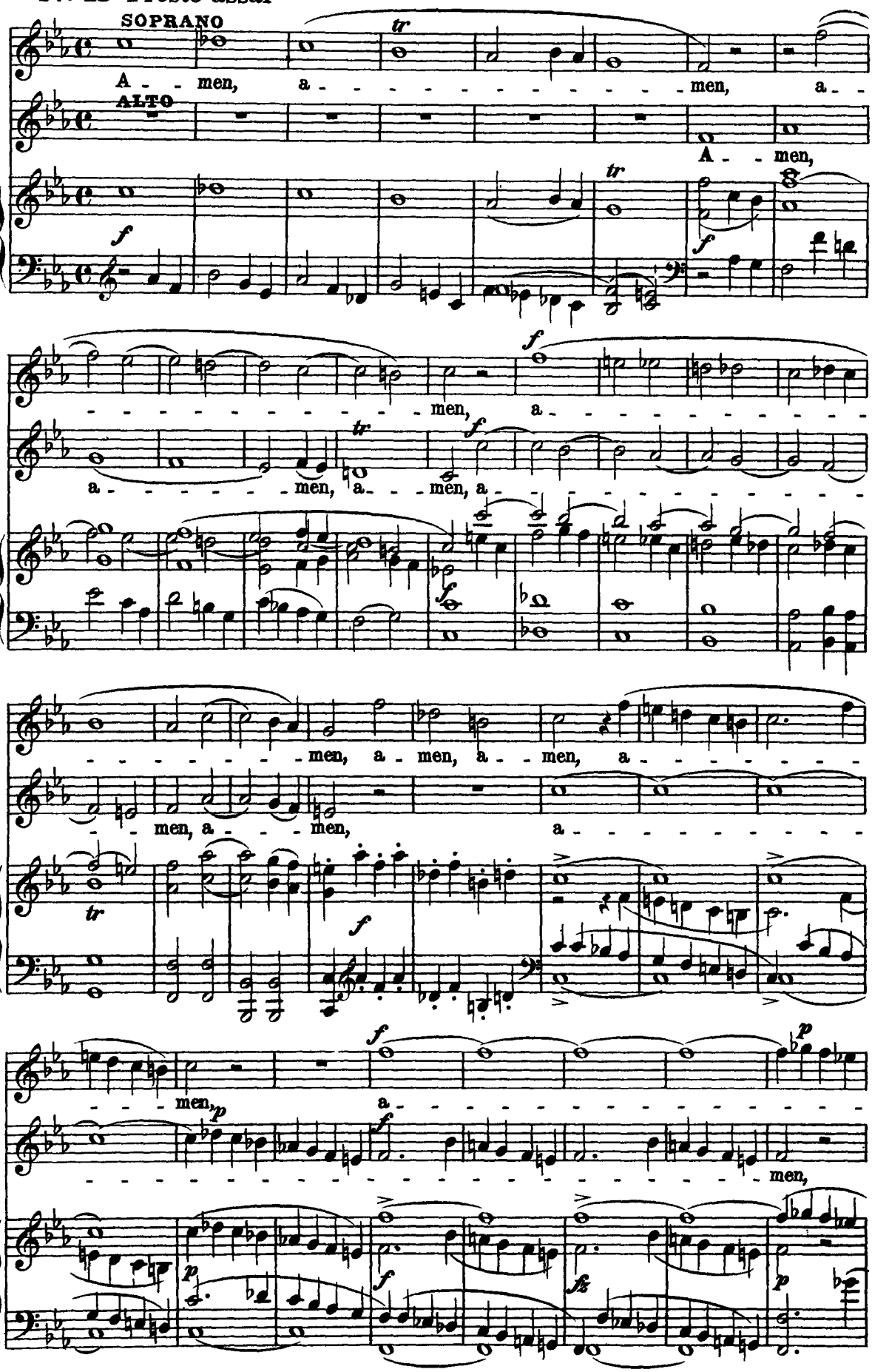
Nº 12 Largo


dolce sempre


SOPRANO
ALTO
Quan - do cor - pus
Quan - do
p
mo - - ri - - e - - tur, fac ut a - - - ni - mae do -
cor - pus mo - - ri - - e - - tur,
ne - tur
pa - - - ra - di - - - -
fac ut a - - - ni - mae do - ne - tur pa - - - ra -
cresc.
- - - si glo - - - ri - a.
Quan - do
di - - si glo - - - ri - a.
Quan - do cor - - - -
p


smorzando
cor - pus mo - - - - ri - - - - e - - - - tur, fac ut
pus mo - - - - ri - - - - e - - - - tur, fac ut
smorzando
a - - ni - - mae do - - - ne - tur pa - - - ra - di - - - si glo - - ri -
a - - ni - - mae do - - - ne - - tur
cresc.
p dolciss.
a, pa - - ra - - di - - si glo - - - ri - a, pa - - ra -
cresc.
pa - - ra - - di - - - - - - si glo - - - ri - a,
p
cresc.
p
di - - - - - - si glo - - - ri - a.
p
pa - - ra - - di - - si glo - - - ri - a.
dim.

34 **No. 13 Presto assai**



f
men, a
a
p
men, a
men, a
men, a
marcato
men, a - men, a - men, a - men, a - men, a
men, a - men, a - men, a - men, a - men, a
men, a - men, a - men, a - men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - men, a - men.