

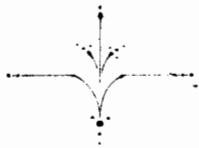
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MISS AGNES NICHOLLS

THE
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GRAHAM PEEL

CHAPPELL





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OF FIVE SONGS

MUSIC

BY

Graha

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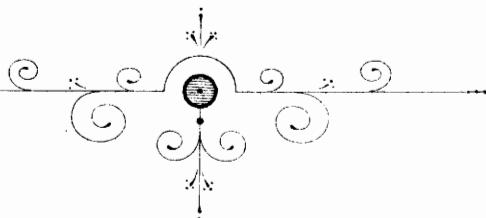
AND MY GOOD FRIENDS.

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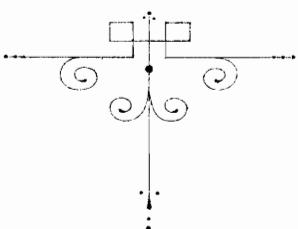
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THE COUNTRY-LOVER.

I.

THE LITTLE WAVES OF BREFFNY.

The grand road from the mountain goes shining to the sea,
And there is traffic in it, and many a horse and cart;
But the little roads of Cloonagh are dearer far to me,
And the little roads of Cloonagh go rambling thro' my heart.

A great storm from the ocean goes shouting o'er the hill,
And there is glory in it and terror on the wind;
But the haunted air of twilight is very strange and still,
And the little winds of twilight are dearer to my mind.

The great waves of the Atlantic sweep storming on their way,
Shining green and silver with the hidden herring shoal;
But the little waves of Breffny have drenched my heart in spray,
And the little waves of Breffny go stumbling thro' my soul.

EVA GORE-BOOTH.

II.

APRIL.

April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!
April, that mine ears
Like a lover greetest,
If I tell thee, sweetest,
All my hopes and fears,
April, April,
Laugh thy golden laughter,
But, the moment after,
Weep thy golden tears!

WILLIAM WATSON.
(From "Poems" published by Mr. John Lane.)

III.

THE LAKE ISLE OF INNISFREE.

I will arise and go now, and go to Innisfree,
And a small cabin built there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings:
There midnight's all a-glimmer, and noon a purple glow,
And the evening full of the linnet's wings.

I will arise and go now, for always, night and day,
I hear lake-water lapping with low sounds by the shore;
While I stand on the road-way or on the pavements gray,
I hear it in the deep heart's core.

From "Poems" by W. B. YEATS. (^{S.d.})
LONDON. T. FISHER UNWIN.

IV.

THE EARLY MORNING.

The Moon on the one hand, the Dawn on the other;
The Moon is my sister, the Dawn is my brother.

The Moon on my left, and the Dawn on my right;
My Brother, good-morning; my Sister, good-night.

HILAIRE BELLOC.

V.

WANDER-THIRST.

Beyond the East the sunrise, beyond the West the sea,
And East and West the wander-thirst that will not let me be;
It works in me like madness, dear, to bid me say good-bye;
For the seas call and the stars call, and oh! the call of the sky!

I know not where the white road runs, nor what the blue hills are,
But a man can have the sun for friend, and for his guide a star;
And there's no end of voyaging when once the voice is heard,
For the river calls and the road calls, and oh! the call of a bird!

Yonder the long horizon lies, and there by night and day
The old ships draw to home again, the young ships sail away;
And come I may, but go I must, and if men ask you why,
You may put the blame on the stars and the sun and the white road and the sky!

GERALD GOULD.

THE COUNTRY-LOVER.

Words by
EVA GORE-BOOTH.

I.

Music by
GRAHAM PEEL.

The Little Waves of Breffny.

Moderato.

VOICE. **PIANO.**

The grand road from the

moun - tain goes shin - ing to the sea, And there is traf-fic

in it, and ma-ny a horse and cart; But the

lit - tle roads of Cloo-nagh are dear-er far to me, And the

lit - tle roads of Cloo - nagh go ram - bling thro' my heart.

A great storm from the

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The music includes various dynamics such as *poco accel.*, *mf sempre*, *cresc.*, *e*, *pp*, and *8va lower*. The lyrics are integrated into the musical lines, describing the roads of Cloonagh and a storm.

o - - - cean goes shout - - ing o'er the

8va lower.

hill, And there is glo - ry

in it — and ter - ror on the

ff.

wind; But the haunted air of twi - light is

p a tempo

ff. *p a tempo*

ve - ry strange and still, And the lit - tle winds of

pp

twi - light are dear - er to my mind. The

pp *pp* *mf*

sempre *cresc.* *e* *poco* *accel.*

great waves of the Atlan - tic sweep

sempr... cresc. *e poco accel.*

8va lower. *8va lower.*

storm - ing on their way,

8va

8va lower.

Shin - ing green and sil - ver with the

p a tempo

hid - den her - - ring shoal; But the

8va lower.

8va lower.

Led.

lit - tle waves of Breff - ny have drench'd my heart in

spray, 8 And the lit-tle waves of Breff-ny go stum - bling thro' my

8va lower.

pp

soul.

tr

senza rit.

pp

ppp

II.

April.

* Words by
WILLIAM WATSON.
 From "Poems" published by M^r John Lane.

Music by
GRAHAM PEEL.

Allegro grazioso.

VOICE.

PIANO.

A - pril, A - pril, Laugh thy girl - ish

pp

laugh - ter; Then, the mo - ment af - ter,

* From "Poems" Volume I. published by M^r John Lane.

Weep thy girl - ish tears! — A - pril,

that mine ears Like a lov - er greet - est,

If I tell thee, sweet - est, All my hopes and

fears, —

A - pril, A - pril, Laugh thy
 gold - en laugh - ter, But, the mo - ment
 af - ter, Weep thy gold - en tears!

poco rall.
colla voce
pp a tempo

senza rit.
8
ppp

III.

The Lake Isle of Innisfree.

Words by
W. B. YEATS.

Music by
GRAHAM PEEL.

Con brio.

VOICE. PIANO.

I will a -rise and

go now, and go to In - nis - free, And a small ca-bin

build there, of clay and wat - tles made;

Nine bean rows will I have there, a

hive for the hon - ey bee, And

live a - lone in the

bee - - - loud glade. And

I shall have some peace there, for peace comes drop-ping slow,

mp

Drop-ping from the veils of the morn - ing to where the cri - cket

p

sings; There midnight's all a-glimmer, and noon a pur - ple

glow, And eve - - ning full of the lin - - net's

wings. I will arise and go now, for

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mp *very rhythmic*

p

al - ways, night and day, I hear lake-wa - ter

tr *tr* *tr* *tr* *p*

lap - ping with low sounds by the shore; While

tr *tr* *tr* *tr*

I stand on the road - way or

on the pave - ments gray, I

hear it in the

deep heart's core.

senza rit.

IV.

The Early Morning.

Words by
HILAIRE BELLOC.

Music by
GRAHAM PEEL.

VOICE. Lento.

PIANO.

The Moon on the
one hand, the Dawn on the o - ther; The Moon is my
sis - ter, the Dawn _____ is my bro - ther.

The Moon on— my left, and the

sempre cresc.

Basso cantando e ben marcato

Dawn on— my right; My Bro - - - ther, good-

-morn - ing; my Sis - - - ter, good - night.

legato *dim. al fine*

lunga pausa

p. *ppp*

V.

Wander-Thirst.

Words by
GERALD GOULD.

Music by
GRAHAM PEEL.

Allegro.

VOICE.

PIANO.

mf

con Pd.

Be - yond the East the sun -rise, be - yond the West the

sea, And East and West the wan - der - thirst that

cresc.

poco rit.

will not let me be; It works in me like

mf a tempo

sfz *mf a tempo*

2e. *

madness, dear, to bid me say good-bye; For the seas call and the

cresc.

stars call, and oh! the call of the sky!

ff *sfz*

2e. *

mp

I

p

know not where the white road runs,— nor what the blue hills
 are, But a man can have the sun for friend,
 and for his guide a star; And there's no end of
 voy-a-ging when once the voice is heard, For the

river calls and the road calls, and oh! the call of a

cresc.

bird!

Yon - der the long ho -

p

mf

- ri - zon lies, and there by night and day The

old ships draw to home a - gain, the young ships sail a -

cresc.

way; And come I may, but go I must, and

Ped. * sfz

if men ask you why, You may put the blame on the

cresc. poco rall. colla voce

stars and the sun and the white road and the sky! _____

sfz cresc. senza rit.

Ped. * 8

VIII

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"		"	"		"
"		"	"		"
"		"	"		"
"		"	"		"
"		"	"		"
"		"	"		"
"		TWO SEAL SONGS: 1. "The Mother Seal's Lullaby" 2. "You mustn't swim till you're six weeks old"			
<u>FLORENCE AYLWARD</u>	...	"Renunciation" "Three" "Haven after all" "I gave you roses" "Deep in my heart a lute lay hid" and "The Bird I love the best"	<u>HERMANN LÖHR</u>	...	"Where my caravan has rested" "A little girl's lament" "It is not because your heart is mine" "Dumbledum Day" "Song of the Sea-Kings" "Should one of us remember" "Unmindful of the roses" "One Day" "Soft Ways" "Old Doctor Ma'Ginu" "A Song of Surrey"
"			"		"
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"			"		"
<u>TERESA DEL RIEGO</u>	...	"Shadow March" "Queen of Nations" "June, and my lady" "My Gifts" "Sink, red sun" "The Perfect Prayer"	<u>S. LIDDLE</u>	...	"Through the Palm Trees" "Bright is the ring of words" "My Lute"
"			"		
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<u>GUY D'HARDELLOT</u>	...	"You brought me love" "The Toys' Lament" "A little house for you" "Love's Rhapsody" "The dewdrop loves the morning" "I knew" "In the Great Unknown" "I think"	<u>H. WALFORD DAVIES</u>	...	"The Cuckoo" and "The Bough of May"
"					Two Songs
"					
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<u>DOROTHY FORSTER</u>	...	"Mifanwy" "A love remembered not" "If love were all" "Rosamond" "When the swallows come again" "Your Smile" "Rose in the Bud" "Since love has brought me nought but tears" and "The Dawn at your window"	<u>ERIC COATES</u>	...	"When the robin goes a-singing" "The Gates of Spring"
"					
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<u>HUBERT BATH</u>	...	"Sea Memories" "One tender look" "I will awake" "It is the time of daffodils" "The Captain's Yarn" "Stars of Paradise"	<u>RICHARD H. WALTHER</u>	...	"Milking Song"
"					
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<u>KENNEDY RUSSELL</u>	...	"Young Tom o' Devon" "Haste to the Fair"	<u>ERNEST NEWTON</u>	...	"April Song" "The Drum-Major"
"			"		
<u>BOTHWELL THOMSON</u>	...	"The Old Tryst" "The Irish Grass" "The First Farewell" "Love-lily"	<u>NOEL JOHNSON</u>	...	"Gray Days" "Her Rest"
"			"		
"					
"					
<u>W. H. SQUIRE</u>	...	"For me alone" "A Chip of the Old Block" "Lighterman Tom" "Three for Jack"	<u>MONTAGUE F. PHILLIPS</u>	...	"Grey eyes" "The hour of dawn" "How dear to me the hour" "Were I a moth" "Moon and Sea"
"			"		
"			"		
"			"		
<u>FRANCO LEONI</u>	...	"Little Barefoot" "When he comes home" "Leaves on the river"	<u>GRAHAM PEEL</u>	...	"April" "Wander-Thirst" "The early morning" "The little waves of Breffny" "My bed is a boat" "Young night thought" "Where go the boats?" "Pirate Story"
"			"		
"			"		
"			"		
<u>HAYDN WOOD</u>	...		<u>HAYDN WOOD</u>	...	"On a Spring Morning"
<u>CHARLES BRAUN</u>	...		<u>CHARLES BRAUN</u>	...	"Take, sweet maid" "My love's like a shower"
<u>ROBERT CONINGSBY CLARKE</u>	...		<u>ROBERT CONINGSBY CLARKE</u>	...	"In the Summer evening" "Dearest, I made these songs for you" "O, my garden, full of roses"
"			"		
"			"		
<u>FRANK LAMBERT</u>	...		<u>FRANK LAMBERT</u>	...	"Sweet Afton" "I know a glade of daffodils" "The Touch of Night"
"			"		
"			"		

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2. SOFT WAYS.
3. WHISTLIN' DANNIE.
4. EXILE.
5. OULD DOCTOR MAGGINN.

(Low and High.) Complete, price 3s. 6d. net cash.

HERMANN LÖHR.

Songs of the Fjordeland.

1. MY SHIPS THAT WENT A-SAILING.
2. LOVE IS AN OCEAN.
3. YOU LOVED THE TIME OF VIOLETS.
4. TIME WAS I ROVED THE MOUNTAINS.
5. EYES THAT USED TO GAZE INTO MINE.
6. YOUTH HAS A HAPPY TREAD.

(Low and High.) Complete, price 4s. net cash.

ROBERT CONINGSBY CLARKE. "Songs of Summer."

1. FROM OUT THE MIST.
2. WHEN, MY SWEET, I GAZE ON THEE.
3. ONCE IN A GARDEN LOVELY.
4. IN THE PURPLE GLOW.

Complete, price 3s. net cash.

ROBERT CONINGSBY CLARKE. A First Sheaf of Little Songs.

1. HANDS AND LIPS.
2. OUR LITTLE LOVE IS NEWLY BORN.
3. YOU'RE JUST AS PRETTY AS THE DAY.
4. BUTTERFLY.
5. GENTLE DAME PRISCILLA.
6. YOU, DEAR, AND I.

(Low and High.) Complete, price 3s. net cash.

ROBERT CONINGSBY CLARKE. A Second Sheaf of Little Songs.

1. FRUIT OF THE NISPEROS.
2. THAT WAS YESTERDAY.
3. LILYWHITE.
4. THE SHEPHERD-BOY.
5. THE HOUR OF SILENT LOVING.
6. TAKE ME WITH YOU WHEN YOU FLY.

(Low and High.) Complete, price 3s. net cash.

GRAHAM PEEL.

The Country-Lover.

1. THE LITTLE WAVES OF BREFFNY.
2. APRIL.
3. THE LAKE ISLE OF INNISFREE.
4. THE EARLY MORNING.
5. WANDER-THIRST.

Complete, price 3s. net cash.

CHARLES BRAUN.

"Passion-flowers."

1. ON THE TRELLIS.
2. YOUR EYES.
3. WAS IT YOU WHO LOVED TOO LITTLE?
4. LOVE IS A SONG.
5. THE LONG DAY CLOSES.
6. HERE WITHIN MY GARDEN.

Complete, price 3s. net cash.