

Du swingue Plein l'amusette

Accordeon

François Pavil - 2005

notes égales

♩ = 63

Cm sus 2

mf

Fm 6 **G 7 9m**

al coda ⊕

Cm sus 2 **Fm 6** **G 7** **Cm**

G 7 **Cm** **Cm** **G 7**

Cm **C6** **C6**

Eb7 **Db7** **C6**

C6 **E7** **A9** **F#m7** **Fm9** **G7+5**

Detailed description: The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a tempo marking of quarter note = 63. The first staff contains measures 1-3, marked with a first ending bracket and a dynamic of *mf*. The second staff contains measures 4-6, with a first ending bracket. The third staff contains measures 7-9, marked with a first ending bracket and a *al coda* symbol. The fourth staff contains measures 10-12, with a second ending bracket. The fifth staff contains measures 13-15, with a first ending bracket. The sixth staff contains measures 16-18, with a triplet of eighth notes in measure 17. The seventh staff contains measures 19-21, with a first ending bracket. The piece concludes with a double bar line and repeat dots.

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22 **Bb7** **Ab7** **G7** **Fm7**

25 **D9** **Db9** **C9**

28 **C9** **Fm7** *p* %

31 % % **Em7** *mf*

34 **Em7** **C7** **C#°7** **Gbassd** **E7**

37 **A** % **Dm** **G#7** *f*

40 **C#m** **C#7** **F#m7b5** **Fm7b5** **Em7b5** **D#m7b5**

43 **Db** **Ab** **Gb** **Eb7** **Abm7** **D7** *ff*

46 **G7** **F#7** **F7** **E7** **Eb7** **Db7**

49 **B7** **Bb7** **A7** **G79+** *Da segno* *al coda* \S

mp

CODA \oplus

52 *Accomp. pédale de sol* -----

55 -----

58 -----

61 *A tempo* **Ab7** **Db7** **C**

ff

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