

Preludes Étranges pour piano - I L'echo furtif des Reminiscences

François PAVIL

♩ = 81 Main gauche seule jusqu'à mesure 15
Left hand alone until measure 15

mf p mf f

5

mf f p

9 *Plus lent* *A Tempo sans dureté*

mf mp mf

13 *Céder*

f p mp

Plus lent et rubato

15 MD / RH MG / LH

Musical score for measures 15-16. The piece is in A major (three sharps) and 2/4 time. Measure 15 features a piano (*p*) dynamic with a five-fingered chord in the right hand. Measure 16 is marked *f* and *mp*, with a dynamic shift from *f* to *mp* in the right hand. Both measures include *Red.* markings below the staff.

17

Musical score for measures 17-18. Measure 17 is marked *f* and *mp*. Measure 18 is marked *ff* and includes a triplet of eighth notes in the right hand. Both measures include *Red.* markings below the staff.

19

Musical score for measures 19-21. Measure 19 is marked *mp*. Measure 20 is marked *p*. Measure 21 is marked *mf*. All three measures include *Red.* markings below the staff.

22

Musical score for measures 22-23. Measure 22 is marked *mf*. Measure 23 is marked *p*. Both measures include *Red.* markings below the staff.

24

Musical score for measures 24-25. Measure 24 is marked *f*. Measure 25 includes a triplet of eighth notes in the right hand. Both measures include *Red.* markings below the staff.

26

28

29

30

32

33

Red.

34

A Tempo

f *mf* *f*

Red.

36

mf

Red.

39

Rallentando

Plus lent qu'au début

f *mp*

Red.

42

mp *mp*

Red.

46

mp

Red.

48

Tempo début

mp

Red.

50

p *mp* *mf*

Red.

53

Molto Rallentando al fine

pp *mp*

Red.

56

mf

Red.

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