

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

Flûte

Clarinete en Sib

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

5 10 15 20

mf *mf* *mf*

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

25 30 35

mp

mf

pp

p

This musical score is for the piece "F PAVIL - Petits matins, pavés mouillés". It is written for a large ensemble including woodwinds, brass, strings, piano, bass, and drums. The score is divided into two systems, with measures 40 and 45 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Clarinet in Bb, Alto 1 & 2, Tenor 1 & 2, Baritone) and vocal parts (Tpt. 1 & 2, Tbn. 1, 2, & 3) are mostly silent in the first system, with some activity in the second system. The brass section (Tpt. 1 & 2, Tbn. 1, 2, & 3) has more activity, with Tbn. 1, 2, and 3 playing a rhythmic pattern in the second system. The string section (Gtr., Piano, Bass) and drums provide the harmonic and rhythmic foundation. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part plays a steady eighth-note pattern. The drums play a complex rhythmic pattern with triplets and accents. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "swing" for the brass and "mp" for the piano. The score is written in a standard musical notation style with a clean, professional layout.

Fl.
 Clar. Sib
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Gtr.
 Piano
 Bass
 Drums

Musical score for "Petits matins, pavés mouillés". The score is written for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 50, 55, and 60 indicated. Dynamic markings include *mp*, *mf*, and *f*. Chord symbols are provided for the guitar and piano parts, including Bm^9 , $E7^{10+}$, $Bm^9 Bm^9$, Bm^9 , Em^{13} , $F\#m7^{11}$, $F\#m7$, and $Em7^{b5}M$. The drums part features a complex rhythmic pattern with triplets and accents.

65 70

Fl. *f* *accelerando* *flatt.* $\text{♩} = 120$

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

p *f* *mf*

75 80

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

85 90

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

This musical score is for the piece "Petits matins, pavés mouillés" by F PAVIL. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Clar. Sib (Clarinet in B-flat)
- Alto 1 (Alto I)
- Alto 2 (Alto II)
- Tenor 1 (Tenor I)
- Tenor 2 (Tenor II)
- Bari (Baritone)
- Tpt. 1 (Trumpet I)
- Tpt. 2 (Trumpet II)
- Tpt. 3 (Trumpet III)
- Tbn. 1 (Trombone I)
- Tbn. 2 (Trombone II)
- Tbn. 3 (Trombone III)
- Gtr. (Guitar)
- Piano (Piano)
- Bass (Bass)
- Drums (Drum set)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations such as triplets, dynamics (mf), and articulation marks. The piece is divided into several measures, with some measures containing rests for certain instruments.

Chorus instrument 1

This musical score is for the first instrument of the chorus. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in treble clef for most instruments and bass clef for the Trombone, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, with measure numbers 105, 110, and 115 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Drums part includes a snare drum (s) and a bass drum (b). The Piano part includes a grand piano (G) and a bass piano (B). The Guitar part includes a guitar (G).

Chorus
instrument2

The image displays a musical score for a chorus section, labeled 'Chorus instrument2'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three systems of five measures each. The first system (measures 1-5) features a melodic line in the woodwinds and brass, with the guitar playing chords and the piano playing a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) concludes the section. Measure numbers 15 and 120 are indicated at the end of the first and third systems, respectively.

This musical score is for the piece "Petits matins, pavés mouillés" by F PAVIL. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with a long note at measure 125.
- Clar. Sib (Clarinet in B-flat):** Melodic line with a long note at measure 125.
- Alto 1 & 2:** Melodic lines with long notes at measure 125.
- Tenor 1 & 2:** Melodic lines with long notes at measure 125.
- Bari (Baritone):** Melodic line with a long note at measure 125.
- Tpt. 1, 2, 3 (Trumpets):** Melodic lines with long notes at measure 125.
- Tbn. 1, 2, 3 (Trombones):** Melodic lines with long notes at measure 125.
- Gtr. (Guitar):** Chordal accompaniment.
- Piano:** Accompaniment with a rhythmic pattern in the right hand and a more melodic line in the left hand.
- Bass:** Bass line with a rhythmic pattern.
- Drums:** Drum set accompaniment with a consistent rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and measure numbers 125 and 130 are clearly indicated.

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

mf

mp

p

pp

135

140

Fl. ♩ = 80

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

145 150 155

mf

p

mp

pp

5

mp

p

5omp

mp

The image shows a full orchestral score for the piece 'F PAVIL - Petits matins, pavés mouillés'. The score is written for a large ensemble including Flute, Clarinet in B-flat, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1-3, Trombones 1-3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 145, 150, and 155 clearly marked. Dynamics such as *mf*, *p*, *mp*, and *pp* are indicated throughout. The piano part features a complex texture with many beamed notes and rests. The drums play a steady, rhythmic pattern. The overall mood is light and rhythmic.

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums