

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

The musical score is arranged in 11 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score is divided into six measures. The first five measures show the instruments in a state of rest, indicated by a horizontal line with a dash. The sixth measure is the only one with musical notation. In this measure, the Electric Guitar (Guitare électrique) and Acoustic Bass (Basse acoustique) play a rhythmic pattern of eighth notes. The Organ (Orgue percussif) plays a chord of B-flat major (B-flat, D-flat, F) in the right hand and a single note (B-flat) in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Drums (Batterie) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notations. The Flute (Flûte), Clarinet (Clarinete en Sib), Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, and Trombone parts are all in rest throughout the entire piece.

10

Fl.

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Trb.

Guit. El.

Org. perc.

Bass

Batt.

mf

mp

p

f

15

Fl.

15

Clar. Sib

15

Sax. S.

15

Sax. A.

15

Sax. T.

15

Sax. Bar.

15

Tromp. Sib

15

Trb.

15

Guit. El.

15

Org. perc.

15

Bass

15

Batt.

mp

f

ff

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments:

- Fl. (Flute)
- Clar. Sib (Clarinet in B-flat)
- Sax. S. (Saxophone Soprano)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Tromp. Sib (Trumpet in B-flat)
- Trb. (Trombone)
- Guit. El. (Electric Guitar)
- Org. perc. (Organ and Percussion)
- Bass
- Batt. (Drums)

The score is divided into measures, with a measure number "20" appearing at the beginning of several staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The organ part consists of chords in the right hand and single notes in the left hand. The bass part features a steady eighth-note rhythm. The drum part provides a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

25 30

Fl.

25 30

Clar. Sib

25 30

Sax. S.

25 30

Sax. A.

25 30

Sax. T.

25 30

Sax. Bar.

25 30

Tromp. Sib

25 30

Trb.

25 30

Guit. El.

25 30

Org. perc.

25 30

Bass

25 30

Batt.

mp

mf

f

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with some rests, marked with a forte (*f*) dynamic at the end.
- Clar. Sib (Clarinet in B-flat):** Melodic line, marked with a forte (*f*) dynamic at the end.
- Sax. S. (Soprano Saxophone):** Rests throughout the piece.
- Sax. A. (Alto Saxophone):** Melodic line, marked with a forte (*f*) dynamic at the end.
- Sax. T. (Tenor Saxophone):** Melodic line, marked with a forte (*f*) dynamic at the end.
- Sax. Bar. (Baritone Saxophone):** Melodic line, marked with a forte (*f*) dynamic at the end.
- Tromp. Sib (Trumpet in B-flat):** Harmonic accompaniment with accents, marked with a forte (*f*) dynamic at the end.
- Trb. (Trombone):** Harmonic accompaniment with accents, marked with a forte (*f*) dynamic at the end.
- Guit. El. (Electric Guitar):** Rhythmic accompaniment with a tremolo effect at the end, marked with a mezzo-forte (*mf*) dynamic.
- Org. perc. (Organ and Percussion):** Organ part provides harmonic support, while percussion is indicated by 'x' marks on the staff.
- Bass:** Rhythmic accompaniment, marked with a forte (*f*) dynamic at the end.
- Batt. (Drums):** Rhythmic accompaniment, marked with a forte (*f*) dynamic at the end.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The number 35 is marked above the staff in several measures, likely indicating a specific measure number or rehearsal mark. The piece concludes with a double bar line and a final forte (*f*) dynamic marking.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and accents.
- Clar. Sib (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Sax. S. (Soprano Saxophone):** Remains silent throughout this section.
- Sax. A. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Sax. T. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Sax. Bar. (Baritone Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Tromp. Sib (Trumpet in B-flat):** Plays a melodic line with eighth-note patterns and accents.
- Trb. (Trombone):** Plays a melodic line with eighth-note patterns and accents.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with chords and a *mp* (mezzo-piano) dynamic marking.
- Org. perc. (Organ and Percussion):** The organ part plays a steady eighth-note accompaniment, while the percussion part provides a rhythmic pattern with 'x' marks indicating specific drum hits.
- Bass:** Plays a melodic line with eighth-note patterns and accents.
- Batt. (Drums):** Provides a rhythmic accompaniment with 'x' marks indicating specific drum hits.

The score includes a rehearsal mark '40' at the beginning of the final measure of each staff.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Tromp. Sib), Trombone (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is divided into measures, with a measure number "45" appearing at the beginning of the fifth measure for most instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like accents and slurs. The drums part uses 'x' to denote cymbal hits.

50

Fl. *mf*

Clar. Sib *mf*

Sax. S.

Sax. A. *f*

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. Sib *mf*

Trb. *mf*

Guit. El. *mp* *mf*

Org. perc. *mp*

Bass *mp*

Batt. *mp*

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in Sib (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in Sib (Tromp. Sib), Trombone (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is divided into two systems, with measures 55 to 60 shown in each. The key signature is B-flat major (two flats). The tempo is marked as 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drums part uses 'x' to indicate cymbal hits.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The instruments listed on the left are: Fl. (Flute), Clar. Sib (Clarinet in B-flat), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Tromp. Sib (Trumpet in B-flat), Trb. (Trombone), Guit. El. (Electric Guitar), Org. perc. (Organ and Percussion), Bass, and Batt. (Drums). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 70. The music features a complex interplay of melodic lines and rhythmic patterns across the instruments. The saxophones and flute play melodic lines, while the brass instruments provide harmonic support. The guitar and organ play a steady, rhythmic accompaniment. The bass and drums provide the foundation of the piece.

This musical score is for the piece "A fonk les manettes" by F PAVIL. It is a multi-staff score for a jazz ensemble. The instruments included are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone in C (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark "75" is placed above the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the score for several instruments. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with accents.

This musical score is for the piece "A fank les manettes" by F. Pavil. It is a multi-staff score for a jazz ensemble. The instruments included are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone in C (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features a complex rhythmic structure with many sixteenth and thirty-second notes. The score is divided into two systems, with measures 80 and 85 marked at the beginning of each system. Dynamics such as *f* (forte) are indicated throughout. The notation includes various articulations like accents and slurs, and the bass line features a prominent walking bass pattern.