

# Dialogue de source

CLARINETTE SI B

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$\bullet = 138$  *Croches inégales*

*mp*

*p*

*mf*

*mp*

" Dialogue de source " pour clar sib solo - François PAVIL

Musical score for clarinet solo, measures 22-43. The score is written in treble clef and 2/4 time signature. It includes dynamic markings (*p*, *mf*, *f*, *mp*, *pp*, *ff*) and performance instructions such as *crescendo* and *flatterzunge*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 43 includes a *flatterzunge* instruction over a long note.

22 *p* *mf*

25 *p* *f* *mp*

28 *f* *pp* *crescendo*

31 *f*

34 *ff* *p* *f*

37

40 *Crescendo* -----

43 *flatterzunge* *ff* *p*

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"Dialogue de source " pour clar. sib solo - François PAVIL

Musical score for Clarinet in B-flat solo, measures 46-52. The score is written in treble clef and consists of three staves. Measure 46 starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. Measure 47 has a quarter note B4, a quarter note C5, and a quarter rest. Measure 48 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 49 has a quarter note F5, a quarter note G5, and a quarter rest. Measure 50 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 51 has a quarter note C6, a quarter note D6, and a quarter rest. Measure 52 has a quarter note E6, a quarter note F6, and a quarter rest. The piece ends with a double bar line and the word "fine". The dynamic marking *mp* is placed below measure 50.

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