

# *Derniere Danse sur l'île du Vent*

(duo clarinette et guitare)

• = 92 pas trop vite et expressif François Pavil - Mars 2009

Clarinette sib

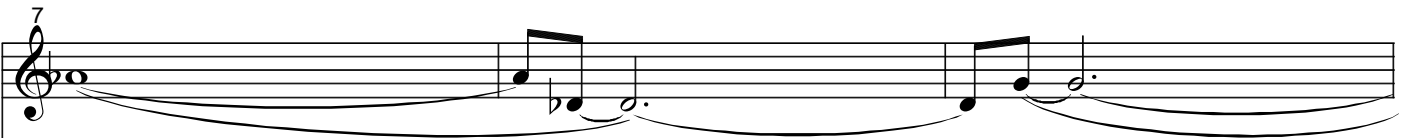
Guitare

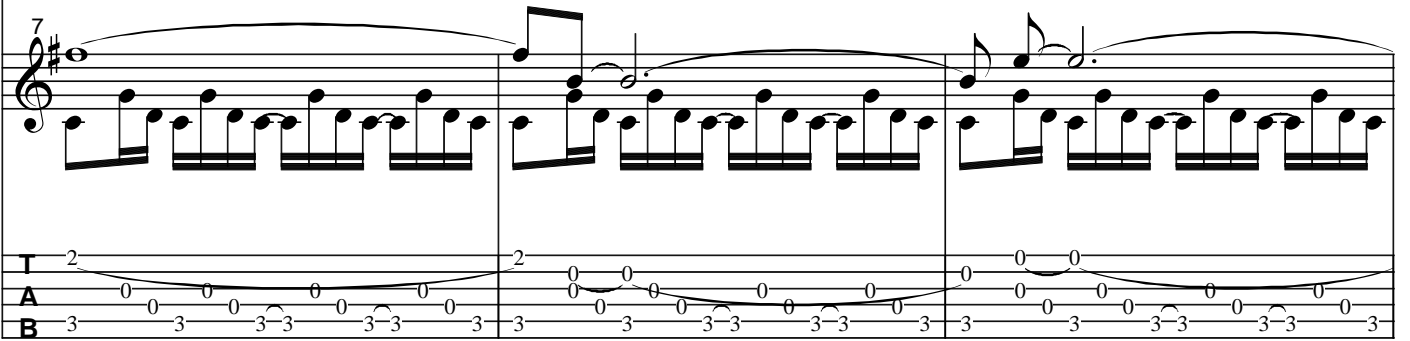
*mp*

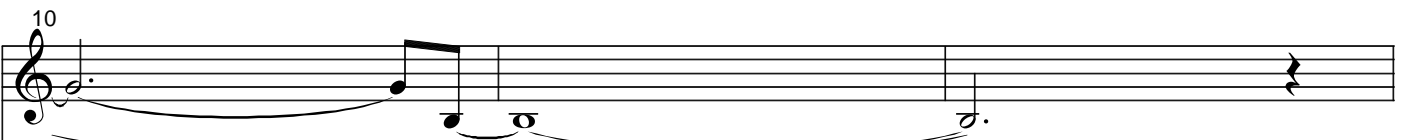
4 (écrite en Ut sur ce conducteur)

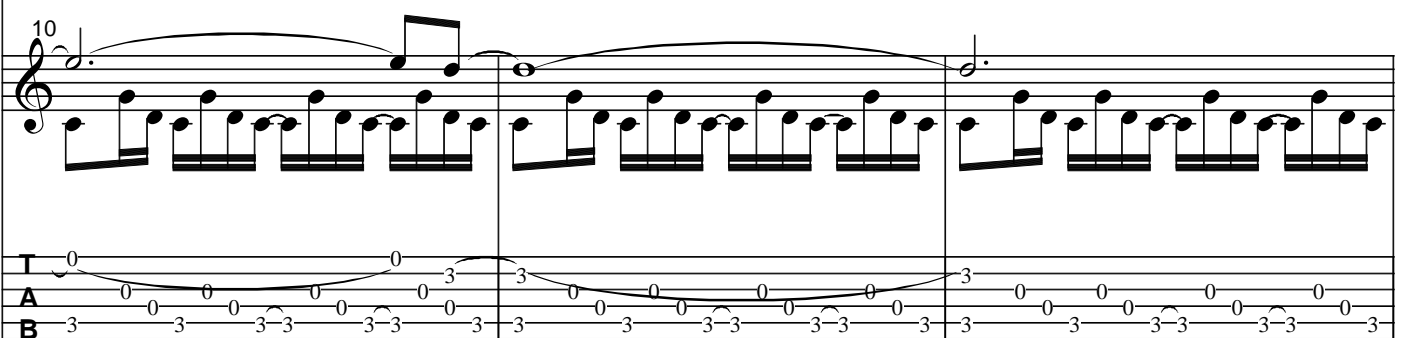
Clar.

Guit

Clar. 

Guit 

Clar. 

Guit 

Clar. 

*mf*

Guit 

Clar.

Guit

Measures 16-18. Clarinet part: Treble clef, notes G4, A4, Bb4, G4. Guitar part: Treble clef, eighth-note pattern. Bass clef, fret numbers: T (2, 0, 0), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3). Measure 17 fret numbers: T (5), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3). Measure 18 fret numbers: T (5), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3).

Clar.

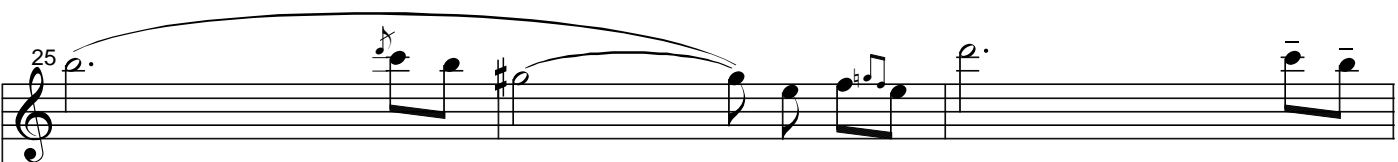
Guit


Measures 19-21. Clarinet part: Treble clef, notes G4, A4, Bb4, G4. Guitar part: Treble clef, eighth-note pattern. Bass clef, fret numbers: T (0), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3). Measure 20 fret numbers: T (6), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3). Measure 21 fret numbers: T (4), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3).

Clar.

Guit

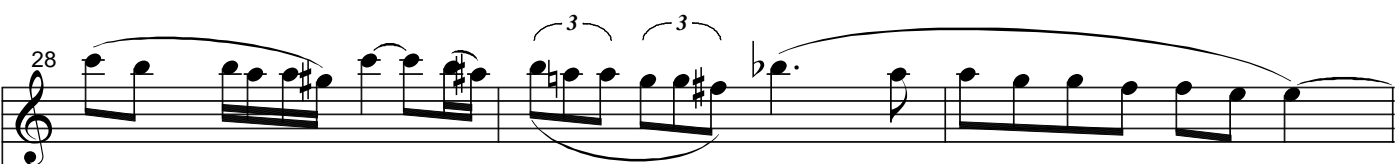
Measures 22-24. Clarinet part: Treble clef, notes G4, A4, Bb4, G4. Guitar part: Treble clef, eighth-note pattern. Bass clef, fret numbers: T (4), A (0, 0, 0, 0, 0, 0), B (3, 0, 3, 0, 3-3, 0, 3-3, 0, 3). Measure 23 fret numbers: T (0), A (6, 6, 6, 6, 6, 6), B (0, 5, 5, 5, 5, 5). Measure 24 fret numbers: T (4), A (5, 5, 5, 5), B (4, 5, 5, 5, 5).

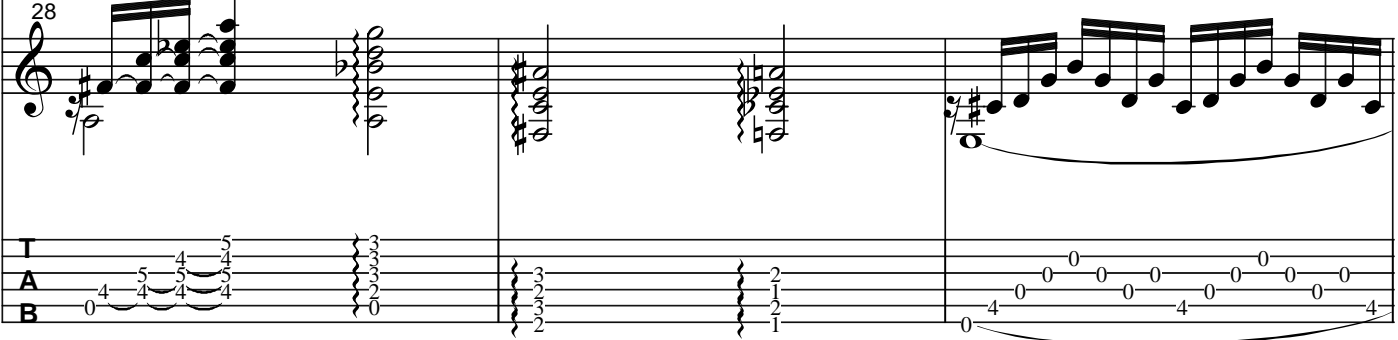
Clar. 

Guit 

T 0 5 5 5 5 5 5 0  
A 5 6 6 6 6 6 6 0  
B 0 5 5 5 5 5 5 0

4 5 5 5 5 5 5 0  
0 6 6 6 6 6 6 0

Clar. 

Guit 

T 5 4 5 4 5 3 3 3  
A 4 5 4 5 4 3 3 3  
B 0 4 4 4 4 0 0 0


3 3 3 3 3 3 3 3  
2 1 2 1 2 1 2 1  
0 4 0 0 0 0 4 0 0 0 0 0


Clar. 

Guit 

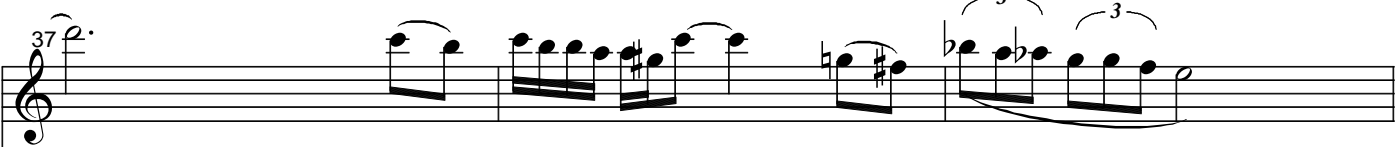
T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 4 0 4  
B 0 0 0 0 4 4 0 0

0 5 6 5 6 5 6 5 6 5 6 5  
0 5 6 5 6 5 6 5 6 5 6 5

Clar. 

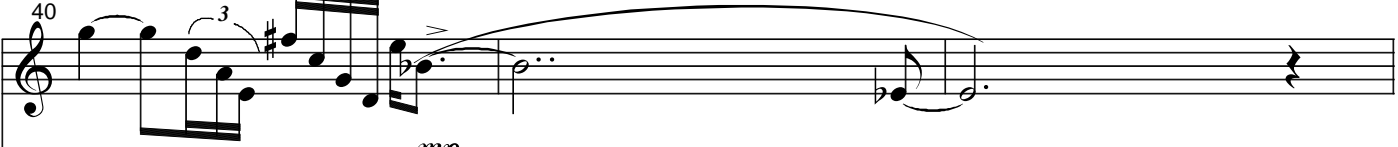
Guit 

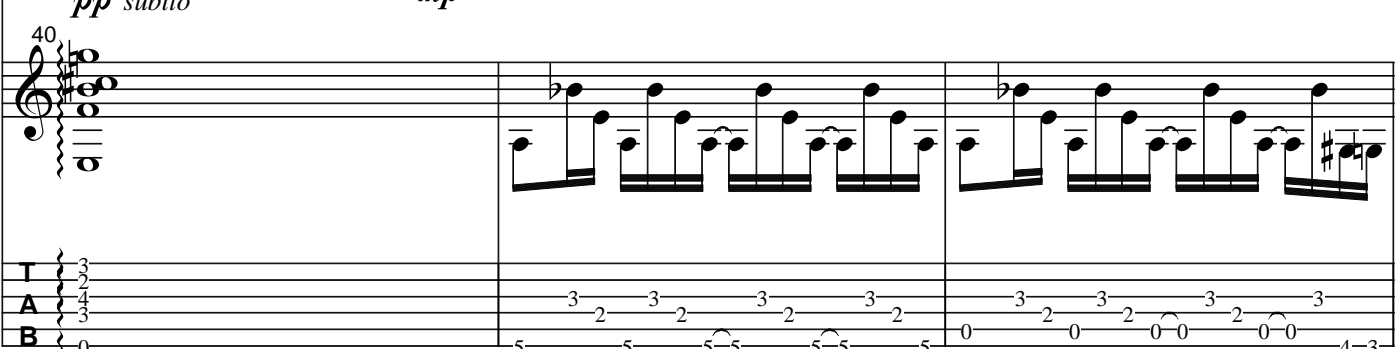
T  
A  
B

Clar. 

Guit 

T  
A  
B

Clar. 

Guit 

T  
A  
B

43

Clar.

Guit

T

A

B

46

Clar.

Guit

T

A

B

49

Clar.

*mf*

Guit

T

A

B

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Clar. 52

Guit 52

T  
 A 3 2 3 2 3 2 3 2 3 2 4 3 2 4 3 2 2 4 3 2 2 4 3 2 5 4 3 2 1 0  
 B 2 2 2 2 3 3 3 2 4 3 2 4 3 2 2 4 3 2 2 4 3 2 5 4 3 2 1 0 1 3 2 4

Clar. 55

Guit 55

T  
 A 4 3 2 4 3 2 2 4 3 2 2 4 3 2 5 4 3 2 1 0 0 4 0 4 0 4 0 4  
 B 2 4 3 2 4 3 2 2 4 3 2 2 4 3 2 5 4 4 3 3 2 2 1 1 0 1 3 2 4 2 4 2 2 4 2 2 4 2

Clar. 58

Guit 58

*pp* *f*  
 T  
 A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 5 6 0 0 5 6 5 6 5 6  
 B 2 4 2 4 2 2 4 2 2 4 2 0 4 3 0 5 6 5 6 5 6 5 6 5

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61

Clar.

Guit

T  
A  
B

64

Clar.

Guit

T  
A  
B

66

Clar.

Guit

rit.

*mf*

• = 92

T  
A  
B



Clar. 69

Guit

This system contains measures 69, 70, and 71. The Clarinet part (top staff) features a melodic line with a long slur over measures 70 and 71. The Guitar part (middle and bottom staves) consists of a rhythmic accompaniment with a steady eighth-note pattern in the treble clef and a bass line with a 4/4 pattern. Fingering and technique markings are provided for the guitar, including triplets (T, A, B) and fingerings (3, 2, 0).

Clar. 72

Guit

This system contains measures 72, 73, and 74. The Clarinet part (top staff) has a melodic line with a long slur over measures 73 and 74. The Guitar part (middle and bottom staves) continues the rhythmic accompaniment. Fingering and technique markings are provided for the guitar, including fingerings (0, 3, 3, 0).

Clar. 75

Guit

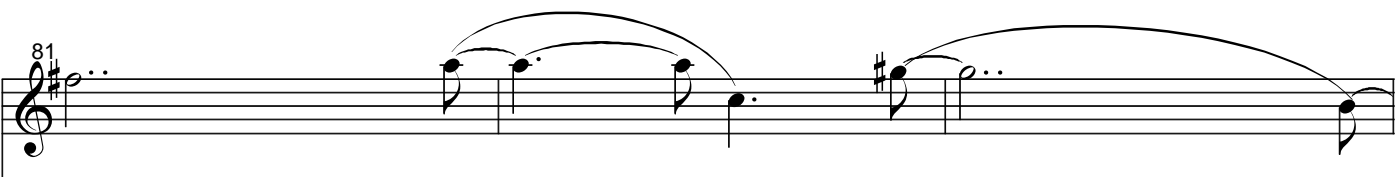
*f*

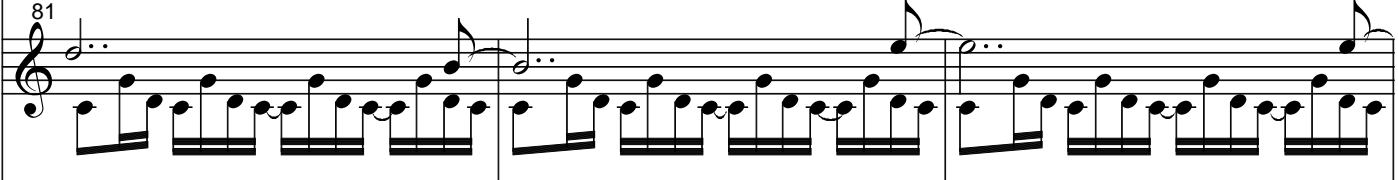
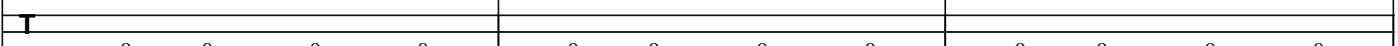
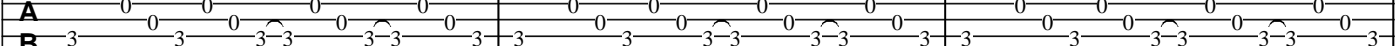
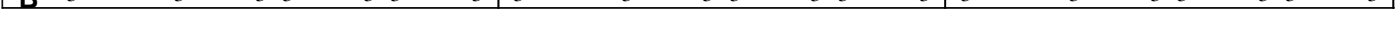
This system contains measures 75, 76, and 77. The Clarinet part (top staff) has a melodic line with a long slur over measures 76 and 77. The Guitar part (middle and bottom staves) continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is placed below the Clarinet staff. Fingering and technique markings are provided for the guitar, including triplets (T, A, B) and fingerings (3, 3, 3).

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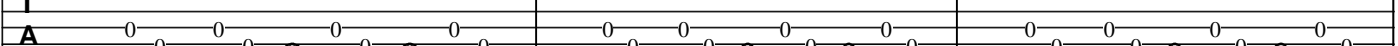
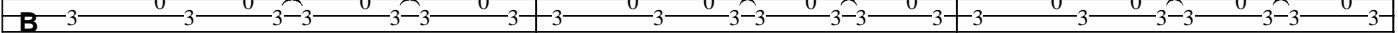

Clar. 

Guit   
T   
A   
B 

Clar. 

Guit   
T   
A   
B 

Clar. 

Guit   
T   
A   
B 

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Clar. *mf*

Guit

87

87

T  
A 0 0 0 0 0 0 0 0  
B 3 0 3 0 3 3 0 3 3 0 3

Clar. *rit.*

Guit

90

90

T  
A 0 0 0 0 0 0 0 0  
B 3 0 3 0 3 3 0 3 3 0 3

Clar. *p* *fine*

Guit

93

93

T 0  
A 0 0  
B 3