

PAVIL
Francois

Commission du : - 6 NOV. 1984

Ballade Pour Eliane
et Antoine

Guitare solo

I. JUSANT 6 pts

Services
Musiques

18 parts ensemble

François PAVIL

31 mai 84
30 sept.
20 Nov.

p = 72-80

The musical score consists of ten staves of handwritten notation. It begins with a treble clef and a common time signature (C). The first staff is marked *mf*. The second staff has a *p* marking. The third staff includes a *pp* marking and a *crescendo* instruction. The fourth staff features a *rubato* marking and a *mp* dynamic. The fifth staff has a *rit.* (ritardando) marking. The sixth staff includes a *pp* marking and a *suprainf.* (supraoctave) instruction. The seventh staff is marked *mf*. The eighth staff has a *mp* marking. The ninth staff includes a *f* marking and a *lento* instruction. The tenth staff has a *p* marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, and chord symbols.

S. A. C. E. M
25. OCT. 1984
225 Av. Charles de Gaulle
92591 NEUILLY-SUR-SEINE CEDEX

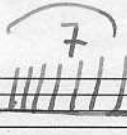
II. RONANT P = 52 ~ 56

7 pts

Notes.

① Cette pièce n'est pas mesurée et doit être jouée avec une grande liberté rythmique tout en gardant une référence sensible à la pulsation.

② Une altération n'a de valeur que pour la note devant laquelle elle est placée.

③ les groupes de croches ex.  se réfèrent à la p, les groupes de 5, 6, etc. doubles croches se réfèrent à la p

④ signes utilisés



ascendo et descendo rythm.


SL. → SLAP.

SL.

groupes de notes devant être slapp.

(M) utiliser le médiator.

(M) sans médiateur

 (tremolo) sur une ou plusieurs notes.
(répétition)

(M)

Annotations in the score:
 - Staff 1: mf, (circled M), (circled 7)
 - Staff 2: SL, vibrato, sfz, SL, SLAP, P
 - Staff 3: SL, f, P
 - Staff 4: 6, =P, =p 9, =p 6
 - Staff 5: SL, trémolo, rallentir la pulsation, (circled M) moins vite, pose chanté, P, fff

F. PAVIL
Ballade Prou Eliane
et Antoinette

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Circled 'M', dynamic *mf*.
- Staff 2:** *sl.*, *mf*, *mp*, *sl.*, *écar* (circled), *sl.*
- Staff 3:** *Presto*, $f = 132$, *mp*
- Staff 4:** *d'ajxt 11*, *p*, *sf. subito*, *ff*, *sl.*
- Staff 5:** *f*, *ff*, *fff*, circled 'M', circled '5'
- Staff 6:** *ritenuto. p.*, *mp*, *piu mosso (p. 52-56)*, circled 'M'
- Staff 7:** *crescendo*, circled '6', circled '9', circled '6'
- Staff 8:** *f*, *Presto*, $f = 132$, *mp*
- Staff 9:** *f*, circled '6'
- Staff 10:** *ff*, circled '6', circled '6', *mp*

F. PAVIL
Ballade pour
et Au touch

Handwritten musical score for a piece titled "Ballade pour et Au touch" by F. Pavil. The score is written on ten staves, with the first four staves containing the main melodic line and the last six staves containing accompaniment. The notation includes various dynamics such as *f*, *mp*, *sfz*, *mf*, *p*, *pp*, and *sf*. Performance instructions include *sl.* (slur), *echo*, *subito*, *rall.*, and *Morendo*. Fingerings are indicated by numbers 1-5, and there are several trills and grace notes. The score concludes with a series of chords and a final cadence.

F. PAVIL
Ballade pour
et Antoine

III. Petite chausson du matin. *Solo*

Rubato *mezzo voce*

p

à T² *p = 80*

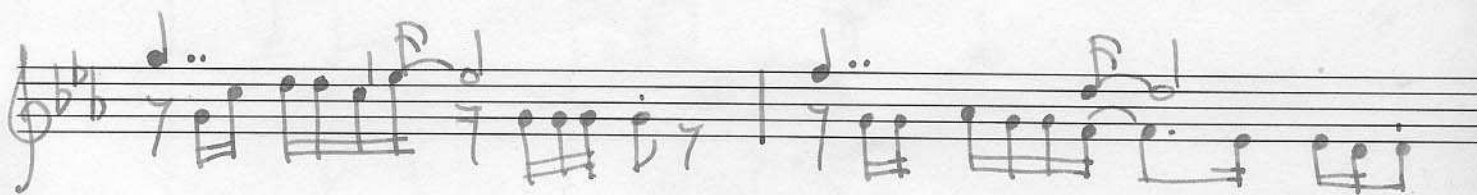
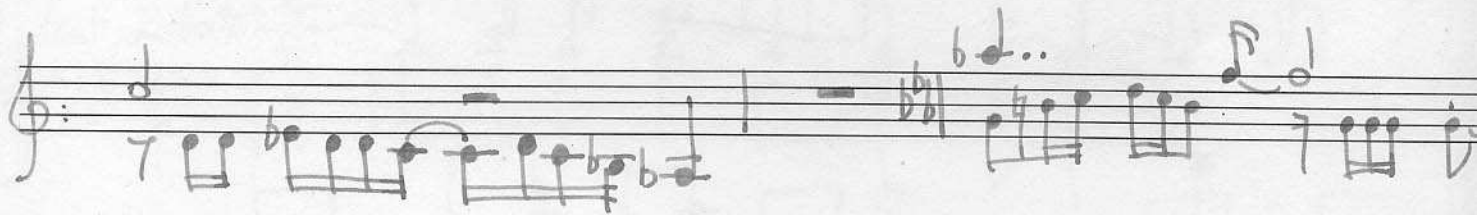
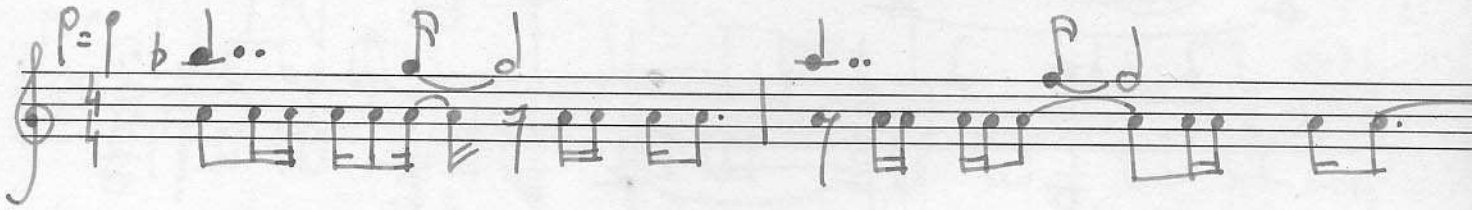
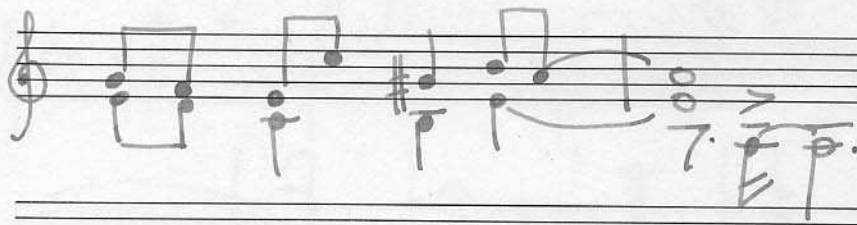
mf

5

5

#p

François PAVIL
Ballade pour E
et Antoine p.



Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music with various note values, including a dotted half note, and some accidentals. Above the staff, there are markings 'bd' and 'd'. The bottom staff is mostly blank, with a few notes and a dynamic marking 'p'.

Handwritten musical notation for the second system. It features a tempo marking 'T=80' and a dynamic marking 'p=80'. The notation is complex, with many notes and chords. There are markings '4p' and 'p' below the staff. The system ends with a triplets of notes marked with a '3'.

Handwritten musical notation for the third system. It shows a melodic line with various note values and accidentals. There are markings 'bd' and 'p' above the staff. The system concludes with two triplets of notes, each marked with a '3'.

Handwritten musical notation for the fourth system. It contains a large quintuplet of notes, marked with a '5' above the staff. The notes are connected by a slur.

Handwritten musical notation for the fifth system. It features a complex chordal texture with many notes. There are markings '4p' and 'p' below the staff. The system ends with a key signature change to one flat (B-flat) and a dynamic marking 'p'.

F. PAVIL
Ballade pour Elvane
et Antoine (8)

F. PAVIL
Ballade pour Elia
et Antoinette (9)

