

L'appel du Silence

(Pièce pour violoncelle et piano)

François Pavil - Déc. 1975

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Violoncelle

1 $\bullet = 62$

Piano

Rubato impressionniste

mp

Vcl

4

PN

mf

4

The musical score is divided into three systems, each with a Violoncelle (Vcl) and Piano (Pn) part.

- System 1 (Measures 7-9):**
 - Vcl:** Measure 7 has a fermata. Measures 8 and 9 are rests.
 - Pn:** Measure 7 has a fermata. Measure 8 features a forte (*f*) passage with a 7th fingering. Measure 9 is mezzo-piano (*mp*) with a fermata.
- System 2 (Measures 10-12):**
 - Vcl:** Measure 10 is marked *très chanté* and *mp* with a tempo of 64. Measures 11 and 12 feature melodic lines with triplets.
 - Pn:** Measure 10 is piano (*p*). Measures 11 and 12 feature accompaniment with triplets.
- System 3 (Measures 13-15):**
 - Vcl:** Measure 13 has a 13th fingering. Measure 14 is mezzo-forte (*mf*). Measure 15 has a 9-measure phrase.
 - Pn:** Measure 13 has a 13th fingering and a triplet. Measure 14 has a fermata. Measure 15 features a complex texture with markings *md*, *mg*, and *p*.

16

vcl

Pn

16

16

md

mg

19

vcl

Pn

19

p

19

3

3

6

22

vcl

Pn

22

mp

p

3

3

5

6

3

Vcl

25

mf

3

6

Pn

25

Red.

Vcl

28

mf

5

3

très longue respiration

Pn

28

la naturel md
la b mg

p

Red.

Cédez

Vcl

31

f

3

3

3

3

Pn

31

(solo) + rapide et volontaire

$\bullet = 80$

Violoncelle (Vcl) and Piano (Pn) score for measures 34-36. The Vcl part features a melodic line with a triplet of eighth notes at measure 34, followed by a series of eighth and sixteenth notes, and a quintuplet of eighth notes at measure 36. The Pn part is mostly silent, with a few notes in the bass clef.

Violoncelle (Vcl) and Piano (Pn) score for measures 37-38. The Vcl part has a long note in measure 37 marked *Ample*, followed by a long suspension in measure 38. The Pn part has a triplet of eighth notes in measure 38.

Violoncelle (Vcl) and Piano (Pn) score for measures 39-41. The Vcl part starts with a tempo marking of $\bullet = 72$ and a dynamic of *f*. It features a quintuplet of eighth notes in measure 39, followed by a triplet of eighth notes in measure 40, and a final note in measure 41. The Pn part has a dynamic of *mp* and features chords in the right hand and bass clef.

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41

Vcl

mp *p*

Pn

43

Vcl

mf

Pn

mp

72

3

3

46

Vcl

f

Pn

mf

3

Très longue suspension
en résonance

♩ = 52

Vcl

49

fff

mf

Pn

49

ff

mp

Vcl

52

Pn

52

Vcl

55

f

Pn

55

mf

The image shows a musical score for Violoncelle (Vcl) and Piano (Pn). The Violoncelle part (Vcl) has a single note with a fermata. The Piano part (Pn) has a chord with a fermata. A detailed diagram of the piano keyboard is shown below the score, with the instruction *md* (mezzo-dolce) written next to it.

Jusqu'à l'extinction de la résonance du piano

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