



# FANDANGO TRISTE

FOR

PIANO

BY

I. L. PAVIA

2/- net

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18 GREAT MARLBOROUGH STREET.

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LONDON, W. 1.

# FANDANGO TRISTE

Allegro con moto, ma sempre un poco rubato

I. L. Pavia

PIANO

*pp*

*p* *legatissimo*

*pp* R.H.

*pp*

*sempre legato*

*cresc.*

*poco rit*

*f*

*p tempo*

*p un poco melancolico*

*senza Ped.*

*mp*

*sempre legato*

*sf*

*p*

*dim.*

*sempre legato*

*p*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *p dolce* is present, followed by *sempre legato*. Below the staff, the word *Leg.* is written with asterisks indicating phrasing.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. The right hand has a more active melodic line with some grace notes. Dynamic markings include *mp*, *p*, and *pp*. The word *Leg.* appears below the staff.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand has a more complex accompaniment. Dynamic markings include *pp* and *pp*. The word *Leg.* appears below the staff.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. Dynamic markings include *p*, *sf*, *poco rit.*, *p tempo*, *cresc.*, and *mp*. The word *Leg.* appears below the staff.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The piece is marked *dolce ed espressivo*. The first measure has a fermata. The second measure has a *mf* dynamic marking. The system concludes with a fermata and a measure containing a 7-measure rest.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The first measure has a *mf* dynamic marking. The second measure has a *mf espr.* marking. The third measure has a *sf* marking. The fourth measure has a *p* marking. The system concludes with a fermata.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *p* marking. The system concludes with a fermata and a *ped.* marking.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The first measure has a *mf* marking. The second measure has a *mf* marking. The third measure has a *espr.* marking. The system concludes with a fermata and a *ped.* marking.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The first measure has a *f* marking. The second measure has a *f* marking. The system concludes with a fermata and a *mp* marking. There are *ped.* markings under the first, second, third, fourth, fifth, sixth, and seventh measures.

*mp* *legato sempre* R.H. *cresc.*

*f* *vigoroso* *f* *mp* *f*

*f* *mf* *f* *f*

*mp* *legato*

*p* *p* *mp* *cresc.*

*poco allargando*

*f*  
*p*  
*cresc.*

Ped. Ped. Ped. Ped. Ped.

*f appassionato*

Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*

*poco rit.*  
*mf espr.*

Ped. Ped. Ped. Ped. Ped. Ped.

*dim.*  
*p* L.H.  
R.H. *mp espr.*

Ped. Ped. Ped. Ped. Ped. \*

**Poco più Allegro**

*p*  
*f*  
*mp*  
*p*  
*pp leggiero*  
*pp veloce*  
*pp*

*poco rit.*  
*senza Pedale*

Ped. Ped. Ped. Ped. Ped. L.H. \*

# I. L. PAVIA

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