

Symphonic Fantasia

in B minor

1912

A Symphony in four linked movements

Stress – Love – Play – Now

C. Hubert H. Parry

Miniature Score

7/6 net

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SYMPHONIC FANTASIA 1912

C. HUBERT H. PARRY.

1. Stress.

Slow.

2 Flutes

2 Oboes

English Horn.

2 Clarinets in A.

Bass Clarinet in B \flat

2 Bassoons.

Double Bassoon.

2 Horns I in D
 II

2 Horns III in F
 IV

Trumpet in D.

2 Tenor Trombones.

Bass Trombone &
Bass Tuba

Timpani.

Harp I & II.

1st Violins *con sordini*

2nd Violins *con sordini*

Violas. *con sordini*

Violoncellos *pp divisi*

Doublebasses. *pp con sordini*

pp *poco cresc.* *mf* *sf* *dim.* *p*

Slow.

Fl

Ob

E H

Cl.

Bcl.

Bn

Dbn

Hrn

Trp

T Trb

B. Trb
Tuba

Timp

Vas

Vas.

Vc.

Db.

2

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

p

dim.

pp

dim.

pp

dim.

pp

mf

mf

mf

cresc.

cresc.

cresc.

mf

A *mf* *f* *p* **Animando.**

Fl
Ob
E H
Cl
Bcl
Ba.
Dbu

Hra
Trp
T Trb
B.Trb
Tuba
Timp

senza sordini

Vns
Vas.
Vc
Db

dim. *p* *cresc.* *mf* *cresc.* **Animando.**

Allegro. $\text{♩} = 100.$

Fl

Ob.

E.H.

Cl.

Bcl.

Ba.

Dbn.

Hrn

Trp

T Trb

B Trb.
Tuba

Timp.

Vas

Vas. *divisi.*

Vc

Db

Allegro. $\text{♩} = 100.$

B

This musical score is for a full orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bcl.** (Bass Clarinet)
- Ba.** (Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- T Trb.** (Tenor Trombone)
- B Trb. Tuba.** (Baritone Trombone and Tuba)
- Timp.** (Timpani)
- Vns.** (Violins - two staves)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and dynamic markings. A section labeled **B** is indicated at the top and bottom of the page. The woodwinds and strings are playing complex rhythmic patterns, while the brass instruments provide harmonic support.

a 2

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

Hrn

Trp

T Trb

B Trb

Tuba.

Timp

Vns

Vas

Vc.

Db

Fl. *f cresc.* *cresc.*

Ob. *f cresc.* *cresc.*

E H *f cresc.* *cresc.*

Cl *f cresc.* *cresc.*

Bcl.

Ba *f cresc.*

Dbn

Hrn *f cresc.*

Trp

F Trb

B Trb
Tuba

Timp *change E to D and B to A.*

Vns *f cresc.* *cresc.*

Vas *f cresc.* *cresc.*

Vc *f cresc.* *cresc.*

Db *f cresc.*

C

Fl
Ob
E H
Cl
Bcl
Bn
Dbn
Hrn
Trp.
T Trb
B Trb
Tuba
Timp
Vns
Vas.
Vc.
Db

C

rit. e dim.

Fl.
Ob.
E H
Cl.
Bcl.
Ba.
Dbn.

pp
ppressivo
pp
pp
p
pp

Detailed description: This system contains five staves. The Flute staff has a melodic line starting with a *pp* dynamic. The Oboe staff has a melodic line with the instruction *ppressivo*. The Clarinet and Bassoon staves have melodic lines with *pp* dynamics. The Bassoon staff has a *p* dynamic. The Double Bass staff has a melodic line with *pp* dynamics.

Hrn
Trp
T Trb.
B Trb.
Tuba.
Timp

pp
p
pp
p
pp

Detailed description: This system contains five staves. The Horn staff has a melodic line with *pp* dynamics. The Trumpet staff has a melodic line with *p* dynamics. The Tenor Trombone staff has a melodic line with *pp* dynamics. The Bass Trombone and Tuba staves have a melodic line with *p* dynamics. The Timpani staff has a melodic line with *pp* dynamics.

Vas
Vas
Vc
Db

p
pp
p
pp
p
pp

rit. e dim.

Detailed description: This system contains four staves. The Violin I staff has a melodic line with *p* dynamics. The Violin II staff has a melodic line with *pp* dynamics. The Violoncello staff has a melodic line with *p* dynamics. The Double Bass staff has a melodic line with *pp* dynamics. The system concludes with the instruction *rit. e dim.*

a tempo *allargando* *a tempo*

Fl

Ob.

E H

Cl

Ecl

Bn

Dbn

Hrn

Trp

T Trb

B Trb
Tuba

Timp

mf *f* *pp* *p* *mf* *p* *mf* *p*

change A to B

a tempo *allargando* *a tempo*

Vas

Vas

Vc.

Db

dolce *dolce* *cresc.* *cresc.* *div* *div* *div* *unis.*

cresc. *mf* *f*

Ci.

Bcl.

Ba.

Dbn

ra. I II

D.

I. Trb

Tuba.

Vns.

Vas.

Vc.

Db

p

pp

mf

unis.

dim.

dim.

dim.

unis.

dim.

dim.

dim.

dim.

dim.

D

Detailed description of the first system of musical notation. This system includes staves for Clarinet (Ci.), Bassoon (Bcl.), Bassoon (Ba.), Double Bassoon (Dbn), Violins I and II (ra. I II), Viola (D.), First Trumpet (I. Trb), Tuba (Tuba.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db). The music is in a major key with a 4/4 time signature. Dynamics include piano (p), piano-piano (pp), mezzo-forte (mf), and decrescendo (dim.). There are also markings for unison (unis.) and accents. A large 'D' is centered below the system.

Ob.

E H

Bcl.

Bn.

I II

Hrn.

III IV

Vns.

Vas.

Vc.

Db

p

mf

mf

mf

mf

mf

mf

D

Detailed description of the second system of musical notation. This system includes staves for Oboe (Ob.), English Horn (E H), Bassoon (Bcl.), Bassoon (Bn.), Horns I and II (I II), Horns III and IV (III IV), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db). The music continues in the same key and time signature. Dynamics include piano (p), mezzo-forte (mf), and mezzo-forte with accents (mf). A large 'D' is centered below the system.

Ob
E H
Cl
Bn
Dbn
Hrn
Vns
Vas
Vc
Db

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
cresc.
cresc.
cresc.

2

Detailed description: This system contains the first four measures of the score. It features ten staves for woodwinds and strings. The woodwinds (Ob, E H, Cl, Bn, Dbn, Hrn) and strings (Vns, Vas, Vc, Db) are all marked with *cresc.* (crescendo). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. A first ending bracket is present in the woodwind parts, marked with a '2'. The string parts include some *div.* (divisi) markings.

Ob
E H
Cl
Bn
Dbn
Hrn
Trp
Vns
Vas
Vc
Db

Animando.
Animando.

E

2

Detailed description: This system contains measures 5 through 8. The tempo is marked *Animando.* at the beginning of the system and again at the bottom. A key signature change to E major is indicated by a large 'E' above the staff. The woodwinds (Ob, E H, Cl, Bn, Dbn, Hrn) and strings (Vns, Vas, Vc, Db) continue with their parts. A new staff for Trumpet (Trp) is introduced in this system. A first ending bracket is present in the woodwind parts, marked with a '2'. The string parts continue with their accompaniment.

1.
Fl.
H.
Cl.
Cl.
Bn.
Cb.
Ira.
Irp.
:Trb.
I.Trb
Tuba
Eup.
Vns
Vas
Vc.
Db.

f *cresc.*
f *cresc.*
cresc.
cresc.
cresc.

allargando a tempo stringendo

Fl.
Ob.
E.H.
Cl.
Bcl.
Ba.
Dbn.
Hra.
Trp.
T. Trb.
B Trb
Tuba.
Timp.
Vas.
Vas.
Vi.
Db.

allargando a tempo stringendo

Fl

Ob

E H

Cl

Bcl

Ba

Dbn

Hrn

Trp

T. Trb

B Trb.
Tuba.

Timp

Vns

Vas

Vc

Db

f *cresc.*

Fl

Ob.

E.H.

Cl

Bcl

Bn.

Dbn

Hra

Trp

T.Trb

B.Trb
Tuba

Timp

Vas.

Vas

Vc

Db

accelerando

accelerando

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '16' in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl), Bassoon (Bcl), and Bassoon (Bn.). The brass section includes Horn (Hra), Trumpet (Trp), Trombone (T.Trb), and Tuba (B.Trb). The percussion section includes Timpani (Timp). The string section includes Violins (Vas.), Violas (Vc), and Double Basses (Db). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'accelerando' appears at the top right and bottom right of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also various articulation marks and slurs throughout the score.

Fl

Ob

E H

Cl.

Bcl

Ba.

Dbn.

Hra.

Trp

T. Trb

B. Trb
Tuba

Timp.

Vas.

Vas.

Vc

Db

Meno mosso.

G

Ob *pp espress.*

Cl *pp espress.*

Bcl *pp*

Bn *pp*

Hrn *pp*

G **Meno mosso.**

Slower.

E H. *pp espress.* *dim.* *pp*

Cl *pp*

Bcl *pp*

Bn *pp* *dim.*

Hrn *pp*

Timp *pp* change A to B

Vas

Vas

Vc.

Db *pp*

Slower.

H Tempo I.

Fl

Ob.

E H

Cl

Bn

Dbn

Hrn

Trp

T Trb

B Trb Tuba

Timp

Vns

Vas

Vc

Db

H Tempo I.

H Tempo I.

Fl *f molto cresc.* *dim.*

Ob *f molto cresc.* *dim.*

E H *f molto cresc.* *dim.*

Cl *f molto cresc.* *dim.*

Bcl *f molto cresc.* *dim.*

Bn *f molto cresc.* *dim.*

Dbn *f molto cresc.* *dim.*

Hrn *f molto cresc.* *dim.*

Trp. *f molto cresc.* *dim.*

T Trb. *f molto cresc.* *dim.*

B.Trb. *f molto cresc.* *dim.*

Tuba *f molto cresc.* *dim.*

Timp *molto cresc.* *dim.*

Vns *f molto cresc.* *dim.*

Vas *f molto cresc.* *dim.*

Vc *f molto cresc.* *dim.*

Db *molto cresc.* *dim.*

rit. I

Fl

Ob

E H

Cl

Bcl

Ba

Dbn.

Hrn

Trp

T. Trb

B Trb
Tuba

Timp

change F \sharp to F \natural , B to A

Detailed description: This section of the score covers measures 1 through 12. It includes parts for Flute (Fl), Oboe (Ob), English Horn (E H), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Ba), Double Bassoon (Dbn.), Horn (Hrn), Trumpet (Trp), Tenor Trombone (T. Trb), Bass Trombone/Tuba (B Trb), and Timpani (Timp). The music begins with a 'rit.' (ritardando) and a first ending bracket labeled 'I'. Dynamics range from *pp* to *p*. A performance instruction 'change F \sharp to F \natural , B to A' is written in the Tuba part around measure 8.

Vns

Vas

Vc

Db

rit. I

half the players

sempre dim.

sempre dim.

sempre dim.

sempre dim.

div.

pp

pp

pp

pp

Detailed description: This section covers measures 13 through 20. It includes parts for Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The music begins with a 'rit.' and a first ending bracket labeled 'I'. Dynamics range from *p* to *pp*. Performance instructions include 'half the players' for the Violins and Violas, and 'sempre dim.' (sempre diminuendo) for the Violins, Violas, and Double Bass. The Violoncello part includes a 'div.' (divisi) instruction around measure 18.

2. Love.

Clarinet (Cl): *Lento.* *molto dolce* *pp* *mf* *cresc.* *poco rit.* *pp*

Bass Clarinet (Bcl): *molto dolce* *pp*

Violin (Vna): (half the players) *pp*

Viola (Vas): (half the players) *pp*

Violoncello (Vc): *pp* *cresc.*

Double Bass (Db): *Lento.* *cresc.*

Flute (Fl): *a tempo*

Oboe (Ob): *pp* *cresc.*

Clarinet (Cl): *pp* *cresc.*

Bass Clarinet (Bcl): *pp* *cresc.*

Bassoon (Ba.): *pp* *cresc.*

Double Bassoon (Dba.): *pp* *cresc.*

Horn (Hrn.): *pp* *cresc.*

Violin (Vna): *Tutti espressivo* *p* *cresc.*

Viola (Vas): *Tutti* *p* *cresc.*

Violoncello (Vc): *unis.* *cresc.*

Double Bass (Db): *tranquillo*

Section Marker: **K**

Tempo: *a tempo*

Dynamic/Tempo: *rit. e dim.*

a tempo

The score for the woodwinds and brass section consists of the following staves from top to bottom:

- Fl.** (Flute): Features melodic lines with accents and slurs, ending with a *dim.* marking.
- Ob.** (Oboe): Similar melodic line to the flute, also ending with a *dim.* marking.
- E.H.** (English Horn): Mostly rests in this passage.
- Cl.** (Clarinet): Melodic line with slurs and accents, ending with a *p dim.* marking.
- Bcl.** (Bass Clarinet): Melodic line with slurs and accents, ending with a *p dim.* marking.
- Bn.** (Bassoon): Melodic line with slurs and accents, ending with a *dim.* marking.
- Dbn.** (Double Bassoon): Provides a rhythmic bass line with *poco cresc.* markings.
- Hrn.** (Horn): Melodic line with slurs and accents, ending with a *dim.* marking.
- Trp.** (Trumpet): Rests in this passage.
- T.Trb.** (Tenor Trombone): Melodic line with slurs and accents, ending with a *dim.* marking.
- B.Trb. Tuba.** (Baritone Trombone and Tuba): Melodic line with slurs and accents, ending with a *dim.* marking.
- Timp.** (Timpani): Provides a rhythmic pattern in the bass.

The string section score consists of the following staves from top to bottom:

- Vns** (Violins): First and second violins with melodic lines and accents.
- Vas** (Violas): Melodic line with accents.
- Vc.** (Violas): Melodic line with accents.
- Db.** (Double Basses): Melodic line with accents.

a tempo

poco rit. *a tempo* *poco animando* *rit.*

Fl

Ob

E H

Cl

Bcl

Bn.

Dbn

Hrn

Trp.

T.Trb.

B Trb
Tuba.

Timp

Vns.

Vas.

Vc

Db

pp *pp* *pp* *pp*

molto cresc.
div.

molto cresc.
div.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

poco rit. *pp* *a tempo* *poco animando* *molto cresc.* *rit.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum) and string section (Violin, Viola, Violoncello, Double Bass) are shown. The score is divided into four measures. The first measure is marked 'poco rit.' and 'pp'. The second measure is marked 'a tempo' and 'pp'. The third measure is marked 'poco animando' and 'pp'. The fourth measure is marked 'rit.' and 'molto cresc. div.'. There are also dynamic markings 'pp' and 'p.' throughout the score.

L

Fl

Ob

E H

Cl.

Bcl.

Bn.

Dbn

Hrn.

Trp.

T.Trb.

B.Trb.

Tuba.

Timp.

Vns.

Vas

Vc

Db

f

mf

p

dim.

cresc.

molto cresc.

L

Fl. *molto cresc.*

Ob. *molto cresc.*

E H

Cl. *molto cresc.*

Bcl. *f molto cresc.*

Ba. *molto cresc.*

Dbn. *molto cresc.*

Hrn. *sempre cresc.* *molto cresc.*

Trp. *f molto cresc.*

T. Trb. *sempre cresc.* *molto cresc.*

B. Trb. *sempre cresc.* *molto cresc.*

Tuba. *molto cresc.*

Timp.

Vns. *molto cresc.*

Vas. *molto cresc.*

Vc. *molto cresc.*

Db. *molto cresc.*

M

Fl

Ob

E H.

Cl

Bcl

Bn

Dbn

Hrn

Trp.

T Trb

B Trb
Tuba.

Timp

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vns

Vas

Vc

Db

M

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

M

This page of a musical score, numbered 29 in the top right corner, depicts a section for a symphony orchestra. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bass (Dbn.). The second system includes Horns (Hrn.), Trumpet (Trp.), First Trumpet (F.Trb.), and Second Trumpet/Tuba (B.Trb. Tuba.), with a Timpani (Timp.) line below. The third system features Violins (Vns.), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is characterized by dynamic markings such as *mf*, *f*, and *cresc.* (crescendo), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

Hrn

Trp.

T. Trb.

B Trb.
Tuba

Timp.

Vna.

Vas.

Vc

Db

0 rit.

0 rit.

feroce

feroce

feroce

a tempo

tranquillo

31

Cl.

Bcl

Hrn.

stopped

stopped

pp

pp

pp

pp

pp

Vns

Vas

Vc.

Db.

a tempo

(hold back a little)

P

Fl.

Ob.

Cl.

Bcl.

Ba.

Hrn.

open

pp

open

F. Trb

B Trb

Tuba

Vns

Vas.

Vc.

Db.

P (hold back a little)

Fl

Ob

E H

Cl

Bcl.

En

Dbn

Hrn

Trp

T Trb.

B Trb
Tuba

Timp

Vns

Vas

Vc

Db

poco cresc.

mf poco cresc.

poco cresc.

mf

poco cresc.

poco cresc.

poco cresc.

mf

poco cresc.

poco cresc.

f

f espressivo

dim.

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

rit.

a tempo

rit.

Musical score for woodwinds and strings. Instruments: Cl, Bcl, Bn, Hrn, Timp, Vns, Vas, Vc, Db. The score is in 3/4 time and G major. It consists of eight staves. The woodwinds (Cl, Bcl, Bn, Hrn) and strings (Vns, Vas, Vc, Db) have various dynamics and articulations. A tempo change from *rit.* to *a tempo* occurs in the second measure. A dynamic marking of *pp* is used throughout. A note in the Timp staff indicates a key change: "Change A to G". The strings are marked *espressivo* in the first measure. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure.

one player at each desk

rit.

a tempo

rit.

Musical score for brass and strings. Instruments: Fl, Cl, Bcl, Bn, Hrn, Vns, Vas, Vc, Db. The score is in 3/4 time and G major. It consists of eight staves. The brass instruments (Fl, Cl, Bcl, Bn) and strings (Vns, Vas, Vc, Db) have various dynamics and articulations. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure. The woodwinds are marked *pp* in the first measure. The strings are marked *pp* in the first measure.

1st & 2nd Horns change to F

1 Double Bass

Segue subito.

3. Play.

Vivace.
con sord. \square

Vns
Vas
Vc

dim.
dim.
dim.
Tutti. piaz.
Vivace.

Q

Cl.
Bcl
Bn
Hrn I II
F
Vas.
Vas.
Vc.

cresc.
cresc.
cresc.
open
p
cresc.
cresc.
cresc.

Q

Cl
Bcl.
Bn
Hrn I II
Vns
Vas.
Vc.

cresc.
mf
dim.
cresc.
mf
dim.
dim.
dim.
dim.
arco
f
dim.
p

R

Fl
Cl
Ba
ra I II
Vns.
Vas
Vc

cresc.
cresc.
cresc.
div.
cresc.
cresc.
cresc.

open
unis

R

Detailed description: This system of musical notation includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Horns I & II (ra I II), Violins (Vns.), Violas (Vas), and Cellos (Vc). The Flute part has a large 'R' above it. The Clarinet and Bassoon parts have 'cresc.' markings. The Violin and Viola parts have 'div.' and 'cresc.' markings. The Cello part has 'cresc.' and 'R' markings. There are also 'open' and 'unis' markings in the Horns and Violins sections.

Fl.
Ob.
E.H.
Cl.
Ba.
ra I II
Vns.
Vas.
Vc.
Db.

piss.
mf
piss.
mf
mf leggiero
mf leggiero
piss.
mf

P
P

Detailed description: This system of musical notation includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Ba.), Horns I & II (ra I II), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Bass (Db.). The Violin and Viola parts have 'piss.' and 'mf' markings. The Cello and Double Bass parts have 'mf leggiero' markings. There are also 'P' markings in the Cello and Double Bass sections.

Fl *cresc.*

Ob

Cl *cresc.* *legg.*

Ba. *legg.* *cresc.* *mf*

Dbn *mf*

Hrn I II

Vns *arco* *pllegiero* *arco* *mf* *cresc.* *mf legg.*

Vas *pllegiero* *div.* *legg.* *cresc.* *mf legg.* *pizz.* *arco*

Vc *pizz.* *legg.* *cresc.* *arco*

Db. *cresc.* *arco*

S

Fl *cresc.*

Ob

Cl *cresc.* *cresc.*

Ba. *cresc.* *cresc.*

Dbn *cresc.* *cresc.*

Hrn I II

Vns *cresc.* *cresc.* *cresc.* *div.*

Vas *cresc.* *arco* *cresc.* *div.*

Vc *cresc.* *cresc.*

Db. *cresc.* *cresc.*

Fl. T

Cl.

Bn.

Obn.

a I II

Vas. *cresc.*

Vas. *unis cresc.*

Vc. *cresc.*

Db. *piss. cresc.*

Fl.

Ob.

Cl.

Bn.

Hrn.

Vas. *f*

Vas. *f*

Vc. *f*

Db. *f arco*

Fl
Ob
Cl.
Bcl
Bn
Hrn
Vns
Vas
Vc
Db

Cl.
Bcl
Bn
Vns.
Vas
Vc
Db

U

Fl

Ob

Cl.

Bcl

Bn.

Dbn.

Hrn.

T. Trb.

B. Trb.
Tuba.

Vas.

Vas.

Vc.

Db

p tranquillo

mf

mf

p dim

U

ad lib. rit. a tempo, tranquillo

Cl.

Bn.

Hrn I II

Vas.

Vas.

Vc.

Db

pp

p

pizz.

pizz.

pizz.

pizz.

p

ad lib. rit. a tempo, tranquillo

Cl *poco rit.* *a tempo* W

Bn *poco cresc.* *p*

Hrn II *p*

Vas *poco cresc.* *p*

Vc. *poco cresc.* *p*

Db *poco cresc.* *poco rit.* *a tempo* W

Fl *pp*

Cl *p*

Bn. *pp*

Hrn I II *p*

Vns *p*

Vas

Vc

Db

Fl

Cl

Bcl

Bn

Hrn I II

Vns
(pizz.)
pp
(pizz.)
pp
poco cresc.

Vas
pp
poco cresc.

Vc.
pp
arco
poco cresc.

Db
pp
arco
poco cresc.

X

Fl

Cl

Bcl

Bn

Hrn I II

Vns
arco

Vas
arco

Vc.
arco

Db
arco

Musical score for the first system, featuring Flute (Fl), Clarinet (Cl), Bassoon (Ba), Horn I & II (Hrn I II), Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *mf*, *dim.*, *div.*, and *pizz.*, and a section marked *Z*.

Musical score for the second system, continuing the orchestral arrangement. It includes dynamic markings such as *rit.*, *dim.*, *pp*, *ppp*, *unlc.*, and *p*. A section is marked *(to nothing)*. The instruments continue to be Flute, Clarinet, Bassoon, Horn, Violins, Violas, Violoncello, and Double Bass.

a tempo, vivace

Cl
Bcl
Vns
Vas
Vc

a tempo, vivace

Aa

Cl
Bcl
Bn
Trn I II
Vns
Vas
Vc

Aa

Cl
Bcl
Bn
Trn I II
Vns
Vas
Vc

Aa

Cl **Bb**
 Br **Bb**
 Vns *cresc.*
 Vas *cresc.*
 Vc *cresc.* **Bb** *mf cresc.*

Fl
 Cl
 Bn
 Hrn I II
 Vns *unis. cresc.*
 Vas *cresc.*
 Vc *cresc.*

Fl **Cc**
 Ob
 E H
 Cl
 Ba
 Hrn I II
 Vns *dim. pleggiero*
 Vas *dim. pleggiero* *div. leggiero* *unis. pleggiero*
 Vc. *dim.* *p pizz.* *pleggiero*
 Db *dim.* *p* *pleggiero* **Cc**

Fl *mf* *cresc.* *f* *cresc.*

Ob *f* *cresc.*

E.H.

Cl *mf* *cresc.* *f* *cresc.*

Bcl

Bn. *f* *mf* *cresc.* *f* *cresc.*

Dbn. *mf* *f* *mf* *cresc.* *f* *cresc.*

Hrn *mf* *cresc.* *f* *cresc.*

Trp

T Trb

B Trb

Tuba

Timp. *in G & D.* *mf* *cresc.* *f* *cresc.*

Vas *f* *cresc.* *f* *div.* *f* *cresc.*

Vas *f* *cresc.* *f* *div.* *f* *cresc.*

Vc *f* *cresc.* *f* *cresc.*

Db *f* *cresc.* *f* *arco* *cresc.*

Dd *f* *cresc.*

Fl
Ob
E H
Cl
Bcl
Bn
Dbn
Hrn. I II
Timp
Vns
Vas
Vc.
Db

This section of the score covers measures 1 through 16. It features a complex woodwind and brass section with multiple parts for Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation. The woodwinds and brass play intricate patterns, often with slurs and accents. The strings play a steady, rhythmic accompaniment.

Ob
Cl
Bn
Vns
Vas
Vc.
Db

sempre f
sempre f
sempre f
unis
unis.
sempre f
sempre f
unis.
sempre f
sempre f
pizz
sempre f

Ee
Ee

This section of the score covers measures 17 through 24. It focuses on the woodwinds and strings. The Oboe, Clarinet, and Bassoon parts are marked *sempre f* (sempre forte). The string parts include markings for *unis* (unison), *unis.* (unison), and *pizz* (pizzicato). The section concludes with a dynamic marking of *sempre f*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Cl
Bcl
Bn
Vns
Vas
Vc
Db

F1
Ob
E.H.
Cl
Bcl
Bn
Dbn
Hrn
T Tib
Vns
Vas
Vc
Db

Animando.

a tempo

Fl
Ob
E H
Cl.
Bcl
Bn
Dbn
Hrn
T Trb
B Trb
Tuba
Vns
Vas
Vc.
Db

unis.
unis.
piuz.
piuz.
piuz.

Animando. **a tempo**

poco rit.

Cl
Bcl
Bn
Vas
Vas
Vc
Db

dim.
dim.
dim.
dim.
arco
div. arco
dim.
dim.
dim.
senza sord.
senza sord.
senza sord.
senza sord.

poco rit.

4. Now.

Moderato. rit. a tempo

Fl
Ob
E H
Cl
Bcl
Bn
Dbn
Hrn
Trp
T Trb
3 Trb
Tuba
Timp
Hp
Vns
Vas.
Vc
Db.

change G to A and D to F#.
change to D.
change to D.
Solo.
molto espress.
arco

Moderato. rit. a tempo

Ob *pp* rit. a tempo

E H

Cl *p molto espress.* *pp*

Bcl *p molto espress*

T.Trb *pp*

B.Trb Tuba *pp*

Hp *dim.*

Vns Solo *p molto espress.*

Vas

Vc

Db

rit. a tempo

Fl *rit.* *pp*

Cl *p* *dim.*

Bcl

T.Trb

B.Trb Tuba

Hp

Vns Solo *p molto espr.* *pp*

Vas Solo *p molto espress.*

Vc *p molto espress.*

Db

rit.

Fl.
Cl. *molto espress.*
Bcl.
Ba.
Hrn. in D.
Hp.
Vns. *Tutti*
Tutti molto espress.
Vas. *Tutti molto espress.*
Vc. *Tutti molto espress.*
Db. *p molto espress.*

Gg^a tempo, tranquillo

Ob.
Cl. *cresc.*
Ba. *cresc.*
Ebn.
Hrn.
Trp. *cresc.*
Vns. *cresc.*
Vas. *cresc.*
Vc. *cresc.*
Db. *cresc.*

Animando e crescendo.

div. unis.

Animando e crescendo.

Hh **Animato.**

Fl.
Ob.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db

Hh **Animato.**

This block contains the first system of a musical score, measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Double Bassoon (Dbn.), and a string section with Horns (Hrn.), Trumpets (Trp.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db). The woodwinds and strings are marked with a dynamic of *mf* and a tempo of **Animato.**. A rehearsal mark **a. 2.** is placed above the first measure. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

Ob.
Bn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db

cresc. *mf molto cresc.*
cresc. *mf molto cresc.*
cresc. cresc. *mf molto cresc.*
cresc. *mf molto cresc. pizz.*
mf molto cresc. pizz. *mf molto cresc.*

This block contains the second system of the musical score, measures 5 through 8. It continues the woodwind and string parts from the first system. The woodwinds (Ob., Bn., Hrn., Trp.) and strings (Vns., Vas., Vc., Db) are marked with a dynamic of *mf* and a tempo of **Animato.**. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The string parts include markings for *cresc.* (crescendo), *mf molto cresc.* (moderato-forte, molto crescendo), and *pizz.* (pizzicato).

allarg.

Fl

Ob

E.H

Cl

Bcl.

Bn

Dbn

Hrn.

Trp.

T Trb

B.Trb
Tuba.

(in F#, A and F#)

Timp

Vns

Vas.

Vc

Db

arco

div.m

arco

arco

pizz

allarg.

a tempo

The musical score for page 54 is arranged in a system of 15 staves. At the top, the tempo is marked 'a tempo'. The instruments are listed on the left: Fl, Ob, EH, Cl, Bcl, Bn, Dbn, Hrn., Trp, T.Trb., B.Trb./Tuba, Timp, Vns., Vas., Vc., and Db. The score contains various musical notations including rests, notes with stems, beams, slurs, and dynamics such as 'mf' (mezzo-forte). Performance markings like 'arco' (for the double bass) and 'unis.' (for the viola) are also present. The key signature has two sharps (F# and C#). The bottom of the page is also marked 'a tempo'.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Ba), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (T.Trb.), Bass Trumpet/Tuba (B.Trb. Tuba), and Timpani (Timp). The score consists of ten staves. The Flute part features a complex, rapid sixteenth-note passage in the first two measures. The Clarinet and Bassoon parts also have similar rapid passages. The Horns, Trumpet, and Tenor Trumpet parts play sustained notes with some melodic movement. The Bass Trumpet/Tuba and Timpani parts play sustained notes.

Musical score for strings and double bass. The instruments listed on the left are Violins (Vns), Violas (Vas), Violas (Vc), and Double Bass (Db). The score consists of four staves. Each string part begins with a *cresc.* (crescendo) marking. The Violins and Violas play a melodic line with some ornamentation. The Violas and Double Bass parts play a rhythmic accompaniment of eighth notes.

Fl

Ob

E H

Cl.

Bcl

Bn

Dbn.

Hrn.

Trp

T Trb.

B.Trb
Tuba

Timp

Vns

Vas

Vc

Db

mf

pp

change to F

mf *cresc.*

mf *cresc.*

mf *cresc.*

unis.

mf *cresc.*

This musical score page, numbered 57, is arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The second system includes Horn (Hrn), Trumpet (Trp), Tenor Trumpet (T.Trb.), Bass Trumpet/Tuba (B.Trb. Tuba.), and Timpani (Timp.). The third system includes Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The string parts are marked with *f* and *p*. The page is marked with "L1" at the top center and bottom center.

(hold back)

Fl
Ob.
E H
Cl.
Bcl
Bn
Dbn
Hrn
Trp
T.Trb.
B Trb
Tuba
Timp
Vns
Vas
Vc
Db

pp (hold back) *pp* *mf* *f* *espress.* *a 2*

mf *espressivo* *f* *espress.* *a 2*

mf *espressivo* *mf*

pp *mf* *espressivo* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

sotto voce *pp* *p* *esusc.* *mf*

sotto voce *pp* *mf*

mf *mf*

(hold back)

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba) features melodic lines with dynamic markings such as *pp*, *mf*, *f*, and *espress.*. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with dynamic markings like *pp*, *p*, and *mf*. The string section (Violins, Violas, Violoncello, and Double Bass) includes *sotto voce* markings and dynamics ranging from *pp* to *mf*. The score is marked with *(hold back)* at the beginning and end. A *a 2* marking appears above the woodwind staves in the latter half of the page.

Mm allargando

The musical score is arranged in two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), and strings (Violin, Viola, Violoncello, Double Bass). The second system includes the Violin and Viola parts. The score is marked with a tempo of 'Mm allargando' and features dynamic markings such as 'molto cresc.', 'ff cresc.', and 'poco dim.'. Performance instructions include 'a 2' for the Clarinet and 'a 3' for the Trumpet. The bottom of the page features the tempo marking 'Mm allargando' and a final dynamic marking 'ff poco dim.'.

rit.

Tempo I.

Musical score for the first system, measures 60-64. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Double Bassoon (Dbn), Horns III & IV (Hrn.III IV), Trumpets (T.Trb), Trombones (B.Trb Tuba), Timpani (Timp), Violins (Vns), Violas (Vas), Violoncello (Vc), and Double Bass (Db). The music features a variety of dynamics including *pp*, *p*, *unis.*, *dim.*, and *rit.*. The tempo is marked *Tempo I.* at the beginning and end of the system.

Musical score for the second system, measures 65-69. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn I (Hrn I), Violins (Vns), Viola (Vas), Violoncello (Vc), and Double Bass (Db). The music continues with various dynamics such as *pp*, *p*, and *rit.*. The tempo remains *Tempo I.*

Oo Tranquillo.

Musical score for the first system. The instruments listed are Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet III in D (Tr. III in D), Violins (Vns.), Violas (Vas.), and Double Basses (Db.). The score includes various musical notations such as notes, rests, dynamics (p, pp, cresc.), and articulations (div.). A tempo marking of 'Tranquillo.' is present. A 'change to F' instruction is noted above the Trumpet III part.

Oo Tranquillo.

Musical score for the second system. The instruments listed are Flute (Fl), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Bn.), Trumpet IV in F (Trp), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Basses (Db.). The score includes various musical notations such as notes, rests, dynamics (pp, p, cresc.), and articulations (unis.). The tempo marking 'Tranquillo.' is repeated.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E H *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f*

Bn. *mf* *cresc.* *f*

Dbn. *p* *mf* *cresc.* *f*

in F *mf* *cresc.* *f*

Hrn. in F *mf* *cresc.* *f*

Trp. *mf* *cresc.* *f*

T.Trb. *mf* *cresc.* *f*

B.Trb. Tuba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Vns. *mf* *cresc.* *f*

Vas. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Pp

Pp

Con fuoco.

Fl. *sempre cresc.* *ff* *cresc.*
 Ob. *sempre cresc.* *ff* *cresc.*
 I.H. *sempre cresc.* *ff* *cresc.*
 Cl. *sempre cresc.* *ff* *cresc.*
 Bcl. *sempre cresc.* *ff*
 Ba. *sempre cresc.* *ff* *cresc.*
 Dbn. *sempre cresc.* *ff* *cresc.*
 Hrn. *sempre cresc.* *ff* *cresc.*
 Trp. *sempre cresc.* *ff* *cresc.*
 Trb. *sempre cresc.* *ff* *cresc.*
 Trb tuba *sempre cresc.* *ff* *cresc.*
 Timp. *sempre cresc.* *ff* *cresc.* change A to Bb, F# to Eb
 Vns *sempre cresc.* *ff* *cresc.*
 Vas *sempre cresc.* *ff* *cresc.*
 Vc *sempre cresc.* *ff* *cresc.*
 Db *sempre cresc.* *ff* *cresc.*

Con fuoco.

Fl.

Ob. *f cresc.*

E.H.

Cl. *f cresc.*

Bcl. *f cresc.*

Bn. *f cresc.*

Dbn. *f cresc.*

Hrn. *f cresc.*

Trp.

T. Trb. *f cresc.*

B Trb. *f cresc.*

Tuba

Timp.

Vns. *f cresc.*

Vas. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

Slower.

This page contains the musical score for page 65 of an orchestral work. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Oboe (Ob):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Horn (Hr):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Trumpet (Trp):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Trombone (Trb):** Parts 1, 2, and 3, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Percussion (Timp):** Marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Violin (Vns):** Parts 1 and 2, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Viola (Vas):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Cello (Vc):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.
- Double Bass (Db):** Part 1, marked *f* and *cresc.*, then *dim. p* and *dim.* in the *Slower.* section.

The score features several dynamic markings: *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). A tempo change to *Slower.* is indicated at the top right and bottom right of the page. There are also markings for *a 2* and *a 3* above some notes, possibly indicating articulation or phrasing. The piece concludes with a double bar line.

Fl. *p cresc.*

Ob. *p cresc.*

E. H. *p cresc.*

Cl. *p cresc.*

Bcl. *p cresc.*

Bn. *p cresc.*

Dbn. *p cresc.*

Hrn. *p cresc.*

Trp. *p cresc.*

T.Trb. *p cresc.*

B.Trb. Tuba *p cresc.*

Timp. *p cresc.*

Vns. *mf cresc.*

Vas. *mf cresc.*

Vc. *cresc.*

Db. *cresc.*

poco allargando

Ss

accelerando

Fl

Ob *sempre cresc.*

E H *sempre cresc.*

Cl *sempre cresc.*

Bcl *sempre cresc.*

Bn *sempre cresc.*

Dbn *sempre cresc.*

Hrn. *sempre cresc.*

Trp *mf sempre cresc.*

T Trb *sempre cresc.*

B Trb *sempre cresc.*

Tuba

Timp

change Bb to Bb

Vns *sempre cresc.*

Vas *sempre cresc.*

Vc *sempre cresc.*

Db *sempre cresc.*

poco allargando

Ss

accelerando

Fl

Ob

E H

Cl

Bcl

Bn.

Dbn.

Hrn

Trp

T Trb

B.Trb.
Tuba

Timp

Vns

Vas

Vc

Db

f cresc.

più forte

allargando

a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (E H), Clarinet (Cl), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn), Trumpet (Trp.), Tenor Trumpet (T.Trb), Bass Trumpet (B.Trb), and Tuba. The score is divided into two sections: 'allargando' and 'a tempo'. The 'allargando' section features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. The 'a tempo' section features sustained notes and dynamic markings such as *ff*. The key signature is two sharps (F# and C#).

Musical score for strings and double bass. The instruments listed are Violins (Vns.), Violas (Vas.), Violoncello (Vc), and Double Bass (Db). The score is divided into two sections: 'allargando' and 'a tempo'. The 'allargando' section features a steady eighth-note accompaniment. The 'a tempo' section features a more active eighth-note accompaniment. The key signature is two sharps (F# and C#).

allargando

a tempo

This musical score is for page 70 of a symphony. It features a variety of instruments with specific performance instructions:

- Flute (Fl):** Starts with a *p* dynamic, includes *dim.* and *pp* markings.
- Oboe (Ob):** Starts with a *p* dynamic, includes *dim.* markings.
- English Horn (E H):** Remains silent throughout.
- Clarinet (Cl):** Starts with a *p* dynamic, includes *dim.* and *pp* markings.
- Bass Clarinet (Bcl):** Remains silent throughout.
- Bassoon (Bn):** Remains silent throughout.
- Double Bassoon (Dbn):** Remains silent throughout.
- Horn (Hrn):** Includes the instruction "change to D" and *pp* markings. One part is marked "stopped".
- Trumpet (Trp):** Remains silent throughout.
- Trumpet 2 (T Trb):** Includes *pp* markings.
- Bass Trumpet (B Trb):** Remains silent throughout.
- Tuba (Tuba):** Includes *pp* markings.
- Timpani (Timp):** Remains silent throughout.
- Violins (Vns):** Includes *V* markings.
- Violas (Vas):** Includes *V* markings.
- Violoncello (Vc):** Includes *V* markings.
- Double Bass (Db):** Includes *V* markings.

Tt Tranquillo.

This page of a musical score, numbered 71, is titled "Tt Tranquillo." at both the top and bottom. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Part 1, marked *p*.
- Oboe (Ob.):** Part 1, marked *p*.
- English Horn (E H):** Part 1, marked *p*.
- Clarinet (Cl):** Part 1, marked *mf*.
- Bass Clarinet (Bcl):** Part 1, marked *p*.
- Bassoon (Bn):** Part 1, marked *p*.
- Double Bassoon (Dbn):** Part 1, marked *p*.
- Horn (Hrn):** Part 1, marked *p* and *open*.
- Trumpet (Trp):** Part 1, marked *p*.
- Trombone (T Trb):** Part 1, marked *p*.
- Bass Trombone (B. Trb):** Part 1, marked *p*.
- Tuba (Tuba):** Part 1, marked *p*.
- Timpani (Timp):** Part 1, marked *p*.
- Harpsichord I (Hp I):** Part 1, marked *p*.
- Harpsichord II (Hp II):** Part 1, marked *p*.
- Violins (Vns):** Part 1, marked *mf*.
- Violas (Vas):** Part 1, marked *mf*.
- Violoncello (Vc):** Part 1, marked *mf* and *div*.
- Double Bass (Db):** Part 1, marked *mf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked "Tranquillo." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The page contains 12 staves of music, with some staves having multiple systems of notation.

Tt Tranquillo.

Fl

Ob

E. H

Cl

Bcl.

Bn

Dbn

Hrn

Trp

T Trb

B Trb
Tuba

Timp

Hp I

Hp II

Vns

Vas

Vc

Db

a 2

p

f

legato

unis.

Fl

Ob

E H

Cl

Bcl

Bn

Dbn

Hrn

Trp

I Trb.

II Trb.

Tuba.

Timp.

Hp I

Hp II

Vns

Vas

Vc

Db

cresc.

a 2

This page of a musical score, numbered 74, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting with a dynamic of *ff*.
- Oboe (Ob):** Part 1, starting with a dynamic of *ff*.
- English Horn (E H):** Part 1, starting with a dynamic of *ff*.
- Clarinet (Cl):** Part 1, starting with a dynamic of *ff*.
- Bassoon (Bsn):** Part 1, starting with a dynamic of *ff*.
- Double Bassoon (Dbn):** Part 1, starting with a dynamic of *ff*.
- Horn (Hrn):** Part 1, starting with a dynamic of *ff*.
- Trumpet (Trp):** Part 1, starting with a dynamic of *ff*.
- Trumpet (T Trb):** Part 1, starting with a dynamic of *ff*.
- Bass Trombone (B Trb):** Part 1, starting with a dynamic of *ff*.
- Tuba (Tuba):** Part 1, starting with a dynamic of *ff*.
- Timpani (Timp):** Part 1, starting with a dynamic of *ff*.
- Piano I (Hp. I):** Part 1, starting with a dynamic of *ff*.
- Piano II (Hp II):** Part 1, starting with a dynamic of *ff*.
- Violin (Vns):** Part 1, starting with a dynamic of *ff*.
- Violin (Vns):** Part 2, starting with a dynamic of *ff* and a *dir.* marking.
- Viola (Vc):** Part 1, starting with a dynamic of *ff*.
- Double Bass (Db):** Part 1, starting with a dynamic of *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2.

rit. a tempo

This musical score page, numbered 75, contains the following instruments and parts:

- Flute (Fl):** Part 1
- Oboe (Ob)**
- English Horn (E.H)**: Part 1, dynamic *pp*
- Clarinet (Cl)**: Part 1, dynamic *p dolce*
- Bassoon (Bcl)**
- Bassoon (Bn)**: Part 1, dynamic *p*
- Double Bassoon (Dbn)**: Part 1, dynamic *pp*
- Horn (Hrn)**: Part 1, dynamic *p*
- Trumpet (Trp)**
- Trumpet (T Trb)**
- Bass Trombone (B Trb)**
- Tuba (Tuba)**
- Timpani (Timp)**: dynamic *pp*
- Piano (Hp I.)**: dynamic *p*, then *dim*, then *pp*
- Violins (Vns.)**: dynamic *p*, then *pp*
- Violas (Vas)**: dynamic *p*, then *pp*, with instruction *unla.*
- Violoncello (Vc.)**: dynamic *p*, then *pp*, with instruction *divisi* and *unla.*
- Double Bass (Db)**: dynamic *p*, then *pp*

Performance markings include *rit.* (ritardando) and *a tempo* (return to original tempo) at the top and bottom of the page. Dynamic markings include *pp* (pianissimo), *p* (piano), and *dim* (diminuendo).

rit. a tempo

Vv *mf* *cresc*

Fl
Ob
E.H
Cl
Bcl
Bn
Dbn
Hrn
Trp
T Trb
B Trb
Tuba.
Timp
Hp I
Vns
Vas
Vc.
Db

mf *cresc*
Vv

Animando.

This page of a musical score, numbered 77, is marked with the tempo instruction "Animando." at both the top and bottom. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Features a melodic line with various articulations and dynamics.
- Oboe (Ob):** Provides harmonic support and melodic fragments.
- English Horn (E.H.):** Plays a melodic line with a rich, mellow timbre.
- Clarinet (Cl):** Contributes to the woodwind texture with rhythmic patterns.
- E♭ Clarinet (E♭Cl):** Provides a lower register woodwind part.
- Bassoon (Bn):** Plays a steady, rhythmic accompaniment.
- Double Bassoon (Dbn):** Provides a lower register woodwind part.
- Horn (Hrn):** Features a melodic line with various articulations.
- Trumpet (Trp.):** Plays a melodic line with various articulations.
- 1st Trumpet (1.Trb):** Provides a higher register trumpet part.
- 3rd Trumpet/Tuba (3.Trb. Tuba):** Provides a lower register trumpet part.
- Timpani (Timp):** Features a rhythmic pattern with various articulations.
- Harpsichord I (Hp I):** Provides a rhythmic accompaniment.
- Harpsichord II (Hp II):** Provides a rhythmic accompaniment.
- Violin (Vns.):** Features a melodic line with various articulations.
- Viola (Vas):** Provides a rhythmic accompaniment.
- Violoncello (V):** Provides a rhythmic accompaniment.
- Double Bass (Db):** Provides a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by a variety of articulations, including accents, staccato, and slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Animando.

Fl

Ob.

E.H.

Cl

Bsn

Dbn

Hrn

Trp

T Trb

B Trb
Tuba

Timp

Hp I

Hp II

Vns

Vas

Vc

Db

Xx

This page of a musical score, numbered 70, features a large section marked 'Xx'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Double Bassoon (Dbn), Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (T.Trb.), Bass Trombone (B.Trb.), Tuba, Timpani (Timp.), Harp I (Hp.I), Harp II (Hp.II), Violins (Vns), Violas (Vas), Violoncellos (Vc), and Double Basses (Db). The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'mf' and 'cresc.'. The 'Xx' section spans the middle of the page, with the marking appearing at the top right and bottom center. The bottom center also features the marking 'mf' above the 'Xx'.

This page of a musical score features the following instruments and parts:

- Flute (Fl):** Single line, treble clef.
- Oboe (Ob):** Single line, treble clef.
- English Horn (EH):** Single line, treble clef.
- Clarinet (Cl):** Single line, treble clef.
- Bass Clarinet (Bcl):** Single line, bass clef.
- Bassoon (Bn):** Single line, bass clef.
- Double Bassoon (Dbn):** Single line, bass clef.
- Horn (Hrn):** Two lines, treble clef.
- Trumpet (Trp):** Single line, treble clef.
- Trombone (T.Trb):** Single line, bass clef.
- Bass Trombone (B.Trb):** Single line, bass clef.
- Tuba (Tuba):** Single line, bass clef.
- Timpani (Timp):** Single line, bass clef.
- Piano (Hp I & II):** Two lines, grand staff.
- Violins (Vns):** Two lines, treble clef.
- Violas (Vas):** Single line, alto clef.
- Cellos (Vc):** Single line, bass clef.
- Double Bass (Db):** Single line, bass clef.

The score includes various musical notations such as *cresc.* (crescendo), *tr* (trills), *acc.* (accents), and dynamic markings like *f* (forte) and *sfz* (sforzando). The key signature is three sharps (F#, C#, G#).

allargando

ritenuto

a tempo

Fl.
Ob.
E.H.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
T.Trb.
B.Trb. Tuba
Timp
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

allargando ritenuto a tempo

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pp

allargando ritenuto a tempo

Detailed description: This is a page of a musical score for an orchestra, page 81. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Ba.), and Bassoon/Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trombones (T.Trb.), and Bass Trombone/Tuba (B.Trb. Tuba). The percussion section includes Timpani (Timp). The keyboard section includes Harp I (Hp.I) and Harp II (Hp.II). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is divided into three measures by tempo markings: 'allargando' (first measure), 'ritenuto' (second measure), and 'a tempo' (third measure). Dynamic markings such as 'dim.' (diminuendo) and 'pp' (pianissimo) are used throughout. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bcl), Bassoon (Bn), and Double Bassoon (Dbn). The middle system includes Horn (Hrn), Trumpet (Trp), Tenor Trombone (T.Trb), Bass Trombone (B.Trb), and Tuba. The lower system includes Timpani (Timp.), Harp I (Hp I), and Harp II (Hp II). The bottom system includes Violin (Vns), Viola (Vas.), Violoncello (Vc), and Double Bass (Db). The score features dynamic markings such as *molto cresc.* and *rit.* across multiple staves.