

II.

Molto vivace.  $\text{♩} = 160.$

*leggiéro* *stacc.*

*pizz.*

*mp*

Molto vivace.  $\text{♩} = 160.$

*mp*

*cresc.*

*cresc.*

*cresc.*

*dim.* *arco* *p* *cresc.*

*p* *cresc.*

*p*

*p*

**M R I O**

E moll

für

**Pianoforte, Violine und Violoncell**

componirt

von

**C. HUBERT H. PARRY.**

Eigenthum der Verleger für alle Länder.

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11972

I.

Allegro appassionato. ♩ = 130.

C. H. H. Parry.

Violino.

Violoncello.

Pianoforte.

Allegro appassionato. ♩ = 130.

*sempre cresc.*

*cresc.*

*mf cresc.*

Musical score for Violino, Violoncello, and Pianoforte, measures 1-16. The Violino part starts with a *mf* dynamic. The Violoncello part starts with a *sf* dynamic. The Pianoforte part features a *sempre cresc.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violino, Violoncello, and Pianoforte, measures 17-24. The Violino part continues with a *mf* dynamic. The Violoncello part continues with a *p* dynamic. The Pianoforte part continues with a *sempre cresc.* instruction.

Musical score for Violino, Violoncello, and Pianoforte, measures 25-32. The Violino part continues with a *mf* dynamic. The Violoncello part continues with a *p* dynamic. The Pianoforte part continues with a *sempre cresc.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violino, Violoncello, and Pianoforte, measures 33-40. The Violino part continues with a *mf* dynamic. The Violoncello part continues with a *p* dynamic. The Pianoforte part continues with a *sempre cresc.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

*ff*

*accel.*

*ff*

*f con forza*

*Piu Allegro.*

*Piu Allegro.*

*cresc.*

*8*

*8*

*8*

*B*

*ff dim.*

*p*

*B*

*ff dim.*

*p*

*p*

*mf*

*dim.*

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mf cresc. -  
mf cresc. -  
cresc. molto

f con forza  
f con forza

poco rit. C Più moto. ♩ = quasi 152.  
p pp

poco rit. C Più moto.  
p tranquillo

cresc. espress.  
cresc.

mf  
p

rit. M  
ff rit. M

*dim.*

**K Più moto.**  
*pp*

**K Più moto.**  
*p*

*cresc.* *poco rall.* *espress.* *dim.*

*poco rall.*

**L** *a tempo* *dolce e cantabile*

**L** *a tempo* *tranquillo*

*cresc.*

*poco cresc.* *dim.* *poco cresc.* *dolce e cantabile* **Tempo I.** **D**

*poco rit.* *dim.* **Tempo I.** **D** *p tranquillo*

*cresc.*

*dim.*

*una corda* \* *una corda* \*

*quietamente*  
*p*  
*quietamente*  
*una corda*  
*tre corde*

**E** Animandosi.  
*p*

**E** Animandosi.  
*p*

*p cresc.*

*cresc.*  
*cresc.*

*p*

*dim.*  
*poco cresc.*  
*poco cresc.*

Musical score for page 10, featuring vocal and piano parts. The score includes various dynamics and markings: *mf*, *con forza*, *cresc.*, and *ff*. The piano part features complex chordal textures and rhythmic patterns.

Musical score for page 7, featuring vocal and piano parts. The score includes various dynamics and markings: *cresc.*, *p*, *mf*, *poco marcato*, *mf*, *poco accel.*, and *cresc.*. The piano part features complex chordal textures and rhythmic patterns.

8

Poco più moto.  $\text{♩} = 150.$

*p*

**G**

Poco più moto.  $\text{♩} = 150.$

*f* *dim.*

*p*

**G**

*pp una corda*

Tempo I.

*p calmato*

Tempo I.  
*calmato*

*poco marcato*

*tre corde*

*p*

*dim.*

*dim.*

*\* R. d.*

*\* R. d.*

*\* R. d.*

*animato*

*p sempre cresc.*

*p sempre cresc.*

*animato*

*pp sempre cresc.*

*3*

*3*

*3*

*3*

*3*

*3*

*H*

*H*

*mp*

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**E**  
*p cresc.*  
*p cresc.*  
**E** *mare.*  
*sempre cresc.*  
*mare.*

*molt' espressivo*

*ff*

*con calore*  
*rit.*  
**F a tempo**  
*p*  
*espressivo*

*rit.*  
**F**  
*p*

*cresc.*  
*cresc.*  
*cresc.*

*ff*  
**B**  
*p*  
*pizz.*  
*arco*  
*cresc.*  
**B:**  
*p*  
*cresc.*

**C**  
*ff*  
*ff*  
**C**

*p*

*pp* *cresc.* *p dim.*  
*pp* *cresc.* *p dim.*  
*cresc.* *f*  
*pp*  
*pizz.* *p*  
*non legato*  
*sempre poco a poco cresc.*  
*poco a poco cresc.*

*poco rit.* *p*  
*pp* *p*  
*poco rit.* *p* *mf* *dim.*  
*pp*  
*legato e sostenuto* *pp*  
*poco rit.* *p*  
*poco rit.* *pp* *una corda*  
*poco animandosi* *mf*  
*poco animandosi* *mf*  
*tre corde* *più f*

sempre cresc. *f* *dim.* *rit.*  
 sempre cresc. *f* *dim.* *rit.*

**B** Poco più moto.  
*f* *dim.* *pp*

**B** Poco più moto.  
*f* *p* *f*

*f* *molto cresc.* *dim.*  
*f* *molto cresc.* *dim.*

*p* *f* *trm*

*p* *sempre cresc.* *dim.*

*dim.*

*mf* *arco* *mf* *cresc.* *f* *marcato*

*f* *pizz.* *dim.*  
*f* *dim.*

*cresc.*

*f* *mf* *p* *pp*  
*p* *pp*

*poco rit.* *p* *pp*

**F**  
Meno mosso.

First system of musical notation on page 20. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Meno mosso' and the dynamic is 'F' (forte). The piano part features a steady eighth-note accompaniment.

**F**  
Meno mosso.

Second system of musical notation on page 20. It continues the vocal and piano parts from the first system. The piano part includes a 'pp' (pianissimo) dynamic marking.

Third system of musical notation on page 20. It includes a key signature change to G major, indicated by a 'G' above the staff. Dynamics include 'p' and 'pp'.

Fourth system of musical notation on page 20. It continues the vocal and piano parts. Dynamics include 'p' and 'pp'. A 'G' above the staff indicates the key signature.

Fifth system of musical notation on page 20. It includes dynamic markings 'dim.' (diminuendo) and 'f' (forte).

Sixth system of musical notation on page 20. It concludes the page with dynamic markings 'f' and 'pp'.

**III.**

Adagio ma non troppo.  $\text{♩} = 50.$

*molt' espress.*

First system of musical notation for section III. It features piano accompaniment in both treble and bass staves. The tempo is 'Adagio ma non troppo' with a quarter note equal to 50 beats. Dynamics include 'poco f' and 'p'.

Adagio ma non troppo.  $\text{♩} = 50.$

Second system of musical notation for section III. It continues the piano accompaniment. Dynamics include 'p'.

Third system of musical notation for section III. It includes dynamic markings 'sf' (sforzando), 'poco agitato', and 'molt' espress.'. A 'poco a poco cresc.' (poco a poco crescendo) marking is present over the piano part.

Fourth system of musical notation for section III. It includes dynamic markings 'p' and 'mf' (mezzo-forte). The tempo is marked 'agitato'.

Fifth system of musical notation for section III. It includes dynamic markings 'sf' and 'f'.

Tempo I.

*p* *mf cresc.*

*pff* *cresc.*

*cresc.* *dim.*

*p* *cresc.* *dim.*

*pp* *pff* *pp*

*p* *cresc.* *più f* *f cresc. molto*

*p* *cresc.* *più f* *f cresc. molto*

*H* *cresc.* *cresc. molto*

*ff* *moll' espress.*

*p* *ff* *p*

Musical score for page 22, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, piano (*p*), *cresc.*
- Staff 2: Bass clef, piano (*p*), *cresc.*
- Staff 3: Treble clef, *pp*, *p*, *poco cresc.*
- Staff 4: Bass clef, *pp*, *p*, *poco cresc.*
- Staff 5: Treble clef, *I*, *p*
- Staff 6: Bass clef, *p*
- Staff 7: Treble clef, *I*, *p*
- Staff 8: Bass clef, *p*
- Staff 9: Treble clef, *p*
- Staff 10: Bass clef, *p*
- Staff 11: Treble clef, *p*
- Staff 12: Bass clef, *p*
- Staff 13: Treble clef, *p*
- Staff 14: Bass clef, *p*
- Staff 15: Treble clef, *p*
- Staff 16: Bass clef, *p*

Musical score for page 27, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, *cresc.*
- Staff 2: Bass clef, *cresc.*
- Staff 3: Treble clef, *Meno mosso. dolce*, *p*
- Staff 4: Bass clef, *arco*, *p*, *dolce*
- Staff 5: Treble clef, *Meno mosso.*, *ff*, *p*, *3*
- Staff 6: Bass clef, *ff*, *p*, *3*
- Staff 7: Treble clef, *rit.*
- Staff 8: Bass clef, *rit.*
- Staff 9: Treble clef, *rit.*
- Staff 10: Bass clef, *rit.*, *dim.*

*sempre poco*

*sempre*

*a poco cresc.*

*poco a poco cresc.*

*arco*

*più f marc.*

*sempre cresc.*

*f* *ff sempre stacc.* *poco a poco dim.*

*pizz.* *poco a poco dim.*

*ff* *poco a poco dim.*

*dim.* *pp* *dim.*

*dim.* *pp*

*dim.*

*p*

*rit.* **K** *Tempo I.*

*p*

*pizz.* *p*

*cresc.* *p* *arco*

*cresc.* *p*

*cresc.* *p*

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *p cresc.*, *p*, *cresc.*, *ff*, *arco*, and *pizz.*. It also contains articulations like *simile* and *non legato*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin part includes slurs and dynamic markings.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *cresc.*, *ff dim.*, *p*, *M*, and *non legato*. It also contains articulations like *pizz.*, *arco*, and *M*. The piano part features complex rhythmic patterns, including sixteenth-note runs and slurs. The violin part includes slurs and dynamic markings.



musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes the instruction *sostenuto e legato* and *una corda* with a dynamic marking of *p*.

musical score system 2, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings of *pp*, *mf*, and *pp*, along with a chord symbol *G*.

musical score system 3, featuring vocal lines and piano accompaniment. The piano part includes the instruction *poco cresc.* and dynamic markings of *ppp*. The system concludes with a fermata and a double bar line.

# IV.

Allegro giocoso.  $\text{♩} = 126$ .

pizz. arco

pizz. mp arco

Allegro giocoso.  $\text{♩} = 126$ .

mp > poco cresc.

*sf* *cresc.* *p*

*mf* *cresc.* *p* *sf*

*p* *poco cresc.* *p leggiero*

*cresc.* *tr* *cresc.* *cresc.*

First system of musical notation. It consists of a violin part (top staff), a viola part (middle staff), and a piano part (bottom two staves). The violin part begins with a dynamic marking of *p cresc.* and includes a section marked *arco*. The piano part features a section marked *pizz.* followed by *mf*. A section marked *A* is indicated in both the violin and piano parts.

Second system of musical notation. The violin part starts with *dim.* and *mp*, followed by *sempre cresc.*. The piano part begins with *mf* and includes the instruction *cresc. poco a poco*.

Third system of musical notation. Both the violin and viola parts are marked *sempre cresc.*. The piano part features a section marked *ff poco a poco dim.*. An *8va* marking is present in the piano part.

Fourth system of musical notation. The violin part starts with *sf* and includes *dim.* and *p*. The piano part begins with *sf* and includes *dim.*, *p*, and *pp*.

Musical score for page 36, featuring vocal lines and piano accompaniment. The score includes several systems of music with various dynamics and markings.

- System 1:** Vocal line with *p semplice* and *B* marking. Piano accompaniment with *pp* and *p* dynamics.
- System 2:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 3:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 4:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 5:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 6:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 7:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 8:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 9:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.
- System 10:** Vocal line with *cresc.* marking. Piano accompaniment with *p* and *mp molto cresc.* markings.

Musical score for page 45, featuring vocal lines and piano accompaniment. The score includes several systems of music with various dynamics and markings.

- System 1:** Vocal line with *sempre cresc.* marking. Piano accompaniment with *sempre cresc.* marking.
- System 2:** Vocal line with *sempre cresc.* marking. Piano accompaniment with *sempre cresc.* marking.
- System 3:** Vocal line with *poco allarg.* and *ff* markings. Piano accompaniment with *poco allarg.* and *ff* markings.
- System 4:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 5:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 6:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 7:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 8:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 9:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.
- System 10:** Vocal line with *Più mosso.* marking. Piano accompaniment with *Più mosso.* marking.

Systems 1-2 of the musical score on page 44. The first system includes a vocal line with dynamics *p cresc.* and *pizz.*, and a piano accompaniment with *p cresc.*. The second system continues the piano accompaniment with *p cresc.*. A dotted line with an 'S' indicates a section break.

Systems 3-4 of the musical score on page 44. The vocal line features *molto cresc.* and *ff*. The piano accompaniment includes *molto cresc.* and *ff*, with the instruction *arco* appearing in the bass line.

Systems 5-6 of the musical score on page 44. The piano accompaniment continues with *molto cresc.* and *ff*. A dotted line with an 'S' is present at the beginning of system 5.

Systems 7-8 of the musical score on page 44. The vocal line has *mf cresc.*. The piano accompaniment has *mf cresc.*.

Systems 9-10 of the musical score on page 44. The piano accompaniment continues with *mf cresc.*.

Systems 1-2 of the musical score on page 37. The piano accompaniment starts with *mf*. A star symbol (\*) is placed above the second system.

System 3 of the musical score on page 37. It begins with *Tempo I.* and *D* (D major), with dynamics *mp* and *cresc.* leading to *f*.

System 4 of the musical score on page 37. It begins with *Tempo I.* and *D* (D major), with dynamics *mp* and *cresc.*.

Systems 5-6 of the musical score on page 37. The piano accompaniment features *p tranquillo* and *tr* (trills).

Systems 7-8 of the musical score on page 37. The piano accompaniment includes *cresc. molto* and *rit.* (ritardando).

Poco più moto. **E** *f* *feroce*

*ff* *pesante* *sostenuto* *f* *ff* *feroce* *cresc.*

*dim. poco a poco*

**F** *ff*

*p* *ff*

Più Allegro.  $\text{♩} = 176.$

*p*

Più Allegro.  $\text{♩} = 176.$

*p*

*pp* *poco cresc.*

*pp* *poco cresc.*

*poco cresc.*

*p poco cresc.*

*poco a poco cresc.*

*p poco cresc.*

*poco a poco cresc.*

*p poco cresc.*

*poco, a poco cresc.*

*con fuoco*

*con fuoco*

*ff*

*ff* *con*

*ff* *dim.* *dim.*

*fuoco* *dim.*

*dim. e rit.* 8.....

*G* *ff*

*G*

*ff*

*non legato*

*rit.*

*H Tempo I.* *mp* *cresc.*

*H Tempo I.* *p* *cresc.*

Musical score for page 40, featuring piano and violin parts. The score includes various dynamics such as *f*, *cresc.*, *p*, and *dim.*. It also contains performance markings like *R.H.* and *trm*. The piece concludes with a first ending bracket and a double bar line.

Musical score for page 41, featuring piano and violin parts. The score includes dynamics such as *p dolce*, *mp*, *p*, *mf*, and *agitato*. It features performance markings like *sempre poco a poco cresc.* and *f*. The piece concludes with a double bar line.



VIOLINO.

I.

Allegro appassionato. ♩ = 130.

C. H. H. Parry.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *sf*, *mf*, and *p*, along with performance instructions like *rit.* and *Vel.*. The second staff features a *cresc.* marking. The third staff contains a first ending bracket labeled 'A 1' and a *ff* dynamic. The fourth staff includes fingering numbers 3, 4, and 0. The fifth staff has a *ff* dynamic. The sixth staff, marked 'B', includes a *p* dynamic and a *p.* marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff is marked 'con forza' and includes a *f* dynamic. The ninth staff includes a *f* dynamic and a first ending bracket labeled '1'. The score concludes with a final first ending bracket labeled '1'.

VIOLINO.

Più moto. ♩ = quasi 152.

VIOLINO.

Più Allegro. ♩ = 176.

VIOLINO.

**H** Tempo I.

*mp* *sf* *cresc.* *sf* *cresc.* *sf* *p* *I* *dim.* *cresc.* *tr* *cresc.* *p dolce* *K* *sempre poco a poco cresc.* *con fuoco* *ff* *sf* *ff* *dim.*

VIOLINO.

Poco più moto.  $\text{♩} = 150.$

*p calmato* *Tempo I.* *animato* *dim.* *p sempre cresc.* *H* *mf* *con forza* *cresc.* *ff* *A* *p* *I* *poco cresc.*

VIOLINO.

Pfte

**K Più moto.**

pp

cresc.

poco rall.

**L a tempo**

espress.

dolce e cantabile

cresc.

espress.

mf

rit.

**M**

ff

3 4 Pfte

accel. 5

**Più Allegro.**

forza

1 1 3

ff sf sf sf ff

II.

Molto vivace. ♩ = 160.

p leggiero

cresc.

dim.

**A**

p cresc.

p

VIOLINO.

**B**

sf

f

sf dim.

p

pp

p

semplce

**C**

p

cresc.

f

**D**

Tempo I.

mp

cresc.

f

mf

**E**

rit.

tr

tr

tr

tr

tr

tr

cresc. molto

**2 E**

Poco più moto.

Vel.

f feroce

3

f

p

**F**

ff

**G**

ff

f

rit.

f

f

f

1

VIOLINO.

*p* *mp* *tr* *3* *D* *Vel.* *mp*

*dim.* *poco rit.* *Pfte.* *p* *poco animandosi* *mf*

*p* *cresc.* *f* *molt' espress.*

*ff* *rit. 3* *con calore*

**F** *a tempo* *p* *pp*

*mf dim.* **G** *pp* *poco cresc.*

IV.

**Allegro giocoso.**  $\text{♩} = 126.$  *mp* *pizz.* *arco* *sf* *sf* *sf*

*cresc.*

*p* *tr*

*cresc.*

**A** *p cresc.*

*dim.* *mp* *cresc.*

*sempre cresc.*

VIOLINO.

*sempre cresc.*

*ff* *p* *cresc.*

*sf* *3 C* *cresc.*

*pp* *cresc.* *p dim.*

*pp* *2 D* *p* *cresc.*

*mf* *sempre poco a poco* *cresc.* *sf*

**E** *f stacc.* *dim.*

*f* *mf* *p* *pp* *poco rit.*

**F** *Meno mosso.* *p* *pp* *dim.* *sf* *cresc.* *più f*

*dim.* *pp* *sf* *pp*

*pp cresc.* *1 2 3 4 5*

*f molto cresc.* *ff* *p*

VIOLINO.

*I*  
*p*  
*1*  
*p*  
*dim.*  
*rit.*  
*Pfte*  
*Pfte*  
*Tempo I.*  
*pp dim.*  
*p*  
*simile*  
*cresc.*  
*p*  
*p cresc.*  
*p*  
*cresc.*  
*ff*  
*p cresc.*  
*simile*  
*3 L*  
*fp*  
*pizz.*  
*p*  
*cresc.*  
*arco*  
*pp*  
*2 M*  
*p*  
*3*  
*sempre poco a poco cresc.*

VIOLINO.

*1*  
*ff sempre stacc.*  
*poco a poco dim.*  
*5*  
*f*  
*3*  
*Meno mosso.*  
*p dolce*  
*Tempo I.*  
*rit.*  
*p*  
*mf cresc.*  
*3*  
*ff*  
*ff*  
*Adagio ma non troppo. ♩ = 50.*  
*III.*  
*Pfte.*  
*molt' espress.*  
*3*  
*tr*  
*3*  
*poco f*  
*poco agitato*  
*p*  
*Poco più*  
*B*  
*1*  
*moto.*  
*mf*  
*sempre cresc.*  
*f*  
*dim.*  
*rit.*  
*sf dim.*  
*pp*  
*sf*  
*molto cresc.*  
*dim.*  
*p*  
*sempre cresc.*  
*poco rit.*  
*vel.*

VIOLONCELLO.

I.

C. H. H. Parry.

Allegro appassionato.  $\text{♩} = 130.$

Musical score for the first section, 'Allegro appassionato'. It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and includes fingerings 2, 2, 2, and 4. The second staff has a dynamic marking of *p* and a section marker 'A'. The third staff has a dynamic marking of *mf cresc.*. The fourth staff has a dynamic marking of *f* and a section marker 'B'. The fifth staff has dynamic markings of *ff dim.*, *p*, and *p*, and ends with *con forza*. The sixth staff has dynamic markings of *p*, *mf cresc.*, and *f*, and ends with a first ending bracket.

Più moto.  $\text{♩} = \text{quasi } 152.$

Musical score for the second section, 'Più moto'. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 and 2. The second staff has dynamic markings of *f*, *f*, *f*, *p*, and *pp*, and ends with *cresc.* and *mf*.

poco rit. Tempo I.

Musical score for the third section, 'Tempo I'. It consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff has a dynamic marking of *p* and ends with *cresc.* and *quietamente*.

E Animandosi.

Musical score for the fourth section, 'Animandosi'. It consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff has a dynamic marking of *mf cresc.* and includes a first ending bracket.

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- p* (piano) at the beginning of the first staff.
- mp cresc.* and *mf cresc.* in the second staff.
- poco accel.* in the second staff.
- sf* and *p* in the third staff.
- G** (G major) and *Poco più moto.* with a tempo marking of  $\text{♩} = 150$ .
- Tempo I.** in the fourth staff.
- p calmato* in the fifth staff.
- animato* in the sixth staff.
- dim.* and *p cresc.* in the sixth staff.
- con forza* in the seventh staff.
- sempre cresc.* in the seventh staff.
- H** (C major) and *f* in the eighth staff.
- cresc.* and *ff* in the ninth staff.
- mf* and *dim.* in the tenth staff.
- cresc.* and *f dim.* in the eleventh staff.



VOLONCELLO.

Più Allegro. ♩ = 176.

*p*

*pp*

*poco cresc.*      *p poco cresc.*

*poco a poco cresc.*

*p*      *pizz.*

*cresc.*      *arco*      *tr*      *2*      *ff*

*f*      *sempre cresc.*

*poco allarg.*      *tr*      *ff*      *Pfte*

**Più mosso.**

VOLONCELLO.

*Pfte*

**R Più moto.**      2      3      4      5      6      7

*p*

8      9      10      11      12      13      14

15      1      2      3      *poco rall.*      *dim.*

*p*

**L a tempo**

*p*

*cresc.*      *Pfte*      *f*      *rit. M*      *Tempo*

8      *accel.*

**Più Allegro.**      *ff*

*Viol.*      9      10      *f*

*tr*      1      1      3      *ff*      *f*      *f*      *f*      *ff*

VIOLONCELLO.

II.

Molto vivace.  
pizz.

mp

cresc.

arco

p

p cresc.

cresc.

arco

ff

pizz.

p

3 C

sfp

pp

cresc.

p dim.

3 D 1

pizz.

p

arco

mf

pizz.

f marcato

8

Pfte

dim.

poco rit.

1

p

pp

Meno mosso.

p cantabile

VIOLONCELLO.

f dim.

mf

ff

ff

rit.

Tempo I.

mp

cresc.

sf

mf marcato

cresc.

mp

cresc.

f agitato

cresc.

con fuoco

ff

ff

rit.

Pfte

dim.

3

VIOLONCELLO.

Allegro giocoso. ♩ = 126.

IV.

1

pizz. arco

mp sf f

cresc. p

p cresc. cresc.

tr A pizz. arco

p mf

cresc. sf

f sf dim. p pp p semplice

1 C

cresc. f cresc.

Tempo I.

D Viol. 5 6

f p Poco

cresc. 4 rit. ff

E più moto.

feroce ff

VIOLONCELLO.

G

p pp

sf p cresc. dim.

H

pp sf sf pp p cresc. più f

f cresc. molto p

1 1 2 3 4

5 6 4 5 6 p cresc.

I

p dim.

Pfte

pp Tempo I. p

Pfte K pizz. p

1 rit. 2 3

cresc.

arco p cresc. cresc.

ff

pizz. arco

p cresc. 3

VOLONCELLO.

*cantabile*  
*sf*  
*p*  
*cresc.*  
*pizz.*  
*p*  
*arco*  
*p*  
*pizz.*  
*p*  
*arco*  
*poco a poco cresc.*  
*f*  
*pizz.*  
*più f marcato*  
*f*  
*poco a poco dim.*  
*Meno mosso.*  
*Pfte*  
*arco*  
*f*  
*p dol.*

*rit.*  
*Tempo I.*  
*sf*  
*sf*  
*sf*  
*sf mf cresc.*  
*Pfte*  
*ff*  
*ff*

**III.**  
*Adagio ma non troppo. ♩ = 50.*  
*Viol.*  
*A molt'express.*  
*mp*  
*agitato*  
*f*

VOLONCELLO.

*rit.*  
*cresc.*  
*f*  
*dim.*  
*Poco più moto.*  
*sf*  
*dim.*  
*pp*  
*sf*  
*molto cresc.*  
*poco rit.*  
*dim.*  
*Pfte*  
*mp*  
*p*  
*p*  
*dim.*  
*poco rit.*  
*Pfte*  
*p*  
*dim.*  
*mf*  
*poco animandosi*  
*mf*

*f appassionato*  
*rit.*  
*Fa tempo*  
*f espressivo*  
*sf*  
*pp*  
*sf*  
*G*  
*pp*  
*ppp*

**M R I O**  
E moll

für  
**Pianoforte, Violine und Violoncell**  
componirt  
von

**C. HUBERT H. PARRY.**

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

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E moll

für

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componirt

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